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PART 3

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MUSICAL COMPOSITIONS

1946

NEW SERIES, VOLUME 41

PREFACE

The Catalog of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions, formerly issued monthly but issued as an annual for 1946, is divided into four sections: Unpublished Music, Published Music, Renewal Registrations made for musical compositions under the provisions of section 23 of the Act of March 4, 1909 (17 U. S. C. 23) and Title Index.

This section of the Catalog, Part 3, Group 2, contains the completed registrations for Published Music of domestic and foreign origin for the calendar year 1946. Entry is under the name of the composer of the music.

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In the case of every copyright entry listed in this Catalog, the deposit of copies (or copy) as required by Secs. 11 and 12 of the Copyright Act of March 4, 1909, as amended, (17 U. S. C. 11, 12) has been made. Section 56 of the Act of March 4, 1909 (17 U. S. C. 56) provides that the Catalog of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

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PUBLISHED MUSIC

AARON, MICHAEL.

All aboard! Piano solo. New York, Mills music, inc. 35¢ © 25Sep46; publisher; EP5703.

— Clowning; piano solo. New York, Mills music, inc. 35¢ © 25Sep46; publisher; EP5706.

— Ice carnival; piano solo. New York, Mills music, inc. 35¢ © 25Sep46; publisher; EP5705.

— India; piano solo. New York, Mills music, inc. 35¢ © 25Sep46; publisher; EP5708.

— Tattletale; piano composition with words [by M. Aaron] New York, Mills music, inc. 35¢ © 25Sep46; publisher; EP5704.

ABEL, PAUL.

Why had I to meet you? . . . Song, words . . . by P. Abel. © 12Apr46; composer, Rome; EF4536.

ABERNATHY, LEE ROY.

Modern gospel piano course. [Cleveland, Tenn.] The Tennessee music and printing co. © bk. 1, 31Jan46; bk. 2, 26Jul46; bk. 3, 12Nov46; composer, Canton, Ga.; EP1007, 7524, 9540.

Vol. 2-3 have title: Modern gospel **ABONDANCE, A.**

Cloches de pâques; chant et piano, poésie d'Hélène Bourgeois. Paris, Editions Ouvrières. © 10May46; publisher; EF2266.

ABRAHAM, DOROTHY Z.

I wish I may, I wish I might; words . . . by D. Z. Abraham. Hollywood, Cal., Nordyke music publications. © 20Oct45; 2c 12Aug46; Nordyke publishing company, Los Angeles; EP5489.

For voice and piano, with chord symbols.

[ABRAHAM, IRVIN]

Who if not you? Lyric by Robert Sour, music by Irvin Graham [*pseud.*] © 25Jun46; Broadcast music, inc., New York; EP8388.

For voice and piano, with chord symbols.

ABULARACH, SALVADOR, 1898-

Baila negrita linda, [words] por S. Abularach. © 15Nov44; 1c 24Oct46;

composer, Guatemala City, Guatemala; EF4438.

For voice and piano.

— Caribeña . . . [words by] S. Abularach. © 20Oct44; 1c 24Oct1946; composer, Guatemala City, Guatemala; EF4432.

For voice and piano.

— Dulcé despedida; [words] por S. Abularach. © 15Nov43; 1c 24Oct46; composer, Guatemala City, Guatemala; EF4435.

For voice and piano.

— Estrella de la mañana . . . [words] por S. Abularach. © 18Oct44; 1c 24Oct46; composer, Guatemala City, Guatemala; EF4436.

For voice and piano.

— Luz de esperanza . . . [words] por S. Abularach. © 18Feb45; 1c 24Oct46; composer, Guatemala City, Guatemala; EF4437.

For voice and piano.

— Nunca vayas a olvidarme . . . letra por S. Abularach. © 18Sept43; 1c 24Oct46; composer, Guatemala City, Guatemala; EF4434.

For voice and piano.

— Reflejos del alma . . . [words by] S. Abularach. © 15Aug43; 1c 24Oct46; composer, Guatemala City, Guatemala; EF4433.

For voice and piano.

ACAMPORA, V.

Quann'ero guaglione; versi di A. de Gregorio. New York, Italian book company. © 15Nov46; publisher; EF4566.

Melody and chord symbols, with words.

— Vierno; versi di A. de Gregorio. New York, Italian book co. [3] p. © 15Oct46; publisher; EP9123.

Melody and words.

ACARA, LOUIS, 1888-

Ave Maria (avec violon oblig.) La chute, Qué., Le Parnasse musical. © 1Jun46; publisher, EF4000.

Score (voice, violin and piano or organ) and part for violin.

ACCETTA, ROCKY, 1920-

Say you'll be mine; words & music by R. Accetta [and] Danny Di Minno.

© 12Jul46; Sunset music publishers, New York; EP7301.

For voice and piano, with chord symbols.

ACKLEY, ALFRED HENRY.

Be calm in thy soul; [words by] A. H. A. (*In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [123]*) © 6Nov46; Rodeheaver company, Winona Lake, Ind.; EP6226.

— Forgive; [words by] A. H. A. (*In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4 p. [89]*) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6209.

— Friend of mine; [words by] A. H. A. (*In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [11]*) © 6Nov46; Rodeheaver company, Winona Lake, Ind.; EP6177.

— God gave to me a friend; [words by] A. H. A. (*In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [120]*) © 6Nov46; Rodheaver company, Winona Lake, Ind.; EP6335.

— God has a way; [words by] A. H. A. (*In Rodeheaver, Homer Alvan, comp. 1946 Winona Lake Bible conference songs. Winona Lake, Ind. p. [117]*) © 22Jul46; Rodeheaver company, Winona Lake, Ind.; EP5849.

For voice and piano.

— The great comforter; [words by] A. H. A. (*In Rodheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [12]*) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6178.

— Have you been to Calvary? [Words by] A. H. A. (*In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [118]*) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6223.

— In the sunshine of His love; [words by] A. H. A. (*In Rodeheaver, Homer Alvan, comp. 1946 Winona Lake Bible conference songs. Winona Lake, Ind. p. [121]*) © 22Jul46; Rodeheaver company, Winona Lake, Ind.; EP5850.

For voice and piano.

— Inasmuch; [words by] A. H. A. (*In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [22]*) © 6Nov46; Rodeheaver com-

pany, Winona Lake, Ind.; EP6188.

— Jesus is with me to stay; [words by] A. H. A. (*In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [13]*) © 6Nov46; Rodeheaver company, Winona Lake, Ind.; EP6179.

— Lost; [words by] A. H. A. (*In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [53]*) © 6Nov46; Rodeheaver company, Winona Lake, Ind.; EP6197.

— The love He gave to me; [words by] A. H. A. (*In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [116]*) © 6Nov46; Rodeheaver company, Winona Lake, Ind.; EP6222.

— The love that carried a cross; [words by] A. H. A. (*In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [74]*) © 6Nov46; Rodeheaver company, Winona Lake, Ind.; EP6204.

— More than you will ever know; [words by] A. H. A. (*In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [30]*) © 6Nov46; Rodeheaver company, Winona Lake, Ind.; EP6193.

— Open my heart; [words by] A. H. A. (*In Rodheaver, Homer Alvan, comp. 1946 Winona Lake Bible conference songs. Winona Lake, Ind. p. [115]*) © 22Jul46; Rodeheaver company, Winona Lake, Ind.; EP5847.

Close score: SATB.

— Safe in His loving care; [words by] A. H. A. (*In Rodheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [15]*) © 6Nov46; Rodeheaver company, Winona Lake, Ind.; EP6181.

— Sing me a song of Jesus; [words by] A. H. A. (*In Rodeheaver, Homer Alvan, comp. 1946 Winona Lake Bible conference songs. Winona Lake, Ind. p. [11]*) © 22Jul46; Rodeheaver company, Winona Lake, Ind.; EP5840.

For voice and piano.

— A song of trust; [words by] A. H. A. (*In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [55]*) © 6Nov46; Rodeheaver company, Winona Lake, Ind.; EP6199.

— Sorrow only draws me closer to Him; [words by] A. H. A. (*In Rode-*

heaver, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [21]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6187.

ACKLEY, BENTLEY DE FORREST, 1872-

At the beautiful gate; [words by] John R. Clements. (*In* Rodeheaver, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [9]) © 6Nov46; Rodeheaver company, Winona Lake, Ind.; EP6175.

— Beyond the shadows; [words by] Oswald J. Smith. (*In* Rodeheaver, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [70]) © 6Nov46; Rodeheaver company, Winona Lake, Ind.; EP6203.

— Consider the lilies . . . words adapted [from] Matthew 6:28-29. Winona Lake, Ind.; Rodeheaver co. © 7May46; publisher; EP3806.

For voice (S or T) and piano.

— Face the light; [words by] Carlton C. Buck. (*In* Rodeheaver, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [18]) © 6Nov46; Rodeheaver company, Winona Lake, Ind.; EP6184.

— The finest of the wheat; [words by] Oswald J. Smith. (*In* Rodeheaver, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [20]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6186.

— Freedom; [words by] A. H. Ackley. (*In* Rodeheaver, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [65]) © 6Nov46; Rodeheaver company, Winona Lake, Ind.; EP6201.

— His love for me. The life victorious. [Words by Alfred H. Ackley] Every little trouble; [words and music by A. H. Ackley] Winona Lake, Ind., The Rodeheaver Hall-Mack co. © arrangement of 1st hymn, 5Aug46; Rodeheaver company, Winona Lake, Ind.; EP5401-5403.

— The hour that refreshes; [words by] Oswald J. Smith. (*In* Rodeheaver, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4 p. [5]) © 6Nov46; Rodeheaver company, Winona Lake, Ind.; EP6171.

— I have treasures up there; [words

by] W. C. Poole. (*In* Rodeheaver Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [17]) © 6Nov46; Rodeheaver company, Winona Lake, Ind.; EP6183.

— I will trust; [words by] Oswald J. Smith. (*In* Rodeheaver, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [7]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6173.

— Jesus lives today [words by] Oswald J. Smith (*In* Rodeheaver, Homer Alvan, *comp.* 1946 Winona Lake Bible conference songs. Winona Lake, Ind. p. [20]) © 22Jul46; Rodeheaver company, Winona Lake, Ind.; EP5843.

Close score: SATB.

— Jesus, my Saviour and Friend; [words by] Oswald J. Smith. (*In* Rodeheaver, Homer Alvan, *comp.* 1946 Winona Lake Bible conference songs. Winona Lake, Ind. p. [116]-[117]) © 22Jul46; Rodeheaver company, Winona Lake, Ind.; EP5848.

Close score: SATB.

— The land of rest; [words by] Virginia L. Ballou. (*In* Rodeheaver, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [41]) © 6Nov46; Rodeheaver company, Winona Lake, Ind.; EP6195.

— My friend forever; [words by] Mrs. J. I. McClelland. (*In* Rodeheaver, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [100]) © 6Nov46; Rodeheaver company, Winona Lake, Ind.; EP6212.

— Oh, wonderful story of love; [words by] Oswald J. Smith. (*In* Ives, David Livingstone, *comp.* Singecstasy. Archbold, Ohio. p. [51]) © 20Sep46; David Livingstone Ives, Archbold, Ohio; EP5722.

For voice and piano.

— Our King; [words by] Ina Duley Ogdon. (*In* Rodeheaver, Homer Alvan, *comp.* 1946 Winona Lake Bible conference songs. Winona Lake, Ind. p. [23]) © 22Jul46; Rodeheaver company, Winona Lake, Ind.; EP5844.

— The pathway of gold; [words by] Eben E. Rexford. (*In* Rodeheaver, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [10]) © 6Nov46; Rodeheaver company, Winona Lake, Ind.; EP6176.

— The Saviour knocks; [words by] Oswald J. Smith. (*In* Ives, David Liv-

ingstone, *comp.* Singecstasy. Archbold, Ohio. p. [58]) © 20Sep46; David Livingstone Ives, Archbold, Ohio; EP5720.

Close score: SATB.

— Scatter the sunshine; [words by] Oswald J. Smith. (*In* Ives, David Livingstone *comp.* Singecstasy. Archbold, Ohio. p. [3]) © 20Sep46; David Livingstone Ives, Archbold, Ohio; EP5718.

For voice and piano.

— Somewhere, beyond the sunset; words by T. S. Hitchcock. Winona Lake, Ind., The Rodeheaver Hall-Mack co. 16¢ © 2Sep46; Rodeheaver company; EP5852.

Score: chorus (SSA) and piano.

— Through the day; [words by] John A. Stover. (*In* Rodeheaver, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [39]) © 6Nov46; Rodeheaver company, Winona Lake, Ind.; EP6194.

— When God revealed Himself to me; [words by] Oswald J. Smith. (*In* Rodeheaver, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [102]) © 6Nov46; Rodeheaver company, Winona Lake, Ind.; EP6214.

ACUFF, ROY, 1903-

As long as I live; [words] by R. Acuff. Nashville, Acuff-Rose publications. © 12Jul46; publisher; EP4994.

For voice and piano; chords in guitar tablature and symbols.

— Waiting for my call to glory; [words and music] by R. Acuff and Vito Pellettieri. Nashville, Acuff-Rose publication. 3 p. © 8Oct46; publisher; EP8503.

For voice and piano; chords in guitar tablature and symbols.

ADAIR, YVONNE, MADELEINE, *arr.*

Folk tunes from all nations . . . for drums, tambourines and triangles. London, Boosey & Hawkes, ltd. © arrangement, v. 1-2, 20Mar46; v. 3-4, 30Oct46; Boosey & co., ltd.; EF880-879, 4399-4400.

— A little anthology of folk tunes; twenty folk songs and dances from all countries, arranged for percussion band. London, Boosey & Hawkes 23 p. 2s6d. © arrangement, 30Oct46, Boosey & company, ltd, London, EF4405.

ADAIR, ZENA.

Love will live forever; words by J. Green. © 13Jun46; Tin pan alley, inc., New York; EP4364. Prev. reg. 1Feb

46; EU4903.

For voice and piano.

ADAM, ADOLPHE.

O holy night . . . for four-part chorus of mixed voices with soprano or tenor solo and piano or organ accompaniment . . . arranged by Edward S. Breck. New York, C. Fischer, inc. 12¢ © arrangement, 6Dec46; Carl Fischer, inc.; EP10408.

ADAMS, A. EMMETT.

The bells of St. Mary's; lyric by Douglas Furber . . . arranged by Will Hudson. New York, Chappell & co., inc. 4 p. and 8 pts. 50¢ © arrangement, 28Jun46; Ascherberg, Hopwood & Crew, ltd., London; EP7750.

Piano-conductor score (orchestra, with words) and parts.

ADAMS, ALMEDA C.

If; words . . . by A. C. Adams. © 22Nov46; 2c 20Nov46; composer, Cleveland; EP9535.

For voice and piano.

— My thought; words anon. © 22-Nov46; 2c 20Nov46; composer, Cleveland; EP9536.

For voice and piano.

— De win' goes "woo"; words . . . by A. C. Adams. © 22Nov46; 2c 20Nov46; composer, Cleveland; EP9537.

For voice and piano.

ADAMS, CLIFFORD.

Who knows (I might do all these things for you) Words . . . by C. Adams. New York, Alliance music company. © 20Aug46; publisher; EP-5563. Prev. reg. 11Sep44; EU389617.

For voice and piano, with chord symbols.

ADAMS, ERNEST HARRY, 1886-

Festival of St. Nicholas. Boston, The Arthur P. Schmidt co. © 26Nov45; 2c 2Aug46; publisher; EU5211.

For piano solo.

— Souvenir of spring . . . for piano-forte. Boston, The Arthur P. Schmidt co. 5 p. 40¢ © 9Sep46; publisher; EP-8860.

ADAMS, JAMES BLAINE.

We hail from old Chicago; words . . . by J. B. Adams. © arrangement, 20-Dec45; 2c 2Jan46; composer, Chicago; EP402.

Close score: SATB.

— — — — (In The Golden Ladder. [Chicago] p. [4] © 1Jun45; 1c 7Nov45; composer, Chicago; EP404.

For 3 treble voices.

ADAMS, JOHN J.

It's so thrilling; words . . . by J. J.

v. 41, 1946

Adams, arr. by Belle Schrag. Aberdeen, Wash., The Lindstrom's music pub. co. © 15Nov46; composer, Aberdeen, Wash.; EP9989.

For voice and piano; chords in guitar tablature and symbols.

ADAMS, ROBERT.

I've put my whole heart into loving you; words by Charles Adams. © 1Apr46; Studio staff productions, Hollywood, Calif.; EP4767.

For voice and piano, with chord symbols.

ADAMS, STEPHEN.

The Holy city; anthem for mixed voices . . . arr. by N. Clifford Page, [words by] F. E. Weatherly. [Philadelphia] Oliver Ditson company. 20¢ © arrangement, 19Feb46; publisher; EP1473.

— [arranged for] clarinet solo with piano accompaniment by Carl Frangkiser New York, Belwin, inc. 50¢ © arrangement, 4Apr46; publisher; EP2951.

— — cornet solo with piano accompaniment by Carl Frangkiser. New York, Belwin, inc., 50¢ © arrangement, 21Mar46; publisher, EP-2134.

— — men's four-part (T.T.B.B.) [Words by F. E. Weatherly, [arranged by Ellen Jane Lorenz] Dayton, Ohio, Lorenz publishing co. © arrangement, 10Oct45; 2c 10Nov45; publisher; EP-418.

— — organ solo by Powell Weaver. New York, Belwin, inc. 60¢ © arrangement, 21Mar46; publisher; EP-2137.

— — S. A. . . . anthem and concert version by Noble Cain; [words by F. E. Weatherly] [New York] Belwin, inc. 15¢ © arrangement, 13Mar46; publisher; EP1871.

— — S. A. B. . . . anthem and concert version by Noble Cain; [words by F. E. Weatherly] [New York] Belwin, inc. 15¢ © arrangement, 13Mar46; publisher; EP1873.

— — S. A. T. B. . . . anthem and concert version by Noble Cain; [words by F. E. Weatherly] [New York] Belwin, inc. 15¢ © arrangement, 13Mar46; publisher; EP1870.

— — S. S. A. . . . anthem and concert version by Noble Cain; [words by F. E. Weatherly] [New York] Belwin, inc. 15¢ © arrangement, 13Mar46; publisher; EP1872.

— — three-part treble (S. S. A.)

[Words by F. E. Weatherly, arranged by Ellen Jane Lorenz] Dayton, Ohio, Lorenz publishing co. © arrangement, 10Oct45; 2c 10Nov45; publisher; EP-417.

— — transcribed for violin solo by Leo Scheer. New York, Belwin, inc. 50¢ © arrangement, 21Mar46; publisher; EP2136.

— — trombone solo with piano accompaniment by Carl Frangkiser. New York, Belwin, inc. 50¢ © arrangement, 21Mar46; publisher; EP2135.

— — women's four-part (S. S. A. A.) . . . [Words by F. E. Weatherly, Arranged by Ellen Jane Lorenz] Dayton, Lorenz publishing co. © arrangement, 10Oct45; 2c 10Nov45; publisher; EP416.

— — words by Fred E. Weatherly . . . arr. by John W. Schaum. [New York] Belwin, inc. © arrangement, 13Feb46; publisher; EP1312.

For piano solo, with words.

— — — arranged for male voices (T. T. B. B.) with piano accompaniment by Herbert Haufrecht. New York, Mills music, inc. 20¢ © arrangement, 20Oct46; publisher; EP5950.

— — — arranged for mixed voices, S. A. T. B. with piano accompaniment by Herbert Haufrecht. New York, Mills music, inc. 20¢ © arrangement, 22Oct46; publisher; EP5949.

— — — three part arrangement (S. S. A.) with piano accompaniment by Herbert Haufrecht. New York, Mills music, inc. 20¢ © arrangement, 22Oct46; publisher; EP5951.

ADAMSON, HAROLD.

Smiles: Time on my hands (you in my arms) [except] Accordion solo arrangement by Galla-Rini, [music by] H. Adamson, Mack Gordon [and] Vincent Youmans. New York, Miller music corporation. 40¢ © arrangement, 6Aug46; Vincent Youmans, inc., New York, and publisher; EP9524.

ADAUCTUS, *pseud.*

Carmina sacra . . . auctore "Adauctus." London. Cary & co. © v. 2, 1Apr46; publisher; EF1288.

Score: SATB.

ADDINSELL, RICHARD, 1904-

[Elusive lady. When you go] Words by Joyce Grenfell. [French lyric by V. G.] London, Keith Prowse ltd. 5 p. 2s. © 31May46; publisher; EF4008.

For voice and piano; melody also in tonic sol-fa notation.

— Invocation; from the radio fea-

ture "Journey to romance" . . . piano solo. London, Keith, Prowse & co., ltd. © 29Apr46; 1c 27Apr46; publisher; EF1453.

— My heart's light as air; words by Joyce Grenfell. London, Keith Prowse & co., ltd. 2s. © 5Apr46; publisher; EF1151.

For voice and piano.

ADELMAN, BEN.

How could you be so cruel to me? Words by Edwin W. Kukkee. Fort William, Ont., Edwin W. Kukkee. © 28-Dec45; 2c 25Feb46; publisher; EP-1536.

For voice and piano; chords in guitar tablature and symbols.

ADET, GEORGES.

Marche des Maquisards; paroles . . . de G. Adet. Paris, Lucien de Lacour. © 21Mar45; 1c 27Oct46; publisher; EF4695.

For voice and piano.

ADLER, HUGO CHAIM.

The bread of affliction. Ho lachmo anyo. [Liturgical text] New York, Transcontinental music corporation. 25¢ © 7May46; publisher; EP3528.

Score: solo voices, chorus (SATB) and piano. Hebrew words (transliterated)

— By the waters of Babylon; [Psalm 137] for mixed voices (SATB) Based on a melody by Benedetto Marcello. New York, Transcontinental music corporation. 25¢ © 2Dec46; publisher; EP9997.

— (utilizing an Italo-Hebrew melody from Benedetto Marcello's Psalms, for mixed chorus with accompaniment, ad lib) [Words from Psalms] © 10Jan46; composer, Worcester, Mass., EP917.

— Parable against persecution; from the writings of Benjamin Franklin. For solo, mixed chorus, orchestra, piano and organ. [Op. 29] Worcester, Mass. © 1Apr46; composer, Worcester, Mass.: EP3324.

— Ten Sabbath responses; for solo (cantor), mixed chorus and organ. 80¢ © 15Mar46; composer, Worcester, Mass.; EP2124.

— We were slaves. Avodim hoyinu. [Liturgical text] New York, Transcontinental music corporation. 25¢ © 7May46; publisher; EP3529.

Score: solo voice, chorus (SATB) and organ. Hebrew words (transliterated)

ADLER, MYRA.

Rushing river. To a stately pine. Chicago, Clayton F. Summy co. 2 v. 40¢ ea. © 20Jun46; publisher; EP7066-7065.

For piano solo.

— Weeping willow; piano solo. Philadelphia, Theodore Presser co. 40¢ © 19Mar46; publisher; EP2317.

ADMIRE, CHARLES T.

Moon over lover's lane; words . . . by C. T. Admire, arr. by Einar E. Carlson. © 3Dec45; 2c 25Feb46; Adco music, Kewanee, Ill.; EP1530.

For voice and piano, with chord symbols.

— My heart's on trial; words by James Frye. Kewanee, Ill., Adco music. © 17Jun46; composer and lyricist, Kewanee, Ill.; EP4586. Prev. reg. 16Sep-45; EU438851.

For voice and piano, with chord symbols.

— You can't weigh love by the pound; words . . . by C. T. Admire. © 17Jan46; United music, inc., Pittsburgh; EP4500.

For voice and piano, with chord symbols.

ADRIAN, WALTER.

To music, to becalm his fever; poem by Robert Herrick. [Arranged as a vocal duet by Eric H. Thiman] London, Ekin & co., ltd. 2s. © arrangement, 29Aug46; publisher; EF2389.

AGAY, DENES.

Caribbean chant . . . piano solo. New York, Bregman, Vocco & Conn, inc. 60¢ © 29Nov46; publisher; EP10021.

— Manhattan nocturne; piano solo. New York, Mills music, inc. 60¢ © 29Jul46; publisher; EP5181.

— Music box polka . . . piano solo. New York, Bregman, Vocco & Conn, inc. 60¢ © 29Nov46; publisher; EP-10022.

— What's your favorite dream? Lyric by Lee Jordan. New York, Bregman, Vocco & Conn, inc. 3 p. © 12Aug46; publisher; EP7573.

For voice and piano, with chord symbols.

AGINCOURT SONG.

15th century. (In Barnes, Norman J., arr. Twelve songs . . . for male voices in three parts [London] p. 18) © arrangement, 31Dec45; 1c 20Mar46; Novello & co., ltd., London; EF894.

AGOSTINI, FRANÇOIS.

Le légende des santons; Noël provençal, Les Éditions paroles de Pierre

v. 41, 1946

d'Anjou Paris, ouvrières. © 28Feb46; publisher; EF1970.

For voice and piano.

— Noël vendéen; paroles de Pierre d'Anjou. Paris, Les Éditions ouvrières. © 28Feb46; publisher; EF1967.

For voice and piano, with chorus of 3 treble voices ad lib.

— *arr.*

Collection de chansons populaires françaises; réalisée par Pierre d'Anjou F. Agostini, Claudie Marcel-Dubois. Paris, Henry Lemoine et cie. (anthologie folklorique) © La Bresse, 1Dec41; 1c 5Mar46; Le bocage vendéen, 7Jan42; 1c 5Mar46; publisher; EF914-915.

For 3 treble voices. [v.2]

Contents. [v.1] La Bresse—Le bocage vendéen.

AGUARIGUAY.

Nunca te olvidé . . . letra de Atilio Gálves . . . arreglo de Domenico Savino. [New York] Robbins international corporation. arrangement, © 1Mar46; publisher; EP2673.

For voice and piano, with chord symbols.

AGUILAR, JUAN A.

The mountain's bride; words by James O. Tow. Los Angeles, J. O. Tow. © 25Oct46; James Oliver Tow; EP6033. Prev. reg. 15May44.

For voice and piano.

— Where the olive branches grow; words by James O. Tow. Los Angeles, J. O. Tow. © 1Oct46; James Oliver Tow, Huntington Park, Calif.; EP5731.

For voice and piano.

AHBE, EDEN.

I don't know myself from you; [words] by E. Ahbe. [Miami Beach, Fla.] Goldenheart press. © 8Feb46; composer, Los Angeles; EP3231.

For voice and piano.

— Nature boy; [words] by E. Ahbe. [n.p.] Goldenheart press. © 22Apr46; composer, Los Angeles; EP3430.

Includes versions for voice and piano and for piano solo.

AHLSTRAND, DAVID, 1908-

All alone awaiting for you; words by William H. West. Denver, William H. West. © 10Dec45; 2c 28Dec45; publisher; EP20.

For voice and piano; chords in guitar tablature and symbols.

— The baby; words by Dora Thompson. © 9Nov46; lyricist, Ashland, Ohio; EP9491.

For voice and piano.

— Crazy dialing; words by Florence Morgan. 3 p. © 20Sep46; lyricist, Arkansas City, Kan.; EP8720.

For voice and piano, with chord symbols.

— Donna; words by Ed Burrier. © 1Aug46; lyricist, Corvallis, Or.; EP-5625.

For voice and piano, with chord symbols.

— Don't turn me down, little darling; words by August Casady. © 10-Dec45; 2c 28Dec45; lyricist, Kohler, Wis.; EP22.

For voice and piano, with chord symbols.

— Doogy woogie; words by Mrs. Ethel Smith. 3 p. © 20Sep46; lyricist, Pittsburg, Calif.; EP8721.

For voice and piano, with chord symbols.

— I dreamed of love at twilight; words by Lula Dorn Medbourn. © 10-Dec45; 2c 28Dec45; lyricist, Logansport, Ind.; EP18.

For voice and piano, with chord symbols.

— I lost my heart to the Navy; words by Vivian Anderson. © 10Dec-45; 2c 28Dec45; lyricist, Castle Rock, Wash.; EP48.

For voice and piano, with chord symbols.

— Many miles away; words by Lou P. Hansen. © 10Dec45; 2c 28Dec-45; lyricist, La Jolla, Calif.; EP17.

For voice and piano, with chord symbols.

— My cigarette smoking mama; words by E. M. Craft. Aurora, Ill., Success music co. © 29Dec45; 2c 1Jan-46; publisher; EP189.

For voice and piano.

— Old Glory and her boys; words by Loucina Van Auker Hulings. © 15Mar46; lyricist, Carmel, Calif.; EP-2006.

For voice and piano, with chord symbols.

— The old, old timer; words by Sam Kreider (revised by D. Ahlstrand) © 10Dec45; 2c 28Dec45; lyricist, St. Paul; EP19. Prev. reg. 9Jan45.

For voice and piano, with chord symbols.

— Slippery Bill; words by C. E. (Charlie) Matson. © 10Dec45; 2c 28-Dec45; lyricist, Shelby, Mont.; EP16.

For voice and piano, with chord symbols.

— De story ob de gawden . . . words

by Amos Henry Mathews. Greenacres, Wash., A. H. Mathews. © 19Feb46; publisher; EP1698.

For voice and piano, with chord symbols.

— When our dreams all come true; words by Mrs. Della Phelps. © 10Dec45; 2c 28Dec45; lyricist, Longview, Wash.; EP21.

Melody and words.

— You're coming home; words by Dorothy Campbell. © 1Jul46; lyricist, Spring Fork, Mo.; EP5626.

For voice and piano, with chord symbols.

AHLVÉN, SVEN.

He's my Guide; [words by S.] Ahlvén. God's pure love; [words by N. B. Herrell, music by Adolph] Gross. Chicago, Universal publishing co. © claimed on He's my Guide, 28Dec45; 2c 4Jan46; publisher; EP5318.

Close score: SATB.

— Yes, there is comfort, [words by] Kaleb Johnson [and His name, words by S. Ahlvén, music by Viktor Hedgren] Chicago, Universal publishing co. 10¢ © 28Dec45; 2c 4Jan46; publisher; EP5319-5320. EP5319 has new matter: arrangement.

Close score: chorus (SATB)

AHRENDT, KARL.

God be merciful . . . S. S. A., text: Psalm 67, verses 1, 3, 6. [New York] M. Witmark & sons. © arrangement, 21Jan46; publisher; EP676.

AIETA, ANSELMO.

Ya estamos iguales . . . letra de F Garcia Jimenez. Buenos Aires, Editorial musical sudamericana. \$0.70. © 20Nov45; 1c 2Apr46; publisher; EF-2386.

AILAU, MARY

One, two, three, four . . . [arranged by Pasco Roberts for] Hawaiian guitar . . . with notes and diagrams. Chicago, Chart music publishing house, inc. 30¢ © arrangement, 8Jun46; publisher; EP4891.

AITKEN, ERIC.

I love you more and more with every breath I take; words . . . by E. Aitken. Sydney, Australia. D. Davis & co., pty. ltd. 2s. © 16Sep46; publisher; EF-4411.

For voice and piano, with chord symbols.

— Temperamental lady; words . . . by E. Aitken. Sydney, Australia, D. Davis & co., pty. ltd. © 15Nov45; 1c 14Feb46; publisher; EF291.

For voice and piano, with chord symbols.

AKIMENKO, FEODOR, 1876-

Melody; for horn and piano [Edited with special annotations by Joseph Singer] Am-Rus ed. New York, Leeds music corporation. 5 p. and pt. 60¢ © editing and annotations, 21Dec45; 2c 24Dec45; publisher; EP936.

AKST, HARRY.

Am I blue . . . arranged by Jimmy Dale. New York, M. Witmark & sons. 60¢ © arrangement, 5Dec46; publisher; EP10198.

Piano-conductor score (orchestra) and parts.

— Dinah . . . transcribed by Eddy Rogers, violin solo with piano accompaniment. New York, Mills music, inc. © arrangement, 12Mar46; publisher; EP2214.

ALAIN, JEHAN.

L'oeuvre d'orgue. Paris, A. Leduc. 3v. 40fr ea. © 12Jan43; 1c 5Mar46; Alphonse Leduc et cie.; EF590-592.

— L'oeuvre de piano. Paris, A. Leduc. 3 v. 22fr 50ea. © 2Nov44; 1c 5Mar46; Alphonse Leduc et cie.; EF-596-598.

— Trois mouvements; pour piano et flûte. Paris, A. Leduc. © 11May45; 1c 5Mar46; Alphonse Leduc et cie.; EF-538.

ALARCON LEAL, EDUARDO.

Ora que tengo un amor . . . letra . . . le E. Alarcón Leal. [México] Promotora hispano americana de música, s. a. [3]p. © 20Sep46; publisher; EF-1260.

For voice and piano.

ALATI, TOMMASO.

Mattino silvestre . . . Intermezzo elegiaco . . . per pianoforte. Milano, Carisch, s. a. © 24Jan44; 1c ea. 13Apr46; publisher; EF4510-4509.

ALBACH, MARIE C. STIGLICH.

American youth march. Chicago, Vincent publishing company. © 10-Dec45; 2c 6Mar46; composer, Chicago; EP2308.

For piano solo.

ALBANI, PEDRO.

Mujercita . . . lyric by Albert Gamse. [Spanish version by Juan Hernandez] New York, Magnet music, inc. © 16-Dec46; publisher; EP6310.

For voice and piano, with chord symbols.

ALBENIZ, ISAAC, 1860-1909.

Malagueña . . . piano solo; a John W. Schaum arrangement. New York, Bel-

v. 41, 1946

win, inc. 40¢ © arrangement, 15Mar-46; publisher; EP2036.

— Tango . . . Piano solo [revised by R. R. Rack] Philadelphia, Musicmakers, inc. © arrangement, 26Jun46; publisher; EP4803.

— Tango in D; arranged by Frances Bossi [*pseud.*] (*In World wide music of the month.* New York. vol. 7, p. 10-11) © arrangement, 26Dec45; 2c 9Jan46; Edition Bristol-American music, New York; EP527.

For piano solo.

ALBERTI, SOLON.

A nation's prayer; poem by Nita Gale. Philadelphia, Elkan-Vogel co., inc. 50¢ © 3May46; publisher; EP-3756.

For voice and piano.

ALBRECHTSEN, JYTTE.

Jota. [Op. 3] Bernhard Christensen: Tango af balleten "Den evige trio." Kobenhavn, W. Hansen. 15 p. and 16 p's. © 29Dec44; 1c 27May46; Wilhelm Hansen, musik-forlag, Copenhagen; EF4061.

Piano-conductor score (orchestra) and parts.

ALBRIGHT, ED.

I've already had the corn; [words] by E. Albright, arr. by L. McPhail. © 27Nov46; composer, Wilmington, Ohio; EP10589.

For voice and piano.

ALDRICH, HENRY, 1647-1710.

Out of the deep. [Realization of figured bass by Ernest White] Benjamin Rogers . . . Teach me, O Lord. William Child . . . Praise the Lord N[ew] Y[ork] Music press. © preface & realization of figured bass, 7Feb46; publisher; EP1281.

ALESSANDRO RAFFAELE d'.

Dix rébus . . . pour piano. Paris, Henry Lemoine et cie. © 31Dec39; 1c 5Mar46; publisher; EF968.

ALEWEL, LOUIS EMIL.

My Mary's fine dish; words . . . by L. E. Alewel. © 25Jun46; 2c 6Jun46; composer, St. Louis; EP7082.

For voice and piano.

— So 'tis writ; words . . . by L. E. Alewel. © 25Jun46; 2c 6Jun46; composer, St. Louis, EP7083.

For voice and piano.

ALEWINE, HOBSON NEWMAN, 1898-

My Florida; [words by] H. N. Alewine. © 1Dec46; composer, Havana, Fla.; EP10228.

Close score: SATB.

ALEXANDER.

La rue de notre amour; paroles [by] Maurice Vandar. Paris, P. Beuscher. © 31Oct40; 1c 5Mar46; Editions Paul Beuscher; EF518.

For voice and piano.

ALEXANDER, DAN.

Suspense: With you in my arms [excerpt] Lyrics by B. A. Dunham. [Los Angeles] Crystal music company, incorporated. © 17May46; publisher; EP3778.

For voice and piano.

ALEXANDER, DOROTHY K.

My creed; [words] by D. Alexander. Salt Lake City, Alexander and co. © 14Jun46; composer, Salt Lake City; EP5069.

For voice and piano.

ALEXANDER, JOHNNY.

(If you're) somebody else's sweetheart; words and music by J. Alexander & Jimmy Hughes. London, Macmelodies, ltd. 1s. © 28May46; Peter Maurice, inc., New York; EF1892.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

— — — words and music by Jimmy Hughes and J. Alexander. London, Macmelodies, ltd. © change in cover design by staff of Macmelodies, ltd., 17Jun46; Peter Maurice, inc., New York; EF4282.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

— [Somebody else's sweetheart] If you're somebody else's sweetheart . . . [words and music] by J. Alexander & Jimmy Hughes; arr. by Gordon Rees [and The 'excuse me' waltz; words by Barry Barron, music by Nicholas Brodsky; arr. by Stan Bowsher] 3, 3 p. and 11 pts. © 21Jun46; Peter Maurice, inc., New York; EF4151; United music publishers, ltd., London; EF-4153.

Piano-conductor score (orchestra, with words) and parts. Score and parts of The 'excuse me' waltz on verso of score and parts of If you're somebody else's sweetheart.

ALEXANDER, MAURICE.

Si tu dois revenir . . . [paroles] de M. Alexander et L. Agel. Paris, L. Agel. 1fr.50 © 1Dec45; 1c 26Apr46; Éditions Léon Agel; EF2475.

ALEXANDER, PERRY.

It's gotta come out; [words and music] by P. Alexander and Eleanor

Villa, arranged by Frank V. Turner. © 15Feb46; Dubonnet music publishing, New York; EP3005.

For voice and piano, with chord symbols.

—A nickel for a memory . . . [words by] Bob Hilliard. © 17June46; Dubonnet music publishing, New York; EP4498. Prev. reg. 19May46; EU-21967.

For voice and piano, with chord symbols.

ALEXANDER, ROB ROY.

Fireflies . . . Words . . . by R. R. Alexander, arranged by Walberg Brown. Cleveland, Music publishing associates. © arrangement, 5Oct46; composer, Cleveland; EP8489.

For voice and piano.

ALEXANDER, VAN.

5'll get ya' 10; words and music by V. Alexander and Sonny Burke. New York, Mills music, inc. © 19Jun46; publisher; EP4573.

For voice and piano, with chord symbols.

— — — arranged by V. Alexander. New York, Mills music, inc. 75¢ © arrangement, 2Aug46; publisher; EP5256.

Piano-conductor score (orchestra, with words) and parts.

ALFANO, FRANCO.

Giorno per giorno . . . per violoncello e pianoforte; trascrizione di B. Mazzacurati. Milano, Carisch, s.a., 1941. L.6 © arrangement, 21Dec40; 1c 1Feb46; publisher; EF2957.

ALFARO, JEAN.

Cabrita . . . [and Cerda] Arr. par Francis Salabert. © 15Dec45; 1c 18-July46; Editions Salabert, Paris; EF-2066-2067.

Piano-conductor score (orchestra) and parts. Score and parts of Cerda on verso of score and parts of Cabrita.

— Goupi mains rouges . . . Partition du film. Paris, Choudens. 120fr. © 30Apr46; publisher; EF2169.

For piano solo.

ALFONSO, DON, *pseud.* See also

INFURNA, DON ALFONSO.

— Dorotea . . . lyrics by Hal Grossman, Portuguese lyrics by D. Alfonso. New York, Melomusic publications. © 9Jul46; publisher; EP5010. Prev. reg. 13Sep46; EU438170.

For voice and piano, with chord symbols.

ALFORD, HARRY L.

March of the Illini. Chicago, Melrose

bros. music company, inc. 17 pts. © 28Mar28; 2c 18Jan46; Melrose music corp.; EP615.

Parts: band.

ALFRED, CHARLES.

A la soirée dansante. Dancing lesson. Piano or organ. [New York, Harmonia edition] 30¢ © 23Oct46; Harmonia edition publishing company, New York; EP5920.

ALFRED, ROY.

The best man; words and music by R. Alfred and Fred Wise. © 6Aug46; Vanguard songs, Hollywood, Calif.; EP8063.

For voice and piano, with chord symbols.

ALFVÉN HUGO.

Svensk rhapsodi nr. 3 . . . Swedish rhapsody nr. 3 . . . Orchester. Op. 47. København, Wilhelm Hansen, musikforlag. © 31Jan41; 1c 1Mar46; publisher; EF338.

ALGUERÓ, AUGUSTO.

Claro de luna; letra . . . de A. Alguero. Buenos Aires, Tempo. \$0.70 © 31Jan46; Publicaciones musicales Tempo; EF1349.

For voice and piano.

ALKIRE, ELBERN H., 1907-

At a Hilo dance. [Eaton, Pa., Eddie Alkire publications] © arrangement, reference charts and exercises, 1Apr46; composer, Easton, Pa.; EP3557.

For Hawaiian guitar solo.

— Cielito lindo; including "Wisely and well", [words by E. H. Alkire] [Easton, Pa., Eddie Alkire publications] © new lyrics, counter melody and Spanish guitar duet arrangement, 16Sep46; 2c 14Spe46; composer, Easton, Pa.; EP8223.

— Down in Hawaii. [Easton, Pa., Eddie Alkire publications] © additional variation and reference chart, 1Apr46; composer, Easton, Pa.; EP3562.

For Hawaiian guitar solo.

— Down in the valley, [She'll be comin' 'round the mountain and The Marines' hymn] [Easton, Pa., Eddie Alkire publications] [Spanish guitar lesson, no. 11] © arrangement, studies and exercises, 15May46; composer, Easton, Pa.; EP3719.

For guitar solo, with words for first and last songs.

— Godnight, dear . . . Goodnight, ladies. [Easton, Pa., Eddie Alkire publications] [Spanish guitar lesson, no. 1] © arrangement, with playing instruc-

tions, 5Mar46; composer, Easton, Pa.; EP3350.

For guitar solo, with words.

— Hello, friends; [words] by Eddie Alkire. [Easton, Pa., Eddie Alkire publications] [Spanish guitar lesson, no. 4] © studies, arrangement and revised lyrics, 5Mar46; composer, Easton, Pa.; EP3353.

For 3 guitars.

— Here's how to swing it! For all lead instruments. Easton, Pa., Eddie Alkire publications. © 15May46; composer, Easton, Pa.; EP3715.

— Home on the range, [Red River valley and Bury me on the prairie] [Easton, Pa., Eddie Alkire publications] [Spanish guitar lesson, no. 7] © arrangement and accompaniment studies, 15Apr46; composer, Easton, Pa.; EP3356.

For guitar solo, with words.

— I'm a well adjusted cowboy (and I aim to stay that way) [Words and music] by Eddie Alkire. Easton, Pa., [Eddie Alkire publications] © 14Oct46; composer, Easton, Pa.; EP9861.

For voice and piano, with chord symbols.

— In old Virginia; [words] by E. Alkire. Arranged for piano-vocal, accordion, Spanish guitar, Hawaiian guitar. Easton, Pa., Eddie Alkire publications. © revised lyrics and arrangement, 15Sep46; 2c 14Sep46; composer, Easton, Pa.; EP8225. Prev. reg. under title "My Hilo home", 30Dec37; EP-66409.

— Isle of love; [words] by Eddie Alkire. [Easton, Pa., Eddie Alkire publications] [Spanish guitar lesson, no. 3] © studies, arrangement and revised lyrics, 5Mar46; composer, Easton, Pa.; EP3352.

For 3 guitars.

— Moonbeams recall; [words] by Eddie Alkire. [Easton, Pa., Eddie Alkire publications] [Spanish guitar lesson, no. 6] © studies, arrangement and revised lyrics, 15Apr46; composer, Easton, Pa.; EP3355.

For 3 guitars.

— My farewell; [words] by Eddie Alkire. [Easton, Pa., Eddie Alkire publications] [Spanish guitar lesson, no. 9] © studies, arrangement and revised lyrics, 15May46; composer, Easton, Pa.; EP3717.

For 3 guitars, with words.

— Near the cross. Easton, Pa., Eddie Alkire publications. © arrangement,

instructions and reference chart, 27May47; composer, Easton, Pa.; EP-4300.

For Hawaiian guitar solo, with words.

— Rainbows . . . [and] By the sea. [Easton, Pa., Eddie Alkire publications] © arrangement, new duet parts and reference charts, 27May46; composer, Easton, Pa.; EP4298.

For 1-3 guitars, with words.

— — [words] by Eddie Alkire. [Easton, Pa., Eddie Alkire publications] © 15May46; composer, Easton, Pa.; EP3716.

For 3 guitars, with words. Includes technic and chord studies.

— Rhythm of the surf; [and Please don't tell] [Easton, Pa., Eddie Alkire publications] © arrangement, and revised counter melody for Rhythm of the surf, 16Sep46; 2c 14Sep46; composer, Easton, Pa.; EP8222.

Rhythm of the surf: for 3 guitars, with interlinear words. Please don't tell: for 2 guitars.

— Song of romance; [words] by Eddie Alkire. [Easton, Pa., Eddie Alkire publications] [Spanish guitar lesson, no. 2] © studies, arrangement and revised lyrics, 5Mar46; composer, Easton, Pa.; EP3351.

For 3 guitars.

— Song of the palms. [Easton, Pa., Eddie Alkire publications] © arrangement, reference chart and exercises, 1Apr46; composer, Easton, Pa.; EP-3561.

For Hawaiian guitar solo.

— La spagnola; words . . . by Eddie Alkire, Easton, Pa., Eddie Alkire publications. © arrangement, instructions and reference charts, 27May46; composer, Easton, Pa.; EP4301.

For Hawaiian guitar solo, with words and part for second guitar.

— — — [Spanish guitar lesson, no. 10] © studies, arrangement and new words, 15May46; composer, Easton, Pa.; EP3718.

For 2 guitars, with words.

— Sunny isles. [Easton, Pa., Eddie Alkire publications] © arrangement, reference chart and exercises, 1Apr46; composer, Easton, Pa.; EP3560.

For Hawaiian guitar solo.

— Sunset. [Easton, Pa., Eddie Alkire publications] © arrangement, reference chart, and exercises, 1Apr46; composer, Easton, Pa.; EP3559.

For Hawaiian guitar solo.

— Sweetheart waltz; [words] by Eddie Alkire. [Easton, Pa., Eddie Alkire publications] [Spanish guitar lesson, no. 5] © studies, arrangement and revised lyrics, 15Apr46; composer, Easton, Pa.; EP3354.

For 3 guitars.

— Tropical breeze. [Easton, Pa., Eddie Alkire publications] © arrangement, reference chart, studies in E13th tuning, 1Apr46; composer, Easton, Pa.; EP3558.

For Hawaiian guitar solo.

— Try a canoe. Don't say farewell. Easton, Pa., Eddie Alkire publications. © arrangement, duet parts and reference charts, 27May46; composer, Easton, Pa.; EP4299.

For Hawaiian guitar solo, with words and counter melodies.

— When the dew is on the rose (and Mocking bird) Easton, Pa., Eddie Alkire publications. © arrangement, 16-Sep46; 2c 14Sep46; composer, Easton, Pa.; EP8224.

For 1-2 guitars, with interlinear words to the first song.

— *arr.* The band played on. [Easton Pa., Eddie Alkire publications] © arrangement for Spanish guitar and Studies for developing finger and pick control, 19Jul46; arranger, Easton, Pa.; EP5317.

Melody with chords in guitar tablature and symbols.

— The Irishman's song; words . . . by Eddie Alkire. [Easton, Pa., Eddie Alkire publications] © arrangement for Spanish guitar and Review of chords, 19July46; arranger, Easton, Pa.; EP5316.

Melody with chord symbols.

— Kuu ipo . . . Hawaiian guitar solo. Easton, Pa., Eddie Alkire publications. © 1Dec45; 2c 5Jan46; arranger, Easton, Pa.; EP307.

— Pua mohala . . . Hawaiian guitar solo. Eddie Alkire publications. © 1Dec45; 2c 5Jan46; arranger, Easton, Pa.; EP306.

— Waipio . . . Hawaiian guitar solo. Easton, Pa., Eddie Alkire publications. © arrangement, 1Dec45; 2c 5Jan46; arranger, Easton, Pa.; EP305.

ALL THROUGH THE NIGHT.

Welsh air, second verse by Mary Bradford Whiting. (*In* Barnes, Norman J., *arr.* Twelve songs . . . for male voices in three parts. [London] p. 4) © arrangement, 31Dec45; 1c 20Mar46; Novello & co., ltd., London; EF884.

ALLA, LINDA.

Don't call it a day; [music] by L. Alla and Herbert G. Rohn [words] by H. G. Rohn © 14Jan46; composers, Newark, N. J.; EP536.

ALLAIRE, BLANCHE LUBTON.

I like a little loving all the time; words . . . by B. L. Allaire. Song. Hackensack, N. J., The Allaire music co. © 3Apr46; composer, Hackensack, N. J.; EP3841. Prev. reg. 21Jun45; EU-427116.

ALLAN, PETER.

The reveller; trombone solo, with piano. Waterloo, Ont., The Waterloo music co. © 27Apr46; publisher; EF-1501.

ALLARD, ARTHUR.

I want to see my daddy o'mine; words . . . by A. Allard. © 1Sep45; 1c 3Oct45; composer, Ottawa; EF245.

For voice and piano.

— "What a day was D-day for the Allies!" Words . . . by A. Allard. © 1Sep45; 1c 3Oct45; composer, Ottawa; EF246.

For voice and piano.

ALLCORN, GLADYS BELMONT.

I've found my love; lyric by Alice H. Ainslow. Stamford, Conn., Gladys B. Allcorn. © 7Oct46; publisher; EP-5733. Prev. reg. 1Mar40; EU215506.

For voice and piano, with chord symbols.

— S-i-n-g; lyric . . . by G. B. Allcorn. Stamford, Conn., Gladys B. Allcorn. © 7Oct46; publisher; EP5735. Prev. reg. 16Mar40; EU217675.

For voice and piano, with chord symbols.

— Thinking and dreaming (of you) [words by] G. B. Allcorn. Stamford, Conn., Gladys B. Allcorn. © 7Oct46; publisher; EP5734. Prev. reg. under title "Thoughts and dreams of you," 1Mar40; EU215505.

For voice and piano, with chord symbols.

ALLEN, CHARLES EDWARD.

Let's just say auf wiedersehen; words . . . by C. Allen. © 20Feb46; composer, New York; EP1832.

For voice and piano.

ALLEN, HENRY W., 1889-

Oma; words . . . by H. W. Allen, arrangement by P. Skoog. 3 numb. 1. © 15May46; composer, Seattle, and Pete Skoog, Olympia, Wash.; EP7263.

For voice and piano.

ALLEN, MURIEL.

If you should call; words by John Watson. London, Macmelodies, ltd. 3p.

v. 41, 1946

2s. © 2Aug46; Peter Maurice, inc., New York; EF4239.

For voice and piano.

ALLEN, NETTIE, 1915-

I stood alone upon a hilltop; words . . . by N. Allen. © 9Oct46; Northern Bell music publishing co., New York; EP9625. Prev. reg. 1Dec45; EU449332.

For voice and piano, with chord symbols.

ALLEN, PAUL HASTINGS, 1883-

Elegiac stanzas; poem by Thomas Moore . . . song for high voice. New York, Whitney Blake music publishers. 4 p. 60¢ © 1Jul46; publisher; EP8916.

ALLEN, RAY.

[Which way'd they go?] [They went that-a-way] [Words and music] by R. Allen [and] Perry Botkin. New York, Leeds music corporation. 5 p. © 22Jul46; publisher; EP7496. Prev. reg. 7Mar46; EU10195.

For voice and piano, with chord symbols.

— — — arranged by Country Washburne. New York, Leeds music corporation. 75¢ © arrangement, 2-Aug46; publisher; EP7657.

Piano-conductor score (orchestra, with words) and parts.

ALLEN, REX.

I'll never be the same again; words . . . by R. Allen. © 26Dec45; 2c 1Jan46; M. M. Cole publishing co., Chicago; EP220.

For voice and piano; chords in guitar tablature and symbols.

— Why, my darlin', why? [Piano arrangement by Dick Kent, and I have tried] Words . . . by R. Allen. © 31Dec45; 2c 11Jan46; Peer international corporation, New York; EP497-498.

For voice and piano, with chord symbols.

— Yodelin' crazy; words . . . by R. Allen. © 26Dec45; 2c 1Jan46; M. M. Cole publishing co., Chicago; EP221.

For voice and piano; chords in guitar tablature and symbols.

ALLEN, ROSALIE, 1923-

Ding dong polka; words & music by R. Allen, Lou Shelly, Mickey Stoner & Denver Darling. New York, R. F. D. music pub. co., inc. © 2Dec46; R. F. D. music publishing co., inc.; EP10127. Prev. reg. 19Sep46; EU37384.

For voice and piano, with chord symbols.

•ALLENDER, NICHOLAS DANIEL.

Autograph your photograph; words . . . by N. D. Allender. Dalhart, Tex.,

N. D. Allender. © 19Feb46; publisher; EP1700.

For voice and piano; chords in guitar tablature and symbols.

— Go to sleep, our baby boy; words by N. D. Allender. Dalhart, Tex., N. D. Allender. © 19Feb46; publisher; EP-1701.

For voice and piano; chords in guitar tablature and symbols.

— My soldier daddy; words . . . by N. D. Allender. Dalhart, Tex., N. D. Allender. © 19Feb46; publisher; EP-1702.

For voice and piano; chords in guitar tablature and symbols.

— Our baby boy; words . . . by N. D. Allender. [Arranged by Frank Furllett] Chicago, Puritan publishing co. © 8Mar45; 2c 30Mar46; publisher; EP2295.

For voice and piano; chords in guitar tablature and symbols.

— Staccato waltz; words . . . by N. D. Allender. Dalhart, Tex., N. D. Allender. © 12Apr46; publisher; EP3866.

For voice and piano.

ALLISON, JOE.

When you leave, don't slam the door; words] by J. Allison. New York, Tex Ritter music publications incorporated. 3p. © 18Oct46; publisher; EP9026. Prev. reg. 1May46; EU27931.

For voice and piano with chord symbols.

ALLYN, JACK.

You're the only one for me . . . words and music by J. Allyn and Jimmy Grayson, arranged by F. Henri Klickmann. © 25Jun46; J. Grayson Jones music co, Freeland, Pa.; EP4792.

For voice and piano, with chord symbols.

ALMEIDA, ANTONIO.

Coco de Bahía . . . letra en español de Clotilde Arias, letra en portugués . . . de A. Almeida [arranged by Domenico Savino] [New York] Robbins international corporation. © Spanish lyrics and arrangement; 25Feb46; publisher; EP1657.

For voice and piano, with chord symbols.

ALPERT, PAULINE.

March of the blues . . . piano duet (one piano-four hands) transcribed by J. Louis Merkur. New York, Mills music, inc. © arrangement, 12Mar46; publisher; EP2202.

ALSPACH, ADDISON.

Excelsis; (a Christmas anthem for

mixed voices, S.A.T.B.) [words from] Luke II. Boston, R. D. Row music co. 16¢ © 14Sep46; 2c 12Sep46; publisher; EP5641.

ALSTONE.

Ah! La p'tite auberge! Paroles de Louis Poterat. Paris, Editions Salabert. © 1Apr46; publisher; EF2271.

For voice and piano.

— Bagdad; paroles de Pierre Fargues. Paris, Editions Salabert. © 15-Jun46; publisher; EF2797.

For voice and piano.

— Bolero nostalgique; paroles de Louis Poterat. Paris, Les Éditions métropolitaines. © 31Mar46; publisher; EF2972.

For voice and piano.

— Le bonheur vient . . . paroles de André Salvat. Perpignan [France] Editions Robert Salvat. © 31Jul42; 1c 18Jul46; publisher; EF2252.

For voice and piano.

— Le boogie woogie [and Le jitterbug] . . . arr. par Francis Salabert. Paris, Editions Salabert. © arrangement, 15Nov45; 1c 26Apr46; publisher; EF1466, 1515.

Piano-conductor score (orchestra) and parts. Score and parts of Le jitterbug on verso of score and parts of Le boogie woogie.

— Bravo kharacho; paroles de Maurice Vandair. Paris, Editions Salabert. © 28Feb46; publisher; EF1984.

For voice and piano.

— Champagne sérénade; paroles de Riesner. © 15May46; Société d'éditions musicales internationales, Paris; EF2292.

For voice and piano.

— Cinquième avenue; paroles de Jacques Larue. Paris, Editions Salabert. © 1Apr46; publisher; EF2269.

For voice and piano.

— 5ème avenue; paroles de Jacques Larue . . . Black black Joe . . . arr. par Francis Salabert. Paris, Editions Salabert. © 15Jun46; publisher; EF2639.

Piano-conductor score (orchestra) and parts. Score and parts of Black black Joe on verso of score and parts of 5ème avenue.

— Comme à Rio, comme à Cuba . . . paroles de Jean Solar . . . Atchoum swing . . . paroles de Mireille Brocey, musique de Lucien Picon; arrt. de Francis Salabert. Paris, Salabert. © 30Sep46; Editions Salabert; EF2890.

Piano-conductor score (orchestra, with words) and parts. Score and parts

of Atchoum swing on verso of score and parts of Comme à Rio, Comme à Cuba. — Comme à Rio, comme à Cuba (Amoretta); paroles de Jean Solar. Paris, Salabert. © 15Jun46; Editions Salabert; EF2805.

For voice and piano.

— Conversation; paroles de Louis Poterat. Paris, Salabert. © 30Jun46; Salabert, inc., New York; EF3055.

For voice and piano.

— Demain; paroles de Jacques Larue. Paris, Editions Salabert. © 5Jan-46; publisher; EF2063.

For voice and piano.

— — — — [and Place Pigalle; paroles de Maurice Chevalier] Arr. par Francis Salabert. Paris, Editions Salabert. © 5Jan46; publisher; EF2062, 1961.

Piano-conductor score (orchestra) and parts. Score and parts of Place Pigalle on verso of score and parts of Demain.

— Dix neuf cent . . . paroles de Riesner . . . Ah! la p'tite auberge . . . paroles de Louis Poterat . . . arr. par Francis Salabert. Paris, Salabert. © 15Sep46; Editions Salabert; EF2881.

Piano-conductor score (orchestra) and parts. Score and parts of Ah! la p'tite auberge on verso of score and parts of Dix neuf cent.

— Dix neuf cent (sans se presser) paroles de Riesner. Paris, Salabert. © 1Apr46; Editions Salabert; EF2195.

For voice and piano.

— Du temps perdu; paroles de Jacques Larue. Paris, Sté d'éditions musicales internationales (S. E. M. I.) © 15May46; publisher; EF2272.

For voice and piano.

— Encore un jour qui passe; paroles de Louis Poterat. Paris, Chappell. © 22Feb46; Société anonyme française Chappell; EF832.

For voice and piano.

— Fumée; paroles de Louis Poterat. Paris, Editions Salabert. © 31May46; Salabert, inc., New York; EF2916.

For voice and piano.

— Hue Coco! Paroles de Charles Humel. Paris, Salabert. © 15Jun46; Editions Salabert; EF2807.

For voice and piano.

— Infiniment; paroles de Louis Poterat. Paris, Société d'éditions musicales internationales (S. E. M. I.) © 15May46; publisher; EF2273.

For voice and piano.

— J'adore votre voix; paroles de

Bataille-Henri. Paris, Éditions Salabert. © 31May46; Salabert, inc., New York; EF2903.

For voice and piano.

— J'ai du ciel dans mon chapeau . . . paroles de Maurice Chevalier et Louis Poterat. Paris, Les Éditions métropolitaines. © 28Mar46; publisher; EF2971.

For voice and piano.

— La java des tordus (D'après un dessin de Dubout) Paroles de Jacques Larue. Paris, Les éditions Bousquet. © 18Feb46; publisher; EF2096.

For voice and piano.

— Java d'un soir; paroles de Maurice Vandair. © 8Jan45; 1c 18Jul46; Les nouvelles éditions Méridian, Paris; EF2022.

For voice and piano.

— Je suis sincère; paroles de Jean Solar. Paris, Salabert. © 15Jun46; Éditions Salabert; EG2809.

For voice and piano.

— Loulônggô; paroles de Riesner. Paris, Éditions Salabert. © 15Apr46; publisher; EF2166.

For voice and piano.

— Ma mélodie; paroles de Jacques Larue. © 31Dec45; 1c 18Jul46; Publications Francis Day, s. a., Paris; EF-2119.

For voice and piano.

— Marie fait si bien ça . . . paroles de Maurice Chevalier et Louis Poterat. Paris, Les Éditions métropolitaines. © 28Feb46; publisher; EF2973.

For voice and piano.

— Mélodie des jours perdus; paroles de Jacques Poterat. Paris, Les Éditions métropolitaines. © 31Dec45; 1c 4Dec-46; publisher; EF2974.

For voice and piano.

— Un million; paroles de Maurice Chevalier. Paris, Éditions Salabert. © 3Jan46; publisher; EF2010.

For voice and piano.

— Mon coeur voudrait savoir! Paroles de Riesner. Paris, Salabert. © 15Jun46; Éditions Salabert; EF2803.

For voice and piano.

— On ne sait jamais d'avance. I never said that I love you. Paroles de Louis Poterat. Paris, Éditions Salabert. © 28Feb46; publisher; EF1993.

For voice and piano; French words.

— Où es-tu ce soir? Paroles de Mireille Brocey. Paris, Salabert. © 15Oct-43; 1c 18Jul46; Éditions Salabert; EF-2047.

For voice and piano.

— Paraphrase sur Symphonie; pour

piano seul. Paris, Éditions Salabert. © 28Feb46; publisher; EF1985.

— Place Pigalle; paroles de Maurice Chevalier. Paris, Éditions Salabert. © 15Dec45; 1c 18Jul46; publisher; EF-1994.

For voice and piano.

— La polka d'amour; paroles de Maurice Vandair. © 15Nov45; 1c 26-Apr46; Société d'éditions musicales Paris-monde, Paris; EF1439.

For voice and piano, with chord symbols.

— Quai de Bercy . . . paroles de Maurice Chevalier & Louis Poterat. Paris, Les Éditions métropolitaines. © 31-Mar46; publisher; EF2975.

For voice and piano.

— Qui es-tu? Who are you? Paroles de Jacques Larue. Paris, Éditions Salabert. © 31May46; publisher; EF2946.

For voice and piano; French words.

— Rhapsodie d'un soir; paroles de Maurice Chevalier. Paris, Éditions Salabert. © 2Nov45; 1c 18Jul46; publisher; EF2235.

For voice and piano.

— — — de tout mon coeur; paroles de André Tabet et Roger Bernstein . . . arrt. par Francis Salabert. Paris, Salabert. 2-4, 3 p. and 18 pts. © 1Apr46; Éditions Salabert; EF2203, EF2211.

Piano-conductor score (orchestra, with words) and parts. Score and parts of De tout mon coeur on verso of score and parts of Rhapsodie d'un soir.

— Sans savoir pourquoi; paroles de Henri Contet. Paris, Éditions Salabert. © 15Apr46; publisher; EF2164.

For voice and piano.

— Sonata; words by Ervin Drake [and] Jimmy Shirl [*pseud.*] New York, Oxford music corporation. © 28Oct46; publisher; EP9172.

For voice and piano, with chord symbols.

— Symphonie; paroles de André Tabet et Roger Bernstein. Paris, Éditions Salabert. © 4Jun45; 1c 5Mar46; publisher; EF631.

For voice and piano.

— — — Je crois en toi . . . musique de Jean Delettre, paroles de Max Francois. Arrt. de Francis Salabert. Paris, Salabert. 5, 4 p. and 20 pts. 15F. © arrangement of 2 pieces, 30Nov45; 1c 26Apr46; Éditions Salabert; EF-2483-2484.

Piano-conductor score (orchestra with words) and parts. Score and parts

of Je crois en toi on verso of score and parts of Symphonie.

— Symphony; French words by André Tabet and Roger Bernstein, English words by Jack Lawrence. London, Chappel & co., ltd. © English words, 29Sep45; 1c 1Nov45, 1c 9Jan46; publisher; EF106.

For voice and piano.

— — words by . . . Jack Lawrence. N[ew] Y[ork] Chappell & co., inc. © new lyric, 29Sep45; 2c 17Mar46; publisher; EP2315.

For voice and piano, with chord symbols.

— Tant de rêves; paroles de Gil-Renaud. Paris, Le Chant du monde. © 10Jul46; publisher; EF2656.

For voice and piano.

— Toujours seul; paroles de Louis Poterat. Paris, Les Éditions métropolitaines. © 31Mar46; publisher; EF-2976.

For voice and piano.

— Un tour de valse; paroles de Mireille Brocey. Paris, Éditions Salabert. © 28Feb46; publisher; EF1987.

For voice and piano.

— Villa "Mon rêve"; paroles de Louis Poterat. Paris, Éditions Salabert. © 30Jun46; Salabert, inc., New York; EF2927.

For voice and piano.

ALTER, LOUIS.

Arizona sundown; words by Eddie De Lange. © 14Aug46; George Simon, inc., New York; EP8133.

For voice and piano, with chord symbols.

— New Orleans: The blues are brewin' [excerpt] Lyric by Eddie De Lange. © 6Dec46; Edwin H. Morris & co., inc., New York; EP10117.

For voice and piano, with chord symbols.

— New Orleans: New Orleans [excerpt] Lyric by Eddie De Lange. © 10Dec46; Edwin H. Morris & co., inc., New York; EP 10255.

For voice and piano, with chord symbols.

ALTMAN, VICTOR.

The waltz that ran away; lyrics by Geoffrey Venis. London, Cinephonic music co., ltd. © 8Jun45; 1c 1Mar46; publisher; EF411.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

ALVAREZ, A.

Suspiros de España . . . orch. par M.

Sarrablo. Cuevas gitanas . . . [by] V. Romero y T. Castro. Paris, Julio Garzon. © 1Jun40, 1c 26Apr46; publisher; EF2414.

Piano-conductor score (orchestra) and parts. Parts of Cuevas gitanas on verso of parts of Suspiros de España. [ALVAREZ, DON MARIO]

Chupa chupa . . . [Spanish music and words] by Don Mario [*pseud.*] Arranged by Alberto Iznaga. New York, Antobal music company. 75¢ © 4May-46; publisher; EP3570. Prev. reg. 14Nov41.

Piano-conductor score (orchestra, with words) and parts. ~~FERMIN~~ ALVAREZ FIRMIN MARIA, d. 1898.

La partida . . . arranged by Walter Beeler. (*In* Beeler, Walter Roy, arr. Twenty-nine cornet solos. New York, p. 31-37) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9057. ALVAREZ MACISTE, MANUEL.

Angelitos negros . . . letra de Andrés Eloy Blanco. México, Editorial mexicana de música internacional, s. a. © 14Jun46; publisher; EF4081.

For voice and piano.

ALWYN, WILLIAM.

The true glory . . . I'll turn to you (song) (cornet solo) [words by Howard Barnes, music by] Louise Craven. May day at Helston . . . [by] John C. Holliday [Arranged for military band by W. J. Duthoit] Serenades in contrast . . . [by] R. Barsotti. London, Chappell & co., ltd. (The army journal for full military band, no. 724) © arrangements and Serenades in contrast, 2Apr46; publisher; EF1370, 1455-1457.

ALWYN, WILLIAM, arr.

Two folk tunes . . . edited for viola by Watson Forbes. London, Oxford university press. © arrangement for viola, 30Dec43; 1c 3Feb44; publisher; EF231.

Part: viola.

Contents.—viola. 1. Meditation.—2. Who'll buy my besoms?

AMADOR, BENITO.

Gondolier pescador; lyric by B. Amador, Spanish by Rubén C. Navarro. © 5Mar46; composer, San Diego, Calif.; EP1825.

For voice and piano.

— I swore not to love again. Juré no volver amar; . . . [English] lyric by B. Amador, Spanish by Rubén C. Navarro. © 5Mar46; composer, San Diego, Calif.; EP1826. Prev. reg.

v. 41, 1946

29 Aug 28.

For voice and piano.

— Lupe; music by B. Amador & Gloria Amador, lyrics by B. Amador. © 5 Mar 46; composer, San Diego, Calif.; EP 2918. Prev. reg. 15 Apr 29; EU 5797.

For voice and piano; English and Spanish words.

[AMBROISE, VICTOR] 1888- *arr.*

Jewels from the ballet. London, Lawrence Wright music co., ltd. 71 p. illus. © arrangement, 19 Aug 46; publisher; EP 4227.

For piano solo.

— Violin part © arrangement, 14 Nov 46; publisher; EP 9590.

AMBROSE, PAUL, *d.* 1941.

Agnus Dei. (O Lamb of God) Boston, The Arthur P. Schmidt co. 12¢ © 18 Jul 46; publisher; EP 5053.

Score: SATB and piano.

— Sing, O sing, this blessed morn . . . adapted and arranged by Hugh Gordon [*pseud.*] [Words by] Bishop Wordsworth. [Boston] The Arthur P. Schmidt co. 12¢ © arrangement, 6 Sep 46; publisher; EP 5589.

Score: chorus (SA) and piano or organ.

— Ten amens. Boston, The Arthur P. Schmidt co. 10¢ © 18 Jul 46; publisher: EP 5052.

Close score: SATB.

— *arr.*

Jesus, meek and gentle. Boston, The Arthur P. Schmidt co. 12¢ © arrangement, 1 Jul 46; publisher; EP 4778.

Score: chorus (SSA) and piano.

AMBROSIO, AMEDEO *d.*

Ritmando con la fisarmonica. Milano, Carisch, s. a., 1945. © 22 Feb 41; 1c 1 Feb 46; publisher; EF 2556.

For accordion solo.

— Sogni. Milano, Carisch, s. a. © 10 Aug 41; 1c 13 Apr 46; publisher; EF 1712.

For accordion solo.

AMEN, REBEKAH M.
ZSCHOEGER.

Brawley, the world's largest city beneath the level of the sea; [words by R. M. Z.] Amen. © 29 Nov 40; 2c 26 Aug 44; composer, Brawley, Calif.; EP 1947. Prev. reg. 13 Feb 40.

For voice and piano.

AMES, WILLIAM T.

A dream pang; [words by] Robert Frost. New York, Associated music publishers, inc. 60¢ © 18 Oct 46; publisher; EP 10292.

For voice and piano.

— Dust of snow; for medium voice, verse by Robert Frost. New York, The Composers press, inc. © 28 Dec 45; 2c 29 Dec 45; publisher; EP 111.

— for violin or violoncello with piano. New York, the Composers press, inc. © 7 Feb 46; publishers; EP 1227.

— Spring pools; [words by] Robert Frost. New York, Associated music publishers, inc. (Contemporary American songs . . . 3d ser.) © 18 Oct 46; publisher; EP 9593.

For voice and piano.

AMMONS, ALBERT.

Bluebird boogie woogie . . . including 25 most widely used boogie woogie basses) . . . edited by Frank Paparelli. New York, Leeds music corporation. 35¢ © arrangement, 28 Jun 46; publisher; EP 4862.

For piano solo.

AMSTELL, BILLY.

Free 'n easy. © 27 Mar 46; Peter Maurice, inc., New York; EP 4261.

Piano-conductor score (orchestra) and parts.

— Stick o' liquorice. © 3 Sep 45; 1c 9 Oct 45; Peter Maurice, inc., New York; EF 94.

Piano-conductor score (orchestra) and parts.

AMSTERDAM, MOREY.

Oh why, oh why, did I ever leave Wyoming? Words . . . by M. Amsterdam. New York, Leo Feist, inc. 3 p. © 7 Oct 46; publisher; EP 9124.

For voice and piano, with chord symbols.

ANCHETA, LAMBERTO L., 1898-

Darling moon of the valley; words . . . by L. L. Ancheta. [Arranged by Aaron A. Clark] San Francisco, L. L. Ancheta. © 16 Aug 46; publisher; EP 7831.

For voice and piano; chords in guitar tablature and symbols.

— When you sing the world will sing with you. As long as I have a memory. Lullaby of the valley. Words . . . by L. L. Ancheta. Franklin, Pa., Kelly music publications. © 18 Mar 46; publisher; EP 2013.

For voice and piano, with chord symbols.

No. 1 and 3 arranged by Pietro Vargas.

ANCIS, SOLOMON.

God of our fathers. (Eloheynu velohey avoseynu) Hebrew chant for . . . voice and organ (or piano) [English

text adaptation by J. Freudenthal] New York, Transcontinental music corporation. 40¢ © 2Feb46; publisher; EP1056.

ANCLIFFE, CHARLES.

"Eyes right!" London, The Cinematic music co., ltd. © 25Apr44; 1c 1Mar46; publisher; EF430.

For piano solo.

— Festive days. © 31Dec45; 1c 4Feb46; W. Paxton & co., ltd., London; EF212.

Piano-conductor score (orchestra) and parts.

ANDERSEN, ARTHUR OLAF, 1880-
Gossip Joan; old English tune. SSA.

[Text: Vocal miscellany, 1734] Chicago, Clayton F. Summy co. 4 p. 15¢ © arrangement, 20Sep46; publisher; EP8252.

— When I view the Mother; sacred chorus for treble voices with soprano and alto solos, accompanied (S.S.A.) Medieval Latin hymn, translator unknown. [Chicago] Hall & McCreary company. 6p. 16¢ © 18Oct46; publisher; EP9077.

ANDERSEN, KAI NORMANN.

Alle gaar rundt og forelsker sig . . . tekster: Børge Müller. København, Wilhelm Hansen, musik-forlag. © 30 Jul41; 1c 15Mar46; publisher; EF829.

For voice and piano.

— Alle mand paa daek; Jeg har en ven, en rigtig sailor [excerpt] Tekst: Alfred Kjaerulf. [København] W. Hansen. © arrangement, 31Oct42; 1c 3Jun46; Wilhelm Hansen, musik-forlag; EF1622.

For voice and piano.

— Dagmar-revyen: De gratis glæder [excerpt] . . . tekster: P. H. København, W. Hansen. © 3May41; 1c 15 Mar46; Wilhelm Hansen, musik-forlag; EF820.

For voice and piano.

— Dagmar revyen med Liva, 1917-1942 . . . tekster: P. H. og Børge Müller. [København] Wilhelm Hansen, musik-forlag. © 8May42; 1c 15 Mar46; publisher; EF823.

— Dagmar-revyen 1943 . . . tekster: Mogens Dam og Poeten. København, Wilhelm Hansen, musik-forlag. © 17 May43; 1c 15Mar46; publisher; EF825.

For voice and piano

— Gøngehøvdingen . . . tekster: Mogens Dam. København, Wilhelm Hansen, musik-forlag. © 27Jan43; 1c 15 Mar46; publisher; EF826.

For voice and piano.

— Grevinden af Nørrebro . . . tekster: Axel Kjerulf [og] . . . Aage Steffensen. København, Wilhelm Hansen, musik-forlag. © 5Mar43; 1c 15 Mar46; publisher; EF827.

For voice and piano.

— Guderne tér sig: Saa er verden lyserød . . . Dit liv bugter sig [excerpts] . . . Tekster: P. H. [København] Wilhelm Hansen, musik-forlag. © arrangement, 21Oct40; 1c 12Dec45; publisher; EF1815-1816.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Dit liv bugter sig on verso of score and parts of Saa er verden lyserød.

— Man elsker kun een gang . . . tekst: Børge Müller. [Copenhagen] Wilhelm Hansen, musik-forlag. © 8Feb45; 1c 8Jun46; publisher; EF4019.

For voice and piano.

— Man elsker kun een gang: Skøn-
nest af alt [excerpt] . . . Tekst: Børge Müller, arr.: Hans Schreiber. Trianon [excerpt] . . . Musik og arr.: Hans Schreiber, Tekst; Knud Pheiffer. [København] W. Hansen. © arrangement, 16Mar45; 1c 11Jun46; Wilhelm Hansen, musik-forlag; EF4016.

Piano-conductor score (orchestra) and parts. Score and parts of Trianon on verso of score and parts of Skøn-
nest of alt.

The caption title of Trianon attributes its text to Arvid Müller.

— Naar bønder elsker; tekster Jeppe Aakjaer. København, Wilhelm Hansen, musik-forlag. © 30Nov42; 1c 15 Mar46; publisher; EF822.

— [Naar man kun er ung. Naar man kun er ung] Tekst: P. H. [Copenhagen] W. Hansen 3 p. © arrangement, 6Aug43; 1c 26Aug46; Wilhelm Hansen, musik-forlag; EF4212.

For voice and piano.

— — Hornbaek revyen 1943, Dancing feet . . . musik: Amdi Riis, Engelsk tekst: Robert Adams, Dansk tekst: Poeten. [København] W. Hansen. © Dancing feet, 3Aug43; 1c 26 Aug46; Wilhelm Hansen, musik-forlag, Copenhagen; EF4208.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Dancing feet on verso of score and parts of Naar man kun er ung.

— — Parts (orchestra, with words) © Naar man kun er ung, 3Aug43; 1c 26Aug46; Wilhelm Hansen,

v. 41, 1946

musik-forlag, Copenhagen; EF4209.
 — Sangen til København; digt [af] Tove Ditlevsen [København] W. Hansen. © 12Oct43; 1c 15Mar46; Wilhelm Hansen, musik-forlag; EF824.

For voice and piano.

— [Silkeborg. Sörgemarch] Fra skuespillet . . . af Kjeld Abell. København, W. Hansen. 3 p. © 21Jun46; Wilhelm Hansen, musik-forlag, Copenhagen; EF4333.

For piano solo.

— Trötte Teodor: Man skall ha en melodi. John Blund med sitt paraply. Marianne. [excerpts] Text: Gösta Rybrandt. Stockholm, Nordiska musikförlaget. Kr. 3: © 9Jan46; Wilhelm Hansen, Copenhagen; EF1351.

For voice and piano, with symbols.

— Wienerbarnet . . . tekst: Viggo Barfoed. København, W. Hansen, © 29Oct41; 1c 15Mar46; Wilhelm Hansen, musik-forlag; EF821.

For voice and piano.

ANDERSON, ARVID L.

Gentle one; words . . . by A. L. Anderson, arranged by Frank Thorne. © 7May46; composer, Chicago; EP3574.

Close score; SATB.

ANDERSON, EDWARD L.

On the shores of Black's Fork, Wyoming; words . . . by E. L. Anderson. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2527.

For voice and piano.

ANDERSON, LEROY.

Jazz pizzicato . . . arranged by Jimmy Dale. New York, Mills music, inc. 50¢ © arrangement, 21Jun46; publisher; EP5283.

Piano-conductor score (orchestra) and parts.

— The syncopated clock. New York, Mills music, inc. 4 p. and 48 pts. Set A \$2, set B \$3.50, set C \$5, condensed score 60¢, piano pt. 50¢, other pts. ea. 25¢ © 11Dec46; publisher; EP6288.

Condensed score (orchestra) and parts.

ANDERSON, LLEWELLYN KENNEDY, 1900—

Restoration; [words by] Rev. L. K. Anderson. © 19Jun46; 2c 3Jun46; composer, Paterson, N. J.; EP8031.

Close score: SATB.

ANDERSON, LLOYD MERVYN.

If you would care to know (it's me); lyric by Joe Solomon. New York, Santly-Joy, inc. © 12Apr46; publish-

er; EP3090.

For voice and piano, with chord symbols.

ANDERSON, LUCILLE NOREEN.

Sleepy-head; poem by George Ward. New York, Carl Fischer, inc. 5 p. 60¢ © 28Aug46; publisher; EP8369.

For voice and piano.

ANDERSON, WILLIAM HENRY, 1882—

Carol, O ye angels; Christmas carol . . . (S. C.) [Words by] Noreen Moore. Vancouver, B. C., Western music company, ltd. 10¢ © 2May46; publisher; EF4276.

— In the fall of the year; two part song (S. C.) [words by] Sheila Barbour. © 2May46; Western music company ltd., Vancouver, B. C., Can.; EF1586.

ANDRÉ, FABIAN, 1909—

Summertime lullaby; words by Nat Conney. Chicago, Forster music publisher, inc. 3 p. © 28Jun46; publisher; EP7717.

For voice and piano, with chord symbols.

ANDREWS, MARK.

Build three more stately mansions; for three-part chorus of mixed voices (S. A. B.) with organ or piano accompaniment . . . arranged by Kenneth Downing [pseud.] [words by] Oliver Wendell Holmes. [New York] G. Schirmer, inc. 16¢ © arrangement, 11Mar46; publisher; EP2102.

— — for three-part chorus of women's voices with organ accompaniment . . . arranged by Kenneth Downing [pseud.; words by] Oliver Wendell Holmes. [New York] G. Schirmer, inc. 16¢ © arrangement, 11Mar46; publisher; EP2103.

ANGEL, JAMES.

Villagers all this frosty tide; carol, words from "The wind in the willows" by Kenneth Grahame. London, Novello and company, limited. 8 p. 4d. © 25-Sep46; publisher; EF4251.

Score: soprano, chorus (SATB) and organ.

ANJOU, PIERRE, d'.

Ayant frappé trois petits coups; Noël angevin, paroles de P. d'Anjou, musique de P. d'Anjou et Marcel Cariven. Paris, Les éditions ouvrières. © 28Feb46; publisher; EF1972.

For voice and piano.

— Un clocher blanc; Noël bressan, paroles de P. d'Anjou, musique de P. d'Anjou et Marcel Cariven. Paris, Les

éditions ouvrières. © 28Feb46; publisher; EF1974.

For voice and piano.

— Noël de Flandres; paroles de P. d'Anjou, musique de P. d'Anjou et Paul Nast. Paris, Les éditions ouvrières. © 28Feb46; publisher; EF1966.

For voice and piano.

— Noël solognot; paroles de P. d'Anjou, musique de P. d'Anjou et Marcel Cariven. Paris, Les Éditions ouvrières. © 28Feb46; publisher; EF1965.

For voice and piano.

ANSITE, JACK.

Day dreams; words . . . by J. Ansite. Hollywood, Calif., Nordyke music publications. 2 p. © 24Oct46; Nordyke publishing company, Los Angeles; EP9301.

For voice and piano, with chord symbols.

— I'll be waiting; words . . . by J. Ansite. Hollywood, Calif., Nordyke music publications. 2 p. © 26Oct46; Nordyke publishing company, Los Angeles; EP9300.

For voice and piano, with chord symbols.

ANSON, GEORGE.

The echo; piano solo. New York, Schroeder & Gunther, inc. © 10Apr46; publisher; EP2798.

— The happy clown; piano solo. New York, Schroeder & Gunther, inc. © 10Apr46; publisher; EP2797.

ANTIGA, JEAN, *arr.*

Célèbre collection pianino; chefs-d'oeuvre de la musique présentés en arrangements très faciles pour le piano. Nice, Georges Delrieu & cie. © arrangement, 31Jul46; publisher; EF-2967.

ANTOSH, GEORGE J.

I'm trying to forget; words . . . by G. J. Antosh. Hollywood, Calif., Cine-Mart music publishers. © 16Apr46; Cine-Mart music publishing co.; EP-3215.

For voice and piano, with chord symbols.

ANZAGHI, LUIGI ORESTE, 1903-

Cubanita . . . parole di A. Carelli. Milano, Carisch, s. a. © 20Oct46; publisher; EF4641.

For voice and mandolin or accordion.

AQUINO, ANTONINO G.

Now that I've found you; words and music by A. G. Aquino, Cliff Mariotti and Wm. L. Teakle. New York, Casey & Sisson publishing co., inc, 3 p. ©

23Sep46; George F. Briegel, inc., New York; EP5797.

For voice and piano, with chord symbols.

ARACÉ.

Chuchade'ra . . . letra de Beltrán Barriaes. Buenos Aires, Corporacion musical Argentina, s. a., COMAR. © 15Dec45; 1c 14Feb46; publisher; EF-307.

For piano solo, with words.

ARACO, GERMAN.

Pobre otario . . . Quien tuviera 18 años . . . musique de G. Barbieri. Paris, Julio Garzon. © 30Mar46; publisher; EF2217.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Quien tuviera 18 años on verso of score and parts of Pobre otario.

ARANT, BURTON.

Ducks on the pond; for piano. Philadelphia, Theodore Presser co. 25¢ © 16Dec46; publisher; EP10420.

— In Holland; piano solo, with words by [Malcolm Skinner, jr.]. Philadelphia, Theodore Presser co. 25¢ © 4Jun46; publisher; EP4376.

— Jolly days. Philadelphia, Theodore Presser co. 25¢ © 10Dec46; publisher; EP10354.

For piano solo.

— Spring flowers; piano solo. Philadelphia, Theodore Presser co. 35¢ © 2Apr46; publisher; EP3410.

ARCADELT, JACOB, *ca.* 1514-*ca.* 1562.

Ave Maria. (Lord God Almighty) . . . Arranged by Russell Hammar (a cappella) Philadelphia, Oliver Ditson company. © arrangement, 1Feb46; publisher; EP1086.

Score TTBB and piano reduction.

— [Nous voyons que les hommes] Away in a manger, carol-anthem for mixed voices and children's choir. Text anonymous . . . arranged by William H. Buckley. [Philadelphia] Oliver Ditson company. 6 p. 15¢ © arrangement, 11Oct46; publisher; EP9009.

ARCARAZ, LUIS.

Te niego el adiós . . . letra de José Antonio Zorrilla. México, Promotora hispano-americana de música, s. a. © 14Dec45; 1c 29Dec45; publisher; EF18.

Piano-conductor score (orchestra) and parts.

ARCHER, J. STUART.

Greensleeves . . . arranged for or-

v. 41, 1946

gan. London, W. Paxton & co. ltd. © arrangement, 20Sep45; 1c 4Feb46; publisher; EF177.

ARCHER, JOHN B.

Wassail song; old English . . . for men's voices and piano. Providence, Axelrod publications, inc. 16¢ © arrangement, 18Nov46; publisher; EP-10557.

ARCHER, VIOLET.

Habitant sketches . . . a piano solo. New York, Mercury music corporation. 60¢ © 15Jul46; 2c 6Jul46; publisher; EP7322.

ARENSKY, ANTON.

Tartar song. (S.S.A.) Russian text by Alexander Pushkin, English text by Marina Orloff . . . Arranged for American use by George Northrup. New York, Leeds music corporation. 16¢ © English text and arrangement, 24May-46; publisher; EP4250.

AREZZO, PIERRE.

Les premiers mots d'amour . . . paroles . . . de P. Arezzo. Bordeaux, France, P. Arezzo 3 p. and pt. © 1Jun46; publisher; EF2723.

Score (voice and piano) and voice part.

ARIAS, CLOTILDE.

Mi ranchero . . . letra . . . de C. Arias. [New York] Robbins international corporation. © 20Dec45; 2c 24Dec45; publisher; EP661.

For voice and piano, with chord symbols.

ARIENZO, JUAN d'.

Paciencia . . . Aserrin . . . aserran . . . [by] Bachicha. Paris, Julio Garzon. © 1Jul42; 1c 26Apr46; publisher; EF1462.

Piano-conductor score (orchestra) and parts. Score and parts of Aserrin . . . aserran on verso of score and parts of Paciencia.

ARIS.

C'est la France de demain . . . paroles de Guy Sella et J. Dumont, musique de Aris et Pierre Monté. © 2Jan-45; 1c 5Mar46; lyricists Paris; EF569.

For voice and piano, and voice part.

— Corse la belle . . . paroles de Domi Spada et Alex Peraldi . . . orch. par G. Stalin. © 31May39; 1c 19Jul40; Éditions Costallat, Lucien de Lacour Edit., Paris; EF868.

Piano-conductor score (orchestra, with words) and parts.

— Sonnez, cloches de France; paroles de Jeanne Dumont, Guy Sella. ©

31Jan45; 1c 5Mar46; lyricists, Paris; EF570.

For voice and piano, with voice part. ARKHANGEL'SKII, ALEKSANDR ANDREEVICH, 1846-1924.

[Hear my prayer, O Lord] Mixed voices, a cappella . . . arranged by Savo S. Savich. Chicago, H. T. FitzSimons company. 7 p. 16¢ © arrangement, 16Aug46; H. T. FitzSimons company, nc.; EP8684.

ARLEN, ALBERT.

Night club; (an atmospheric impression) for piano. London, Ascherberg, Hopwood & Crew, ltd. 3s. © 10Dec46; publisher; EF4718.

— Pagoda of jade: Pekin love tale [excerpt] Piano solo. London, Ascherberg, Hopwood & Crew, ltd. 2s. © 9Dec46; publishers; EF4723.

— Theme from the Alamein concerto; arranged by Jack Beaver. © arrangement, 24Apr46; Ascherberg, Hopwood & Crew, ltd., London; EF-1814.

Piano-conductor score (orchestra) and parts.

— — — arranged for two pianos by Anthony Howard. London, Ascherberg, Hopwood & Crew, ltd. © arrangement, 12Apr46; publisher; EF1492.

— — — organ, arranged by Purcell J. Mansfield. London, Ascherberg, Hopwood & Crew, ltd. 3s. © arrangement, 25Jul46; publisher; EF2366.

ARLEN, HAROLD, 1905-

[It's only a paper moon] Arranged by Deane Kincaide . . . and Charles Cliff. New York, Harms, inc. 2 p. and 19 pts. © arrangement, 3Oct46; publisher; EP8756.

Condensed score (orchestra) and parts.

— I've got the world on a string; words by Ted Koehler . . . special arrangement by Will Hudson. New York, Mills music, inc. 75¢ © arrangement, 15Jul46; publisher; EP5258.

Piano-conductor score (orchestra, with words) and parts.

— St. Louis woman: Any place I hang my hat is home [excerpt] . . . Lyrics by Johnny Mercer. New York, A-M music corporation. © 9Mar46; publisher; EP1895. Prev. reg. 27Feb-36.

For voice and piano, with chord symbols.

— St. Louis woman: Cakewalk your lady [excerpt] . . . words by Johnny Mercer. [New York, Chappell & co.,

inc.] © 8Mar46; A-M music corporation, New York; EP1962.

For voice and piano, with chord symbols.

— [St. Louis woman. Come rain or come shine] Female voices (S.S.A.) arranged by William Stickles. Words by Johnny Mercer. New York, Crawford music corporation, 5 p. 20¢ © arrangement, 10Oct46; A-M music corporation, New York; EP9005.

— — Lyrics by Johnny Mercer. New York, A-M music corporation. © 9Mar46; publisher; EP1893. Prev. reg. 26Feb46.

For voice and piano, with chord symbols.

— — Male voices (T.T.B.B.) arranged by William Stickles; words by Johnny Mercer. New York, Crawford music corporation, 7 p. 20¢ © arrangement, 29Aug46; A-M music corporation, New York; EP8405.

— — Mixed voices (S.A.T.B.) Arranged by William Stickles; words by Johnny Mercer. New York, Crawford music corporation. 20¢ © arrangement, 29Aug46; A-M music corporation, New York; EP8404.

— St. Louis woman: I wonder what became of me [excerpt] . . . Lyrics by Johnny Mercer. New York, A-M music corporation. © 9Mar46; publisher; EP1894. Prev. reg. 27Feb46.

For voice and piano, with chord symbols.

— "St. Louis woman": I had myself a true love [excerpt] Words by Johny Mercer. N[ew] Y[ork], Chappell & co., inc. © 10May46; A-M music corporation, New York; EP3807.

For voice and piano, with chord symbols.

— St. Louis woman: Legalize my name [excerpt] Words by Johnny Mercer. [New York, Chappell & co., inc.] © 2May46; A-M music corporation, New York; EP4153.

For voice and piano, with chord symbols.

— St. Louis woman: Ridin' on the moon [excerpt] Words by Johnny Mercer. [New York, Chappell & co., inc.] © 11May46; A-M music corporation, New York; EP4614.

For voice and piano, with chord symbols.

— Stormy weather . . . a modern transcription for two pianos by J. Louis Merkur. New York, Mills music,

inc. \$1 © arrangement, 16Apr46; publisher; EP5297.

— — (one piano, four hands) Transcribed by J. Louis Merkur. New York, Mills music, inc. 75¢ © arrangement, 28Dec45; 2c 24Jan46; publisher; EP711.

— — transcribed by Eddy Rogers [for] violin solo with piano accompaniment. New York, Mills music, inc. 60¢ © arrangement, 22May46; publisher; EP5298.

— Stormy weather. (Keeps rainin' all the time); by Ted Koehler and H. Arlen, arranged by Jimmy Dale. New York, Mills music, inc. 4 p. and 9 pts. 60¢ © arrangement, 15Mar46; publisher; EP2444.

Piano-conductor score (orchestra) and parts.

ARMA, PAUL.

Chantons le passé vingt chansons du XVe au XVIIIe siècle . . . illustrations de Antoni Clavé. Paris, Rouart, Lerolle et cie. 17fr 50 © arrangement, 15Dec42; 1c 18Jul46; publisher; EF-1951.

For 2-3 treble voices.

— Nous verrons mûrir les épis; paroles de Maurice van Moppès. Paris, Rouart, Lerolle et cie. © 30Nov45; 1c 23Apr46; publisher; EF1382.

Score: chorus (SAATBB)

— *arr.* Chantons le vin; 68 chansons et airs à boire. Paris, H. Lemoine & cie. 45fr. © arrangement, 20Jul43; 1c 5Mar46; Henry Lemoine & cie.; EF-658.

For 2-3 treble voices.

— *comp.* Les peuples chantent Noël; 113 Noël traditionnels de divers peuples. [French version by Jean Lançois et Hélène Bourgeois] Paris, Les Éditions ouvrières. © compilation and French version of lyrics, 31Dec45; 1c 8Nov46; publisher; EF2608.

Melodies and words.

ARMAND.

La java 43 . . . paroles de R. Langrand et Léon Agel. Paris, Éditions Léon Agel. © 15Nov45; 1c 26Apr46; publisher; EF1393.

Melody and chord symbols, with words.

— La valse du retour . . paroles de Léon Agel et René Langrand, musique de Armand et Jean Payrac. Paris, Éditions Léon Agel. © 1Dec45; 1c 26Apr46; publisher; EF1387.

For voice and piano, with chord symbols.

ARMIL, PEPE.

Quiero que sepas . . . letra . . . de P. Armil. Buenos Aires, Editorial argentina de música internacional. \$0.70 © 28Dec45; 1c 1Jun46; Peer international corporation, New York; EF-1804.

For voice and piano.

ARMSTRONG, MARION.

Park avenue baby. © 1Nov46; composer, Birmingham, Ala; EP9440.

Piano-conductor score (orchestra) and parts.

ARNAUD, EDMOND.

Chants de l'Alpe . . . poésies de Victor Rambaud et Paul Coutier. Grenoble, Deshairs. © 1Nov45; 1c 1Mar46; Léon Deshairs; EF528.

Principally for chorus (SATB)

ARNAUD, WILLIAM EDWARD.

An ancient prayer; [words] found on the wall of an old inn, in Lancashire, England. © 1Apr46; composer, Atlanta; EP2646.

Score: chorus (SATB) and piano reduction.

— Melody in G; piano solo. Atlanta, American music publishers. 30¢ © 24 Oct46; composer, Atlanta; EP5921.

ARNDT, FELIX, d. 1918.

[Nola] Arranged by Harold Walters. New York, Sam Fox pub. co. 10 p. and 47 pts. Full band \$3, symphonic band \$4, pts. 30¢ ea., conductor's score 75¢ © arrangement, 17Oct46; Sam Fox publishing company; EP9192.

— — simplified teaching version by F. Henri Klickmann. New York, Sam Fox pub co. 35¢ © arrangement, 21Nov46; Sam Fox publishing company; EP10457.

For piano solo.

ARNE, MICHAEL, 1741-1786.

The lass with the delicate air. (*In Barnes, Norman J., arr.* Twelve songs . . . for male voices in three parts. [London] p. 14-15) © arrangement, 31Dec45; 1c 20Mar46; Novello & co., ltd., London; EF892.

— — [arranged by Hugo Frey] [New York] Robbins music corporation. © arrangement, 13Feb46; publisher; EP1326.

For voice and piano.

ARNE, THOMAS.

Suite of dances . . . transcribed for flute, oboe, clarinet, bassoon, horn and strings by Anthony Collins. London, Keith, Prowse & co., ltd. © arrangement, 22Nov46; publisher; EF4669.

ARNHEITER, JAMES.

In your loving arms; words . . . by J. Arnheiter. © 16May46; Studio staff productions, Hollywood, Calif.; EP-5144.

For voice and piano, with chord symbols.

ARNOLD, EDDY, 1918-

Be sure there's no mistake; words and music by E. Arnold and Alton "Cook" Watson. Chicago, Adams, Vee & Abbott, inc. © 15Mar46; publisher; EP2361.

For voice and piano; chords in guitar tablature and symbols.

— I don't want to be buried (in the bottom of the sea) words . . . by E. Arnold. Chicago, Adams, Vee & Abbott, inc. © 15Mar46; publisher; EP2363.

For voice and piano; chords in guitar tablature and symbols.

— If you have been true, my darling (we will start our life anew) [words and music] by E. Arnold, Tommy Solesby and Tommy Nolan. Chicago, Adams, Vee & Abbott, inc. © 15Mar46; publisher; EP2358.

For voice and piano; chords in guitar tablature and symbols.

— That's how much I love you; words and music by E. Arnold, Wally Fowler [and] J. Graydon Hall. Nashville, Wallace Fowler publications. © 25Oct46; publisher; EP9485.

For voice and piano; chords in guitar tablature and symbols.

— Too far apart; words and music by E. Arnold and Alton "Cook" Watson. Chicago, Adams, Vee & Abbott, inc. © 15Mar46; publisher; EP2360.

For voice and piano; chords in guitar tablature and symbols.

— What is life without love? Words and music by E. Arnold, Vernice McAlbin and Owen Bradley. Chicago, Adams, Vee & Abbott, inc. 3 p. © 22 Jul46; publisher; EP7786.

For voice and piano; chords in guitar tablature and symbols.

— You say we are through; words . . . by E. Arnold and Speedy McNatt. (*In Eddy Arnold's Radio favorites song book, number A-1.* Chicago, p. 30-31) © 17Jun46; Adams, Vee & Abbott, inc., Chicago; EP7712.

For voice and piano; chords in guitar tablature and symbols.

ARNOLD, GERTRUDE JO DON.

Bluebonnets and bluebirds; [duett for soprano and alto] words . . . by G. J. D. Arnold, arranged by R. Deane

Shure. Silverton, Tex., G. Arnold 5 p. © 25Jul46; publisher; EP8799.

ARNOLD, STANLEY.

In the swing . . . for piano. [London] Boosey & Hawkes. 3 p. 1s. © 6Aug46; Boosey & co., ltd., London; EF4164.

— Woodman's song & Running brooklet . . . for piano. [London] Boosey & Hawkes. 3 p. 1s. © 6Aug46; Boosey & co., ltd., London; EF4207.

ARNOLDI, DANIELE.

Fantasia natalizia (scene e visioni della notte di natale) in un atto di 13 scenette. Parole e versi di Emma Arnoldi Gandini. Milano, Carisch, s. a. L. 10 © 15Apr40; 1c 1Feb46; publisher; EF2569.

— La lampada della bontà; fiaba di Emma Arnoldi Gandini. Milano, Carisch, s.a. © 15Apr40; 1c 1Feb46; publisher; EF2544.

Piano-vocal score.

ARNOUX, G.

Pages bretonnes; petite suite pour piano. Paris, Henry Lemoine & cie. © 31Dec39; 1c 5Mar46; publisher; EF970.

ARNT, CHESTER S.

Lead me to the cross; [words by] C. S. A. (*In Rodeheaver*, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [109]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6220.

ARRIEU, CLAUDE.

Le capitaine et le second; paroles de Claude-André Puget. Paris, Enoch & cie. © 26Apr46; publisher; EF1356.

For voice and piano.

— Caprice. Paris, Enoch & cie. © 26Apr46; publisher; EF1358.

For piano solo.

— Les gieux au paradis; de G. M. Martens, version française d'André Obey, chansons de André Obey, Maurice Fombeure, Claude Roy. Paris, Enoch & cie. © 10Oct45; 1c 5Mar46; publisher; EF766.

For voice and piano.

— Les gieux au paradis: Saint Antoine et Saint Nicolas [excerpts] Paroles de Jean Manse. Paris, Enoch & cie. © 5Apr46; publisher; EF1284.

For 2 solo voices, unison chorus and piano.

— Nathalie; paroles de Nathalie T. Mella. Paris, Enoch & cie. © 26Apr46; publisher; EF1355.

For voice and piano.

— Poèmes de Louise de Vilmorin. Grenoble, Amphion. © 15May46; Éditions Amphion; EF2287.

For voice and piano.

— Richard II quarante; poème d'Aragon. Paris, Enoch & cie. © 26Apr46; publisher; EF1357.

For voice and piano.

— La rose et le réséda; poème de Aragon. Paris, Enoch & cie. © 3Dec46; publisher; EF4664.

For voice and piano.

— Suite pour mélodyne; pour piano à 4 mains. [Paris] Amphion. © 15May46; Editions Amphion, Grenoble; EF2276.

ARROYO, RAFAÉL.

Calesera . . . letra de Aurelio Cuadrado [and Gitana y sultan . . . paroles espagnoles de A. Cuadrado, paroles françaises de Paule Marguy, musique de José Sentiss] Paris, Julio Garzon. © 15May40; 1c 26Apr46; publisher; EF1415.

For voice and piano.

ARWOOD, ROSS.

Don't forget to write me, darlin'; words . . . by R. Arwood (Tennessee Slim) © 31Dec45; 2c 7Jan46; All-star publications, Oakland, Calif.; EP304. Prev. reg. 7Aug45.

For voice and piano, with chord symbols.

ARYS.

Prière à Noël . . . Paroles de Léo Bachelet & Dominique Spadale, musique de Arys & H. Laeke. © 31Dec39; 1c 5Mar46; Éditions musicales du Ver Luisant, Paris; EF625.

For voice and piano.

ASCHENBRENNER, WALTER.

Three blind mice . . . S.S.A.A. a capella. N[ew] Y[ork] M. Witmark & sons. © arrangement, 8Feb46; publisher; EP1186.

ASH, JOHNNY.

I'm coming home for Christmas ('cos I'm in Group 24) Words . . . by J. Ash. © 12Dec45; 1c 1Mar46; Cinephonic music co., ltd., London; EF406.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

ASHFORD, E. L.

Lift up your heads; [arranged by Ellen Jane Lorentz] Dayton, Ohio, Lorenz publishing co. 16¢ © arrangement, 10Oct46; publisher; EP10146.

Score: SSA and piano.

ASHMALL, WILLIAM EDWIN, 1860—

arr.

Christmas organ music (selected from the Organist's journal) Boston, McLaughlin & Reilly company. © v. 1, 15Jul46; publisher; EP7462.

ASPAR, JEAN.

Beaux jours du temps passé; paroles de Pierre Gérard Peyrot. © 31Mar46; Société d'éditions musicales Paris-Monde, Paris; EF3019.

For voice and piano.

— San Domingo; paroles de René Rouzaud. © 31Mar46; Société d'éditions musicales Paris-Monde, Paris; EF3044.

For voice and piano.

ASTOR, BOBY.

Monsieur Plume . . . paroles de Géo Bonnet. © 30Jun46; Société d'éditions musicales Paris-Monde, Paris; EF-3052.

For voice and piano.

ASTORI, ALDA.

Miniature tarantella. Pierrot. For piano. New York, Frank Marx, music publisher. © 31Dec45; 2c 2Jan46; publisher; EP212-213.

ATER, MAL.

Take it slow, and taste the vanilla; words and music by M. Ater and Garek Romero . . . Piano arrangement by Dick Kent. © 24Jul46; Peer international corporation, New York; EP-8430.

For voice and piano, with chord symbols.

ATHAY, JAMES.

Two songs; for medium voice and piano, [words by Adger Hutchinson] Boston, The Boston music co. © 18 Mar46; publisher.

Contents.—[v. 1] Open dem hebenly gates (EP2657)—[v. 2] Come, judgement day (EP2656)

ATKINSON, NEIL.

The strangest feeling; words and music by N. Atkinson and Stanley M. Capps. Lincoln, Neb., Capps & Capps scriptstyle music. © 21Jan46; publisher; EP955. Prev. reg. 23Jul45; EU431296.

For voice and piano, with chord symbols.

ATTEBERRY, GRACE A., 1896—

Special sacred songs . . . [words] by G. A. Atteberry. © claimed on 10 songs, 1Sep46; 2c 11Jul46; composer, Ottumwa, Ia.

Partial contents.—Above the shadows (© EP8983)—Just the touch of His hand (© EP8984)—There's no friend to me like Jesus (© EP8985)—Take your heartaches to Jesus (© EP-8986)—The debt I owe (© EP8987)—I couldn't keep from loving Him (© EP8988)—Sweet Jesus (© EP8989)—Bye and bye (© EP8990)—Can

others see Jesus in you? (© EP8992)—Will there be a soul in heaven who was shown the way by me? (© EP-8991)

ATTERBERY, LYNN L., 1876—

When the cows come home; words . . . by L. L. Atterbery. © 15Nov46; 2c 2Nov46; composer, Waukegan, Ill.; EP10109. Prev. reg. under title "In my travels," 16Mar42; EU289625.

For voice and piano, with chord symbols.

ATTERBURY, GEORGE A.

Beautiful Oregon, I love you; words . . . by G. A. Atterbury. Hollywood, Calif., Nordyke music publications. © 21Mar46; Nordyke publishing company; EP2881.

For voice and piano, with chord symbols.

"Copyright 1945."

— O hark ye, soul of America; words . . . by G. A. Atterbury. Hollywood, Calif., Nordyke music publications. © 21Mar46; Nordyke publishing company; EP2880.

For voice and piano, with chord symbols.

ATTWOOD, THOMAS.

Turn Thy face from my sins . . . Psalm 51. (In Mueller, Carl F., arr. Schirmer's Favorite sacred choruses (S.A.B.) New York, v. 2, p. 4-7) © arrangement, 30Sep46; G. Schirmer, inc., New York; EP9759.

ATWOOD, LEROY E.

Must it be like this? Words and music by L. E. Atwood and Sarah Ryans. © 28Jun46; Tin pan alley, inc., New York; EP7890.

For voice and piano, with chord symbols.

AU CLAIR DE LA LUNE.

In shining moonlight. Attributed to Jean Baptiste Lully . . . harmonized by E. de la Tombelle; English version by Lorraine Noel Finley. (In Teyte, Maggie, comp. Maggie Teyte album of French song. New York, p. 6-10) © English version, 21Jun46; G. Schirmer, inc., New York; EP9799.

AUBANEL, GEORGES.

Chanson maritime; chant populaire suédois . . . Adaptation française de G. Mouillet. Paris, Heugel & cie. © harmonization, 30Jun45; 1c 8Nov46; publisher; EF2629.

Score: chorus (SATB)

— Coupo santo; sur un air de Sopoly . . . paroles de Frédéric Mistral. Paris, Rouart, Lerolle et cie. © har-

monization, 15Sep45; 1c 26Apr46; publisher; EF1476.

For mixed chorus.

— Noël cévenol; paroles de Pierre d'Anjou. Paris, Les Éditions ouvrières. © 28Feb46; publisher; EF1971.

For voice and piano.

— 33 canons à 2, 3 et 4 voix sans accompagnement. Paris, Au Menestrel, Heugel et cie. 20 fr. © 15Jul46; Heugel et cie.; EF2705.

— *arr.*

V'la l'bon vent; chanson populaire canadienne, chœur à quatre voix mixtes. Paris, Heugel et cie. © 30Jun45, 1c 8Nov46; publisher; EF2709.

AUBER, DANIEL FRANÇOIS
ESPRIT, 1782-1871.

Manon Lescaut: The laughing song [excerpt] English version by Erminie Huntress . . . piano accompaniment by Andre Benoist. [New York] G. Schirmer, inc. 50¢ © English version and arrangement, 18Oct46; publisher; EP-9749.

For voice and piano.

AUBERT, LOUIS.

Trois chansons françaises; pour chant et piano. [Voix moyennes] Paris, Durand & cie. © 30Sep44; 1c each 1Nov45; publisher; EF85, 88-89.

For voice and piano.

Contents.—I. Les charpentiers du roi.—II. Le nez de Martin.—III. Les souliers de l'avocat.

— [Voix élevées] © 30Sep44; 1c each 1Nov45; publisher; EF86-87, 90.

AUBIN, D. E.

Rejoice . . . song, lyric by Mrs. E. Swindell. Chicago, D. E. Aubin. 40¢ © 8Mar46; Esther Swindell, Chicago; EP5660.

AUBIN, TONY.

Cantilène variée; pour violoncelle et piano. Paris, A. Leduc. 20 p. and pt. 25 fr. © 25Jul46; Alphonse Leduc et cie; EF2737.

AUBRAN, JACQUES.

Je lui ai pris la main . . . paroles de Madeleine-Robert Perrier & Félix Bosan, musique de J. Aubran & Robert Perrier. © 31Dec45; 1c 18Jul46; Publication Francis Day (s. a.) Paris; EF2123.

For voice and piano.

AUCLERT, PIERRE.

Prelude et fugue. Grenoble, Amphion. © 30Dec43; 1c 18Jul46; publisher; EF2074.

For piano solo.

AUDINOT, RAFAEL.

Rumba rhapsody, a rumba arrangement by George Cole . . . music by R. Audinot and Alberto deBru. New York, Remick music corporation. \$1 © arrangement, 31May46; publisher; EP4105.

Parts: orchestra.

— — by R. Audinot and Alberto de Bru. Special orchestral arrangement by George Cole. New York, Remick music corporation. © arrangement, 25Apr46; publisher; EP3423.

AUGHINBAUGH, HUGH.

Love's in my heart . . . Carry on! . . . Words . . . by H. Aughinbaugh. South Bend, Ind., The Aughinbaugh music pub. co. © 16Feb46; composer, South Bend, Ind.; EP1411.

Close score: SATB.

AULD, GEORGE, 1919-

Daily double; by G. Auld [and] Bud Johnson; scored by B. Johnson. [New York] Robbins music corporation. 75¢ © 13Sep46; publisher; EP8446.

Piano-conductor score (orchestra) condensed score and parts.

— Georgie Porgie . . . by G. Auld and Al Killian, scored by Will Hudson. New York, Robbins music corporation. © 27Dec45; 2c 9Jan46; publisher; EP-324.

Piano-conductor score (orchestra) and parts.

— In the middle; by G. Auld [and] Vanig Hovsepian, scored by James "Jiggs" Noble. [New York] Robbins music corporation. © 22Jul46; publisher; EP5376.

Piano-conductor score (orchestra) and parts.

— Three o'clock jump; by G. Auld and Bud Johnson, scored by B. Johnson New York Robbins music corporation. © 27Dec45; 2c 9Jan46; publisher; EP325.

Piano-conductor score (orchestra) and parts.

AULD, WILDA JACKSON, *arr.*

Sacred transcriptions for the piano. Kansas City, Mo., Lillenas publishing company. © v. 2, 25Sep46; Haldor Lillenas, Kansas City, Mo.; EP5878.

AULDRIDGE, JOHN L.

I will call for you, dear . . . [words] by J. L. Aldridge. Kansas City, Mo., J. L. Aldridge. 50¢ © 28Mar46; publisher; EP3118.

For voice and piano.

AURELLI.

Ding, ding, dong; paroles de Jacques Horly, musique de Aurelli et Keyne.

v. 41, 1946

Paris, Salabert. © 30Jun46; Salabert inc., New York; EF3056.

For voice and piano.

AUSTBO, TRESSA.

Come dream with me . . . words by Tressa Austbo, music by Tressa and M. O. Austbo. © 20Jul46; composer, Blackwell, Okl.; EP10107.

For voice and piano.

AUSTIN, STANLEY STUART, 1914-

I'm young enough to dream . . . lyrics by Walter E. Brill. Montvale, N. J., Valemont music co., distributors. © 1Nov46; Austin and Brill, Montvale, N. J.; EP9494. Prev. reg. 9Aug46; EU40142.

For voice and piano.

AUTRY, GENE, 1907-

Don't live a lie; [words and music] by G. Autry and Johnny Bond. Hollywood, Calif., Golden West melodies, inc. © 27Dec45; 2c 2Jan46; publisher; EP139.

For voice and piano, with chord symbols.

— Over and over again; [words and music] by G. Autry and Cindy Walker. Hollywood, Calif., Golden West melodies, inc. © 4Jun46; publisher; EP4324.

For voice and piano, with chord symbols.

— Silver spurs on the golden stairs; [words and music] by G. Autry and Cindy Walker. Hollywood, Calif., Golden West melodies, inc. © 27Dec45; 2c 2Jan46; publisher; EP138.

For voice and piano, with chord symbols.

— Tho' I tried (I can't forget you) [Words and music] by G. Autry, Oakley Haldeman [and] Smokey Rogers. Hollywood, Calif., Golden West melodies, inc. © 4Jun46; publisher; EP4325.

For voice and piano, with chord symbols.

— You only want me when you're lonely; [words and music] by G. Autry and Steve Nelson. Hollywood, Calif., Golden West melodies, inc. © 4Jun46; publisher; EP4323.

For voice and piano, with chord symbols.

— You'll always belong to me; [words and music] by G. Autry and Jenny Lou Carson. Hollywood Calif., Golden West melodies, inc. © 17May46; publisher; EP3777.

For voice and piano, with chord symbols.

— *comp.*

Hit kit; 20 favorite songs Gene Autry sings. Hollywood, Calif., Western music publishing co. © 17Jun46; publisher; EP8915.

AVARE, RICHARD.

Waltz in F# minor; piano solo. Los Angeles, Pasik publications 50¢ © 7 May46; Albert Pasik, Los Angeles; EP3492.

AVERILL, BUD.

Polka dot dress; words and music by B. Averill and Rome Seemon. New York, Northern music corp. © 26Aug46; publisher; EP8339.

For voice and piano, with chord symbols.

AVERY, STANLEY R.

Concertino on familiar tunes . . . two pianos, four hands. Philadelphia, Theodore Presser co. 60¢ © 28Jun46; publisher; EP4827.

AVON, ADRIEN.

Reels et jigs de chez-nous; séries de danses campagnardes. Lachute, Que., Parnasse musical, 60¢ © claimed on 11 pieces, 1Mar46; publisher.

Score (violin and piano) and part.

Partial contents.—2. La gigue de Claude (© EF846)—3. Le reel de Francine (© EF847)—4. Le reel de Marguerite (© EF848)—5. La gigue du bon vin (© EF849)—6. Le reel des campagnards (© EF850)—7. Le reel de lar fermière (© EF851)—8. La gigue des moissonneurs (© EF852)—9. Le reel de la maîtresse d'école (© EF853)—10. Le reel de bedeau (© EF854)—11. La gigue du forgeron (© EF855)—12. Le reel du violoneux (© EF856)

AXMAN, EMIL, 1887-

Kincert pro housle a orchestr. Praha, Hudební matice Umelecké besedy. 31 p. and pt. © 13Nov42; 1c 9-Dec46; publisher; EF4614.

Score (violin and piano) and part.

— Suita. Praha. Hudební matice Umělecké besedy. © 11Mar43; 1c 9 Dec46; publisher; EF4613.

Miniature score: violin 1-2, viola, and violoncello.

AXT, WILLIAM.

If love were all . . . by Martha Lois Wells [and] W. Axt; arranged by D. Savino. [New York] Robbins music corporation. © arrangement, 27May46; publisher; EP4836.

For piano solo.

AYALA, VICTOR.

El mondonguero . . . Spanish lyrics and music by Frank Bauza [and] V.

Ayala, arranged by Jose Morand. New York, Leeds music corporation. 75¢ © arrangement, 26Apr46; publisher; EP3368.

Piano-conductor score (orchestra, with words) and parts.

AYER, NAT D.

[The Bing boys are here. If you were the only girl] Lyric by Clifford Grey . . . arranged by William Stickles . . . S. S. A. New York. Mutual music society, inc. 5 p. 20¢ © arrangement, 30 Aug46; B. Feldman & co., London; EP8407.

— arranged by Paul Yoder. New York, Mutual music society, inc. © arrangement, 12Aug46; B. Feldman & co., London; EP8246.

Condensed score (band) and parts.

— lyric by Clifford Grey . . . arranged by William Stickles . . . T.T.-B.B. New York, Mutual music society, inc. © arrangement, 28Aug46; B. Feldman & co., London, EP8245.

AYERS, WARREN J.

Fighting amphibians . . . Arranged by Paul Yoder. New York, Carl Fischer, inc. © arrangement, 13Feb46; publisher; EP1364.

Condensed score (band) and parts.

AYRES, JAMES N., 1919—
A collection of religious settings and responses. 16 p. © 15Jul46; composer, Washington, D. C.; EP8088.

Principally for solo voice, mixed chorus, and organ.

AZBILL, A. J.

You've got me, baby; words . . . by A. J. "Doc" Azbill. Fallon, Nev., A. J. Azbill. © 10May46; publisher; EP-3851.

For voice and piano; chords in guitar tablature and symbols.

AZNAVOUR, CHARLES.

Il aimait les films de gangsters; paroles de Zappy Max, musique de Aznavour & Roche. © 30Jun46; Société d'éditions musicales Paris-Monde, Paris; EF3010.

For voice and piano.

BABAULT, F.

Robinson et Suresnes; paroles de A. Ledur. © 30Jun46; Société d'éditions musicales Paris-Monde, Paris; EF-3045.

For voice and piano.

BABICH, ARTHUR J.

Lita; lyric by Lois Howard. Los Angeles, Babwin publications. © 28Dec45; 2c 28Feb46; publisher; EP1665.

For voice and piano, with chord symbols.

BACAL, HARVEY.

Activated theme. New York, Edwin H. Morris & company, inc. © 11Jun46; publisher; EP7296.

For piano solo.

— Swinging in a nursery; piano solo. New York, Edwin H. Morris & company, inc. © 13Jun46; publisher; EP7294.

BACH, CARL PHILIPP EMANUEL, 1714-1788.

Solfeggietto . . . [arranged by] William Primrose. New York, C. Fischer, inc. 5 p. and pt. 50¢ © arrangement, 28Dec45; 2c 3Jan46; Carl Fischer, nc.; EP548.

Score (viola and piano) and part.

— [Sonata, harpsichord, E minor, Allemande] Allemande in E minor; [arranged for piano solo by Ernest Haywood] © arrangement, 26Jun46; Keith, Prowse, & co., ltd., London; EF-4025.

BACH, JOHANN SEBASTIAN, 1685-1750.

Adagio [from Sinfonia to cantata no. 156] arranged for oboe by Evelyn Rothwell. London, J. & W. Chester, ltd. 2s. © arrangement, 1Nov46; publisher; EF4621.

— Adagio from the Toccata and fugue in C major for organ; symphonic transcription . . . [by] Leopold Stokowski. New York, Broude brothers. © arrangement, 2Dec46; 2c 24Nov46; arranger, New York; EP9889.

Score: orchestra.

— Air from the Ouverture no. 3 in D . . . arranged for violin and piano-forte by Reginald Jacques. London, Oxford university press. 2s. © arrangement, 8Aug46; publisher; EF-2451.

— All glory be to God on high . . . transcribed by Russell Harvey. Chicago, H. T. FitzSimons company [4] p. and 41 pts. \$2 conductor 35¢ pts. ea. 20¢ © arrangement, 19Oct46; publisher; EP9556.

Piano-conductor score (band) and parts.

— All praises to the Lord. Gelobet sei der Herr. For two-part chorus of women's voices with piano or organ accompaniment, with an optional ending for four-part chorus of mixed voices . . . arranged by John Julius Baird. [New York] G. Schirmer, inc. 16¢ © arrangement, 13Feb46; publisher; EP2404.

— Allegro; [arranged by Sigmund Schwartzstein] New York, Paragon

v. 41, 1946

music publishers. 50¢ © arrangement, 9Dec46; publisher; EP10243.

Score (violin and piano) and part.

— Allegro from "Dramma per musica," edited by Wesley Sontag. © arrangement, 5Jul39; 2c 16Jun46; Sprague-Coleman, New York; EP-6119.

Score: violin 1-2, viola and violoncello.

— Alleluja! Choral from cantata no. 142 . . . for four-part chorus of men's voices . . . [Words by] Kaspar Füger . . . English version by Charles Sanford Terry . . . arranged by Gwynn S. Bement. [Boston] E. C. Schirmer music co. © arrangement, 13Feb46; publisher; EP2800.

— An wasserflüssen Babylon . . . Arranged for 2 pianos by William H. Harris. London, Novello & co., ltd. © arrangement, 12Nov45; 1c 4Dec45; publisher; EF60.

— Bach organ preludes; transcribed for piano by Johana and Roy Harris. New York, Mills music, inc. © arrangement, 21Jun46; publisher; EP-5290.

— A book of Bach chorales; for organ students, arranged and edited with annotations by Gordon Phillips and Ben Jones. London, Oxford university press. © v. 1, arrangement, 27Oct38; 1c 10Jan39; publisher; EF236.

— Bouree in C major; from the orchestral suite no. 1 . . . arranged by Eric Steiner. New York, Schroeder & Gunther, inc. 75¢ © arrangement, 6Nov46; publisher; EP6111.

Two scores for piano 1-2.

— Break forth, O beauteous heavenly light . . . arranged and edited . . . by Alfred Scott. New York, Choral art publications. © arrangement, 27Nov46; publisher; EP10452.

Score: SATB and piano ad lib.

— Choral, "Réjouïs-toi mon âme." (Werde munter, mein gemüthe) Extrait de la cantate no. 147. Transcription pour orgue par Maurice Durufé. Paris, S. Bornemann. 15F. © arrangement, 31Dec43; 1c 1Nov45; publisher; EF1628.

— [Chorale preludes. Selected] Eighteen choral preludes for the organ, by Johann Sebastian Bach. Selected and edited by Edwin Arthur Kraft. Philadelphia, Theodore Presser co. \$1.50. © 12Sep46; publisher; EP-8542.

— [Chorales. Selected] Cinq chorals de Noël . . . (pour voix mixtes avec

textes français) Préparés et arrangés par Félix R. Bertrand. Lachute, Qué. Can., A. Fassio [8] p. © French lyrics and arrangement, 1Sep46; Éditions A. Fassio; EF4203.

Score: SATB.

— Cradle song; from the Christmas cantata . . . Arrangement for piano of moderate difficulty by Karel Zoubek. Melbourne, Allan & co., Pty. Ltd. © arrangement, 9Jun46; publisher; EF-2420.

— 10 melodie su prelude di Giov. Seb. Bach; scelte ed elaborate da Alceo Toni, revisione violinistica di Mario Corti. Milano, Carisch, s. a. © compilation and arrangement, 1Dec40; 1c 28Feb46; publisher; EF4479.

Score (violin and piano) and part.

— Études concertantes . . . vingt-deux pièces de Jean-Sébastien Bach présentées en cinq suites . . . pour tous les instruments suivants: clarinette, ou saxophone, ou flûte, ou hautbois, ou violon ou ensembles de ces instruments . . . transcription et adaptation par Georges Corroyez. © arrangement, 31Dec40; 1c 5Mar46; George Corroyez, Versailles, France; EF451.

— Festival fugue . . . [Edited by John W. Schaum] Piano solo. New York, Belwin, inc. 40¢ © arrangement, 15Mar46; publisher; EP2039.

— Fifty sacred songs (taken mainly from the Schemelli hymns) . . . Edited for four voices by Charles Kennedy Scott. London, Oxford university press. © arrangement, no 1-12, 4Oct45; 1c ea. 31Oct46; publisher; EF-1914-1903.

Contents.—1. Ah! might but the hour of dying ("Ach, dass ich die letzte stunde")—2. All people at this hour ("Kommt, seelen, dieser tag")—3. Break in twain, my heart so heavy ("Brich entzwei, mein armes herz")—4. Come sweetest death ("Komm, süsser tod")—5. Dearest Lord Jesu, oh why dost Thou tarry? ("Liebster Herr Jesu, wo bleibst Du so lange")—6. Forget me not! ("Vergiss mein nicht")—7. God kindles His fire in mysterious places ("Es glänzet der Christen")—8. God liveth aye ("Gott lebet nach")—9. Deal with me, Father, as Thou wilt ("Schaffs mit mir")—10. Here lies He now ("Hier liegt ich non")—11. I stand beside Thy crib this day ("Ich steh' an deiner krippen hier")—12. I worship Thee ("Dich bet' ich an")

— The finest music of Bach; selected piano compositions. Samuel Spivak, editor. [New York] Edward Schuberth & co. 60¢ © compilation, 20Mar46; publisher; EP1976.

Includes his Jesus, joy of man's desiring, arranged by S. Spivak (© arrangement; EP 3424)

— First year Bach; pianoforte solo . . . adapted, arranged & edited by E. Markham Lee. London, Alfred Lengnick & co., ltd. © arrangement, 27Dec 45; 1c 25Jan46; publisher; EF146.

— Flocks may graze in tranquil safety. *See his* Was mir behagt. Schafe können sicher weiden.

— From heaven above . . . Arr. by Don Malin. Chicago, Neil A. Kjos music company. © arrangement, 21Dec 46; 2c 15Dec46; publisher; EP10634.

Condensed score (band) and parts.

— Gavotte in D major (from orchestra suite no. 3) . . . arranged for two pianos by Eric Steiner. Philadelphia, Elkan-Vogel co., inc. 70¢ © 11Oct46; publisher; EP10080.

— Happy be ye, souls elect ("Wohl euch, ihr auserwählten seelen") aria from church cantata no. 34 . . . arranged by Arnold Foster. [London] Oxford university press. 9, 9 p. 4s. © arrangement, 27Jun46; publisher; EF-2315.

Two scores for piano 1-2.

— [Herz und mund und that und leben. Jesus bleibet meine freude] Jesu, joy of man's desiring (chorale) . . . transcription for piano solo [by Chester Wallis, *pseud.*] Boston, The Boston music co., 5 p. 40¢ © arrangement, 14Oct46; publisher; EP9018.

— His heavenly grace inspires us. (Ertödt' uns durch Dein'güte) . . . Arrangement for piano of moderate difficulty by Karel Zoubek. Melbourne, Allan & co., Pty. Ltd. © arrangement, 6Jun46; publisher; EF2419.

— In Dir ist freude . . . Arranged for 2 pianos by William H. Harris. London, Novello & co., ltd. © arrangement, 12Nov45; 1c 4Dec45; publisher; EF59.

— An introduction to Bach . . . compiled, arranged and edited by John Thompson. Cincinnati, The Willis music co. 75¢ © 16May46; publisher; EP-4592.

For piano solo.

— Jesu, joy of man's desiring . . . arranged by Edward S. Beck. New York, Carl Fischer, inc. 16¢ © arrangement, 6Dec46; publisher; EP10458.

Score: SATB and piano or organ.

— [arranged by Frederick Block] New York, Century music publishing co. © arrangement, 13May46; publisher; EP3613.

For piano solo.

— chorale from cantata no. 147. Arranged for two pianos by Victor Babin. [Boston] Bruce Humphries, nc. © arrangement, 30Dec46; 2c 19-Dec46; publisher; EP10636.

— [Kleine praeludien und fugen, organ] Short organ preludes and fugues . . . transcribed for piano by Dmitri Kabalevsky . . . Edited with special annotations by Leo Smit. New York, Leeds music corporation. © v. 1-2, foreword, editing and special annotations, 16Oct46; publisher; EP-9029-9028.

— Komm süßer tod; symphonic transcription . . . [by] Leopold Stokowski. New York, Broude brothers. © arrangement, 2Dec46; 2c 24Nov46; arranger, New York; EP9890.

Score: orchestra.

— My heart ever faithful . . . arranged and edited . . . by Noble Cain. New York, Choral art publications. © arrangement, 27Nov46; publisher; EP10454.

Score: SSA and piano.

— arranged by Walter Beeler. (*In* Beeler, Walter Roy, *arr.* Twenty-nine cornet solos. New York. p. 58-63) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9066.

— My soul, praise thou the Lord of hosts . . . arranged and edited by Noble Cain. [Words adapted from Psalms 103 and 104 by N. Cain] New York, Choral art publications. © arrangement, 27Nov46; publisher; EP10450.

Score: SATB and piano.

— Now praise we great and famous men. (Act Gott und Herr) For four-part chorus of men's voices (a cappella); [words by] William George Tarrant . . . arranged by H. G. M. [Boston] E. C. Schirmer music co. 5 p. 15¢ © arrangement, 14Aug46; publisher; EP8804.

— O blessed Babe divine; [words by] F. J. Burmeister . . . Setting by F. M. Christiansen. Minneapolis, Augsburg publishing house. © arrangement, 2-Jan46; publisher; EP473.

Score: chorus (SATB) and piano.

— O rejoice, ye Christians, loudly; choral from the cantata Dazu ist erschienen. For three-part chorus of mixed voices (a cappella) [Words by]

v. 41, 1946

Christian Reimann, translation by Catherine Winkworth . . . arranged by Victoria Glaser. [Boston] E. C. Schirmer music co. © arrangement, 13Feb46; publisher; EP2801.

— O Son of God; for mixed voices; English text . . . [and] arr. by G. William Henninger. [Philadelphia] Theodore Presser co. 15¢ © arrangement, 26Jul46; publisher; EP5208.

— O teach us so to count our days; figured chorale from cantata 186 . . . Words by J. Montgomery and B. Hall Kennedy, organ arrangement by Walter Emery. London, Novello & company, limited. 4 p. 3d. © arrangement, 16Sep46; publisher; EF4253.

— Once to every man and nation . . . arranged by Allanson G. Y. Brown. Toronto, Canadian music sales corporation, limited. © arrangement, 23-Jan45; 1c 16Feb46; publisher; EF300.

For voice or unison chorus and piano.

— 131 chorals; in five books. Edited by H. Clough-Leigher. Boston, E. C. Schirmer music company. © bk. 1, 1Oct46; publisher; EP9993.

— Organ prelude and fugue in E minor; transcribed for the piano by Anis Fuleihan. New York, G. Schirmer, inc. 50¢ © arrangement, 13Feb46; publisher; EP2410.

— Passepied in C major; from the first orchestral suite . . . arranged by Eric Steiner. New York, Schroeder & Gunther, inc. 75¢ © arrangement, 6Nov46; publisher; EP6110.

Two scores for piano 1-2.

— Prelude in Bb minor . . . arranged by A. G. Mathew. London, J. B. Cramer & co., ltd. 2s. © arrangement, 10-Feb46; publisher; EF994.

For organ solo.

— Prelude in C; adapted to the guitar by Miguel Angel. New York, Miguel Angel publications. © arrangement, 3Apr46; publisher; EP2933.

— A selection of famous Bach melodies. *See his* Works. Selections.

— Siciliano; [from the second sonata for flute and clavier] arranged for organ and piano by Adolph Steuterman. New York, The H. W. Gray co., inc. © arrangement, 12Jul46; publisher; EP7329.

— Sleepers, wake; chorale prelude for organ . . . edited by H. K. A. London, Oxford university press. © realization of figured bass, 18Dec41; 1c 19-Feb42; publisher; EF239.

— "Sleepers, wake!" a voice is

sounding (from church cantata no. 140) . . . English version by Mildred East. (*In* Mueller, Carl F., *arr.* Schirmer's Favorite sacred choruses (SAB) New York. v. 2, p. 16-20) © arrangement and English version, 30Sep46; G. Schirmer, inc., New York; EP9761.

— Sonatina. From the cantata, "God's time is the best." Arranged [for organ] by Edwin Arthur Kraft. Philadelphia, Oliver Ditson company. 35¢ © arrangement, 11Dec46; publisher; EP10419.

— [Suite, orchestra, no. 3, D major. Air] Air (from Suite no. 3) for violin and piano [by] J. S. Bach. [Arranged by] Jascha Heifetz. New York, C. Fischer, inc. © arrangement, 18Sep46; publisher; EP8312.

— Suites . . . pour violoncelle seul adaptées au trombone ténor par André Lafosse. Paris, A. Leduc. 20fr. © 15-May46; Alphonse Leduc et cie; EF-2746.

— Ten Schemelli chorales; [edited and arranged by Walter E. Buszin] St. Louis, Concordia publishing house. 25¢ © editing and arrangement, 17-Sep45, 2c 13Apr46; publisher; EP-2817.

Close score: SATB.

— Think now, my soul, of Jesus Christ. (Gedenke doch mein geist zurücke) . . . Arranged for chorus of mixed voices with English text by George W. Kemmer. New York, The H. W. Gray co., inc. 15¢ © arrangement with English text, 10May46; publisher; EP4147.

— Three choral preludes; transcriptions for viola and pianoforte by Watson Forbes and Alan Richardson. London, Oxford university press. © 27-Dec45; 1c 17Jan46; publisher.

Contents.—[v. 1.] Lord Jesus Christ, be present now (© EF111)—[v. 2.] Come, Redeemer of our race (© EF109)—[v. 3.] All Glory be to God on High (© EF110).

— Toccata in the Dorian mode . . . arranged for 2 pianos by William H. Harris. London, Novello & co., ltd. © arrangement, 12Nov45; 1c 4Dec45; publisher; EF58.

— Two arias from the passion according to St. John: 1. It is finished . . . 2. Consider, O my soul . . . transcribed for organ by Gilman Chase. New York, Edwin H. Morris & company, inc. 60¢ © arrangement, 27Aug-46; publisher; EP8325.

— Various short preludes and

fugues edited by Hans Bischoff, translation by Alexander Lipsky. Scarsdale, N. Y., E. F. Kalmus. \$1.75. © English translation of original text, 16Sep46; Edwin F. Kalmus; AA25693.

— [Was mir behagt. Schafe können sicher weiden] Calm and tranquil lie the sheepfolds... from secular cantata no. 208; English words by Dr. Emily Daymond . . . arranged for mixed voices by Stanley Roper. London, Oxford university press. 6d. © arrangement, 14Nov46; publisher; EF4711.

— Flocks in pastures green abiding, from cantata no. 208 . . . arranged as an anthem for four voices by Stanley Roper. Translation by Phyllis James. London, Oxford university press. © arrangement, 25Apr46; publisher; EF1787.

— Flocks may graze in tranquil safety; air from cantata 208 . . . Organ arrangement by H. A. Chambers. London, Novello & co., ltd. 5 p. 2s. © arrangement, 30Oct46; publisher; EF4313.

— — — arranged by A. H. Chambers, English translation by Laurence Swinyard. London, Novello & company, limited. © arrangement, 15Apr46; publisher; EF1445.

Score: unison chorus and piano.

— Sheep and lambs may safely graze . . . arranged by John Julius Baird and Carl F. Mueller; English version by Dorothy Bund. (*In* Mueller, Carl F., *arr.* Schirmer's Favorite sacred choruses (S.A.B.) New York. v. 2, p. 8-15) © arrangement and English version, 30Sep46; G. Schirmer, inc., New York; EP9760.

— Sheep may safely graze . . . a John W. Schaum arrangement [for] piano solo. New York, Belwin, inc. 40¢ © arrangement, 15Mar46; publisher; EP2032.

— — — arranged by Granville Bantock. London, W. Paxton & co., ltd. © arrangement, 27Feb46; publisher; EF3402.

For piano solo.

— — — arranged for band by Norman Richardson. New York, Boosey & Hawkes, inc. 5 p. and 59 pts. Full band \$2.50, symphonic band \$3.50. © arrangement, 4Sep46; publisher; EP-8586.

— — — arranged for two pianos by Victor Babin. [Boston] Bruce Humphries, inc. © arrangement, 30Dec46; 2c 19Dec46; publisher; EP-10637.

— — — English words by Alfred Wheeler . . . arr. by Percy Jones. Melbourne, Allan & co., pty. ltd. © arrangement and English words, 31Dec44; 1c 10Dec45; publisher; EF96.

For voice and piano; English and German words.

— — — from secular cantata no. 8 . . . Piano arrangement of moderate difficulty by Percy Jones. Melbourne, Allan & co., pty. ltd. © arrangement, 2Jun46; publisher; EF-2418.

— — — orchestrated by Lucien Cailliet. New York, Boosey & Hawkes, inc. © arrangement, 30Oct46; publisher; EP9251.

— Wir glauben all' an einen Gott, Vater . . . Arranged for two pianos by W. H. Harris. [London] Novello & co., ltd. © arrangement, 12Nov45; 1c 4-Dec45; publisher; EF61.

— [Works. Selections] A selection of famous Bach melodies, arranged for the pianoforte in a simplified manner by Howard Ward. [London] The Peter Maurice music co., ltd. 11 p. 1s 6d. © arrangement, 28May46; Peter Maurice, inc., New York; EF4056.

— Bach-Schaum for piano . . . Based on events and episodes of Bach's life. New York, A Belwin inc. publication. © bk. 2, 9Jul46; Belwin, inc., New York; EP8816.

BACH, KATHRYN.

Slumber song; words . . . by K. Bach. Hollywood, Calif., Nordyke music publications. © 25Nov45; Nordyke publishing company, Los Angeles; EP-5470.

For voice and piano, with chord symbols.

BACHELLER, LEWIS HALLETT.

Friend of the friendless; [words by] L. H. Bacheller. Modesto, Calif., L. H. Bacheller. © 30Oct45; 1c 6Nov45; 1c 21Jan46; publisher; EP2310.

Close score: SATB.

— A soldier's prayer; words by Dale Franklin. Parsons, Kan., D. Franklin. © 7Dec45; 2c 20Dec45; Alva Dale Franklin; EP796.

Close score: SATB.

BACHICHA.

Casimiro. Paris, Julio Garzon. © 30Mar46; publisher; EF2213.

Piano-conductor score (orchestra, with words) and parts.

— Renacimiento . . . Piedad! . . . [by] Percuoco. Paris, Julio Garzon. © 30-Mar46; publisher; EF2224.

Piano-conductor score (orchestra)

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and parts. Score and parts of Piedad! on verso of score and parts of Renacimiento.

BACHLI, JOSEPH.

A lover's dream; words by J. Bachli. © 4Apr46; composer, Toledo, Ohio; EP4664.

For voice and piano.

BACHTEL, SIDNEY.

The patriot's call; words . . . by S. Bachtel, [arr. by Frank R. Fuller] San Francisco, S. Bachtel. © 15Mar46; publisher; EP2787.

For voice and piano, with chord symbols.

BACON, ERNST.

The commonplace; [words by] Walt Whitman. New York, Associated music publishers, inc. (Contemporary American songs for medium voice and piano. 2d ser.) 60¢ © 22Mar46; publisher; EP2902.

— Holbert's cove; for violin and piano; New York, G. Schirmer, inc. \$1 © 18Dec45; 2c 8Jan46; publisher; EP745.

— O friend! [Words by] Emily Dickinson. New York, Associated music publishers, inc. (Contemporary American songs . . . second ser.) 60¢ © 14Jan46; publisher; EP874.

For voice and piano.

— Songs from the American folk; settings for voice and piano. New York, Carl Fischer, inc. © claimed on arrangement and changes in words of 3 songs, 18Feb46; publisher.

Contents.—Adam and Eve (© EP-1521)—The lonesome grove (© EP-1522)—Buffalo gals (© EP1523)

BACON, JOHN LEROY, 1875—

Spokane . . . [words] by Roy Bacon. Renton [Wash.] Songlets. [4] p. © 12Jul46; Songlets, Cecelia Bacon, sole owner, Renton, Wash.; EP7970.

For voice and piano.

BACON, JULIA A.

You'll always be the one I love; [words] by J. A. Bacon. Hollywood, Calif., Cine-mart music publishers. © 16Apr46; Cine-mart music publishing co.; EP3218.

For voice and piano, with chord symbols.

BACON, LUCIENNE.

Savez-vous . . . paroles de Jice. Paris, Éditions du Coquelicot. © 3Jan45; 1c 8Nov46; publisher; EF2652.

For voice and piano.

— Tout n'est que rêve . . . paroles de Claude Marcy. © 20Jun45; 1c 5Mar-

46; Éditions du Coquelicot, Paris; EF-949.

For voice and piano.

BACON, PRESTON HERMON.

Fight on; [words by] P. H. B. © 19Jan46; composer, Flint, Mich.; EP860. Prev. reg. 26Apr44; EU372874.

Close score: SATB.

— On the way to glory; [words by] P. H. B. © 19Jan46; composer, Flint, Mich.; EP859. Prev. reg. 26Apr44; EU372873.

Close score: SATB.

BACON, ROY.

Tacoma; [words] by R. Bacon. © 8Jun46; Songlets, Cecelia Bacon, owner, Renton, Wash.; EP4454.

Melody and words.

BADAL, THEODORE.

Love lives forever; words by Horace Miles. San Francisco, T. Badal. © 10Apr46; publisher; EP4352. Prev. reg. 11Feb46; EU6375.

For voice and piano, with chord symbols.

BAENA, FÉDERICO.

Nunca pudo ser. Mexico, Promotora Hispano-Americana de musica, s. a. © 31Dec45; 1c 28Feb46; publisher; EF-900.

Piano conductor score (orchestra) and parts.

— Sensación . . . [words by] F. Baena. [Arranged by P. Luna] México, Promotora hispano americana de música, s. a. [4] p., 1 l., and 14 pts. © 28Dec45; 1c 18Jul46; publisher; EF-4108.

Piano-conductor score (orchestra) condensed score, and parts.

BAER, ABEL H., 1893—

I'm easy to get along with; [words and music] by A. Baer, Wilton Moore [and] Paul Cunningham. New York, Broadway music corporation. © 23-Dec46; publisher; EP10639.

For voice and piano, with chord symbols.

— Straws in the wind; song with piano accompaniment; music by Victor Herbert [and] A. Baer, words by Stanley Adams. New York, Carl Fischer, inc. © 15Jul46; publisher; EP8227.

— — — [Arranged by Johnny Warrington] New York, Carl Fischer, inc. 4 p. and 16 pts. 75¢ © arrangement, 26Sep46; publisher; EP8372.

Piano-conductor score (orchestra, with words) and parts.

BAER, C. EVELYN.

Calvary melodies . . . [words by]

C. E. B. [Lois De Hoff and N. J. C.] © 18Aug46; composer, Altoona, Pa.; EP-5587.

Principally close score: SATB.

BAILES, JOHNNY.

Dust on the Bible; words and music by Bailes brothers (Johnny & Walter) Nashville, Acuff-Rose publications. © 9Apr46; publisher; EP2792. Prev. reg. 22Nov43.

For voice and piano; chords in guitar tablature and symbols.

— (I've got my) one way ticket to the sky; words and music by Bailes brothers (J. & Walter) Nashville, Acuff-Rose publications. © 20Dec46; publisher; EP10642. Prev. reg. 22Nov43; EU354860.

For voice and piano; chords in guitar tablature and symbols.

BAILES, LAURA WALKER.

Cabin in the hills; words . . . by L. Bailes. © 29Jul46; composer, Jackson, Mich.; EP9246.

For voice and piano, with chord symbols.

— Juke box band; words . . . by L. Bailes. © 29Jul46; composer, Jackson, Mich.; EP9239.

For voice and piano, with chord symbols.

— May I have the last dance? Words by L. Bailes. © 29Jul46; composer, Jackson, Mich.; EP9230.

— When you visit the county fair; words . . . by L. Bailes. © 29Jul46; composer, Jackson, Mich.; EP9235.

For voice and piano, with chord symbols.

BAILEY, A. SIDNEY.

Bluebonnets . . . words . . . by A. S. Bailey; arranged by Jay F. Gilbuena. © 16Apr46; composed, Houston, Tex.; EP3138.

For voice and piano.

BAILEY, ESTHER.

Our boys in navy blue . . . words by Clyde Melton. Bucyrus, Ohio, Bailey music studio. 35¢ © 10Dec45; 2c 11-Dec45; Clyde Carlton Melton, Bucyrus, Ohio; EP957.

For voice and piano; chords in guitar tablature and symbols.

BAILEY, PHOEBE M.

God's Zion songs; [words] by P. M. Bailey [arr. by C. B. Anderson] Toledo, Church of God in Christ. © claimed on 10 songs, 28Mar46; composer, Toledo.

Contents.—[v. 1] Behold God's greatness (© EP3103)—[v. 2] Constantly Lord (© EP3102)—[v. 3] Find

the precious jewel (© EP3109)—[v. 4] I am my brother's keeper (© EP-3104)—[v. 5] Jesus, deny Thee? Never (© EP3108)—[v. 6] Leaning on Jesus (© EP3110)—[v. 7] Sinners! God is trying to reason with you (© EP3101)—[v. 8] Stay free America (© EP3106)—[v. 9] Stop! Think of Jesus (© EP3105)—[v. 10] Zion city (© EJ3107).

BAILEY, ROBERT L.

Blue rendezvous; words . . . by R. L. Bailey. © 16May46; Studio staff productions, Hollywood, Calif.; EP5145.

"Copyright 1945."

For voice and piano, with chord symbols.

BAILIE, ALFRED JAMES.

All my love is yours, dear; [words] by A. J. Bailie. Philadelphia, E. B. Swisher. © 1Jul46; composer, Philadelphia; EP4944.

For voice and piano, with chord symbols.

BAILLY.

Les chansons de Varel et Bailly; paroles . . . de Varel. Paris, Continental Leeds music co. 24 p. © 8Jun46; publisher; EF4007.

For voice and piano.

BAINES, WILLIAM.

Be glad in the Lord; anthem for two-part treble voices. Psalm 32:1, 2, 7, 11. [Philadelphia] Theodore Presser co. © 15Feb46; publisher; EP1377.

— Easter dawn . . . Mixed voices. Philadelphia, Theodore Presser co. © 18Feb46; publisher; EP1472.

BAKER, EDDIE.

Cheerio, till we meet again; [words] by E. Baker. London, Campbell, Connelly & co., ltd. 1s. © 1Nov46; publisher; EF4592.

BAKER, MARGARET W.

Chimes 'round the moon; words . . . by M. W. Baker. Hollywood, Calif., Nordyke music publications. [3] p. © 31Oct45; 2c 14Oct46; Nordyke publishing company, Los Angeles; EP-5757.

For voice and piano, with chord symbols.

— Learn the proverbs, baby; words . . . by M. W. Baker. Hollywood, Calif., Nordyke music publications. 2 p. © 30Oct45; 2c 14Oct46; Nordyke publishing company, Los Angeles; EP-5758.

For voice and piano, with chord symbols.

v. 41, 1946

BAKER, MINNIE.

Strange paradise of love; words . . . by M. Baker. Phila[delphia] Grimes music publishers. © 1May46; publisher; EP3487.

For voice and piano, with chord symbols.

BAKER, SAMUEL EUGENE.

Broom waltz; words . . . by Gene Baker, arrangement [by] Donald Meiser. © 11Nov45; 2c 9Dec45; Baker bros., composer, sole owner, Greensburg, Pa.; EP1400.

For voice and piano.

— Purple twilight; words . . . by Gene Baker, arrangement by Donald Meiser. © 14Dec45, 2c 16Dec45; Baker brothers publishing co., composer, sole owner, Greensburg, Pa.; EP567. Prev. reg. 16Dec37; EU156994.

For voice and piano.

— The silent giver . . . words . . . [by] Gene Baker, arrangement [by] Donald Meiser. © 10Dec45, 2c 13Dec45; Baker brothers publishing co., composer, sole owner, Greensburg, Pa.; EP565.

For voice and piano.

BAKER, TOM.

Only in dreams; words by Cynthia A. Dean. [Arranged by Frank Furlett] Chicago, Puritan publishing co. © 27-Jan45; 2c 30Mar46; publisher; EP-2292.

For voice and piano; chords in guitar tablature and symbols.

BALAY, GUILLIAME.

Menuet and rondo from Suite miniature; for standard woodwind quintet, flute, oboe, Bb clarinet, horn in F and bassoon . . . Edited by George Waln. Chicago, Neil A. Kjos music co. © arrangement, 20Mar46; publisher; EP-2177.

BALDANELLO, FRANCO.

Preludio e fuga in re minore; per pianoforte. Milano, Carisch, s. a. © 12Jan40; 1c 1Feb46; publisher; EF-2542.

BALDWIN, RALPH L.

Three ships of Christmas, (An ancient carol) S.A.T.B. NewYork, M. Witmark & sons. 16¢ © 15May46; publisher; EP4216.

BALDWIN, ROLLINS C., 1883-

On the banks of Killarney; words . . . by R. C. Baldwin. Hollywood, Calif., Davidson and Maxon music publishers. [4] p. © 10Oct46; composer, Hollywood, Calif.; EP8702.

For voice and piano, with chord symbols.

— Sunshine and shadows . . . Words

. . . by R. C. Baldwin. Hollywood, Calif., Davidson and Maxon music publishers. © 10Sep46; composer, San Bernardino, Calif.; EP10658.

For voice and piano, with chord symbols.

BALES, RICHARD.

Lines; for chorus of mixed voices, [words by Louise Haskins] New York, The H. W. Gray co., inc. 15¢ © 22Mar-46; publisher; EP2383.

BALFE, M. W.

Killarney; solo for trombone with piano accompaniment . . . arr. by F. Henri Klickmann. New York, Embassy music corporation. © arrangement, 7Apr46; publisher; EP2704.

BALL, ERNEST R., d. 1927.

Let the rest of the world go by . . . arranged by Jimmy Dale. New York, M. Witmark & sons. 60¢ © arrangement, 5Dec46; publisher; EP10196.

Piano-conductor score (orchestra) and parts.

BALLANTINE, EDWARD, 1886-

Lake Werna's water . . . S.S.A.A. Poem by Emily Brontë. [New York] M. Witmark & sons. 16¢ © 15Nov46; publisher; EP595.

— Light in the night; a Christmas carol for 4 parts chorus, unaccompanied. Poem by Leonard Feeney. 1l. © 22Oct46; composer, Cambridge, Mass.; EP9280.

— Song for a future; [words by] Theodore Spencer. [Boston] The Arthur P. Schmidt co. © 17Dec45; 2c 1Jan46; publisher; EP7.

Score: chorus (SSATTBB) and piano reduction.

BALLARD, FRANCIS DRAKE.

Just a little bit late; words and music by Pat Ballard. © 18Jun46; composer, Tuckahoe, N. Y.; EP4507.

For voice and piano, with chord symbols.

— Waltzing with Hilda; [words and music] by Pat Ballard. © 26Nov46; composer, Tuckahoe, N. Y.; EP9851.

For voice and piano.

BALLATORE, PIETRO.

Dizzy butterfly; for the piano. [Op. 99] New York, G. Schirmer, inc. 3 p. 30¢ © 8Jun46; publisher; EP7562.

— Scherzino; for the piano. [Op. 96] New York, G. Schirmer, inc. 30¢ © 11Mar46; publisher; EP2114.

— *arr.*

Christmas fantasy. Fantasia natalizia. Piano solo with words. New York, J. & J. Kammen music co. 5 p.

40¢ © arrangement, 25Oct46; publisher; EP9334.

Contents.—O sanctissima.—Holy night.—Adeste fideles.—Jingle bells. BALLOU, ARTHUR FREDERICK.

More precious; [words] by Art Ballou. Kansas City, Mo., Blasco music company. © 28Jan46; publisher; EP-922. Prev. reg. 30Dec44; EU404226.

For voice and piano, with chord symbols.

BALOGH, ERNO.

Portrait of a city. Philadelphia, Elkan-Vogel co., inc. © 22Apr46; publisher; EP3475.

For string orchestra with piano.

BALSAM, MICKEY.

Somewhere there's someone (based on Christian Sinding's "Rustle of spring") Words and music by M. Balsam [and] Marvin Lowe. Piano arrangement by Graydon Thornton. [3] p. © 4Mar46; Peer international corporation, New York; EP7862.

For voice and piano, with chord symbols.

BALSIMELLI, ARRIGO.

La bella romagnola. Milano, Carisch, s. a. © 25May40; 1Feb46; publisher; EF2570.

For accordion solo.

— Il successo della fisarmonica; 10 pezzi facili a brillanti. 2. ed. Milano, Carisch, s. a. © 22Feb41; 1c 9Sept46; publisher; EF2579.

For accordion solo.

— Valzer romagnolo. Milano, Carisch, s. a. © 25May40; 1c 9Sept46; publisher; EF2575.

For accordion solo.

BALUTA, VINC C.

Powinszowanie—Wiwat! Niech żyje nam! [Words by Janina Zamerska] Oak Park, Ill., V. C. Baluta. 25¢ © 2Mar46; publisher; EP1890.

Score: solo voices (SA) and piano.

— Trzy pieśni pogrzebowe. Oak Park, Ill., Vinc Baluta. © arrangement and violin obligato, 4Nov46; publisher; EP5968.

For voice and piano or organ, with violin obligato.

Contents.—[1] Ach, nierozpacza; duszo ma! [2.] Matko najświejsza. [3.] Modlitwa.

BAMBOSCHEK, GIUSEPPE.

Il miope . . . poesia di Alfredo Gandolfi. New York, Sprague Coleman. © 23Feb39; 2c 16Apr46; publisher; EP-2896.

For voice and piano.

— Son cose del mondo . . . poesia di

Alfredo Gandolfi. New York, Sprague Coleman. © 23Feb39; 2c 16Apr46; publisher; EP2897.

For voice and piano.

BAMPTON, RUTH.

Blow, golden trumpets; for mixed voices (a cappella) words by Margaret Deland. [New York] J. Fischer & bro. 15¢ © 11Mar46; publisher; EP1970.

BANASSI, TONY.

Colorado sweetheart; lyric . . . by T. Banassi. [4] p. © 28Jun46; Tin pan alley, inc., New York; EP7152.

For voice and piano; chords in guitar tablature and symbols.

BANBURY, GEORGE E.

All's well! . . . [For] male voices; words . . . by G. E. Banbury, arranged by George F. Briegel. New York, George F. Briegel, inc. 20¢ © 8Mar46; publisher; EP1822.

— Taxi! Penn station! Words & music by G. E. Banbury and Stan Fritts. New York, Casey and Sisson publishing co., inc. © 25Mar46; George F. Briegel, inc., New York; EP2692.

For voice and piano, with chord symbols.

BANDINI, ROSE.

I won't marry you no more; words by Al Bandini, music by R. Bandini & James Levigne. New York, Standard music publishers, ltd. © 6Jan46; publisher; EP5712.

For voice and piano, with chord symbols.

BANGERT, EMILIUS.

Krusemynt . . . Curled mint; arr. [by] Walther Schröder. København, Wilhelm Hansen, musiz-forlag. © 29-May 45; 1c 8Mar46; publisher; EF462.

Piano-conductor score (orchestra) and parts.

BANKEY, EDDY.

Billy Mugwump . . . song for children . . . Words . . . by E. Bankey, illustrated by Ria Bankey. [London] Chappell. 2s. © 31Oct46; Chappell & co., ltd.; EF4431.

BANKS, HARRY CLAY.

The Christmas story; cantata for mixed voices with baritone solo. [Words written and selected] by H. Banks. New York, The H. W. Gray co., inc. 28 p. 75¢ © 20Sep46; publisher; EP8630.

BANKS, LEONA JOHNSON.

Write to the boys over there; words . . . by L. J. Banks. Hollywood, Calif., Nordyke music publications. © 31Jul-45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2522.

v. 41, 1946

For voice and piano.
BANKS, ULYSSES.

Voo-it, voo-it; [words and music] by U. Banks and Frosty Pyles. New York, Mayfair music corp. 5p. © 26Jun46; publisher; EP7218.

For voice and piano, with chord symbols.

BANNER, HERMAN MARSHALL, 1918-

"Lincoln's Gettysburg address." New York, Banner music publishers. \$1 © 9Sep46; publisher; EP10591. Prev. reg. 15Jul46; EU31846.

For voice and piano.

BANTOCK, SIR GRANVILLE, 1868-
Cradle song . . . words by Scott. London, Chappell & co., ltd. © 21Dec45; 1c 31Jan46; publisher; EF162.

For voice and piano.

— The glory of the sun; [for] pianoforte. London, W. Paxton & co., ltd. 2s. © 9Apr46; publisher; EF2399.

— A lullaby; song, words by Alexander Steward. London, Chappell & co., ltd. © 4Jan46; publisher; EF294.

— Song of the peach-blossom fountain; from the Chinese poem by T'ao ch'ien . . . English text by L. Cranmer-Byng. London, Chappell & co., ltd. © 3Jan46; publisher; EF160.

For voice and piano.

— Soviet Russia; national & patriotic songs arranged for solo voice or chorus with pianoforte accompaniment . . . English words by Helen Bantock. London, W. Paxton & co., ltd. © arrangement, 11Dec45; 1c 4Feb46; publisher; EF179.

— Soviet songs; choral fantasia for mixed voices with piano . . . accompaniment. London, W. Paxton & co., ltd. © arrangement, 9Nov45; 1c 4Feb46; publisher; EF175.

— *arr.*

China; national & patriotic songs arranged for solo voice or chorus with pianoforte accompaniment . . . English words by Helen Bantock. London, W. Paxton & co., ltd. © arrangement and English words, 6Dec45; 1c 4Feb46; publisher; EF180.

On cover: Chinese national & patriotic songs.

— *ed.*

Songs of Ireland. London, W. Paxton & co., ltd. © arrangement, bk 2, 1Nov45; 1c 4Feb46; publisher; EF181.
BAQUET, HENRY.

Au jardin de mon coeur; paroles de Max François, musique de H. Baquet & Quintin Verdu. Paris, Édition uni-

verselle. © 25Dec45; 1c 8Nov46; publisher; EF2689.

For voice and piano.

— Besos . . . paroles espagnoles de José Sentis; musique de H. Baquet & Ricardo Bravo. Paris, Édition universelle. © 25Jun46; publisher; EF2688.

For voice and piano, with chord symbols.

— Tango Louis XV (a Trianon) Paroles de Max François, musique de H. Baquet et Quintin Verdu. Paris, Édition universelle. © 25Jun46; publisher; EF2686.

For voice and piano.

BARBAGLIA, UGO.

Storielle naturali per pianoforte. Milano, Carisch s. a. 3 v. in 1. v. 1, 3 L5; v. 2 L4. © 3Jan40; 1c 13Apr46; publisher; EF4602.

Contents.—Lucciole.—La chiocciola. —Il formicaio.

BARBAY, VERNON L.

Some day, maybe; words . . . by V. L. Barbay, arr. by L. Leslie Loth. Hollywood, Calif., Midget music, inc. © 28-Oct46; Midget music, inc., Mathias, Tex.; EP9378.

For voice and piano.

— Texas by the sea; words . . . by V. L. Barbay. [4] p. © 25Jul46; Midget music, Dallas; EP7501.

For voice and piano.

BARBER, SAMUEL.

Second essay; for orchestra. [Op. 17] New York, G. Schirmer, inc. © arrangement, 1May45; 2c 23Jan46; publisher; EP744.

BARBER, WILLIAM H.

Show me the cross; [words by] Leon A. Smith. © 1Jul46; composer, Philadelphia; EP4933.

Close score: SATB.

BARBOUR, DAVE.

It's a good day; arranged by Van Alexander, [words] by Peggy Lee. New York, Capitol songs, inc. 75¢ © arrangement, 7Dec46; publisher; EP-10603.

Piano-conductor (orchestra, with words) and parts.

— — [words] by Peggy Lee. New York, Capitol songs, inc. © 30Nov46; 2c 27Nov46; publisher; EP9722. Prev. reg. under title "Good day," 14Aug46; EU35498.

For voice and piano, with chord symbols.

BARCLEY, DANY.

Negroes improvisation [and Come and dance the jitter. Venez danser le jitter. By Ray Shields] © 15Nov45; 1c

26Apr46; Éditions musicales M. Camia. Paris; EF1470.

Piano-conductor score (orchestra) and parts. Score and parts of Come and dance the jitter on verso of score and parts of Negroes improvisation. BARELLI, AIMÉ.

Amalahouta. © 10Mar45; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1092.

Melody and piano.

— C'est la valse que j'aime . . . paroles de Camille François. © 31Dec43; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1114.

Score (voice and piano) and voice part.

— Chagrin; paroles de Jean Hunebelle. © 31Dec44; 1c 5Mar46; Publications Francis-Day (s. a.) Paris; EF1119.

Score (voice and piano) and voice part.

— Chez Johnny; paroles de Jacques Larue. © 30Jan45; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1117.

Score (voice and piano) and voice part.

— Chico Cristobal. © 30Jan45; 1c 5Mar46; Publications Francis-Day (s. a.) Paris; EF1124.

Melody and piano.

— Flots bleus. © 31Dec41; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1290.

Melody and piano.

— Riviera. © 31Dec41; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1254.

Melody and piano.

— Stop; paroles de Francis Blanche. © 25Feb45; 1c 5Mar46; Publications Francis Day, Paris; EF1240.

Score (voice and piano) and voice part: French words.

BARISON, CESARE.

Tre melodie facili per violino e pianoforte. [Op. 15] Milano, Carisch s. a. 3 v. in 1. © 29Jul42; 1c 13Apr46; publisher; EF4601.

Score (violin and piano) and part.

Contents.—no. 1. Preghiera.—no. 2. Canzonetta.—no. 3. Notturmo.

BARKAN, EMANUEL.

Return, O sons. Shuvu vanim. (S.A.-T.B.) [Words by Abraham P. Gannes] New York, Transcontinental music corporation. © 7May46; publisher; EP3533.

BARKER, CLEMENT W.

Mark the perfect man; sacred song

. . . words from the Bible. Boston, R. D. Row music co. 60¢ © 2Dec46; 2c 30-Nov46; publisher; EP9991.

— The raising of Lazarus; sacred songs . . . the words from the Bible. Boston, R. D. Row music co. 60¢ © 15Aug46; publisher; EP5357.

BARKER, H.

Blue flame; [words] by H. Barker. Detroit, Shelby music publishing co. © 5Apr46; publisher; EP3376.

For voice and piano; chords in guitar tablature and symbols.

BARKETT, GEORGE J.

Pale moon; words . . . by G. J. Barkett. Hollywood, Calif., Nordyke music publications. © 3Jan46; Nordyke publishing company, Los Angeles; EP-5463.

For voice and piano, with chord symbols.

BARLOW, FRED.

Les enfants sages; quatre pièces à quatre mains. Paris, Éditions Max Eschig. © 15Jul46; composer, Paris; EF2756.

For piano, 4 hands.

— La flûte d'argent . . . pièces progressives pour piano . . . revue et doigtées par Paul Loyonnet. Paris, Éditions Max Eschig. © 1. recueil, 15Jul46; composer, Paris; EF2755.

— Sonate pour piano. Paris, M. Eschig. 80f. © 15Jul46; composer, Paris; EF2787.

BARLOW, HAROLD, 1915-

Maybe yes, maybe no . . . Words . . . by H. Barlow. © 30Apr46; Mutual music society, inc., New York; EP4213. Prev. reg. 25Jan46; EU4171.

For voice and piano, with chord symbols.

— Silver wedding . . . lyrics by H. Barlow, New York, Greenwich music company, inc. 60¢ © 24Oct46; publisher; EP9142.

For voice and piano, with chord symbols.

BARNBY, SIR JOSEPH, 1838-1896.

Now the day is over; S.A.T.B., a cappella. [Words by] S. Baring-Gould . . . arr. by W. B. Olds. Hollywood, Calif., Abbey music co. 16¢ © arrangement, 17May46; publisher; EP7505.

— O Lord, how manifold are Thy works . . . [words from the] Psalms. (In Mueller, Carl F., arr. Schirmer's Favorite sacred choruses (S.A.B.) New York. v. 2, p. 21-27) © arrangement, 30Sep46; G. Schirmer, inc., New York; EP9762.

— Sweet is Thy mercy . . . [words

v. 41, 1946

by] J. S. B. Monsell. (*In* Mueller, Carl F., *arr.* Schirmer's Favorite sacred choruses (S.A.B.) New York. v. 2, p. 28-31) © arrangement, 30Sep46; G. Schirmer, inc., New York; EP9763.
BARNES, BERNARD.

Kissamiss; piano solo. Chicago, Pallma music products. 40¢ © 22Mar46; 2c 18Mar46; publisher; EP2021.

BARNES, CLIFF.

Story telling; words . . . by Marshall Rooke. [Arranged by Paul Weirick] New York, Evan Georgeoff music publishing co. 4 p. and 15 pts. 75¢ © 5Jun46; publisher; EP5918. Prev. reg. 2-Jan46; EU602.

Piano-conductor score (orchestra, with words) and parts.

BARNES, EDWARD SHIPPEN.

A little Christmas pastore; for unison voices or sopranos alone. [Words by] G. F. Kayser, tr. [by] H. R. Krauth. [Santa Barbara, Calif.] Mission music company. 10¢ © 29Oct45; 2c 14Nov45; publisher; EP910.

— Only be still; anthem for mixed voices. 2 Cor. IV:17 and verse by Georg Newmark. [Santa Barbara, Calif.] The Mission music company. 12¢ © 29Oct45; 2c 14Nov45; publisher; EP909.

— Ring, Christmas bells . . . for four-part chorus of mixed voices with organ accompaniment; [words by] E. S. B. [New York] G. Schirmer, inc. 20¢ © 16Nov46; publisher; EP10581.

— Weary; for three-part chorus of women's voices with piano accompaniment . . . words tr. by Henry H. Hart. [New York] J. Fischer & bro. 16¢ © 3Jun46; publisher; EP4705.

BARNES, HOWARD.

The choo-choo song . . . [Words and music by] H. Barnes & Manning Sherwin, *arr.* by Ray Terry [and According to my heart, by Alba Rizzi, *arr.* by Eddie Dee] © The choo-choo song, 18-Oct44; 1c 1Mar46; Cinephonic music co., ltd., London; EF413.

Piano-conductor score and accordion guide (orchestra, with words) and parts. Score and parts of According to my heart on verso of score and parts of The choo-choo song.

BARNES, MARSHALL.

Fantasia. New York, The H. W. Gray co., inc. 75¢ © 24May46; publisher; EP4622.

For organ solo.

BARNES, NORMAN J., *arr.*

Twelve songs; arranged for male voices in three parts. [London] Novello.

BARNES, OWEN CORNELL, 1895-

In the silence; [words] by O. C. Barnes. [3] p. 50¢ © 1Sep46; composer, Chicago; EP8087. Prev. reg. under title "In the silence of my soul," 21Mar46; EU12724.

For voice and piano, with chord symbols.

— Those days of long ago; [words] by O. C. Barnes. 50¢ © 20Jun46; composer, Chicago; EP7283.

For voice and piano, with chord symbols.

— You came along; [words] by O. C. Barnes. 50¢ © 15Oct46; composer, Chicago; EP9277.

For voice and piano, with chord symbols.

BARNETT, JOHN W.

To me to live in Jesus; words . . . by J. W. Barnett. Sedalia, Mo., J. W. Barnett. © 28Dec45; 2c 25Feb46; publisher; EP1535.

For voice and piano; chords in guitar tablature and symbols.

BARON, FRANK.

Spring in Hyde park; a descriptive piano solo. [London] Bradbury, Wood, ltd. 2s. © 26Oct46; publisher; EF4454.

— — arranged by Paul Fenoulhet. London, Bradbury, Wood, ltd. 4 p. and 13 pts. 3s6d. © arrangement, 4Dec46; publisher; EF4721.

Piano-conductor score (orchestra) and parts.

BARON, MAURICE, *arr.*

New trio album; (violin, violoncello and piano) New York, Broadcast music, inc. \$3. © 17Jan46; publisher; EP3175.

BARONI, EMILIO.

Scherzo; per pianoforte, Milano, Carisch, s. a. © 15Jul40; 1c 1Feb46; publisher; EF2552.

BAROUX, FRANÇOISE.

Peut-être un jour . . . Paroles de Pierre Calmon. © 31Dec44; 1c 5Mar46; Oeuvres françaises musicales, Paris; EF688.

For voice and piano.

— Voulez-vous, madame? . . . Paroles de Lull Micaelli. © 27Nov45; 1c 26Apr46; Publications Francis Day, Paris; EF1398.

For voice and piano.

BARRAINE, ELSA.

Avis . . . poème de Paul Eluard. Paris, Le chant du monde. © 31Mar46; publisher; EF3084.

For voice and piano; originally for mixed chorus and orchestra.

— Le marché du monde . . . paroles

d'Abraham Reizine, traduction d'Edmond Fleg. Paris, Le chant du monde. © 31Mar46; publisher; EF2239.

For voice and piano.

BARRAUD, HENRY.

Chansons de Gramadoch; [words by Victor Hugo] [Grenoble] Amphion. © 31Dec44; 1c 18Jul46; publisher; EF-2073.

For voice and piano.

— Concerto pour piano et orchestre. Paris, L. de Lacour, Éditions Costallat. © 4Feb46; Lucien de Lacour; EF2078.

— Le diable à la kermesse. Paris, L. de Lacour, Éditions Costallat. © 4Feb-46; Lucien de Lacour; EF2075.

Part: violin.

— Quatre poèmes de Lanza del Vasto. Grenoble, Amphion. © 30Nov45; 1c 18Jul46; publisher; EF2072.

For voice and piano.

— Six impromptus; [for] piano. Grenoble, Amphio, 1945. © 31Dec44; 1c 18Jul46; publisher; EF2071.

— Sonatine [for] violon et piano. [Grenoble], Amphion 28 p. and pt. © 30Dec43; 1c 18Jul46; publisher; EF-3083.

BARRETT, CURT.

I might have known (I'd lose your love) [and Bear in mind] words and music by C. Barrett [and] Charles Wilkins. Piano arrangement by Dick Kent. © 14Dec45; 2c 29Dec45; Peer international corporation, New York; EP183, 175.

For voice and piano, with chord symbols.

BARRICINI, D.

All over again; words and music by Muriel Watson, Jack Denby and D. Barricini. © 1Jan46; The Irwin Dash music co. ltd., London; EF278.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— Dearest heart; words and music by Louise Kulma and D. Barricini. © 1Jan46; The Irwin Dash music co. ltd., London; EF277.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

BARRINGTON, J. W.

Forward, singing glory; [words by] Dr. Louis F. Benson . . . arr. by Griffith J. Jones. (*In Jones, Griffith J., arr. Men's chorus selections. Winona Lake, Ind. p. 23*) © arrangement, 2Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6016.

Close score; TTBB.

BARRIS, HARRY.

I surrender, dear; arranged by Brinley L. Bethel. New York, Mills music, inc. 2 p. and 19 pts. © arrangement, 1Aug46; publisher; EP5578.

Condensed score (orchestra) and parts.

— — — arranged by Jimmy Dale. New York, Mills music, inc. 60¢ © arrangement, 15Mar46; publisher; EP-2461.

Piano-conductor score (orchestra) and parts.

BARRITEAU, CARL.

A sultan goes to Harlem. London, Cinephonic music co., ltd. © 18Oct44; 1c 1Mar46; publisher; EF428.

Piano-conductor score (orchestra) and parts.

BARROSO, ARY.

Someone shoulda told me. (Boneca de pixe) English lyric by L. L. Kipp, Portuguese lyric by Luiz Iglesias. © English lyric, 5Jun46; Peer international corporation, New York; EP-4969.

For voice and piano, with chord symbols.

BARROWS, CHARLES.

Dreaming; [words by C. Barrows] © 1Mar46; composer, S. River, N. J.; EP2156.

For voice and piano, with chord symbols.

BARRY, MARION, 1900-

It's on the house! (The bar-fly's dream) Words and music by M. Barry and Frank Stanton. 2-5 p. © 15Apr46; Top music publishers, inc., New York; EP7081.

For voice and piano, with chord symbols.

BARRYMORE, LIONEL, 1878-

So waits my heart; song with piano accompaniment, based on the musical theme of L. Barrymore's radio program, "Mayor of the town." Lyric by Dailey Paskman. New York, Carl Fischer, inc. © 3Jul46; publisher; EP-8437.

BARSKY, PHIL.

Juke box Joe; words . . . by P. Barsky. New York, Stone music corporation. © 4Mar46; publisher; EP1719.

For voice and piano, with chord symbols.

BARSOTTI, ROGER.

Mariquita. © 27Feb46; Bosworth & co., ltd., London; EF1778.

Piano-conductor score (band) and parts.

v. 41, 1946

BARTHERSON, JOYCE.

Famous early Americans; their deeds and exploits in song and story . . . for . . . school choruses, clubs and choral organizations. Texts by Nancy Byrd Turner and Virginia Hoff. Boston, The Boston music co. © 9Feb46; publisher.

Contents.—[v. 1] Betsy Ross (© EP1178)—[v. 2& Pocahontas (© EP-1892)—[v. 3] Father Junipero Serra (© EP1180)—[v. 4] Meriwether Lewis (© EP1179)—[v. 5] Buffalo Bill (© EP1182)—[v. 6] Benjamin Franklin (© EP1181)—[v. 7] Bowleg Bill (© EP1183)—[v. 8] Daniel Boone (© EP1184).

BARTHOLD, ANNIE HILL.

Beautiful, beautiful southland; words . . . by A. H. Barthold, arr. by Jimmy Crane. [n.p.] Texas division, United daughters of the Confederacy. 50¢ © 2Jul46; composer, Weatherford, Tex.; EP4919.

For voice and piano.

BARTHOLOMEW, MARSHALL.

De wind blow over my shoulder; for full chorus of women's voices and soprano solo a cappella. Negro spiritual. [New York] G. Schirmer, inc. 15¢ © arrangement, 18Dec45; 2c 8Jan46; publisher; EP763.

BARTIN, MARTIN, *pseud.*

If; words . . . by M. Bartin. © 6Nov-46; Max Barath, Los Angeles; EP-9433.

For voice and piano; chords in guitar tablature and symbols.

BARTLETT, FLOYD LITTLE.

Introit, Response and Gloria; [Biblical and liturgical words] Boston, The Arthur P. Schmidt co. 12¢ © 1Jul46; publisher; EP4775.

Score: chorus (SATB) and piano (partly piano reduction).

BARTLETT, FLOYD.

Atomic blonde; words by Harvey B. Voorhees, sr. Hollywood, Calif., Nordyke music publications. 2 p. © 27Jul-46; Nordyke publishing company, Los Angeles; EP8662.

For voice and piano, with chord symbols.

— I picked you out of all the world; words by Pat O'Reilly. Hollywood, Calif.; Nordyke music publications. © 12Dec45; 2c 26Aug46; Nordyke publishing company, Los Angeles; EP 5465.

For voice and piano, with chord symbols.

— If I'll only search the sky for rain-

bows; words by M. Annette Papayanakos. Hollywood, Calif., Nordyke music publications. © 2Jul46; Nordyke publishing company, Los Angeles; EP-9318.

For voice and piano, with chord symbols.

— Juke box jive; words by Harvey B. Voorhees, sr. Hollywood, Calif., Nordyke music publications. © 14Jun-46; Nordyke publishing company, Los Angeles; EP8663.

"Copyright 1945."

For voice and piano, with chord symbols.

— Louisiana bayou; words by Nell Perry Mills. Hollywood, Calif., Nordyke music publications. © 14Jun46; Nordyke publishing company, Los Angeles; EP7815.

For voice and piano, with chord symbols.

— Some day; words by Sara Hollenbeck. Hollywood, Calif., Nordyke music publications. © 30May46; Nordyke publishing company, Los Angeles; EP-5491.

For voice and piano, with chord symbols.

— There is a bit of crimson; words by Robert J. Lechner. Hollywood, Calif., Nordyke music publications. © 23Feb46; Nordyke publishing co., Los Angeles; EP3729.

For voice and piano, with chord symbols.

— They can't stop me from thinking; words by George W. Chittenden. Hollywood, Calif., Nordyke music publications; 2 p. © 30May46; Nordyke publishing company, Los Angeles; EP-9312.

For voice and piano, with chord symbols.

BARTLETT, VICTOR.

Liberation . . . orchestrated by Ronald Hanmer. © 27Aug45; 1c 1Apr46; Bosworth & co., ltd., London; EF1049.

Piano-conductor score (orchestra) and parts.

BÁRTÓK, BÉLA, 1881-1945.

Concerto, for orchestra. London, Boosey & Hawkes. © 20Mar46; Hawkes & son, ltd., London; EF1281.

Score: orchestra.

— For children. Piano solo. New York, Boosey & Hawkes, inc. 2 v. © arrangement, 20Feb46; publisher.

Contents.—vol. I. Based on Hungarian folk tunes (© EP1612)—vol. II. Based on Slovakian tunes (© EP-1613).

— Violin concerto. London, Boosey & Hawkes. © full score, 20Mar46; Hawkes & son, London; EF1280.
BARTON, GLEN.

Song of the mill; piano solo. Philadelphia, Theodore Presser co. 35¢ © 9Jul46; publisher; EP5035.

BARTOŠ, FRANTIŠEK, 1905—

Měšták šlechticem; suite ze scénické hudby. Praha, Hudební matice Umělecké besedy. © 30Jun43; 1c 9Dec46; publisher; EF4612.

Miniature score: flute (or piccolo), oboe, clarinet, French horn, and bassoon.

BARTRAM, LUCY SCHLEYER.

Goodbye, my love; [words] by L. S. Bartram [arranged by Lindsay McPhail] Dallas, Victor publishing company. [3] p. and 13 pts. 75¢ © 28Dec45; 2c 27Jun46; publisher; EP5065.

Piano-conductor score (orchestra, with words) and parts.

— — — — — 40¢ © 28Dec45; 2c 27Jun46; publisher; EP5075.

For voice and piano, with chord symbols.

BASCETTA, ALFREDO.

"So prigioniere"; versi di G. Capaldi. 25¢ © 1Jun46; composer and Genaro Capaldi, Watertown, Mass.; EP-5166.

BASIE, COUNT, 1906—

Ain't it the truth? Lyric by Jack Palmer, music by C. Basie and Buster Harding. New York, Regent music corporation. © 21Dec45; 2c 2Jan46; publisher; EP168.

For voice and piano, with chord symbols.

— The apple jump. (*In Count Basie piano styles.* New York. v. 3, p. 18-19) © 15Nov45; 2c 19Nov45; Bregman, Vocco and Conn, inc., New York; EP-584.

For piano solo.

— Boogie woogie . . . lyric by Jimmy Rushing . . . For orchestra, arranged by Fred Norman. New York, Bregman, Vocco and Conn, inc. 75¢ © 28-Jun46; publisher; EP7239. Prev. reg. 3Aug45; EU434491.

— Feedin' the bean. (*In Count Basie piano styles.* New York. v. 3, p. 14-15) © 15Nov45; 2c 19Nov45; Bregman, Vocco and Conn, inc., New York; EP-582.

For piano solo.

— Hey, Rube! By Count Basie and Sir Charles Thompson . . . For orchestra, arranged by Sir C. Thompson; [edited by Fred Norman] New York,

Bregman, Vocco and Conn, inc. 6 p. and 15 pts. 75¢ © 12Aug46; publisher; EP7571. Prev. reg. 16Jan45; EU-404928.

— High tide; by C. Basie, Rudy Rutherford and Freddie Green . . . For orchestra, arranged by Fred Norman. New York, Bregman, Vocco and Conn, inc. 4 p. and 15 pts. 75¢ © 12Aug46; publisher; EP7570.

Piano-vocal score (orchestra) and parts.

— Jump for me. (*In Count Basie piano styles.* New York. v. 3, p. 20-21) © 15Nov45; 2c 19Nov45; Bregman, Vocco and Conn, inc., New York; EP-585.

For piano solo.

— Let me see; by C. Basie [and] Harry Edison. (*In Count Basie piano styles.* New York. v. 3, p. 16-17) © 15-Nov45; 2c 19Nov45; Bregman, Vocco and Conn, inc., New York; EP583.

For piano solo.

— The mad boogie; by C. Basie and Buster Harding . . . for orchestra; arranged by B. Harding. New York, Bregman, Vocco and Conn, inc. © 15-Mar46; publisher; EP2606.

Piano-conductor score (orchestra) and parts.

— Rattle and roll, by C. Basie, Benny Goodman and Buck Clayton . . . arranged by B. Clayton. New York, Bregman, Vocco and Conn, inc. 75¢ © 16Aug46; publisher; EP7841. Prev. reg. 1Jan46; EU538.

Piano-conductor score (orchestra) and parts.

— Taps Miller; by C. Basie [and] Bob Russell. (*In Count Basie piano styles.* New York. v. 3, p. 2-3) © 15-Nov45; 2c 19Nov45; Bregman, Vocco and Conn, inc., New York; EP580.

For piano solo.

— — — lyric by Bob Russell . . . arranged by Buck Clayton. New York, Bregman, Vocco and Conn, inc. © lyrics, 27Dec45; 2c 29Dec45; publisher; EP67.

Piano-conductor score (orchestra, with words) and parts.

— *comp.*

Count Basie piano styles. New York, Bregman, Vocco and Conn, inc. © fol. 3, 15Nov45; 2c 9Jan46; publisher; EP-586.

BASILE, ENRICO.

Album swing pour accordéon; par Enrico et Joseph Basile. Paris, Editions Salabert. © 15Dec44; 1c 26Apr-46; publisher; EF1471.

v. 41, 1946

BASILIO, HIPÓLITO.

Mi rebusque . . . de H. Basilio (Héctor). Buenos Aires, Editorial argentina de música internacional. © 31Dec45; 1c 23Feb46; Peer international corporation, New York; EF907.

BASSMAN, GEORGE.

I'm gettin' sentimental over you; arranged by Jimmy Dale. New York, Mills music, inc. 60¢ © arrangement, 15Mar46; publisher; EP2451.

Piano-conductor score (orchestra) and parts.

— (one piano, four hands) Transcribed by J. Louis Merkur. New York, Mills music, inc. 75¢ © arrangement, 28Dec45; 2c 24Jan46; publisher; EP709.

BASTIA, PASCAL.

La fille à la fermière; paroles . . . de P. Bastia. Paris, Editions Joubert & Royalty. © 31Jul46; publisher; EF-2794.

For voice and piano.

— Mademoiselle Star [excerpts] . . . Couplets de P. Bastia. Paris, Éditions Salabert. © v. 1, 30Nov45; 1c 26Apr46; publisher; EF1484.

For voice and piano.

— Pardon my intrusion. "Je tir' ma révérence"; French words . . . by P. Bastia, English words by Carl Routledge. London, United music publishers, ltd. 2s. © English words, 1Aug46; publisher; EF4685. Prev. reg. under title "Je tir' ma révérence."

For voice and piano.

BASTIEN, ANDRÉ.

Achève . . . Caído del cielo . . . [by] Pedro y Antonio Polito. Paris, Julio Garzon. [2], [2] p. and 7 pts. © 30Mar46; publisher; EF2218.

Caído del cielo has caption title: Dou, dou, dou.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Caído del cielo on verso of score and parts of Achève.

BATELL, JACQUELINE.

Voilà les gars; paroles . . . de J. Battell [and Pas comme la dernière fois . . . Paroles et musique de H. Christin] © Voilà les gars, 31Dec44; 1c 1Nov45; Éditions Salabert, Paris; EF68.

For voice and piano.

BATES, AUDREY ELIAS, 1924-

"It is I" . . . [words by] A. E. B. © 16Dec46; composer, North Charleston, S. C.; EP10478.

For voice and piano.

BATH, HUBERT.

Men of the seven seas [and Mon petit chou by Ernest Leggett] © claimed on Men of the seven seas, 31-Dec45; 1c 4Feb46; W. Paxton & co., ltd., London; EF211.

Parts: band.

BATTISTELLA, MARIO.

Luna siciliana . . . letra . . . de M. Battistella. Buenos Aires, Tempo. \$.80 © 15Oct45; 1c 24Apr46; Publicaciones musicales Tempo; EF1347.

"Copyright 1946."

For voice and piano.

BAUDERMANN, JOSEPH, 1883-

My red head; words . . . by J. Baudermann. © 29Jun46; composer, Newark, N. J.; EP7287. Prev. reg. 1Jan45; EU403104.

Melody and words.

— On good old Saturday night; words . . . by J. Baudermann. © 18-May46; composer, Newark, N. J.; EP-7001.

Melody.

BAUER, MARION, 1889-

[American youth concerto] For piano and orchestra by Marion Bauer. [Op. 36] New York, G. Schirmer, inc. © 27Jul46; publisher; EP7555.

Score: piano 1-2.

BAUM, LEE H.

Christ, our hope . . . [words by] Er-cell Head. © 11Jan46; lyricist, Chicago; EP3642.

Close score: SATB.

BAUMGARTNER, HOPE, LEROY, 1891-

In Te, Domine, speravi. [p. 30] New York, J. Fischer & bro. 60¢ © 3Jun46; publisher; EP4710.

For organ solo.

— In Thy hand are all our ways . . . for men's voices . . . [Words by] Richard H. Clapp . . . Op. 24. New York, The H. W. Gray co., inc. 7 p. 16¢ © 2Aug46; publisher; EP7679.

— — for mixed voices . . . [Words by] Richard H. Clapp . . . Op. 24. New York, The H. W. Gray co., inc. 7 p. 16¢ © 2Aug46; publisher; EP7680.

— — sacred song for mezzo soprano or baritone. [Op. 24. Words by Richard H. Clapp] New York, The H. W. Gray co., inc. 5 p. 50¢ © 2Aug46; publisher; EP7681.

BAUTISTA MONTERDE, BERNARDINO.

Macarenas. (La Virgen de la Macarena) . . . Letra de Antonio Ortiz-Calero. New York, Peer international

corporation. 5 p. © 14Jun46; publisher; EP7327.

For voice and piano, with chord symbols.

— New York, Sole selling agent, Peer international corporation. © 14Jun46; publisher; EF4075.

For voice and piano, with chord symbols.

BAWCOMB, JOHN.

Consolation; song, words by Dorothy Macdonald. London, W. Paxton & co., ltd. © 17Oct45; 1c 4Feb46; publisher; EF184.

BAX, ARNOLD.

Concerto for violin & orchestra; arranged for violin & piano. London, Chappell & co., ltd. © arrangement, 30Oct46; publisher; EF4453.

— Funeral march; for the organ [arranged by W. H. Harris] London, Chappell & co., ltd. © arrangement, 10Oct45; publisher; EF19.

— Morning song. 12 pts. © 7Nov46; Chappell & co., ltd., London; EF4630.

Parts: piano and orchestra.

BAXTER, DANNY.

Caldonia: Buzz me [excerpt] [words and music] by D. Baxter [and Fleecie Moore] Chicago, Preview music corp. © 1Jan46; Preview music company, inc.; EP2686.

For voice and piano, with chord symbols.

BAXTER, JESSE R., 1887- comp.

Rainbow rays; [music edited by Vernie O. Fossett, words edited by Bernard B. Edmiaston] . . . Shape notes. Dallas, Stamps-Baxter music & printing co., inc. 35¢ © 1Jan46; publisher; EP7427.

Hymns.

— Sentimental songs; [music edited by Vernie O. Fossett, words edited by Bernard B. Edmiaston] . . . Shape notes. Dallas, Stamps-Baxter music & printing co. 50¢ © 15Apr46; publisher; EP7428.

Hymns.

— Shining path; [music edited by Vernie O. Fossett, words edited by Bernard B. Edmiaston] . . . Shape notes. Dallas, Stamps-Baxter music & printing co., inc. 35¢ © 1Jun46; publisher; EP7429.

Hymns.

BAXTER, VIRGIL U.

Christian choruses: Remission . . . arr. by Gordon E. Hooker . . . Consecration. [Words by] V. U. Baxter. ©

29Mar46; composer, Los Angeles; EP-3230.

Close score: SATB.

— Glory of Galilee; [words by] Grace L. Baxter. © 4Mar46; composer, Los Angeles; EP1773.

Close score: SATB.

— Lord of life; [words by] V. U. Baxter, D. D. © 4Mar46; composer, Los Angeles; EP1774.

Close score: SATB.

— My loving Lord . . . [words by] V. U. Baxter. © 1Jun46; composer, Los Angeles; EP4285.

Close score: SATB.

BAY, LENORA.

Song of the allied nations; words . . . by L. Bay. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2549.

For voice and piano.

BAYER, J.

Laendler. New York, Harmonia edition. © arrangement, 28Dec45; 2c 3-Jan46; Harmonia edition publishing company; EP1107.

For piano solo.

BAYNON, ARTHUR, 1889-

Any boy to any ship; unison song. Words by Caryl Brahms. [London] Boosey & Hawkes, ltd. 3d. © 30Oct46; publisher; EF4396.

BAZELAIRE, PAUL.

Chanson grecque; pour harpe. Paris, Éditions Salabert. © 30Sep46; Salabert, inc., New York; EF2949.

— Funérailles. Op. 120. Pour a) violon et piano, b) alto et piano, c) violoncelle et piano. Paris, Éditions Salabert. © 30Sep46; publisher; EF-2917.

— La technique du violoncelle. Paris, Alphonse Leduc. © v. 4, 9Mar44; 1c 5Mar46; Alphonse Leduc et cie.; EF-759.

Contents.—[v.] 4. Douze études de vélocité.

BEADELL, EILY.

Cruising down the river; written and composed by . . . E. Beadell & . . . N. Tollerton. London, Cinephonic music co., ltd. © 12Dec45; 1c 1Mar46; publisher; EF425.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

BEATTIE, JOHN W., comp.

The American singer . . . [compiled by] J. W. Beattie . . . Josephine Wolverton . . . Grace V. Wilson . . . [and] Howard Hinga. New York, American

v. 41, 1946

book company. © v. 5, 25Apr46; publisher; A2754.

Songs, with music.

BEAUCAMP, ALBERT.

Tarentelle pour saxophone alto et piano. Paris, Alphonse Leduc. 7 p. and pt. © 15Apr46; Alphonse Leduc et cie, Paris; EF2279.

BECK, MARTHA.

Lace bonnets; piano solo. Boston, The Boston music co. 25¢ © 13May46; publisher; EP4125.

BECK, THOMAS.

Tri Sivlesongar; [words by Per Sivle] . . . Op. 16. Oslo, Musikk-huset, as. © claimed on 3 songs, 9Dec41; 1c 23May46; publisher.

Contents.—Den fyrste songen (© EF1854)—Lerka (© EF1855)—Hel-lige tone (© EF1856).

BECKER, JOHN B.

I love the sea; chorus for men's voices . . . arr. by Leopold Syré. [Philadelphia] Theodore Presser co. © arrangement, 15Feb46; publisher; EP-1376.

BECKETT, WHEELER.

The mystic trumpeter: Sing to my soul [excerpt] (Finale) . . . words by Walt Whitman. Chorus of mixed voices with tenor solo and piano accompaniment. New York, C. Fischer, inc. © 23Jan46; Carl Fischer, inc.; EP878.

BECKNER, MRS. OLAN E.

Once upon a starlit night; words . . . by Mrs. O. E. Beckner. © 28Jan46; Tin pan alley publications, New York; EP943. Prev. reg. 18Oct45; EU-443490.

For voice and piano.

BEDELL, ROBERT LEECH.

L'adoration mystique. New York, The H. W. Gray co., inc. © 20Sep46; publisher; EP8633.

For organ solo.

— Bourree et musette; for organ. New York, Edward Schuberth & co., inc. © 26Sep46; 2c 21Sep46; publisher; EP8621.

— Chanson dédicace. [Op. 22, no. 1] . . . For violin, cello and piano. Lachute, Que., Can., Parnasse musical. © 1Mar46; publisher; EF326.

— Choral. Chicago, Neil A. Kjos music co. 75¢ © 28Dec45; 2c 26Jan46; publisher; EP864.

For organ solo.

— Dedicace; for organ. New York, Edward Schuberth & co., inc. © 10-Sep46; 2c 6Sep46; publisher; EP8349.

— Divertissement (en style libre)

New York, Leeds music corporation. 60¢ © 23Dec46; publisher; EP10540.

For organ solo.

— Fanfare d'orgue . . . Op. 29, no. 1. Philadelphia, Elkan-Vogel co., inc. 30¢ © 24Jun46; publisher; EP5307.

— [Hymns for national days] Four hymns for national days (unison) [Words by] Geo. H. Knapp. 4 p. 15¢ © 5Aug46; 2c 2Aug46; Edward Schuberth & co., inc., New York; EP7664.

— In paradisum. New York, Edition Musicus. 75¢ © 25Jun46; publisher; EP5091.

For organ solo.

— Jesu, in Thy care and keeping . . . SATB, with solo for medium voice. [Words by] Geo. H. Knapp. [New York] Harold Flammer, inc. 15¢ © 20Feb46; publisher; EP1641.

— Now let the full-toned chorus . . . for a chorus of mixed voices: SATB. Paraphrase from the Psalms by R. L. B. [New York] Harold Flammer, inc. 18¢ © 12Apr46; publisher; EP3875.

— Two songs for Lent or Holy Week. New York, The H. W. Gray co., inc., 50¢ © 5Apr46; publisher; EP4624-4625.

Contents.—Ah, holy Jesu; words by J. Heermann. At the sepulchre; words by Isaac Gregory Smith.

— Rigaudon et musette; for organ. New York, Edward Schuberth & co., inc. © 6Apr46; publisher; EP3453.

— Valse lente . . . Op. 28. Lachute, Que., Can., Le Parnasse musical. © 15Mar46; publisher; EF1530.

For piano solo.

— ed. The international organist. New York, Edward B. Marks music corporation. © v. 1, 11Jun46; publisher; EP9920.

— Organ album of modern repertoire. New York, Edward Schuberth & co., inc. \$1 © compilation, 17May46; publisher; EP4129.

— ed. and arr.

Everybody's favorite organ masterpieces . . . N[ew] Y[ork] Amsco music publishing co. \$1.25 © arrangement, 21Jun46; 2c 16Jun46; publisher; EP-4887.

BEELER, WALTER ROY, 1908- arr.

Twenty-nine cornet solos with piano accompaniment; famous songs. New York, G. Schirmer, inc. \$1 © arrangement, 20Jul46; publisher; EP8768.

BEEMAN, BILL.

Fascinatin' cowhand; words . . . by B. Beeman. Dallas, Bill Beeman music

publications. © 15May46; publisher; EP3918.

For voice and piano, with chord symbols.

BEESON, MARY A.

Make room for the King of kings; [words and music] by M. A. Beeson and Helen Arnold, [arranged by H. A.] 15¢ © 27Jun46; composers, Uniontown, Pa.; EP4652.

Close score: SATB.

BEETHOVEN, LUDWIG VAN,
1770-1827.

Adoration . . . arr. by Griffith J. Jones. (*In* Jones, Griffith J., *arr.* Men's chorus selections. Winona Lake, Ind. p. 62-63) © arrangement, 2Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6029.

Close score: TTBB.

— Album of favorite Beethoven piano compositions . . . arranged by Moissaye Boguslawski. Chicago, M. M. Cole publishing co. \$1 © foreword and additional arrangements, 14Oct46; publisher; EP9469.

— Beethoven for the young; selected and arranged for piano solo by Leopold W. Rovenger. Chicago, Rubank, inc. 75¢ © compilation and arrangement, 4Jun46; publisher; EP4066.

— Beethoven sonatas; freely transcribed for trumpet by Ben Paisner and David Gornston. New York, David Gornston. 50¢ © arrangement, 9Nov45; 1c 15Jan46; 1c 21Feb46; publisher; EP1592.

— Choral theme from Ninth symphony; transcribed and arranged by H. P. Hopkins. New York, Century music publishing co. © arrangement, 13-May46; publisher; EP3612.

For piano solo.

— Clarinet duet arrangements . . . selected and arranged by Herman Berlinski. New York, Weaner-Levant publications. © 1Dec45; 2c 9Dec45; publisher; EP399.

— [Contratanz, no. 1, orchestra] Contra-dance, for violin and piano [by] Beethoven, [arranged by] Jascha Heifetz. New York, C. Fischer, inc. 7 p. and pt. 80¢ © arrangement, 18Sep46; publisher; EP8310.

— The heavens are declaring . . . adapted by Carl F. Mueller . . . from the arrangement by Dudley Buck. (*In* Mueller, Carl F., *arr.* Schirmer's Favorite sacred choruses (S.A.B.) New York. v. 2, p. 32-36) © arrangement

and adaptation, 30Sep46; G. Schirmer, inc., New York; EP9764.

— Military march; [adapted for contemporary band by Felix Greissle] New York, G. Schirmer, inc. (University of Michigan band series. Pt. I. Original works. No. 1) © arrangement, 18Dec45; 2c 8Jan46; publisher; EP769.

— Moonlight sonata (first movement . . .) [Edited by John W. Schaum] Piano solo. New York, Belwin, inc. 40¢ © arrangement, 15Mar46; publisher; EP2035.

— [Rondo, violin & piano, G major] Arranged for the piano by Pietro Ballatore. New York, G. Schirmer, inc. 3 p. 30¢ © arrangement, 5Sep46; publisher; EP8782.

— A selection of famous Beethoven melodies, arranged for the pianoforte in a simplified manner by Hubert Bath [London] The Peter Maurice music co., ltd. © arrangement, 12Feb46; Peter Maurice, inc., New York; EP2371.

— [Sonata, piano, no. 23, op. 57, F minor. Allegro assai] The famous Appassionata sonata featured in . . . film "Concerto." [Arranged by Howard Ward] [London] The Peter Maurice music co., ltd. 7 p. 1s. © arrangement, 19Sep46; publisher, New York; EF-4323.

For piano solo.

— [Symphony, no. 5, op. 67, C minor, Selections] Themes from Beethoven symphony V . . . Piano solo [arranged by Rebecca Segal] Philadelphia, Musicmakers, inc. 5 p. © arrangement, 16Aug46; publisher; EP7792.

— Variations on a theme by Count von Waldstein . . . arranged for two pianos, four hands, by Victor Babin. Philadelphia, Elkan-Vogel co., inc. 22, 22 p. \$2.25 © arrangement, 1Jul46; publisher; EP5309.

— Voices of victory; choral adaptation of Beethoven's Fifth symphony. Lyrics by Josephine Fetter Royle, choral arrangement by Julia Smith. Boston, C. C. Birchard & company. 75¢ © words and arrangement, 21Feb46; publisher; EP2952.

Score: chorus (SATB) and piano.

BEHRENS, ESTELLE, 1910-

There'll be another spring; words . . . by E. Behrens. © 28Feb46; composer, d.b.a. Cosmopolitan music company, New York; EP2016. Prev. reg. 5Feb46; EU5991.

v. 41, 1946

For voice and piano, with chord symbols.

— Woof! Woof! Woof! . . . Words . . . by E. Behrens. © 8Jan46; Estelle Behrens, d.b.a. or sole owner of Cosmopolitan music co., Brooklyn; EP1570.

For voice and piano, with chord symbols.

BELCHAMBER, EILEEN.

January dusk; [words by] John Drinkwater. London, Oxford university press. 6d. © 4Jul46; publisher; EF2312.

Score: mixed chorus and piano reduction. Voice parts also in tonic solfa notation.

— Two unison songs . . . [words by] Walter de la Mare. London, Oxford university press. © 3Jan46; publisher; EF241.

BELCHER, RED.

The soldier's farewell; by Paul Grove and R. Belcher. (*In Grove*, Paul. Roundup of song hits. New York. p. 29) © 16Mar46; publisher; EP3123.

For voice and piano; chords in guitar tablature and symbols.

BELL, HARRY, 1885-

At the close of day; lyric by Carrie E. Helbling, music by Harry and Mildred Bell. © 14May46; Tin pan alley, inc., New York; EP3661. Prev. reg. 6Feb46; EU5821.

For voice and piano, with chord symbols.

— Bill, what a pill (you turned out to be) Lyric by Walter W. Enlow, music by Harry and Mildred Bell. 3-5 p. © 28Jun46; Tin pan alley, inc., New York; EP7151. Prev. reg. 8Apr46, EU-15920.

For voice and piano, with chord symbols.

— Enfold me in your arms; lyric by Carrie E. Helbling, music by Harry and Mildred Bell. © 13Mar46; Tin pan alley, inc., New York; EP2005. Prev. reg. 21Nov45; EU447422.

For voice and piano, with chord symbols.

— I said so long (but not goodbye) Lyric by Janie Brinkley, music by Harry and Mildred Bell. © 13Mar46; Tin pan alley, inc., New York; EP-1998. Prev. reg. 29Dec45; EU451776.

For voice and piano, with chord symbols.

— I'm all alone (with mem'ries of you); lyric by Pearl Huck, music by Harry and Mildred Bell. © 24Jan46; Tin pan alley publications, New York;

EP925. Prev. reg. 10Aug45; EU-34134.

For voice and piano, with chord symbols.

— I'm going home (for an old fashioned Christmas); lyric by Pearl Huck, music by Harry and Mildred Bell. © 24Jan46; Tin pan alley publications, New York; EP923. Prev. reg. 3Oct45; EU441111.

For voice and piano, with chord symbols.

— It won't be long, beloved; words by G. H. Johnson, music by Harry and Mildred Bell. © 18Jun46; Tin pan alley, inc., New York; EP4489. Prev. reg. 28May45; EU423560.

For voice and piano, with chord symbols.

— Just a pair of wooden shoes; lyric by Ruth E. Ritterour, music by Harry and Mildred Bell. © 13Jun46; Tin pan alley, inc., New York; EP4363. Prev. reg. 29Dec45; EU36.

For voice and piano, with chord symbols.

— A kiss good night, little miss; lyric by Walter W. Enlow, music by Harry and Mildred Bell. © 24May46; Tin pan alley, inc., New York; EP3914. Prev. reg. 13Feb46; EU7471.

For voice and piano, with chord symbols.

— Lost in a song with you; lyric by Eddie Martin, music by Harry and Mildred Bell. © 6May46; Tin pan alley, inc., New York; EP3527. Prev. reg. 27Feb46; EU2711.

For voice and piano, with chord symbols.

— The man in the moon; lyric by Carrie E. Helbling, music by Harry and Mildred Bell. © 6May46; Tin pan alley, inc., New York; EP3526. Prev. reg. 6Feb46.

For voice and piano, and chord symbols.

— Muddy water; lyric by Walter W. Enlow, music by Harry and Mildred Bell. 3 p. © 28Jun46; Tin pan alley, inc., New York; EP7150. Prev. reg. 8Apr46; EU15921.

For voice and piano, with chord symbols.

— Once I had a feeling; lyric by August Niederhaus, jr., music by Harry and Mildred Bell. © 1Jan46; Tin pan alley publications, New York; EP437. Prev. reg. 28Sep45.

For voice and piano, with chord symbols.

—— Roxanna; lyric by Walter Greenlaw, music by Harry and Mildred Bell. © 6May46; Tin pan alley, inc., New York; EP3523. Prev. reg. 17Feb46; EU7533.

For voice and piano.

—— Someone else; words by Carrie E. Helbling, music by Harry and Mildred Bell. © 18Jun46; Tin pan alley, inc., New York; EP4493. Prev. reg. 6Feb46; EU5822.

For voice and piano, with chord symbols.

—— A song of victory; lyric by Thomas John, music by Harry and Mildred Bell. [3] p. © 16Aug46; Tin pan alley, inc., New York; EP7988. Prev. reg. 19Apr46; EU17620.

For voice and piano, with chord symbols.

—— Star babies; lyric by G. H. Johnson, music by Harry and Mildred Bell. © 18Jun46; Tin pan alley, inc., New York; EU4490. Prev. reg. 15Jun45; EU426259.

For voice and piano, with chord symbols.

—— Sweet little sweetheart of mine; lyric by Pearl Huck, music by Harry and Mildred Bell. © 24Jan46; Tin pan alley publications, New York; EP924. Prev. reg. 10Aug45; EU434133.

For voice and piano, with chord symbols.

—— They liked to pick on me; words by Mrs. Young Brown, music . . . by Harry and Mildred Bell. © 22Apr46; Tin pan alley, inc., New York; EP3142. Prev. reg. 21Dec45.

For voice and piano, with chord symbols.

—— You're still in my heart; lyric by Ann Tracy, arr. by Harry and Mildred Bell. 3 p. © 5Aug46; Tin pan alley, inc., New York; EP7694. Prev. reg. 29Apr46; EU19464.

BELL, JOHN.

Neighbor; words . . . by J. Bell. Wilkes-Barre, Pa., J. Bell. © 2Jan46; 2c 31Dec45; publisher; EP163.

For voice and piano.

BELL, LA CILLE WATKINS.

Are you traveling on the right road? [Words and music] by La Cille Watkins and Wilbur Bell. © 14Apr43; 1c 15Mar46; 1c 9Apr46; Wilbur John Bell and L. W. Bell, d.b.a. Watkins music studio, Newark, N. J.; EP3098.

For voice and piano.

—— Joy, joy, joy; [words and music] by La Cille Watkins and Wilbur Bell.

Newark, N. J., Watkins music studio. © 9Apr43; 1c 15Mar46; 1c 9Apr46; Wilbur John Bell and L. W. Bell, d.b.a. Watkins music studio; EP3099.

—— Let it be known; [words and music] by La Cille Watkins and Wilbur Bell. © 9Apr43; 1c 15Mar46; 1c 9Apr46; Wilbur John Bell and L. W. Bell, d.b.a. Watkins music studio, Newark, N. J.; EP3097.

For voice and piano.

—— Weary traveler [words and music] by La Cille Watkins and Wilbur Bell. Newark, N. J., Watkins music studio. © 14Apr43; 2c 9Apr46; Wilbur John Bell and L. W. Bell, d.b.a. Watkins music studio; EP3096.

For voice and piano.

BELL, LESLIE R.

Suabian folk tune; S.S.A. Toronto, Canadian music sales corp., ltd. © arrangement, 14Dec45; 1c 15Feb46; publisher; EF299.

BELLAS, GIANNES.

Giati na se thymamai; words by K. Kophiniotes. Athens, Michael Gaetanios. © 3Jun46; publisher; EF2503.

For voice and piano.

—— Poso grēgora me xechases [and] Diamanto; [words by] K. Kophiniotes. Athens, Michael Gaetanios. © 12Dec45; 1c 15Jun46; publisher; EF1929.

For voice and piano.

BELLASSAI, NINO.

The gay guitar. La gaia chitarra. Alegre guitarra. With English, Italian and Spanish lyrics by N. Bellassai. Westport, Conn., N. Bellassai. © 19Apr46; publisher; EP3470.

For voice and piano.

BELLE, BARBARA.

A Sunday kind of love; [words and music] by B. Belle, Anita Leonard and Stan Rhodes. New York, Enterprise music corp. © 26Apr46; 2c 25Apr46; publisher; EP3322.

For voice and piano, with chord symbols.

BELLINI, VINCENZO, 1801-1835.

[Odió la pastorella] The shepherdess and the rose; song with piano accompaniment . . . edited by Artur Holde. [English version by R. G., *pseud.*] New York, C. Fischer, inc. 7 p. © English version and editing, 21Oct46; Carl Fischer, inc.; EP9429.

English and Italian words.

—— I Puritani; Son vergin vezzosa. A chaplet of roses [excerpt; words by] Carlo Pepoli, English version by Henry G. Chapman . . . edited and arranged

v. 41, 1946

with traditional cadenzas by Estelle Liebling. New York, G. Schirmer, inc. © arrangement, editing and cadenzas, 8Apr46; publisher; EP3398.

For voice and piano.

— The Puritans: A te, o cara, amor talora [excerpt] For tenor with piano accompaniment. Edited & translated by Wayne Howorth. New York, Pro art publications. 50¢ © translation, 26Apr46; 2c 19Apr46; publisher; EP-3708.

BELLISON, SIMEON, 1881-

Scales and chords for clarinet. New York, Carl Fischer, inc. \$1. © 3Jul46; publisher; EP7442.

BELLONI, GIULIO.

Addormentando la bambola; per pianoforte. Milano, Carisch, s. a. © 10-Feb40; 1c 1Feb46; publisher; EF2546.

BELLSTEDT, HERMAN.

Cadet capers . . . simplified arrangement for piano by Bruce Carleton. Philadelphia, The John Church company. 25¢ © arrangement, 9Dec46; publisher; EP10272.

BELNAP, GEORGE ELLIS.

America, the promised land . . . text from the Holy Bible and the Book of Mormon. Hooper, Utah, G. E. Belnap. © 29Mar45; 2c 3Jan46; publisher; EP204.

In part for unison chorus or solo voice and piano; in part for SATB.

BELSHAW, MAUD A.

God's love; words . . . by M. A. Belshaw. Hammond, Ind., M. A. Belshaw. 40¢ © 28Mar46; publisher; EP2366.

Close score: SATB.

BELTRÁN, ARMANDO.

Yo te quiero tanto . . . letra . . . de A. Beltrán. N[ew] Y[ork] Southern music publishing co., inc. [3] p. © 14-Jun46; Peer international corporation, New York; EF4076.

For voice and piano.

BELTRÁN RUIZ, PABLO.

"Somos diferentes" . . . letra . . . de P. Beltrán Ruiz. México, Editorial mexicana de música internacional, s. a. © 31Dec45; 1c 7Feb46; publisher; EF-256.

For voice and piano.

BEMENT, GWYNN SMITH.

Cradle-song of the shepherds. Wiegenlied der hirten. For four-part chorus of men's voices (a cappella) [Words by] Christian Daniel Schubart, English version by Katherine K. Davis. Glatz folk-song [Boston] E. C.

Schirmer music co. © arrangement, 28Mar46; publisher; EP2999.

— Swansea town; Hampshire folk-song. Boston, E. C. Schirmer music co. © arrangement, 13Feb46; publisher; EP2802.

Score: chorus (TTBB).

Tiritomba; T.B.B. Italian folk-song. [English version by Anne G. Molloy] Boston, E. C. Schirmer music co. © arrangement, 28Mar46; publisher; EP3000.

BEMIS, CARL EDDY, 1890-

Meet me in the moonlight, Kathleen; words . . . by C. E. Bemis. [Arranged by Burrell Van Buren] 25¢ © 9Oct46; 2c 14Sep46; composer, Waterbury, Vt.; EP8831. Prev. reg. under title "Meet me in the moonlight, Katherine," 18Jun31; EU41181.

For voice and piano.

BEMIS, CONNIE.

No one but you; words by Anthony Silver. Hollywood, Calif., Band wagon music publishers. © 5Aug46; publisher; EP8064.

For voice and piano, with chord symbols.

BENCH, MILLEN ORVIL, 1893-

Because, dear, I love you, sweet-heart; [words] by M. O. Bench. [Arranged by William Beaton Coburn] [3] p. 4Oct46; composer, Seattle; EP-3486. Prev. reg. 10Jun46; EU25219.

For voice and piano.

— In the valley of sunshine; [words] by M. O. Bench. [Arranged by William Beaton Coburn] [3] p. © 4Oct46; composer, Seattle; EP8485. Prev. reg. 10-Jun46; EU25220.

For voice and piano.

— Love had a holiday; [words] by M. O. Bench. [Arranged by Edwin LeRoy McKenzie] [3] p. © 20Sep46; composer, Seattle; EP8329. Prev. reg. 12Aug46; EU33756.

For voice and piano.

— Melodies over the sea; [words] by M. O. Bench. [Arranged by Edwin LeRoy McKenzie] [3] p. © 25Oct46; composer, Seattle; EP9150. Prev. reg. 12Aug46; EU33757.

For voice and piano.

— More than gold can buy; [words] by M. O. Bench. [Arranged by William Beaton Coburn] [3] p. © 14Aug46; composer, Seattle; EP8738. Prev. reg. 6May46; EU20436.

For voice and piano.

— A trip to the moon; [words] by M. O. Bench. [Arranged by William

Beaton Coburn. [3] p. © 19Sep46; composer, Seattle; EP8249.

For voice and piano.

BENEDICT, SIR JULIUS, 1804-1885.

Slumber; chorus for treble voices, accompanied (S.A.) . . . arranged by George F. Strickling. [Chicago] Hall & McCreary company. 8 p. 16¢ © arrangement, 18Oct46; publisher; EP-9078.

BENEKE, GORDON LEE, 1914- *arr.*

Tex Beneke's favorite tenor saxophone solos, with piano accompaniment . . . Edited by Dave Burton. New York, E. H. Morris & company, inc. 25 p. and pt. \$1 © arrangement, 19-Sep46; Edwin H. Morris and company, inc.; EP8618.

BENI, JAMES.

Lullaby; words . . . by J. Beni. Philadelphia, The John Church company. 40¢ © 28Mar46; publisher; EP2429.

For voice and piano.

BENJAMIN, ARTHUR, 1893-

[From San Domingo] Two pianos, four hands. [London] Boosey & Hawkes. 3s. © arrangement, 17Sep46; Boosey & Hawkes, ltd.; EF4266.

— [Jamaican pieces, Jamaican rumba] [Words and vocal arrangement by Pedro de Carolis, *pseud.*] London, Boosey & Hawkes, ltd. 3 p. and 14 pts. 3s-6d. © words and arrangement, 7Jun-46; publisher; EF4065.

Piano-conductor score (orchestra) and parts.

— — Arranged by Norman Richardson. London, Boosey & Hawkes, ltd. © arrangement, 16Aug46; publisher; EF4268.

Piano-conductor score (orchestra) and parts.

BENJAMIN, BENNIE, 1907-

The Brooklyn Dodgers; by B. Benjamin [and] George Weiss, arranged by William Teague. New York, Leeds music corporation. © 22Jul46; publisher; EP7493. Prev. reg. 22Mar46; EU14960.

Condensed score (band) and parts.

— — words and music by B. Benjamin [and] George Weiss, arranged by Roger Segure. New York, Leeds music corporation. © arrangement, 13Sep46; publisher; EP8527.

Piano-conductor score (orchestra, with words) and parts.

— Oh! What it seemed to be; words and music by B. Benjamin, George Weiss and Frankie Carle [*pseud.*]

New York, Santly-Joy, inc. © 27Dec-45; 2c 30Dec45; publisher; EP112.

For voice and piano, with chord symbols.

— Rumors are flying; words and music by Benjamin and George Weiss. New York, Oxford music corporation. 3 p. © 25Jul46; publisher; EP7474.

For voice and piano, with chord symbols.

— Surrender; words and music by B. Benjamin and George Weiss. New York, Santly-Joy, inc. © 25Apr46; publisher; EP3318.

For voice and piano, with chord symbols.

— That Christmas feeling; words and music by B. Benjamin [and] George Weiss. New York, Oxford music corporation. © 6Nov46; publisher; EP9435. Prev. reg. 30May46; EU-24044.

For voice and piano, with chord symbols.

— You'll see what a kiss can do; words and music by B. Benjamin and George Weiss. New York, Oxford music corporation. 3 p. © 28Aug46; publisher; EP7905.

For voice and piano, with chord symbols.

BENNALLACK, JULIA.

America, America, land of my dreams; words . . . by J. Bennallack [arranged by Frank R. Fuller] San Francisco, J. Bennallack. © 15Mar46; composer, San Francisco; EP2783.

For voice and piano, with chord symbols.

— Castles in the air, words . . . by J. Bennallack, [arr. by Frank R. Fuller] San Francisco, J. Bennallack. © 15Mar46; composer, San Francisco; EP2785.

For voice and piano, with chord symbols.

BENNARD, GEORGE.

The old rugged cross; [words by] G. B. . . . arr. by Griffith J. Jones. (*In* Jones, Griffith J., *arr.* Men's chorus selections. Winona Lake, Ind. p. 40) © arrangement, 2Nov46; The Rode-heaver company, Winona Lake, Ind.; EP6020.

Close score: TTBB.

— Sing to me the songs of Jesus only. I just keep traveling on. [Words by G. Bennard] Albion, Mich. The Bennard music co. © 1Mar45; 2c 4-Apr46; composer. Albion, Mich.; EP-2648-2649.

Close score: SATB.

BENNARD, MRS. GEORGE.

Have you peace? The Saviour's invitation. [Words by Rev. Oswald J. Smith] Albion, Mich., Bennard music company. © 1Mar46; composer, Albion, Mich.; EP2650-2651.

Close score: SATB.

BENNETT, DAVID.

Down by the old bayou . . . Lyric by Stuart Williams. New York, Carl Fischer, inc. 18¢ © arrangement, 7-Oct46; publisher; EP9421.

Score: S.A.T.B. and piano.

— [Sleep, O fallen heroes] For chorus of mixed voices with piano accompaniment ad lib. . . . Poem by Roland Roderick Rains; arranged by Walter Aschenbrenner. New York, Carl Fischer, inc. 4 p. 15¢ © arrangement, 3Jul46; publisher; EP7443.

— — song . . . poem by Roland Roderick Rains. New York, Carl Fischer, inc., 50¢ © 15May46; publisher; EP4180.

— The spirit of music; for chorus of mixed voices (divided) . . . with piano and optional flute. Words . . . by D. Bennett. New York, Carl Fischer, inc. © 9Apr46; publisher; EP2973.

— — [words] by D. Bennett. New York, Carl Fischer, inc. © 9Apr46; publisher; EP2974.

Piano-conductor score (band, with words) and parts.

BENNETT, HARRY.

"Good night"; words by Harold Moschetti. Melbourne, Allan & co., pty. ltd. © 5Dec45; 1c 12May46; publisher; EF1534.

For voice and piano; chords in guitar tablature and symbols.

BENNETT, ROBERT RUSSELL,
1894-

A symphonic story of Jerome Kern; ten highlights of Jerome Kern melodies . . . in a version for symphonic orchestra by R. R. Bennett. New York, T. B. Harms company. \$5 © arrangement, 27Aug46; publisher; EP8326.

BENOIT, PAUL.

Deux fantaisies pour orgue. Paris, H. Hérelle & cie. © 30Jun46; publisher; EF2950.

BENSKIN, SAMUEL.

Wiliphant Winnie; arranged by Don Redman N[ew] Y[ork] Clef music co. © 12Dec45; 2c 7Jan46; publisher; EP-258.

Piano-conductor score (orchestra) and parts.

BENSON, SULA KATE, arr.

[Favorite melodies] Twenty favorite melodies; familiar songs arranged on five finger patterns for piano. Cincinnati, The Willis music co. 27 p. 60¢ © 20Aug46; publisher; EP8163.

BENTLEY, BERENICE BENSON.

The duke of the Dempster street driveways . . . words by George Frederick Falley. Chicago, G. F. Falley. © 25Dec45; 2c 9Feb46; lyricist, Evanston, Ill.; EP1177.

For voice and piano.

— Grace at the table; words by George Frederick Falley. © 25Dec45; 2c 9Feb46; lyricist, Evanston, Ill.; EP1175.

Close score: SATB.

— Playtime. New York, Creative music publishers. 30¢ © 2Dec46; William O'Toole, Trenton; EP6169.

For piano solo.

— Sonny boy . . . words by George Frederick Falley. Chicago, G. F. Falley. © 25Dec45; 2c 9Feb46; lyricist, Evanston, Ill.; EP1176.

For voice and piano.

— Swan on a silver lake; piano solo. Chicago, Clayton F. Summy co. © 12-Jul46; publisher; EP7357.

— Three piano solos. Chicago, Clayton F. Summy co. 3 v. no. 1 40¢, no. 2 30¢, no. 3 40¢ © claimed on three pieces; publisher.

Contents.—Gypsy caravan (© 14-Jun46, EP7035)—Summer idyl (© 13Jun46, EP7037)—Up in a swing (© 14Jun46, EP7034).

— The winding river; for the piano. Philadelphia, Oliver Ditson company. 30¢ © 9Jul46; publisher; EP5040.

BENTZON, NIELS VIGGO.

Capriccietta . . . Op. 28. København, W. Hansen. © 4Apr45; 1c 25Mar46; Wilhelm Hansen, musik-forlag; EF-1278.

Score (violin and piano) and part.

— Passacaglia . . . Op. 31. København, W. Hansen. © 4May45; 1c 25-Mar46; Wilhelm Hansen, musik-forlag; EF1273.

For piano solo.

— Sex variationer over eget tema . . . 6 variations on own theme for . . . flute and piano . . . Op. 17. København, W. Hansen. © 23Oct43; 1c 27Mar46; Wilhelm Hansen, musik-forlag; EF1160.

— Studie for kontrabas-solo . . . Study for double-bass. København, Wilhelm Hansen, musik-forlag. © 3-Dec45; 1c 28Jan46; publisher; EF155.

BENZIGER, ROSE SCANDLYN.

My buddy came from there; words . . . by R. S. Benziger. Knoxville, Tenn., R. S. Benziger. © 19Mar46; 2c 15Mar46; publisher; EP2675.

For voice and piano, with chord symbols.

— Ten new songs; words . . . by R. S. Benziger. Knoxville, Tenn., R. S. Benziger. © 19Mar46; 2c 15Mar46; publisher; EP2676.

— That certain someone . . . words . . . by R. S. Benziger. Knoxville, Tenn., R. S. Benziger. © 19Mar46; 2c 15Mar46; publisher; EP2674.

For voice and piano, with chord symbols.

[BERBERT, EDITH M.]

Silver dew on the blue grass tonight; words and music by Ed Burt [*pseud.*] New York, Leeds music corp. © new lyrics, 21Feb46; publisher; EP1453.

For voice and piano; chords in guitar tablature and symbols.

— — — — — arranged by Bud Poole. New York, Leeds music corporation. 75¢ © arrangement, 22Jul46; publisher; EP7494.

Piano-conductor score (orchestra, with words) and parts.

BERENS, NORMAN.

I never stood a chance; lyric by Melba Bennett. Hollywood, Calif., Urban music publications. © 20Dec45; 2c 26Dec45; publisher; EP1097.

For voice and piano, with chord symbols.

BEREZOWSKY, NICOLAI.

Hymn of Bowdoin college; words by Isaac Watts . . . arranged for male voices (T.T.B.B.) with piano accompaniment [by Michael Edwards] New York, Mills music, inc. 15¢ © arrangement, 12Mar46; publisher; EP2197.

— Introduction and allegro; for small orchestra. Op. 8. New York, Weaner-Levant publications. © 27Dec45; 2c 2Jan46; publisher; EP403.

BERG, DANIEL GEORGE.

Looking to victory . . . hymns. [words by D. G. Berg; arranged by Mrs. Berg] © 1Jun46; composer, Chicago; EP4286.

BERG, FERN ELLENORA.

He died for you; [words by] F. E. B. © 15Jan46; composer. Charlotte, N. C.; EP920. Prev. reg. 20Nov45; EU-447129.

For voice and piano.

BERGER, BEA.

Ain't nowhere; words and music by

B. Berger, George Williams and Buck Ram. 3 p. © 27Aug46; Robert Lee music publishers, inc., New York; EP-8730.

For voice and piano, with chord symbols.

BERGER, JEAN.

Do that thing . . . words by Bob Russell. New York, Charling music corporation. 50¢ © 23Jan46; publisher; EP738. Prev. reg. 23Mar44.

For voice and piano, with chord symbols.

— Querita . . . words by Bob Russell. New York, Charling music corporation. 50¢ © 23Jan46; publisher; EP737. Prev. reg. 23Mar44; EU-368782.

For voice and piano, with chord symbols.

— Today of all days . . . words by Bob Russell. New York, Charling music corporation. 50¢ © 23Jan46; publisher; EP939. Prev. reg. 23Mar44; EU368780.

For voice and piano, with chord symbols.

— Two vocalises. New York, G. Schirmer, inc. 2 v. © claimed on 2 songs, 18Oct46; publisher.

Contents.—[v. 1] Etude (© EP-9751)—[v. 2] Toadinha (© EP9750).

BERGER, MARK.

I'll take that place; lyrics . . . by M. Berger. © 22Jan46; Morris Sol Berger. Brooklyn; EP886.

Melody and words.

BERGGREN, A. P.

O welcome again; [words by] N. F. S. Grundtvig . . . arr. [by] O. V. Magnussen. [Blair, Neb. Lutheran publishing house] 15¢ © arrangement, 3Dec46; publisher; EP6260.

Close score: SSA.

BERGH, ARTHUR, 1882-

Christmas in the morning . . . for mixed voices. [Words] old English. New York, The H. W. Gray co., inc. 4 p. 15¢ © 23Aug46; publisher; EP8173.

— The imprisoned soul; song. [Op. 31, no. 1. Words by Walt Whitman] New York, Sprague-Coleman. © 8Dec39; 2c 8Apr46; publisher; EP2771.

— Three songs from Shakespeare . . . for mixed voices. [Op. 36] Chicago, H. T. FitzSimons company. 18¢ ea. © claimed on 3 songs, 19Oct46; publisher.

Contents.—Under the greenwood tree, from As you like it (© EP9552)—Sweet and twenty (© EP9553)—

v. 41, 1946

Blow, blow, thou winter wind (© EP-9554).

BERGMAN, DEWEY, 1900-

Close quarters; words and music by D. Bergman and Jack Segal. © 13Aug-46; Bourne, inc., New York; EP7741. Prev. reg. 22Mar46; EU13308.

For voice and piano, with chord symbols.

— a flea and a fly in a flue; words by Fred Wise. 2-5 p. © 20Sep46; East-west music, New York; EP8995.

For voice and piano, with chord symbols.

— Get out of my dreams; lyric by Jack Segal. [New York] Robbins music corporation. © 4Feb46; publisher; EP1139.

For voice and piano, with chord symbols.

— I love you—that is; [words and music] by D. Bergman, Jack Segal [and] Patrick Lewis. New York, Broadcast music, inc. © 15Feb46; publisher; EP2576.

For voice and piano, with chord symbols.

— [Years and years ago] Based upon Toselli's Serenade . . . [Words and music by D. Bergman [and] Jack Segal. 2 p. and 18 pts. © words and arrangement, 23Aug46; Boston music co., New York; EP8705.

Piano-conductor score (orchestra, with words) and parts.

— — — — 3-5 p. © 30Jul46; Boston music co., New York; EP7978.

For piano and voice (ad lib) with chord symbols.

— — — — music by D. Bergman and Jack Segal, arranged by Johnny War-rington. New York, Bourne, inc. 75¢ © arrangement, 28Oct46; Boston music co., New York; EP10085.

Piano-conductor (orchestra, with words) and parts.

BERGSMA, WILLIAM.

First string quartet. New York, G. Schirmer, inc. Score \$1.50, pts. \$2.50 (Society for the publication of American music, 26th season, 1944-1945) © 16Nov46; composer, Redwood City, Calif.; EP10570.

— Suite for brass quartet (two Bb trumpets or cornets, baritone and trombone) New York, Carl Fischer, inc. © 21May46; publisher; EP4096.

BERKELEY, LENNOX.

Ode du premier jour de mai; words by Jean Passerat. London, J. & W. Chester, ltd. 2s. © 31Dec45; 1c 28Jun-46; publisher; EF1744.

For voice and piano.

— String quartet no. 2. [London] J. & W. Chester, ltd. © 31Dec43; 1c 3Jul46; publisher; EF1826.

— Trio for violin, viola and cello. London, J. & W. Chester, ltd. © 14-Aug44; 1c 3Jul46; publisher; EF1825.

BERKLEY, HAROLD.

Basic violin technique; a series of specialized daily exercises for the violin. Philadelphia, Theodore Presser co. 75¢ © 9Jul46; publisher; EP5345.

BERLE, MILTON.

Save me a dream; [words and music] by M. Berle, Nick Kenny and Abner Silver. New York, Starlight music. © 26Sep46; 2c 20Sep46; publisher; EP8188.

For voice and piano, with chord symbols.

BERLENBACH, PAUL.

I have you today; words and music by P. Berlenbach and Harold F. Elsner. New York, Elsner publications. © 30Mar46; joint composer, New York; EP2352.

For voice and piano, with chord symbols.

BERLIN, BORIS, 1907-

The A. B. C. of piano playing. Oak-ville, Ont., The Frederick Harris music co., ltd. © pt. 1, 4Sep46; publisher; EF4202.

BERLIN, IRVING, 1888-

All alone . . . arranged by Jimmy Dale . . . for small orchestra. New York, Irving Berlin music company. 50¢ © arrangement, 1Jan46; composer, New York; EP3684.

— All by myself . . . arranged by George Snowhill. [Words by I. Berlin] New York, Irving Berlin music company. 75¢ © arrangement, 3Jun46; composer, New York; EP9268.

Piano-conductor score (orchestra, with words) and parts.

— — — — arranged by Jimmy Dale . . . for small orchestra. New York, Irving Berlin music company. 50¢ © arrangement, 28Feb46; composer, New York; EP3685.

— Always . . . arranged by Jimmy Dale . . . for small orchestra. New York, Irving Berlin music company. 50¢ © arrangement, 15May46; composer, New York; EP3683.

— Annie get your gun: Anything you can do [excerpt] Lyrics . . . by I. Berlin. New York, Irving Berlin music company. © 12Apr46; composer, New York; EP3017. Prev. reg. 12Feb46.

For voice and piano, with chord symbols.

— Annie get your gun: Colonel Buffalo Bill [excerpt] Lyrics . . . by I. Berlin. New York, Irving Berlin music company. © 12Apr46; composer, New York; EP3016. Prev. reg. 12Feb46.

For voice and piano, with chord symbols.

— Annie get your gun: Doin' what comes natur'ly [excerpt] Words . . . by I. Berlin. © 4Mar46; composer, New York; EP1771. Duplicate of EP3460.

For voice and piano, with chord symbols.

— — — — © 29Apr46; composer, New York; EP3460. Duplicate of EP-1771.

For voice and piano, with chord symbols.

— Annie get your gun: The girl that I marry [excerpt] Lyrics . . . by I. Berlin. New York, Irving Berlin music company. © 8Apr46; composer, New York; EP2886. Prev. reg. 5Jan46.

For voice and piano, with chord symbols.

— Annie get your gun: I got lost in his arms [excerpt] Words . . . by I. Berlin. © 4Mar46; composer, New York; EP1770. Prev. reg. 4Jan46.

For voice and piano, with chord symbols.

— Annie get your gun; I got the sun in the morning [excerpt] Lyrics . . . by I. Berlin. New York, Irving Berlin music company. © 8Apr46; composer, New York; EP2887. Prev. reg. 24Jan-46.

For voice and piano, with chord symbols.

— Annie get your gun: I'll share it all with you [excerpt] Lyrics . . . by I. Berlin. New York, Irving Berlin music company. © 12Apr46; composer, New York, EP3020. Prev. reg. 6Mar46.

For voice and piano, with chord symbols.

— Annie get your gun: I'm a bad, bad man [excerpt] Lyrics . . . by I. Berlin. New York, Irving Berlin music company. © 12Apr46; composer, New York; EP3019. Prev. reg. 5Jan46; EU-1019.

For voice and piano, with chord symbols.

— Annie get your gun: I'm an Indian too [excerpt] Lyrics . . . by I. Berlin. New York, Irving Berlin music company. © 12Apr46; composer, New York; EP3022. Prev. reg. 12Feb46.

For voice and piano, with chord symbols.

— Annie get your gun: Moonshine lullaby [excerpt] Words . . . by I. Berlin. © 5Mar46; composer, New York; EP1889. Prev. reg. 5Jan46; EU1018.

For voice and piano, with chord symbols.

— Annie get your gun: My defenses are down [excerpt] Lyrics . . . by I. Berlin. New York, Irving Berlin music company. © 12Apr46; composer, New York; EP3018. Prev. reg. 1Feb46.

For voice and piano, with chord symbols.

— Annie get your gun: There's no business like show business [excerpt] Lyrics . . . by I. Berlin. New York, Irving Berlin music company. © 12Apr-46; composer, New York; EP3021. Prev. reg. 12Feb46.

For voice and piano, with chord symbols.

— [Annie get your gun. They say it's wonderful] Arr. for girls' voices, S.S.A., by Charles Boutelle. Words . . . by I. Berlin. [New York, Irving Berlin music company] 7 p. 15¢ © arrangement. 17Jul46; composer, New York; EP8093.

— — — — arr. for male voices, T.T.-B.B., by Charles Boutelle. Words . . . by I. Berlin. [New York, Irving Berlin music company] 7 p. 15¢ © arrangement. 17Jul46; composer, New York; EP8091.

— — — — Arr. for mixed voices, S.A.-T.B., by Charles Boutelle. Words . . . by I. Berlin. [New York, Irving Berlin music company] 7 p. 15¢ © arrangement. 17Jul46; composer, New York; EP8092.

— — — — Words . . . by I. Berlin. © 4Mar46; composer, New York; EP-1769. Prev. reg. 9Jan46.

For voice and piano, with chord symbols.

— Annie get your gun: Who do you love, I hope [excerpt] Words . . . by I. Berlin. © 5Mar46; composer, New York; EP1888. Prev. reg. 12Feb46; EU7205.

For voice and piano, with chord symbols.

— Annie get your gun: You can't get a man with a gun [excerpt] Words . . . by I. Berlin. © 5Apr46; composer, New York; EP2758. Prev. reg. 24Jan46.

For voice and piano, with chord symbols.

— [Because I love you] Arranged by

v. 41, 1946

Jimmy Dale . . . for small orchestra. New York, Irving Berlin music company. 4 p. and 8 pts. 50¢ © arrangement, 27May46; Irving Berlin, New York; EP8993.

— Blue skies . . . for concert band, arranged by Dick Jacobs. New York, Irving Berlin music company. 75¢ © arrangement, 17Jul46; composer, New York; EP9267.

— — selection, arranged by Geo. L. Zalva. 8 p. and 18 pts. © arrangement, 2Dec46; Irving Berlin, London; EF4720.

Piano-conductor score (orchestra) and parts.

— Blue skies: All by myself [excerpt] [Words by I. Berlin] Standard ed. New York, Irving Berlin music corporation. 5 p. 50¢ © arrangement, 2-May46; composer, New York; EP8060.

For voice and piano, with chord symbols.

— Blue skies: Puttin' on the Ritz [excerpt] Words . . . by I. Berlin. [New York, Irving Berlin music corporation] © new words, 28Aug46; composer, New York; EP8054. Prev. reg. 25Jul-28; EU696554.

For voice and piano, with chord symbols.

— Cheek to cheek . . . arranged by Jimmy Dale . . . for small orchestra. New York, Irving Berlin music company. 50¢ © arrangement, 19Feb46; composer, New York; EP3680.

— Everybody step . . . arranged by Jimmy Dale . . . for small orchestra. New York, Irving Berlin music company. 50¢ © arrangement, 18Feb46; composer, New York; EP3681.

— God bless America; arranged by Jimmy Dale . . . for small orchestra. New York, Irving Berlin music company. 50¢ © arrangement, 19Feb46; composer, New York; EP3680.

— How deep is the ocean? Simplified piano solo [with words] Children's ed. New York, Irving Berlin music company. 35¢ © arrangement, 11Nov45; 2c 6Dec45; composer, New York; EP642.

— [How many times?] Arranged by Jimmy Dale . . . for small orchestra. New York, Irving Berlin music company. 4 p. and 8 pts. 50¢ © arrangement, 21May46; composer, New York; EP9269.

— [Lazy] Arranged by Jimmy Dale . . . for small orchestra. New York, Irving Berlin, 4 p. and 8 pts. 50¢ ©

arrangement, 27May46; composer, New York; EP7424.

— Mandy; [words by I. Berlin] simplified piano solo. Children's ed. New York, Irving Berlin music company. 35¢ © arrangement, 25Jan46; composer, New York; EP3948.

— Piano selection . . . [from] Blue skies. [Arranged by Chris Langdon] London, Irving Berlin, ltd. © arrangement, 10Oct46; composer, London; EF4373.

— A pretty girl is like a melody; [words by I. Berlin] simplified piano solo. Children's ed. New York, Irving Berlin music company. 35¢ © arrangement, 25Jan46; composer, New York; EP3952.

— Remember . . . arranged by Jimmy Dale . . . for small orchestra. New York, Irving Berlin music company. 50¢ © arrangement, 30Jan46; composer, New York; EP3679.

— Russian lullaby . . . arranged by Jimmy Dale . . . for small orchestra. New York, Irving Berlin music company. 50¢ © arrangement, 21Jan46; composer, New York; EP3678.

— Say it isn't so . . . arranged by Jimmy Dale . . . for small orchestra. New York, Irving Berlin music company. 50¢ © arrangement, 19Mar46; composer, New York; EP3677.

— Say it with music; [words by I. Berlin] simplified piano solo. Children's ed. New York, Irving Berlin music company. 35¢ © arrangement, 25Jan46; composer, New York; EP-3950.

— A serenade to an old-fashioned girl; words . . . by I. Berlin. © 24Jun-46; composer, New York; EP7084. Prev. reg. 11Sep45; EU438220.

For voice and piano, with chord symbols.

— —The song is ended . . . arranged by Jimmy Dale . . . for small orchestra. New York, Irving Berlin music company. 50¢ © arrangement, 22Jan46; composer, New York; EP-3676.

— — [words by I. Berlin] simplified piano solo. Children's ed. New York, Irving Berlin music company. 35¢ © arrangement, 25Jan46; composer, New York; EP3953.

— The song of the metronome; [words by I. Berlin] simplified piano solo. Children's ed. New York, Irving Berlin music company. 35¢ © arrangement, 28Jan46; composer, New York; EP3951.

— They say it's wonderful. *See his* Annie get your gun. They say it's wonderful.

— What'll I do? . . . Arranged by Jimmy Dale . . . for small orchestra. New York, Irving Berlin music company. 50¢ © arrangement, 15Jan46; composer, New York; EP3675.

— When I lost you . . . arranged by Jimmy Dale. New York, Irving Berlin music company, 4 p. and 8 pts. 50¢ © arrangement, 15Jan46; composer, New York; EP3674.

Piano-conductor score (orchestra) and parts.

— [Words by I. Berlin] simplified piano solo. Children's ed. New York, Irving Berlin music company. 35¢ © arrangement, 25Jan46; composer, New York; EP3949.

— [When the midnight choo-choo leaves for Alabam'] Arranged by Jimmy Dale . . . for small orchestra. New York, Irving Berlin music company. 4 p. and 8 pts. 50¢ © arrangement, 20May46; composer, New York; EP9270.

— White Christmas . . . arranged by Jimmy Dale . . . for small orchestra. New York, Irving Berlin music company. 50¢ © arrangement, 15Mar46; composer, New York; EP3686.

— You'd be surprised . . . arranged by Jimmy Dale. New York, Irving Berlin music company. 4 p. and 8 pts. 50¢ © arrangement, 20Mar46; composer, New York; EP3673.

Piano-conductor score (orchestra) and parts.

BERLINSKI, HERMAN, *arr.*

Three and four part canons and rounds for equal instruments . . . compiled and arranged by H. Berlinski. New York, Weaner-Levant publications. © 1Dec45; 2c 9Dec45; publisher; EP398.

BERLIOZ, HECTOR.

Les nuits d'été: Absence [excerpt] [Words by] Théophile Gautier, English version by Lorraine Noel Finley. (*In* Teyte, Maggie, *comp.* Maggie Teyte album of French song. New York. p. 30-33) © English version, 21Jun46; G. Schirmer, inc., New York; EP9801.

BERMAN, ART.

I'm gettin' used to love again; . . . words by Lee Pearl, [music by] A. Berman and Eugene West. © 15Jan46; Gaumont music publishers, New York; EP3964.

For voice and piano, with chord

symbols.

— Singing river; words . . . by Lee Pearl, [music by] A. Berman and Eugene West. © 15Jan46; Gaumont music publishers, New York; EP3965.

For voice and piano, with chord symbols.

BERMAN, SYD.

The hurdy-gurdy man; [words and music] by S. Berman and Harold Fields. London, Lawrence Wright music company, ltd. 4 p. © 31Jul46; publisher; EF4175.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

— *See also* Browne, Lester, *pseud.* BERMEJO, FELIPE.

El dinero vale nada . . . letra . . . de F. Bermejo. [México] Promotora hispano americana de música, s. a. [3] p. © 20Sep46; publisher; EF4256.

For voice and piano.

— Maldito dinero . . . letra . . . de F. Bermejo. México, Promotora hispano americana de música, s. a. © 31Dec41; 1c 1Jun46; publisher; EF-1795.

For voice and piano.

— Mi terruño. Letra . . . de F. Bermejo. México, Promotora hispano americana de música, s. a. © 9Apr46; publisher; EF1794.

For voice and piano.

— Los michoacanos; letra . . . de F. Bermejo. [México] Promotora hispano americana de música, s. a. [3] p. © 14Jun46; publisher; EF4049.

For voice and piano.

— Ranchito lindo . . . letra de F. Bermejo [México] Promotora hispano americana de música, s. a. [4] p. © 28Dec45; 1c 16Jul46; publisher; EF-4099.

For voice and piano.

— El topetón . . . letra . . . de F. Bermejo. [Mexico] Promotora hispano Americana de Música, s. a. [4] p. © 30Dec42; 1c 29Oct46; publisher; EF-4380.

For voice and piano.

BERMEJO, GUILLERMO.

El frutero de Camagüey . . . letra . . . de G. Bermejo. Buenos Aires, Ediciones musicales Buenos Aires, E.M.-B.A. \$0.60 © 20Nov45; 1c 3Apr46; publisher; EF1033.

For voice and piano.

— Muchachita argentina . . . letra . . . de G. Bermejo. Buenos Aires, Editorial argentina de música internacional. © 31Dec45; 1c 23Feb46; Peer

international corporation, New York; EF908.

For voice and piano.

BERMONT, GEORGES, 1901-

Anyone can play piano! New York, Musicord publications. © 10Dec46; publisher; EP10244.

BERNARD, AL.

Lucy Milly; words . . . by A. Bernard. New York, Mills music, inc. © 26Dec45; 2c 28Dec45; publisher; EP-38.

For voice and piano, with chord symbols.

BERNARD, FELIX.

Winter wonderland . . . for band, arranged by David Bennett. New York, Bregman, Vocco & Conn, inc. © arrangement, 1Nov46; publisher; EP-9452.

— — — words by Dick Smith . . . arranged by George Terry. [Key of] Db. 3 p. and 18 pts. © arrangement, 12Dec46; Bregman, Vocco and Conn, inc., New York; EP10417.

Piano-conductor score (orchestra, with words) and parts.

— — — — [Key of] Db. 3 p. and 18 pts. © arrangement, 12Dec46; Bregman, Vocco and Conn, inc., New York; EP10418.

Piano-conductor score (orchestra, with words) and parts.

BERNAT, JEAN.

La confession; chanson; paroles de Jane Gringoire, musique de J. Bernat et Albert Pavard. Rouen, Albert Pavard. © 1Jun46; publisher; EF2640.

BERNETT, WILLIS J.

My maiden name was Murphy but I chanced it to McGee; [words and music] by W. J. Bennett. Kansas City, Mo., Heart of America. © 23Dec45; 2c 31Dec45; composer; EP149.

For voice and piano; with chords in guitar tablature and symbols.

— Some folks are crazy naturally; words & music by W. J. Bennett. Kansas City, Mo., Heart of America music publishers. © 14July45; 2c 31Dec45; composer, Kansas City, Mo.; EP-147.

For voice and piano; chords in guitar tablature and symbols.

— Sweet music is a tonic; [words and music] by W. J. Bennett. Kansas City, Mo., Heart of America. © 23-Dec45; 2c 31Dec45; composer, Kansas City, Mo.; EP148.

For voice and piano; chords in guitar tablature and symbols.

— Wonderful mother; words and

music by W. J. Bennett. Kansas City, Mo., Heart of America music publishers. © 15Jun44; 2c 31Dec45; composer, Kansas City, Mo.; EP146.

For voice and piano; chords in guitar tablature and symbols.

BERNSTEIN, LEONARD.

Hashkivenu . . . S.A.T.B., cantor and organ. (Hebrew text) N[ew Y[ork] M. Witmark & sons. 25¢ © 19Apr46; publisher; EP3168.

BERRY, CECILIA RAY.

Folk songs of old Vincennes; French texts collected by Anna C. O'Flynn and Joseph Médard Carrière, English versions by Frederic Burget and Libushka Bartusek, introduction and notes by J. M. Carrière. Chicago, H. T. FitzSimons company. © arrangement and English translations, 5Aug46; publisher; EP9929.

BERRY, DEN.

Apple honey . . . [words by] Desmond O'Connor [music by D. Berry] & Bernard Harris, arranged by D. Berry. London, Cosmo music co., ltd. © 11Jul45; 1c 4Feb46; publisher; EF218.

Piano-conductor score (orchestra, with words) and parts.

BERTHIER, PAUL.

Quatre Noël's des provinces de France. Nice, Georges Delrieu & cie. © arrangement, 30Nov45; 1c 18Jul46; publisher; EF2016.

Score: chorus (SSA) and organ, ad lib.

— Trois Noël's des mages. Nice, Georges Delrieu & cie. © arrangement, 30Nov45; 1c 18Jul46; publisher; EF2015.

Score: chorus (SSA) and organ.

BERTHOMIEU, MARC.

Quand la czarda s'élève; paroles . . . de M. Berthomieu. © 31Dec43; 1c 5-Mar46; Publications Francis Day (s. a.) Paris; EF1258.

Score (voice and piano) and voice part.

— Quatre mélodies. Paris, Heugel et Cie. © 30Mar46; publisher.

Contents. — [v.] 1. Recueillement, poème de Charles Baudelaire (© EF-2775) — [v.] 2. C'est un amour si doux, poème de Georgette Méliès (© EF-2774) — [v.] 3. Il faut avoir aimé, poème de René d'Alnove (© EF2772) 2773) — [v.] 4. Mes amours morts, poème de René d'Alnove (© EF2772).

— Visages de l'année; [words by] M. Berthomieu. Paris, Heugel et cie. © claimed on 4 songs, 30Mar45; 1c

8Nov46; publisher.

For voice and piano.

Contents.—[v.] 1. L'appel du printemps (© EF2730)—[v.] 2. Été (© EF2733)—[v.] 3. Automne (© EF2732)—[v.] 4. Berceuse d'hiver (© EF2731).

——— © claimed on 4 songs, 30Mar45; 1c 8Nov46; publisher.

Melody with words.

Contents.—[v.] 1. L'appel du printemps (© EF2711)—[v.] 2. Été (© EF2708)—[v.] 3. Automne (© EF2706)—[v.] 4. Berceuse d'hiver (© EF2707).

BERTINI, UMBERTO.

Cosa sei per me? . . . [words by U. Bertini] Cerco una bambola . . . [music by Antigono Godini] versi di U. Bertini. Milano, Odeon edizioni musicali. s. a. © 28Mar40; 1c 26Apr46; publisher; EF4515.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Cerco una bambola on verso of score and parts of Cosa sei per me? BERTOLINI, BIANCA.

Per i più piccini; 6 pezzettini facili per pianoforte. Milano, Carisch, s. a., 1944. © 10Jun42; 1c 13Apr46; publisher; EF4498.

BERTRAM, ROBERT FLETCHER.

Where are the words? [Words] by R. F. Bertram. New York, Whitney Blake music publishers. 50¢ © 15Jul46; publisher; EP7938.

For voice and piano.

BERTUCCI, FRANK.

Your eyes talk to me; words and music by F. & Bruno Bertucci. © 8-Jun46; composers, Chicago; EP8523.

For voice and piano, with chord symbols.

BERWALD, WILLIAM.

Light of the lonely pilgrim's heart; sop. and alto (or ten. and bass) [Words by Edward Denny] Boston. The Arthur P. Schmidt co. 7 p. 60¢ © 9Sep46; publisher; EP8859.

BESSE, JACQUES.

Un monsieur me suit dans la rue; paroles de Le Chanois. Paris, Éditions Feldman. © 13Jan43; 1c 4Dec46; publisher; EF2970.

For voice and piano.

BESSIÈRE, SERGE.

Chaque porte . . . Paroles de Robert Berri. Paris, Éditions reunies Ver Luisant-Codini-Julsam. © 15Jun45; 1c 18Jul46; publisher; EF2037.

For voice and piano.

—— Depuis ce soir là . . . Paroles de

Lucien Moreau. Paris, Éditions reunies Ver Luisant-Codini-Julsam. © 15Jul45; 1c 18Jul46; publisher; EF2038.

For voice and piano.

—— Les nuages de Paris; paroles de Bobby Forest. Paris, Éditions reunies Ver Luisant-Codini-Julsam. © 31Mar45; 1c 18Jul46; publisher; EF2041.

For voice and piano.

—— Le printemps nous appelle . . . Paroles de Albert Bossy. © 1May42; 1c 5Mar46; Éditions du Ver Luisant, Paris; EF623.

For voice and piano.

BEST, WILLIAM.

For sentimental reasons; lyric by Deek Watson. New York, Leeds music corp. © 22Aug46; publisher; EP8423. Prev. reg. 13Sep45; EU438325.

For voice and piano, with chord symbols.

—— (I love you) for sentimental reasons; lyric by Deek Watson . . . arranged by Bob Morse. [New York] Duchess music co. © arrangement, 20Nov46; publisher; EP9575.

Piano-conductor score (orchestra, with words) and parts.

—— ——— special vocal background arranged by Bob Morse. [Key of] F orig. (C-E) © arrangement, 20Nov46; Duchess music corporation, New York; EP9577.

Piano-conductor score (orchestra, with words) and parts.

—— ——— [Key of] Bb (F-A) © arrangement, 20Nov46; Duchess music corporation, New York; EP9576.

BESTHOFF, MABEL.

Eight piano pieces for early grades. New York, Mills music, inc. 30¢ ea. © claimed on 8 pieces, 30Aug46; publisher.

Contents.—[v. 1] Little May Ling in a tea garden (© EP5535)—[v. 2] Hymn of the church bells (© EP5536)—[v. 3] A little Dutch girl dances (© EP5537)—[v. 4] In the rocking chair (© EP5538)—[v. 5] Parade of the ducks (© EP5539)—[v. 6] Sing dolly to sleep (© EP5540)—[v. 7] Tabby waltz (© EP5541)—[v. 8] March in F (© EP5542).

—— Intermediate piano solos. New York, Mills music, inc. 35¢ ea. © claimed on 2 pieces, 30Aug46; publisher.

Contents.—[v. 1] The happy whip-poorwill (© EP5534)—[v. 2] Mary, Mary, quite contrary (© EP5533).

— *arr.*

Children's garland of Christmas carols; for piano, with words, music, stories and pictures. New York, Mills music, inc. © arrangement and original story text, 27Dec45; 2c 28Dec45; publisher; EP60.

BETTI, HENRI.

Au fond de la vallée . . . paroles de Tony Andal. [Paris] R. Bernstein. © 31Jul45; 1c 18Jul46; Éditions Roger Bernstein; EF2084.

For voice and piano.

— Le bonheur du monde; paroles de Maurice Vandair. © 30Jun46; Société d'éditions musicales Paris-Monde Paris; EF3018.

For voice and piano.

— Bonne nuit chéri(e) . . . paroles [by] Maurice Chevalier. © 31Dec41; 1c 5Mar46; Société musicales Paris monde, Paris; EF953.

For voice and piano.

— Bonsoir, messieurs, dames; paroles de Maurice Chevalier et Maurice Vandair. © 31Mar45; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF709.

For voice and piano.

— La chanson du maçon . . . paroles [by] Maurice Vandair & Maurice Chevalier. © 31Dec41; 1c 5Mar46; Société d'éditions musicales Paris-monde, Paris; EF1128.

For voice and piano, with chord symbols.

— Chipée pour un boxeur . . . paroles de Maurice Chevalier. © 1Nov42; 1c 5Mar46; Sté. éditions musicales Paris-monde, Paris; EF1121.

For voice and piano, with chord symbols.

— La fête à Neuneu . . . paroles [by] Maurice Chevalier & Maurice Vandair. © 31Dec43; 1c 5Mar46; Société d'éditions musicales Paris-monde, Paris; EF1132.

For voice and piano, with chord symbols.

— Incrédulité . . . paroles [by] Maurice Vandair. © 30Dec44; 1c 3-Dec46; Société d'éditions musicales Paris-monde, Paris; EF3059.

For voice and piano.

— La leçon de piano . . . paroles de Maurice Vandair & Charlys. © 31Oct44; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF526.

For voice and piano.

— La polka des barbus . . . paroles [by] Maurice Chevalier. © 1Jun42;

1c 5Mar46; Société d'éditions musicales Paris-monde, Paris; EF1133.

For voice and piano, with chord symbols.

— Sérénade au nuage; paroles [by] Maurice Vandair. © 1Dec45; 1c 26-Apr46; Société d'éditions musicales Paris-monde, Paris; EF1437.

For voice and piano.

BETTINELLI, ANGELO.

Ascoltate! . . . per pianoforte. Milano, Carisch, s. a. 2 v. © 30Mar44; 1c 13Apr46; publisher; EF1698-1697.

— Canto di capinera . . . per voce di soprano leggero. Versi di G. Cortesi. Milano, Carisch, s. a. © 25May40; 1c 1Feb46; publisher; EF2538.

— Dieci canti di bimbi; versi di Molly Vergeat. Milano, Carisch, s. a. © 17Mar40; 1c 1Feb46; publisher; EF2559.

For voice and piano.

— Lasciami sognare! . . . Versi di Molly Vergeat. Milano, Carisch, s. a. 6L. © 28Aug42; 1c 13Apr46; publisher; EF4500.

For voice and piano.

— 6 pezzi caratteristici per pianoforte (media difficoltà) Milano, Carisch, s. a. © 20May46; publisher; EF2837.

— 24 solfeggi per il medium della voce (soprano e mezzo soprano) con accompagnamento di pianoforte. Milano, Carisch, s. a. © 22Feb44; publisher; EF4481-4482.

BETTINELLI, BRUNO.

Movimento sinfonico no. 2. [Milano, Casa musicale Sonzogno] © 6May46; Casa musicale Sonzogno di Piero Ostali; EF4542.

Score: orchestra.

BETZ, MABEL HOBSON.

White rosebud; words . . . by M. H. Betz. © 15May46; composer, Sacramento, Calif.; EP4008.

For voice and piano.

BETZNER, JACK.

It's written all over your face . . . words by Robert Bruce [and] Buddy Feyne. New York, J. Betzner. © 7May46; publisher; EP3553.

For voice and piano.

— There's a blackout in my Blue Ridge mountain home; [words] by Charles O'Flynn [and] Al Fish. New York, Sprague-Coleman. © 25Mar40; 2c 16Jun46; publisher; EP4435.

For voice and piano, with chord symbols.

— A villa in the sunset . . . Words

by Gerald Griffin. New York, Sprague-Coleman. © 31Aug39; 2c 16Jun46; publisher; EP4434.

For voice and piano.

BEYDTS, LOUIS.

La guirlande de Marceline; sept romances sur des poésies de Marceline Desbordes-Valmore. [Paris] Pierre Noel. © claimed on 7 songs, 31Dec44; 1c 8Nov46; publisher.

Contents.—[v.] 1. Un billet de femme (© EF2667)—[v.] 2. C'est moi (© EF2668)—[v.] 3. Pour le petit enfant (© EF2669)—[v.] 4. La sincère (© EF2670)—[v.] 5. Amour partout (© EF2671)—[v.] 6. Ne parle pas (© EF2672)—[v.] 7. Un cri (© EF2673).

BEYER, EMIL.

How wonderful is music; for voice and piano, high or medium. Lyrics . . . by E. Beyer. Cincinnati, Beyer music studios. 5 p. 60¢ © 10Oct46; composer, Cincinnati; EP8670.

— Nocturne; in C sharp minor, for piano solo. Cincinnati, Beyer music studios. 75¢ © 12Nov46; composer, Cincinnati; EP9539.

— [Prelude, piano no. 3, G major] Cincinnati, Beyer music studios. 3 p. 50¢ © 21Oct46; composer, Cincinnati; EP9274.

— Prelude solemn; in C minor, for piano solo. Cincinnati, Beyer music studios. 60¢ © 12Nov46; composer, Cincinnati; EP9541.

— Sunset; for voice and piano . . . poem by Pauline Sager. Cincinnati, Beyer music studios. 5 p. 60¢ © 10Oct46; composer, Cincinnati; EP8669.

BIANCHI, RENZO.

Gli incatenati; dramma lirico . . . parole . . . di R. Bianchi. Riduzione per canto e pianoforte dell'autore. Milano, Casa musicale Sonzogno. © 6-May46; Casa musicale Sonzogno di Piero Ostali; EF4543.

Piano-vocal score.

BIANCO, EDUARDO.

Crepúsculo . . . Aquel tapado de armiño [by] Delfino (Delfy). Paris, Julio Garzon. © 30Mar46; publisher; EF2229.

Piano-conductor score (orchestra) and parts. Score and parts of Aquel tapado de armiño on verso of score and parts of Crepúsculo.

— Plegaria! . . . paroles . . . de E. Bianco. Paris, Julio Garzon. © 30-Mar46; publisher; EF2181.

For voice and piano, with chord symbols.

— Siempre . . . Recordando . . . [by] A. M. Melfi. Paris, Julio Garzon. © 1Jul42; 1c 26Apr46; publisher; EF-1517.

Piano-conductor score (orchestra) and parts. Score and parts of Recordando on verso of score and parts of Siempre.

BIBO, IRVING.

Ev'ry night I cry myself to sleep over you; [words and music] by Howard Johnson, Leo Wood [and] I. Bibo [arr. by D. Savino] [New York] Leo Feist, inc. © arrangement, 7Feb46; publisher; EP1386.

For voice and piano, with chord symbols.

— The Stanford scalp song; [words] by I. Bibo. [New York] Robbins music corporation. © 18Jun46; publisher; EP4842.

Partly for piano solo; partly for voice and piano.

BIDDIX, VIOLA BAKER.

I was aware when the change came: words . . . by V. B. Biddix. © 29Jul46; composer, Chicago; EP9240.

Close score: mixed voices.

BIDGOOD, THOMAS.

[Sons of the brave] Arranged for dance orchestra by Eddie Griffiths. 4 p. and 15 pts. © arrangement, 18-July46; Hawkes & son (London) ltd.; EF4145.

BIERMAN, BERNARD, 1908-

Mister Lothario Jones (fare thee well) [Words] by Jack Manus . . . [and] Milt Shaw. New York, B. M. S. music co. © 6May46; publisher; EP-3538.

For voice and piano, with chord symbols.

— Reno masquerade; [words and music] by B. Bierman, Arthur Berman and Jack Manus. New York, Shapiro, Bernstein & co., inc. © 2Dec46; publisher; EP10006.

For voice and piano, with chord symbols.

— What more can I ask for? Words . . . by Jack Manus. N[ew] Y[ork] London music corp. © 25Oct46; publisher; EP9173. Prev. reg. 11Sep46; EU36392.

For voice and piano, with chord symbols.

BILENCKO, MICHAEL, *arr.*

Old gipsy, play your songs so fine; and Near a leafy woodland (Ukrainian folk-songs) unison. Vancouver, B. C., Western music company, ltd. © 29Apr46; publisher; EF1493.

v. 41, 1946

BILLY SCOTT'S . . . song and photo album.

Franklin, Pa., Kelly music publications. © no. 1, 26Jan46; 2c 1Jan46; publisher; EP833.

BINA, EMANUELE.

Piccola marcia. Gavotta (facile) Per violino e pianoforte. Milano, Carisch, s. a. © 15May40; 1c 1Feb46; publisher; EF2573, 2572.

BINDER, A. W.

• The banjo player; high [voice] [words by Fenton Johnson] Philadelphia, Elkan-Vogel company, inc. © 5Nov46; publisher; EP10066.

For voice and piano.

— Low [voice]. © 5Nov46; publisher; EP10067.

— 6 American folk songs . . . mixed chorus (S.A.T.B.) Philadelphia, Elkan-Vogel co., inc. © claimed on arrangement of 6 songs, 11Oct46; publisher.

Contents.—[v. 1] God tole Hezykiah (© EP10062)—[v. 2] Cowboy's lament (© EP10054)—[v. 3] Parting friends (© EP10055)—[v. 4] This train (© EP10056)—[v. 5] Adam in the garden pinin leaves (© EP10057)—[v. 6] All the pretty little horses (© EP10058).

— *arr.*

All the pretty little horses . . . high [voice] Philadelphia, Elkan-Vogel co., inc. © 5Nov46; publisher; EP10069.

For voice and piano.

— Low [voice]. © 5Nov46; publisher; EP10068.

BINGHAM, SETH.

Come all you fair and tender ladies; for four-part chorus of women's voices a cappella; Appalachian folk-song. [New York] G. Schirmer, inc. 16¢ © arrangement, 13Feb46; publisher; EP2401.

— I must and will get married (S.S.A.) Appalachian folk song. [New York] J. Fischer & bro. 16¢ © 22Apr46; publisher; EP3358.

— Jubilate Deo in B flat. O be joyful in the Lord. For chorus of mixed voices with organ accompaniment. [Words from the Book of common prayer] [Boston] The Boston music co. 20¢ © 9Apr46; publisher; EP-2970.

English words.

— Puer nobis nascitur. Unto us a Child is born . . . Latin text ascribed to Gregory the Great . . . English translation by Rev. John Fulton . . . Based on the traditional melody.

[New York] G. Schirmer, inc. 16¢ © arrangement, 18Oct46; publisher; EP9752.

Score: SATB and organ.

[BIONDI, ANNA MARIA].

Petite gavotte; piano solo by M. Myram [*pseud.*] Boston, The Boston music co. © 21Mar46; publisher; EP-2666.

BIONDI, RAPHAËL.

Vagabundo serenata. Vagabond sérénade . . . paroles de Bertal-Maubon. Paris, Eimef-opera © 15Aug45; 1c 5Mar46; Editions Eimef-opéra; EF784.

Melody and chord symbols; French words.

BIRCSAK, THUSNELDA.

Sleepy time; piano solo. New York, Creative music publishers. 30¢ © 2-Dec46; William O'Toole, Trenton; EP6167.

— Waltzing leaves. New York, Creative music publishers. 30¢ © 2Dec46; William O'Toole, Trenton; EP6168.

For piano solo.

— White caps; piano solo. New York, Creative music publishers. 40¢ © 2Dec46; William O'Toole, Trenton; EP6166.

BIRD, GEORGE.

We're all-American people in an all-American town; [words] by . . . Larry Johnson. © 1Oct46; composer and author, Cleveland; EP5995.

For voice and piano.

BIRKS, ELMER EUGENE.

Come on and fight! Words . . . by E. E. Birks. Hollywood, Calif., Nordyke music publications. © 5Sept45; 2c 12Aug46; Nordyke publishing company, Los Angeles; EP5493.

For voice and piano, with chord symbols.

— It's you; words . . . by E. E. Birks. Hollywood, Calif., Nordyke music publications. © 30Jul45; 2c 18-Mar46; Nordyke publishing company, Los Angeles; EP2505.

For voice and piano.

BIRTCHELL, FRANK N.

Birtchnell collection; [words principally by F. N. Birtchnell] Boston, McLaughlin & Reilly company. (Hymn pamphlets . . . ser II: to the Blessed Virgin Mary) © new collection, 15May46; publisher; EP4604.

BISHOP, JOE.

Blues upstairs and downstairs; [music] by J. Bishop and Woody Herman, arranged by Roger Segure. New

York, Leeds music corporation. [4] p. and 8 pts. 50¢ © 23Dec46; publisher; EP10532.

Piano-conductor score (orchestra) and parts.

BISHOP, WALTER.

Mad about you; words and music by W. Bishop and Roger "Ram" Ramirez. New York, Sun music co., inc. © 21Feb46; publisher; EP1486.

For voice and piano, with chord symbols.

BITTNER, HAZEL PEARL, 1895-

Love me forever, my dear . . . [words] by H. P. Bittner. Seattle, Morrison music co. [3] p. © 7Oct46; composer, Fairbanks, Alaska; EP-8975. Prev. reg. 2Jun46; EU24078.

For voice and piano.

BIVIANO, JOSEPH, 1908-

Mazurka bella; accordion solo. New York, Joe Biviano music co. 2 p. 40¢ © 25Jan43; 2c 9Jul46; publisher; EP8080.

— The rooster; accordion solo. New York, Joe Biviano music co. 5 p. 50¢ © 16Feb42; 2c 9Jul46; publisher; EP8081.

— Serenata sevilliana . . . edited by Gene von Hallberg. New York, Accordion center, inc. 50¢ © 7Jan40; 2c 9Jul46; publisher; EP7271.

For accordion solo.

— Soliloquy of a peddler, accordion solo. New York, Joe Biviano music co. 3 p. 50¢ © 16Feb42; 2c 9Jul46; publisher; EP8082.

— Three blind mice . . . edited by Gene von Hallberg. New York, Accordion center, inc. 50¢ © arrangement, 7Jan40; 2c 9Jul46; publisher; EP-7268.

For accordion solo.

— Waltz impromptu; accordion solo. New York, Joe Biviano music co. 5 p. 60¢ © 16Feb42; 2c 9Jul46; publisher; EP8086.

BIXBY, ALLENE K.

Lord, we come before Thee now . . . for two-part treble voices. [Words by William Hammond] Philadelphia, Theodore Presser co. 15¢ © 26Jul46; Theodore Presser company; EP5202.

BIXIO, C. A.

Mamma: Mamma [excerpt] . . . parole di B. Cherubini. Milano, Bixio, s. a. m. © 22Dec43; 1c 7Feb46; publisher; EF259.

For voice and piano.

BIZET, GEORGES, 1838-1875.

[L'Arlésienne. Suite, no. 1. Ada-

gietto, arranged] Adagietto from L'Arlésienne suite no. 2 [!] [arranged by Jacob Bernstein] New York, Associated music publishers, inc. 3 p. and pt. \$1 © arrangement, 4Oct46; arranger, New York; EP9088.

Score (violoncello and piano) and part.

— Barcarolle. New York, Harmonia edition. © arrangement, 28-Dec45; 2c 3Jan46; Harmonia edition publishing company; EP1108.

For piano solo.

— [Carmen. Habañera] [English words by Don Titman] Lachute, Que., A. Fassio. 5 p. 35¢ © 1Aug46; A. Fassio publications; EF4292.

For voice and piano; French and English words.

— For piano duet . . . arranged by Howard Marlin [pseud.] [New York] Pro art publications. 50¢ © arrangement, 18Jun46; publisher; EP7053.

— Carmen: Toreador song [excerpt] . . . S.S.A. English version by Frances Harley, based on a text by Alice Mattullath . . . arranged by Frances Harley in collaboration with Walter Aschenbrenner. New York, Carl Fischer, inc. 16¢ © arrangement, 20May46; publisher; EP4176.

— Carmen: The young recruits [excerpt] Chorus for women's voices with piano accompaniment and optional flute obbligato, S.S.A. . . . English version . . . [and] arr. by Robert Sedgwick [pseud.] New York, Carl Fischer, inc. Score 16¢, pt. 15¢ © arrangement, 21Jun46; publisher; EP-5028, part for flute: 5027.

— Chanson d'avril. April song. [Words by] Louis Bouilhet, English version by Lorraine Noel Finley. (In Teyte, Maggie, comp. Maggie Teyte album of French song. New York. p. 39-45) © English version, 21Jun46; G. Schirmer, inc., New York; EP-9803.

— Dances from Carmen; arranged by Milton James [pseud.] New York, Century music publishing co. © arrangement, 13May46; publisher; EP-3622.

For piano solo.

— Intermezzo; quartet for two Eb alto, Bb tenor and Eb baritone saxophone. [Arranged by Lucien Cailliet] [New York, Belwin, inc.] \$1 © arrangement, 29Aug46; publisher; EP-9864.

v. 41, 1946

— Romance from "The pearl fishers" [arranged by James Mervin King] © arrangement, 14Nov46; 2c 7Oct46; arranger, Hastings, Neb.; EP10386.

Score: cornet 1-9 and trombone 1-2. BJORNSTAD, FLORENCE.

I wandered one day; words by Dr. Oswald J. Smith. © 10Feb46; composer, Manhasset, N. Y.; EP1786.

For voice and piano.

— The narrow way; words by Marie E. Kilby. © 10Feb46; composer, Manhasset, N. Y. EP1787.

For voice and piano.

BLACK, CHARLES.

What child is this? . . . For combined adult and children's choir, with solos for soprano, baritone and children in unison. The text by William C. Dix . . . ("Greensleeves") English folk melody, arranged by C. Black. 12 p. 18¢ © arrangement, 4Oct46; H. W. Gray co., inc., New York; EP-8588.

BLACK, ESTHER.

Do I love you? [Words by Esther Black] . . . music by E. Black and Eve Whitney. (Based on the "Dance of the hours" . . . by Ponchielli.) New York, Melody lane publications, inc. © 24Apr46; publisher; EP4953.

For voice and piano, with chord symbols.

BLACK, FRANK.

The duchess misbehaves; You are my only romance [excerpt] Words by Gladys Shelley N[ew] Y[ork] Chap-pell & co., inc. © 23Feb46; publisher; EP1628.

For voice and piano, with chord symbols.

BLACK, JOHN STEWART.

[Too many irons in the fire] Arranged by Jack Mason. New York, Edward B. Marks music corporation. 4 p. and 14 pts. 75¢ © arrangement, 27Jun46; publisher; EP7345.

Piano-conductor score (orchestra, with words) and parts.

BLACK, LOUISE.

Boogie woogie ghost; for piano. Chicago, Clayton F. Summy co. 3 p. 30¢ © 13Jun46; publisher; EP7036.

BLACK, STANLEY.

Boogie beguine. London, Campbell, Connelly & co., ltd. © 28Dec45; 1c 7Feb46; publisher; EF274.

For piano solo.

— Busy boy; piano solo. London.

Campbell, Connelly & co., ltd. 2s. © 6Sep46; publisher; EF4696.

— — — © 9Sep46; publisher; EF4701.

BLACKBURN, MARGARET.

Old Noah knew . . . words by Florence Ashby [pseud.] arr. by Harry Walton. © 17Jan46; United music, inc., Pittsburgh; EP4502.

For voice and piano, with chord symbols.

BLACKHAWK VALLEY BOYS'

FOLIO of 20 favorite songs. Chicago, Bell music company. © no. 1-2, 24Dec-42; 2¢ ea. 17Oct45; publisher; EP396-397.

BLACKMORE, GEOFFREY.

Won't you say a little prayer? Song, words by Joan Frances [pseud.] Ilfracombe [Eng.] Arthur H. Stockwell, ltd. 2s. © 1Mar46; Joan Jennie Frances Soop, Baltimore; EF4599.

BLADE, JIMMY.

Double or nothin' . . . lyric by Jack Segal. Special artist ed. New York, Edward B. Marks music corporation. © 8May46; publisher; EP3554.

For voice and piano, with chord symbols.

— This is a lovely winter . . . lyrics by Jack Segal. New York, Edward B. Marks music corporation. © 29Dec45; 2c 31Dec45; publisher; EP120.

For voice and piano, with chord symbols.

BLÁHA, VACLAV.

Friendship polka . . . piano solo arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co[mpany] 35¢ © arrangement, 8Mar46; publisher; EP4612.

— — — — — Řekni mně, upřimně. Concertina arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © arrangement, 20Oct45; 2c 15Apr46; publisher; EP3043.

— — — — — Řekni mně, upřimně. Piano accordion . . . arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © 12Oct45; 2c 15Apr46; publisher; EP3028.

— The skirt waltz. (Sukynka) Piano accordion arrangement [by Joseph P. Elsnic, Czech words by V. Bláha] Chicago, Vitak-Elsnic co. 30¢ © arrangement, 16Aug46; publisher; EP10340.

— Sukynka valčík. (The skirt waltz) . . . [Czech words] by V. Bláha, arr. by Václav F. Fisher. Chicago, Vitak-Elsnic co. 35¢ © arrange-

ment, 21Jun46; publisher; EP10343.
For voice and piano.

—— [For] concertina, arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © arrangement, 8Mar46; publisher; EP7215.

—— [Words] by V. Bláha, arr. by Václav F. Fisher. Chicago, Vitak-Elsnic co. 75¢ © arrangement, 8Jul46; publisher; EP10338.

Piano-conductor score (orchestra, with words) and parts.

BLAIR, CLARENCE L.

The heaven bound train; words by Rose E. Blair . . . special chorus arrangement by W. Franklin Hoxter. Philadelphia, Clarence Blair. 15¢ © 8Jun46; publisher; EP8516.

BLAIR, HUGH.

O all ye works of God; words adapted from a hymn . . . arr. by Arthur Dana [pseud.] [Boston] The Arthur P. Schmidt co. 12¢ © arrangement, 1May46; publisher; EP3724.

Score: unison chorus and organ.

BLAIR, ROBERT 1913- *arr.*

Adeste fideles. O come, all ye faithful. New York, Chas. H. Hansen music company. 40¢ © 15Oct45; 2c 22Jul46; publisher; EP9475.

For voice and piano.

—— Christmas hymns, carols. New York, Chas. H. Hansen music company. 35¢ © arrangement and compilation. 24Oct45; 2c 22Jul46; publisher; 7P7366.

Close score: SATB.

—— Religious songs. New York, Chas. H. Hansen music company, 40¢ © arrangement and compilation; 28-Dec45; 2c 22Jul46; publisher; EP-7364.

Close score: SATB.

BLAKE, JESSIE.

Christmas carols for beginners; piano solos with duet accompaniment, by J. Blake and Hilda Capp. Toronto, Boosey & Hawkes (Canada) limited. 25 p. illus. 35¢ © arrangement, 28-Oct46; publisher; EF4367.

—— First grade piano pieces; by J. Blake and Hilda Capp. Toronto, Boosey & Hawkes (Canada) limited \$1 © 9Apr46; 1c 5Apr46; publisher; EF-1149.

BLAKE, LEONARD JAMES.

Benedictus, in E flat. London, Novello & co., ltd. © 1Jul46; publisher; EF4126.

Score: mixed chorus and organ. English words.

—— Te Deum laudamus . . . in the key of Eb. London, Novello & company, limited. 12 p. 7d. © 11Jun46; publisher; EF4050.

Score: mixed chorus and organ.

—— Ye that do your Master's will, anthem for treble voices, words by Charles Wesley. London, J. Curwen & sons. © 18Dec45; 1c 31Dec45; composer, Nottingham, England; EF112.

Score: unison chorus and piano or organ.

BLANC, JEAN-ROBERT.

Andante. 15f. © 1Mar45; 1c 5Mar46; composer, Paris; EF477.

Score: violoncello or violon and piano.

—— Pour bercer. Paris, Éditions Salabert. © 15Nov45; 1c 26Apr46; publisher; EF1480.

For piano solo.

—— Sicilienne. 10f. © 1Mar45; 1c 5Mar46; composer, Paris; EF478.

Score: violon and piano.

BLANC, YVONNE.

Beatrice. Paris, F. Day, s. a. © 10-Mar45; 1c 5Mar46; Publications Francis Day (s. a.) EF1107.

For piano solo.

—— First floor. Paris, F. Day, s. a. © 30Jan45; 1c 5Mar46; Publications Francis Day (s. a.); EF1219.

Melody and piano.

—— Invasion swing. Paris, Publications Francis Day, s. a. © 23Feb45; 1c 5Mar46; publisher; EF1084.

For piano solo.

—— Mitsou [by] Y. Blanc et E. Vées. Paris, F. Day, s. a. © 23Feb45; 1c 5Mar46; Publications Francis-Day (s. a.); EF1184.

Melody and piano.

—— Place Vendôme. Paris, F. Day, s. a. © 10Mar45; 1c 5Mar46; Publications Francis Day (s. a.); EF1260.

For piano solo.

—— Sans souci. Paris, Publications Francis-Day, s. a. © 23Feb45; 1c 5-Mar46; publisher; EF1250.

For piano solo.

—— Swing-Simone. Paris, Publications Francis Day, s. a. © 25Feb45; 1c 5Mar46; publisher; EF1221.

For piano solo.

—— Teddy; paroles de Ch. Tutelier, musique d'Y. Blanc & L. Richardet. © 25Feb45; 1c 5Mar46; Publications Francis Day, s. a., Paris; EF1223.

Score (voice and piano) and voice part.

—— Train bleu [by] Y. Blanc et G.

v. 41, 1946

Levecque. Paris, Publications Francis Day, s. a. © 23Feb45; 1c 5Mar46; publisher; EF1226.

For piano solo.

BLANCHARD, HAROLD.

Carrie Mae blues; by H. Blanchard and Don Redman. New York; Gate music co. 4 p. and 14 pts. 75¢ © 2Jul46; publisher; EP5063.

Piano-conductor score (orchestra) and parts.

BLANCHARD, WILLIAM
GODWIN.

I will extol Thee; for four-part chorus of mixed voices with or without accompaniment; words from the Scriptures. [Cincinnati] The Willis music co. p. 15¢ © 30Sep46; publisher; EP8846.

BLANCHE, ANNIE PREVOST.

When I hold you in my arms again; words and music by Annie Prevost [*pseud.*] and George W. Winston. © 14Nov45; 2c 31Dec45; composers. New York; EP1887.

For voice and piano.

BLAND, JAMES A., 1854-1911.

Carry me back to ol' Virginny; accordion arrangement by Francis Wvatt. © arrangement, 27Dec44; 2c 29Dec44; Frador music market, Joplin, Mo.; EP6126.

— Carry me back to old Virginny . . . arranged by Walter Beeler. (*In* Beeler, Walter Roy, *arr.* Twenty-nine cornet solos. New York. p. 41) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9059.

— [Songs. Selected] The James A. Bland album of outstanding songs; a collection for voice and piano . . . Compiled, edited and arranged by Charles Haywood. New York, Edward B. Marks music corporation. \$1.50. © compilation, foreword and arrangement, 4Sep46; publisher; EP8029.

Contents (each also © separately)—Carry me back to old Virginny (© EP-8009)—In the evening by the moonlight (© EP8010)—Oh, dem golden slippers! (© EP8011)—The dandy black brigade (© EP8012)—In the morning by the bright light (© EP-8013)—Listen to the silver trumpet (© EP8014)—Tapioca (© EP8015)—The old fashioned cottage (© EP8016)—Come along sister Mary (© EP8017)—De golden wedding (© EP8018)—You could have been true (© EP8019)—Tell all de children good bye (© EP-8020)—The farmer's daughter (© EP8021)—The old homestead (© EP-

8022)—Way up yonder (© EP8023)—Rose Pachoula (© EP8024)—Gabriel's band (© EP8025)—Close dem windows (© EP8026)—Dancing on de kitchen floor (© EP8027)—Keep dem golden gates wide open! (© EP8028). BLANE, RALPH.

Two smart people: Dangerous [excerpt] (Peligrosa) Spanish lyric by R. Blane, words and music by R. Blane and George Bassman. [New York] Robbins music corporation. © 16Apr46; publisher; EP3067.

For voice and piano, with chord symbols.

BLAUFUSS, WALTER.

My isle of golden dreams . . . words by Gus Kahn; [arranged by William Stickles] New York, Remick music corporation. © arrangement, 11Feb46; publisher; EP1220.

Score: solo voices (S Bar of A) and piano.

BLAZER, ADA HUDSON.

You took my heart, the best of me; words by Mildred Blazer. © 24Oct45; 2c 5Nov45; composer, Suring, Wis.; EP273.

Melody and words.

BLAZHEVICH, VLADISLAV.

Concert sketch no. 5; for trombone and piano. [Edited with special annotations by Ralph Satz] New York, Leeds music corporation. © foreword, 23Dec46; publisher; EP10541.

— 26 sequences; melodic studies in varied rhythms and keys, for trombone. Edited, with [foreword and] special annotations by Harold Sheldon. Am-Rus ed. New York, Leeds music corporation. \$1. © foreword, 24Mar46; publisher; EP4254.

BLISS, ARTHUR, 1891-

Concert suite; from the music to the film *Things to come* . . . Full score. London, Novello and company, Limited. © 10Oct46; publisher; EF-4625.

— Concerto; for piano and orchestra. London, Novello and company, limited. © 22Mar46; publisher; EF-1329.

Score: orchestra.

— Theme and cadenza; for solo violin and orchestra . . . From the play by Trudy Bliss, "Memorial concert." London, Keith Prowse & co., ltd. © 9Dec46; 1c 7Dec46; publisher; EF-4668.

BLITZSTEIN, MARC.

Emily . . . from the symphony "The airborne"; words . . . by M. Blitz-

stein. N[ew] Y[ork] Chappell & co., inc. © 29May46; publisher; EP4101.
BLOCHER, NELSON W.

I have fallen in love with Jesus . . . [words by] N. W. B. © 5Jun46; composer, Chicago; EP4287.

Close score: SATB.

BLOCK, MARTIN.

I-it-y love-it-y you-it-y; words and music by M. Block, Fred Jay & Leonard K. Marker. © 18Apr46; Martin Block music inc., New York; EP3087.

For voice and piano, with chord symbols.

BLOOM, MILTON.

Pearls and rubies . . . piano solo. New York, Bregnan, Vocco & Conn, inc. 60¢ © 14May46 publisher; EP-4137.

— Men of two worlds: Baraza [excerpt] . . . For piano and orchestra (with men's voices ad lib) . . . arrangement for two pianos. London, Novello and company, limited. © arrangement, 5 Apr46; publisher; EF-1782.

BLOOM, RUBE, 1902-

Fifth avenue bus; piano solo. New York, Edwin H. Morris & company, inc. 7 p. 50¢ © 23Sep46; publisher; EP8555.

— Flow gently, sweet rhythm; piano solo. New York, Edwin H. Morris & company, inc. 7 p. 50¢ © 23Sep46; publisher; EP8558.

— Nightingale's dream; piano solo. New York, Edwin H. Morris & company, inc. 7 p. 50¢ © 23Sep46; publisher; EP8557.

— Ranch house Saturday night; piano solo. New York, Edwin H. Morris & company, inc. 7 p. 50¢ © 23Sep46; publisher; EP8556.

— Spring fever . . . piano duet (one piano, four hands) transcribed by J. Louis Merkur. New York, Mills music, inc. 75¢ © arrangement, 12Mar46; publisher; EP2210.

— A tinge of the West; piano solo. New York, Edwin H. Morris & company, inc. 7 p. 50¢ © 23Sep46; publisher; EP8560.

— Waterfall serenade; piano solo. New York, Edwin H. Morris & company, inc. 7 p. 50¢ © 23Sep46; publisher; Edwin H. Morris & company, inc.; EP8559.

BLOUGH, WEBSTER H.

Johnny loves to parade; words & music by W. H. Blough and Ray Hibbeler. © 17Jun46; composer, Detroit;

EP5322. Prev. reg. 9May46; EU-20908.

For voice and piano; chords in guitar tablature and symbols.

BLUMER, THEODOR.

Konzert-polonaise; für grosses orchester. [Werk 84] Leipzig, Wilhelm Zimmermann. © 29Feb40; 1c 27Mar46; publisher; EF1764.

— Variationen über eine alte volksweise . . . Op. 37. Berlin, N. Simrock, g.m.b.h. © 1Jan19; 1c 4May46; Associated music publishers, inc., New York; EF1606.

For piano solo.

BOCHSA, ROBERT NICOLAS

CHARLES, 1789-1856.

Quarante études faciles. Op. 318. (1er et 2e degré) Revues et doigtées. . . par Raphael Martenot. Paris, A. Leduc. © IIe cahier, 2Aug46; Alphonse Leduc et cie., Paris; EF2984.
BODE, ARNOLD G. H.

Hark! the sound of holy voices . . . for four-part chorus of mixed voices with organ or piano accompaniment. [Words by] Christopher Wordsworth. [Cincinnati] The Willis music co. 16¢ © 25Mar46; publisher; EP2379.

BODEN, EARL.

My sweetheart; lyrics . . . by E. Boden. Akron, Ohio, The composer. © 23Apr46; composer; EP3848.

For voice and piano.

BOEHM, LUCILLE.

The kangaroo polka; [words] by L. Boehm. New York, Shapiro, Bernstein & co., inc. © 27May46; publisher; EP-4165.

For voice and piano, with chord symbols.

BOEN, DONALD JAMES.

The nearest thing to you; lyric by Mann Curtis [pseud.] New York, Santly-Joy, inc. © 11Mar46; publisher; EP1909.

For voice and piano, with chord symbols.

BÖRNER, KURT.

Drei nordische gesänge . . . Op. 18. [Words by Otto Schlotke and Jörgen Moe] Berlin, N. Smirock, g.m.b.h. © 1Jan19; 1c 20May46; Associated music publishers, inc., New York.

Score: chorus (TTTBBB).

Contents.—[v.] 1. Normannenfahrt (© EF1592)—[v.] 2. Der bärenjäger (© EF1591)—[v.] 3. Sonnwendreigen (© EF1593).

BOHM, KARL, 1844-1920.

Calm as the night . . . arranged by Walter Beeler. (In Beeler, Walter

v. 41, 1946

Roy, *arr.* Twenty-nine cornet solos. New York. p. 13-15) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9049.

BOISSELET, P.

Spirituals. Paris, Éditions Salabert. © 31Aug46; publisher; EF2900.

Score: orchestra.

BOLAND, CLAY ALOYSIUS.

Help to the beat; I'll teach you how to play the boogie woogie [excerpt] [Words] by C. Boland. Philadelphia, Rhyme and rhythm, inc. © 28Nov45; 2c 14Dec45; publisher; EP1949.

For voice and piano, with chord symbols.

— John Paul Jones: Don't say we're through [excerpt] Lyrics by Moe Jaffe and Darrell H. Smith. New York, Words and music, inc. © 11-Mar46; publisher; EP2434.

For voice and piano, with chord symbols.

— John Paul Jones: It's spring [excerpt] Lyrics by Moe Jaffe and Darrell H. Smith. New York, Words and music, inc. © 11Mar46; publisher; EP2435.

For voice and piano, with chord symbols.

— John Paul Jones: Reasonable facsimile [excerpt] Lyrics by Moe Jaffe and Darrell H. Smith. New York, Words and music, inc. © 11-Mar46; publisher; EP2433.

For voice and piano, with chord symbols.

— Little butterfly, don't fly too high; lyric by Pat Ballard and Moe Jaffe. © 10Jul46; Francis Drake Ballard, Tuckahoe, N. Y.; EP5352.

For voice and piano.

BOLTON, JOHN.

There's a gold star in my window; words . . . by J. Bolton. Chicago, Puritan publishing co., inc. © 15Jun44; 2c 29Dec44; publisher; EP6128.

For voice and piano; chords in guitar tablature and symbols.

BOMALICK, JOE.

Calay song; words . . . by J. Bomalick. Los Angeles, Calay club. © 15-Apr46; publisher; EP3140.

For voice and piano, with chord symbols.

BONACIO, BENNIE.

Te amé (I loved you) . . . Lyric by Eugene West, Spanish lyric by Charro Gil. © 9Jul46; Melomusic publications, New York; EP5012.

For voice and piano, with chord symbols.

BONAWITZ, KARL.

The eagles march; words by Lester H. Loble. Kansas City, Mo., Grand aerie, fraternal order of eagles. © 15Jul45; 2c 3Jan46; publisher; EP-592. Prev. reg, 22Sep44; EU391181.

For voice and piano.

BOND, JOHNNY.

Baby, you gotta quit that noise; words . . . by J. Bond [and Day after day; words by J. Bond, piano arrangement by Dick Kent] © 14Feb46; Peer international corporation, New York; EP1479, 1481.

For voice and piano, with chord symbols.

— Gotta make up for lost time; words . . . by J. Bond. [New York] Hill and range songs, inc. © 3Dec45, 2c 7Dec45; publisher; EP575.

For voice and piano; chords in guitar tablature and symbols.

— I'll step aside; words . . . by J. Bond [New York] Hill and range songs, inc. © 29Jan46; publisher; EP1071.

For voice and piano; chords in guitar tablature and symbols.

BONDS, MARGARET.

Five spirituals: Dry bones, Sit down, servant; Lord, I just can't keep from cryin'; You can tell the world [and] I'll reach to heaven. New York, Mutual music society, inc. \$1. © arrangement, 20Dec46; publisher; EP 10589.

BONE, GENE.

Everything that I can spy; music by G. Bone and Howard Fenton, poem by James Stephens. New York, Edwin H. Morris & company, inc. 50¢ © 5-Mar46; publisher; EP1932.

For voice and piano.

— Illusion; song for voice and piano, [words and music] by G. Bone and Howard Fenton. New York, G. Schirmer, inc. © 8Apr46; publisher; EP3399.

BONFILS, KJELD.

Elephant jump. Back to Bach. Blues of the blacksmith. Something exciting. Kobenhavn, Wilhelm Hansen, musik-forlag. © 22Dec43; 1c 29-Mar46; publisher; EF1269.

For piano solo.

— Marokko. Memphis boogie woogie. A study in green. København, Wilhelm Hansen, musik-forlag. © 21-Dec43; 1c 29Mar46; publisher; EF-1270.

For piano solo.

— Monkey serenade. Thirds. Yokohama. Blue midnight. København, Wilhelm Hansen, musik-forlag. © 21-Apr44; 1c 29Mar46; publisher; EF-1268.

For piano solo.

BONINCONTRO, G.

Taranti-taranta . . . paroles de Marcel Paquier. Paris, Editions Salabert. © 15Jun46; publisher; EF2799.

For voice and piano.

BONIZZONI, GIUSEPPE.

Metodo facile per imparare l'accompagnamento al canto, mandolino o violino con la fisarmonica oppure con la chitarra. Milano, Carisch, s. a. © 28Apr43; 1c 28Feb46; publisher; EF4483.

BONNAL, ERMEND.

Adios, ene maitea. (Adieu, ma bien aimée) chanson basque . . . adaptation française de Mme. de Castéras. Paris, Les Éditions ouvrières. 3fr. © arrangement and French words, 11Apr44; 1c 18Jul46; publisher; EF3062.

Score: T Bar B.

— — — — — © arrangement and French words, 11Apr44; 18Jul46; publisher; EF3063.

Score: chorus (SATB).

— Au pays des chansons . . . texte de Jean Labourd. Paris, Les Éditions ouvrières. © 26Feb44; 1c 18Jul46; publisher; EF2193.

Close score: chorus (SSA) and piano.

— Ballade provençale, XIIe siècle. Paris, Les Éditions ouvrières. 16frs. © 20Dec43; 1c 18Jul46; publisher; EF2191.

For voice and piano, with chorus ad lib.

— Les chansons d'Agnoutine; poèmes de Loys Labèque, poème-préface de Francis Jammes. Paris, Les Éditions ouvrières. © 12Apr44; 1c 18Jul46; publisher; EF2198.

Score: 2, 3, and 4 voices.

— Chansons de l'aube et du soir; textes de Claude Chantal et Loys Labèque. Paris, Les Éditions ouvrières. © 26Mar44; 1c 18Jul46; publisher; EF2192.

For voice and piano.

— Flaiölet, XIIIe siècle. Paris, Les Éditions ouvrières. 8frs. © 12Apr44; 1c 18Jul46; publisher; EF2189.

For voice and piano, with flute ad lib.

— Ma mère était une paysanne; . . . texte de Loys Labèque. Paris. Les Éditions ouvrières. 8frs. © 26Feb44;

1c 18Jul46; publisher; EF2187.

For voice and piano.

— Madalena gure patroïna (Madeleine notre patronne) cantique basque. [paroles basques de l'Abbé Pierre Amestoy, adaptation française de Mme. de Castéras] Paris, Les Éditions ouvrières. 8frs. © 12Apr44; 1c 18Jul46; publisher; EF2190.

For voice and piano.

— Maritchu; chanson basque . . . adaptation française de Mme. de Castéras. Paris, Les Éditions ouvrières. 6 fr. © arrangement and French words, 11Apr44; 1c 18Jul46; publisher; EF-3064.

Score: chorus (SATBB); Basque and French words.

— Sujetak dira Kamboho chanson basque . . . adaptation française de Mme. de Castéras. Paris, Les Éditions ouvrières. © 19Jun44; 1c 18Jul46; publisher; EF3068.

For voice and piano; Basque and French words.

BONNEAU, PAUL.

Capriccio . . . pour trombone et piano. Paris, A. Leduc. 12 p. and pt. 17.50fr. © 10May46; Alphonse Leduc et cie., Paris; EF2151.

Score (trombone and piano) and part.

— Concerto; pour saxophone alto et orchestre. Paris, A. Leduc. 40fr. © 11Jan44; 1c 5Mar46; Alphonse Leduc et cie.; EF762.

Score (saxophone and piano) and part.

— Pièce concertante; dans l'esprit "jazz", pour saxophone alto et piano. Paris, A. Leduc. 35fr. © 31Dec44; 1c 5Mar46; Alphonse Leduc et cie.; EF-587.

— Suite pour piano. Paris, Henry Lemoine & cie. © 31Dec40; 1c 5Mar46; publisher; EF930.

— Suite; pour saxophone alto et piano. Paris, A. Leduc. 20fr. © 17-Apr44; 1c 5Mar46; Alphonse Leduc et cie., Paris; EF776.

BONNER, EUGENE, 1891-

Over the hills . . . [Arranged by Quinto Maganini for] three flutes and piano. [New York] Edition Musicus-New York, 75¢ © arrangement, 30-Nov46; arranger, Greenwich, Conn.; EP10473.

— — — song . . . words by Laurence Smith [New York] Edition Musicus-New York. © 2Feb46; Quinto Maganini, Greenwich, Conn.; EP-1208.

v. 41, 1946

BONNER, JOE.

Dreamboat . . . words . . . by J. Bonner. Los Angeles, Melville Grems. © 23Feb46; publisher; EP2734.

For voice and piano.

— Two silhouettes . . . words . . . by J. Bonner. Los Angeles, Melville Grems. © 23Feb46; publisher; EP-2735.

For voice and piano.

BONNET, MARGUERITE.

Cinq mélodies . . . [words by Louis Vaunois and Charles Baudelaire] Paris, Henry Lemoine & cie. © 9Apr-43; 1c 5Mar46; publisher; EF920.

For voice and piano.

BOOKER, JOSEPH, 1880-

Joe Louis; words . . . by J. Booker. New York, Booker music co. © 15-Sep46; composer, New York; EP-9933.

For voice and piano.

BOOTE, HERBERT, arr.

Santos junior plectrum guitar solos Rochester, N. Y., Don Santos publishing co. \$1.25 © 7Nov46; publisher; EP6112.

BOOTH, ALFRED LEE.

Christ is our eternal spring; [words [by] A.L. Booth . . . for mixed voices. St. Louis, Hunleth music co. © 28-Jan46; composer, Webster Groves, Mo.; EP1278.

BOOTH, HAROLD EDMUND.

God is all in all; poem by Frederic Jacob Casper. Harrisburg, Pa., Booth and Casper. 60¢ © 15Apr46; composer and lyricist, Harrisburg, Pa.; EP-3477.

For voice and piano.

BORCHARD, ADOLPHE.

Partition musicale du film L'homme qui cherche la vérité. Paris, R. Ventura & cie. © 31Dec40; 1c 5Mar46; Ray Ventura et cie.; EF1143.

BORDERS, LISLE.

Every day in every way; words . . . by L. Borders. Hollywood, Calif., Nordyke music publications. © 20Oct45; 2c 12Aug46; Nordyke publishing company, Los Angeles; EP5492.

For voice and piano, with chord symbols.

BOREL-CLERC, CH.

Ah! let petit vin blanc . . . paroles de Dréjac. © 31Dec43; 1c 5Mar46; composer, Paris; EF389.

For voice and piano, and voice part.

— Dix neuf cent; paroles de Dréjac. © 30Nov44; 1c 5Mar46; composer, Paris; EF388.

For voice and piano.

— Hello, boy! (How are you?) Paroles de Dréjac. © 31Dec44; 1c 5Mar46; composer, Paris; EF387.

For voice and piano, and voice part; French words.

— La marche de Ménilmontant . . . paroles de Maurice Chevalier & Maurice Vandair. © 31Jan42; 1c 5Mar46; composer, Paris; EF386.

For voice and piano, and voice part.

— Moi et l'autre; paroles de Albert Willemetz & Ch. L. Pothier. © 1Mar-41; 1c 5Mar46; Royalty, Paris; EF-396.

For voice and piano.

BORGE, VICTOR.

The blue serenade . . . for piano solo. New York, Edwin H. Morris & company, inc. 5 p. © 12Aug46; publisher; EP7769. Prev. reg. 21Jun46; EU31143.

BORISKIE, JOHN T.

I'm gonna make my home in Texas; words . . . by J. T. Boriskie. San Antonio, Milton Uhl. © 15Feb46; publisher; EP2994. Prev. reg. 1Jan46; EU853.

For voice and piano.

BORNSCHEIN, FRANZ CARL,

1879-

His star shineth clear . . . (for chorus of women's voices) [Old English text; author unknown] Philadelphia, Oliver Ditson company. 6 p. 15¢ © 6Sep46; publisher; EP8447.

— The tide rises; S.A.T.B., [words by] Henry Wadsworth Longfellow. 15¢ © 7Nov46; C. C. Birchard & co., Boston; EP9822.

— Woodland at dusk; [words by Harry Elmore Hurd] Philadelphia, Oliver Ditson company. 15¢ © 26Jul-46; publisher; EP5203.

Score: chorus (SSA) and piano.

BORODIN, ALEKSANDR PORFIR-'EVICH, 1833-1887.

Freedom; A song of old (for male voices) Words by Howard D. McKinney . . . arranged by H. D. McKinney. [New York] J. Fischer & bro. © arrangement and words, 7Feb46; publisher; EP1738.

— Serenata alla spagnola . . . for string orchestra . . . arrangement by R. Mohaupt. New York, Russian-American music publishers, inc. [4] p. and 5 pts. \$1.25, piano 50¢, pts. ea. 25¢ © arrangement, 22Oct45; 2c 20-Dec45; publisher; EP650.

— Solicitude; [arranged by Quinto Maganini] New York, Edition Musi-
cus. 65¢ © arrangement, 25Jun46;

arranger, Greenwich, Conn.; EP5095.

Score (oboe, viola, piano) and parts.

— — — — — © arrangement, 25-Jun46; arranger, Greenwich, Conn.; EP5096.

Score (violin, viola, and piano) and parts.

— — — — — © arrangement, 25-Jun46; arranger, Greenwich, Conn.; EP5097.

Score: (violin, clarinet, and piano) and parts.

— — — — — © arrangement, 25-Jun46; arranger, Greenwich, Conn.; EP5098.

Score (flute, viola, and piano) and parts.

— — — — — © arrangement, 25-Jun46; arranger, Greenwich, Conn.; EP5099.

Score (flute, clarinet, and piano) and parts.

— — — — — oboe, clarinet and piano [arranged by Quinto Maganini] New York, Edition Musicus. 65¢ © arrangement, 25Jun46; arranger, Greenwich, Conn.; EP5100.

— — — — — string orchestra [arranged by Quinto Maganini] New York, Edition Musicus. \$1.35. © arrangement, 25Jun46; arranger, Greenwich, Conn.; EP5101.

BORODKIN, ABRAM E.

Synco-rhythmicon; [for cello and piano] New York, M. Witmark & sons. © 28Mar46; publisher; EP-2573.

— — — — — for viola and piano. [New York] M. Witmark & sons. © arrangement, 1Apr46; publisher; EP-2571.

BOROVICHKA, A.

Tain't so-polka. Neni, neni. Piano accordion . . . arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © arrangement, 27Oct45; 2c 15Apr46; publisher; EP3032.

BOROWSKI, FELIX. 1872-

A Christmas lullaby; S.A.T.B. [Words anonymous] New York, J. Fischer & bro. 7 p. 15¢ © 13Sep46; publisher; EP5785.

BORRIES, FRITZ VON.

Vier klavierstücke. Opus 22. Leipzig, H. Litolf. © 31Dec42; 1c 6Sep46; Henry Litolf's verlag; EF2596.

For piano solo.

BORSARI, A.

Six amuseries; pour piano. Paris, Lucien de Lacour. 20frs. © 15Jun45; 1c 5Mar46; publisher; EF763.

BORTZ, ALFRED.

Sonate für klavier zu 4 händen . . . Op. 22. Berlin, N. Simrock, g.m.b.h. © 1Jan19; 1c 3Jun46; Associated music publishers, inc., New York; EF1942.

— 4 kinderlieder . . . Op. 18. Berlin, N. Simrock, g.m.b.h. M.2 © 1Jan19; 1c 3Jun46; Associated music publishers, inc., New York; EF1623.

For voice and piano.

BOSMANS, ROBERT.

La chanson des violons. Von mund zu mund . . . Paroles de Pierre Vandendries, version nouvelle de Jean Loysel. Paris, Les Editions de Paris. © French words, 2May45; 1c 5Mar46; publisher; EF2511.

For voice and piano.

— Vous et moi . . . paroles de Raymond Lefebvre. Bruxelles, C. Bens. © 31Dec42; 1c 5Mar46; Publications Francis-Day, Paris; EF2869.

For voice and piano.

BOSS, B. DUNCAN.

It was for me; [words by] Mrs. Louis Boss. © 7Oct45; 2c 31Dec45; composer, Passaic, N. J.; EP74.

For voice and piano.

BOSSI, COSTANTE ADOLFO, 1876-

Born is Jesus in Bethlehem. Puer natus in Bethlehem . . . S.A. or T.B. . . . English version by O. G. . . . Transcribed and edited by F. Campbell-Watson. N[ew] Y[ork] M. Witmark & sons. 15¢ © arrangement and English version, 17Jun46; publisher; EP7236.

— — — S.A.T.B. . . . English version by O. G. . . . Transcribed and edited by F. Campbell-Watson. N[ew] Y[ork] M. Witmark & sons. 16¢ © arrangement and English version, 17-Jun46; publisher; EP7235.

— — — S.S.A. . . . English version by O. G. . . . Transcribed and edited by F. Campbell-Watson. N[ew] Y[ork] M. Witmark & sons. 16¢ © arrangement and English version, 17-Jun46; publisher; EP7233.

— — — T.B.B. . . . English version by O. G. . . . Transcribed and edited by F. Campbell-Watson. N[ew] Y[ork] M. Witmark & sons. 16¢ © arrangement and English version, 17-Jun46; publisher; EP7234.

BOSSI, RENZO.

I commedianti alla corte di Francia. Die komödianten am hofe von Frankreich. Commedia lirica in tre atti di G. Adami . . . riduzione per canto e pianoforte dell'autore. Milan, Carisch,

v. 41, 1946

s. a. © 25Jul41; 1c 1Feb46; publisher; EF2564.

Piano-vocal score.

BOSWELL, JIMMIE.

Let's live for today; words . . . by J. Boswell. Passaic, N. J., Superior song studios. © 1May46; composer, Los Angeles; EP4079.

For voice and piano, with chord symbols.

— Now the war is over; words . . . by J. Boswell. Passaic, N. J. Superior song studios. © 1May46; composer, Los Angeles; EP4080.

For voice and piano, with chord symbols.

BOTSFORD, TALITHA.

Frolic; for the piano. New York, G. Schirmer, inc. 40¢ © 12Apr46; publisher; EP4143.

BOTTS, IDA BASSETT.

It is spring; [words] by I. B. Botts. Houston, Tex., Selling agents, Thomas Goggan & bro. 40¢ © 10Apr46; composer, Houston, Tex.; EP3012.

For voice and piano.

BOUILLON, JOSEPH JEAN

ETIENNE, 1908-

C'est un air; musique de J. Bouillon & Pierre Guillermin, paroles de Boby Forest [*pseud.*] © 30Apr43; 1c 18Jul46; Les éditions musicales du Ver Luisant, Paris; EF4628.

For voice and piano.

— Joyeusement. Merrily [and Sables. Sands. By] J. Bouillon et R. Beaux. Paris, Éditions Salabert. © 1Dec45; 1c 26Apr46; publisher; EF-1465, 1516.

Piano-conductor score (orchestra) and parts. Score and parts of Sables on verso of score and parts of Joyeusement.

— Marie; paroles de André Salvét & Fernand Jude, musique de J. Bouillon & Georges Ulmer. © 1Jul43; 1c 5Mar46; Editions Robert Salvét, Perpignan, France; EF802.

For voice and piano; French words.

— Réverie; paroles de André Salvét, musique de J. Bouillon et Georges Ulmer. © 15Jul42; 1c 5Mar46; Editions Robert Salvét, Perpignan, France; EF799.

For voice and piano.

BOURDEAU, E.

Grande méthode complète de basson. Texte français & anglais. English and French text. Paris, A. Leduc. 62fr. © 30Jul46; Alphonse Leduc et cie; EF2750.

BOURDON, ROSARIO, 1885-

The bells of St. Mary's; paraphrase for concert orchestra, arr. by R. Bourdon . . . Music by A. Emmett Adams. New York, Chappell & co., inc. © paraphrase, 23Apr46; Ascherberg, Hopwood & Crew, ltd., London; EP-3284.

— *arr.*

Ascher's Favorite melodies; album for beginners' orchestra. Compiled and arranged by Rosario Bourdon. New York, E. Ascher, inc. © 28Jul46; publisher; EP8879.

BOURNE, INC., New York, comp.

Jesse Rogers, America's favorite singing cowboy, song folio. New York, Bourne, inc. 60¢ © 21May46; publisher; EP4475.

Partial contents (each also © separately) — Hummin' to my honey; words and music by J. Rogers (EP-4392)—Sleepy little wrangler; words and music by J. Rogers (EP4393)—Why can't our worlds be the same? Words and music by J. Rogers and Johnny Creighton (EP4394)—I'm glad I found out about you; words and music by J. Rogers and Johnny Creighton (EP4395)—Lonely tumbleweed; words and music by J. Rogers (EP4396).

BOURTAYRE, HENRI.

C'est un chagrin d'amour . . . paroles de Jean Feline. © 30Nov42; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF712.

For voice and piano, and voice part.

— Chacun son rêve . . . Paroles de Maurice Vandair. © 31Mar45; 1c 5-Mar46; Éditions Paul Beuscher, Paris; EF714.

For voice and piano, and voice part.

— Le chant de l'exilé: Dans le chemin du retour [excerpt] Paroles de Maurice Vandair. © 30Nov42; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF717.

For voice and piano.

— "Le chant de l'exilé": Ma belle étoile [excerpt] . . . Paroles de Maurice Vandair & Syam. © 30Sep43; 1c 5Mar46; Éditions Paul Beuscher, Paris, EF511.

For voice and piano, and part.

— "Le chant de l'exilé"; Paquita [excerpt] . . . Paroles de Maurice Vandair. © 30Sep43; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF501.

For voice and piano, and voice part.

— Le chant de l'exilé; Le vagabond fleuri [excerpt] Paroles de Maurice

Vandair. [Paris] P. Beuscher. © 30-Sep43; 1c 5Mar46; Éditions Paul Beuscher; EF513.

— Les chemins de France . . . paroles [by] Maurice Vandair. © 1Nov-42; 1c 5Mar46; Société d'éditions musicales Paris monde, Paris; EF1139.

For voice and piano, with chord symbols.

— Le ciel est lourd; paroles [by] François Llénas, musique [by] H. Bourtayre & Raymond Legrand. © 1Sep41; 1c 5Mar46; Société d'éditions musicales Paris monde, Paris; EF-1136.

For voice and piano.

— Fièvres; un soir . . . une nuit [excerpt] Paroles de Jean Feline. Paris, P. Beuscher. © 31Oct41; 1c 5Mar46; Éditions Paul Beuscher; EF491.

For voice and piano.

— Fleur de Paris. (Flowers of Paris) Paroles de Maurice Vandair. © 31Oct44; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF523.

For voice and piano, and voice part.

— Lily bye . . . bye . . . paroles de Maurice Vandair. © 28Feb45; 1c 5-Mar46; Éditions Paul Beuscher, Paris; EF512.

For voice and piano.

— Ma ritournelle . . . paroles de Maurice Vandair. © 30Nov42; 1c 5-Mar46; Éditions Paul Beuscher, Paris; EF510.

For voice and piano, and voice part.

— Mon coeur est toujours près de toi . . . paroles de Maurice Vandair. [Paris] P. Beuscher. © 30Sep44; 1c 5Mar46; Éditions Paul Beuscher; EF-508.

For voice and piano.

— Querida . . . paroles de Maurice Vandair, musique de H. Bourtayre & Alexander. © 30Nov42; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF-502.

For voice and piano.

BOUSE, FRED, 1890-
I am happy walking there; [words by] F. B. © 14Aug46; composer, Pennfield, Ind.; EP7780.

Close score: SATB.

BOUTRON, MADELEINE.

Communiantes . . . poésie d'Hélène Bourgeois. Paris, Les Éditions ouvrières. © 10May46; publisher; EF2174.

For 3 treble voices and piano.

BOVBJERG, VIGGO, *arr.*

Swedish schottische; music and description by V. Bovbjerg. Chicago,

H. T. FitzSimons company, inc. 75¢
© arrangement and description, 5-Mar46; publisher; EP4100.

BOVE, J. HENRY.

Andante and allegro. [New York] Sprague-Coleman, inc. 3 p. and 4 pts. © 15Oct42, 2c 5Jun46; publisher; EP4051.

Score (clarinet 1, clarinet 2 and bass clarinet or bassoon) and parts.

BOWDEN, DON.

The Ancliffe veleta; founded on the popular melodies by Charles Ancliffe. © arrangement, 7Dec46; Hawkes & son (London) ltd., London; EF4617.

Piano-conductor score (orchestra) and parts.

— Tschaikowsky in the ballroom. © arrangement, 7Dec46; Boosey & Hawkes, ltd., London; EF4618.

Piano-conductor score (orchestra) and parts.

BOWEN, YORK, 1884-

Sonata. Opus 85. Oboe and piano. [London] J. & W. Chester, ltd. 7s 6d. © 18Feb44; 1c 28Jun46; publisher; EF1750.

— Sonata in E minor. (Opus 112) For violin and piano. London, J. & W. Chester, ltd. © 30Sep46; publisher; EF4387.

BOWLES, LILLIAN M.

Don't take everybody to be your friend; words by Mme. W. P. Anderson . . . Arr. by K. Morris. © 20Oct39; 2c 9Apr45; Bowles music house, Chicago; EP3636.

For voice and piano.

— He's everything to me; words . . . by Lillian M. Bowles, arr. by K. Morris. © arrangement, 10Aug38; 2c 25Apr45; composer, Chicago; EP3958.

For voice and piano.

— *arr.*

Twelve gates to the city . . . words by L. M. Bowles, arr. by Bowles, Frye & Hoyle. © arrangement, 16Oct38; 2c 9Apr45; Bowles music house, Chicago; EP3639.

For voice and piano.

BOWLES, PAUL FREDERIC, 1911-

David; [words by] Frances Frost. [New York] Associated music publishers, inc. (Contemporary American songs . . . 2d ser.) © 18Dec45; 2c 8-Jan46; publisher; EP312.

For voice and piano.

— In the woods; [words by] P. Bowles. [New York] Associated music publishers, inc. (Contemporary Amer-

v. 41, 1946

ican songs . . . 2d ser.) © 18Dec45; 2c 8Jan46; publisher; EP313.

For voice and piano.

— [On Whitman avenue. Baby, baby] [Words by P. Bowles] New York, Mercury music corporation. 40¢ © 12Jul46; 2c 6Jul46; publisher; EP-7321.

For voice and piano.

— Song of an old woman . . . words by Jane Bowles. New York, G. Schirmer, inc. © 30Sep46; publisher; EP-9753.

For voice and piano.

BOWMAN, EUDAY LOUIS.

12th street rag . . . transcribed for piano by Frankie Carle [*pseud.*] New York, Shapiro, Bernstein & co., inc. 60¢ © arrangement, 16Sep46; publisher; EP8118.

BOWMAN, WILLIAM L.

You belong to someone else; words . . . by W. Bowman. Hollywood, Calif., Cine-mart music publishers. © 1Aug-46; Cine-mart music publishing co.; EP8039.

For voice and piano, with chord symbols.

BOYN, PEARL BOYCE.

Blue horizons; words . . . by P. B. Bown. Pasadena, Calif., Music of the West. © 15Jul46; composer, Houston, Tex.; EP5946.

For voice and piano.

— Red bird; words by Grace Noll Crowell. Pasadena, Calif., Voice publications. 50¢ © 15Apr45; 2c 5Nov46; composer, Houston, Tex.; EP5945. Prev. reg. 25Apr45; EU418394.

For voice and piano.

BOYCE, WILLIAM.

Overture in D minor . . . transcribed and edited by Constant Lambert. London, Oxford university press. © arrangement, 12Jan39; 1c 20Jan-39; publisher; EF234.

Score (orchestra) and parts.

BOYD, HELEN.

Let me dream in melodies; words by H. Boyd. © 10Jun44; 2c 4Oct46; composer, Sioux City, Ia.; EP5724. Prev. reg. 30Aug43; EU345324.

For voice and piano.

BOYD, JEANNE.

Have you seen but a whyte lillie grow; for three-part chorus of women's voices with piano accompaniment [words by] Ben Jonson, composer [of melody] unknown. New York, G. Schirmer, inc. 15¢ © arrangement, 12Apr46; publisher; EP4142.

BOYD, JIM.

Stakin' a claim on you . . . [words by] Lee Penny. © 28Feb46; Chart music publishing house, inc., Chicago; EP1736.

For voice and piano; chords in guitar tablature and symbols.

BOYD, WILLIAM ALBERT, 1910-

I just don't know why but I do; words and music by Bill Boyd and Bill Nettles. Chicago, Country music. [3] p. © 26Jun46; 2c 23Jun46; Country music publishers, Russ Hull, sole owner, Chicago; EP7059.

For voice and piano, chords in guitar tablature and symbols.

— Our President was called away to heaven; words by Matt Pelkonen, music by Bill Boyd and Lew Mel [*pseud.*] Chicago, Country music publishers. © 11Mar46; publisher; EP-2141.

For voice and piano; chords in guitar tablature and symbols.

BOYER, JEAN.

Marché rose; paroles . . . de J. Boyer. © 31Dec43; 1c 5Mar46; Les Éditions Philippe Fougères, Paris; EF356.

For voice and piano.

BOYER, JO.

Nostalgie; paroles de André Salvét, musique de J. Boyer & Chalaïn Ferret. © 15Jan45; 1c 5Mar46; Éditions Robert Salvét, Paris; EF800.

For voice and piano.

BOYKIN, HELEN.

Soliloquy; for piano. New York, J. Fischer & bro. © 27Dec45; 2c 24Apr-46; publisher; EP3362.

BOYNTON, ARTHUR W.

The rule of life; words . . . by A. W. Boynton. Hollywood, Calif., Cine-mart music publishers. © 30Mar46; Cine-mart music publishing co.; EP2938.

For voice and piano.

BOZI, HAROLD DE.

Royal air force and Royal navy. Paris, Heugel et cie. © 31Mar46; publisher; EF2712.

Parts: orchestra.

— — — pour piano. Paris, Heugel et cie. 36fr. © 30Jan46; publisher; EF2736.

— *arr.*

Les chefs-d'oeuvre de la musique, transcrits pour accordéon. Paris, Durand & cie. © v. 3-4, 1Jun46; publisher; EF2642-2643.

— Les maîtres de la danse; 12 morceaux célèbres transcrits pour accordéon avec basses chiffrées. Paris, Au

Ménestrel, Heugel et cie. 60fr. © 31-Jan46; Heugel et cie; EF2628.

— Oeuvres classiques et modernes; de différents auteurs, pour l'accordéon. Paris, Henry Lemoine & cie. © v. 1-2, 20Jan43; 1c 5Mar46; publisher; EF672, 637.

— Répertoire des accordéonistes virtuoses; morceaux célèbres avec basses chiffrées. Paris, Au Ménestrel, Heugel et cie. © v. 1-2, 31Jul46; Heugel et cie.; EF2631-2632.

BOZZA, EUGENE.

Agrestide; pour flûte et piano, Paris, A. Leduc. © 19May42; 1c 5Mar46; Alphonse Leduc et cie; EF561.

— Ballade; pour trombone ténor et piano. [Op. 62] Paris, A. Leduc. F17.50 © 17Apr44; 1c 5Mar46; Alphonse Leduc et cie., Paris; EF773.

— Caprice; pour trompette et piano. [Op. 47] Paris, A. Leduc. © 23Apr43; 1c 5Mar46; Alphonse Leduc et cie; EF535.

— Concertino. Paris, A. Leduc. 22 p. and pt. 30fr. © 31May46; Alphonse Leduc et cie; EF2743.

Score: (bassoon and piano) and part.

— Douze études-caprices; pour saxophone, préface de Marcel Mule. Paris, A. Leduc. © 12May44; 1c 5Mar46; Alphonse Leduc et cie; EF583.

— En forêt. [Op. 40] Paris, A. Leduc. 15fr. © 14May41; 1c 5Mar46; Alphonse Leduc et cie; EF531.

Score: (horn and piano) and part.

— Fanfare héroïque. [Op. 46.] © 2Jan44; 1c 5Mar46; Alphonse Leduc et cie., Paris; EF744.

Score: band.

— Fantaisie; pour basson et piano. Paris, A. Leduc. © 14May45; 1c 5Mar46; Alphonse Leduc et cie.; EF537.

— Fantaisie italienne . . . (transcription par Marcel Mule) Paris, L. de Lacour. 3fr. © arrangement, 15-Jun45; 1c 5Mar46; Lucien de Lacour; EF566.

Score (saxophone and piano) and part; originally for clarinet and piano.

— Messe a capella . . . [Op. 65] Paris, A. Leduc. © 7Dec45; 1c 26Apr46; publisher; EF1478.

Score: SATB.

— Nuages . . . pour quatuor de saxophones. Paris, A. Leduc. © 10May46; Alphonse Leduc et cie.; EF2144.

— Pulcinella; pour saxophone mi b et piano. Paris, A. Leduc. 12fr. 50 ©

17Apr44; 1c 5Mar46; Alphonse Leduc et cie.; EF585.

— Quatuor en la; pour 2 violons, alto et violoncelle. [Op. 52] Paris, A. Leduc. © 15Apr46; Alphonse Leduc et cie.; EF2118.

— Quinze études journalières; pour basson. Paris, A. Leduc. © 31Oct45; 1c 26Apr46; publisher; EF1421.

— Rapsodie niçoise; pour violon et piano. [Op. 43] Paris, A. Leduc. © 2Dec42; 1c 5Mar46; Alphonse Leduc et cie.; EF551.

— Scaramouche; pour saxophone mi b et piano. Paris, A. Leduc. © 12-Apr44; 1c 5Mar46; Alphonse Leduc et cie.; EF584.

— Scherzo. Op. 48. Paris, A. Leduc. © 14Apr44; 1c 5Mar46; Alphonse Leduc et cie.; EF743.

Score: flute, oboe, clarinet, horn, and bassoon.

— Sinfonietta. Paris, A. Leduc. © 15Apr46; Alphonse Leduc et cie.; EF-2152.

Score: string orchestra.

— Variations sur un thème libre. Op. 42. Paris, A. Leduc. © 1Mar43; 1c 5Mar46; Alphonse Leduc et cie.; EF536.

Score: flute, oboe, clarinet, horn and bassoon.

BRACKELSBERG, CHARLOTTE

ROSE.

Beautiful night . . . [words] by C. Brackelsberg. Chicago, C. Brackelsberg. [3] p. © 5Oct46; publisher; EP-5912.

For voice and piano.

BRADBURY, WILLIAM

BATCHELDER, 1816-1868.

Jesus loves me; [words by] Anna Bartlett Warner . . . arranged by I. N. Farris. [Sedalia, Mo.] Musicraft publications. © arrangement and revision of words, 21Dec46; publisher, Cecile Earl Harrison, sole owner, EP-6339.

For piano solo, with words.

— Sweet hour of prayer . . . [words by] W. W. Walford . . . arranged by Harlo E. McCall. Boston, R. D. Row music co. 16¢ © arrangement, 14Sep46; 2c 12Sep46; publisher; EP5633.

Score: SATB and piano.

— 'Tis midnight and on Olive's brow; [words by] William B. Tappan . . . arr. by G. J. Jones. (*In Jones, Griffith J., arr. Men's chorus selections. Winona Lake, Ind. p. 37*) © arrangement, 2Nov46; The Rodeheaver

v. 41, 1946.

company, Winona Lake, Ind.; EP-6019.

Close score: TTBB.

BRADLEY, JOSE.

Sweet dreams to you; [words and music] by J. Bradley and Ken Douglas. [London] Lawrence Wright. © 29Apr46; Lawrence Wright music co., ltd.; EF1792.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

[BRADLEY, KARL] *comp.*

Vaughn Monroe's bandwagon; folio of hit songs. New York, Burke & Van Heusen, inc. © 21Oct46; publisher; EP9112.

BRADLEY, SHIRLEY ANN, 1928-

Spring hasn't got a chance this year; lyrics . . . by S. Bradley. [3] p. © 26Apr46; composer, Cheyenne, Wy.; EP7480.

For voice and piano.

BRADY, WILFRID.

Infatuation . . . words & music by W. Brady and Billy Edwards. Melbourne, Australia, Allan & co., pty. ltd. © 10Sep45; 1c 10Dec45; publisher; EF98.

For voice and piano, with chord symbols.

BRAGDON, SARAH COLEMAN.

Five little chickadees; a very first piano solo, with words. Philadelphia, Theodore Presser co. 25¢ © 16Mar46; publisher; EP2321.

— Four piano duets. Boston, The Arthur P. Schmidt co. 65¢ © 20Nov46; publisher; EP9558.

BRAGERS, ACHILLE P.

Christus vincit . . . for organ. Boston, McLaughlin & Reilly co. © 30-Mar46; publisher; EP2709.

BRAGG, JAMES WILLIAM.

I can't forget; words . . . by J. W. Bragg. Hollywood, Calif., Nordyke music publications. © 12Sep45; 2c 3Nov46; Nordyke publishing company, Los Angeles; EP9309.

For voice and piano.

BRAGGIOTTI, MARIO.

Trees; by Oscar Rasbach. Freely paraphrased for 2 pianos, 4 hands by M. Braggiotti. New York, G. Schirmer, inc. Set of 2 copies. \$1.25 © transcription, 18Dec45; 2c 8Jan46; publisher; EP747.

BRAHAM, PHILIP.

Limehouse blues . . . arranged by Ronald Hanmer. London, Ascherberg,

Hopwood & Crew, ltd. 5s. © 21Jun46; publisher; EF1948.

Two scores for piano 1-2.

— piano arrangement by Henry Levine. New York, Harms, inc. © arrangement, 7Jan46; publisher; EP365.

BRAHMS, JOHANNES 1833-1897.

Brahms (simplified) Twelve favorite compositions arranged for piano solo by Chester Wallis [*pseud.*] Boston, The Boston music company. 60¢ © arrangement, 14Aug46; publisher; EP8156.

— Cadence pour le concerto de J. Brahms, op. 77, pour violon seul [by Manuel Quiroga] Paris, Éditions Salabert. © 1Mar41; 1c 1Nov45; publisher; EF71.

— [Chorales preludes, organ, op. 122, no. 7, A minor. O Gott, Du frommer Gott, arranged] O God, Thou holiest, transcribed for orchestra by Erich Leinsdorf. New York, Broude bros. 16 p. © arrangement, 11Aug46; publisher; EP7708.

"Copyright 1945."

— [Chorale preludes, organ, op. 122, no. 8, F major, Es ist ein' Ros' entsprungen, arranged] There is a Rose in flower; transcribed for orchestra by Erich Leinsdorf. New York, Broude bros. 7 p. © arrangement; 7Aug46; publisher; EP7707.

"Copyright 1945."

— Cradle song . . . arranged by Walter Beeler. (In Beeler, Walter Roy, *arr.* Twenty-nine cornet solos. New York. p. 3) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9042.

— The gardener . . . arranged and edited . . . by Noble Cain. [English version by Dr. Troutbeck and N. Cain] New York, Choral art publications. © arrangement, 27Nov46; publisher; EP10456.

Score: SSA, 2 horns, and harp or piano.

— Hungarian dance, no. 5; arranged for piano duet by Milton James [*pseud.*] New York, Century music publishing co. © arrangement, 13-May46; publisher; EP3625.

— no. 7; pianosolo . . . arranged by Ted Mossman. Simplified piano ed. New York, Shapiro, Bernstein & co., inc. 40¢ © simplified piano arrangement, 23May46; publisher; EP4171.

— no. 18 . . . arranged by Leonard B. Smith, New York, Mills music, inc. Symphonic band \$4, conductor's (condensed) score 75¢, extra pts.

ea. 30¢ © arrangement, 15Mar46; publisher; EP2450.

—The hunter; translated from the German by Paul England, arranged by Gwynn S. Bement; for four-part chorus of men's voices (a cappella) [Boston, E. C. Schirmer co.] 16¢ © arrangement 6Mar46; publisher; EP3305.

—Lieder, op. 49, no. 4. Wiegenlied. Father, hear us, we pray; [words by] W. W. Ellsworth . . . arranged by I. N. Farris. [Sedalia, Mo.] Musicraft publications. © arrangement and revision of words, 21Dec46; publisher, Cecile Earl Harrison, sole owner; EP6340.

For piano solo, with words.

—Lullaby . . . [and] Meditation [by] Mendelssohn. Transcribed for violin by Giehl Irving Parsons. San Francisco, G. I. Parsons. 40¢ © arrangement, 14Jan46; publisher; EP601.

— — — arranged by F. Henri Klickmann. New York, Embassy music corporation. © arrangement, 11Mar46, 2c 10Mar46; publisher; EP1819.

Score (trombone and piano) and part.

— — — [for] S.A., words and arrangement by Frederic Fay Swift. [New York, Belwin, inc.] 15¢ © arrangement, 19Apr46; publisher; EP3260.

— — — [for] S.A.T.B., words and arrangement by Frederic Fay Swift. [New York, Belwin, inc.] 15¢ © arrangement, 19Apr46; publisher; EP3261.

— — — [for] S.S.A.; words and arrangement by Frederic Fay Swift. [New York, Belwin, inc.] 15¢ © arrangement, 22Apr46; publisher; EP3226.

—"Rinaldo;" cantata for tenor and male chorus. [Op. 50] . . . Edited [and translated] by Lowell M. Broomall. Baltimore, Public relations department, Baltimore and Ohio railroad. © translation and arrangement, 1Aug46; editor, Arlington, Va.; EP8912.

Score: tenor and chorus (TTBB).

—Sapphic ode . . . arranged by Walter Beeler. (*In* Beeler, Walter Roy, *arr.* Twenty-nine cornet solos. New York, p. 26-27) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9055.

—English words by Helen Taylor, German words by Hans Schmidt.

[Op. 94, no. 4] London, Enoch & sons. 2s © English lyric, 20Mar46; Enoch & sons (proprietors, Edwin Ashdown, ltd.) London; EF1027.

For voice and piano.

—Waltz [and Lullaby; arranged by James Mervin King] © arrangement, 14Nov46; arranger, Hastings, Neb.; EP10297.

Score: cornet 1-9, trombone 1-2. BRAINARD, C. S.

Starlight waltz; piano accordion . . . arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 25¢ © arrangement, 5May45; 2c 15Apr46; publisher; EP3029.

BRAMERI, EMILIO J.

De mis tiempos de cantor . . . letra de Armando J. Tagini. Buenos Aires, Editorial argentina de música internacional. [3] p. 50¢ © 27-Dec45; 1c 16Jul46; Peer international corporation, New York; EF4095.

For voice and piano.

BRANDOLINI, L.

Maggio . . . parole . . . di L. Brandolini. Milano, Nufa. © 1May46; Italian book co., New York; EF4300.

Melody and chord symbols.

BRANDT, CHARLOTTE.

Truthful; words and music by C. Brandt, M.A. Detroit, Shelby music publishing co. © 12Dec45; 2c 30-Dec45; publisher; EP142.

For voice and piano; chords in guitar tablature and symbols.

BRANDWYNNE, NAT.

Shhhhh! Don't wake the baby . . . Words by Irvin Rose. New York, Chelsea music corporation. © 12-Aug46; publisher; EP7805. Prev. reg. 27May46; EU23671.

For voice and piano, with chord symbols.

BRANSEN, WALTER.

The forest trees are sighing; poem by Alice Matullath. New York, Sprague-Coleman. 40¢ © 15Jun40; 2c 16Jun46; publisher; EP4404.

For voice and piano.

—My love is like a red, red rose; poem by Robert Burns. New York, Sprague-Coleman. 50¢ © 25Mar40; 2c 16Jun46; publisher; EP4468.

For voice and piano.

—Peace comes to me; poem by Phylura E. Skalinder. New York, Sprague-Coleman. 50¢ © 17Dec40; 2c 16Jun46; publisher; EP4441.

For voice and piano.

—So I go singing; poem by

v. 41, 1946

Thomas Grant Springer. New York, Sprague-Coleman. 50¢ © 25Mar40; 2c 16Jun46; publisher; EP4437.

For voice and piano.

—Song; poem by Christina Rossetti. New York, Sprague-Coleman. 50¢ © 22Jan40; 2c 16Jun46; publisher; EP4436.

For voice and piano.

BRANSON, DAVID.

Rune; [for] cello and piano. London, Elkin & co., ltd. 2s © 29Aug46; publisher; EF2392.

—Three Elizabethan poems; for medium voice with piano. London, Elkin & co., ltd. 3s 6d © 29Aug46; publisher; EF2391.

—Three miniature waltzes for pianoforte. London, Elkin & co., ltd. © 9Sep46; publisher; EF2485.

BRATTON, JOHN W.

The marionettes masquerade. London, B. Feldman & co. © 4Feb46; publisher; EF255.

For piano solo.

BRAUN, ALOIS, 1871—

Valse viennoise. 50¢ © 1Nov46; 1c 23Jul46; 1c 7Nov46; composer, San Antonio; EP9465.

BRAUN, HENRY MYRON, 1923—

A collect; tune: Gildner . . . [Words by] Robert V. Gildner. © 9May46; Robert Vinson Gildner, Denver; EP8741.

Close score. SATB.

—O come and let us worship; tune: Park Hill . . . [Words by] Robert V. Gildner. 1c © 9May46; Robert Vinson Gildner, Denver; EP8742.

Close score. SATB.

BRAVO, RICARDO.

Allons, Pedro! Paroles de Claude Berjac. Paris, Publications Francis Day. © 31Dec43; 1c 5Mar46; EF-1090.

For voice and piano, and voice part.

—Madresita; paroles de Max François. © 31May45; 1c 5Mar46; Editions Joubert, Paris; EF787.

For voice and piano; French words.

—Maria Carida . . . paroles de Max François. Paris, E. M. U. L. © 28Feb45; 1c 8Nov46; publisher; (Société des éditions musicales et littéraires); EF2666.

For voice and piano.

—Un rêve; paroles de Max François. © 20Aug45; 1c 5Mar46; Editions Joubert, Paris; EF786.

For voice and piano.

—Rosita la fleur des Pampas . . .

paroles de Vincé. Paris, Editions J. Garzon. © 30Mar46; Julio Garzon; EF2177.

For voice and piano.

—Tu sabes. (Tu sais bien) . . . Paroles espagnoles de José Sentis, paroles françaises de Paul Normand & Lucien Lagarde; musique de R. Bravo & J. Henri Puech. Paris, Edition universelle. © 25Jun46; publisher; EF2685.

For voice and piano.

BREACH, MICHAEL, 1902—

The lane that leads to home, sweet home; words by Walter Howe & Rex Golding. London, W. J. Allington music co. ltd. 1s © 13Jun46; publisher; EF1891.

For voice and piano; melody also in tonic sol-fa notation.

—Willow, will you weep for me? Words by Walter Howe [ukulele arranged by R. S. Stoddon] London, B. Feldman & co. [4] p. © 2Aug46; publisher; EF4216.

For voice and piano; chords in ukulele tablature and symbols. Melody also in tonic sol-fa notation.

BRENDLER, CHARLES.

"Aye, aye, sir" . . . Concert band. New York, C. Fischer, inc. 5p. and 21 pts. \$1, separate pts.: conductor 35¢, pts. ea. 15¢ © 16Oct46; Carl Fischer, inc.; EP9424.

BRENNAN, LEO.

Why don't somebody make a fuss over me? Words . . . by L. Brennan. Chicago, Puritan publishing co. © 8Mar45; 2c 30Mar46; publisher; EP-2298.

For voice and piano, with chord symbols.

[BRETON, RAOUL] 1896 — *comp.*

Les chansons de Charles Trenet. Paris, Editions Raoul Breton. © v. 4, 1Oct45; 1c 27Jun46; publisher; EF4041.

For voice and piano.

—Les succès de la nouvelle revue des Folies Bergère, "C'est de la folie." Paris, Continental Leeds music co. © 27Jun46; publisher; EF4562.

For voice and piano.

BRETT, NELSON, 1892—

Nowell; Christmas carol for treble voices, a cappella (S.S.A.) Selected from Martin Luther and translated [by Catherine Winkworth] [Chicago] Hall & McCreary company. 16¢ © 8Nov46; publisher; EP9708. Prev. reg. 6Feb46; EU10244.

BREUDER, EDDY.

Blue and melancholy mood; [words] by . . . Monica Lewis [and] Paul Rusincky [music by E Breuder and P. Rusincky] © 25Apr46; Kelton, inc., New York; EP3427.

For voice and piano, with chord symbols.

BREUX, JACQUES R.

J'ai quitté le pays de mon coeur . . . paroles de Max François . . . arr. de Armand Coudert. © 25Jul45; 1c 5Mar46; Jean Dartonne, Paris; EF739.

Piano-conductor score (orchestra, with words) and parts, also score for 3 treble voices.

—Soir de brouillard; paroles de Jacques Poterat. © 31Dec43; 1c 5Mar46; publications Francis Day (s.a.) Paris; EF1245.

Score (voice and piano) and voice part.

BREWER, RUTH.

Won't you come to Him? Sacred song, words . . . by R. Brewer. © 28Feb46; composer, Kansas City, Mo.: EP1869. Prev. reg. 26Apr45; EU418649.

For voice and piano.

BREWSTER, W. HERBERT.

Can you tell anything He's done for you? . . . Words . . . by Rev. W. H. Brewster. Arr. by Virginia Davis [and] Josephine Daniels. Chicago, T. R. Frye. © 19Feb46; Theodore R. Frye and composer, Chicago; EP2068.

For voice and piano.

—I just can't afford to fail my Jesus now; words . . . by Rev. W. H. Brewster. Arranged by Virginia Davis and Josephine Daniels. Chicago, T. R. Frye. © 19Feb46; Theodore R. Frye and composer, Chicago; EP2069.

For voice and piano.

—I know the time and the place; words . . . by Rev. W. H. Brewster. Arranged by Virginia Davis and Josephine Daniels. Chicago, T. R. Frye. © 19Feb46; Theodore R. Frye and composer, Chicago; EP2070.

For voice and piano.

—I'll be there . . . words . . . by Rev. W. H. Brewster. Arr. by Virginia Davis [and] Josephine Daniels. Chicago, T. R. Frye. © 19Feb46; Theodore R. Frye and composer, Chicago; EP2071.

For voice and piano.

—Move on up a little higher; words . . . by Rev. W. H. Brewster

. . . arranged by W. O. Hoyle. Chicago, Bowles music house. © 23Sep46; publisher & composer, Chicago; EP5723.

For voice and piano.

BREY, EDWARD H.

Evening lullaby . . . words by Mrs. E. Rusboldt. Manitowoc, Wis., E. H. Brey. © 12Apr46; publisher; EP3868.

For voice and piano.

BRIDGER, DONALD, 1915—

The merry monarch; for brass band. London, Besson and co., ltd. © 27Nov46; publisher; EF4575.

—Shanghai sailor; London, Boosey & Hawkes, ltd. 8s. © 18Apr46; Hawkes & son, ltd.; EF1338.

Piano-conductor score (band) and parts.

BRIDGES, CHARLES.

When I get home; [words] by C. Bridges and Lillian Bowles. [Arrangement by Virginia Davis] Chicago, Bowles music house. 15¢ © 29Sep42; 2c 25Apr45; publisher; EP3962.

Close score: SATB.

BRIDGMONT, LESLIE.

Moonlight over Tahiti . . . arranged by Frederick G. Charrosin. London, Bosworth & co., ltd. © 31May45; 1c 2Nov45; publisher; EF137.

Piano-conductor score (orchestra) and parts.

BRIDGWATER, DOROTHY.

Hallelujah, praise His name; words . . . by Mrs. D. Bridgwater. Colorado Springs, D. Bridgwater, © 12Aug46; publisher; EP5408.

Close score: SATB.

BRIEGEL, GEORGE F.

Overture victorious. New York, George F. Briegel, inc. © arrangement, 4Apr46; publisher; EP2924.

Piano-conductor score (orchestra) and parts.

BRIGADA, ANGELO.

Il mio cuore . . . [words by] A. Brigada. Milano, Casiroli. © 7Jul41; 1c 13Apr46; Edizioni Casiroli, s.a.r.l. (Edizioni Casiroli music corporation, inc.) Milano; EF4491.

For voice and piano.

BRIGHT, SOLOMON MALUHIA KEKIPI, 1912—

Hinano; arranged by Bernie Kaai, words . . . by S. K. Bright. Oakland, Calif., Golden Gate publications. © 24Sep46; Ray Meany, Golden Gate

publications, Oakland, Calif.; EP 8410.

For voice and 2 guitars; also tablature and chord symbols for ukulele. **BRISBEN, WILLIAM EDWARD**, 1915—

Me and the ghost of you; [words and music] by Bob Trolan and Ned Brisben. New York, Bob Miller, inc. © 25Apr46; publisher; EP3191.

For voice and piano, with chord symbols.

—My darlin', what's happened to you? Music by Ned Brisben, lyric by Tom Johnstone. 3 p. © 15Jul46; composer, d. b. a. Fairfax music co., Alexandria, Va.; EP7313. Prev. reg. 28Mar46; EU13828.

For voice and piano, with chord symbols.

—Out of sight . . . out of mind; words . . . by Ned Brisben. 3 p. © 13Nov46; composer, d. b. a. Fairfax music co., Alexandria, Va.; EP9449. Prev. reg. 4May46; EU20010.

For voice and piano, with chord symbols.

—She forgot the hills of Tennessee; lyric by Tom Johnstone, music by Ned Brisben. Alexandria, Va., Fairfax music company. 3 p. © 20May46; composer, d. b. a. Fairfax music company; EP7109. Prev. reg. 1Mar46; EU9221.

For voice and piano, with chord symbols.

BRISTOL, LEE HASTINGS.

Evening prayer; an anthem for mixed choir with piano accompaniment [on a prayer by Cardinal Newman] © 1Aug45; 2c 29Dec45; composer, Westfield, N. J.; EP840.

—The lamb; [words by] William Blake. (In the Post Chapel [Camp Crowder Mo.] 1945. p. [8]) © 1Dec45; 2c 24Jan46; composer, Westfield, N. J.; EP1571.

For voice and piano.

—Prelude in the ancient style. © arrangement, 1Sep45; 2c 29Dec45; composer, Westfield, N. J.; EP841.

For organ solo.

BRITO, JULIO.

Oye mi guitarra . . . letra . . . de J. Brito. Habana, Peer international corporation. [3] p. © 12Sep46; publisher, New York; EF4364.

For voice and piano.

BRITT, ELTON.

Hilltop home; words and music by E. Britt, Jerry Kanner and Irving Berlau, piano arrangement by

George N. Terry. 3-5 p. © 17Mar46; Top music publishers, inc., New York; EP7078.

For voice and piano, with chord symbols.

—Hold me for just a little while; words . . . by E. Britt. New York, R. F. D. music pub. co., inc. © 2Dec46; R. F. D. music publishing co., inc.; EP10126. Prev. reg. 19Jun46; EU31166.

For voice and piano, with chord symbols.

BRITTEN, BENJAMIN, 1913—

The holy sonnets of John Donne. Op. 35. High voice and piano. London, Boosey & Hawkes, ltd. © 17Dec46; publisher; EF4691.

—Peter Grimes: Four sea-interludes [excerpt] . . . Op. 33a. London, Sole selling agents: Boosey & Hawkes, ltd. © arrangement, 28Dec45; 1c 31Dec45; publisher; EF15.

Parts: orchestra.

—Peter Grimes: Passacaglia [excerpt] . . . Op. 33b. London, Sole selling agents: Boosey & Hawkes, ltd. © arrangement, 31Dec45; 1c 31Dec45; publisher; EF13.

Parts: orchestra.

—[Quartet, strings, no. 2, op. 36, C] London, Boosey & Hawkes, ltd. © 18Jul46; Hawkes & son (London) ltd.; EF4146.

—[The rape of Lucretia. Piano-vocal score. English] An opera in two acts; libretto after André Obey's play "Le viol de Lucrèce" by Ronald Duncan, music by Benjamin Britten. Op. 37. Vocal score by Henry Boys. London, New York [etc.] Boosey & Hawkes, ltd. 225 p. © 16Oct46; publisher; EF4351.

—Scottish ballad . . . Op. 26. Arrangement for two pianos. London, Boosey & Hawkes, ltd. © 30Jan46; Hawkes & son, ltd.; EF253.

—Soirées musicales; suite of movements from Rossini. London, Boosey & Hawkes, ltd. © arrangement, 11Feb46; Hawkes & son, ltd.; EF262. (see also *Soirées musicales*)

Condensed score (band) and parts.

BROADHEAD, G. F.

Elegy. Philadelphia, Theodore Presser co. 40¢ © 9Dec46; publisher; EP10274.

For organ solo.

—Greater love hath no man; anthem for mixed voices. St. John 15:13 [and] Song of Solomon 8:6, 7. [Philadelphia] Oliver Ditson com-

pany. 16¢ © 24Jul46; publisher; EP 5205.

—The heavens declare the glory of God; [Biblical words] Philadelphia, Oliver Ditson company. © 15-Feb46; publisher; EP1373.

Score: chorus (SATB) and organ.

—Sing a song of praise . . . (Harvest anthem for mixed voices) [Words from the Psalms] Philadelphia, Oliver Ditson company. 18¢ © 26Jul46; publisher; EP5206.

—While I listen to thy voice; four-part song for mixed voices, a cappella. [Words by] Edmund Waller. [Philadelphia] Oliver Ditson company. © 15Feb46; publisher; EP 1371.

Score: SATB and piano reduction.

—Ye little birds . . . for S. S. C. (unaccompanied) Words by Thomas Heywood. 6d. © 20Mar46; Edwin Ashdown, ltd., London; EF1024.

BROCK, BLANCHE KERR.

Open the Bible and read it. I want to walk where Jesus walked. Some happy morning. Words . . . by Virgil P. Brock. Winona Lake, Ind., The Rodeheaver Hall-Mack co. 4p. 20¢ © 27Sep46; The Rodeheaver co., Winona Lake, Ind.; EP5824.

Principally close score: SATB.

The first two songs are arranged by G. J. Jones.

BROCKHAUS, CLARA STENDER.

Lord, let Thy goodness lead our land . . . [words by] Philip Doddridge. © 9Mar46; composer, Lincoln, Ill.; EP2007.

Close score: SATB.

[BRODER, NATHAN] *comp.*

Twenty-four progressive piano duets you like to play. New York, G. Schirmer, inc. \$1 © 13Dec45; 2c 8Jan46; publisher; EP750.

BRODERICK, EDWARD TAYLOR, 1872—

"Eleven o'clock," a poem . . . by E. T. Broderick [3]p. © revision of lyrics and music, 15Jul46; 2c 12-Jul46; composer, New York; EP 7284.

For voice and piano, with chord symbols; shape-note notation.

BRODIE, NEIL J.

Memories in the twilight; words and music by N. Brodie and June Leveque. Hollywood, Calif., Nordyke music publications © 23Jan46; Nordyke publishing company, Los Angeles; EP1830.

For voice and piano, with chord symbols.

—Why can't it happen to me? Words . . . by N. Brodie. Hollywood, Calif., Nordyke music publications. © 31Oct45; 2c 10Mar46; Nordyke publishing company, Los Angeles; EP1829.

For voice and piano, with chord symbols.

BRODSKY, NICHOLAS, 1905—

[Carnival, "Intermezzo"] [London] Chappell. 5 p. 2s © 31May46; Chappell & co., ltd.; EF4053.

For piano solo.

—The 'Excuse me' waltz . . . words by Barry Barron. London, Macmelodies, ltd. 3p. 1s. © English words, 13May46; United music publishers, ltd., London; EF4264.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

— — — © new cover design by staff of Macmelodies, ltd., and words, 22-May46; United S. music publishers, ltd., London; EF4283.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

BROOK, HARRY.

In time of trouble seek the Lord; two-part song for equal voices with pianoforte accompaniment, words by Irene Gass. London, J. Curwen & sons, ltd. 6d. © 18Sep46; composer, Sutton Coldfield, Eng.; EF2489.

—Little Christ Jesus: a carol for dramatization by Irene Gass, music by H. Brook and Harry Farjeon, additional words by Eleanor Farjeon. London, Oxford University Press. 1s 3d. © 24Oct46; publisher; EF4712.

—Little one, hush; [poem by] M. Louise Haskins. [London, J. Curwen & sons, ltd.] 2s. © 21Aug46; composer, Sutton Coldfield, Eng.; EF2373.

For voice and piano.

BROOKS, HADDA.

Polonaise boogie. Los Angeles, Modern music publishing co. © 6Jul 46; publisher; EP5004.

For piano solo.

BROOKS, HARVEY O.

[The gentleman from Texas. With someone like you to love] Lyrics by Meyer Grace [*pseud.*] [Encino, Calif.] Chi-chi music publishing co. [3] p. © 5Aug46; publisher; EP8065.

v. 41, 1946

For voice and piano, with chord symbols.

BROOKS, JACK.

How would you feel? Words . . . by J. Brooks. © 21Jan46; Skinner music co., Hollywood, Calif.; EP 847.

For voice and piano, with chord symbols.

BROOKS, JOHN BENSON.

Bowery serenade . . . lyric by Eddie DeLange. New York, Advanced music corporation. © 28Dec45; 2c 30Dec45; publisher; EP166.

For voice and piano, with chord symbols.

—Holiday forever; words by Howard Phillips & Eddie DeLange. New York, Brooks music corp. © 25Mar46; publisher; EP2345.

For voice and piano, with chord symbols.

BROOKS, LESLIE.

All is still; a nation's prayer, words . . . by L. Brooks, arranged by Aaron A. Clark. [Tullahoma, Tenn., L. Brooks] 50¢ © 6Aug46; publisher; EP5476.

BROOKS, TED.

I know; words and music by T. Brooks and John Jennings, New York, Mayfair music corp. © 27May46; publisher; EP4279.

For voice and piano, with chord symbols.

BROUGHTON, WILLIAM FRED-RICK, 1884—

Band book. San Francisco, The Salvation army. © bk. 3, 1Jul46; 2c 10Jun46; publisher; EP10099.

Part: cornet 1.

—Brass quartettes. San Francisco, The Salvation army. © 15May46; publisher; EP4305.

—Marching youth (unison song) [words by] W. Broughton. © 11-Nov45; 2c 30Nov45; composer, San Francisco; EP931.

BROWER, CHARLES S.

Hock-a-chinick, chop-a-tea-pot; [words and music] by C. S. Brower and Frank Turner. New York, Shapiro, Bernstein & co., inc. © 13Jun46; publisher; EP4907.

For voice and piano with chord symbols.

BROWN, A. G.

Counting sheep . . . piano solo. Words and arrangement by John W. Schaum. New York, Belwin inc. © 20Feb46; publisher; EP1444.

—Spooky hollow . . . piano solo.

A John W. Schaum arrangement. New York, Belwin inc. © 20Feb46; publisher; EP1442.

BROWN, ALLANSON G.

The beatitudes; [St. Matthew 5: 1-8] Philadelphia, Oliver Ditson co. 50¢ © 26Apr46; publisher; EP3601.

For voice and piano.

—God is a Spirit . . . S.A.T.B. Toronto, Canadian music sales corporation, limited. © arrangement, 19Sep45; 1c 16Feb46; publisher; EP298.

—Improvisation on two chorales. New York, The H. W. Gray co., inc. © 13Apr46; publisher; EP2977.

For organ solo.

—Jesu, the very thought of Thee . . . S.A.T.B. Toronto, Canadian music sales corporation, limited. © arrangement, 19Sep45; 1c 16Feb46; publisher; EP301.

—Nothing shall be impossible with God; sacred song for high voice . . . the words from the Bible. Boston, R. D. Row music co. 60¢ © 1May46; 2c 26Apr46; publisher; EP3341.

—Poems by Mary Baker Eddy, set to music in solo form. Boston, Trustees under the will of Mary Baker Eddy. © claimed on seven songs, 7Jun46; publisher.

For voice and piano.

Contents — Satisfied (© EP4291) —Mother's evening prayer (© EP4292) —Love (© EP4293) —Feed my sheep (© EP4294) —Communion hymn (© EP4295) —Christmas morn (© EP4296) —Christ, my refuge (© EP4297.)

—Sabbath morn (Oh Lord, I love Thee) Words adapted from an old English poem. Lachute, Que., Can., Parnasse musical. 35¢ © 11Mar46; publisher; EP866.

For voice and piano.

—Sleep, my Saviour, sleep (Czech carol) . . . S.A.T.B. Boston, The Arthur P. Schmidt co. 12¢ © arrangement, 16Sep46; publisher; EP8980.

—This is life eternal; sacred song . . . the words from the Bible. Boston, R. D. Row music co. 60¢ © 2Dec46; 2c 30Nov46; publisher; EP9990.

BROWN, ANDRADES LINDSAY, 1896—

Hope of ages, Thou, our God; words by James Clair Taylor. © 8Sep46; composer, Brooklyn, and

lyricist, Paterson, N. J.; EP9818.

Close score: SATB.

BROWN, ARTHUR L.

A dream tune; piano solo . . . Op. 122. Boston, The B. F. Wood music company. 30¢ © 30Aug46; publisher; EP5512.

—The enchanted mirror . . . for piano. Philadelphia, Theodore Presser co. 35¢ © 30Jan46; publisher; EP982.

BROWN, CHARLES H.

Old time jubilee; words and music by C. Brown and Owen Bradley. (*In* Eddy Arnold's Radio favorites song book, number A-1. Chicago. p. 2-3) © 17Jun46; Adams, Vee & Abbott, inc, Chicago; EP7711.

For voice and piano; chords in guitar tablature and symbols.

BROWN, DOROTHY S.

I wanna live, I wanna love, I wanna work, I wanna play in old Detroit; words . . . by D. S. Brown. © 25-Apr46; Trianon publications, composer, sole owner, Detroit; EP3323. Prev. reg. 25Jul45.

For voice and piano, with chord symbols.

—Jane . . . lyric by Gene Stuart. Detroit, Trianon publications. © 28-Dec45; 2c 25Feb46; publisher; EP-1554.

For voice and piano, with chord symbols.

—My heart's desire; words by D. S. Brown and John Klein. © 27Feb-46; Trianon publications, Dorothy S. Brown, sole owner, Detroit; EP 1492. Prev reg. 11Jun45; EU425432.

For voice and piano, with chord symbols.

—My president; Franklin Delano Roosevelt . . . words by D. S. Brown & Alice F. Jones. © 5Jan46; 2c 4Jan46; Trianon publications, Dorothy S. Brown sole owner, Detroit; EP1095.

For voice and piano.

—There's a mouse in my house, Mr. Jones; words by Frank R. Hicks. © 29Jan46; Trianon publications, Dorothy S. Brown, sole owner, Detroit; EP919.

For voice and piano, with chord symbols.

—Would you? Lyrics by Danny Rasmussen . . . arr. by Harold Potter. [Marengo, Ill.] Modern melo melody publications. © 8Jun46; publisher; EP10286.

BROWN, GAIL RIDGEWAY.

The clown and the lady doll; for

three-part chorus of women's voices with piano accompaniment. Words by Frances M. Davis. [Boston] The Boston music co. © 22Mar46; publisher; EP2662.

BROWN, GEORGE RONALD.

I never loved anyone; [words] by G. R. Brown. Hollywood, Calif., Songwriters' publishing company. 5 p. © 22Aug46; publisher; EP8733.

For voice and piano, with chord symbols.

BROWN, J. A., *arr.*

Square dances, by Ed. Durlacher . . . For violin and piano; together with calls, explanations and illustrations of the dances, New York, Mills music, inc. 36p. and pt. \$1 © arrangement and calls, 14Aug46; publisher; EP5374.

BROWN, KEITH CROSBY.

On the esplanade; arranged by G. R. Kechley. New York, Carl Fischer, inc. © 28Mar46; publisher; EP4185.

Condensed score (band) and parts.

BROWN, LEW.

I'd climb the highest mountain (if I knew I'd find you) . . . music by L. Brown and Sidney Clare, arranged by Jimmy Dale. New York, Bourne, inc. © arrangement, 10Dec46; 1c 18-Jan46; 1c 14Feb46; publisher; EP-1361.

Piano-conductor score (orchestra) and parts.

BROWN, LEWIS.

Afternoon in Vienna. Philadelphia, Theodore Presser co. © 23Feb-46; publisher; EP1471.

For piano solo.

—Shadow dance . . . for the piano. Philadelphia, Oliver Ditson company. 35¢ © 13Dec46; publisher; EP-10486.

—Three easy piano pieces. New York, G. Schirmer, inc. 30¢ ea. © Claimed on 3 pieces, 18Oct46; publisher.

Contents.—[v. 1] A gipsy story (© EP9754)—[v. 2] Mariuska (© EP9755)—[v. 3] All in black (© EP9756).

—To a morning glory. New York, E. Schuberth & co., inc. 30¢ © 26-Dec45; 2c 28Dec45; Edward Schuberth & co., inc.; EP559.

For piano solo.

BROWN, LUCILLE SKINNER, 1916—

Come to Me; [words by] L. S. B.

v. 41, 1946

© 4Aug46; composer, St. Paul; EP 7702.

Close score: SATB.

—A world of sunshine [and Give your life to Jesus; words by] L. S. B. © 4Aug46; composer, St. Paul; EP7703, 7789.

Close score: SATB.

BROWN, MERTON L., 1913—

[Cantabile, string orchestra] [New York, 1946] 16 p. © 19Feb46; composer, New York; EP1576.

BROWN, NACIO HERB.

Going Hollywood: Temptation [excerpt] . . . lyric by Arthur Freed . . . scored by Marke Winsten [pseud.] [New York] Robbins music corporation. 75¢ © arrangement, 7Jan46; publisher; EP679.

Piano-conductor score (orchestra, with words) and parts.

—The pagan: Pagan love song [excerpt] Lyric by Arthur Freed . . . arr. by Hugo Frey. [Children's ed.] New York, Robbins music corporation, 35¢ © arrangement, 29Jul46; publisher; EP5395.

—Scored by Fud Livingston, lyric by Arthur Freed. [New York] Robbins music corporation. 4 p. and 6 pts. 50¢ © arrangement, 14Jan46; publisher; EP884.

Piano-conductor score (orchestra, with words) and parts.

—Should I? Arranged by Bernard Mayers. New York, Robbins music corp. © arrangement, 33May46; Loew's, incorporated, New York; EP3999.

Condensed score (orchestra) and parts.

—Temptation; . . . by Arthur Freed and N. H. Brown; arranged by George Kaitz. New York, Robbins music corporation. © arrangement, 28Dec45; 2c 11Jan46; publisher; EP442.

Condensed score (orchestra) and parts.

BROWN, NOAH, 1902—

When evening shadows fall; words . . . by Rev. N. Brown. Cleveland, Rev. Brown's studio of music, 3 p. 30¢ © 21Oct46; composer, Cleveland; EP9139.

BROWN, OLIVE.

Thank heaven for you; [words and music] by O. Brown and Jerry Carroll. © 15Apr46; Carillon publishers, Concord, N. H.; EP3014.

For voice and piano.

BROWNE, BRADFORD.

Little stray; words . . . by B.

Browne. [Encino, Calif.] Frontier music publications. [3] p. © 15Jul46; publisher; EP8754.

For voice and piano, with chord symbols.

—Was the cowboy right or wrong? Words . . . by B. Browne, [Encino, Calif.] Frontier music publications. [4] p. © 15Jul46; publisher; EP 8755.

For voice and piano, with chord symbols.

BROWNE, LELAND B.

Carry on; words by Sadie J. Sturdevant. Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6081.

For voice and piano.

—Dear mother, sing on; words by M. Annette Papayanakos. Hollywood, Calif., Nordyke music publications. © 27Jul46; Nordyke publishing company, Los Angeles; EP9319.

For voice and piano, with chord symbols.

—Hush, baby, hush; words by M. Annette Papayanakos. Hollywood, Calif., Nordyke music publications. 2 p. © 23Feb46; Nordyke publishing company, Los Angeles; EP9308.

For voice and piano, with chord symbols.

—I can't go out; words by Richard Sundquist. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP 2491.

For voice and piano.

—Lonely little girl; words by Adelbert Moseder. Hollywood, Calif., Nordyke music publications. 2 p. © 25May46; Nordyke publishing company, Los Angeles; EP8653.

For voice and piano, with chord symbols.

—Rainbow in the sky; words by Annette Papayanakos. Hollywood, Calif., Nordyke music publications. 2 p. © 7Jul45; 2c 3Nov46; Nordyke publishing company, Los Angeles; EP9306.

For voice and piano.

—The song of my heart; words by Alice L. Horton. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2497.

For voice and piano.

—We'll honeymoon near a blue lagoon; words by M. Annette Papay-

anakos. Hollywood, Calif., Nordyke music publications. 2 p. © 30Oct45; 2c 3Nov46; Nordyke publishing company, Los Angeles; EP9307.

For voice and piano, with chord symbols.

BROWNE, LESTER, *pseud.* See also Berman, Syd, and Fields, Harold.

—Jingling jive; words . . . by L. Browne, [*pseud.*] London, Schauer and May. © 1Nov45; 1c 25Jan46; publisher; EF308.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

BROWNE, MARY LORETTO, *sister*, 1883—

Rhododendron; solo or duet. Lyric by Mae Tevis McDonnell. South Tacoma, Wash., The Chantal choral shop. 50¢ © 7Oct46; composer, Tacoma, and lyricist, Dash point, Wash.; EP9858. Prev. reg. 28Jul45; EU432301.

—Snowflakes; [for] soprano solo; lyric by Mae Tevis McDonnell. South Tacoma, Wash., Chantal choral shop. 50¢ © 12Dec45; 2c 19Mar46; Composer and lyricist, South Tacoma, Wash.; EP2313. Prev. reg. 4Jan45; EU403555.

BROWNELL, MARIAN A.

What shall ye call Me? Sacred song, words . . . by M. A. Brownell. Philadelphia, The John Church company. 5 p. 50¢ © 14Jun46; publisher; EP4826.

BROWNING, JO.

Dream cloud; words . . . by J. Browning. © 4Apr46; Studio staff productions, Hollywood, Calif., EP-4768.

For voice and piano, with chord symbols.

BROWNING, MARY R.

Close to Thee, Father; [words by] M. R. B. © 31Jan46; composer, Madisonville, Ky.; EP995.

For voice and piano.

BROWNING, MORTIMER.

Moods and characters; suite for piano. Philadelphia, Theodore Presser co. \$1 © 11Mar46; publisher; EP1936.

BRUE, Emma.

Don't cry over me dear mother; words . . . by E. Brue. Ottawa, Ill., E. Brue. © 19Feb46; publisher; EP 1699.

For voice and piano; chords in guitar tablature and symbols.

[BRUMLEY, ALBERT E.]

comp.

Perfect peace . . . Shape notes only. Dallas, The Stamps quartette music company. 35¢ © 1Apr46; publisher; EP5814.

Hymns.

BRUN, FRANÇOIS JULIEN.

Un andante et un scherzo; pour flûte et piano. Paris, L. de Lacour. © 10Aug45; 1c 5Mar46; Lucien de Lacour; EF568.

BRUN, PHILIPPE.

Jimmie . . . Paroles de Max Roche. Marseille, Éditions R. Salvat. © 15-Jul42; 1c 5Mar46; Éditions Robert Salvat, Perpignan, France; EF805.

For voice and piano, French words.

—Mam'zelle la lune; paroles de André Salvat. © 1Jul44; 1c 5Mar46; Éditions Robert Salvat, Paris; EF804.

For voice and piano.

BRUNDLE, JOHN.

The six pieces; words . . . by J. Brundle. Roche's Point, Ont. 50¢ © 29Jun46; publisher; EF1883.

Principally for voice and piano.

BRUNER, HOWARD L.

I fell for you; words . . . by H. L. Bruner. Chicago, Puritan publishing co. © 4Apr45; 2c 30Mar46; publisher; EP2294.

For voice and piano; chords in guitar tablature and symbols.

BRUNI, ATILIO LUIS.

[El socio. Ansiedad] Letra de Ernesto M. Cortazar. [México] Promotora hispano americana de música, s. a. [4] p. © 14Jun46; publisher; EF4072.

For voice and piano.

—[4] p. 1 l. and 16 pts. © 14Jun46; publisher; EF4079.

Piano-conductor score (orchestra) condensed score, and parts.

BRUNING, MARIE KATHERINE.

Memories of days gone by; words . . . by M. K. Bruning. Baltimore, M. K. Bruning. © 19Mar46; publisher; EP2072.

For voice and piano, with chord symbols.

BRUNO, CHARLES.

Deep in your eyes of blue; words . . . by C. Bruno. N[ew] Y[ork] Chappell & co., inc. 5 p. © 22Jul46; publisher; EP7467.

For voice and piano, with chord symbols.

BRUNSMAN, WALTER J.

Like knights of old; [words] by

v. 41, 1946

W. J. Brunzman, Cincinnati, The Merrell Schwarz music co. © 19Jan-46; publisher; EP670.

For voice and piano, with chord symbols.

BRUNSVOLD, CONNIE.

Dancing with your arms around me; words by Harold S. Carney. Hollywood, Calif., Cine-mart music publishers. © 1Aug46; Cine-mart music publishing co.; EP8196.

For voice and piano, with chord symbols.

BRYAN, CHARLES FAULKNER.

Old Hickory; words by David Stevens. Boston, C. C. Birchard & company. 3 p. 50¢ © 5Sep46; publisher; EP8070.

For voice and piano.

BRYANT, HOYT.

How many chances do you want? Words . . . by H. "Slim" Bryant [and This is cowboy land; words and music by Roy West, Ernest Benedict and Lenny Sanders]. © 11Oct-46; Peer international corporation, New York; EP8964, 8966.

For voice and piano, with chord symbols.

BRYANT, MARY BARDEN.

Golden harvest; anthem for chorus of mixed voices with piano or organ accompaniment, words . . . by M. B. Bryant. [Boston] The Boston music co. 15¢ © arrangement, 13May46; publisher; EP4124.

BRYDSON, JOHN.

A portfolio of tunes, for piano-forte. London, A. Lengnick & co., ltd. 2s. © 20May46; Alfred Lengnick and co., ltd.; EF1900.

BUCCINO, MIGUEL.

Olvidame . . . paroles . . . de M. Buccino [and Desengañao . . . paroles de Mendivil, musique de F. di Cicco] Paris, Editions espagnoles Julio Garzon. © 2May40; 1c 26Apr-46; publisher; EF1411.

For voice and piano.

BUCHAL, HERMANN, 1884—

Sonate, C moll; für klavier . . . Op. 19. Breslau, Julius Hainauer. 5 mk. © 1Jan19; 1c 27Jul46; Associated music publishers, inc., New York; EF4674.

BUCHANAN, CHESTER.

High-tempered mama; [words and music] by C. and Lester Buchanan. New York, Main street songs, inc. © 18Aug44; 2c 13Dec46; publisher; EP10334.

For voice and piano, with chord symbols.

—Then you'll be the one to cry; words and music by C., Elsie and Lester Buchanan. New York, Main street songs, inc. © 29Aug46; publisher; EP8153.

For voice and piano, with chord symbols.

BUCHANAN, GEORGE.

Love came at twilight . . . lyric by Hamilton Kennedy . . . arr. Den Berry [and My honey's back home . . . lyric by Alec Howard, music by Hal Evans, orchestrated by H. Evans & D. Berry] © claimed on Love came at twilight, 2May46; Cosmo music co., ltd., London; EF-2409.

Piano-conductor score (orchestra, with words) and parts. Score and parts of My honey's back home on verso of score and parts of Love came at twilight.

BUCHANAN, MABEL.

The land of the Christmas stocking . . . musical play for children . . . book & lyrics by Henry G. T. Foord and M. Buchanan. London, Keith Prowse & co., ltd. v. 1-3 2s, v. 4 3s. © claimed on 4 pieces, 23-Dec46; publisher.

Principally for voice and piano; melody also in tonic sol-fa notation.

Contents.—[v. 1] Piggy-wigs (© EF4726)—[v. 2] Give over mocking (© EF4725)—[v. 3] Nanny's lullaby (© EF4724)—[v. 4] Selection (© EF4728).

BUCHER, ROLAND C.

Betty Lou . . . Piano solo. Brooklyn, Intena publishers and distributors. © 5Aug46; composer, Brooklyn; EP5240.

—Fix your eyes on Old Glory; words . . . by R. C. Bucher. Brooklyn, Intena. 3 p. © 14Oct46; composer, Brooklyn; EP5756.

For voice and piano.

BUCHTEL, FORREST LAWRENCE, 1899—

Apollo; solo for trombone or baritone (bass clef) with piano accompaniment. New York, Mills music, inc. © arrangement, 27Dec45; 2c 28Dec45; publisher; EP456.

—Argonaut . . . (trombone or baritone & piano acc.) Chicago, Neil A. Kjos music co. [5] p. and pt. 40¢ © 15Jan46; publisher; EP3932.

—Blue bells of Scotland, with variations; solo for baritone (bass

clef) or trombone with piano accompaniment. New York, Mills music, inc. © arrangement, 27Dec45; 2c 28Dec45; publisher; EP448.

—Bonita; duet for two flutes with piano accompaniment. New York, Mills music, inc. © arrangement, 27Dec45; 2c 28Dec45; publisher; EP449.

—Crown prince waltz . . . trombone or baritone (with piano accompaniment) Chicago, Neil A. Kjos music co. © 20Dec45; 2c 2Jan46; publisher; EP106.

—Cynthia . . . arr. by F. L. Buchtel. Chicago, Neil A. Kjos music company. 40¢ © 31Dec45; 2c 26Jan46; publisher; EP861.

Score (saxophone and piano) and part.

—Gladiator (B flat cornet or trumpet & piano acc.) Chicago, Neil A. Kjos music co. © 31Dec45; 2c 28Feb46; publisher; EP1667.

—Hermes; solo for tuba with piano accompaniment. New York, Mills music, inc. © arrangement, 27Dec45; 2c 28Dec45; publisher; EP450.

—Impromptu; solo for cornet in B flat or baritone (treble clef) with piano accompaniment. New York, Mills music, inc. 60¢ © arrangement, 27Dec45; 2c 6Jun46; publisher; EP5116.

—solo for flute with piano accompaniment. New York, Mills music, inc. © arrangement, 27Dec45; 2c 28Dec45; publisher; EP453.

—Intermezzo (trombone or baritone & piano acc.) Chicago, Neil A. Kjos music co. 40¢ © 31Dec45; 2c 26Jan46; publisher; EP863.

—Janus waltz . . . B flat clarinet (with piano accompaniment) Chicago, Neil A. Kjos music co. © 20Dec45; 2c 28Dec45; publisher; EP104.

—Jean waltz; solo for flute with piano accompaniment. New York, Mills music, inc. © arrangement, 27Dec45; 2c 28Dec45; publisher; EP452.

—solo for trombone or baritone (bass clef) with piano accompaniment. New York, Mills music, inc. © arrangement, 27Dec45; 2c 28Dec45; publisher; EP451.

—Jolly sailor; solo for bassoon or baritone (bass clef) with piano accompaniment. New York, Mills music, inc. © arrangement. 27Dec45; 2c

28Dec45; publisher; EP454.

—Kings jester waltz . . . B flat clarinet (with piano accompaniment) Chicago, Neil A. Kjos music co. © 20Dec45; 2c 2Jan46; publisher; EP103.

—Lucky day. Chicago, Neil A. Kjos music company. 40¢ © 31Dec45; 2c 26Jan46; publisher; EP862.

Score (saxophone and piano) and part.

—Mandalay . . . for band. New York, Mills Music, inc. © 11Dec46; publisher; EP6290.

—May moon (tone poem)—(trombone or baritone & piano acc.) Chicago, Neil A. Kjos music co. [5] p. and pt. 40¢ © 15Jan46; publisher; EP3934.

—Merry-makers gavotte . . . B flat clarinet (with piano accompaniment) Chicago, Neil A. Kjos music co. © 20Dec45; 2c 2Jan46; publisher; EP102.

—My buddy waltz . . . E flat alto saxophone (with piano accompaniment) Chicago, Neil A. Kjos music co. © 20Dec45; 2c 2Jan46; publisher; EP101.

—Novelette . . . B flat clarinet (with piano accompaniment) Chicago, Neil A. Kjos music co. © 20Dec45; 2c 2Jan46; publisher; EP105.

—The reluctant clown; solo for bassoon with piano accompaniment. New York, Mills music, inc. © arrangement. 27Dec45; 2c 28Dec45; publisher; EP455.

—Romantic overture, by Forrest L. Buchtel . . . Full band. Chicago, N. A. Kjos music company. © 15-Aug46; publisher; EP8645.

—Young jackanapes (trombone or baritone & piano acc.) Chicago, Neil A. Kjos music co. [5] and pt. 40¢ © 15Jan46; publisher; EP3933.

—arr.

Caissons go rolling along . . . B flat clarinet (with piano accompaniment) Chicago, Neil A. Kjos music co. © 20Dec45; 2c 2Jan46; publisher; EP99.

—Cielito lindo . . . E flat alto saxophone (with piano accompaniment) Chicago, Neil A. Kjos music co. © 20Dec45; 2c 2Jan46; publisher; EP97.

—Gay nineties waltz . . . B flat clarinet (with piano accompaniment) Chicago, Neil A. Kjos music co. ©

v. 41, 1946

20Dec45; 2c 2Jan46; publisher; EP100.

—Marine's hymn . . . E flat alto saxophone (with piano accompaniment) Chicago, Neil A. Kjos music co. © 20Dec45; 2c 2Jan46; publisher; EP98.

—Melody time; a very first program book of melodies. Chicago, Neil A. Kjos music co. © 25Sep45; 2c 26Jan46; publisher; EP1664.

Parts: band.

—Mills festive program band book. New York, Mills music, inc. © 27Dec45; 2c 28Dec45; publisher; EP49.

—100 songs you remember; for school, home and community singing . . . Vocal ed. Chicago, Neil A. Kjos music co. © arrangement, 20Mar46; publisher; EP2174.

—arr. and comp.

Melody time. Chicago, Neil A. Kjos music co. © 1Nov45; 2c 2Jan46; publisher; EP93.

Piano conductor score: band.

BUCK, CARLTON C.

Picture divine; sacred solo, words . . . by C. C. Buck. [Piano arrangement by Gordon E. Hooker] © 14Feb46; composer, Orange, Calif.; EP1788.

—Sing-a-while leaflet; [words by C. C. Buck and Alice King Dowse] © no. 5, 31Dec45; 2c 4Jan46; composer, Orange, Calif.; EP234.

Close score: SATB.

—[Legend of Don Munio. It is the lot of friends to part.] Quartet or chorus for mixed voices . . . words . . . by D. Buck. Arranged by Gerald Grey [*pseud.*] [York, Neb.] The J. A. Parks co. [5] p. 15¢ © arrangement, 4Sep46; publisher; EP8790.

BUCK, RAY.

A complete keyboard guide for beginners. © 28Dec45; composer, Detroit; EP2711.

—Scales for beginners. 15¢ © 28Dec45; 2c 25Feb46; composer, Detroit; EP3817.

BUDDIE, BILLIE.

To thy lips, to thy arms; words . . . by B. Buddie. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2547.

For voice and piano.

BUEBENDORF, FRANCIS.

Thou tiny little Child; Christmas carol for mixed voices, optional a cappella (S.A.T.B.) [Words by]

Robert Croo. [Chicago] Hall & McCreary company. 18¢ © 23Aug46; publisher; EP5689.

BUFFUM, HERBERT, Jr.

Only Jesus can satisfy; [words and music] by H. Buffum jr., and Bruce Warner, and When I Found Him; [words] by Herbert Buffum . . . [music by] H. Buffum, jr. Two new Gospel songs arr. by Chas. W. Walkem for solo, duet and chorus. © claimed on Only Jesus can satisfy, 10May44; 2c 17Apr46; composer, Los Angeles; EP6050.

BUGATCH, SAMUEL.

Bai di boimer. Near the trees. Words by Abraham Reisen. New York, Metro music co. 40¢ © 5Dec45; 2c 1Jan46; Henry Lefkowitz, New York; EP562.

For voice and piano.

—Zalmele; words anonymous, song for voice and piano. New York, Metro music co. © 20May46; Henry Lefkowitz, New York; EP3896.

BUKETOFF, IGOR.

Christmas fantasy on carols from the Ukraine; for full chorus of mixed voices, a cappella, words adapted by I. Buketoff. [New York] G. Schirmer, inc. © 18Oct46; publisher; EP10356.

BULLOCH, JAMES BROWNLEE, 1892—

The cottage by the roadside; [words] by J. B. Bulloch. San Diego, Calif., J. O. Hedwall. © 10Jan46; composer, St. Paul; EP534.

For voice and piano.

BUNCH, LAWRENCE V.

I don't care; words . . . by L. V. Bunch. La Cygne, Kan., L. V. Bunch. 3 p. © 5Oct46; publisher; EP8487.

For voice and piano; chords in guitar tablature and symbols.

BUNGE, GERHARD R.

Picture of Christ; [words by] Grace Crowell. © 20Sep46; Board of Parish education of the American Lutheran church, Columbus, Ohio; EP6261.

Close score: SATB.

BURDI, BETTY LUXNER.

Come on, have a heart; words . . . by B. Luxner. Hollywood, Calif., Cine-mart music publishers. © 25Jan46; Cine-mart music publishing co.; EP1427. Prev. reg. in 1945.

For voice and piano.

BURGHARDT, HANS GEORG.

Partita brevis II . . . for two recorders (flutes) and pianoforte. Op.

44. Kassel, Germany, Bärenreiter. © 12Nov39; 1c 28Mar46; Bärenreiter-verlag; EF1760.

BURKE, JOE, 1884—

For you . . . arranged by Jimmy Dale. New York, M. Witmark & sons. 60¢ © arrangement, 5Dec46; publisher; EP10199.

Piano-conductor score (orchestra) and parts.

—People who live in glass houses (should never throw stones); lyrics by Paul Cunningham. New York, Broadway music corporation. © 23-Dec46; publisher; EP10638.

For voice and piano, with chord symbols.

—Tip toe through the tulips with me . . . arranged by Jimmy Dale. New York, M. Witmark & sons. 60¢ © arrangement. 5Dec46; publisher; EP10197.

Piano-conductor score (orchestra) and parts.

BURKE, JOSEPH A.

O! God, Father of mercy; words by Florence Tarr. [New York] Robbins music corporation. © 5Feb46; publisher; EP1140.

For voice and piano.

—Until I come to Thee; words by Joseph McCarthy, jr. New York Robbins music corporation. 5 p. 50¢ © 27Aug46; publisher; EP8394.

For voice and piano.

BURKE, MARGO.

Dust storm . . . piano solo. New York, Bregman, Vocco & Conn, inc. 60¢ © 29Nov46; publisher; EP 10020.

—Manhattan potpourri; a rhapsodic suite for piano. New York, Bregman, Vocco and Conn, inc. \$1 © 23Aug46; publisher; EP7837. Prev. reg. 21Mar46; EU12707.

BURKE, MARTIN JOSEPH.

Give me a soldier; words . . . by Helen Burke. Chicago, H. & M. Burke. © 8Mar46; Helen Marie Burke and composer, Chicago; EP3100.

For voice and piano.

BURKE, ROBERT N.

When you were in love with me; words by Ellen Healy. © 3May46; Tin pan alley, inc., New York; EP 3499. Prev. reg. 24Apr44; EU372373.

For voice and piano, with chord symbols.

BURKE, SONNY, 1914—

When you trim your Christmas tree; words and music by S. Burke . . . Ed Powell and Bill Carey. [ar-

ranged by Jerry Phillips] Hollywood, Calif., Crystal music publishers, inc. © 1Nov46; publisher; EP9500.

For voice and piano, with chord symbols.

BURMAN, MAURICE.

Under the moon; E flat alto saxophone solo. [London] The Peter Maurice music co., ltd. 2s. © arrangement, 19Nov46; publisher, New York; EF4682.

BURMESTER, GERTRUDE.

Rosy cheeks; words . . . by G. Burmester. © 9Apr46; Tin pan alley, inc., New York; EP2814. Prev. reg. 1Apr-32.

For voice and piano, with chord symbols.

BURNAM, EDNA-MAE.

A child's prayer. (Now I lay me down to sleep) Song. Philadelphia, Oliver Ditson company. 3 p. 40¢ © 11Sep46; publisher; EP8302.

—Going calling; for the piano. [words] by E. M. Burnam. St. Louis, Shattinger. 30¢ © 28Jun46; Shattinger piano and music co.; EP4733.

BURNET, WILLIAM PORTER.

Pete's boogie woogie; words by Harry E. White, arranged by Belle Schrag. © 8Jun46; Harry Eben White, Kirksville, Mo.; EP4873.

For voice and piano; with chords in guitar tablature and symbols.

—Song of memory; words by Anita Gaebler Knight. Hollywood, Calif., Nordyke music publications. © 28Jun46; Nordyke publishing company, Los Angeles; EP8658.

For voice and piano, with chord symbols.

BURNETT, ERNEST M.

At the story book ball; words . . . by E. Burnett. New York, Leeds music corporation. 4p. © 9Jul46; publisher; EP7265.

For voice and piano, with chord symbols.

—My melancholy baby . . . transcribed for piano by Frankie Carle [pseud.] New York, Shapiro, Bernstein & co., inc. © arrangement, 10Jul46; publisher; EP7668.

BURNETTE, LESTER ALVIN, 1911—

Stingy; [words and music] by Smiley Burnette. © 9Dec46; composer, North Hollywood, Calif.; EP 10401.

For voice and piano, with chord symbols.

—The wind sings a cowboy song; words and music by Smiley Burnette. [New York] Hill and range songs, inc. © 28Dec45; 2c 31Dec45; publisher; EP114.

For voice and piano; chords in guitar tablature and symbols.

BURNHAM, ALEXANDER O.

Old Winged Foot; [words] by A. O. Burnham. © 19Aug46; composer, Bellerose, N. Y.; EP5443.

BURNS, ALEX.

Come up higher; [words by] A. B. © 13Feb46; composer, Philadelphia; EP1298.

For voice and piano.

—Happy! So very happy; [words by] A. B. © 13Feb46; composer, Philadelphia; EP1296.

Close score: SATB.

—He'll see you through; [words by] A. B. © 13Feb46; composer, Philadelphia; EP1297.

For voice and piano.

—In my heart; [words by] A. B. © 2Feb46; composer, Philadelphia; EP1293.

Close score: SATB.

—Jesus (in Thee I'm hiding) [Words by] A. B. © 13Feb46; composer, Philadelphia; EP1295.

Close score: SATB.

—Jesus took my sins away; [words by] A. B. © 2Feb46; composer, Philadelphia; EP1294.

Close score: SATB.

BURNS, GEORGE H.

Moon, moon, beautiful moon; words by Mary Faulds. Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6062.

For voice and piano.

BURNS, RALPH.

Bijou . . . Arranged by Joe Bishop. New York, Charling music corporation. © 14Feb46; publisher; EP1368. Prev. reg. 22Aug45.

Piano-conductor score (orchestra) and parts.

BURNS, SHIRLEY.

In a moment of moon madness; words and music by S. Burns. Detroit, Shelby music publishing co. © 11-Dec45; 2c 30Dec45; publisher; EP 141.

For voice and piano; chords in guitar tablature and symbols.

BURNS, WILFRED.

[Appointment with crime. For you and me] Words by David Cameron.

[London] Chappell. 4p. 1s © 4Jul-46; Chappell & co., ltd.; EF4143.

For voice and piano; melody also in tonic sol-fa notation.

BURNWORTH, EMILIE A.

Happy to be home again; words . . . by E. Burnworth. © 29Dec45; 2c 5Jan46; composer, El Cerrito, Calif.; EP232. Prev. reg. 20Nov45.

For voice and piano.

BURRIS, JOHN SCYLOR.

Andello; Indian song . . . words . . . by J. S. Burris. Newark, Ohio, Ohio published [!] co. © 2Dec46; composer, Newark, Ohio; EP6271.

BURROWS, REX. 1903—

The countryside; arranged for female voices by Purcell J. Mansfield, words by Bruce Sievier. 4½d. © arrangement, 9Jul46; Ascherberg, Hopwood & Crew, ltd., London; EF-2310.

—song, words by Bruce Sievier. London, Ascherberg, Hopwood & Crew, ltd. 2s. © 11Nov46; publisher; EF4549.

—The hills of County Clare; song, words by Moore Raymond. London, Keith Prowse & co., ltd. © 15Feb-46; publisher; EF309.

—Time cannot change a faithful heart; song . . . words by Bruce Sievier. London, Chappell & co., ltd. 2s. © 14Mar46; publisher; EF1028.

BURT, JUSTIN G.

Beyond; [words by] J. G. B. © 11Feb46; composer, Dallas; EP1253.

In part for voice and piano, in

part for chorus (SATB) in close score.

—Christ, my Savior; [words by] Frank S. Conibear. © 1Apr46;

lyricist, Dallas; EP2911.

Close score: SATB.

—Dare to follow Jesus! [words by] Frank S. Conibear. © 20Nov46;

composer and lyricist, Dallas; EP

6035.

Close score: SATB.

—He finished it all for me; [words by] J. G. B. © 11Feb46; composer,

Dallas; EP1254.

BURTON, JOHN.

I'll miss you; words . . . by J. Burton. © 12Sep46; Randolph music

publications, New York; EP9210.

For voice and piano, with chord

symbols.

—Never say goodbye; words . . .

by J. Burton. Hollywood, Calif.,

Nordyke music publications. © 30-

Jul45; 2c 18Mar46; Nordyke pub-

lishing company, Los Angeles; EP 2557.

For voice and piano.

BURWELL, CLIFF.

Sweet Lorraine; by Mitchell Parish & C. Burwell, arranged by Jimmy Dale. New York, Mills music, inc. 4 p. and 9 pts. 60¢ © arrangement, 15Mar46; publisher; EP2445.

Piano-conductor score (orchestra) and parts.

BURY, WINIFRED.

Come to me in my dreams; words by Matthew Arnold. London, Pater-son's publications, ltd. 2s. © 1Nov-46; publisher; EF4686.

For voice and piano.

BUSATTO, MARIO.

Take it or leave it . . . accordion solo. Ebensburg, Pa., Joe Mosti. 30¢ © 28Jan46; publisher; EP928.

—Tap time . . . accordion solo. Ebensburg, Pa., Joe Mosti. 30¢ © 28Jan46; publisher; EP926.

BUSCH, ADOLPH, 1891—

Eight chorale preludes; for the organ. [Op. 60A] New York. G. Schirmer, inc. © 8May46; publisher; EP9739. Prev. reg. under title; Acht choralvorspiele for orgel; 28Apr43; EU334266.

BUSCH, WILLIAM.

The centaurs, [words by] (James Stephens) [London] J. & W. Ches-ter, ltd. 2s © 28Jul44; 1c 28Jun46; publisher; EF1742.

For voice and piano.

—Two songs; [words by] (William Blake) [London] J. & W. Ches-ter, ltd. 2s 6d. © 2Aug44; 1c 28Jun-46; publisher; EF1749.

Contents.—1. Memory, hither come.—2. Laughing song.

BUSENIUS, ALBERT S.

The barn dance boys . . . music by A. S. Busenius and Eugene V. Bulman. © 21Nov46; composer and joint composer, Puyallup, Wash.; EP6034.

Melody.

[BUSH, EDDIE]

South of Honolulu; [words by Mel. Peterson; arranged for steel guitar by Bernie Kaai] Hollywood, Calif., Ball music publishing co. 3 p. © 1Dec41; 2c 23Sep46; publisher; Santa Monica, Calif.; EP8272.

For voice and guitar.

BUSH, GRACE.

I shall be near to you; text . . . by Grace Bush. San Francisco, W.

Webster. 40¢ © 10Dec46; 2c 9Dec-46; Wesley Webster; EP6262.

For voice and piano.

BUSH, JOHN MELVIN, 1893—

God is our refuge and strength; an anthem for mixed voices. [Words from Psalm 46] Portland, Or., W. Dudley. 7 p. © 25Sep46; composer, Portland, Or.; EP8463.

—The Lord's prayer. [n.p.] Wil- liam Dudley publishers. © 22Jul46; composer, Portland, Or.; EP7489.

Score: SATB and organ.

—Make a joyful noise; an anthem for mixed voices. [Words from Psalm 100] Portland, Or., W. Dudley. 5 p. © 25Sep46; composer, Portland, Or.; EP8464.

—O sing unto the Lord a new song; from 96th Psalm. [n.p.] W. Dudley. 8 p. © 10Oct46; composer, Portland, Or.; EP9074.

Score: chorus (SATB) and organ.

BUSHKIN, JOE. 1916—

Man here plays fine piano; [words] by . . . Johnny DeVries. 3-5 p. © 16Oct46; 2c 9Oct46; Har- man music, inc., New York; EP9006.

For voice and piano, with chord symbols.

—The things I know about you; words and music by J. Bushkin and John DeVries. New York, Embassy music corporation. © 19Jan46; 2c 16Jan46; publisher; EP573.

For voice and piano, with chord symbols.

BUSLER, JAMES BECKNELL.

Continental Rose; words and music by J. Busler and William Shrader. [and Sweet Hawaiian magic; words and music by Freddy Coleman, *pseud.* and Goldie Kolomoku] . . . Piano arr. by Larry Stanton. © 12Sep46; Peer international corporation, New York; EP9091, 9097.

For voice and piano, with chord symbols.

BUSSELL, CLIFFORD JOHN, 1895—

The blind maestro . . . Words . . . by C. J. Bussell. © 27Nov46; com- poser, Montreal; EP9854. Prev. reg. 18Sep46; EU42153.

For voice and piano.

—A glass of milk for Micheline . . . Words . . . by C. J. Bussell. [3] p. © 29Jul46; composer, Mon- treal; EP5799.

For voice and piano.

—I wonder when we'll meet again; a song . . . Words . . . by C. J. Bus-

v. 41, 1946

sell. © 27Nov46; composer, Montreal; EP9853. Prev. reg. under title "When will we meet again," 1Jun46; EU24115.

—She waited, soldier boy; words . . . by C. J. Bussell. © 29Jul46; composer, Montreal; EP5225.

For voice and piano.

BUSSER, HENRI.

Aragon, sur des airs populaires d'Espagne; pour saxophone alto mi flat et piano. [Op. 91] [Arranged by Marcel Mule] Paris, Lucien de Lacour. 11 p. and pt. © arrangement, 15Jan46; publisher; EF2093.

—Asturias; sur des thèmes espagnols . . . transcription par Marcel Mule. Paris, L. de Lacour. 3 fr. © arrangement, 10Jun46; 1c 5Mar46; Lucien de Lacour; EF750.

Score (saxophone and piano) and part; originally for oboe and piano.

—Au pays de León et de Salamanque. Paris, L. de Lacour. 15fr. © 10Jun45; 1c 5Mar46; Lucien de Lacour; EF752.

Score: (saxophone and piano) and part.

—Reine Claude; variations pour piano. Paris, Henry Lemoine & co. © 31Dec39; 1c 5Mar46; publisher; EF933.

—Salut au Saint sacrement . . . Op. 108. Paris, Henry Lemoine & cie. © claimed on 4 pieces, 1Mar41; 1c 5Mar46; publisher.

Score: SMzTB; organ; ad libitum.

Contents.—[v.] 1. O salutaris © EF924.—[v.] 2. Ave Maria. (© EF925).—[v.] 3. Tu es Petrus. (© EF926).—[v.] 4. Tantum ergo. (© EF927).

BUTCHER, FRANK C.

Missa brevis in F minor . . . for congregation in unison and four-part chorus of mixed voices ad lib. with organ accompaniment . . . (based on traditional themes) [New York] G. Schirmer, inc. 15¢ © 16-Dec46; publisher; EP10572.

BUTLER, ALFRED APPLING.

Bread of life; choral pageant in form of oratorio [Biblical words] [Hollywood, Calif., Ridgway duplicating company] © 1Nov45; 2c 4-Jan46; composer, Los Angeles; EP 1401.

—comp. New and pleasant approach to Bach and his contemporaries. Los Angeles, Distributors: Los Angeles: California institute of music. © v. 7, 15May45; 2c 2Aug45;

City of Los Angeles, Library department, Los Angeles; EP401.

For piano solo.

BUTLER, FRANK S.

Somewhere Jesus is calling; [words] by F. S. Butler. Corona, N. Y., F. S. Butler. © 11Jan46; publisher; EP599.

For voice and piano.

BUTLER, MEL.

What became of that beautiful picture? Words and music by M. Butler and Shep Sessoms; piano arr. by Dick Kent [and After your sunshine turns to rain; words and music by Rex Allen and Paul Sapp] [2], [2] p. © 12Sep46; Peer international corporation, New York; EP9098, 9099.

For voice and piano, with chord symbols. After your sunshine turns to rain on verso of What became of that beautiful picture?

BUTLER, RALPH.

Eat, drink and be merry; written & composed by Ralph Butler, Eddy Casse and P. Mulroney. London, The Mayfair music co. © 20Apr40; 1c 13May46; Edward Kassner music co., formerly the Mayfair music co. London; EF1590.

—I was much better off in the army; words and music by R. Butler, Joe Lubin & Noel Gay. © 26Feb46; Noel Gay music co., ltd., London; EF2849.

For voice and piano, with chord symbols, melody also in tonic sol-fa notation.

—Just a little kiss like this; [words and music] by R. Butler & Tolchard Evans. London, Cinephonic music co., ltd. © 13Aug45; 1c 1Mar46; publisher; EF414.

For voice and piano, with chord symbols, melody also in tonic sol-fa notation.

—The song of the Druids; [words and music] by R. Butler & Noel Gay. London, Noel Gay music co., ltd. 2s. © 26Sep46; publisher; EF4556.

For voice and piano, with chord symbols, melody also in tonic sol-fa notation.

BUTTERFIELD, BILLY.

Billy, the kid; arranged by Van Alexander . . . [music] by B. Butterfield and Bill Stegmeyer. A Criterion dance orchestration. New York, Criterion music corporation. \$1 © arrangement, 15Dec46; pub-

lisher; EP10215. Prev. reg. 20Jun46; EU31157.

BUTTERFIELD, DANIEL.

To our valiant men . . . arr. by William Porter Burnet . . . lyric by Joseph A. Saracini. © lyric, 31Dec 45; 2c 24Jan46; Samaritan sacred song publishers, St. Louis; EP2932. For voice and piano.

BUXTEHUDE, DIETRICH, 1637—1707.

Das jüngste gericht; abendmusik in fünf vorstellungen, aufgefunden und für die aufführung eingerichtet von Willy Maxton. Gesamtausgabe. Kassel, Germany, Bärenreiter-verlag. © 17Oct39; 1c 28Mar46; publisher; EF1765.

BYLES, BLANCHE DOUGLAS.

Abiding joy; [words by] Jessie Wheeler Freeman. 1l. © 5Jan30; 2c 7Jun46; composer, Moosup, Conn.; EP7011.

For voice and piano.

BYRD, JAMES CLIFFORD, 1929—

The same old love; [words and music] by J. Byrd and Louis Genella. [2] p. © 23Jul46; Louis Julian Genella, Kenner, La., and composer, New Orleans; EP7745.

For voice and piano, with chord symbols.

BYRD, WILLIAM, 1543—1623.

Missa sine nomine; for three-part unaccompanied male voices . . . arr. by Leo P. Manzetti. Boston, McLaughlin & Reilly co. 80¢ © arrangement, 15May46; publisher; EP 4660.

—Thou art the Lord of heaven and earth . . . arranged and edited . . . by Noble Cain. [English version by N. Cain] New York, Choral art publications. © arrangement, 27Nov-46; publisher; EP10447.

Score: SSATBB and piano ad lib. BYRON, PETER.

On this heavenly night; words . . . by P. Byron. Melbourne, Allan & co., pty. ltd. © 4Dec45; 1c 12May-46; publisher; EF1535.

For voice and piano; chords in guitar tablature and symbols.

CÁBALLERO, ENRIQUE.

Los soldados de madera . . . arreglado por H. Mateo [and Tenés veinte años . . . paroles de Cadicamo, musique de Rovatti] Paris, Julio Garzon. © 15May40; 1c 26Apr-46; publisher; EF1489.

For voice and piano.

CÁCERES DE PASTOR, CARMEN.

Instantáneas musicales andinas del departamento de Junin. Andean musical snapshots of the department of Junin-(Perú). Lima, La Rosa hnos. © 7Jan45; 1c 28Nov45; composer, Huancayo, Peru; EF654.

Principally for voice and piano.

CADMAN, CHARLES WAKEFIELD, 1881-1946.

Clear the way! . . . Words by Charles Mackay . . . Medium voice solo in B flat. Dayton, Ohio, Lorenz publishing co. © 16Mar46; publisher; EP2991.

— — — — — (S.A.T.B.) Dayton, Ohio, Lorenz publishing co. © 12-Mar46; publisher; EP2990.

— — — — — (T.T.B.B.) Dayton, Ohio, Lorenz publishing co. © 12-Mar46; publisher; EP2989.

— — — — — Two-part for boys (S.A.) Dayton, Ohio, Lorenz publishing co. 4 p. 10¢ © 28Aug46; publisher; EP8356.

—Desert quest; S.A.T.B. [words by] Nelle Richmond Eberhart. 15¢ © 26Nov46; Edwin H. Morris & company, New York; EP9946.

—Organ-music in the rain; [words by] Margaret Widdemer. New York, Galaxy music corporation. 50¢ © 22Nov46; publisher; EP6265.

For voice and piano.

—Where the long trail winds . . . [words] by Katherine Bainbridge. New York, E. H. Morris & co., inc. 50¢ © 11Feb46; Edwin H. Morris & company, inc.; EP1931.

For voice and piano.

CADOU, ANDRÉ.

La transmission des idées; film. © 30Sep44; 1c 5Mar46; Publications Francis Day; (s. a.) Paris, EF1171.

—Villepatour; film. © 31Dec43; 1c 5Mar46; Publications Francis-Day (s. a.) Paris; EP1292.

Condensed score: Orchestra.

CAESAR, IRVING.

Give to the March of dimes; words . . . by I. Caesar. © 5Feb46; composer, New York; EP1164.

For voice and piano.

[CAFFOT, SYLVÈRE VICTOR JOSEPH] 1903—

Bonsoir mesdames, bonsoir messieurs: Deux sous d'amour [excerpt] . . . paroles de Claude Marcy, musique de René Sylviano [pseud.] © 20Jun45; 1c 5Mar46; Editions du Coquelicot, Paris; EF964.

For voice and piano.

—Bonsoir mesdames, bonsoir mes-

v. 41, 1946

sieurs: Le printemps est joli garçon [excerpt] . . . paroles de Claude Marcy, musique de René Sylviano [*pseud.*] © 20Jun45; 1c 5Mar46; Editions du Coquelicot, Paris; EF966.

For voice and piano.

—Bonsoir mesdames, bonsoir messieurs: Rancune [excerpt] . . . paroles de Claude Marcy, musique de René Sylviano [*pseud.*] © 20Jun45; 1c 5Mar46; Editions du Coquelicot, Paris; EF967.

For voice and piano.

—“Bonsoir mesdames, bonsoir messieurs”: Souviens-toi de nous [excerpt] . . . paroles de Claude Marcy, musique de René Sylviano [*pseud.*] © 20Jun45; 1c 5Mar46; Editions du Coquelicot, Paris; EF948.

For voice and piano.

—“Bonsoir mesdames, bonsoir messieurs”: Valse d'un jour [excerpt] . . . paroles de Claude Marcy, musique de René Sylviano [*pseud.*] © 20Jun45; 1c 5Mar46; Editions du Coquelicot, Paris; EF950.

For voice and piano.

—Chanson d'espoir. *See his* Premier rendez-vous. Chanson d'espoir.

—My love dream is broken. Mon rêve s'achève [excerpt] . . . paroles de Jacques Poterat, English words by Bruce Sievier, musique de René Sylviano [*pseud.*] London, Ascherberg. © English words, 22Jan46; Ascherberg, Hopwood & Crew, Ltd.; EF252.

For voice and piano.

—[Premier rendez-vous. Chanson d'espoir] Paroles de Louis Poterat, musique de René Sylviano [*pseud.*] Paris, Continental. [3] p. 9F, chant seul 2f 30 © 30Sep41; 1c 27Oct46; composer, Paris; EF4386.

For voice and piano.

—[Premier rendez-vous. Le premier rendez-vous] Paroles de Louis Poterat, musique de René Sylviano [*pseud.*] Paris, Continental. [3] p. 9F, chant seul 2f 30 © 30Sep41; 1c 27Oct46; composer, Paris; EF4385.

For voice and piano.

CAFFOT, SYLVÈRE VICTOR JOSEPH, 1903—

See also Sylviano, René, *pseud.*

[CAHAN, J.]

Je ne t'aime plus . . . [paroles de L. Agel, musique de J. Cahan & E. Carrara] Paris, L. Agel. © 15Nov45; 1c 26Apr46; Editions Léon Agel; EF2476.

Melody and chord symbols, with words.

CAHN, SAMMY.

Tars and Spars: Love is a merry-go-round [excerpt] . . . by S. Cahn and Jule Styne . . . arranged by Paul Weirick. New York, Shapiro, Bernstein & co., inc. 75¢ © arrangement, 21Jan46; publisher; EP681.

Piano-conductor score (orchestra, with words) and parts.

CAILLAUX, PIERRE DE.

—Je te donne la clé de mon coeur [and Viens faire un joli rêve . . .] Paroles de André Mauprey. Paris, Editions Salabert. © 28Feb46; publisher; EF1982, 1988.

For voice and piano.

—paroles de André Mauprey. Paris, Salabert. © 15Apr46; Editions Salabert; EF2160.

For voice and piano.

CAILLIET, LUCIEN, 1891—

Campus chimes . . . text by Bernard Hamblen . . . for orchestra. New York, Belwin, inc. © arrangement, 5Feb46; publisher; EP1121.

—Fantasy and fugue on Stephen C. Foster's "Oh Susanna." For band. New York, Mills music, inc. Full band \$4.50, symphonic band \$6.00, conductor's score \$1.25; extra pts. 50¢ © arrangement, 20Aug46; publisher; EP5439.

—Processional march. New York, Belwin, inc. © 18Jun46; publisher; EP7500.

Conductor score (band) and parts.

—full orchestra. New York, Belwin, inc. © 25Apr46; publisher; EP3303.

Piano-conductor score (orchestra) and parts.

—Theme and variations; for E flat alto saxophone with piano accompaniment. [Chicago] Chart music publishing house, inc. 75¢ © 15Nov46; publisher; EP6151.

CAIN, NOBLE, 1896—

Consecration and praise; [anthem for junior choir] Words by Frances Havergal [altered & adapted by Eleanor Morley, *pseud.*] New York, Boosey & Hawkes, inc. 6 p. 15¢ © 4Sep46; publisher; EP8585.

—Deep river; SSA accompanied. Negro spiritual. [New York] Harold Flammer, inc. 15¢ © arrangement, 20Feb46; publisher; EP1634.

—Father, we thank Thee; words by Eleanor Morley [*pseud.*] music

by Margery Castleton [*pseud.*] New York, Boosey & Hawkes, inc. 6 p. 15¢ © 4Sep46; publisher; EP8583.

Score: SA and piano or organ.

—God of the open air. Words by Henry Van Dyke. New York, Boosey & Hawkes, inc. 9 p. 15¢ © arrangement, 15Oct46; publisher; EP8956.

Score: SSA and piano.

— — — — — © arrangement, 15-Oct46; publisher; EP8955.

Score: chorus (SSAABB) and piano.

—He who would valiant be . . . for chorus of mixed voices, words by John Bunyan. New York, Harold Flammer, incorporated. © 20Feb46; publisher; EP1643.

—Holy, Lord God; SAB [New York] Harold Flammer, inc. 15¢ © arrangement, 20Feb46; publisher; EP1633.

—Holy Lord, receive our prayer; [anthem for junior choir] Words by Eric Masterson [*pseud.*] New York, Boosey & Hawkes, inc. 6 p. 15¢ © 4Sep46; publisher; EP8581.

—In the night Christ came walking; for three-part chorus of women's voices with piano accompaniment ad lib, [words] adapted from St. Matthew. XIV. [New York] G. Schirmer. 16¢ © arrangement, 30Sep46; publisher; EP9740.

—Lord, for today; [anthem for junior choir] Words by Sybil Partidge [altered & adapted by Louise Townsend, *pseud.*] music by Carl Middleton [*pseud.*] New York, Boosey & Hawkes, inc. 15¢ © 4Sep46; publisher; EP8584.

—O sing your songs; SAB accompanied, words . . . by N. Cain. [New York] Harold Flammer, inc. 15¢ © arrangement, 12Apr46; publisher; EP3882.

—The old refrain hymn; [anthem for junior choir] words by Oliver Wendell Holmes, music, old Irish tune. [words] adapted by Margery Castleton [*pseud.*] arranged by M. Castleton. New York, Boosey & Hawkes, inc. 15¢ © arrangement, 15Oct46; publisher; EP8954.

— — — — — words by Oliver Wendell Holmes, music, old Irish tune. [words] adapted by Margery Castleton [*pseud.*] arranged by M. Castleton. New York, Boosey & Hawkes, inc. 15¢ © arrangement, 15Oct46; publisher; EP8953.

Score: SSA and piano or organ.

—Prayer for country . . . SSA accompanied. [Words and music by] Clare Clement [*pseud.*] [New York] Harold Flammer, inc. 15¢ © 20Feb46; publisher; EP1646.

—Saviour, like a shepherd lead us; [anthem for junior choir] Words by Dorothy Thrupp [adapted by Louise Mabelle Townsend, *pseud.*] music by Carl Middleton [*pseud.*] New York, Boosey & Hawkes, inc. 15¢ © 4Sep46; publisher; EP8582.

—Say thou lovest me; for three-part chorus of women's voices with piano accompaniment. [Words by] Elizabeth Barrett Browning. [New York] G. Schirmer, inc. 16¢ © arrangement, 30Sep46; publisher; EP-9741.

—Song to a sleeping child; SSA accompanied, words . . . by N. Cain. [New York] Harold Flammer, inc. 16¢ © 12Apr46; publisher; EP3878.

—Steal away; SSA accompanied. Negro spiritual. [New York] Harold Flammer, inc. 15¢ © arrangement, 20Feb46; publisher; EP1635.

CAIRONE, RÉNATO.

Chante encore dans la nuit. (Canta, canta ancor nella notte) Paroles de Syam & Viaud, musique de R Cairone & Louis Ferrari. © 31Dec-38; 1c 5Mar46; Editions Paul Beuscher, Paris; EF703.

For voice and piano.

—Pourquoi fermer ton cœur? . . . Paroles de Jean Loysel. © 31Aug46; William Smyth, Paris; EF2912.

For voice and piano.

CALABRESE, MARIE.

I'll see you in the sunrise; [words] by M. Calabrese. Buffalo, The composer. © 27Mar46; composer; EP-3849.

For voice and piano.

[CALDARA, ANTONIO]

A Caldara canto; arranged and edited by Max Rostal [for] violin (or cello) and piano. [London] J. & W. Chester, ltd. 2s. © arrangement, 16Apr46; publisher; EF1747.

CALDER, GEORGE, 1914—

But that's a man for you; lyric by Evelyn Martin . . . arranged by Dave Kaplan. 3-5 p. © 1Jul46; Romaunt music publications, New York; EP-7266.

For voice and piano, with chord symbols.

—It's the wrong, wrong road to my heart; lyric by Evelyn Martin . . .

v. 41, 1946

arranged by Dave Kaplan. © 3May46; Romaunt music publications. New York; EP3549. Prev. reg. 12-Jan46; EU2047.

For voice and piano, with chord symbols.

—Somebody's walking around in my dreams; words by Evelyn Martin. © 4Oct46; Romaunt music publications, New York; EP 8484.

For voice and piano, with chord symbols.

CALDWELL, JUNE.

Here's to Iowa! . . . [Words by] Nancy Gibbons. New York, Broadcast music, inc. © 15Oct46; publisher; EP10324.

For voice and piano, with chord symbols.

CALINDO, PEDRO.

Easy to wed: Viva México! (Viva América!) [excerpt] English lyric by Al Stewart, . . . Spanish lyric by P. Galindo. New York, Peer international corporation. © English lyric, 31Dec45; publisher; EP4973.

For voice and piano, with chord symbols.

CALKER, DARRELL.

Reddy polka; words by Del Porter. (In "Reddy made magic." New York. p. [16]) © 29Mar46; Ashton B. Collins, d.b.a. Reddy Kilowatt, New York; EP4302.

Melody, with words.

CALLAWAY, PAUL, 1909—

Hark! the glad sound! Carol-anthem for mixed voices . . . words by Philip Doddridge. New York, The H. W. Gray co., inc. 8 p. 16¢ © 28Jun46; publisher; EP7328.

CALLE, OSCAR.

Ay mama! . . . Paroles de R. Chamfleury & O. Calle. Arr. de Jean Alfaro [and Merse. Nanou . . . musique de Eliseo Grenet] [2], [2] p. and 8 pts. © claimed on Ay mama, 31Dec45; 1c 18Jul46; Éditions Eimef—opera, Paris; EF2099.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Merse on verso of score and parts of Ay mama!

—Invitation à la rumba . . . paroles de Chamfleury et O. Calle, arr. de Jean Alfaro. © 1Mar46; Éditions Eimef-opéra, Paris; EF2111.

Piano-conductor score (orchestra, with Spanish and French words) and parts.

CALLENDER, RED.

Red light; [words and music] by

R. Callender [and] Lucky Ends . . . arr. [by] Lou Halmy. © 25Jun46; McHugh and Adamson music publishers, Beverly Hills, Calif.; EP-4581.

For voice and piano, with chord symbols.

CALLOWAY, CAB.

Hey now! Hey now! Words and music by C. Calloway and Elton Hill. New York, Crescendo music corporation. © 25Nov46; publisher; EP6038.

For voice and piano, with chord symbols.

—I got a gal named Nettie; words and music by C. Calloway and Elton Hill. New York, Crescendo music corporation. © 25Nov46; publisher; EP6039.

For voice and piano, with chord symbols.

CALLOWAY, EDWARD W., 1879—

A book of treasures; a book of sacred songs and choruses. Cincinnati. E. W. Calloway. © 1Jun46; 1c 25Mar46, 1c 28Apr46; publisher; EP7303.

—Christ extolled . . . words by E. W. Calloway. [Arranged by C. B. Widmeyer] Cincinnati, E. W. Calloway. [3] p. publisher; © 30May45; 2c 7Jun46; EP7344.

Close score: SATB.

— — — — — © 1Jun46; publisher; EP8688.

Close score: SATB.

CALVER, F. LESLIE.

Intros and responses; [Biblical and liturgical words] Boston, The Arthur P. Schmidt co. 16¢ © 1Jul46; publisher; EP4777.

Score: Chorus (SABT) and organ.

CALVI, GERARD.

Jo le cow-boy . . . paroles [by] Zappy Max. © 30Jun45; 1c 3Dec46; Société d'éditions musicales Paris-Monde, Paris; EF3009.

For voice and piano.

—Sur le sentier de la guerre; paroles de Zappy Max. © 31Mar46; Société d'éditions musicales Paris-Monde, Paris; EF3043.

For voice and piano.

[CAMARATA, TOOTS]

What makes Sammy run; Eb alto saxophone solo with piano accompaniment. [arranged by Murray Feldman] [New York] Robbins music corporation. 75¢ © arrangement, 4Nov46; publisher; EP9947.

CAMERON, A. F.

No cold storage chicken for me;

words . . . by A. F. Cameron. Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6068.

For voice and piano.

CAMILLUCCI, GUIDO.

Due danze. Milano, Carisch. © 25 Aug40; 1c 1Feb46; publisher; EF2541.

Score: flute, oboe, clarinet, horn, piano, violin, viola and violoncello.

CAMPANA, LUIGI.

Barcarola per pianoforte. Milano, Carisch. © 10Dec41; 1c 13Apr46; Carish società anonima; EF1701.

CAMPBELL, BILL, *comp.*

Big Bill Campbell's Rocky Mountain rhythm song book. London, The Victory music pub. co. 1s, 6d. © 6-Feb46; Victory music publishing co.; EF1755.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

CAMPBELL, CECIL ROBERT.

Hawaiian skies; words . . . by C. Campbell. Piano arrangement by Graydon Thornton. [3] p. © 22May46; Peer international corporation, New York; EP7007.

For voice and piano, with chord symbols.

—Midnight boogie; piano arrangement by Graydon Thornton. © 24-Apr46; Peer international corporation, New York; EP4950.

For piano solo, with chord symbols.

CAMPBELL, COLIN MACLEOD.
Pavane. London, J. Curwen & sons ltd. © 4Apr46; composer, Highbury, Eng.; EF1523.

For piano 4 hands.

CAMPBELL, EDITH.

The Babe in Bethlem's manger (traditional) [Verses 2 & 3 adapted by Claire Crosby, *pseud.*] Boston, The Arthur P. Schmidt co. 7 p. 15¢ © arrangement, 10Oct46; publisher; EP-8696.

Score: chorus (SATB) and organ.

—The singing maiden; old English melody, [words by Claire Crosby] . . . (Three-part song for women's voices) Philadelphia, Oliver Ditson company. © arrangement, 10Dec46; publisher; EP10350.

CAMPBELL, JAMES, 1903—

In my dreams; words by Mabel E. Phillips. Hollywood, Calif., Nordyke music publications. © 22Mar45; 2c

10Jun45; Nordyke publishing company, Los Angeles; EP271.

For voice and piano.

—Let us dance again; words by L. M. Moore. 3 p. © 17Jul45; 2c 1-Mar46; Louisa M. Moore, Denver; EP5914. Prev. reg. 23Nov43; EU-355060.

For voice and piano, with chord symbols.

—Way out west; words by Helen McDowell. Hollywood, Calif.; Nordyke music publications. © 22Dec44; 2c 10Jun45; Nordyke publishing company, Los Angeles; EP270.

For voice and piano.

CAMPBELL, THELMA.

The lovers of freedom; words . . . by T. Campbell, arranged by William H. Lewis. Washington, D. C., T. Campbell. © 2Mar46; publisher; EP-1708.

For voice and piano.

CAMPBELL, WILMA MIRELLE.

A Christmas legend; [for] mixed voices, by Wilma Mirelle [*pseud.*] [Anonymous text] New York, Broadcast music, inc. 15¢ © 7Nov46; publisher; EP10327.

[CAMPBELL-WATSON, FRANK] 1898—

Kiddies nursery rhymes; words and music with pictures for coloring . . . Arranged by Douglas MacLean [*pseud.*] New York, Remick music corp. [27] p. illus. © compilation and arrangement, 5Jun46; publisher; EP-7107.

For voice and piano.

—[Praeludium, organ, no. 1] "orate caeli." New York, M. Witmark & sons. 5 p. 60¢. © 3Jul46; publisher; EP7446.

—[Praeludium, organ, no. 2] "Puer natus est nobis." New York, M. Witmark & sons. 5 p. 60¢ © 3Jul46; publisher; EP7445.

CAMPICHE, PAUL, 1875—

Thanksgiving bells; song, words . . . by P. Campiche, New York, Edward Schuberth & co., inc. 50¢ © 22Oct46; 2c 18Oct46; publisher; EP9041.

For voice and piano.

CAMPOLIETI, LUIGI.

Ninna nanna . . . parole di Anna Maria Avanzini Mariano. Milano, Carisch, s. a. © 21Jun40; 1c 1Feb46; publisher; EF2568.

For voice and piano.

CANADY, FRANCES.

Sing, America, sing! [Words by] Campbell Hollingsworth. © 16Jul43;

v. 41, 1946

1c 29Jul44; 1c 16Aug44; composer, New York; EP908.

For voice and piano.

CANAL, MARGUERITE.

J'ai rêvé d'un port . . . paroles de Jean Calmès. Paris, Henry Lemoine & cie. © 31Dec39; 1c 5Mar46; publisher; EF972.

For voice and piano.

—Sept poèmes de Charles Baudelaire. Paris, Henry Lemoine & cie. © v. 1, 4, 7, 31Dec40; 1c 5Mar46; publisher; EF978-980.

For voice and piano.

Contents.—[v.] 1. Recueillement (© EF978)—[v.] 4. Madrigal triste (© EF979)—[v.] 7. Bien loin d'ici (© EF980).

CANALS, J. M.

Cordobès. Paris, Julio Garzon. © 1Jun46; publisher; EF2617.

Piano-conductor score (orchestra) and parts.

CANARO, FRANCISCO.

Adiós, pampa mia. *See his* El tango en Paris. Adiós, pampa mia.

—No llores nunca mas . . . letra de Ivo Pelay, música de F. Canaro y Mariano Mores. Buenos Aires, Corporacion musical Argentina, s. a. © 20Nov45; 1c 9Jan46; publisher; EF-117.

For voice and piano.

—Pour vous Mitchina . . . Por vos . . . yo me rompo todo . . . musique et paroles espagnoles de F. & R. Canaro, paroles françaises de Gaston Groener. Paris, Julio Garzon. © 15-May40; 1c 26Apr46; publisher; EF-1403.

For voice and piano.

—El tango en París: Serafin y Julia Paz [excerpt] . . . letra y música de F. Canaro, Mariano Mores e Ivo Pelay. Buenos Aires, Corporacion musical Argentina, s. a., COMAR. © 10-Dec45; 1c 14Feb46; publisher; EF-306.

For piano solo, with words.

—[El tango en Paris. Adiós, pampa mia] Letra y música de F. Canaro, Marianito Mores e Ivo Pelay. Buenos Aires, Editorial argentina de música internacional. [3] p. \$0.50 © 28Dec-45; 1c 6Oct46; Peer international corporation, New York; EF4298.

For voice and piano.

—Yo no sé porqué te quiero. [Je ne sais . . . paroles espagnoles de Ivo Pelay, paroles françaises de Doddy] . . . Primavera . . . [by] Eduardo

Bianco. © 15Jun40; 1c 26Apr46; publisher; EF1511.

Piano-conductor score (orchestra) and parts. Score and parts of Primavera on verso of score and parts of Yo no sé porqué te quiero.

CANARO, JUAN.

Que ja negra [letra de Ricardo Duggan] Buenos Aires, Publicaciones musicales Tempo. © 20Feb46; publisher; EF1580.

For voice and piano.

[CANDELORO, VIRGILIO]

Presentimiento . . . letra y música de Ricardo Homero [*pseud.*] y Julio Nistal. Buenos Aires, Publicaciones musicales Tempo. © 14Jan44; 1c 29-May46; publisher; EF1583.

For voice and piano.

CANDLYN, T. FREDERICK H.

The office of the Holy Communion. New York, The H. W. Gray co., inc. 18¢ © 24May46; publisher; EP4618.

Score: SATB and organ.

CANEVA, E. O.

Band pioneer march. New York, C. Fischer, inc. \$1, conductor 20¢, pts. ea. 10¢ © 18Jun46; Carl Fischer, inc.; EP5132.

CANONICA, PIETRO.

Amore è vita . . . [Words] di P. Canonica. © 29Jan40; 1c 22May46; Carisch società anonima, Milano; EF-2846.

Piano-vocal score.

CANOVA, ZEKE.

Go to sleepy, little baby; music by Zeke and Judy Canova, lyric by Henry and Harry Tobias. New York, Harry Tobias. © 25Mar46; publisher, Sherman Oaks, Calif.; EP3295.

For voice and piano, with chord symbols.

CANTELOUBE, JOSEPH.

Chansons galantes du XVIII^{me} siècle. Paris, Au Ménestrel, Heugel et cie. © ser. 2, arrangement, 31Jan46; Heugel et cie.

For voice and piano.

Contents.—1. La fille au cresson (© EF2778)—2. Languiray-je toujours? (© EF2771)—3. Les canards (© EF2770)—4. Pierrot et Margot (© EF2769)—5. Viens dans ce bocage (© EF2767).

—Chansons galantes du XVIII^e siècle; harmonisées pour quatuor vocal mixte et piano (ou clavecin) Paris, Au Ménestrel, Heugel. © ser. 2, arrangement, 31Jan46; Heugel et cie.

Score: SATB. (The accompaniment is in the edition for solo voice.)

Contents.—1. La fille au cresson (© EF2612).—2. Languiray-je toujours? (© EF2613).—3. Les canards (© EF2611).—4. Pierrot et Margot (© EF2609).—5. Viens dans ce bocage (© EF2610).

—O . . . up! Chant populaire du Languedoc. © arrangement, 15Dec43; 1c 18Jul46; Rouart Lerolle et cie, Paris; EF1962.

Score: chorus (SATB).

—*arr.*

La danse des treilles. Paris, Rouart Lerolle & cie. (Les danses populaires [Languedoc]) © arrangement, 31-Dec43; 1c 1Nov45; publisher; EF-1568.

For piano solo, with words.

Includes history, illustrations of costumes and choreography of the folk dance.

CANTERBURY, ALICE.

Give me the plains at night; words . . . by A. Canterbury. Los Angeles, Canterbury publications. ©17Aug46; publisher; EP5460.

For voice and piano.

—I hear the desert calling me; words . . . by A. Canterbury. Los Angeles, Canterbury publications. © 17-Aug46; publisher; EF5459.

For voice and piano, with chord symbols.

—I wonder why; words . . . by A. Canterbury. Los Angeles, Canterbury publications. © 4Sep46; publisher; EP5583.

For voice and piano.

—Sentimental day dreams; words . . . by A. Canterbury. Los Angeles, Canterbury publications. © 17Aug-46; publisher; EP5461.

For voice and piano.

CANTERBURY, ETHYL.

Moonlit dreams; words . . . by E. Canterbury. Kansas City, Mo., Meca music pub. co. © 31Jan46; composer, Kansas City, Mo.; EP1014.

For voice and piano.

CANTIN, ROLAND.

Put away your gun, my little soldier; words . . . by R. Cantin. © 27 Apr45; 2c 17May45; Pan-American music publications, Montreal; EP-6268. Prev. reg. 12Jun44; EU378386.

For voice and piano; chords in guitar tablature and symbols.

CANTINE, WILL.

No, you wouldn't know; words . . . by W. Cantine. Hollywood, Calif., Nordyke music publications. © 23-

Aug45; 2c 12Aug46; Nordyke publishing company, Los Angeles; EP-5495.

For voice and piano.

CANTOR, ABE.

Saddlebag serenade . . . for piano. London, Campbell, Connelly & co., ltd. © 16Mar46; publisher; EF1525.

CANZANO, ARTHUR.

Sleepy boy . . . lyric by A. Canzano and Clifford Ferre. New York, Edward B. Marks music corporation. © 29Dec45; 2c 31Dec45; publisher; EP121.

For voice and piano, with chord symbols.

CAPELLE, FERDINAND.

Vingt grandes études. Paris, Alphonse Leduc. © 5Jan43; 1c 5Mar46; publisher; EF593-594.

For saxophone or oboe.

—Vingt grandes études; pour clarinette. Paris, A. Leduc. 2 v. © 16Dec-42; 1c 5Mar46; Alphonse Leduc et cie; EF549-550.

CAPER, JOHN.

Last love; lyric by Cooper Paul. New York, Radio-recording songs, inc. © 27Mar46; publisher; EP2154.

For voice and piano, with chord symbols.

CAPITANI, FERNAND.

Un souvenir . . . paroles de Oreste Rossi. © 30Nov42; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF492.

For voice and piano, with voice part.

CAPO, BOBBY.

La cigüena . . . letra . . . de B. Capo. New York, Robbins music corporation. [4] p. © 15Aug46; publisher; EP7887.

For voice and piano, with chord symbols.

CAPOCCI, FILIPPO, 1840-1911.

[Mass, Regina angelorum] Missa Regina angelorum . . . for two equal voices (S.A. or T.B.) arranged by Cyr de Brant [*pseud.*] New York, J. Fischer & bro. 32 p. 80¢ © arrangement and editing, 7Oct46; publisher; EP5900.

CAPPS, CLAUDIUS MEADE, 1863-

My old Tennessee home; words . . . by C. M. Capps, Knoxville, Tenn., C. M. Capps. 3 p. © 21Oct46; publisher; EP9275.

For voice and piano.

[CAPPS, STANLEY M.]

Capps & Capps boogie book . . . [By S. M. Capps. Stanley Capps, jr. and Lulu May Capps] Lincoln, Neb.,

Capps & Capps scriptstyle music. © 26Dec44; 2c 26Jan46; publisher; EP2789.

For piano solo.

CARABELLA, EZIO.

Preludio e fuga; per pianoforte. Milano, Carisch s.a. L 10 © 21Jun40; 1c 13Apr46; Carisch società anonima; EF1686.

CARANDO, RODOLFO.

Notte; lirica per una voce e pianoforte, versi di R. Pezzani. Milano, Carisch, s.a., 1941. © 21Dec40; 1c 1-Feb46; publisher; EF2555.

—Sonata in mib maggiore; per violino e pianoforte. Milano, Carisch s.a. © 30Jun41; 1c 13Apr46; publisher; EF4494.

CARBAJO, ROQUE.

Bien hecho; letra . . . de e dr. R. Carbajo. Mexico, Editorial mexicana de música internacional, s.a. © 31-Dec45; 1c 7Feb46; publisher; EF258.

For voice and piano.

—Por culpa tuya . . . letra . . . de dr. R. Carbajo. New York, sole selling agent, Peer international corporation. 4 p. © 4Mar46; Editorial mexicana de música internacional, s. a., Mexico; EP7873.

For voice and piano, with chord symbols.

—The rest of my life. (Hoja seca) English lyric by Al Stewart, Spanish lyric . . . by R. Carbajo. Piano arrangement by Dick Kent. [4] p. © English lyric, 27Dec45; 2c 28Aug46; Peer international corporation, New York; EP8324.

For voice and piano, with chord symbols.

CÁRDENAS, FÉLIX.

"Quiero un sombrero" . . . letra . . . de F. Cárdenas, arreglo de Pérez Prado. Havana, Peer international corporation. © 31Dec45; 1c 7Mar46; Peer international corporation, New York; EF895.

CÁRDENAS, GUTY.

Indian chant; transcribed by Samuel Marti. [Chicago, "Conciertos Marti"] © arrangement, 1Mar46; arranger, Los Angeles; EP3444.

Score (violin and piano) and part.

CARDEW, PHIL.

Passing clouds. © 31May46; The Cosmo music co. ltd., London; EF-2407.

Piano-conductor score (orchestra) and parts.

CARDONI, ALLESSANDRO.

Le comari maldicenti . . . ouverture

giocosa. San Remo, Italia, Dott. C. Beltramo. © 6Jan41; 1c 10Jul46; publisher; EF4505.

Piano-conductor score (orchestra) and parts.

CARE, REUBEN R.

Bashful baby; lyric by Berny Feenburg. 3 p. © 27Aug46; Robert Lee music publishers, inc., New York; EP8731.

For voice and piano, with chord symbols.

CAREY, HENRY, d. 1743.

[Sally in our alley] (Transcribed by Edwin H. Lemare) [With registration for both Hammond and pipe organ; Hammond-organ registration by Charles F. Paul] New York, G. Schirmer, inc. 5 p. 50¢ © arrangement for organ and registration for Hammond organ, 8Jun46; publisher; EP8122.

CAREY, THOMAS J.

Little rose; words . . . by T. Carey, [music by T. Carey and Irving Siegel, arrangement by Belle Schrag] Asbury Park, N. J., Carey music publishing co. © 14Dec45; 2c 3Dec45; publisher; EP394. Prev. reg. 21Sep20.

For voice and piano; chords in guitar tablature and symbols.

CARGILL, IKE.

Hide your face; words and music by I. Cagill and Spade Cooley. Hollywood, Calif., Hill and range songs, inc. © 6Sep46; publisher; EP5599.

For voice and piano; chords in guitar tablature and symbols.

CARIVEN, MARCEL.

Un caprice, d'après Alfred de Musset. Paris, Editions Joubert. © 15-Apr46; publisher; EF2277.

For piano solo.

—You, only you, always you . . . paroles françaises et anglaises de André de Badet et M. Cariven, musique de M. Cariven et André de Badet. Paris, Josette France. © 20-Jun45; 1c 5Mar46; Éditions Josette France; EF946.

For voice and piano.

CARLETON, BRUCE.

Dark shadows. Philadelphia, Theodore Presser co. 30¢. © 4Nov46; publisher; EP9451.

For piano solo.

—Mellow moon; piano solo. Philadelphia, Theodore Presser co. 30¢ © 2Aug46; publisher; EP5342.

—Merry majorette . . . for piano. Philadelphia, Theodore Presser co. 30¢ © 27Jun46; publisher; EP4830.

—Tomahawk dance; for piano.

Philadelphia, Theodore Presser co. 30¢ © 4Nov46; publisher; EP9450.

—Under the maple tree; piano solo. Philadelphia, Theodore Presser co. 30¢ © 16Oct46; publisher; EP9086.

CARLETON, ROBERT L., 1888—

All hail America; words by Winnifred Guise Welshans. Hollywood, Calif., Cine-mart music publishers. © 4Mar46; Cine-mart music publishing co.; EP2186. Prev. reg. as EU17777.

For voice and piano, with chord symbols.

—The American nurse; words by Herman E. Cox. Hollywood, Calif., Cine-mart music publishers. © 25-Jan46; Cine-mart music publishing co.; EP1423. Prev. reg. in 1945.

For voice and piano.

—Ashes of love; words by Harry Adelmann, Hollywood, Calif., Cine-mart music publishers. [3] p. © 20-Jul46; Cine-mart music publishing co., Hollywood, Calif.; EP7855. Prev. reg. 5Oct45; EU441101.

For voice and piano, with chord symbols.

—Be careful with those kisses; words by Harry H. Rankin. Hollywood, Calif., Cine-mart music publishers. © 10May46; Cine-mart music publishing co.; EP4021. Prev. reg. 8-Jun45; EU425229.

For voice and piano, with chord symbols.

—Beneath that soft prairie moon; words by Raymond H. J. Simon. Hollywood, Calif., Cine-mart music publishers. © 20Mar46; Cine-mart music publishing co.; EP2283. Prev. reg. 31Jan45; EU406820.

For voice and piano, with chord symbols.

—Blue skies over Manhattan; words by Albert Zagorski. © 6May46; Tin pan alley, inc., New York; EP3524. Prev. reg. 18Jun45; EU-26565.

For voice and piano, with chord symbols.

—The blue waltz; words by Joseph Gardi. Hollywood, Calif., Cine-mart music publishers. © 1Aug46; Cine-mart music publishing co.; EP8044.

For voice and piano, with chord symbols.

—Bombardiers of Uncle Sam; words by Charlotte Hadley Saxon. Hollywood, Calif. Cine-mart music publishers. © 25May46; Cine-mart music publishing co.; EP4485. Prev. reg. in 1945.

For voice and piano, with chord symbols.

—The combination to your heart; words by LeRoy D. Rutan. Hollywood, Calif., Cine-mart music publishers. © 1Aug46; Cine-mart music publishing co.; EP8043.

For voice and piano, with chord symbols.

—Come back to my arms; words by Al Gore. Hollywood, Calif., Cine-mart music publishers. [3] p. © 1Aug46; Cine-mart music publishing co., Hollywood, Calif.; EP8203. Prev. reg. 12-Feb46; EU7063.

For voice and piano, with chord symbols.

—Dear, why can't it always be you? Words by Ruby May Steed. Hollywood, Calif.; Cine-mart music publishers. © 10May46; Cine-mart music publishing co., Hollywood, Calif.; EP3741. Prev. reg. 3Aug45; EU433177.

For voice and piano, with chord symbols.

—Didn't you know? Words by Irene Jaasko. 3 p. © 16Aug46; Tin pan alley, inc., New York; EP7990. Prev. reg. 29Nov45; EU448250.

For voice and piano, with chord symbols.

—Don't ask me; words by Pyrrhus John Dellas. Hollywood, Calif., Cine-mart music publishers. [3] p. © 20-Jun46; Cine-mart music publishing co.; EP7977.

For voice and piano, with chord symbols.

—Don't mind if I do; words by Norman S. Barr. Hollywood, Calif., Cine-mart music publishers. © 25-Jan46; Cine-mart music publishing co.; EP1426. Prev. reg. in 1945.

For voice and piano.

—Faded summer love; words by John J. Marks. Hollywood, Calif., Cine-mart music publishers. © 25-May46; Cine-mart music publishing co.; EP4487. Prev. reg. in 1945.

For voice and piano, with chord symbols.

—For you; words by Verona Hunter. Hollywood, Calif., Cine-mart music publishers. © 20Mar46; Cine-mart music publishing co.; EP2762. Prev. reg. in 1945.

For voice and piano, with chord symbols.

—Franklin Delano Roosevelt; words by Sallie Haydon Snider. Hollywood, Calif., Cine-mart music pub-

lishers. [3] p. © 20Jun46; Cine-mart music publishing co.; EP7976. Prev. reg. 8Jun45; EU425185.

For voice and piano, with chord symbols.

—From the arms of war to the arms of love; words by Leo J. Wendling. Hollywood, Calif., Cine-mart music publishers. © 1Aug46; Cine-mart music publishing co.; EP8045.

For voice and piano, with chord symbols.

—God is all good; words by George C. Lester. Hollywood, Calif., Cine-mart music publishers. © 1Aug46; Cine-mart music publishing co., Hollywood, Calif.; EP8206. Prev. reg. in 1945.

For voice and piano, with chord symbols.

—Hay fever blues; words by Marilla Hunter. Hollywood, Calif., Cine-mart music publishers. © 10May46. Cine-mart music publishing co.; EP4018. Prev. reg. 18Apr45; EU418113.

For voice and piano, with chord symbols.

—His death; words by Felicina Frontini. Hollywood, Calif., Cine-mart music publishers. © 1Aug46; Cine-mart music publishing co., Hollywood, Calif.; EP8207. Prev. reg. 1945.

For voice and piano, with chord symbols.

—I am going to tell my secret; words by Adele S. Kerlin. Hollywood, Calif., Cine-mart music publishers. © 1Aug46; Cine-mart music publishing co.; EP8194. Prev. reg. 29Oct45; EU444357.

For voice and piano, with chord symbols.

—I can sing my troubles away; words by Bobbie Spencer. Hollywood, Calif., Cine-mart music publishers. © 25May46; Cine-mart music publishing co.; EP4483. Prev. reg. in 1945.

For voice and piano, with chord symbols.

—I care too much for you; words by Leila M. Allen. Hollywood, Calif., Cine-mart music publishers. © 25May46; Cine-mart music publishing co.; EP4488. Prev. reg. in 1945.

For voice and piano, with chord symbols.

—I fancy meeting you; words by Lula Pope. Hollywood, Calif., Cine-mart music publishers. © 20Jul46; Cine-mart music publishing co., Holly-

wood, Calif.; EP8211. Prev. reg. in 1945.

For voice and piano, with chord symbols.

—I got another daddy now; words by Ruby Crocker. Hollywood, Calif., Cine-mart music publishers. © 22Mar46; Cine-mart music publishing co.; EP2282. Prev. reg. 10Mar45; EU411286.

For voice and piano, with chord symbols.

—I love you awful much; words by Mabel Bingham. [3] p. © 23Aug46; Tin pan alley, inc., New York; EF8001. Prev. reg. 28Mar45; EU414519.

For voice and piano, with chord symbols.

—I told my heart; words by Mae Gabbard. Hollywood, Calif., Cine-mart music publishers. [3] p. © 20Jul46; Cine-mart music publishing co., Hollywood, Calif.; EP7856. Prev. reg. 15Oct45; EU442569.

For voice and piano, with chord symbols.

—I won't take no for an answer; words by Calvin Jerry. Hollywood, Calif., Cine-mart music publishers. [3] p. © 1Aug46; Cine-mart music publishing co., Hollywood, Calif.; EP8036. Prev. reg. 23Aug45; EU435678.

For voice and piano, with chord symbols.

—I'd like to hold you again; words by Mildred Pugh. Hollywood, Calif., Cine-mart music publishers. © 20Jun46; Cine-mart music publishing co., Hollywood, Calif.; EP7973. Prev. reg. in 1945.

For voice and piano, with chord symbols.

—I'd rather be an old clodhopper; words by K. C. Gassaway. Hollywood, Calif., Cine-mart music publishers. [3] p. © 1Aug46; Cine-mart music publishing co.; EP8198. Prev. reg. 8Jun45; EU425213.

For voice and piano, with chord symbols.

—If I ever get back (to America); words by Ethel Heistand. 3 p. © 5-Aug46; Tin pan alley, inc., New York; EP7695. Prev. reg. 10Mar45; EU411289.

For voice and piano, with chord symbols.

—I'll be back when the tulips bloom; words by George Dalton. Hollywood, Calif., Cine-mart music publishers. © 10May46; Cine-mart

music publishing co.; EP4019. Prev. reg. 5Jul45; EU429131.

For voice and piano, with chord symbols.

—I'll be true; words by Irene Jaasko. 3 p. © 16Aug46; Tin pan alley, inc., New York; EP7991. Prev. reg. 4Sep45; EU437474.

For voice and piano, with chord symbols.

—I'll have everything; words by George D. Vasilcik. Hollywood, Calif., Cine-mart music publishers. © 25Jan46; Cine-mart music publishing co.; EP1431. Prev. reg. in 1945.

For voice and piano.

—I'll spend the last night with you; words by Molly King. Hollywood, Calif., Cine-mart music publishers. © 12Mar46; Cine-mart music publishing co.; EP2190. Prev. reg. 20Feb45; EU409433.

For voice and piano, with chord symbols.

—I'm a longing for you, darling; words by Mary Strine. 3 p. © 30Jul46; Tin pan alley, inc., New York; EP7637. Prev. reg. 10Nov42; EU314942.

For voice and piano.

—I'm glad you're gone; words by Linda Jayne. Hollywood, Calif., Cine-mart music publishers. © 25Jan46; Cine-mart music publishing co.; EP1434. Prev. reg. in 1945.

For voice and piano.

—I'm looking for a sweetheart; words by Rogers Chapman. Hollywood, Calif., Cine-mart music publishers. © 12Mar46; Cine-mart music publishing co.; EP2187. Prev. reg. 20Feb45; EU409434.

For voice and piano, with chord symbols.

—I'm tired of waiting for you; words by Audrey Rossback. Hollywood, Calif., Cine-mart music publishers. © 12Mar46; Cine-mart music publishing co.; EP2195. Prev. reg. 20Feb45; EU409436.

For voice and piano, with chord symbols.

—It's always you, dear; words by Frank Salinas. Hollywood, Calif., Cine-mart music publishers. © 25Jan46; Cine-mart music publishing co.; EP1429. Prev. reg. in 1945.

For voice and piano.

—Jaunty little Patrish; words by Cora C. Tench. Hollywood, Calif., Cine-mart music publishers. © 1Aug46; Cine-mart music publishing co.;

EP8193. Prev. reg. 15Oct45; EU442-554.

For voice and piano, with chord symbols.

—Keep your feet on earth; words by Gladys Bradley. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2533.

For voice and piano.

—Let's talk about you; words by Eustace T. Quattrocchi. 3 p. © 30Jul46; Tin pan alley, inc., New York; EP7726. Prev. reg. 11Nov45; EU446024.

For voice and piano.

—Listening for the footsteps; words by Blanche H. Harwood. Hollywood, Calif., Cine-mart music publishers. © 12Mar46; Cine-mart music publishing co.; EP2193. Prev. reg. 27Apr45; EU418930.

For voice and piano, with chord symbols.

—Love in your heart; words by Velma Barnes. Hollywood, Calif., Cine-mart music publishers. © 4Mar46; Cine-mart music publishing co.; EP2183. Prev. reg. 18Jun45; EU426498.

For voice and piano, with chord symbols.

—Melancholy today; words by Ada Large. Hollywood, Calif., Cine-mart music publishers. [3] p. © 1Aug46; Cine-mart music publishing co., Hollywood, Calif.; EP8202. Prev. reg. 5-Oct45; EU441049.

For voice and piano, with chord symbols.

—Memories and dreams; words by Florence Warman. Hollywood, Calif., Cine-mart music publishers. © 12Mar46; Cine-mart music publishing co.; EP2194. Prev. reg. 28Mar45; EU414566.

For voice and piano, with chord symbols.

—Morado Valley; words by Frank Albanese. Hollywood, Calif., Cine-mart music publishers. [3] p. © 20Jul46; Cine-mart music publishing co., Hollywood, Calif.; EP7858. Prev. reg. 17Aug45; EU434947.

For voice and piano, with chord symbols.

—My diary of forgotten memories; words by Andrew C. Bryan. Hollywood, Calif., Cine-mart music publishers. © 25Jan46; Cine-mart music publishing co.; EP1424. Prev. reg. in 1945.

For voice and piano, with chord symbols.

—My heart fell in love; words by Lester H. Powell. Hollywood, Calif., Cine-mart music publishers. © 4Mar46; Cine-mart music publishing co.; EP2181. Prev. reg. 10Mar45; EU411-265.

For voice and piano, with chord symbols.

—My heart is in Old Glory; words by Al Gore. Hollywood, Calif., Cine-mart music publishers. © 25Jan46; Cine-mart music publishing co.; EP-1435. Prev. reg. in 1945.

For voice and piano.

—My love for you; words by Lloyd J. Tyler. Hollywood, Calif., Cine-mart music publishers. © 10May46; Cine-mart music publishing co.; EP4023. Prev. reg. 3Aug45; EU433219.

For voice and piano, with chord symbols.

—Oh, land I love; words by Harry H. Craft. Hollywood, Calif., Cine-mart music publishers. © 20Jul46; Cine-mart music publishing co., Hollywood, Calif.; EP8213. Prev. reg. in 1945.

For voice and piano, with chord symbols.

—Oh, love of mine; words by Blanche L. Rowe. Hollywood, Calif., Cine-mart music publishers. [3] p. © 1Aug46; Cine-mart music publishing co.; EP8197. Prev. reg. 28May45; EU423587.

For voice and piano, with chord symbols.

—Ol' Mac; words by Tom Stacy. Hollywood, Calif., Cine-mart music publishers. © 12Mar46; Cine-mart music publishing co.; EP2191. Prev. reg. 18Apr45; EU418132.

For voice and piano, with chord symbols.

—On a warm, rainy day; words by Irene M. Andes. Hollywood, Calif., Cine-mart music publishers. [3] p. © 1Aug46; Cine-mart music publishing co., Hollywood, Calif.; EP8037. Prev. reg. 17Sep45; EU438740.

For voice and piano, with chord symbols.

—On the Southern Pacific; lyric by W. Frank Brown. Keokuk, Ia., Dr. Billie song shoppe. © 28Mar46; lyricist, Keokuk, Ia.; EP3113.

For voice and piano; chords in guitar tablature and symbols.

—Out of this world; words by Gerald F. Hobbs. Hollywood, Calif., Cine-

mart music publishers. [3] p. © 20-Jul46; Cine-mart music publishing co., Hollywood, Calif.; EP7854. Prev. reg. 22Nov45; EU447374.

For voice and piano, with chord symbols.

—Please, if you're thru' with my heart; words by Ruby Iman. 2 p. © 26Jul46; Tin pan alley, inc., New York; EP7476. Prev. reg. 27Apr45; EU418973.

For voice and piano.

—Remember the day? Words by Mary King. Hollywood, Calif., Cine-mart music publishers. © 20Jul46; Cine-mart music publishing co.; EP-8212. Prev. reg. in 1945.

For voice and piano, with chord symbols.

—Rhode Island rose; words by Andrew C. Bryan. Hollywood, Calif., Cine-mart music publishers. © 25-Jan46; Cine-mart music publishing co.; EP1425. Prev. reg. in 1945.

For voice and piano, with chord symbols.

—Singin' Joe; words by Marion Malbon. Hollywood, Calif., Cine-mart music publishers. © 25May46; Cine-mart music publishing co.; EP4486. Prev. reg. in 1945.

For voice and piano, with chord symbols.

—Slow down; words by Harry W. Close. Hollywood, Calif., Cine-mart music publishers. © 25May46; Cine-mart music publishing co.; EP4484. Prev. reg. in 1945.

For voice and piano, with chord symbols.

—Somewhere I'll find my heart; words by Bertha Lowe. Hollywood, Calif., Cine-mart music publishers. [3] p. © 1Aug46; Cine-mart music publishing co.; EP8204. Prev. reg. 17-Sep46; EU438750.

For voice and piano, with chord symbols.

—Souvenir of love; words by Mary L. Fiets. Hollywood, Calif., Nordyke music publications. © 29Aug45; 2c 26Aug46; Nordyke publishing company, Los Angeles; EP5467.

For voice and piano, with chord symbols.

—Stars in your eyes; words by M. Anne McCrea. Hollywood, Calif., Cine-mart music publishers. © 4Mar46; Cine-mart music publishing co.; EP2184.

For voice and piano, with chord symbols.

—There's a vacancy in my heart; words by Lily Flower [*pseud.*] Hollywood, Calif., Cine-mart music publishers. [3] p. © 1Aug46; Cine-mart music publishing co.; EP8048. Prev. reg. 4Sep45; EU437454.

For voice and piano, with chord symbols.

—There's no time like spring; words by James V. Shears. Hollywood, Calif., Cine-mart music publishers. © 25Jan46; Cine-mart music publishing co.; EP1422. Prev. reg. in 1945.

For voice and piano.

—This time tomorrow; words by A. Percy Lavallet. Hollywood, Calif., Cine-mart music publishers. © 4Mar46; Cine-mart music publishing co.; EP2182. Prev. reg. 7May45; EU420-381.

For voice and piano, with chord symbols.

—Waiting for my G. I. Joe; words by Hetty Wadlow, arr. by Harry and Mildred Bell. © 28Jun46; Tin pan alley, inc., New York; EP7141. Prev. reg. 27Apr45; EU418952.

For voice and piano, with chord symbols.

—Waiting for you, dear; words by Mabel Bingham. 3 p. © 23Aug46; Tin pan alley, inc., New York; EP8000.

For voice and piano, with chord symbols.

—Wandering moon; words by Andy Horvath. Hollywood, Calif., Cine-mart music publishers. © 4Mar46; Cine-mart music publishing co.; EP2281. Prev. reg. 19Mar45; EU412954.

For voice and piano, with chord symbols.

—What is it? Words by Rebecca Atkinworth. Hollywood, Calif., Cine-mart music publishers. © 10May46; Cine-mart music publishing co.; EP4020. Prev. reg. 3Aug45, EU433240.

For voice and piano, with chord symbols.

—When autumn comes; words by Loretta Rollins. Hollywood, Calif., Cine-mart music publishers. © 20Jul46; Cine-mart music publishing co.; EP8215. Prev. reg. in 1945.

For voice and piano, with chord symbols.

—When I pinned a rose in your hair; words by D. Hadley Loveland. © 30Jul46; Tin pan alley, inc., New York; EP7638.

For voice and piano, with chord symbols.

—When I'm in that distant land; words by O. R. Neill. Hollywood, Calif. Cine-mart music publishers. © 1Aug46; Cine-mart music publishing co.; EP8046.

For voice and piano, with chord symbols.

—When the moon played peek-a-boo; words by Anna Freeman. Hollywood, Calif., Cine-mart music publishers. © 10May46; Cine-mart music publishing co.; EP4022. Prev. reg. 23-Jul45; EU431566.

For voice and piano, with chord symbols.

—With only a picture of you; words by Maude Fulkerson. Hollywood, Calif., Cine-mart music publishers. © 10May46; Cine-mart music publishing co.; EP3737. Prev. reg. 29-Oct40; EU235363.

For voice and piano, with chord symbols.

—Won't you take a chance? Words by Edward J. Hill. Hollywood, Calif., Cine-mart music publishers. © 10May46; Cine-mart music publishing co.; EP3740. Prev. reg. 17Aug45; EU434-962.

For voice and piano, with chord symbols.

—The world must have peace; words by Charley Miller. Hollywood, Calif., Cine-mart music publishers. [3] p. © 1Aug46; Cine-mart music publishing co.; EP8047. Prev. reg. 22-Jan46; EU3299.

For voice and piano, with chord symbols.

—You don't hafta; words by Katherine Ramsey. Hollywood, Calif., Cine-mart music publishers. [3] p. © 20Jul46; Cine-mart music publishing co.; EP7853. Prev. reg. 17Sep45; EU438769.

For voice and piano, with chord symbols.

—You're not the girl I used to know; words by Maude Lancaster. Hollywood, Calif., Cine-mart music publishers. [3] p. © 1Aug46; Cine-mart music publishing co.; EP8201. Prev. reg. 5Jul45; EU429175.

For voice and piano, with chord symbols.

CARLISLE, BILL.

Baby, you done flubbed your dub with me; words . . . by B. Carlisle. [3] p. © 4Mar46; Peer international corporation, New York; EP7872.

For voice and piano, with chord symbols.

v. 41, 1946

CARLISLE, CLIFFORD RAYMOND, 1910—

Cliff Carlisle and Wally Fowler folio of pictures and song hits. Nashville, Wallace Fowler publications. 32-p. illus. (incl. ports.) 50¢ © 21Dec45; 2c 21Oct45; publisher; EP7359.

—How can you hate me? . . . Lyric by Sid Prosen, piano arrangement by Dick Kent [and When red leaves are falling; lyrics by Sid Prosen, music by Cliff Carlisle] © 14Dec45; 2c 29Dec45; Peer international corporation, New York; EP178, 177.

For voice and piano, with chord symbols.

CARLISLE, JEAN.

Is it wrong loving you? Words by Zella Gwynne [*pseud.*] Hollywood, Calif., Cine-mart music publishers. © 20Jul46; Cine-mart music publishing co.; EP8210. Prev. reg. in 1945.

For voice and piano, with chord symbols.

[CARLONE, FRANCIS N.]

Along came Georgia Lee; words by Mitchell Parish. [Arranged by Michael Edwards] New York, Mills music, inc. © arrangement, 22May46; publisher; EP5288.

For voice and piano, with chord symbols.

CARLOS, DON.

Trois grands succès de A. Deprince. Paris, Julio Garzon. © 15Jun46; publisher; EF2621.

For accordion solo.

CARLSEN, HENRY, 1899—

Saadan er kærlighed, madam! Tekst . . . H. Carlsen. [Copenhagen] W. Hansen. © 8Jul46; Wilhelm Hansen, musik-forlag, Copenhagen; EF4331.

For voice and piano.

CARLSON, ALEX.

Carlson violin school elementary course. © bk. 1, 17Jun46; composer, Portland, Or.; EP5117.

CARLSON, ARTHUR D.

When he returns; words . . . by A. D. Carlson. Hollywood, Calif., Cine-mart music publishers. © 30-Mar46; Cine-mart music publishing co.; EP2936.

For voice and piano, with chord symbols.

CARLSON, C. PETER.

God is our refuge; Psalm 46: 1, 2. Chicago, Universal publishing co. 15¢ © 22Mar46; publisher; EP2144.

Score: chorus (SATB) and piano reduction.

CARLSON, FRANCIS HAROLD.

How happy we shall be; [words by] Rev. Selma J. Gagnon. (*In His Hymns of inspiration*. Los Angeles. p. [4]) © 14Oct46; lyricist, Los Angeles; EP6245.

Close score: SATB.

—Hymns of inspiration. Los Angeles, Selma Gagnon. © 11Sep46; composer, Los Angeles; EP5645-5646, Selma Juliette Gagnon; EP5647.

Contents.—Will you kneel at the altar? (© EP5645) — Make you perfect to do His will (© EP5646) — Bury me deep, Lord; words and music by Selma J. Gagnon (© EP5647).

—My beloved is mine; [words by] Nancy Hearn Griffin. (*In Stowe, Harriet Beecher. He's coming tomorrow*. Monterey Park, Calif. p. 4 of cover.) © 15Oct45; 2c 4Dec45; lyricist, Monterey Park, Calif.; EP253.

Close score: mixed voices.

—My pilot; [words by] Nancy Hearn Griffin. (*In Stowe, Harriet Beecher. He's coming tomorrow*. Monterey Park, Calif. p. 2 of cover.) © 15Oct45; 2c 4Dec45; lyricist, Monterey Park, Calif.; EP255.

Close score: mixed voices.

—Sack cloth and ashes; [words by] F. H. Carlson. © 7May46; composer, Los Angeles; EP3491.

For voice and piano.

CARMICHAEL, HOAGY, 1899—

"Ain't God good to Indiana?" Lyric by William Herschell. [Beverly Hills, Calif.] Carmichael music publications. © 4Jun46; publisher; EP4322.

For voice and piano.

—Archie's little love song . . . words by Ed "Archie" Gardner. New York, Mayfair music corporation. © 1Nov46; publisher; EP9457.

For voice and piano.

—Canyon passage: Ole buttermilk sky [excerpt]. Lyrics and music by H. Carmichael and Jack Brooks. New York, Burke and Van Heusen, inc. © 3Jun46; publisher; EP7029.

For voice and piano, with chord symbols.

—Canyon passage: Rogue River Valley [excerpt]. Lyrics . . . by H. Carmichael. New York, Burke and Van Heusen, inc. © 3Jun46; publisher; EP7028.

For voice and piano, with chord symbols.

—Ginger and spice; [words and music] by H. Carmichael [and] Dok Stanford. 3-5 p. © 14Aug46; Melrose music corp., New York; EP8132.

For voice and piano, with chord symbols.

—Star dust . . . arranged by Jimmy Dale. New York, Mills music, inc. 60¢ © arrangement, 9Mar45; 2c 15Mar45; publisher; EP1598.

Piano-conductor score (orchestra) and parts.

—by Mitchell Parish and H. Carmichael; symphonic setting for orchestra by Morton Gould. New York, Mills music, inc. © arrangement, 12-Mar46; publisher; EP2217.

—words by Mitchell Parish . . . symphonic choral arrangement for mixed voices (S.A.T.B.) by Julian Webster and George F. Strickling. New York, Mills music, inc. © arrangement, 27Dec45; 2c 28Dec45; publisher; EP50.

—transcribed by Eddy Rogers, violin solo with piano accompaniment. New York, Mills music, inc. © arrangement, 12Mar46; publisher; EP2201.

—Things have changed; words by Paul Francis Webster. © 3Dec46; Bourne, inc., New York; EP10050.

For voice and piano, with chord symbols.

CARMONY, BYRON MILES.

Books; [words by] B. M. C. © 4-Apr46; composer, Harrisburg, Ill.; EP2752.

For voice and piano.

—You're my fondest memory; words . . . by B. M. Carmony, arranged by Bernice Albea Taylor. Harrisburg, Ill., B. M. Carmony. © 5Nov45; 2c 7Dec45; publisher; EP443.

For voice and piano.

CARMONY, CHARLES E.

We will meet again . . . [words by] C. E. C. © 20Jun46; composer, Indianapolis; EP4508.

Close score: SATB.

CARNE, GERALD, 1880—

My dearest wish; song, words by Anthony Mannering [*pseud.*] London, Ascherberg, Hopwood & Crew, ltd. 2s. © 6Nov46; publisher; EF4439.

CARNES, JOSEF R.

Ring out church bells, ring out . . . [words by] J. R. Carnes. Hillsboro, Ind., J. R. Carnes. © 29Jul46; publisher; EP9234.

For voice and piano.

CARO, FRANCISCO DE.

Corazón herido . . . El gaucha se vá . . . [by] A. R. Domenech [words by J. Fernandez Blanco] Paris, Julio

Garzon. © 15Jul42; 1c 26Apr46; publisher; EF1463.

Piano-conductor score (orchestra) and parts. Score and parts of El gaucha se vá on verso of score and parts of Corazon herido.

—Loca bohemia . . . paroles de Dante A. Linyera. Mi diosa . . . paroles de José de Grandis. Paris, J. Garzon. [2], [2] p. and 7 pts. © 30Mar46; Julio Garzon; EF2215.

Piano conductor score (orchestra, with words) and parts. Score and parts of Mi diosa on verso of score and parts of Loca bohemia.

CARO, JULIO DE.

El malevo. El malo . . . letra de Mario Castro. Buenos Aires, J. Korn. \$0.70. © 8Apr38; 1c 2Apr46; Editorial Julio Korn; EF2384.

For piano solo, with words.

THE CAROLINA MOUNTAIN BOYS. [Song folio]

Franklin, Pa., Kelly music publications. © no.1, 31Dec44; 2c 1Jan46; publisher; EP834.

CAROLS FROM CALVARY.

Eight sacred songs composed and sung by the Coopers. Arlington, Va., Marvin S. Cooper.

CARPENTER, IMOGEN, 1912—

Say so; words by Kim Gannon. © 13Dec46; Martin music, Hollywood, Calif.; EP10459.

For voice and piano, with chord symbols.

CARPOU, PETER S.

Every love song; lyric by Joseph McCarthy, jr. [New York] Robbins music corporation. © 21Jan46; publisher; EP743.

For voice and piano, with chord symbols.

CARR, GERRY.

I will glorify His name; words . . . by G. Carr. © 7Nov44; 2c 28Jun46; Bob Smith, Chicago; EP4641.

Close score: SATB; chords in guitar tablature and symbols.

CARR, JOHN.

In Plymouth, Indiana; [words] by J. Carr. New York, Main street songs, inc. © 25Apr46; publisher; EP3289.

For voice and piano, with chord symbols.

CARR, MARGUERITE.

My mother in the garden; words by Henry O. Evans. Chicago, The Song hit publishing company. © 8Mar46; publisher; EP2098.

For voice and piano, with chord symbols.

CARR, MICHAEL.

The night and the laughter; Ev'ry time you laugh [excerpt] Words by Aubrey May. London, The Peter Maurice music co., ltd. 1s. © 22Oct46; Peter Maurice music co., ltd., New York; EF4426.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— — — Lyric by Aubrey May. [London] The Peter Maurice music co., ltd. 1s. © new pictorial cover by staff of Peter Maurice music co. ltd., London, 1Nov46; Peter Maurice music co. ltd., New York; EF4455.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

CARR, ROBERT JOHN.

Let me hear you sing again; lyric . . . by R. J. Carr. Inglewood, Calif., Gem music publishers. © 1Jan46; publisher; EP235.

For voice and piano, with chord symbols.

CARR, WILLIAM JAMES, 1897—

Why should I care? Words . . . by Ed Farley [arranged by] Frank Vance. Brooklyn, Carr music pub. co. © 15Jul46; 2c 18Jun46; composer and lyricist, Brooklyn; EP9377. Prev. reg. 19Feb46; EU7766.

For voice and piano, with chord symbols.

CARRARA, ÉMILE.

J'ai raté ma chance . . . paroles de Léon Agel & Jeanne Pacaud. Paris, Éditions Léon Agel. © 15Nov45; 1c 26Apr46; publisher; EF1394.

Melody and chord symbols, with words.

— Je vais chercher ailleurs . . . d'É. Carrara [& Roger Betton] paroles des Léon Agel. Paris, Éditions musicales Léon Agel. © 1Dec45; 1c 26Apr46; publisher; EF1392.

Melody and chord symbols, with words.

— Ma rue; paroles de Camille François. Paris, Éditions Léon Agel. © 1Dec45; 1c 26Apr46; publisher; EF1391.

Melody and chord symbols, with words.

— Mon amant de St. Jean; paroles de Léon Agel. Paris, Éditions Léon Agel. © 1Dec45; 1c 26Apr46; publisher; EF1390.

Melody and chord symbols, with words.

— On danse à la villette; paroles de Jacques Larue. Paris, Éditions Léon

Agel. © 1Dec45; 1c 26Apr46; publisher; EF1386.

Melody and chord symbols, with words.

— Promenade en barque; paroles de Léon Agel. Paris, Éditions Léon Agel. © 1Dec45; 1c 26Apr46; publisher; EF1388.

Melody and chord symbols, with words.

— Swing mélodie. © 31Dec41; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1236.

For piano solo.

— Tu m'as menti . . . paroles de Léon Agel. Paris, Éditions Léon Agel. © 1Dec45; 1c 26Apr46; publisher; EF1389.

Melody and chord symbols, with words.

CARRÉ, JOHN FRANKLIN, 1894—

[Mountain sketches. Chasms] For organ. Cincinnati, The Willis music co. 7 p. 50¢ © 24Oct46; publisher; EP9249.

— Mountain sketches: Horizon [excerpt] Cincinnati, The Willis music co. 50¢ © 24Oct46; publisher; EP10106.

For organ solo.

CARRILLO, ISOLINA.

Que mal te portas; letra . . . de I. Carrillo. N[ew] Y[ork] Southern music publishing co., inc. [3] p. © 13Aug46; Peer international corporation, New York; EF4197.

For voice and piano.

CARROLL, CHARLES.

Rock-a my soul; traditional Negro spiritual . . . S.A.T.B. a cappella. Hollywood, Calif., Abbey music co. 18¢ © arrangement, 17May46; publisher; EP3773.

CARROLL, HARRY.

[I'm always chasing rainbows] Lyric by Joseph McCarthy; [arranged by Hugo Frey] New York, Robbins music corporation. 7 p. 20¢ © arrangement, 9Sep46; publisher; EP8762.

Score: TTBarB and piano.

— — — — — © arrangement, 9Sep46; publisher; EP8763.

Score: SATB and piano.

— — — — — © arrangement, 9Sep46; publisher; EP8764.

Score: SABar and piano.

— — — — — arranged by Lucy Ann Bryant [*pseud.*] Simplified ed. New York, Shapiro, Bernstein & co., inc. © simplified arrangement, 25Mar46; publisher; EP2395.

For piano solo, with words.

— — — [Arranged by Robert C. Haring] New York, Shapiro, Bernstein & co., inc. © arrangement, 15-Mar46; publisher; EP2121.

For voice and piano, with chord symbols.

CARROLL, PETER.

We'll keep our love; song, words . . . by Martyn Mayne [and] Penn Long. London, Schauer & May. 2s © 8Jul46; publisher; EF2581.

CARROLL, WALTER.

The enchanted isle; violin and piano. London, Forsyth brothers ltd. 3s. © 15Feb46; publisher; EF835.

Score (violin and piano) and part. CARRUTHERS, HERBERT.

"Hearts of oak"; a selection of English melodies in rhythm, with words, arranged by H. Carruthers. London, Ascherberg, Hopwood & Crew, ltd. 1s. © 22Jul46; publisher; EF2354.

For voice and piano; chords in guitar tablature and symbols.

CARSON, JENNY LOU.

Chained to a memory; words . . . by J. L. Carson. Hollywood, Calif., Hill and range songs, inc. © 6Sep46; publisher; EP5597.

For voice and piano; chords in guitar tablature and symbols.

— One little tear-drop too late; [words] by J. L. Carson. Nashville, Acuff-Rose publications. © 8Apr46; publisher; EP2755.

For voice and piano; chords in guitar tablature and symbols.

— That's the last straw; words . . . by J. L. Carson. Hollywood, Calif., Hill and range songs, inc. © 20Nov46; publisher; EP6002.

For voice and piano; chords in guitar tablature and symbols.

CARTER, BENNY.

Headin' home; words by Kaye Parker. New York, Dorsey brothers' music, inc. © 22Mar46; 2c 21Mar46; publisher; EP2076.

For voice and piano, with chord symbols.

— Lonely woman; words by Ray Sonin. © 27Sep46; Mutual music society, inc., New York; EP8460. Prev. reg. 30Aug46.

For voice and piano, with chord symbols.

— Malibu; scored by James "Jiggs" Noble. New York, Robbins music corporation. 75¢ © 20Sep46; publisher; EP8616.

Piano-conductor score (orchestra) and parts.

CARTER, CECIL.

Now that you know; lyric by Joe Harris. © 14Feb46; Peer international corporation, New York; EP-1478.

For voice and piano, with chord symbols.

CARTER, ELLIOTT COOK, 1908-

Suite for quartet of alto saxophones. New York, Broadcast music, inc. © 27Dec45; 2c 8Jan46; publisher; EP315.

CARTER, JAMES EVERARD, 1906-

Under 'neath the moon; words . . . by J. E. Carter. 4l. © 1Jul46; 2c 21-May46; Carter music concern (James Everard Carter, d.b.a.) Coffeyville, Kan.; EP7264.

For voice and piano.

CARTER, PERRY.

Annabelle (fare thee well); by P. Carter & Annette Mills. London, The Strauss-Miller music co., ltd. © 15Jun46; publisher; EF2358.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

— Well, of all people; [words] by P. Carter. London, The Strauss-Miller music co., ltd. © 20Mar46; publisher; EF1528.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

CARTER, WILF.

Bouncin' along on my little bouncin' broncho; [words and music] by W. Carter, John Klenner and Bob Miller. New York, Bob Miller, inc. © 5Oct39; 2c 6Jun45; publisher; EP2624.

For voice and piano; chords in guitar tablature and symbols.

— Memories that never die; words . . . by W. Carter. [2] p. © 4Mar46; Southern music publishing co., inc., New York; EP7867.

For voice and piano, with chord symbols.

CARTIERO, GUADALUPE.

Fine brown frame; words and music by G. Cartiero and J. Mayo Williams. New York, Northern music corp. © 8Apr46; publisher; EP3153. Prev. reg. 6Oct44; EU392956.

For voice and piano, with chord symbols.

CARUSO, JOHN JOSEPH.

I fell in love with a dream girl; lyric . . . J. Caruso. Jackson Heights, N. Y., J. Caruso. © 20Jan46; publisher; EP1147.

For voice and piano.

v. 41, 1946.

CARUSO, YVONNE.

O'er meadow lands; song with English . . . text by Y. Caruso [Russian translation by Andrew Salama] New York, Edward Schuberth & co., inc. 50¢ © 6Dec45; 2c 4Dec45; publisher; EP793.

CARVER, ZEB.

Am I still p-a-r-t of your h-e-a-r-t? [Words and music] by Z. Carver and Jack Rollins. New York, Main street songs, inc. © 31Dec45; 2c 3Jan46; publisher; EP283.

For voice and piano, with chord symbols.

— A convict's last request; words and music by Z. Carver [and] Jack Rollins. © 5Jun46; Peer international corporation, New York; EP4959.

For voice and piano, with chord symbols.

— I ain't gonna worry no more; words and music by Z. Carver [and] Jack Rollins. [4] p. © 22May46; Peer international corporation, New York; EP7006.

For voice and piano, with chord symbols.

CASADESUS, FRANCIS, 1870-

Bretagne; suite d'orchestre. Paris, Henry Lemoine & cie. © 20Oct46; Francis Casadesus, Paris; EF3002.

Score: orchestra.

— Chant de la sportive; paroles de Marie-Thérèse Eyquem. Paris, H. Lemoine & cie. © 1Dec42; 1c 5Mar46; Henry Lemoine et cie.; EF670.

For voice and piano, and voice part. CASADESUS, HENRI.

Valses de France . . . en 2 actes et 18 tableaux . . . Couplets de Albert Willemetz, sur des airs célèbres de Gounod, G. Bizet, B. Godard, L. Delibes, Hervé, O. Métra, Lacome, P. Delmet. Adaptation, airs nouveaux et ballets de H. Casadesus. Paris, Royalty, éditions musicales. © 31Dec43; 1c 5Mar46; publisher; EF1078.

Piano-vocal score.

CASAGRANDE, ALESSANDRO.

Caccia; studio da concerto per pianoforte. Milano, Carisch s. a. L8 © 10Jun42; 1c 13Apr46; Carisch società anonima; EF1693.

CASEY, CLAUDE.

I wish I'd never met you [and My little Tootsie] Words . . . by C. Casey. © 4Dec46; Peer international corporation, New York; EP10206-10207.

For voice and piano, with chord symbols.

CASEY, KEN.

Two-gun Gertie; [words and music]

by K. Casey . . . and Kenn Sisson. New York, Casey & Sisson publishing co., inc., sole selling agents. © 4Apr46; George F. Briegel, inc., New York; EP2923. Prev. reg. 26Sep45; EU-440044.

For voice and piano, with chord symbols.

CASEY, TONY, 1908-

The bowling alley polka; words and music by T. Casey, Lenny Herman, Jack Lawson & Ernie Towle, piano arrangement by Jerry Kanner. © 7-Nov46; Top music publishers, inc., New York; EP9532.

For voice and piano, with chord symbols.

[CASSANO, PAOLO]

Tramonto (Sonnenuntergang) . . . parole de Tettoni [and Preghiera (Gebet) . . . parole de Bertone] musica de Giulio Blanco [*pseud.*] [4], [4] p. and 8 pts. © 25Apr43; 1c 1Aug46; Carlo Beltramo, San Remo, Italy; EF-4521.

Piano-conductor score (orchestra, with words) and parts. Score and parts for Preghiera on verso of score and parts for Tramonto.

CASSEN, EDDY.

Singing in the twilight; song, words by Ralph Butler & Harold Simpson, music by E. Cassen & Peter Mulroney. London, Schauer & May. 2s. © 12Mar46; publisher; EF1327.

CASTEGNARO, ZOLA.

Nuage; paroles de Louis Poterat. © 1Mar41; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1192.

For voice and piano.

CASTELLANI, LEANDER.

Accordionist . . . solo for piano accordion. New York, O. Di Bella music co. © 15Oct46; O. Di Bella, New York; EP5943.

— Gone in the navy . . . piano accordion solo. New York, O. Di Bella music co. © 15Oct46; O. Di Bella, New York; EP5941.

— My dear . . . solo for piano accordion. New York, O. Di Bella music co. © 15Oct46; O. Di Bella, New York; EP5944.

— The United nations . . . solo for piano accordion. New York, O. Di Bella music co. © 15Oct46; O. Di Bella, New York; EP5942.

CASTELLANOS, HORACIO.

Milonga de trenzas negras . . . letra de Cátulo Castillo. B[uenos] Aires, Editorial argentina de música internacional. [3] p. \$0.50 © 27Dec45; 1c

16Jul46; Peer International corporation, New York; EF4093.

For voice and piano.

CASTELNUOVO-TEDESCO, MARIO, 1895-

The daffodils; [words by] William Wordsworth. New York, Galaxy music corporation. 60¢ © 16Apr46; publisher; EP3059.

For voice and piano.

— December; [words by] John Keats. Los Angeles, Delkas music publishing company. 16¢ © 8Dec46; publisher; EP6315.

Score: chorus (SSAA) and piano.

— The nightingale. Le rossignol. For chorus of mixed voices unaccompanied; [words by] Frère Joseph (François Leclerc du Tremblay) English version by George Mead. [New York] Galaxy music corporation. 16¢ © arrangement, 8Feb46; publisher; EP4602.

— Pibroch of Donuil Dhu; for mixed chorus and piano. [Words by] Sir Walter Scott. Los Angeles, Delkas music publishing company. 18¢ © 8-Dec46; publisher; EP6317.

CASTILLO, CÁTULO.

Pastelera . . . letra y música de Sebastián Piana y C. Castillo, arranged by Domenico Savino. [New York] Robbins international corporation. © arrangement, 25Feb46; publisher; EP1656.

For voice and piano, with chord symbols.

CASTILLO, PEPE.

Crueldad . . . letra de P. Castillo. México, D.F., Hnos. Márquez editores. © 4Jan44; 1c 12Oct46; publisher; EF4318.

For voice and piano.

CASTLE, JERRY.

Love came back to say "hello"; words . . . by J. Castle and Dave A. Hoffman. © 30Jul46; Grimes music publishers, Philadelphia; EP7610.

For voice and piano, with chord symbols.

CASTRO, ARMANDO.

Cu-tu-gu-ru (Jack, Jack, Jack!) English words by Joe Davis, Spanish words . . . by A. Castro. New York, Caribbean music, inc. © English lyrics and arrangement, 15Oct46; 2c 9Oct46; publisher; EP8977. Prev. reg. 21Mar-46; EU12308.

For voice and piano, with chord symbols.

CASTRO, JOSÉ MARIA.

Sonata de primavera. Buenos Aires, Editorial argentina de música. © 24-

May45; 1c 27Mar46; publisher; EF-1496.

For piano solo.

CASTRO, JUAN JOSÉ.

Toccata; para piano. Buenos Aires, Editorial argentina de música. © 22-May45; 1c 27Mar46; publisher; EF-1577.

CASWAY, MORTON.

My heart is yours forever; lyric by Anne Spear. © 10Apr46; composer, Philadelphia; EP2811.

For voice and piano, with chord symbols.

CATHCART, ROBERT, jr.

Easter bells; words by Jack Wolf, music by R. Cathcart, jr. and Fud Livingston. New York, Mills music, inc. © 19Jun46; publisher; EP4579.

For voice and piano, with chord symbols.

CATLETT, SID.

Out of my way; lyric by Carl Sigman, music by S. Catlett [and] Tiny Grimes. [New York] Robbins music corporation. © 26Jun46; publisher; EP4840.

For voice and piano, with chord symbols.

CATON, LAUDERIC.

Rusty gate; [words by] L. Caton, arranged by Den Berry. © 9Jul46; The Cosmo music co. ltd., London; EF-2408.

Piano-conductor score (orchestra, with words) and parts.

[CATSOS, NICHOLAS A.]

The bouncing ball polka; words and music by Garet Romero [*pseud.*] [3] p. © 13Aug46; Peer international corporation, New York; EP7883.

For voice and piano, with chord symbols.

CAUZARD, ANDRÉ.

Railway serenade. © 10Jul46; composer, Paris; EF2636.

Piano-conductor score (orchestra) and parts.

CAVALLARO, CARMEN, 1917- *arr.*

Keyboard creations. New York, Harms, inc. 60¢ © 1Aug46; publisher; EP7793.

For piano solo.

CAVALLINI, ERNESTO.

Adagio-tarantella . . . B♭ clarinet and piano. [Arr. by George E. Waln] Chicago, Neil A. Kjos music co. © arrangement, 1Feb46; publisher; EP-1507.

CAVANAUGH, JAMES.

Hill-billy hangout in the hills; words and music by J. Cavanaugh . . . John Redmond . . . [and] Sammy My-

sels. New York, Novelty music co. 3 p. 40¢ © 30Jul46; publisher; EP7795.

For voice and piano, with chord symbols.

CAYOU, JOSEPH.

America's pride; words by Maurice Vorchét, music by Red Cayou & Elmer Keeton. San Francisco, Vorchét music publishing co. © 14Aug46; author, San Francisco; EP6056. Prev. reg. 10May46; EU19882.

For voice and piano.

CAZDEN, NORMAN.

Six definitions; for instrumental ensemble (wind instruments ad lib.) New York, Associated music publishers, inc. © 28Mar46; publisher; EP-3076.

CEGLIE, COSIMO DI.

Alida . . . Come ti chiami . . . versi di G. C. Testoni. Milano, Carisch s. a. © 20Jul41; 1c 26Apr46; Carisch società anonima; EF1654.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Come ti chiami on verso of score and parts of Alida.

CEKOW, A. T.

Cupidon en ballade [and Près de vous; paroles de Odile Marley] © 30Sep44; 1c ea. 5Mar46; Éditions musicales A. T. Cekow, Paris; EF677, 448.

Piano-conductor score (orchestra) and parts. Score and parts of Près de vous on verso of score and parts of Cupidon en ballade.

— Entre copains [and Tout simplement] . . . paroles de Noël Tomi. © 1-Nov45; 1c 26Apr46; Éditions musicales A. T. Cekow, Paris; EF1383-1384.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Tout simplement on verso of score and parts of Entre copains.

— Pepita [and L'Écossais à Paris; paroles de George Thibault] Paris, Éditions musicales A. T. Cekow. © 6May46; publisher; EF2260.

Parts: orchestra. Parts of L'Écossais à Paris on verso of parts of Pepita.

— Les vieux quais de la Seine . . . Paroles de Georges Thibault [and Simplette] © 1Sept45; 1c ea. 5Mar46; Éditions musicales A. T. Cekow, Paris; EF814-815.

Piano-conductor score (orchestra) and parts. Score and parts of Simplette on verso of score and parts of Les vieux quais de la Seine.

CÉLÉRIER, G.

Dog (La brute qui rêve) paroles de S. Legay. © 15May45; 1c 5Mar46; Publications Francis Day, Paris; EF-480.

For voice and piano, with voice part.

CELLIER, ALEX.

Chevauchée fantastique; pour trompette et piano. Paris, L. de Lacour. © 20Jul45; 1c 5Mar46; Lucien de Lacour; EF545.

CERE, MINDIE.

Chic chic boogie. New York, Accordion music publishing co. 40¢ © 10Aug-46; 2c 2Aug46; publisher; EP5312.

For accordion solo.

CERNKOVICH, RUDOLPH.

Agnes polka. Neža polka. © 14Feb-46; composer, Bradley, Mich.; EP-1345.

Parts (orchestra)

— Floweret waltz. Ružica valcer. Words . . . by R. Cernkovich. © 15Feb-46; composer, Bradley, Mich.; EP-1344.

Parts (orchestra) Croatian words.

— Ljubav valcer. (The love waltz) [Words partly by R. Cernkovich] © arrangement and additional music and verses, 6Jul46; composer, Bradley, Mich.; EP5152.

Parts: string orchestra.

— Na brigu kuća mala. (A cottage on the hill) © 3d and 4th verses and arrangement, 16Dec46; composer, Bradley, Mich.; EP6338.

Parts: string orchestra, with Croatian words.

— arr.

Gdje si, da si, moj golube? (Where are you, my pigeon?) © 5th and 6th verses and arrangement, 30Jan46; composer, Bradley, Mich.; EP1224.

Parts: string orchestra, with Croatian words.

— Micek polka . . . (My pet polka) © arrangement, 2Jul46; arranger, Bradley, Mich.; EP5153.

Parts: string orchestra.

— Sažaljenja imaj. (Have pity on me) Russian love song. New Croatian version and arrangement by R. Cernkovich. 7 pts. © Croatian version and arrangement, 15Jul46; arranger, Bradley, Mich.; EP5216.

Parts: orchestra.

— Titino kolo i pjesma (Ljubičice bjela!) (Yugoslav partisan dance-song) . . . Marjane, sad nam barjak vijes! . . . (Yugoslav partisan song) povećao tekst i udesio) Obradio J. Hatze. © arrangement, and 6th verse

of Marjane, 2Feb46; arranger, Bradley, Mich.; EP1223.

Parts: string orchestra with words. [CERVIN, LOUISE ELIZABETH] 1874-

My music book; a book for the child beginner [by Louise E. Cervin and Lydia Wilhelmina Johnson] Rock Island, Ill., Louise Cervin & Wilhelmina Johnson. © 15Jun46; publishers; AA-22389.

CESARINI, CESARE.

Attenti, c'è la zia! Tre atti brillanti di Giovanni Rovini . . . Canto e pianoforte. Firenze, Ditta R. Maurri. © 21-Sep46; publisher; EF4623.

— Il campanile di Giotto; parole di G. Grazzi. Firenze, Ditta R. Maurri. © 20Mar44; 1c 23Oct45; publisher; EF2820.

For voice and piano.

— Canta Firenze . . . parole di G. Ferrini. Firenze, Ditta R. Maurri. © 20Mar44; 1c 23Oct45; publisher; EF-2818.

For voice and piano.

— Firenze sogna; parole e musica di C. Cesarini. [Ed. riveduta e corr. dall' autore] Firenze, R. Maurri. © 2Jan41; 1c 22May46; Ditta R. Maurri; EF4320.

For voice and piano.

— Non canta più Firenze . . . parole di C. Cesarini. Firenze, Ditta R. Maurri. © 20Sep44; 1c 23Oct45; publisher; EF2822.

For voice and piano.

— Serenata a Firenze; . . . parole di R. Benini. Firenze, Ditta R. Maurri. © 16May40; 1c 23Oct45; publisher; EF2819.

For voice and piano.

— Serenatella sotto la luna . . . versi . . . di C. Cesarini. Firenze, Ditta R. Maurri. © 20Feb41; 1c 23Oct45; publisher; EF2821.

For voice and piano.

CHABRIER, ALEXIS EMMANUEL, 1841-1894.

Marche joyeuse . . . arr. for military band by Lt. George Miller. London, Boosey & Hawkes, Ltd. © arrangement 20Mar46; Hawkes & son, London; EF878.

CHADEL, H. P.

Palm-beach. © 31Dec42; 1c 5Mar-46; Publications Francis Day (s.a.) Paris; EF1194.

For piano solo.

CHADWICK, CECIL.

Remembrance; song, words by A. Harvey Lang-Ridge. London, Bosworth & co., Ltd. 2s. © 7Dec45; 1c

1Apr46; publisher; EF1060.

CHADWICK, GEORGE WHITEFIELD, 1854-1931.

The danza; poem by Arlo Bates . . . Op. 14, no. 1. Arranged by Jeanne Boyd. Boston, The Arthur P. Schmidt co. 15¢ © arrangement, 16Sep46; publisher; EP8981.

Score: SSA and piano.

— Oh, let night speak of me . . . arranged by Howard R. Stevens; [words by] Arlo Bates. [Boston] The Arthur P. Schmidt co. 15¢ © arrangement, 18Jul46; publisher; EP5049.

Score: chorus (SSAATTBB) and piano.

— Saviour, like a shepherd lead us . . . arr. by Hugo Norden. [Boston] The Arthur P. Schmidt co. 12¢ © arrangement, 3Jul46; publisher; EP-5503.

Score: SA and piano.

CHAGNON, PIERRE.

Chanson de rue: Le vent m'a parlé de toi [excerpt] Paroles de Léo Sevestre & Léon Agel, musique de P. Chagnon & Y. Beguin. Paris, Éditions Léon Agel. © 1Dec45; 1c 26Apr46; publisher; EF1460.

Melody and chord symbols, with words.

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

[Album pour enfants, piano, op. 39, no. 8. Valse] Arranged by John Serry. Accordion solo. N[ew] Y[ork] C[ity] Viccas music co. 3 p. 40¢ © arrangement, 18Mar46; publisher; EP7267.

— Capitol's Great Tchaikovsky solo series, no. 3 . . . arranged by Elmer Schoebel. New York, Capitol songs, inc. © arrangement and compilation, 2Feb46; publisher.

Contains parts for alto saxophone (© EP3271), clarinet/tenor saxophone (© EP3272), trumpet (© EP3273), or trombone (© EP3274), each with piano accompaniment.

— [Chansons pour la jeunesse. Légende] A legend, sacred chorus for mixed voices, optional a cappella (S. A.T.B.) English version by V. A. C. . . . arranged by Van A. Christy. [Chicago] Hall & McCreary company. 8 p. 18¢ © English text and arrangement, 18Oct46; publisher; EP9080.

— Eugene Onegin: Ya lu blu vas. (Yes! I love you) [excerpt] Piano solo . . . arranged by Ted Mossman. Simplified piano ed. New York, Shapiro, Bernstein & co., inc. 40¢ © simplified piano arrangement, 13May-46; publisher; EP4175.

— From darkness to light; an Easter choir cantata for mixed voices. Text compiled . . . [and] music arranged . . . by Ellen Jane Lorenz. Dayton, Ohio, Lorenz publishing co. 85¢ © arrangement, 2Jan46; publisher; EP-588.

— Great moments with Tschaikovsky; [arranged by Victor Ambroise] London, Lawrence Wright music co., ltd. 2s. © 3d selection arrangement, 24Oct46; publisher; EF4372.

— Hurdy gurdy serenade (based on *Capriccio italienne*) words [and arrangement] by Victor Scharbau and R. H. Greenwell. © arrangement and lyrics, 31Dec45; 2c 15Jan46; Washington music bazaar, Robert Holmes Greenwell, sole owner, New York; EP1270.

— I believe in one God . . . [Arranged by] Tkach. [Chicago] Neil A. Kjos music co. 20¢ © arrangement, 21Dec46; 2c 15Dec46; publisher; EP-10633.

Score: chorus (S.A.T.B.) and piano reduction.

— A legend . . . edited and text adapted by Frank B. Cookson, for mixed voices. Chicago, H. T. Fitz-Simons company. 15¢ © adaptation of music and text, 5Nov46; publisher; EP9548.

— Legend (Long, long ago) S.S.A. . . . anthem and concert version by Noble Cain [text by N. Cain] [New York] Belwin, inc. 15¢ © arrangement, 1Nov46; publisher; EP9375.

— — S. A. . . . Anthem and concert version [and words] by Noble Cain. [New York, Belwin, inc.] © arrangement, 26Nov46; publisher; EP9924.

— Légende. *See his* Chansons pour la jeunesse. Légende.

— The nightingale; S.S.A. . . . arranged by Morten J. Luvaas. [Words by] Florence Gebhardt Ormsbee. [Boston] C. C. Birchard & company. 16¢ © arrangement, 20Jun46; publisher; EP4519.

— None but the lonely heart . . . arranged by Fred Barovick. New York, Clef music co. 75¢ © arrangement, 15Nov46; publisher; EP9969.

Piano-conductor score (orchestra) and parts.

— — arranged by Walter Beeler. (*In* Beeler, Walter Roy, *arr.* Twenty-nine cornet solos. New York. p. 73-75) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9069.

— — . . . simplified piano solo

transcribed by Ted Mossman. New York, Mills music, inc. 40¢ © 12Mar-46; publisher; EP2203.

— The nut-cracker; excerpts from the ballet . . . arranged for piano solo by Granville Bantock. London, W. Paxton & co. ltd. 2s6d. © arrangement, 28Feb46; publisher; EF2401.

— [The nutcracker. Suite. Selections] Themes from Nutcracker suite for orchestra . . . arranged by Frederic Fay Swift. New York, Pro art publications. 11 p. and 23 pts. Full orchestra \$3, piano conductor 50¢, pts. 25¢ © arrangement, 5Jul46; 2c 27Jun-46; publisher; EP7121.

— Nutcracker suite [popular excerpts, simplified arrangement for piano by Harold Potter] New York, Edwards music company. © arrangement, 14Nov46; publisher; EP9649.

— — Op. 71a . . . Arranged by M. L. Lake; arr. for modern band with new parts by H. R. Kent [*pseud.*] New York, Carl Fischer, inc., full band \$4.50, symphonic band \$7.50, conductor 50¢, pts. 35¢ © arrangement for modern band with new parts, 31-Jul46; publisher; EP7682.

— Nutcracker suite: Dance of the candy fairy [excerpt] . . . Arranged for piano duet by Chester Wallis [*pseud.*] Boston, The Boston music co. 2 pts. 50¢ © arrangement, 23Jan46; publisher; EP1922.

— [Nutcracker suite] Valse des fleurs [arranged by Henry Geehl] London, E. Ashdown ltd. 1s6d. © arrangement, 21Mar46; Edwin Ashdown ltd.; EF1282.

For piano solo.

— Nutcracker suite: Waltz of the flowers [excerpt] Arranged for piano duet by Milton James [*pseud.*] New York, Century music publishing co. © arrangement, 13May46; publisher; EP3621.

— O holy Lord, by P. Tschaikowsky [English version by E. M.] arranged and edited for mixed chorus, S.S.A. T.B., by Eric Manten. New York, Choral art publications. 18¢ © arrangement, 24Jun46; publisher; EP-9918.

— O lovely night; S.A.T.B. English text by Marina Orloff; arranged for American use by George Northrup. New York, Leeds music corporation. 18¢ © arrangement and English text, 20Jun46; publisher; EP4866.

— Popular waltzes; selected & arranged for piano solo by Roger Forbes. London, New world publishers ltd. 2s,

6d. © arrangement, 21Feb46; publisher; EF865.

— Romance . . . simplified piano solo transcribed by Ted Mossman. New York, Mills music, inc. © arrangement, 12Mar46; publisher; EP2204.

— [Roméo et Juliette. Love theme] Transcribed . . . by Harold Potter and Eddie Dorr. New York, Paull-pioneer music corp. © song arrangement, 6-Aug46; publisher; EP7771.

Contains an excerpt arranged for piano ("concert" and "simplified" versions) and a song with title: There's no one else but you; words by H. Potter and E. Dorr.

— Scherzo; for violin and piano. [Op. 42, no. 2] [Edited with special annotations by Arthur Hartmann] Am-Rus ed. New York, Leeds music corporation. 16 p. and pt. \$1 © editing and preface, 17Dec45; 2c 18Dec45; publisher; EP1046.

— Seize chansons pour la jeunesse. *See his* Chansons pour la jeunesse.

— A selection of famous Tschaikowsky melodies, arranged for the piano-forte in a simplified manner by Hubert Bath. [London] The Peter Maurice music co., ltd. © arrangement, 12-Feb46; Peter Maurice, inc., New York; EP2370.

— Sleeping beauty. (Dornröschen) Waltz from the ballet . . . arranged by Harold Sanford. New York, Broadcast music, inc. © arrangement, 1Mar46; publisher; EP2578.

Piano-conductor score (orchestra) and parts.

— Souvenirs from the great masters; Tschaikowsky. Selected and arranged by G. H. Clutsam. London, Keith Prowse & co., ltd. © arrangement, 12Nov46; publisher; EP9582.

For piano solo.

— The swan lake; selection . . . arr. by King Palmer. London, W. Paxton & co., ltd. © arrangement, 21Dec45; 1c 4Feb46; publisher; EF194.

Piano-conductor score (orchestra) and parts.

— [Symphony, no. 6, op. 74, B minor. Andante] Pathétique, 6th symphony . . . simplified piano solo [arranged by Harold Potter] . . . Including song, "Always remember," by Jack Edwards. New York, Edwards music company. 5p. © words and arrangement, 25Apr46; publisher; EP7304.

— Theme from Tschaikowsky's Swan lake ballet . . . song [The land of dreams, lyric by Jack Edwards] . . . piano solo [transcribed by Harold

Potter] New York, Edwards music company. © words and arrangement, 2Jul46; publisher; EP4940.

— Theme from Tschaikowsky concerto, op. 23. Piano solo [arr. by R. R. Rack] Philadelphia, Musicmakers, inc. © arrangement, 26Jun46; publisher; EP4807.

— Themes from Nutcracker suite. *See his* The nutcracker. Suite. Selections.

— Themes from Pathétique symphony [op. 74] . . . piano solo [arr. by R. R. Rack] Philadelphia, Musicmakers, inc. © arrangement, 22May46; publisher; EP3993.

— Trépak . . . Op. 71a. Arr. by Svend Tollefsen. New York, Accordion music publishing co. 35¢ © arrangement, 10Aug46; 2c 2Aug46; publisher; EP5311.

For accordion solo.

— Tschaikowsky album for piano accordion; arranged by Galla-Rini. Pittsburgh, Volkwein bros., inc. \$1.50 © arrangement, 26Aug46; publisher; EP5478.

— Valse sentimentale. Op. 51, no. 6 . . . for string orchestra . . . arrangement by Richard Mohaupt. New York, Russian-American music publishers, inc. 4 p. and 5 pts. \$1.25, piano 50¢, pts. ea. 25¢ © arrangement, 11Aug45; 2c 20Dec45; publisher; EP645.

— Waltz from the Serenade for strings; piano solo . . . arranged by King Palmer. London, W. Paxton & co. ltd. © arrangement, 25Sep45; 1c 4-Feb46; publisher; EF178.

— . . . transcribed by Eric Steiner. New York, Schroeder & Gunther, inc. © arrangement, 15Feb46; publisher; EP1394.

For piano solo.

— Wealth of melodies . . . arranged by Victor Ambroise. London, Lawrence Wright music co., ltd. 2s. © arrangement, 31Oct46; publisher; EF4418.

For piano solo, with chord symbols.

— Why? (Warum?) English translation by Frank Scherer . . . arranged for male voices by F. Scherer. 15¢ © translation and arrangement, 15Feb40; 2c 16Jun46; Sprague-Coleman, New York; EP4432.

CHAILLEY, JACQUES EUGÈNE ÉMILE, 1910—

Berceuse de la mésange . . . paroles de E. J. Regrettier. Paris, L. de Lacour, Éditions Costallat. © 7Jan46; Lucien de Lacour; EF2026.

For voice and piano.

— *arr.*

Le feu . . . paroles de R. P. Donceur. Paris, Rouart, Lerolle et cie. © harmonization, 15Apr46; publisher; EF4655.

Score: chorus (SATB).

— Là-haut sur la montagne; chant de pâtres morvan-diaux. Paris, Rouart, Lerolle et cie. © arrangement, 31-Mar46; publisher; EF2100.

Score: chorus (SATB).

— Trois poésies de François Villon. Paris, L. de Lacour. 27 fr. © 15Jul45; 1c 5Mar46; Lucien de Lacour; EF771.

For voice and piano.

CHAINEY, MARY.

Two songs; [words] by M. Chainey. New York, Sprague-Coleman. 50¢ © claimed on 2 songs, 5Jul39; 2c 16Jun46; publisher.

Contents.—[v. 1] Eternal dawn (© EP4406)—[v. 2] Eternal spring (© EP4407).

CHAIROPOULOS, CHR. K.

Apo t'ine i kardia sou . . . [words by I. Phermanoglos. [Athens], Gaetanos. © 5Sep46; Michael Gaetanos; EF2814.

For voice and piano.

— Den to perimena pote pōs tha se chasō; [words by] K. Manesēs. Athens, M. Gaetanos. © 2Mar46; Michael Gaetanos; EF1922.

For voice and piano.

— Kalōs ērthes sta oneira mou; [words by] I. Phermanoglos. Athens, M. Gaetanos. © 8May46; Michael Gaetanos; EF1920.

For voice and piano.

— Tha se perimeno . . . Words: I. N. Marabelaki. [4th ed.] Athens, M. Gaetanos. © 6Sep46; Michael Gaetanos; EF2865.

For voice and piano.

— Thathela . . . [2d ed.] Mporei kai na mē s'agapo . . . [7th ed.] [Words by] C. K. Chairopoulos [Athens] M. Gaetanos. © 25Jun46; Michael Gaetanos; EF2329.

For voice and piano.

— Ti ki'an chathēs; [words by] C. K. Chairopoulos. [4th ed.] Athens, M. Gaetanos. © 23May46; Michael Gaetanos; EF2006.

— Tra la la. [2d ed.] Apopse mou leipeis. [4th ed.] [Words by] C. K. Chairopoulos. Athens, M. Gaetanos. © 25Jun46; Michael Gaetanos; EF2330.

For voice and piano.

CHAJES, JULIUS.

Adon olom. (The Lord of all) For mixed voices (S.A.T.B.) New York, Transcontinental music corporation.

© arrangement, 2Dec46; publisher; EP9998.

— Palestinian dance; for piano solo. New York, Edward B. Marks music corporation. 75¢ © 18Dec46; publisher; EP10491.

— Song of love. [Shir ahavah] . . . [For] voice and piano. New York, Transcontinental music corporation. 50¢ © 7May46; publisher; EP3536.

Hebrew words (transliterated).

— Where the Tigris flows. [Bēyn n'har P'rat] . . . Poem by Ch. N. Bialik . . . for voice and piano. New York, Transcontinental music corporation. 40¢ © 7May46; publisher; EP3535.

Hebrew words (transliterated).

CHALFA, STEPHEN.

Ribbons and ruffles; piano solo. Boston, The Boston music co. 25¢ © 13-May46; publisher; EP4126.

CHALFANT, BLANCHE PAGE, 1888—

Indiana, golden state where I was born; [words] by B. P. Chalfant. [Bluffton, Ind.] B. P. Chalfant. © arrangement, 6Mar46; publisher; EP-9821. Prev. reg. 29Mar43; EU112611.

Score: chorus (SSA) and piano.

CHALLAN, RENÉ.

Concerto pour saxophone alto et orchestra. Paris, A. Leduc et cie. 38p. and pt. 45fr. © 10May46; Alphonse Leduc et cie; EF3069.

Score (saxophone and piano) and part.

— Divertissement pour hautbois et piano. Paris, A. Leduc. 15 p. and pt. 20 fr. © 10May46; Alphonse Leduc et cie., Paris; EF2147.

Score (oboe and piano) and part.

CHAMBERD, FREED.

Cordobenta . . . Paroles de J. Falcón & J. Liogar. Paris, J. Garzon. © 30-Mar46; Julio Garzon; EF2183.

For voice and piano.

— Leurs caresses . . . [and] Ausencia . . . [by] Luis Mandarin. Paris, Julio Garzon. © 1Jun46; publisher; EF2615.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Ausencia on verso of score and parts of Leurs caresses.

— Olvidate milonguite . . . paroles de J. Liogar . . . Maruja . . . paroles de Falcon et Liogar, musique de Isidro Fabra. Paris, J. Garzon. [2], [2] p. and 8 pts. © 30Mar46; Julio Garzon; EF2223.

Piano-conductor score (orchestra, with words) and parts. Score and

parts or Maruja on verso of score and parts of Olvidate milonguita.

CHAMBERS, JOHNNY.

Why did we have to fall in love? Words . . . by J. Chambers. © 23Mar46; Tin pan alley, inc., New York; EP2162.

For voice and piano, and chord symbols.

CHAMINADE, CÉCILE.

Callirhoe: Pas des écharpes (Scarf dance) [excerpt, and Variation, excerpt] Revised by Chas. J. Roberts. \$1.85 © arrangement of Variation, 19Dec23; 2c 18Nov46; Carl Fischer, inc., New York; EP9609.

Piano-conductor score (orchestra) and parts.

CHANDLER, GUS.

[Canadian capers] [By] G. Chandler, Bert White and Henry Cohen. Arr. by Johnny Sterling [for] trumpet (cornet) and piano. New York, Remick music corporation. 6 p. and pt. 60¢ © arrangement, 13Aug46; publisher; EP7764.

— — for Bb baritone (euphonium) with piano accompaniment. [By] G. Chandler, Bert White and Henry Cohen, arr. by Walter Beeler. [New York] Remick music corporation. © arrangement, 4Dec46; publisher; EP-10153.

CHANEY, W. CLIFFORD, *arr.*

How to play Hawaiian guitar by note in different keys . . . arranged and compiled by W. C. Chaney. Detroit, The Norman music publishing co. © 28Dec45; 2c 25Dec46; publisher; EP10290.

CHANLER, THEODORE, 1902—

The children; nine songs for medium voice and piano . . . words by Leonard Feeney. New York, G. Schirmer, inc. \$1.25 © 17Jan46; publisher; EP2412.

— The lamb . . . [words by] William Blake . . . New York, Associated music publishers, inc., c1946. 5 p. (Contemporary American songs . . . 3d ser.) 60¢ © 10Oct46; publisher; EP8999.

For solo voice with piano accompaniment.

— Memory . . . [words by] William Blake . . . New York, Associated music publishers, inc., c1946. 5 p. (Contemporary American songs . . . 3d ser.) 60¢ © 10Oct46; publisher; EP-8998.

For solo voice with piano accompaniment.

CHANSLOR, HAL, 1903—

Baltimore bubble; lyric and music

by Dick Flora and H. Chanslor. Hollywood, Calif., Cine-mart music publishers. © 4Mar46; Cine-mart music publishing co.; EP2185. Prev. reg. 20Apr45; EU417646.

For voice and piano, with chord symbols.

— Beautiful island of dreams; words by Edna A. Carlson. Hollywood, Calif., Nordyke music publications. 2 p. © 30Apr46; Nordyke publishing company, Los Angeles; EP5759.

For voice and piano, with chord symbols.

— Fall into my heart; words by August Armelin. Hollywood, Calif., Nordyke music publications. © 30Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2506.

For voice and piano.

— I could learn to love you; words by Raymond Kiecker. Hollywood, Calif., Nordyke music publications. © 8Aug46; Nordyke publishing company, Los Angeles; EP8651.

For voice and piano, with chord symbols.

— I dare you; words by Dolly Johnson. Hollywood, Calif., Cine-mart music publishers. © 10Apr46; Cine-mart music publishing co.; EP2941.

For voice and piano, with chord symbols.

— Listening; words by Albert Wender. © 15Jan46; Tin pan alley publications, New York; EP542. Prev. reg. 19Sep45; EU439051.

For voice and piano, with chord symbols.

— Looking for a sweetheart; lyric by Stella D. Simko. © 30Apr46; Tin pan alley, inc., New York; EP3468. Prev. reg. 24Nov45; EU447727.

For voice and piano, with chord symbols.

— Our fallen chief; lyrics by Rosa Belle Keith. Washington, D. C., Rosa B. Keith. © 31Dec45; 2c 1Feb46; publisher; EP1022.

For voice and piano; chords in guitar tablature and symbols.

— Please, daddy, come back home; words by Ellen L. Swartout. Hollywood, Calif., Cine-mart music publishers. © 12Mar46; Cine-mart music publishing co.; EP2276. Prev. reg. 26Feb45; EU418039.

For voice and piano, with chord symbols.

— Sailing on a moonbeam; words by Rose Manuto. Hollywood, Calif., Cine-mart music publishers. © 16Apr46;

v. 41, 1946

Cine-mart music publishing co.; EP-3216.

For voice and piano, with chord symbols.

— You're my cuddly lamb; words by Narceez [*pseud.*] Chicago, Gedwell & Criswell. [5] p. © 25Jan46; John Gedwell, Chicago; EP7257. Prev. reg. 11-Jun45; EU425674.

For voice and piano, with chord symbols.

CHANTELOU, H.

Piano akkordeon skole; af H. Chantelou og Edwin Nielsen. København, W. Hansen. © 30Jun45; 1c 4Apr46; Wilhelm Hansen, musik-forlag; EF-1301.

CHAPÍ Y TORENTE, RUPERTO, 1851-1909.

[El puñao de rosas. Selections] A bunch of roses . . . arranged for dance orchestra by Eddie Griffiths. London, Sole selling agents, Boosey & Hawkes, ltd. © arrangement, 6Aug46; Hawkes & son (London) ltd.; EF4166.

CHAPIRO, GÉORGES.

Hello baby, mademoiselle; paroles françaises de Jacques Larue, paroles anglaises de Pat Noto, musique de G. Chapiro & R. Marbot. © 5Oct45; 1c 5Mar46; Sté. d'éditions musicales internationales, Paris; EF574.

For voice and piano.

— — — Paris, Société d'éditions musicales internationales. © 11-Oct45; 1c 21Jan46; publisher; EF126.

For voice and piano.

CHAPLAEVSKY, PAUL.

Valse caprice; for trumpet and piano. [Edited with foreword and special annotations by Ralph Satz] Am-Rus ed. New York, Leeds music corporation. 60¢ © foreword, 24May-46; publisher; EP4252.

CHAPMAN, GALVIN RUBIN.

Just a letter from you; words . . . by C. Chapman. Hollywood, Calif., Cine-mart music publishers. [3] p. © 20Jul46; Cine-mart music publishing co., Hollywood, Calif.; EP7857. Prev. reg. 2Jun45; EU424249.

For voice and piano, with chord symbols.

CHAPMAN, WILLIAM.

Take it and git, by W. Chapman. Melvin Chapman, John Green [and] James T. Marshall; arranged by Roger Segure . . . for small orchestra. New York, Leeds music corporation. 4 p. and 8 pts. 50¢ © arrangement 4-Sep46; 2c 3Sep46; publisher; EP-8529.

CHAPPELLE, CHAPPIE .

Kentucky Sue; words . . . by C. Chappelle. New York, Mills music, inc. © 19Jun46; publisher; EP4571.

For voice and piano, with chord symbols.

CHAPPLE, STANLEY.

Auld lang syne; poem by Robert Burns, Scotch tune. Symphonic choral arrangement for male voices (T.T.B.-B.) New York, Mills music, inc. 20¢ © arrangement, 15Jul46; publisher; EP5259.

CHAPURLAT, C.

Pour chanter à maman. Paris, H. Lemoine et cie. © 20Jul43; 1c 5Mar-46; Henry Lemoine et cie.; EF671.

For voice and piano, and voice part.

— Trois saluts au drapeau; paroles . . . de Chapurlat. Paris, Henry Lemoine & cie. © 1Dec41; 1c 5Mar46; publisher; EF917.

For voice and piano.

CHARDON, FÉLIX.

Joli soir; paroles de André Viaud. © 31Mar45; 1c 5Mar46; Les éditions Philippe Fougères; EF357.

For voice and piano.

— Poésie . . . paroles [by] Maurice Vandair, musique [by] F. Chardon & A. Mario Melfi. © 31Dec41; 1c 5Mar-46; Société d'éditions musicales Paris monde, Paris; EF1146.

For voice and piano, with chord symbols.

CHARDON, JULIEN.

Concerto; pour piano et orchestre. Paris, Publications Francis Day. © 1-Aug42; 1c 5Mar46; publisher; EF-1211.

Score: piano 1-2.

CHARETTE, WILFRID.

L'Epluchette; Légende de l'épi rouge [excerpt] . . . paroles de Louvigny de Montigny. . . translation by John Murray Gibbon. Lachute, Que., Le Parnasse musical. © 15Feb46; publisher; EF319.

For voice and piano.

CHARLES, DICK.

Three old maids; words and music by D. Charles, Larry Markes [and] Lee Rebideau. N[ew] Y[ork] GI music. © 2Jul46; 2c 25Jun46; publisher; EP4555.

For voice and piano, with chord symbols.

CHARLES, ERNEST.

Oh, little river; for voice and piano [words by Earl Benham New York, G. Schirmer, inc. 50¢ © 16Dec46; publisher; EP10573.

CHARLES, HENRY.

June is the month of roses; words by Jane Pruitt. Chicago, Popular music publications. © 14May43; 2c 10-Feb46; publisher; EP1170.

For voice and piano; chords in guitar tablature and symbols.

CHARLES, HUGH.

Melody; words and music by H. Charles and Sonny Miller. New York, Mills music, inc. © 19Jun46; Noel Gay music co., ltd., London; EP4578.

For voice and piano, with chord symbols.

— — — — — arranged by Will Hudson. New York, Mills music, inc. 75¢ © arrangement, 2Aug46; Noel Gay music co., ltd., London; EP5257.

Piano-conductor score (orchestra, with words) and parts.

CHARNEY, LUCIEN.

Automne; paroles . . . de L. Charney. © 31Oct45; 1c 18Jul46; composer, Enghien les Bains, France; EF2255.

For voice and piano.

CHARRIER, JO.

Au temps de la polka; paroles de J. Charrier, musique de J. Charrier & F. Agello. © 30Jun46; Société d'éditions musicales Paris-monde, Paris; EF-3021.

For voice and piano.

CHARROSIN, FREDERICK G.

Jubilation. © 2Mar45; 1c 2Nov45; Bosworth & co. ltd., London; EF129.

Piano-conductor score (orchestra) and parts.

CHASE, GILMAN EDWIN.

Psalm of praise. [Psalm 148] . . . SATB (bar. solo) Chicago, Clayton F. Summy co. 11 p. 18¢ © 26Jul46; 2c 24Jul46; publisher; EP7645. Prev. reg. 21Jul43; EU341003.

CHASE, RAYMOND S.

First etude. [Op. 7, no. 1] St. Petersburg, Fla., Ray Chase editions. 50¢ © 11Mar46; publisher, R. S. Chase, sole owner; EP1805.

For piano solo.

— Hawaiian love song; words . . . by R. S. Chase. St. Petersburg, Fla., R. S. Chase. © 14Dec45; 2c 16Dec45; Ray Chase editions, R. S. Chase, sole owner, St. Petersburg, Fla.; EP819.

For voice and piano.

— Hawaiian memories; words . . . by R. S. Chase. St. Petersburg, Fla., R. S. Chase. © 14Dec45; 2c 16Dec45; Ray Chase editions, R. S. Chase, sole owner, St. Petersburg, Fla.; EP818.

For voice and piano.

— Second rhapsody. [Op. 3, no. 2] St. Petersburg, Fla., Ray Chase edi-

tions. 60¢ © 11Mar46; publisher, R. S. Chase, sole owner; EP1806.

For piano solo.

CHATILLON, E.

Le mystère de Lyon et de Notre Dame: 7 choeurs à 4 voix mixtes [and orchestra] Texte de J. Folliet et J. Fallaix. Lyon, France, Musique Erjac. © 31Oct40; 1c 5Mar46; publisher; EF599.

Score: solo voices and chorus, without the accompaniment.

CHAUVET, RENÉ.

Valse de l'adieu; pour piano. Paris, Heugel et cie. 37.50 F. © 31Jan46; publisher; EF2735.

CHAVANNE, HENRI.

Vingt-cinq études de virtuosité, pour le cornet ou la trompette. Paris, A. Leduc. 32 fr. © 13Sep46; Alphonse Leduc et cie; EF2878.

CHÁVEZ, CARLOS.

Three nocturnes; for full chorus of mixed voices, a cappella . . . [Words by] John Keats [Percy Bysshe Shelley and Lord Byron. New York] G. Schirmer, inc. 18¢ © 8May46; publisher; EP4226.

CHENETTE, ED.

Hey, hey, ho; a merry Christmas melody . . . lyrics by M. L. Hohman, dance orchestration by Herman A. Hummel. Chicago, Rubank, inc. 75¢ © arrangement, 25Nov46; 2c 23Nov46; publisher; EP9652.

CHENOWETH, WILBUR.

Hail varsity; University of Nebraska football song, words by Joyce Ayres. New York, Carl Fischer, inc. © arrangement and revised words, 28-Dec45; 2c 3Jan46; publisher; EP318.

For voice and piano.

CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-

Chant et refrain. Paris, Durand & cie. © 31Dec41; 1c 1Nov45, 1c 17Jul46; publisher; EF2305.

For piano solo.

— Deux mélodies; poésie de Tran van Tung. Paris, Durand & cie. © 31-Jul46; publisher; EF2968.

For voice and piano.

— Pour netits et grands. Paris, Durand & cie. © 31Dec40; 1c 1Nov45, 1c 17Jul46; publisher; EF2304.

For piano solo.

— Sonatine sportive; pour saxophone alto et piano. Paris, A. Leduc. © 15Jun43; 1c 5Mar46; Alphonse Leduc et cie., Paris; EF2364.

CHERNIAVSKY, JOSEF.

The bells of Avalon . . . arranged by Ted Mossman. New York, Mills music,

v. 41, 1946

inc. 40¢ © arrangement, 12Mar46; publisher; EP2209.

For piano solo.

— Some bright tomorrow; words by Leonard Whitcup. New York, Mills music, inc. © 19Jun46; publisher; EP-4569.

For voice and piano, with chord symbols.

CHESHIRE, HARRY.

I'll always be with you . . . [words by] Lee Penny. © 28Feb46; Chart music publishing house inc., Chicago; EP1735.

For voice and piano; chords in guitar tablature and symbols.

CHESTER, CHARLES, 1914—

I'll be thinking of you (at Christmas time) [Words and music] by C. Chester, Ken Morris and Everett Lynton. [London] Lawrence Wright. 1s. © 30Sep46; Lawrence Wright music co., ltd.; EF4271.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— Primrose Hill; words and music by C. Chester, Ken Morris and Everett Lynton. [London] Lawrence Wright. © 14Jun46; 1c 5Jun46; Lawrence Wright music co., ltd.; EF4003.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

CHESTNUT, JOHN.

Jesus, my Jesus; words . . . by J. Chestnut, jr. . . . Philadelphia, J. Chestnut, jr. 35¢ © 10May46; publisher; EP3747.

Contains a version for low voice and piano, and a version for high voice and piano.

CHEYETTE, IRVING.

Thanksgiving fantasy; for mixed voices. New York, Sam Fox publishing company. 15¢ © arrangement, 4-Nov46; publisher; EP9584.

— *arr.*

Thanksgiving fantasy. New York, Sam Fox publishing company. © 12-Apr46; publisher; EP2819.

Condensed score (band) and parts. **CHIARI, VINCENZO DI.**

"La Spagnola"; SAB with soprano obbligato . . . arranged by Wallingford Riegger; English words by J. F. and H. F. [New York] H. Flammer, inc. 18¢ © arrangement, 12Apr46; Harold Flammer, inc.; EP3881.

— SSA with soprano obbligato, arranged by Wallingford Riegger; English words by J. F. and H. F. [New York] Harold Flammer inc. 18¢

© arrangement, 20Feb46; publisher; EP1632.

CHIBOUST, NOËL.

Appel aux rythmes. Paris, Publications Francis Day. © 31Dec43; 1c 5-Mar46; publisher; EF1095.

For piano solo.

— Clairière. © 1Apr42; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1123.

For piano solo.

— Ermitage. Paris, F. Day. © 31-Dec42; 1c 5Mar46; Publications Francis Day (s.a.); EF1216.

For piano solo.

— Gounet. © 1Apr42; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1080.

Melody and piano.

— Jiu-jitsu. © 31Dec43; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1204.

For piano solo.

— Normandie. © 1Apr42; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1190.

For piano solo.

— Rif 41. © 31Dec42; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1253.

Melody and piano.

— Sérénade d'hiver. © 1Apr42; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1244.

For piano solo.

— Slalom [and Ulysse] © 15Jan45; 1c each 5Mar46; Éditions Robert Salvét, Paris; EF794-795.

Piano-conductor score (orchestra) and parts. Score and parts of Ulysse on verso of score and parts of Slalom.

— Société. © 31Dec42; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1241.

For piano solo.

— Toujours. © 1Apr42; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1225.

For piano solo.

— Vacances. © 1Apr42; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1233.

For piano solo.

CHIESA, VIRGILIO, 1908—

Dimmi la verita: Cuore napoletano [excerpt] . . . Parole di Gianipa [pseud.] Milano, Odeon, s.a. © 9Oct-46; publisher; EF4646.

For voice and piano.

CHINN, MILDRED EILEEN, 1928—

Kentucky F.H.A. song . . . Words by E. Chinn and Velma St. Claire. Frankfort, Ky., Kentucky association of fu-

ture homemakers of America. © 16-Nov46; publisher; EP10295.

CHIOTĒS, MANOLĒS.

O pasatempos; [words by] G. Gianacopoulos [and] Tha se klepsō me aeroplano; [words by] K. Kophiniōtēs. Athens, M. Gaetanos. © 10Aug46; Michael Gaetanos; EF2505.

For voice and piano.

CHISHOLM, GEORGE.

Broadhurst garden blues. © 2Jan45; 1c 24May46; Noel Gay music co., ltd., London; EF1737.

Piano-conductor score (orchestra) condensed score and parts.

— Rustle of swing. © 16Apr46; Noel Gay music co. ltd., London; EF1736.

Piano-conductor score (orchestra), condensed score and parts.

CHITTENDEN, ALTA BROWN, 1899—

California sweetheart; words . . . by A. B. Chittenden, arranged by Lily Sherwood Fonda. San Francisco, Rhythms of the West. 5 p. © 5Oct46; composer, Redwood City, Calif.; EP-8636. Prev. reg. 22Feb44; EU364776.

For voice and piano, with chord symbols.

CHITTY, A. W. I.

Fourteen safety first and other good advice songs for little children. London, W. Paxton & co. ltd. 3s. © 5Feb46; publisher; EF2400.

CHOBILLON, CH.

Celesti-i-ne . . paroles de Charles Cluny [and Refrains de Paris . . paroles de C. Cluny & Pierre Alberty] Paris, Julio Garzon. © 15Jun40; 1c 26Apr46; publisher; EF1513.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Refrains de Paris on verso of score and parts of Celesti-i-ne.

CHOLVIN, HOMER C.

Can't say; words by Norman E. Stade. Hollywood, Calif., Nordyke music publications. © 27Jun45; 2c 18-Mar46; Nordyke publishing company, Los Angeles; EP2481.

For voice and piano.

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

[Ballade, piano, no. 1, op. 23, G minor] The famous ballade in G minor; [arranged by Howard Ward] [London] The Peter Maurice music co., ltd. 6 p. 1s. © arrangement, 19Sep46; publisher, New York; EF4324.

— Chopin medley; for the piano, arranged by James Palmeri. New

York, G. Schirmer, inc. © arrangement, 30Sep46; publisher; EP9742.

— Chopin (simplified); ten favorite compositions arranged for piano duet by Chester Wallis [*pseud.*] Boston, The Boston music co. 75¢ © arrangement, 22Jan46; publisher; EP1044.

— Chopin studies; freely transcribed for trumpet by Ben Paisner and David Gornston. New York, David Gornston. 50¢ © arrangement, 9Nov45; 1c 15Jan46; 1c 21Feb46; publisher; EP1591.

— Chopin waltzes; arranged by Victor Ambroise. [London] L. Wright. © arrangement, 6Dec46; Lawrence Wright music co., ltd.; EF4680.

For piano solo.

— Chopin's Piano concerto no. 2; piano solo . . . arranged by Ted Mossman. Simplified piano ed. New York, Shapiro, Bernstein & co., inc. 40¢ © simplified piano arrangement, 23May46; publisher; EP4169.

— Chopin's polonaise. Op. 53. Piano accordion solo arranged by Lloyd Marvin. Chicago, Chart music publishing house, inc. 40¢ © arrangement, 8Jun46; publisher; EP4889.

— Dis-lui que je l'aime . . paroles de Alfred Savoir . . d'après l'étude. Op. 10, no. 3, transcription of Francis Salabert. Paris, Salabert. © arrangement, 31Jul46; Éditions Salabert; EF3054.

Score (voice and piano) and voice part.

— Etude in Db, op. 25, no. 8; concert transcription for violin with piano accompaniment by D. C. Dounis. New York, Mills music, inc. \$1 © arrangement, 16Apr46; publisher; EP-5285.

— Etude in F minor . . Op 25, no. 2. Concert transcription for violin with piano accompaniment by D. C. Dounis. New York, Mills music, inc. \$1 © arrangement, 16Apr46; publisher; EP-5301.

— The famous ballade in G minor. See *his* Ballade, piano, no. 1, op. 23, G minor.

— [Fantaisie-impromptu, piano, op. 66, C# minor] Fantasie impromptu . . . accordion solo; paraphrase by Anthony Mecca. [Edited by Joe Biviano] New York, Joe Biviano music co. 7 p. 30¢ © arrangement, 16Feb42; 2c 9Jul46; publisher; EP8077.

— Lithuanian song, for full chorus of mixed voices with optional piano accompaniment . . . arranged by Van A. Christy. [New York] G. Schirmer,

v. 41, 1946

inc. 16¢ © arrangement, 13Feb46; publisher; EP2406.

— Mazurka in B flat. [Op. 40, no. 1] Accordion solo . . . [arranged by] Frosini. New York, Alfred music company, inc. 50¢ © arrangement, 22Nov46; publisher; EP6130.

— Melody by Chopin; quartet for 4 Bb clarinets, with optional 5th part (bass clar. or bar. sax) for quintet or choir, arr. by Robert McBride. New York, David Gornston. 75¢ © arrangement, 29Mar46; publisher; EP2955.

— Military polonaise. *See his* Polonaises, piano, op. 40, no. 1, A major.

— Minute waltz. [Op. 64, no. 1] Accordion solo . . . [arranged by] Frosini. New York, Alfred music company, inc. 50¢ © arrangement, 22Nov46; publisher; EP6131.

— — Arr. by George F. Briegel. New York, G. F. Briegel, inc. 32pts. © arrangement, 10Dec46; George F. Briegel, inc.; EP6272.

Parts: band.

— Ou donc es-tu? A toute absence; poème de André de Badet avec accompagnement du prélude no. 7 de Chopin, cadence de Hélène Chalot. © cadenza and words, 1Oct42; 1c 5Mar46; C. Joubert & cie., Paris; EF2463.

— Polonaise; arranged by Milt Lance. New York, Clef music co. © arrangement, 17Dec45, 2c 7Jan46; publisher; EP259.

Piano-conductor score (orchestra) and parts.

— — [for] S.A.T.B. . . . arr. by Harold G. Davidson; text by H.G.D. Philadelphia, Elkan-Vogel co., inc. 16¢ © arrangement, 1Apr46; publisher; EP2961.

— Polonaise in A flat major [Op. 53] . . . Arranged by Eric Steiner. New York, Schroeder & Gunther, inc. © arrangement, 15Feb46; publisher; EP1395.

For piano solo.

— Polonaise in A major. [Op. 40, no. 1] Accordion solo . . . [arranged by] Frosini. New York, Alfred music company, inc. 50¢ © arrangement, 22Nov46; publisher; EP6132.

— Polonaise militaire in A, op. 40, no. 1; concert transcription for violin with piano accompaniment by D. C. Dounis. New York, Mills music, inc. \$1 © arrangement, 16Apr46; publisher; EP5299.

— Polonaise. Op. 40, no. 1 in A, Polonaise. Op. 53, in Ab; arranged for the pianoforte in a simplified manner by Howard Ward. [London] The Peter

Maurice music co. ltd. 1s6d. © arrangement, 6Jun46; Peter Maurice, inc., New York; EF1897.

— [Polonaises, piano, op. 40, no. 1, A major] Arranged for piano duet by Milton James [*pseud.*] New York, Century music publishing co. © arrangement, 13May46; publisher; EP-3626.

— — Military polonaise . . . [simplified version] arranged . . . by Pietro Ballatore. New York, G. Schirmer, inc. 5 p. 35¢ © arrangement, 8Jun46; publisher; EP7563.

— Polonaise . . . transcribed with special lyric by Harold Potter and Eddie Dorris. New York, Edwards music co. © arrangement, 31Dec45; 2c 5Jan46; publisher; EP958.

Contains a version for voice and piano and a simplified version for piano solo.

— [Polonaise, piano, op. 53, Ab major] Arr. by Justin Ring. Four hands. New York, Edward Schuberth and co., inc. 50¢ © arrangement, 15-Apr46; 2c 12Apr46; publisher; EP-3079.

— — Abridged, modified, arrangement by Lucien Fordell. [St. Louis] Shattinger piano & music co. © arrangement, 31Dec45; 2c 31Dec45; publisher; EP250.

For piano solo.

— — Adapted by Walter Lane. [St. Louis] Shattinger piano & music co. © arrangement, 31Dec45; 2c 31-Dec45; publisher; EP251.

For piano solo.

— — arranged by Clair W. Johnson. Chicago, Rubank, inc. 9 p. and 29 pts. Full band \$2.50, extra pts. 25¢, symphonic band \$4, conductor 40¢ © arrangement, 2May46; publisher; EP3519.

Condensed score (band) and parts.

— — [New arrangement by Victor Ambrose] [London] L. Wright. 8 p. 2s. © arrangement, 16Oct46; Lawrence Wright music co. ltd., EF4302.

— — Piano solo. [Revised by R. R. Rack] Philadelphia, Musicmakers, inc. © arrangement, 26Jun46; publisher; EP4805.

— — Transcribed by Ken Macomber. [New York] Remick music corporation. © arrangement, 22Jan46; publisher; EP1215.

For piano solo.

— Principal themes from polonaise, op. 53 . . . For piano solo, arranged by Agnes Steadman. Yonkers, N. Y.,

Steadman publishing co. © arrangement, 14Feb46; publisher; EP1299.

— Theme from Polonaise, Op. 53 . . . Arranged by Franz Mittler. New York, Musicord publications. © arrangement, 15Feb46; publisher; EP1497.

For piano 4 hands.

— — — arranged by Galla-Rini, for [piano] accordion. New York, Robbins music corporation. 40¢ © arrangement, 13Mar46; publisher; EP1943.

— Theme from the polonaise in A flat major . . . arranged by Eric Steiner. New York, Schroeder & Gunther, inc. © arrangement, 15Feb46; publisher; EP1399.

Score: piano 1-2.

— Prelude. [Op. 28, no. 20] and [Finlandia]: Chorale [excerpt, by Sibelius] For 3 trombones and tuba . . . arr.: Paul Yoder. Chicago, Neil A. Kjos music co. 3 p. and 4 pts. \$1 © arrangement, 13Mar46; publisher; EP-2084.

— Remember Chopin; arranged by David Bennett. New York, C. Fischer, inc. 8 p. and 64 pts. Full band \$4, symphonic band \$7, conductor 50¢, pts. ea. 35¢ © arrangement, 3Jan46; Carl Fischer inc.; EP550.

— A selection of famous Chopin melodies, arranged for the pianoforte in a simplified manner by Howard Ward. [London] The Peter Maurice music co. ltd. 1s6d. © arrangement, 12Mar46; Peter Maurice, inc., New York; EP4268.

— Souvenirs from the great masters, Chopin; selected and arranged by G. H. Clutsam. London, Keith Prowse & co., ltd. © arrangement, 12Nov46; publisher; EP9583.

For piano solo.

— Les sylphides: selection . . . arr. by Frederick G. Charrosin. London, W. Paxton & co., ltd. © arrangement, 20Aug45; 1c 4Feb46; publisher; EF-193.

Piano-conductor score (orchestra) and parts.

— Valse in C# minor. [Op. 64, no. 2] Accordion solo . . . [arranged by] Frosini. New York, Alfred music company, inc. 50¢ © arrangement, 22Nov46; publisher; EP6134.

— Valse, op. 69. *See his* Waltzes, piano, op. 69, no. 2, B minor.

— Valse, op. 70. *See his* Waltzes, piano, op. 70, no. 1, Gb major.

— [Valse brillantes, piano, op. 34, no. 1, A major] [Arranged by Jacob Bernstein] New York, Associated mu-

sic publishers, inc. 13 p. and pt. \$2 © arrangement, 4Oct46; arranger, New York; EP9089.

Score (violoncello and piano) and part.

— Valse caprice no. 2; after motives of Chopin's waltzes. Adapted by Carl Wilhelm Kern. [St. Louis] Shattinger. © arrangement, 19Oct45; 2c 25Oct45; Shattinger piano & music co.; EP230.

For piano solo.

— [Waltzes, piano, op. 69, no. 2, B minor] Valse . . . accordion solo, arranged by Joe Biviano. New York, Joe Biviano music co. 5 p. 60¢ © arrangement, 16Feb42; 2c 9Jul46; publisher; EP8083.

— [Waltzes, piano, op. 70, no. 1, Gb major] Valse . . . accordion solo . . . [arranged] by Joe Biviano. New York, Joe Biviano music co. 4 p. 60¢ © arrangement, 16Feb42; 2c 9Jul46; publisher; EP8084.

— Yosemite; words by Edith Sanford Tillotson, S.A.T.B. . . . arranged by Ira B. Wilson from "Prelude," op. 28, no. 7, and excerpt from "Fantasie-Improptu," op. 66. [Dayton, Ohio] Lorenz publishing co. © arrangement, 28Aug46; publisher; EP9520.

CHOVEAUX, NICHOLAS.

Three pieces for organ. London, A. Lengnick & co., ltd. 3s. © 25Jun46; Alfred Lengnick & co., ltd., EF2360.

CHRIST, THE GOOD SAMARITAN. and other songs. 50¢ © claimed on 2 hymns, 1Dec43; composer, Naselle, Wash.

Partial contents (words and music by Lorne F. Fox)—Christ, the Good Samaritan (©EP5506)—The crimson way (© EP5507).

CHRISTENSEN, AXEL W.

Break studies for piano. Chicago, A. W. Christensen. © no. 65, 26Jan46; no. 66, 19Mar46; no. 67, 18May46; no. 68, 20Jul46; publisher; EP2017, 3575, 3834, 5588.

CHRISTENSEN, ENID.

Did you tell her? Words . . . E. Christensen. Hollywood, Calif., Nordyke music publications. © 31Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2507.

For voice and piano.

CHRISTIAN, JOHN LINDSAY.

Victory; words . . . by J. L. Christian. Hollywood, Calif., Nordyke music publications. 2 p. © 10Jul46; Nordyke publishing company, Los Angeles; EP-7963.

v. 41, 1946

For voice and piano, with chord symbols.

CHRISTIANSEN, FREDERIK MEILIUS, 1871—

Be light; tr.: Oscar R. Overby. Minneapolis, Augsburg publishing house. © 2Jan46; publisher; EP470.

Close score: S.A.T.B.

— Be ye joyful, earth and sky. Minneapolis, Augsburg publishing house. © 2Jan46; publisher; EP471.

Score: chorus (S.A.T.B.) and piano reduction.

— In night forlorn; first half from an old miserere, second half by Johannes Brahms . . . [words by] Graf von Spee . . . English version: Oscar R. Overby. Minneapolis, Augsburg publishing house. © arrangement, 2Jan46; publisher; EP475.

Close score: SATB; English words.

— The way, the truth and the life; [words by] Theodore Parker. Minneapolis, Augsburg publishing house. © 2Jan46; publisher; EP469.

Score: chorus (S.A.T.B.B.) and piano reduction.

CHRISTIANSEN, LLOYD, 1917—

Because you have left your first love; words . . . by Rev. L. Christiansen. 2l. © 26Sep46; composer, Worthington, Minn.; EP8401.

CHRISTIE, CATHERINE ALLISON, *arr.*

Serenade of keys; songs; Kappa kappa gamma fraternity. 7th ed. © 31Jan46; Kappa kappa gamma fraternity, Columbus, Ohio; EP1000.

— *comp.*

Kappa kappa gamma initiation songs. © 24Jun46; 2c 23Jun46; Kappa kappa gamma fraternity, Columbus, Ohio; EP4524.

[CHRISTY, BOB] 1922—

Dreaming is fine, for passing the time; words by Bob Carey [*pseud.*] and Andy Razaf . . . music by B. Carey and Maynard Gamble. © 7Aug46; Haggard music company, New York; EP8062.

For voice and piano, with chord symbols.

CHRISTY, VAN AMBROSE, 1900—

Early one morning . . . (S.A.T.B.) English folk song. Chicago, Hall & McCreary company. 20¢ © arrangement, 16Dec46; publisher; EP10601.

CHURCHILL, FRANK.

Snow White and the seven dwarfs: I'm wishing. (The echo song) [excerpt] Chorus for women's voices, S.S.A. [Words] by Larry Morey . . . choral adaptation by Don Wilson.

New York, Bourne, inc. 15¢ © arrangement, 1Apr46; publisher; EP-3703.

CHURCHILL, VIRGINIA PEAKES, *arr.*

14 gay pieces . . . [arranged] by V. Churchill and Marion Fowler-Symonds. Boston, E. C. Schirmer music company. © claimed on 2 books of arrangements, 16Jul46, 9Aug46; publisher.

Book A, for rhythm band and piano (© EP7704); book B, for piano 4 hands (© EP7700); and parts for rhythm band (EP7704).

CIANCARULO, JOHN A.

Water scene; piano solo. Philadelphia, J. A. Cinciarulo. © 22Mar46; publisher; EP2965.

CIARAMELLA, CAMAY.

My yodel song; [words] by C. Ciaramella. New York, Main street songs, inc. © 25Apr46; publisher; EP3291.

For voice and piano, with chord symbols.

CINEGARER, J.

Hail, hail, the boys are home; [words] by J. Cinegarer. Shaw, Miss., J. Cinegarer. © 4Mar46; publisher; EP1790.

For voice and piano, with chord symbols.

CIOFFI, GIUSEPPE.

Che malaspina! Versi di E. Fusco. New York, Italian book company. © 13Feb46; A. de Martino, New York; EP2915.

Melody and words.

— N'ora 'e felicità'. Versi di G. Pisano. New York, Italian book company. © 1Mar46; A. de Martino, New York; EP1672.

Melody and words.

— Le nuove canzoni. Napoli, Cioffi. 40 p. L.120 © 15Sep45; 1c 13Sep46; Italian book co., New York; EF4295.

For voice and piano.

CIRINO, ANTHONY E.

Star of the West; words . . . by A. E. Cirino. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6067.

For voice and piano.

— Sun-down on the blue Pacific; words . . . by A. E. Cirino. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP-6066.

For voice and piano.

CITRO, LOU.

I'm gonna go where nobody knows

me; music by L. Citro [and] Frank Turner, lyric by Cy Coben [and] Miriam Fried. © 3Jun46; Lou Citro publications, New York; EP4049.

For voice and piano, with chord symbols.

— Two dollar special; words . . . by L. Citro, arr. by Frank V. Turner. © 15Jan46; Lou Citro publications, New York; EP538.

For voice and piano, with chord symbols.

CLAIBORNE, BOB.

Listen, Mr. Bilbo; [words and music] by B. and Adrienne Claiborne. New York, Bob Miller, inc. © 5Sep46; publisher; EP8382.

For voice and piano, with chord symbols.

CLAIBORNE, LILLIAN.

"There is time"; [words] by L. Claiborne. New York, Gordon, Kaufman & Real, inc. © 16Feb46; publisher; EP2222.

For voice and piano, with chord symbols.

CLAIR, MICHEL.

Confidences; paroles de Jacques Horly. © 31Dec45; 1c 18Jul46; Éditions Max Eschig, Paris; EF2154.

For voice and piano.

CLAMPITT, RUSS.

It must be; words . . . by R. Clampitt. © 26Jul46; composer, St. Paul; EP5158.

For voice and piano, with chord symbols.

CLANCY, FOG HORN.

I'm headin' west; words . . . by "Fog Horn" Clancy. New York, Sprague-Coleman. © 20Oct39; 2c 16Apr46; publisher; EP2898.

For voice and piano, with chord symbols.

CLARET, GASTON.

C'est un peu de printemps . . . Paroles de Pierre Calmon. © 31Jan44; 1c 5Mar46; Oeuvres françaises musicales, Paris; EF678.

For voice and piano.

— Les coquillards; paroles de Pierre Destailles. © 31Dec44; 1c 5Mar46; Oeuvres françaises musicales, Paris; EF684.

For voice and piano.

— Ohé . . . tournez; paroles de Pierre Calmon. © 31Dec44; 1c 5Mar46; Oeuvres françaises musicales, Paris; EF687.

For voice and piano.

CLARK, AARON ALFRED.

"Cookoo serenade"; words by Pal-mira Heinrich Varesi. © 12Apr46;

lyricist, Amos, Abitibi, Que., Can.; EP3334.

For voice and piano; chords in guitar tablature and symbols.

— The little pink rose in your hair; words by Ella P. Livingston. Fort Madison, Ia., Mrs. Ella Pearl Livingston. © 16Apr46; publisher; EP3339.

For voice and piano.

— "Since I have you by my side"; words by Bill Shanes. © 12Apr46; lyricist, Ottawa, Kan.; EP3338.

For voice and piano; chords in guitar tablature and symbols.

CLARK, ALLEN.

Love made a fool out of me; words [and] music by A. Clark [and] Artie Dunn. New York, American academy of music, incorporated. © 14Nov46; publisher; EP9833.

For voice and piano, with chord symbols.

[CLARK, C. VAN NESS] 1894—*comp.*

Big value song book. © 22Dec45; 2c 24Dec45; Dixie music pub. co., New York; EP127.

CLARK, E. EDMOND.

Cheer us on; words . . . by E. Edmond Clark. Hollywood, Calif., Nordyke music publications. © 30Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2462.

For voice and piano.

CLARK, MRS. E. EDMOND.

Marching with you, my son; words . . . by Mrs. E. E. Clark. Hollywood, Calif., Nordyke music publications. © 31Aug45; 2c 26Apr46; Nordyke publishing company, Los Angeles; EP-3313.

For voice and piano.

CLARK, EDGAR ROGIE, 1913—

Impression. Le réveillon. Poem by Oscar Wilde. (*In his* Negro art songs. New York. p. 63-67) © 5Jun46; Edward B. Marks music corporation, New York; EP7633.

For voice and piano.

— Northboun'; lyric by Lucy Ariel Williams. (*In his* Negro art songs. New York. p. 68-72) © 5Jun46; Edward B. Marks music corporation, New York; EP7634.

For voice and piano.

— *comp.*

Negro art songs, album by contemporary composers for voice and piano; compiled by Edgar Rogie Clark . . . New York, Edward B. Marks music corporation, c1946. 72 p. \$1.50 © 5Jun46; publisher; EP7076.

CLARK, GRAYDON R.

Light the Christmas candles; carol

v. 41, 1946

for mixed voices, words . . . by G. R. Clark. [Chicago] Clayton F. Summy co. 15¢ © 4Nov46; publisher; EP9627. CLARK, IRVING RUSSELL.

Jesus is my victory . . . [words by] R. C., arr. [by] Lee H. Baum. © 14-Apr46; composer, Shelter Island, N. Y.; EP3592.

For voice and piano.

— Not almost Thine, but all; [words by] R. C. © 14Apr46; composer, Shelter Island, N. Y.; EP3594.

Close score: S.A.T.B.

— That the world may believe . . . [words by] R. C. © 11May46; composer, Shelter Island, N. Y.; EP3593.

Close score: S.A.T.B.

CLARK, LUTHER A., 1882—

Alone in a world of beautiful dreams; words by Kathleen Wightman Clark . . . arranged by Aaron A. Clark. © 6Jun46; K. W. Clark, Oakdale, La.; EP4997.

For voice and piano.

— One gallus man; words by Bessie C. Whelchel. © 14May46; Tin pan alley, inc., New York; EP3665. Prev. reg. 18Dec31; EP27236.

For voice and piano.

— Our flag, what it can say to the world; lyrics by E. G. Schuttenhelm. [Arranged by Edward E. Menges] 35¢ © 9Oct46; Elizabeth Gref Schuttenhelm, St. Louis; EP8635.

For voice and piano, with chord symbols.

— Reno bound; words by Lon S. & Walt L. Slaughter, arranged by Aaron A. Clark. Redding, Calif., Lon S. & Walt L. Slaughter. © 4May46; publisher; EP4998.

For voice and piano; chords in guitar tablature and symbols.

— You belong to me; words by Ethel Flick . . . arranged by Aaron A. Clark. Lancaster, Ohio, E. Flick. © 6Jun46; publisher; EP4996.

For voice and piano.

— You're just the girl for me; words by William Gosch, arranged by Aaron A. Clark. Norwalk, Ohio, William W. Gosch. © 19Jun46; publisher; EP4999.

For voice and piano; chords in guitar tablature and symbols.

[CLARK, MILTON GEORGES]

Mademoiselle Cinderella; [words and music] by Quincy O'Dell [*pseud.*] New York, Syncopation songs. © 31-Dec44; 2c 17Jul46; publisher; EP-5007.

For voice and piano; chords in guitar tablature and symbols.

— Remember me; words and music by Quincy O'Dell [*pseud.*] © 31Dec44; 2c 17Jul46; Syncopation songs, New York; EP5006.

For voice and piano, with chord symbols.

CLARKE, HARRY F.

Mills elementary method for Eb and Bb tuba. New York, Mills music, inc. © 26Dec45; 2c 28Dec45; publisher; EP44.

CLARKSON, WILLIAM V.

Won't you come back to me? Words . . . by W. V. Clarkson. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP-6065.

For voice and piano.

CLAWSON, ARNOLD, 1900—

My call to Thee; [words and music] by A. Clawson and Toussaint Pope, [arrangement by Harold Potter] New York, Cardinal music publications. 40¢ © 23Sep46; publisher; EP9479.

For voice and piano.

CLAYTON, ARTHUR.

Across; words by Martha Lee Spain. Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 20Nov-46; Nordyke publishing company, Los Angeles; EP6082.

For voice and piano.

"Copyright 1944."

— Hurry back home; words by John J. Guate. Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 18-Mar46; Nordyke publishing company, Los Angeles; EP2463.

For voice and piano.

— I never get lonely any more; words by Bertha Hartsuff. Hollywood, Calif., Nordyke music publications. © 31Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP-2504.

For voice and piano.

— Kate loved Jerry and May loved me; words by Richard H. Guelich. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2508.

For voice and piano.

— Lovely lady; words by Winifred Paddock. Hollywood, Calif., Nordyke music publications. © 30Jul45; 2c 18-Mar46; Nordyke publishing company, Los Angeles; EP2555.

For voice and piano.

— The mighty Yank; words by Saul Baron. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18-

Mar46; Nordyke publishing company, Los Angeles; EP2509.

For voice and piano.

— Mine, only mine; words by Alice Green. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 20-Nov46; Nordyke publishing company, Los Angeles; EP6106.

For voice and piano.

— No one but you for me; words by Carl Ruppert. Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6087.

For voice and piano.

"Copyright 1944."

— Out to win; words by Bertha Wherry. © 1Aug45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6077.

For voice and piano.

— Someone; words by Arlen O. Vawter. Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 20-Nov46; Nordyke publishing company, Los Angeles; EP6088.

For voice and piano.

"Copyright 1944."

— Sweetheart, I received your letter; words by Mary E. Countryman. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2518.

For voice and piano.

— Things that might have been; words by Adred Jackson. Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP-2510.

For voice and piano.

— Victory for you and me; words by Frederick Jolly. Hollywood, Calif., Nordyke music publications. © 7Jul-45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6099.

For voice and piano.

"Copyright 1944."

— Young and happy; words by Anthony Paul Kardell. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP-2531.

For voice and piano.

CLAYTON, BUCK, 1911—

Evening flight. New York, Bregman, Vocco and Conn, inc. 4 p. and 15 pts. 75¢ © 24Jun46; publisher; EP7155.

Piano-conductor score (orchestra) and parts.

— 50 new breaks for Bb trumpet or Bb clarinet . . . Including hot chorus of Jumpin' at the Woodside. New York, Bregman, Vocco and Conn, inc. © arrangement of Jumpin' at the Woodside, 19Aug46; publisher; EP-8419.

— On Fifty-second street; lyric by Cholly Atkinson. New York, Bregman, Vocco and Conn, inc. © 10Jan46; publisher; EP341.

For voice and piano with chord symbols.

— On the house. New York, Bregman, Vocco and Conn, inc. 75¢ © 16-Apr46; publisher; EP3082.

Piano-conductor score (orchestra) and parts.

— Swing angel . . . by B. Clayton and Benny Goodman; arranged by B. Clayton. New York, Bregman, Vocco and Conn, inc. 4 p. and 15 pts. 75¢ © 12Aug46; publisher; EP7572. Prev. reg. 31Jan46; EU4812.

Piano-conductor score (orchestra) and parts.

CLAYTON, NORMAN JOHN.

Wonderful Savior, Keeper and Friend; [words by] Constance Brewster. © 31Mar46; Donald Blair McIntosh, Los Angeles; EP2810.

Close score: SATB.

— *arr.*

The all-girl trio & choir. Malverne, N. Y., Gospel songs, inc. 35¢ © 30Aug-46; arranger, Malverne, N. Y.; EP-5586.

[CLEEFF, JEAN VAN]

Civetteria (Koketterie—Flirtation) . . . musica de G. Brusso [*pseud.*] [and Bolero, musica de A. Lojero] San Remo, Italy, C. Beltramo. [4], [4] p. and 10 pts. © 20Mar41; 1c 10Jul46; Carlo Beltramo, San Remo, Italy; EF-4526.

Piano-conductor score (orchestra) and parts. Score and parts for Bolero on verso of score and parts for Civetteria.

— Ebbrezza d'amore. See Lojero, Adolfo. Madrilena.

CLEMENT, LEO A.

Today will be yesterday tomorrow; [words] by L. A. Clement. Detroit, Shelby music publishing co. © 16Jul-46; publisher; EP5233.

For voice and piano; chords in guitar tablature and symbols.

— Up there in the blue; [words] by L. A. Clement. Detroit, Shelby music publishing co. © 24Jul46; publisher; EP5232.

For voice and piano; chords in gui-

tar tablature and symbols.

CLEMENTS, CURLY.

Tishomingo, Oklahoma; [words] by C. Clements. New York, Main Street songs, inc. © 25Apr46; publisher; EP3292.

For voice and piano, with chord symbols.

CLEMENTS, H. LOREN.

Alma mater song; [words] by H. L. Clements . . . Leo Foley . . . [and] Janet Storm. Moscow, Pa., H. L. Clements. © 19Mar46; publisher; EP2064.

For voice and piano.

— Your flag and my flag; [words by] Wilbur D. Nesbitt. Moscow, Pa., H. L. Clements. © 19Mar46; publisher; EP2065.

For voice and piano.

CLÉRAMBAULT, LOUIS NICOLAS, 1676-1749.

Symphonia quarta; for two violins, two violas, cello and bass, or three violins, one viola, cello and bass, or four violins, cello and bass. Edited by Edvard Fendler. New York, Music press, inc. \$1 © preface, arrangement and realization of figured bass, 13-May46; publisher; EP8713.

CLÉRISSE, ROBERT.

May overture . . . arranged by L. W. Chidester. New York, Carl Fischer, inc. © arrangement, 22Apr46; publisher; EP3180.

Condensed score (band) and parts. CLERK, ANNIE.

March to victory; words . . . by A. Clerk. Hollywood, Calif., Nordyke music publications. © 27Jun45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2486.

For voice and piano.

CLINT, H. O'REILLY.

We are brothers all (in the B. P. O. E.) words . . . by H. O. Clint. Detroit, Detroit lodge no. 34, B. P. O. E. © 29Jul46; publisher; EP9221.

For voice and piano, with chord symbols.

CLINTON, ELWYN LUDOLPH, 1914-

I can tell your future; words . . . by E. Clinton. Hollywood, Calif., E. Clinton. 5 p. © 17Aug46; composer, Los Angeles; EP7794.

For voice and piano.

CLITHEROE, FRED.

Eye-see. © 2Jan46; composer, Kenosha, Wis.; EP1508.

For piano solo.

— Fifty-sixth session march. © 15-Oct46; composer, Kenosha, Wis.; EP-6055.

For piano solo.

CLOÈREC, RENÉ.

La cage aux rossignols: C'est le printemps [excerpt] . . . paroles de Noël-Noël et René Wheeler. © 30Jun46; Rouart, Lerolle et cie., Paris; EF-2888.

Score: solo voice and chorus (SATB)

— Champs et chansons: A mon etage! [excerpt] Paroles de Jacques Matti. © 31Dec45; 1c 18Jul46; Éditions Joubert, Paris; EF2186.

For voice and piano.

— Champs et chansons: Triste! [excerpt] © 31Dec45; 1c 18Jul46; Éditions Joubert, Paris; EF2185.

For piano solo.

CLOUZOT, MARIE ROSE, *comp.*

Jardin d'enfants; pièces faciles pour le piano. Paris, Henry Lemoine & cie. © 15May46; publisher; EF2716-2717.

CLYDE, TED.

Papa, he's so wonderful; words by Kathryn Bach. Hollywood, Calif., Nordyke music publications. © 23Jan46; Nordyke publishing company, Los Angeles; EP5469.

For voice and piano, with chord symbols.

— To the beautiful maples; words by E. H. Johns. Hollywood, Calif., Nordyke music publications. © 1May46; Nordyke publishing company, Los Angeles; EP5497.

For voice and piano, with chord symbols.

— What's wrong with me? Words by Robert D. VanHorn. Hollywood, Calif., Nordyke music publications. © 8May46; Nordyke publishing company, Los Angeles; EP5775.

For voice and piano, with chord symbols.

COATES, ERIC.

Television march. © arrangement, 10Oct46; Chappell & co., ltd., London; EF4631.

Piano-conductor score (orchestra) and parts.

— — piano solo. [London] Chappell. 2s. © 9Oct46; Chappell & co., ltd., London; EF4391.

— The three Elizabeths; [arranged for military band by W. J. Duthoit] London, Chappell & co. ltd. (The army journal for full military band, no. 723) © 26Jan46; publisher; EF-349.

COATES, SLIM.

Queen for a day . . . [words] by S. Coates. Hollywood, Calif., F. M. publications. © 17Jun46; publisher; EP-4744.

For voice and piano, with chord symbols.

COBB, HAZEL.

Cowboy; [words] by H. Cobb, piano composition with words. New York, Mills music, inc. © 31Dec45; 2c 5Jan46; publisher; EP389.

— Springtime. St. Louis, Art publication society. © 7Feb46; publisher, Clayton, Mo.; EP1351.

For piano solo.

— This way to music . . . an easy reading approach to the piano. New York, Mills music, inc. 75¢ © 29Jul46; publisher; EP5168.

— Three piano compositions. Chicago, Clayton F. Summy co. 3v. 30¢ ea. © 13Jun46; publisher.

Contents.—[v. 1] To my valentine (© EP7039)—[v. 2] Southern belle (© EP7040)—[v. 3] The secret lake (© EP7041).

COBB, WILL D.

School days . . . by W. D. Cobb and Gus Edwards, arranged for band by Philip J. Lang. New York, Mills music, inc. \$1 © arrangement, 22Oct46; publisher; EP5952.

COBB, WILLIAM P.

My mood; words by T. Sgt. Aaron Alexander. Columbus, Ohio, The Metro music publishing co. © 28Dec45; 2c 5Feb46; publisher; EP1546.

For voice and piano; chords in guitar tablature and symbols.

COBURN, WILLIAM B.

My mother; a song, words by Fred A. Whitfield. Chicago, Clayton F. Summy co. © 9Mar46; publisher; EP-2746.

COCCIARDI, FRANK.

Barbers holiday; words . . . by F. Cocciardi. Elmont, N. Y., F. Cocciardi. © 6Nov46; publisher; EP5962.

For voice and piano.

COCHEUX, RENÉ.

Sous les glycines . . . paroles de Jean Sologne et Kermorel. © 20Oct45; 1c 26Apr46; Éditions Josette France, Paris; EF1472.

For voice and piano.

COCHRANE, PEGGY.

Victory rhapsody; piano solo. [London] Chappell. 7 p. 3s. © 20Sep46; Chappell & co. ltd.; EF4307.

COCKRELL, ROGERS.

Save everything for me . . . words by Arthur Kuehn. La Grange, Tex., A. Kuehn. 3 p. © 27Aug46; author, La Grange, Tex.; EP8865.

For voice and piano.

COCKSHOTT, GERALD.

Ladybird; [words, an anonymous

nursery rhyme] London. Novello & co., ltd. © 21Nov46; publisher; EF4666.

For voices in unison, with piano accompaniment.

CODE, ETTA M.

The little shrines; words by Terence O'Donnell. Chicago, Puritan publishing co. © 27Jan45; 2c 30Mar46; publisher; EP290.

For voice and piano.

CODNER, ANN.

The wind song; words . . . by A. Codner. Oakland, Calif., Music mart. © 21Dec45, 2c 8Feb46; publisher; EP1231.

For voice and piano, with chord symbols.

COEN, AUGUSTO.

Ño colá . . . letra . . . de A. Coen. [New York] Robbins international corporation. © 10May46; publisher; EP3801.

For voice and piano, with chord symbols.

What goes on with Don Juan? (El aviador) . . . English lyric by Eugene Berton, Spanish lyric . . . by A. Coen. Special artist ed. New York, Edward B. Marks music corporation. © 26Feb46; publisher; EP1512.

For voice and piano, with chord symbols.

COFFIN, JANET ELIZABETH.

Lonely boy; words by F. B. Coffin. Newton Centre, Mass., F. B. Coffin. © 19Jul46; Francis Burgess Coffin; EP-5105. Prev. reg. 19Apr45; EU417644.

For voice and piano.

COGANE, NELSON.

If I feel tomorrow like I feel today; words and music by N. Cogane [and] Al Lewis. New York, Clover music corporation. © 16Jan46; 2c 15Jan46; publisher; EP514.

For voice and piano, with chord symbols.

— Never make a promise in vain; words and music by N. Cogane and Sammy Mysels. New York, Northern music corp. © 1Mar46; publisher; EP-1857. Prev. reg. 4May45; EU417129.

For voice and piano, with chord symbols.

COGHLAN, ARTHUR V.

Rose time; [words by] A. V. Coghlan. © 2Jan46; composer, University of Santa Clara, Calif.; EP151.

For voice and piano.

COGNI, GIULIO.

La vispa Teresa; [words by] G. Cogni. Milano, Carisch s. a. © 15Jul42; 1c 14Apr46; publisher; EF4540.

For voice and piano.

v. 41, 1946

COHEN, CECIL, 1894-

Epitaph for a poet; lyric by Countee Cullen. (*In Clark, Edgar Rogie, comp.* Negro art songs. New York. p. 10-11) © 5Jun46; Edward B. Marks music corporation, New York; EP7622. Prev. reg. 7Jan42; EU227679.

For voice and piano.

— Four winds; lyric by Sara Teasdale. (*In Clark, Edgar Rogie, comp.* Negro art songs. New York. p. 12-14) © 5Jun46; Edward B. Marks music corporation, New York; EP7623. Prev. reg. 3Dec41; EU277678.

For voice and piano.

COHEN, ETA.

The second-year violin method. London, W. Paxton & co. ltd. 2s. © arrangement, 17Jun46; publisher; EF-2403.

COHEN, MAX M.

I'm tired of waiting; [words and music by] M. M. Cohen and Art Bjornson. © 13Mar46; Regent music corporation, New York; EP1942.

For voice and piano, with chord symbols.

COHEN, PHIL, 1911-

I've got love on my mind; [words and music] by P. Cohen [and] Louis Herscher, arr. by Lou Halmy. © 24-Dec46; Bell song publishing co., Hollywood, Calif.; EP10640.

For voice and piano, with chord symbols.

COKE-JEPHCOTT, NORMAN.

Bohemian carol; traditional Christmas carol, for mixed voices. New York, The H. W. Gray co., inc. 4 p. 15¢ © arrangement, 23Aug46; publisher; EP8170.

— Surely the Lord is in this place; anthem for mixed voices. New York, The H. W. Gray co., inc. © 2Jan46; publisher; EP276.

COLAIANNI, NICK.

I know I can't go on this way; words by Adam M. Colaianni. © 22Jul46; Tin pan alley, inc., New York; EP-7372. Prev. reg. 29Apr46; EU18883.

For voice and piano.

— When I find my love; words by Adam M. Colaianna. © 26Jul46; Tin pan alley, inc., New York; EP9468. Prev. reg. 28Jan46.

For voice and piano.

COLE (M. M.) publishing company, Chicago, arr.

Album of favorite simplified boogie woogie selections. Chicago, M. M. Cole publishing co. © arrangement of songs on p. 65-189, 16Sep46; publisher; EP8180.

For piano solo.

COLE, NATHANIEL, 1917-

I like to riff; arranged by Roger Segure . . . for small orchestra. New York, Leeds music corporation. © 5-Apr46; publisher; EP2828. Prev. reg. 9May42.

— King Cole piano capers, transcribed and edited by Frank Paparelli. New York, Leeds music corporation. 24 p. 60¢ © 2Aug46; publisher; EP-7662.

Principally composed by N. Cole.

COLE, SARAH MIZELL.

A prayer; song. [Words] by S. M. Cole. Wortham, Tex., S. M. Cole. 50¢ © 6Mar46; Brownie Cole Munroe, Wortham, Tex.; EP5661.

COLE, WILLIAM.

In youth is pleasure; words by Robert Wever. [London] Novello & company, ltd. 3d © 15Nov46; publisher; EF4450.

Score: S.A.T.B. and piano reduction.

COLEMAN, HARRY.

I can't help it; words and music by H. Coleman and Joseph Le Roy [*pseud.*] © 18Nov46; Domino music corp., New York; EP10180.

For voice and piano, with chord symbols.

COLEMAN, HENRIETTA.

I just can't tell you how I felt; words . . . by H. Coleman, arranged by Kenneth Morris. Chicago, Martin & Morris music studio. © 22Jan46; composer, Cleveland; EP1226.

For voice and piano.

— Well, let's talk about Jesus . . . words . . . by H. Coleman, arr. by K. Morris, Chicago, Martin & Morris music studio. © 16Jan46; composer, Cleveland; EP1271.

For voice and piano.

COLEMAN, ROBERT JESSE, 1892-
Spartan toast . . . [words] by R. J. Coleman. East Lansing, Mich., R. J. Coleman. © 15Nov46; publisher; EP-9501. Prev. reg. 15Aug46; EU34205.

Contains versions for S.A.T.B. and T.T.B.B. in close score.

COLERIDGE-TAYLOR, S.

Intermezzo in C major . . . arranged for organ by Purcell J. Mansfield. London, Ascherberg, Hopwood & Crew, ltd. 3s. © arrangement, 27Jul-46; publisher; EF2355.

COLES, FREDERICK.

America, a toast! [Words by] Marguerite Schaefer. 15¢ © 12Mar40; 2c 16Jun46; Sprague - Coleman, New York; EP4398.

Score: chorus (T.T.B.B.) and piano.

— The Babe of blessed grace . . . poem by Canon Pascal Harrower. 8¢ © 8Nov39; 2c 16Jun46; Sprague-Coleman, New York; EP4397.

Close score: chorus (S.A.T.B.).

— Ring out, glad bells; poem by Marguerite Schaefer. 15¢ © 8Nov39; 2c 16Jun46; Sprague-Coleman, New York; EP4433.

Close score: S.A.T.B., and piano. COLES, JACK.

Sweet as a song; [words] by J. Coles. London, Cinephonic music co., ltd. © 18Oct44; 1c 1Mar46; publisher; EF433.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation. COLICCHIO, RALPH.

Guitarantella . . . guitar triette for solo, duet or trio. New York, Coldin music publishing co. 40¢ © 22May46; publisher; EP4014.

— Guitarette . . . guitar triette for solo, duet or trio. New York, Coldin music publishing co. 40¢ © 22May46; publisher; EP4013.

— Guitaroogie; by Ralph and Michael R. Colicchio . . . guitar triette for solo, duet or trio. New York, Coldin music publishing co. 40¢ © 22May46; publisher; EP4012.

COLIP, FRED EDGAR, 1888—

"I ain't doin' no good nohow;" words . . . by F. E. Colip. South Bend, Ind., Midwest music publishers. 3 p. © 8Jul46; composer, South Bend, Ind.; EP-7348.

For voice and piano.

— In a little rustic cottage (way down in Sunset lane) words . . . by F. E. Colip. South Bend, Ind., Midwest music publishers. 3 p. © 8Jul46; composer, South Bend, Ind.; EP7349. Prev. reg. 18Apr42; EU294554.

For voice and piano.

— When I'm dancing the last waltz with you; words . . . by F. E. Colip. South Bend, Ind.; EP7347. Prev. reg. lishers. 3 p. © 8Jul46; composer, South Bend, Ind.; EP7347. Prev. reg. 1Jul42; EU301231.

For voice and piano.

COLLAZO, BOBBY.

Lejania . . . Letra . . . de B. Collazo. New York, Southern music publishing co., inc. © 31Dec45; 1c 12Jun46; Peer international corporation, New York; EF1932.

For voice and piano.

— Mi tragedia . . . letra de Bebo Gottardi. N[ew] Y[ork] Southern music publishing co., inc. © 24Jul46;

Peer international corporation, New York; EF4288.

For voice and piano.

COLLET, LOUIS.

Et l'amour naquit . . . paroles de René Sabrete, (*In Le passe-temps*. Montreal. No. 889, p. 30) © 10Aug45; 1c 22Aug45; Les éditions du Passe-temps, inc., Montreal; EF2587.

Melody, with words.

COLLIN, JACK.

Figaro . . . sur les motifs du "Barbier de Séville" de Rossini; paroles de O. Selluor. © 1Oct46; Salabert, inc., New York; EF2933.

For voice and piano.

COLLINGWOOD, ARTHUR.

Three Christmas carols . . . [words by Margaret W. Collingwood]. Toronto, G. V. Thompson limited. © claimed on 3, 4Dec46; Gordon V. Thompson limited.

Close score: mixed chorus.

Contents.—On a night most wondrous clear (© EF3030) — Dear Mother Mary (© EF3031) — Bright eastern star (© EF3029).

COLLINS, ANTHONY VINCETT BENEDICTUS, 1893—

The cocoanut shell boat. *See his* The willow pattern plate. The cocoanut shell boat.

— The dancing master. [Los Angeles] Delkas. © 8Dec46; Delkas music publishing company; EP6321.

Score (string orchestra) and parts.

— Second symphony for strings. London, Keith Prowse & co., ltd. © 11Dec46; 1c 7Dec46; publisher; EF-4670.

— The song of Erin (Lamentation) 13 p. © 30May46; Keith Prowse & co. ltd., London; EF4010. Corrected by EF4297.

Score: orchestra.

— — — — © 31May46; Keith Prowse & co., London; EF4297. Correcting EF4010.

Score: orchestra.

— [The willow pattern plate. The cocoanut shell boat] Orchestral score. [London] Keith Prowse limited. 12 p. © 30May46; Keith Prowse & co. ltd.; EF4009. Corrected by EF4296.

— — — — © 31May46; Keith Prowse & co. ltd.; EF4296. Correcting EF4009.

COLOMBO, JOSEPH.

Isola bella . . . [for] piano accordéon; . . . arrgt. P. Fontaine. Paris, Éditions celtiques. © 31Dec41; 1c 5-Mar46; Éditions musicales celtiques, Paris; EF2435.

v. 41, 1946

—— [arranged by P. Fontaine]
[Paris] Les Éditions Vog et celtiques.
© 31Dec41; 1c 5Mar46; Éditions mu-
sicales celtiques, Paris; EF2436.

For accordion solo.

COLWELL, GERALD.

I brought you shame; words . . . by
G. Colwell. Hollywood, Calif., Cine-
mart music publishers. © 4Mar46;
Cine-mart music publishing co.; EP-
2280. Prev. reg. 8May45; EU420624.

For voice and piano, with chord
symbols.

COMBELLE, ALIX.

Ca s'fait pas; paroles de Francis
Blanche. Paris, Éditions reunies Ver
Luisont-Codini-Julsam. © 1Dec44; 1c
18Jul46; publisher; EF2035.

For voice and piano.

— Des regrets; paroles de Jean
Fred Mélé. © 31Dec44; 1c 5Mar46;
Oeuvres françaises musicales, Paris;
EF679.

For voice and piano.

— Ma chanson triste; paroles de
Pierre Calmon. © 31Dec44; 1c 5Mar-
46; Oeuvres françaises musicales,
Paris; EF685.

For voice and piano.

COME AND BRING YOUR
FRIENDS TO SUMMER BIBLE
SCHOOL.

[Words by Mr. and Mrs. Mark An-
drews] [St. Louis] Children for
Christ, inc. © words, 8Dec45; 2c 21-
Dec45; publisher; EP1569.

For voice and piano.

COMINS, DANFORTH W.

The doryman passes by; a tone poem
for piano . . . Op. 11, no. 1. Boston,
The B. F. Wood music company. 50¢
© 15Jun46; 2c 12Jun46; composer,
Concord, Mass.; EP4356.

CONCEPCION, CESAR.

La rumbomba; English words by
Joe Davis, Spanish words . . . by C.
Concepcion. New York, Caribbean mu-
sic, inc. © English words, 4Nov46; 2c
1Nov46; publisher; EP10435. Prev.
reg. 17Sep46; EU42077.

For voice and piano, with chord
symbols.

CONFREY, ZEZ.

Flutter by, butterfly; piano solo.
New York, Mills music, inc. © 26Dec-
45; 2c 28Dec45; publisher; EP29.

— Kitten on the keys . . . arranged
by Will Hudson. New York, Mills
music, inc. 4 p. and 15 pts. 75¢ © ar-
rangement, 28Dec45; 2c 24Jan46; pub-
lisher; EP705.

Piano-conductor score (orchestra)
and parts.

—— lyric by Sam Coslow. New
York, Mills music, inc. © arrange-
ment and words, 21Jul22; 2c 6Sep46;
Jack Mills, inc., New York; EP5573.

For voice and piano.

CONN, IRVING.

Thank you for love; words by Alan
Kent. New York, Shapiro, Bernstein &
co. inc. 3 p. © 2Jul46; publisher; EP-
7225.

For voice and piano, with chord
symbols.

CONNELLY, REG.

If I had you . . . by Ted Shapiro,
Jimmy Campbell [and] R. Connelly;
arranged by D. Savino. [New York]
Robbins music corporation. © ar-
rangement, 27May46; publisher; EP-
4838.

For piano solo.

— Tell me again; words and music
by R. Connelly and M. Mario Clavell.
London, Campbell, Connelly & co., ltd.
© English words, 20Sep45; 1c 25Feb-
46; publisher; EF402.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation. English and Spanish words.

CONNER, MARK BEVERLY.

If you say "yes"; words . . . by M.
Conner. [Arranged by F. C. Morley]
Oaklyn, N. J., Conner bros. © 23Mar-
46; publisher; EP2164. Prev. reg. 5-
Mar45; EU411055.

For voice and piano.

— Take me along; words . . . by M.
Conner. [Arranged by F. C. Morley]
Oaklyn, N. J., Conner bros. © 23Mar-
46; publisher; EP2165. Prev. reg. 10-
Jan45; EU404157.

For voice and piano.

CONNIFF, RAY, 1916—

Jumpin' on the merry-go-round . . .
Special arrangement by Will Hudson
. . . Manuscript ed. Scored for 6
brass, 5 saxes, 4 rhythm. New York,
Winfield music, inc. 4 p. and 14 pts.
\$1.25 © 24Jun46; publisher; EP7070.
Prev. reg. under title "Merry-go-
round." 25Jul45; EU434196.

CONNOR, THOMAS, 1904—

Counting stars in the moonlight;
words and music by Tommie Connor
& Allan Gray. London, The Peter
Maurice music co., ltd. 3 p. 1s. ©
19Sep46; publisher, New York; EF-
4321.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

—— ——— © new pictorial cover
by staff of publisher, 24Oct46; Peter
Maurice music co., ltd., New York;

EF4582.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— arr. by Stan Bowsher [and Put another chair at the table, arr. by Johnny Warrington, words and music by Richard Nelson and Cecil Gant] © arrangement of Counting stars in the moonlight, 19Oct46; Peter Maurice music co., ltd., New York; EF4681.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Put another chair at the table on verso of score and parts of Counting stars in the moonlight.

— Gim-me crackcorn . . . adapted by T. Connor. [London] The World wide music co. ltd. © music and lyric changes, 7Jan46; Peter Maurice, inc., New York; EF196.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— Just a year ago to-night; words . . . by T. Connor. London, B. Feldman & co. © 18Feb46; publisher; EF304

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

CONOLLY, FRANK AUGUSTINE, 1900—

Love time in my heart in California; words by Florenz Dolores Conolly . . . arrangement by Jane Stubing. New York, Kearns music associates. [3] p. © 2Aug46; composer and lyricist, Bellerose Manor, N. Y.; EP8810

For voice and piano.

CONRAD, CON.

[The gay divorcee]: The continental [excerpt] . . . piano adaptation by Henry Levine. New York, Harms, inc. © arrangement, 22Jan46; publisher; EP1134.

— Accordion transcription arrangement . . . by Roberto Carreno. New York, Harms, inc. © arrangement, 7Jan46; publisher; EP364.

CONROY, G. A.

I can't help it (if I miss you); words . . . by G. A. Conroy. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2484.

For voice and piano.

CONSALES, A.

Come under the stars of golden; words . . . by A. Consales. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 20Nov46; Nordyke pub-

lishing company, Los Angeles, EP-6064.

For voice and piano.

CONSIGLIO, MARIO.

Alto là! . . . No, no, no, no! . . . versi di G. Testoni, [music by C. Di Ceglie] Milano, Carisch, s. a. © 31-May40; 1c 1Feb46; publisher; EF-2535.

Piano-conductor score (orchestra) and parts. Score and parts of No, no, no, no! on verso of score and parts of Alto là!

CONSOLINI, GIORGIO, 1900—

Studio del semitono; principi fondamentali del violino per il primo corso di studio. Milano, Carisch, s. a. © 15Oct46; publisher; EF4644.

CONSTANTIN, F.

Une chanson que s'envole . . . Paroles de V. Telly, musique de F. Constantin & J. Chabaud. © 31Dec41; 1c 5Mar46; Éditions du Ver Luisant, Paris; EF616.

For voice and piano.

CONTESSE, HENRI.

Le bon vin de France; chanson à boire sur les motifs de la marche "Nouvelle Europe"; paroles de Charles Dardié. © 31Dec41; 1c 5Mar46; Éditions P. Naudin, Paris; EF 2461.

For voice and piano.

— Nouvelle Europe; marche no. 5. Paris, Éditions P. Naudin. © 31Dec41; 1c 5Mar46; publisher; EF447.

Piano-conductor score (orchestra) and parts.

COOK, AL.

Why I left you; words . . . by A. Cook, [arranged by Frank Fullett] Chicago, Puritan publishing co. © 29-Jan45; 2c 30Mar46; publisher; EP-2250.

For voice and piano; chords in guitar tablature and symbols.

COOK, ALVENA.

Our symphony; lyrics . . . by A. Cook, [arranged by] Paul Church. © 24Feb46; 2c 16Feb46; House of Carleon, Indianapolis; EP1343.

For voice and piano, with chord symbols.

"Copyright 1945."

COOKE, EDMUND.

He lighted that city for me; words . . . by G. H. Cook. © 31Dec45; 2c 26-Dec45; composer, Ocean Grove, N. J.; EP124.

Close score: S.A.T.B.

COOKE, EDMUND.

Reminiscence; piano solo. New York, Coleman-Ross company, inc. 3

v. 41, 1946

p. 50¢ © 23Sep46; publisher; EP8334.
COOKE, GREVILLE.

A day at the sea. London, Bosworth & co., ltd., © 6Feb46; publisher; EF1773.

For piano solo.

— Jillian of Berry; part song for men's voices. [Words by] John Fletcher. © 7Dec45; 1c 1Apr46; Bosworth & co., ltd., London; EF1047.

— Pets' corner; [Words] by G. Cooke. London, Bosworth & co. ltd. © 18Mar46; publisher; EF1772.

For piano solo.

COOKE, JAMES FRANCIS, 1875—

Whippoorwill; a moonlight fantasy for piano. Philadelphia, Theodore Presser co. 7 p. 50¢ © 16Oct46; publisher; EP9084.

— White orchids; bridal prelude . . . trans. by Clarence Kohlmann. [Philadelphia] Theodore Presser co. © transcription, 28Dec45; 2c 3Jan46; publisher; EP422.

For organ solo.

COOLEDGE, SHERMAN M.

In our paradise; words . . . by S. M. Cooledge. Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 20-Nov46; Nordyke publishing company, Los Angeles; EP6061.

For voice and piano.

COOLEY, D. C.

Heartaches, sadness and tears; words and music by S. Cooley and Ella May Evans. Hollywood, Calif., Hill and range songs, inc. © 15Aug46; publisher; EP5410.

For voice and piano; chords in guitar tablature and symbols.

— Three way boogie; by Spade Cooley, Smokey Rogers, George Bambi and Earl Murphy. Hollywood, Calif., Hill and range songs, inc. © 5Dec46; publisher; EP10168.

For piano solo; chords in guitar tablature and symbols.

— Troubled over you; [words and music] by Spade Cooley and Red Fox. [New York] Hill and range songs, inc. © 29Jan46; publisher; EP1070.

For voice and piano; chords in guitar tablature and symbols.

— You'll rue the day; words and music by Spade Cooley and Lee Penny. [New York] Hill and range songs, inc. © 28Dec45; 2c 31Dec45; publisher; EP115.

For voice and piano; chords in guitar tablature and symbols.

COOPER, CHARLES J.

I'll kiss your sweet lips at twilight; words by Charles D. Hilles. Cleveland, Charles music publishers. © 9Oct46;

publisher; EP9129.

For voice and piano, with chord symbols.

COOPER, ESTHER.

High flight; poem by John Magee. Pittsburgh, Volkwein bros., inc. © 16-Oct46; publisher; EP5802.

Score: S.S.A. and piano.

COOPER, GEORGETTE MARGARET.

It's time to sing a goodnight song; words . . . by Jeri Cooper. Hollywood, Calif., Rudy Vallee music publications. [3] p. © 22Aug46; publisher; EP8735.

For voice and piano, with chord symbols.

COOPER, MARVIN STOVER.

Jesus walked the rugged road to Calvary and Don't be afraid to trust God; [words by] Rev. M. S. Cooper. Arlington, Va., Rev. M. S. Cooper. © 1Dec45; 2c 26Dec45; publisher; EP64.

Close score: S.A.T.B.

— There's a darling little mother living yet . . . [words by] M. S. C. © 1Mar46; composer, Fort Wayne, Ind.; EP2142.

COOPER, MARVIN STOVER, sr.

Come, Holy Spirit; [words by] M. S. C. (*In Carols from Calvary*. Arlington, Va., M. S. Cooper. p. [7]) © 15-Jan45; 2c 14Apr45; publisher; EP-1292.

"Copyright 1944."

Close score: S.A.T.B.

— I am thinking of mother; [words by] M. S. C. (*In Carols from Calvary*. Arlington, Va., M. S. Cooper. p. [10]) © 15Jan45; 2c 14Apr45; publisher; EP1291.

"Copyright 1944."

Close score: S.A.T.B.

— Jesus cares for His own . . . Words . . . by M. S. Cooper, sr., harmony by Murray and Marie Morford. (*In Carols from Calvary*. Arlington, Va., M. S. Cooper. p. [3]) © 15Jan45; 2c 14Apr45; composer, Fort Wayne, Ind.; EP1289.

"Copyright 1944."

Close score: S.A.T.B.

COOPER, NAT.

Tempting you; words . . . by N. Cooper. [2] p. © 21Aug46; Tin pan alley, inc., New York; EP7998. Prev. reg. 13Apr46; EU16432.

For voice and piano, with chord symbols.

COOPER, SID.

Fresh money . . . edited by Van Alexander. New York, Embassy music corporation. 75¢ © 22Apr46; 2c 20-Apr46; publisher; EP3152.

Piano-conductor score (orchestra) and parts.

COOTS, JOHN FREDERICK.

Beachcomber club revue of 1946: Farewell, my lovely [excerpt] Lyrics by Edward Eager. New York, Mills music, inc. © 19Jun46; publisher; EP-4576.

For voice and piano, with chord symbols.

— Beachcomber club revue of 1946: The girl in the front porch swing [excerpt] Lyrics by Edward Eager. New York, Mills music, inc. © 19Jun46; publisher; EP4575.

For voice and piano, with chord symbols.

— — — [Arranged] by Paul Weirick. New York, Mills music, inc. 75¢ © arrangement, 21Jun46; publisher; EP5264.

Piano-conductor score (orchestra, with words) and parts.

— Beachcomber club revue of 1946: The little washerwoman (down in Rio) [excerpt] Lyrics by Edward Eager. New York, Mills music, inc. © 19Jun46; publisher; EP4574.

For voice and piano, with chord symbols.

— Cameo à la française; piano solo. New York, Mills music, inc. 60¢ © 30Aug46; publisher; EP5521.

— Easter nocturne; piano solo. New York, Mills music, inc. 60¢ © 29Jul46; publisher; EP5179.

— If he wears a little golden eagle; words by Ed East and Arthur Havel. New York, Bob Miller, inc. © 31Dec45; 2c 3Jan46; publisher; EP288.

For voice and piano, with chord symbols.

— A music box fantasy; piano solo. New York, Mills music, inc. 60¢ © 30-Aug46; publisher; EP5520.

— My love will be here in the morning; words by Therese Freytag and Ed East. New York, Bob Miller, inc. © 25Apr46; publisher; EP3197.

For voice and piano, with chord symbols.

— Pastel for piano. New York, Mills music, inc. 60¢ © 11Dec46; publisher; EP6281.

— Poochinella's band; [words] by J. F. Coots. New York, Chas. H. Hansen music company. © 4Feb46; 2c 31Jan46; publisher; EP972.

For voice and piano, with chord symbols.

— Santa Claus is comin' to town; simplified piano solo. [Words by Haven Gillespie, arranged by Hugo Frey]

[New York] Leo Feist, inc. 35¢ © arrangement, 29Jul46; publisher; EP-5243.

— Starlight enchantment; piano solo. New York, Mills music, inc. © 14Nov46; publisher; EP9831.

— Swiss yodeler waltz; piano solo. New York, Mills music, inc. 60¢ © 11Dec46; publisher; EP6280.

— There's a new world a-comin'; lyric by Edgar Eager. New York, Mills music, inc. © 29Jul46; publisher; EP5176.

For voice and piano, with chord symbols.

— Waltzing on a rainbow; piano solo. New York, Mills music, inc. © 14-Nov46; publisher; EP9829.

COPELAND, CLYDE, *comp.*

Farm and fireside songs . . . compiled by C. and Slim Copeland. Chicago, Country music. © bk. 2, 1Dec45; 2c 10Dec45; publisher; EP525.

COPELAND, DERRICK D.

Shake it up, Joe; words & music by D. D. Copeland and Les S. Elliott. 35¢ © 12Aug46; Lester Stanley Elliott, Portsmouth, Va.; EP7744.

For voice and piano, with chord symbols.

COPLAND, AARON, 1900—

Billy the kid; excerpts from the ballet. For two pianos—four hands, arranged by the composer. New York, Boosey and Hawkes. © arrangement, 16Apr46; Hawkes and son (London) ltd., London; EP3063.

— [Rodeo. Hoe down] Violin & piano. [New York] Boosey and Hawkes. 8 p. and pt. \$1 © arrangement, 4Sep46; Boosey & Hawkes, inc.; EP8580.

COQUATRIX, BRUNO.

Autant en emporte le vent; paroles . . . de B. Coquatrix. © 1Mar41; 1c 5Mar46; Société d'éditions musicales Paris monde, Paris; EF951.

For voice and piano.

— Bonjour! Mon village; paroles de B. Coquatrix et Jacques Chabannes. © 31Mar45; 1c 5Mar46; Les éditions Philippe Fougères, Paris; EF358.

For voice and piano.

— Cheveux dans le vent . . . paroles de B. Coquatrix & Jacques Chabannes, musique de B. Coquatrix & Félix Chardon. © 31Dec43; 1c 5Mar46; Les éditions Philippe Fougères, Paris; EF355.

For voice and piano.

— Contre ta joue; paroles [by] Jean Féline. © 1Sep41; 1c 5Mar46;

v. 41, 1946

Société d'éditions musicales Paris-monde, Paris; EF1126.

For voice and piano.

— Mademoiselle Boniface; paroles . . . de B. Coquatrix. © 31Dec43; 1c 5Mar46; Éditions Joubert, Paris; EF-369.

For voice and piano.

— Mon cher vieux camarade Richard; paroles . . . de B. Coquatrix. Marseille [France] Éditions Magoli. © 15Aug45; 1c 5Mar46; publisher; EF-811.

For voice and piano.

— Monsieur Mozart; paroles . . . [by] B. Coquatrix. © 31Dec41; 1c 5Mar46; Société d'éditions musicales Paris monde, Paris; EF1144.

For voice and piano.

— Oh! La! La! . . . paroles de Jean Granier & Jean Jacques Vital, musique de B. Coquatrix & Albert Lasry. © 28Feb45; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF499.

For voice and piano.

CORBO, DOMINICK R., 1911—

God bless you, dear mom . . . Words . . . by Don Corbo. © 8Jul46; Ocean-spray music co. (Dominick R. Corbo, jr., owner) Asbury Park, N. J.; EP-4995.

For voice and piano, with chord symbols.

— I can dream now; lyrics by Carl M. Holder. 3 p. © 29Oct46; Ocean-spray music co., Asbury Park, N. J.; EP9299. Prev. reg. 9May46; EU20777.

For voice and piano, with chord symbols.

— I'm makin' my way back to Macon, Georgia; words . . . by D. Corbo. 3-5 p. © 26Jul46; Ocean-spray music co., Asbury Park, N. J.; EP5819.

For voice and piano, with chord symbols.

— In a chateau in sunny Paris; words by D. Corbo. © 17Aug46; Ocean-spray music co., Dominick R. Corbo, jr., owner; EP5446.

For voice and piano, with chord symbols.

CORCORAN, MICHAEL J.

After tomorrow . . . [words] by M. Corcoran. Albany, N. Y., Micor publishing co. © 7Sep45; 2c 27Jan46; composer, d.b.a. Micor publishing co.; EP1276.

For voice and piano, with chord symbols.

CORDAY, LEO.

He like it! She like it! [Words and music] by L. Corday [and] Leon

Carr. © 20Sep46; East-west music, New York; EP8996.

Melody and chord symbols, with words.

CORDERO, ROQUE.

Dos piezas cortas. [Chicago, "Conciertos Marti."] © 20Apr46; composer, Minneapolis; EP4347.

Score (violin and piano) and part. — Preludio para la cuna vacía [and Nostalgia] [Chicago, "Conciertos Marti"] © 1May46; composer, Minneapolis; EP4348.

For piano solo.

— Sonatina ritmica. [Chicago, "Conciertos Marti"] © 1May46; composer, Minneapolis; EP4346.

For piano solo.

CORDOBA, JORGE.

Chapultepec . . . letra por J. Cordoba. Oakland, Calif., Jorge Cordoba. © 19Dec45; 2c 2Jan46; publisher; EP154.

For voice and piano.

CORELLI, ARCANGELO, 1653-1713.

Adagio; cello and piano . . . transcribed by Joseph Schuster. New York, Boosey and Hawkes. © arrangement, 19Jun46; Boosey & Hawkes, inc.; EP-7169.

— Trio sonata for strings and organ, Opus 3, number 2, in D major. Two violins and violoncello with organ or piano . . . Edited by E. Power Biggs. New York, Music press, inc. © realization of bass, preface, 7Feb46; publisher; EP1282.

CORKE, HELEN FRANCES.

There's a Tru-man in the land; [words] by H. Corke. © 22Jul46; Tin pan alley, inc., New York; EP7375. Prev. reg. 2Feb46; EU5187.

For voice and piano.

CORN, DAVID DE TAR.

Curious; [words by] D. Corn, jr. 3 p. © 6Nov46; composer, Petersburg, Ind.; EP9380.

For voice and piano, with chord symbols.

CORNÉLISSEN, MARLISE.

Tendrement . . . paroles de Jo Raybaud. Paris, Les éditions musicales F. Mattei. © 15Sep45; 1c 26Apr46; publisher; EF1434.

For voice and piano.

CORNELIUS, PETER, 1824-1874.

O death, thou art the tranquil night . . . [translated from the German by Canon Gordon] arranged and edited for mixed chorus, S.S.A.A.T.T.B.B., by Noble Cain. New York Choral art publications. 20¢ © arrangement, 28-Jun46; publisher; EP9915.

CORNELIUS, VICTOR.

Den danske sommer. Sangen til manen . . . Tekst: Sven Buemann. København, Wilhelm Hansen, musik-forlag. © 6Nov41; 1c 12Mar46; publisher; EF736.

For voice and piano.

— Moster fra Mols: Hun er dit livs kendingsmelodi [excerpt] Tekst: Sven Buemann. [København] Wilhelm Hansen, musik-forlag. © 30Oct41; 1c 22-May46; publisher; EF1612.

For voice and piano.

— Naar dagen er graa . . . tekst: Sven Buemann. Kronborg-valsens, musik og tekst; Henry Carlsen. [København] Wilhelm Hansen, musik-forlag. © 13Dec41; 1c 12Mar46; publisher; EF725.

Piano-conductor score (orchestra) and parts. Score and parts of Kronborg-valsens on verso of score and parts of Naar dagen er graa.

CORNELL, ALICE.

There's a tear in my beer; words by Lee Kuhn, music by A. Cornell and Eddie Asherman. New York, General music publishing co., inc. © 4Feb46; publisher; EP1035. Prev. reg. 11Dec-45.

For voice and piano, with chord symbols.

CORNELL, MYRTLE.

Why should I? [Words] by M. Cornell. © 15Apr46; composer, Dayton, Ohio; EP3131.

For voice and piano.

CORNESS, SYDNEY.

Barcarolle . . . piano solo. London, The Edward Kassner music co. ltd. © 24Jan46; publisher; EF1589.

CORNETT, ALICE.

All that glitters is not gold; lyric by Lee Kuhn; music by A. Cornett [and] Eddie Asherman. [New York] Robbins music corporation. © 8Mar-46; publisher; EP1860. Prev. reg. 4-Dec45; EU448686.

For voice and piano, with chord symbols.

CORNIOT, RENÉ.

Églogue et danse pastorale; pour saxophone alto et piano. Paris, A. Leduc. 22 p. and pt. 30F. © 13Sep46; Alphonse Leduc et cie.; EF2985.

CORONA, RODOLFO DEL.

Burlesca per pianoforte. Milano, Carisch s. a. L8 © 18Mar41; 1c 13-Apr46; Carisch società anonima; EF-1703.

CORONADO S., JOSÉ.

Santander . . . [Words and music] de J. Coronado y Max Urban. Mexico

D. F., Ediciones Atlas s. a. \$1.50 © 19Mar46; publisher; EF4578.

For voice and piano.

CORRIGAN, HUGH.

Down thru the years; adapted from Tchaikowski's Concerto Bb minor . . . by H. Corrigan, John Guarnieri and Eddie Dorr; lyric by Bill Livingston. New York, Stasny music corp. 50¢ © adaptation of music and new lyrics, 10Nov41; 2c 19Nov41; publisher; EP-2900.

For voice and piano, with chord symbols.

CORY, GEORGE.

I'll look around; lyrics by Douglass Cross. New York, Northern music corp. 3 p. © 25Jun46; publisher; EP-7250. Prev. reg. 18May45; EU414131.

For voice and piano, with chord symbols.

COSENTINO, ALBERTO.

Carita de virgen . . . letra y música de A. Cosentino y Francisco Laino. Buenos Aires, Editorial argentina de música internacional. [3] p. \$0.60 © 16May46; Peer international corporation, New York; EF4086.

For voice and piano.

COSLOW, SAM.

Carnegie hall: Beware my heart [excerpt] Words . . . by S. Coslow. New York, Leo Feist, inc. © 22Nov46; publisher; EP9856.

For voice and piano, with chord symbols.

COSSU, AL.

Je chante grace à Dieu; paroles de Gine Money, musique de A. Cossu & Ch. Jay. © 31Jul46; Éditions Josette France; Paris; EF2979.

For voice and piano.

COSTE, MARIUS.

Au pays des chateaux . . . musique de M. Coste et Raymond Legrand. © 31Dec42; 1c 5Mar46; Royalty, Paris; EF398.

For piano solo.

— — — Paris, Royalty. © 31-Dec42; 1c 18Jul46; publisher; EF2077.

Melody and piano.

COSTELLO, MAE VICTORIA.

Some day; words . . . by M. Costello. New York, Sun music co., inc. 3 p. © 14Aug46; publisher; EP8137. Prev. reg. 13Dec44; EU401018.

For voice and piano, with chord symbols.

COTTINGHAM, FRANK, 1884—

Children of light; [Biblical words; harmony by Thoro Harris] The joy of the Lord is your strength; [text adapted from Nehemiah 8. Arrange-

v. 41, 1946

ment by Malcolm A. Lee] Elgin, Ill., The solo shop. © 22Jul46; composer, Elgin, Ill.; EP9984-9985.

Children of light, for solo voices and mixed chorus; The joy of the Lord is your strength, for three treble voices and piano.

— 'Neath Hawaiian skies; song . . . Words . . . by F. Cottingham [arrangement by Malcolm A. Lee] Elgin, Ill., The Solo shop. © 5Jul46; composer, Elgin, Ill.; EP9931.

For voice and piano; chords in guitar tablature and symbols.

— There was never a baby like you; words . . . by F. Cottingham, arranged by Audrey M. Mier. Elgin, Ill., F. Cottingham. © 14Jun46; publisher; EP5066.

For voice and piano.

— When twilight turns the setting sun to silver; verses [by] Ruby I. Kingswood . . . chorus [by] F. Cottingham. Over there; words . . . by F. Cottingham [arranged by Thoro Harris] Christ, my pilot; poem [by] George Wooding [arranged by T. Harris] Elgin, Ill., F. Cottingham. © 2-Feb46; publisher; EP9981-9983.

Principally close score: S.A.T.B.

— Where the lovely redbud blooms along the Ambraw; words . . . by F. Cottingham, arranged by Malcolm A. Lee. Elgin, Ill., F. Cottingham. © 2Jun46; publisher; EP9932.

For voice and piano; chords in guitar tablature and symbols.

COTTON, VIRGIL L.

U. N. O. united we stand; words and music by V. L. Cotton, Doris W. Cotton and Margret E. Garrey. Hollywood, Calif., Cine-mart music publishers. © 1Aug46; Cine-mart music publishing co.; EP8035.

For voice and piano, with chord symbols.

COUDERT, ARMAND.

La cueca; sur les motifs de "Corazon es partido," paroles de Henri Varina & André Delmon. © 31Dec42; 1c 5Mar46; Publications Francis Day, Paris; EF1766.

Score (voice and piano) and voice part.

— Graciella . . . paroles françaises et espagnoles de Doddy. Paris, Publications Francis Day. © 31Dec43; 1c 5Mar46; publisher; EF1081.

For voice and piano, and voice part.

COUILLAUD, HENRI.

Méthode de trombone à coulisse. Paris, A. Leduc. 92 p. 40fr. © 31Mar-

46; Alphonse Leduc et cie., Paris; EF2153.

— Trente études modernes, précédées d'Études sur la gamme de Paul Delisse. Paris, A. Leduc. 32fr. © 23-Sep46; Alphonse Leduc et cie., Paris; EF2941.

— *arr.*

Pièces mélodiques . . . extraites de la collection de vocalises études de A. L. Hettich; transcrites pour trombone ténor. Paris, Alphonse Leduc. © arrangement, v. 3, 23Sep46; Alphonse Leduc et cie., Paris; EF3005.

For trombone solo.

COUNTEE, W. B.

Keep on praying, for the Lord will hear your cry; [words by] Fay Gary Countee. © 17Apr43; 2c 25Apr45; Bowles music house, Chicago; EP-3959.

Close score: S.A.T.B.

COUPERIN, FRANÇOIS, 1668-1733.

Suite I, for two like instruments, in four editions: 1. For violins, flutes, oboes, or clarinets, 2. For recorders, 3. For violas, 4. For violoncellos, bassoons, or gambas. [Edited by Sidney Beck] New York, Music press, inc. © arrangement, 17Jun46; publisher; EP8716.

COURTIOUX, AIMÉ.

Ce soir; paroles de Henri Varna et Marc-Cab. © 10Jul46; Société d'éditions musicales internationales, Paris; EF2683.

For voice and piano.

COVERT, NELLIE LAYNE.

Forever yours. Hillsboro, Ohio, N. L. Covert. 35¢ © 9Nov46; publisher; EP9442.

For voice and piano.

COVEY, GRACE W.

Hearts that love; words . . . by G. W. Covey. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2516.

For voice and piano.

COVIELLO, VINCE.

I'll be too busy in love; words and music by Joe Schuster . . . Jos. R. Fazio and V. Coviello. © 8Apr46; Kanes music publishers, New York; EP2793.

For voice and piano, with chord symbols.

COWARD, LESLIE.

I only knew; song. Words . . . by L. Coward. London, Bradbury Wood, ltd. © 7Dec45; 1c 4Jan46; publisher; EF-40.

COWARD, NOEL PIERCE, 1899—

Bittersweet: I'll see you again [excerpt] . . . S.A.B., lyric . . . by N. Coward, arranged by Douglas MacLean [pseud.] N[ew] Y[ork] Harms inc. © arrangement, 7Feb46; publisher; EP1161.

— "Bitter sweet": Zigeuner [excerpt] . . . Arranged by Jimmy Dale. New York, Harms, inc. 60¢ © arrangement, 10May46; publisher; EP3793.

Piano-conductor score (orchestra) and parts.

— transcribed by F. Campbell-Watson. Violin, cello and piano. New York, Harms, inc. © arrangement, 11-Feb46; publisher; EP1217.

— Arranged by Roberto Carreno . . . accordion solo. New York, Harms inc. 50¢ © arrangement, 7Mar-46; publisher; EP1854.

— Bb trumpet (or cornet) solo and piano accompaniment . . . arr. by Johnny Sterling. N[ew] Y[ork] Harms, inc. 60¢ © arrangement, 31-May46; publisher; EP4107.

— Mad dogs and Englishmen . . . T.T.B.B.; words . . . by N. Coward, arr. by William Stickles. N[ew] Y[ork] Harms, inc. © arrangement, 20Mar46; publisher; EP2566.

COWELL, HENRY, 1897—

The coming of light; [for] SSAA a cappella, words by Dora Hagemeyer. [New York] Harold Flammer, inc. 16¢ © 12Apr46; publisher; EP3877.

— Grandma's rhumba. New York, Broadcast music, inc. © 18Nov46; publisher; EP10310.

Condensed score (band) and parts.

— Hymn and Fuguing tune no. 2; for string orchestra. New York, Associated music publishers, inc. © 11Mar-46; publisher; EP2588.

— [Les mariés de la tour Eiffel. Selections] . . . Hilarious curtain opener and Ritournelle, from incidental music for "Les mariés de la tour Eiffel" by Jean Cocteau . . . [New York, 1945] (*On cover*: New music [a quarterly publishing modern compositions, v. 19, no. 1]) © 23Nov45; 2c 29Nov45; composer, New York; EP-1166.

For piano solo.

— [Ostinati with chorales, oboe & piano] . . . Three ostinati with chorales, for clarinet and piano or oboe and piano. New York, Music press, inc. © 8Oct46; publisher; EP8699.

COWEN, FREDERICK H.

Snowflakes; chorus for women's voices with piano accompaniment

(S.S.A.) Lyric by Mary Mapes Dodge . . . arr. by Robert Sedgwick [pseud.] New York, Carl Fischer, inc. © arrangement, 20Mar46; publisher; EP2387.

COX, BILLY.

Filipino baby; [words and music] by B. Cox and Clarke Van Ness [pseud.] New York, Rialto music pub. corp. 3 p. © 31Dec40; 2c 17Oct46; publisher; EP8898.

For voice and piano; chords in guitar tablature and symbols.

COX, DENIS.

Mary, my treasure . . . [words] by D. Cox. Dublin, Ire., The D'Olier music co. © 8Apr42; 1c 4Mar46; publisher; EF330.

For voice and piano.

COX, EDLEY WILBUR, 1920—

I dreamt about Texas last night; words . . . by E. W. Cox, jr. [4] p. © 27Aug46; composer, Houston, Tex.; EP7899.

For voice and piano.

COX, GEORGE NORRIS.

Dearest child . . . words . . . by G. N. Cox. © 23Feb46; composer, Palo Alto, Calif.; EP1515.

For voice and piano.

[COX, HAROLD ELTON]

Before you break my heart; words and music by Box [pseud.] Cox, and Lewis Ilda. © 1Jan46; The Irwin Dash music co., ltd., London; EF279.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— The girl that broke my heart; [words and music by] Box [pseud.] Cox, Leon [pseud.] & Pelosi. © arrangement, 13Sep46; The Peter Maurice music co., ltd., New York; EF-4327.

Piano-conductor score (orchestra, with words) and parts.

— London, Box and Cox publications. © 1Aug46; The Peter Maurice music co., ltd., New York; EF2411.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— © 26Aug46; The Peter Maurice music co., ltd., New York; EF4325.

For voice and piano; melody also in tonic sol-fa notation.

— Just a little fond affection; by Elton Box [pseud.] Desmond Cox and Lewis Ilda . . . arranged by George F. Briegel. New York, Skidmore music co., inc. © arrangement, 15Feb46; The

Irwin Dash music co., ltd., London; EP1328.

Piano-conductor score (band) and parts.

——— Arranged for Hawaiian and electric guitar (note and diagram) . . . [by] Oahu publishing co. New York, Skidmore music co., inc. © arrangement, 31Jan46; The Irwin Dash music co., ltd., London; EP1034.

——— Make-believe world; words and music by Box [*pseud.*] Cox & Lewis Ilda. © 14Aug46; The Irwin Dash music co., ltd., London; EF2847.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

——— Who could love you like me? Words and music by Box [*pseud.*], Cox, and Lewis Ilda. © 1Jan46; The Irwin Dash music co., ltd., London; EF275.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

COYLE, PEARLE ANN.

America belongs to you; words . . . by P. A. Coyle. Hollywood, Calif., Nordyke publishing company. © 15Dec43; 2c 14Oct46; publisher, Los Angeles; EP8649.

For voice and piano.

CRABTREE, JOHN THOMAS.

My world; words . . . by J. T. Crabtree. Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 3Nov46; Nordyke publishing company, Los Angeles; EP9315.

For voice and piano.

CRAFT, G. A.

"My prayer song" (sacred) words . . . by G. A. Craft. 5 p. © 12Oct46; composer, Rockwell City, Ia.; EP8668.

For narrator, mixed chorus and piano.

CRAIG, BOB.

Lovely day; [words and music] by B. Craig and John Douglas. London, Cinephonic music co., ltd. © 18Oct44; 1c 1Mar46; publisher; EF423.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

CRANE, J.

Goodbye, my darling; words by Mary Sirback. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6083.

For voice and piano.

——— My little spot of sunlight; words by Early Neylans. Hollywood, Calif., Nordyke music publications. © 20Jul-

45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6073.

For voice and piano.

CRANE, JIMMIE.

Maybe I'm just getting wise; words and music by J. Crane, Lew Tobin and Dave Ringle. New York, Dave Ringle, inc. © 15Sep46; publisher; EP10524.

For voice and piano, with chord symbols.

——— There's a boy over there and a girl over here; words by Violet MacLean. Hollywood, Calif., Nordyke music publications. © 29Aug45; 2c 18-Jun46; Nordyke publishing co., Los Angeles; EP4391.

For voice and piano, with chord symbols.

CRANE, JIMMY.

There's a girl down in Memphis; words by Fred Noeth. © 10Apr46; Tin pan alley, inc., New York; EP2913. Prev. reg. 11Jan46.

For voice and piano, with chord symbols.

CRANE, LEE, 1907-

As I love you; words . . . by L. Crane. © 29Apr46; Crane music inc., New York; EP7931.

For voice and piano, with chord symbols.

——— I yi himminy yi. (The smorgasbord song) Words . . . by L. Crane. © verse and changes in words of chorus, 22Jun45; 2c 16Jan46; Lee Dee music, New York; EP535. Prev. reg. 4Jun45; EU133895.

For voice and piano, with chord symbols.

——— Let's play house; words . . . by L. Crane. © 11Apr46; Leedee music, New York; EP7258.

For voice and piano, with chord symbols.

CRAVEN, LOUISE, 1909-

My life is yours . . . words by Howard Barnes. London, Lawrence Wright music co., ltd. © 30Nov46; publisher; EF4650.

For voice and piano; melody also in tonic sol-fa notation.

CRAWFORD, CYNTHIA DODGE.

Live intelligently; words . . . by C. D. Crawford. Ithaca, Mich., C. D. Crawford. © 5Oct46; publisher; EP-8488.

For voice and piano; parts for SSA (scored together) on page at end.

CRAWFORD, JESSE.

El magnifico; lyric by Sammy Gallop. New York, Bregman, Vocco and Conn, inc. © 15Jan46; publisher; EP-544.

For voice and piano, with chord symbols.

CRAWFORD, ROBERT.

Greenbrier hill; [words by] R. Crawford. New York, Carl Fischer, inc. © 23Oct45; 2c 9Apr46; publisher; EP2834. Correcting EP136126.

Score: Treble voices and piano.

CRAWFORD, ROBERT GLEN, 1910—

My yodel song; [words and music] by Bob Crawford. Kansas City, Mo., Midland music company. © 29Nov46; publisher; EP9977.

For voice and piano; chords in guitar tablature and symbols.

— Night time on the trail; [words and music] by Bob Crawford. Kansas City, Mo., Midland music company. © 29Nov46; publisher; EP9976.

For voice and piano; chords in guitar tablature and symbols.

— Original songs the Texas rangers sing; [words by R. G. Crawford] Kansas City, Mo., Midland music company. 47 p. illus. (ports.) 60¢ © claimed on 20 songs, 19Jul46; publisher.

For voice and piano; chords in guitar tablature and symbols.

Contents.—There's an old rail fence (© EP7399)—My Wyoming home (© EP7400)—Singin' a carefree song (© EP7401)—Old timer of the trails (© EP7402)—We'll go ridin' on to glory (© EP7403)—Down at the rodeo (© EP7404)—Dogies lullaby (© EP7405)—Ride, cowboy, ride (© EP7406)—Ridin' down the trail of dreams (© EP7407)—When the sun goes down on the desert (© EP7408)—My prairie home in old New Mexico (© EP7409)—Six gun Dan (© EP7410)—Song of the prairie (© EP7411)—Headin' home (© EP7412)—Me and my Old Paint hoss (© EP7413)—Broken hearted (© EP7414)—Pals of the prairie. (© EP7415)—Song of the trail drive (© EP7416)—Then I'll come back to you: words and music by Bob Crawford and Rod May (© EP7417)—Dreamin' of the girl I left behind (© EP7418).

CRERIE, E. EDWIN.

The playful puppy; for the piano. Pittsburgh, Volkwein bros., inc. © 12-Jan46; publisher; EP516.

CRESTON, PAUL, 1906—

Five little dances; for the piano. [Op. 24] New York, G. Schirmer, inc. 75¢ © 12Apr46; publisher; EP4146.

— Five two-part inventions; for the piano. New York, G. Schirmer, inc. © 13Aug46; publisher; EP8781.

— Psalm XXIII; for voice and organ. [Op. 37] New York, G. Schirmer, inc. 75¢ © 13Aug46; publisher; EP-8780.

— — for voice and piano. [Op. 37] New York, G. Schirmer, inc. © 31Dec45; 2c 17Jan46; publisher; EP-774.

CRIGHTON, DOROTHY B.

The fir trees' Christmas; a musical playlet for primary children, adapted from the old legend of The fir trees' Christmas . . . piano music from "The childrens' Christmas eve" by Niels W. Gade, original songs and dances by D. B. Crighton. Cincinnati, The Willis music co. 50¢ © 11Nov46; publisher; EP9527.

CRIPPS, HENRY.

My love is like a song . . . words by Alexander MacDonald. London, Chappell & co., ltd. © 23Jan46; publisher; EF348.

For voice and piano.

— Romanesque . . . for violin solo with piano accompaniment. London, Chappell & co., ltd. © 28Dec45; 1c 31-Jan46; publisher; EF161.

— Shall I be weary? Song, words by Harvey Allen. Sydney, Boosey & co., ltd. © 25Jun46; Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; EF4058.

— To life divine, song; words by Russell Scott. Sydney, Chappell & co., ltd. 5 p. 2s. © 17Apr46; publisher; EF4021.

CRIST, BAINBRIDGE.

You; song . . . based on "Romance," Op. 28, no. 2, by Robert Schumann. Words . . . by B. Crist. New York, Carl Fischer, inc. 50¢ © words and arrangement, 19Jun46; EP5032.

CROFT, WILLIAM.

United nations hymn; tune: St. Anne, words by Clara Chassell Cooper. © changes in words and music, 15Apr-45; 1c 20Sep45; 1c 23Oct45; author, College Park, Md.; EP272. Prev. reg. under title "A warless and united world"; 6Oct44.

Close score: SATB.

CROKER, CATHERINE.

The Forty-eighth psalm; text from United Presbyterian hymnal. New York, Edwin H. Morris & company, inc. 15¢ © 17Jan46; publisher; EP614.

Score: chorus (SATB) and organ.

CRONE, ROBERT FEE, 1908—

Missa sancti Andreae. © 15Nov46; composer, Louisville, Ky.; EP9811.

Melody and English words.

CRONHAM, CHARLES RAYMOND.

Christmas day in the morning . . .

v. 41, 1946

S.A.T.B. with soprano and bass solos, [words] anonymous, adaptation by C. R. C. [New York] M. Witmark & sons. 18¢ © arrangement, 21Jan46; publisher; EP672.

— The kings of the Orient . . . based on "We three kings of Orient are"; organ solo. Boston, The Boston music co. 7 p. 45¢ © 25Jul46; publisher; EP-7765.

Includes registration for Hammond organ.

— The parable of the ten virgins; for chorus of mixed voices with baritone solo and organ accompaniment. Matthew 25, v. 1-13. [Boston] The Boston music co. © 26Feb46; publisher; EP1614.

CRONKHITE, ED.

I have planted a new apple tree; words . . . by E. Cronkhite. © 16May46; Studio staff productions, Hollywood, Calif.; EP5140.

For voice and piano, with chord symbols.

— So long! Words . . . by Ed Cronkhite. © 16May46; Studio staff productions, Hollywood, Calif.: EP5141.

For voice and piano, with chord symbols.

CROOKHAM, DAISY DEAN.

When you feel the way you do; words . . . by Daisy Dean [*pseud.*] Los Angeles, W. E. Goldsberry & co. © 11Jun46; publisher (Daisy Dean Crookham, sole owner); EP4990.

For voice and piano; chords in guitar tablature and symbols.

CROOM-JOHNSON, AUSTEN HERBERT, 1909 or 10.

[Just the other day] Words by Redd Evans. New York, Shapiro, Bernstein & co. inc. [3] p. © 3Jun46; publisher; EP4667.

For voice and piano, with chord symbols.

— — — — — arranged by Johnny Warrington. New York, Shapiro, Bernstein & co. inc. 4 p. and pts. 75¢ © arrangement, 25Jun46; publisher; EP7226.

Piano-conductor score (orchestra, with words) and parts.

— There's no one but you; words by Redd Evans. New York, Shapiro, Bernstein & co., inc. © 11Mar46; publisher; EP1946. Prev. reg. 24Jan46. Corrected by EP9980.

For voice and piano, with chord symbols.

— — — — — © 11Mar46; publisher; EP9980. Correcting EP1946.

For voice and piano, with chord

symbols.

— — — — — arranged by Johnny Warrington. New York, Shapiro, Bernstein & co., inc. © arrangement, 5Apr46; publisher; EP2873.

Piano-conductor score (orchestra, with words) and parts.

[CROSS, JOSEPH]

At the old village barn . . . by Bob Ross [*pseud.*] Chicago, Vitak-Elsnic co. © arrangement, 11May45; 2c 15-Apr46; publisher; EP3042.

Piano-conductor score (orchestra) and parts.

— — — — — Piano accordion arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. © arrangement, 27Oct45; 2c 15Apr46; publisher; EP3055.

— Harvest time . . . [by] Bob Ross [*pseud.*] arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © arrangement, 11May45; 2c 15Apr46; publisher; EP3048.

For piano solo.

— — — — — Piano accordion arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © arrangement, 5May45; 2c 15Apr46; publisher; EP3049.

CROSS, R. ARIEL.

Drum and bugle elementary ensemble method; by R. A. Cross and Joseph Skornicka. Published for drums, bugles, bugle-bells. New York, Belwin, inc. © 3Jun46; publisher; EP7002.

CROSSMAN, ARTHUR GORDON.

Hail to U.C.L.A.; words . . . by A. G. Crossman. West Los Angeles, Crossman publications. © 12Jun46; composer, West Los Angeles; EP4554. Prev. reg. 15Jan46; EU2291.

For voice and piano, with chord symbols.

CROUCH, A. E.

Hoboken; words . . . by A. E. (Bert) Crouch. © 16May46; Studio staff productions, Hollywood, Calif.; EP5142.

For voice and piano, with chord symbols.

CROUCH, WILLIAM FOREST.

Tonight be tender to me; words and music by W. F. Crouch, Gloria Parker and Barney Young. © 20Sep46; Wemar music corporation, New York; EP5662.

For voice and piano, with chord symbols.

CROUDSON, HENRY.

Kensington gardens. London, Dix, ltd. 2s. © 28Aug46; publisher; EF-2413.

For piano solo.

CRÜGER, JOHNNY, 1598-1662.

Now thank we all our God; sacred chorus for treble voices, accompanied (S.S.A.A.) [words by] Martin Rinkart, translated by Catherine Winkworth . . . arranged by J. C. Wohlfeil. [Chicago] Hall & McCreary company. 18¢ © arrangement, 8Nov46; publisher; EP9705.

— — — arranged and edited . . . by Alfred Scott. [Text by Rinkart, translated by Catherine Winkworth] New York, Choral art publications. 18¢ © arrangement, 27Nov46; publisher; EP10449.

Score: SATB and piano.

— — — [words by] Martin Rinkart [and] Catherine Winkworth . . . arr. by Griffith J. Jones. (*In Jones, Griffith J., arr. Men's chorus selections. Winona Lake, Ind. p. 19*) © arrangement, 2Nov46; The Rodeheaver company. Winona Lake, Ind.; EP6013.

Close score: TTBB.

LOS CUATES CASTILLA (*Musicians*)

Vieja chismosa . . . letra . . . de Los cuates Castilla. [México] Promotora hispano americana de música, s. a. [3] p. © 14Jun46; publisher; EF4074.

For voice and piano.

— — — © 14Jun46; publisher; EF4088.

For voice and piano.

CUGAT, XAVIER, 1900—

Peter, Peter, pumpkin eater; lyric [nursery rhyme adapted] by Sunny Skylar, musical adaptation and arrangement by X. Cugat. © adaptation and arrangement, 24Dec45; 2c 29Dec45; Bogat music corp., New York; EP14. Prev. reg. 8Nov45; EU447050.

For voice and piano, with chord symbols.

CUI, CÉSAR, 1835—1918.

Oriente from "The Kaleidoscope" . . . Op. 50. Arranged by William Teague. New York, Broadcast music, inc. © arrangement, 19Feb46; publisher; EP2580.

Piano-conductor score (orchestra) and parts.

CULBERTSON, VIOLET I.

A golden sunset [words by V. I. C.] Logan, Ohio, Violet I. Culbertson. 3 p. 15¢ © 23Aug46; publisher; EP-7936.

For voice and piano.

CULBRETH, EDWARD COLE, 1889—

He's wonderful; words . . . by E. C. Culbreth. Atlantic City, E. C. Culbreth. © 15Aug46; publisher; EP-10555.

CUMMING, JOHN W. W.

Help and smile . . . words . . . by J. W. W. Cumming. © 19Dec46; 2c 14-Dec46; Business men's Bible class, Portsmouth, Va.; EP6311.

For voice and piano.

— "Man of Nazareth" . . . [words by] J. W. W. C. © 12May46; 2c 6May46; Amy Lee Stockton and Rita Gould, Detroit; EP3641.

Close score: SATB.

CUMMINGS, MELVILLE HOMER, 1890—

Come unto Me . . . Come, come today; words by M. H. C. © 1Mar44; 2c 18Nov46; composer, Coalwood, W. Va.; EP9443.

— God so loved the world; [words by] M. H. C. (*In Coalwood-Caretta news. Coalwood, W. Va. v. 5, no. 41, p. 4*) © 7Jun46; composer, Coalwood, W. Va.; EP7740.

Close score: SATB.

— A good and faithful servant . . . [words by] M. H. C. © 1Aug45, 2c 18Nov46; composer, Coalwood, W. Va.; EP9497.

Close score: SATB.

— The light eternal . . . [words by] F. H. Snodgrass. © 10Nov46; composer, Coalwood, W. Va.; EP9496.

Close score: SATB, shape-note notation.

— New sacred songs; [words] by M. H. Cummings. © 10Dec41; 2c 15-Nov46; composer, Coalwood, W. Va.; EP9817.

Principally close score: SATB.

— Pray for me . . . [words by] M. H. C. © 3Nov46; composer, Coalwood, W. Va.; EP9498.

Close score: SATB.

— To Jesus we must go . . . [words by] Virgil G. Kyger. © 24Dec44, 2c 18Nov46; composer, Coalwood, W. Va.; EP9495.

Close score: SATB.

[CUNHA, SONNY]

My Honolulu hula girl; [words by S. Cunha] arranged by Russell Goudy. Honolulu, Chas. E. King. © 3Aug46; Chas. E. King, Elmhurst, N. Y.; EP-5248.

Piano-conductor score (orchestra) and parts.

CUNLIFFE, DICK.

Who's got a tent for rent? . . . By Jack Fulton and D. Cunliffe, arranged by Johnny Warrington. New York, ABC music corporation. 4 p. and 15 pts. 75¢ © arrangement, 20May46; publisher; EP3735.

Piano-conductor score (orchestra, with words) and parts.

— Words and music by Jack Fulton and D. Cunliffe. © 7May46; ABC music corporation, New York; EP3552. Prev. reg. 27Mar46; EU-13568.

For voice and piano, with chord symbols.

CUNNINGHAM, CLARENCE E.

Just across the border; words . . . by C. E. Cunningham. Missoula, Mont., Cunningham & company. © 6-Jun46; publisher; EP4290.

For voice and piano, with chord symbols.

CUPOLO, ROCCL.

If I could just see you; [words] by R. Cupolo. Toronto, G. V. Thompson, limited. © 6Dec46; Gordon V. Thompson, limited; EF3032.

For voice and piano, with chord symbols.

CURBELO, FAUSTO, 1911—

Yo te quiero a ti . . . Spanish text; lyric by J. Camacho. New York, Remick music corporation. 5 p. 50¢ © 21-Oct46; publisher; EP9107.

For voice and piano, with chord symbols.

CURIEL, GONZALO, 1904—

Desdicha . . . letra . . . de: G. Curiel. México, Promotora hispano americana de música, s. a. [4] p., 11 and 14 pts. © 13Aug46; publisher; EF4183.

Piano-conductor score (orchestra) condensed score and parts.

— Traicionera . . . letra . . . de G. Curiel. [México] Promotora hispano americana de música, s.a. [3] p. © 13Aug46; publisher; EF4194.

For voice and piano.

CURLEY, R. F.

Chén a luna; [words and music] by R. F. Curley and Jimmy Hilliard. New York, Preview music company. © 1-Aug46; Chicago; EP5356. Prev. reg. 22Apr46; EU18484.

For voice and piano, with chord symbols; English and Spanish words.

CURRAN, MARGUERITE.

Eight sacred songs; words . . . by M. Curran. Los Angeles, Marguerite Curran. © 29Apr46; publisher.

Contents.—My guide (© EP3435)—Keep your eyes upon Jesus (© 3436)—Are you acquainted with Jesus? (© 3437)—Have you met with Christ? (© EP3438)—Closer to Thee (© EP3439)—His Cross (© EP3440)—Consecration (© EP3441)—I want to be just like Jesus (© EP3442).

CURRIE, JOHN PAUL, 1901—

That western Texas range; words . . . by J. Currie [arranged by Milton A. Uhl] [2] p. © 18Aug46; Uhl & Ware, San Antonio; EP7810.

For voice and piano, with chord symbols.

CURRY, W. LAWRENCE.

Hymn to art; chorus for mixed voices. [Words by] Harvey M. Watts. [Philadelphia] Theodore Presser co. 16¢ © 25Mar46; publisher; EP2421.

— Thy kingdom come; cantata for mixed voices and baritone solo with organ or piano. Philadelphia, Elkan-Vogel co., inc. © 21Nov46; publisher; EP10053.

CURTIS, AL.

In an old forgotten garden; song. [Music] by A. Curtis [and] Jack Ward [words by J. Ward and] Gerald Griffin. New York, Sprague-Coleman. © 3Oct39, 2c 8Apr46; publisher; EP-2773.

CURTIS, DONALD MCBURNEY.

The song of the fighting First; words . . . by Lt. Col. D. M. Curtis, arrangement by M/Sgt. Leslie Bartal. © 1May46; 2c 22Apr46; composer, Washington, D. C.; EP3342. Prev. reg. 25Jul45.

For voice and piano.

CURZON, FREDERIC, 1899—

Cascade. 7 p. and 21 pts. © 8Oct46; Hawkes and son, ltd., London; EF-4338.

Piano-conductor score (orchestra) and parts.

— Vanguard . . . arranged by Norman Richardson. London, Boosey & Hawkes. © arrangement, 20Mar46; Hawkes & son, London; EF881.

Piano-conductor score (band) and parts.

CUSENZA, FRANK J.

Love madness; words by Ann Ciara-vino. Hollywood, Calif., Nordyke music publications. [3] p. © 27Jun45; 2c 14Oct46; Nordyke publishing company, Los Angeles; EP8654.

For voice and piano, with chord symbols.

CUSENZA, MARIA GIACCHINO.

Tre pezzi facili per pianoforte. Milano, Carisch s. a. © 30Mar41; 1c 13-Apr46; Carisch società anonima; EF-1661.

Contents.—1. Piccolo scherzo.—2. Novelletta.—3. Valzer.

CUSHING, CHARLES COOK.

Wine from China; a sequence of six choruses for men's voices . . . The lyrics, selected from Henry H. Hart's

"The hundred names", are translations of Chinese poetry. © 8Oct45; 2c 15Dec45; composer, Berkeley, Calif.; EP2047.

CUSHMAN, MARY.

Grace has been dancing in the gym; words by Spinney Mahew, Patty Gardiner and Georgie Main . . . arr. by Mac. (*In Mount Holyoke college. Class of 1947. Songs from "In days of grace."* p. 9) © 25Mar46; composer, Bridgeport, Conn.; EP3649.

For voice and piano.

CYESTER, ED.

Starlight on the old chuck wagon; words by Eddie Mee. © 21Jul46; Northeastern music co., New York; EP5119.

For voice and piano.

CZERNY, CARL, 1791-1857.

Scuola della velocita; 40 studi. [Op. 299] Trascrizione ed elaborazione . . . di Luigi Oreste Anzaghi. Milano, Carisch s. a. © v.1, 30Apr40; 1c 2Mar46; v.2, 30Apr40; 1c 28Feb46; v.3, 30Oct40; 1c 28Feb46; publisher; EF2825, 2824, 4480.

For accordion solo.

DACRE, HARRY.

Bicycle built for two . . . a John W. Schaum arrangement. New York, Belwin, inc. 40¢ © arrangement, 15Mar46; publisher; EP2030.

For piano 4 hands.

DAFFAN, TED.

Beyond the shadow of a doubt; words and music by T. Daffan and Theda Daffan. [New York] Hill and range songs, inc. © 29Jan46; publisher; EP1068.

For voice and piano; chords in guitar tablature and symbols.

— Shut that gate; words and music by T. Daffan and Dick James. Hollywood, Calif., Hill and range songs, inc. © 24Sep46; publisher; EP5698.

For voice and piano; also chords in guitar tablature and symbols.

— Trouble keeps hanging 'round my door; words . . . by T. Daffan. [New York] Hill and range songs, inc. © 29Jan46; publisher; EP1073.

For voice and piano; chords in guitar tablature and symbols.

DAHL, INGOLF, 1912-

Variations on a Swedish folktune [by] I. Dahl [and] Density 21.5 [by] Edgar Varèse. [New York] © 27Sep46; [New music [a quarterly publishing Modern compositions, v. 19, no. 4]] New music, New York; EP10090.

For flute solo.

DAILEY, J. ANTON.

Dreaming; words by L. W. Heiser . . . arranged by George Van Leaman for . . . (SSA). New York, Mills music, inc. © arrangement, 10Dec43; 2c 4Aug46; publisher; EP5269.

DAILEY, PAULINE.

Victory through the blood; [words by] P. Dailey. © 14May46; composer, Anderson, Ind.; EP3668.

Close score: SATB.

DALBY, CLEON E.

Dalby advanced trumpet studies. New York, Belwin inc. © 10May46; publisher; EP3546.

DALE, JAMES.

Jim crack corn. ("The blue tail fly") . . . traditional, arranged . . . for small orchestra. New York, Bourne, inc. 4 p. and 7 pts. 50¢ © arrangement, 1-Aug46; publisher; EP7591.

DALE, JOHNNY.

So much in love; words by Henry Schultz. Hollywood, Calif., Cine-mart music publishers. [3] p. © 1Aug46; Cine-mart music publishing co., Hollywood, Calif.; EP8199.

For voice and piano, with chord symbols.

DALLAPICCOLA, LUIGI.

— Congedo di Girolamo Savonarola. Milano, Carisch s. a. (Canti di Prigionia. n.3) © 15Mar42; 1c 13Apr46; publisher; EF4544.

Score: chorus (SATB) and orchestra.

— Invocazione di Boezio. Milano, Carisch s. a. (Canti di Prigionia. n.2) © 4Jan41; 1c 13Apr46; publisher; EF4551.

Score: chorus (SA) and orchestra.

Marsia; balletto drammatico in un atto (tre parti) di Aurel M. Millos. Riduzione per pianoforte di Pietro Scarpini. Milano, Carisch, s. a. © 25-Oct43; 1c 13Apr46; publisher; EF4492.

— Piccolo concerto per Muriel Couvreur; pianoforte e orchestra da camera . . . Partitura. Milano, Carisch s. a. © 10Jul41; 1c 13Apr46; publisher; EF4533.

Score: orchestra.

DALLIN, LEON, 1918-

Autumn vignette; clarinet quartet . . . Arranged by Frederick W. Westphal. New York, Belwin, inc. \$1.50 © arrangement, 30Aug46; publisher; EP9865.

DALTRY, JOSEPH S., *arr.*

Three Christmas carols . . . (T.T.B. B. a cappella) New York, C. Fischer, inc. 20¢ © arrangement, 12Dec46; Carl Fischer, inc.; EP10404.

v. 41, 1946

Contents. — Silent night (Stille nacht)—Bring a torch, Jeanette, Isabella (Un flambeau, Jeannette, Isabella)—The coventry carol.

— 'Twas in the moon of winter time. Jesus ahahtonya . . . For four-part chorus of men's voices (T.T.B.B. a cappella) . . . [Huron words by] Jean de Brebeuf, translation by J. E. Middleton. New York, C. Fischer, inc. 15¢ © 12Dec46; Carl Fischer, inc.; EP10405.

DALY, ANTAR.

"Diosa" . . . letra . . . de A. Daly, arreglo de H. Bello. Havana, Peer international corporation. © 31Dec45; 1c 7Mar46; Peer international corporation, New York; EF896.

DAMAIS, EMILE.

Concert pour trio à cordes. Paris, L. de Lacour. 3 pts. 17.50F. © 30Apr46; Lucien de Lacour, Paris; EF2995.

Parts: violon, viola and violoncello. — Esquisse symphonique; pour saxophone alto mib et piano. Paris, Lucien de Lacour. 27fr. © 2Jul45; 1c 5Mar46; publisher; EF564.

— O nuit; pour chant et orchestre, poème de Ch. Péguy. Chant et piano (réduction de l'orchestre par l'auteur) Paris, L. de Lacour. 27 fr. © 15Jul45; 1c 5Mar46; Lucien de Lacour; EF556.

For voice and piano.

DAMERON, TAD.

If you could see me now; lyric by Carl Sigman. [New York] Robbins music corporation. © 26Jun46; publisher; EP4841.

For voice and piano, with chord symbols.

— Nearness; by T. Dameron and John "Dizzy" Gillespie, piano solo. New York, Bregman, Vocco & Conn, inc. 60¢ © 22Apr46; publisher; EP3184.

DANDELOT, GEORGES.

Cinq poèmes précieux. Paris, Lucien de Lacour. © claimed on 5 songs, 1-Aug45; 1c 5Mar46; publisher.

For voice and piano.

Contents.—[v.] I. Villanelle; poème de Ph. Desportes (© EF544)—[v.] II. Clotilde; poème de G. Apollinaire (© EF543)—[v.] III. Les yeux; poème de J. de Benserade (© EF542)—[v.] IV. Climène; poème de T. Lhermite (© EF541)—[v.] V. Le pont Mirabeau; poème de G. Apollinaire (© EF539).

— Sonatine; pour piano et violon. Paris, Lucien de Lacour. 45 fr. © 30-Jun46; publisher; EF2977.

DANEAU, SUZANNE.

Sonatine française; sur des thèmes populaires français. Bruxelles, Bosworth & co. © arrangement, 25Jan46; Bosworth & co. ltd., London; EF1779.

For piano solo.

— Sonatine italienne; sur des thèmes de chansons populaires italiennes. Bruxelles, Bosworth & co. © arrangement, 25Jan46; Bosworth & co., ltd., London; EF1780.

For piano solo.

DANIDERFF, LEO.

Cocorico! paroles de L. Maubon. Paris, Eimef-opéra. © 1Mar41; 1c 5Mar46; composer, Marcel Bertal, Louis Maubon, Paris; EF2462.

For voice and piano.

DANIEL, KATHRYN.

Be of the same mind one toward another; a festival anthem for baritone solo, soprano obbligato with full chorus, also ladies' voices or trio. [Words] from the Scriptures. [Cincinnati] The Willis music co. 13 p. 20¢ © 30Oct46; publisher; EP9401.

DANIELS, CHARLES NEIL, 1878-1943.

Cavalcade of marches; for piano [arranged by Hugo Frey] New York, Robbins music corporation. 60¢ © arrangement and compilation, 12Sep46; publisher; EP8441.

— Moonlight and roses; simplified piano solo [words by Ben Black, music by Neil Moret, *pseud.*; arranged by Hugo Frey] Children's ed. [New York] Robbins music corporation. 35¢ © arrangement, 29Jul46; Villa Moret, inc., San Francisco; EP5398.

— You tell me your dream; words by Rice & Brown, arranged by Phil Embury. © 24Jun46; Society for the preservation and encouragement of barber shop quartet singing in America, inc., Detroit; EP4920.

Close score: TTBB.

DANIELS, EMILIE ROBERTS.

Hail, Arkansas; words . . . by E. R. Daniels. Los Angeles, Angelus music publications. © 27Aug46; composer, Los Angeles; EP5564.

For voice and piano, with chord symbols.

[DANKS, HART PEASE] 1834-1903.

Silver threads among the gold . . . [Words by E. E. Rexford] new arrangement by Everett Lynton. [London] Lawrence Wright. 1s. © arrangement, 22Aug46; Lawrence Wright music co., ltd., London; EF4225.

For voice and piano, with chord symbols. Melody also in tonic sol-fa

notations.

DANT, CHARLES.

The moon peeps over the hill; [words and music] by C. Dant and Ros Metzger. New York, Dorsey brothers' music, inc. © 19Jan46; 2c 18Jan46; publisher; EP598.

For voice and piano, with chord symbols.

DAQUIN, LOUIS CLAUDE, 1694-1772.

Noel . . . arranged by Roberta Bitgood. New York, The H. W. Gray co., inc. © arrangement, 20Sep46; publisher; EP8631.

For organ solo.

DARLING, DENVER, 1909-

After you did what you done; words & music by D. Darling, Elton Britt, Lou Shelly [and] Mickey Stoner. New York, R.F.D. music pub. co., inc. © 2Dec46; R. F. D. music publishing co., inc.; EP10125. Prev. reg. 16Aug46; EU34306.

For voice and piano, with chord symbols.

— The best known soldier; words and music by D. Darling [and] Vaughn Horton. N[ew] Y[ork]. Ryt-voc, inc. © 6Apr46; 2c 4Apr46; publisher; EP2441.

For voice and piano, with chord symbols.

— Don't bring your blues to me; words & music by D. Darling, Elton Britt [and] Mickey Stoner. New York, R. F. D. music publishing co., inc.; EP10124. Prev. reg. 22Jun46; EU26501.

For voice and piano, with chord symbols.

— I was dreaming someone else's dream; words & music by D. Darling, Elton Britt [and] Mickey Stoner. New York, R. F. D. music pub. co., inc. © 2Dec46; R. F. D. music publishing co., inc.; EP10129. Prev. reg. 15Jun46; EU26093.

For voice and piano, with chord symbols.

— I've just got to be a cowboy; words . . . by D. Darling. [3] p. © 24Jul46; Southern music publishing co., inc., New York; EP8432.

For voice and piano, with chord symbols.

— Silver stars, purple sage, eyes of blue; words . . . by D. Darling. © 29Mar46; Bourne, inc., New York; EP2348.

For voice and piano, with chord symbols.

— They call me happy-go-lucky;

words and music by D. Darling . . . and Vaughn Horton. © 26Mar46; Bourne, inc., New York; EP2225.

For voice and piano, with chord symbols.

— Think of home; words & music by D. Darling, Elton Britt [and] Mickey Stoner. New York, R. F. D. music pub. co., inc. © 2Dec46; R. F. D. music publishing co., inc.; EP10128. Prev. reg. 15Jun46; EU26094.

For voice and piano, with chord symbols.

— *comp.*

Denver Darling's Western album of home and country songs. New York, Bourne, inc. 60¢ © 25Jun46; publisher; EP4650.

Principally for voice and piano, with chord symbols.

Partial contents.—Somebody (© EP4653)—If I had never loved you (© EP4654)—Heart of mine (© EP4655)—The willows are weeping (in the valley) (© EP4656)—Rainbow river (© EP4657).

DARLING, ROY.

Overlander trail; words . . . by R. Darling. Sydney, Boosey & Hawkes (Aust.) Pty. Ltd. [4] p. 2s. © 5Jul46; publisher; EF4117.

For voice and piano.

DARNELL, SHELBY, *pseud.* See also Miller, Bob.

— [We sat beneath the maple on the hill] The maple on the hill; words by Gussie L. Davis and S. Darnell. [Arranged by Bob Miller] Standard ed. New York, B. Miller, inc. 3 p. © arrangement, 5Sep46; Bob Miller, inc.; EP8384.

For voice and piano, with chord symbols.

DA ROSA, ENRICO.

Santa Barbara; [words] by E. Da Rosa. London, Cinephonic music co., ltd. © 5Aug43; 1c 1Mar46; publisher; EF404.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

DARRELL, JACK.

Daddy's swing baby; words by J. Darrell, music by J. Darrell and Marie Schroeder. New York, J. Darrell. © 29Jul46; 2c 6Jul46; publisher, Ozone Park, N. Y.; EP4936.

For voice and piano, with chord symbols.

— My lonesome lullaby; words [by J. Darrell] . . . music by J. Darrell, Herman Krause [and] Nat Friedman. [Pre-audio ed.] publisher Ozone Park,

v. 41, 1946

N. Y., J. Darrell. [3] p. © 29Jul46; 2c 6Jul46; composer; EP4937.

For voice and piano, with chord symbols.

D'ARTEGA.

Go sleepy sleep; lyric and music by D'Artega, Eddie White [and] Murray Gans. © 11Jan46; 2c 8Jan46; GI music, New York; EP310.

For voice and piano, with chord symbols.

DARTT, GLADYS GATES.

Hail the United nations; [words] by G. G. Dartt. Spencer, N. Y., Gladys G. Dartt. © 31Dec45; 2c 1Feb46; publisher; EP1018.

For voice and piano.

— I still remember; [words] by G. G. Dartt. Spencer, N. Y., Gladys G. Dartt. © 31Dec45; 2c 1Feb46; publisher; EP1017.

For voice and piano.

— I want my Johnny; [words] by G. G. Dartt. Spencer, N. Y., Gladys G. Dartt. © 31Dec45; 2c 1Feb46; publisher; EP1019.

For voice and piano.

— Mam-ma, where's my daddy? [Words] by G. G. Dartt. Spencer, N. Y., Gladys G. Dartt. © 31Dec45; 2c 1Feb46; publisher; EP1020.

For voice and piano.

DARWIN, EVA P.

Thinking and dreaming of you; words . . . by E. P. Darwin. Chicago, Wright publications. © 28Dec45; 2c 25Feb46; composer, Chicago; EP1543.

For voice and piano.

DARWYN, CHUCK.

Could you care for a square like me? [Words and music by] C. Darwyn and Frank Ryerson. © 10Apr46; Palomar music corp., New York; EP3161.

For voice and piano, with chord symbols.

D'AUBERGE, ALFRED, 1901-

Jersey jump. New York, Accordion music publishing co. 40¢ © 8Jul46; 2c 7Jul46; publisher; EP4772.

For accordion solo.

— *arr.*

Christmas time; containing carols, hymns, sacred songs, with words. New York, Accordion music publishing co. \$1 © arrangement, 5Dec46; publisher; EP10088.

With accordion accompaniment.

DAUTEL, HALL.

Melodious messages. © claimed on 2 hymns, 20Nov46; Franklyn Herman Olsen, Lyndhurst, Ohio.

Contents.—The goodness of God;

words by T. O. Chisholm (© EP6136) —Everlasting kindness; words by H. Dautel (© EP6137).

DAUTREMER, MARCEL.

Récit et impromptu; pour clarinette et piano. Paris, A. Leduc. © 23Apr43; 1c 5Mar46; Alphonse Leduc et cie.; EF529.

— Tango et tarentelle pour saxophone alto et piano. Paris, A. Leduc. 15 P. and pt. 20fr. © 31Mar46; Alphonse Leduc et cie., Paris; EF2167.

Score (saxophone and piano) and part.

DAVICO, VINCENZO.

Polifemo; impressione sinfonica. Milano, Carisch s. a. © 15May42; 1c 13Apr46; Carisch società anonima; EF1699.

Score: orchestra.

DAVID, HAL.

Isn't this better than walkin' in the rain? Words and music by H. David, Lou Ricca and Lee Cobb. © 16Oct46; 2c 4Oct46; Republic music corp., New York; EP5875.

For voice and piano, with chord symbols.

— I've got a walkie talkie; words and music by H. David, Don Rodney [and] Martin Block. © 18Apr46; Martin Block music, inc., New York; EP3089.

For voice and piano, with chord symbols.

DAVID, JOSÉ.

Ce qui me plait; chant et piano [poésie de Paul Arosa] Paris, Durand & cie. © 15Jan46; publisher; EF-2090.

For voice and piano.

DAVID, LEE.

Are you still my sweetheart, sweetheart? Words and music by L. David, Jack Meskill [and] Pete Wendling. © 7Nov46; 2c 3Nov46; Rytvoc, inc., New York; EP9356.

For voice and piano, with chord symbols.

— Don't cry, my Coney Island baby; [words and music] by L. David, Dick Sanford and Sammy Mysels. New York, B. Miller, inc. 3 p. © 28Jun46; Bob Miller, inc.; EP7186.

For voice and piano, with chord symbols.

— My dream of a nursery rhyme; words . . . by L. David. New York, B. Miller, inc. [3] p. © 28Jun46; Bob Miller, inc.; EP7196.

For voice and piano, with chord symbols.

DAVID, MACK, 1912—

I'm gonna lasso a dream; [words and music] by M. David, Al Hoffman and Jerry Livingston. New York, Shapiro, Bernstein & co., inc. © 4Nov-46; publisher; EP9397.

For 2 treble voices and piano, with chord symbols.

— arranged by Paul Weirick. New York, Shapiro, Bernstein & co., inc. 75¢ © arrangement, 7Nov46; publisher; EP9417.

Parts (orchestra, with words).

DAVIDSON, LUELLE GRACE, 1899—

Lullaby; for children's voices, three part—sop. I & II, alto. Words . . . by L. G. Davidson. [Arranged by Edward W. Miller] 12¢ © 6Dec46; Mrs. Arthur C. Davidson, Toronto; EF4687. DAVIDSON, WALTER A., *arr.*

Temple music for the holy days; a music supplement for the newly revised Union prayer book, volume II. For cantor, mixed choir and organ. New York, Bloch publishing co. \$2 © 10Sep46; Bloch publishnig co., inc.; EP5743.

Words principally in Hebrew (transliterated).

DAVIE, ROSCOE L.

Dreams and memories; words . . . by R. L. Davie. Chicago, Puritan publishing co. © 30Aug45; 2c 30Mar46; publisher; EP2253.

For voice and piano.

DAVIES, HARRY PARR.

Fine feathers: Sweet Virginia [excerpt] Words by Phil Park. [London] Chappell. © 3Nov45; 1c 4Jan46; Chappell & co., ltd., London; EF48.

For voice and piano; melody also in tonic sol-fa notation.

— High time! There's a trail that's leading me home [excerpt] words by Dick Hurran. [London] Chappell. © 3May46; Chappell & co. ltd.; EF1791.

For voice and piano; melody also in tonic sol-fa notation.

— I shall always remember. *See his* The Shephard show. I shall always remember.

— It all comes back to me now. *See his* The Shephard show. It all comes back to me now.

— The Lisbon story: Paris in my heart [excerpt] lyrics by Harold Purcell. [London] Chappell. © 20Mar46; Chappell & co. ltd.; EF1264.

For voice and piano; melody also in tonic sol-fa notation.

— The Lisbon story: piano selection. [Arranged by George L. Zalva] [Lon-

don] Chappell. © arrangement, 8Apr-46; Chappell & co., ltd., London; EF-4002.

— [The Shephard show. I shall always remember] Words by Harold Purcell. [London] Sterling. 4 p. 2s. © 13Sep46; Sterling music publishing co., ltd., London; EF4286.

For voice and piano.

— [The Shephard show. It all comes back to me now] Words by Harold Purcell. [London] Sterling. 5 p. 2s. © 14Sep46; Sterling music publishing co., ltd., London; EF4270.

For voice and piano.

DAVILLA, JOSEPH JOHN.

The mysterious axman's jazz (Don't scare me papa) New Orleans, World's music publishing company. © 17Mar-19; 2c 21Feb46; composer, New Orleans; EP1760. Prev. reg. 25Mar19; EU443621.

For piano solo.

DAVIS, BENNY.

For those in love; words and music by B. Davis [and] Ted Murray. New York, J. J. Robbins & sons, inc. © 26Dec46; 2c 13Dec46; publisher; EP-10300. Prev. reg. 6Sep46; EU39287.

For voice and piano, with chord symbols.

— Margie; by B. Davis, Con Conrad and J. Russell Robinson, arranged by Jimmy Dale. New York, Mills music, inc. 60¢ © arrangement, 9Mar45; 2c 15Mar45; publisher; EP1597.

Piano-conductor score (orchestra) and parts.

DAVIS, BINDA CASSANDRIA.

Because I'm happy; a song, words . . . by B. C. Davis. Corona del Mar, Calif., Distributed by N. Opal Davis. 50¢ © 1Jul46; composer, Long Beach, Calif.; EP9461.

— The pilgrim's star; a song, words . . . by B. C. Davis. Corona del Mar, Calif., Distributed by N. Opal Davis. 50¢ © 1Jul46; composer, Long Beach, Calif.; EP9462.

DAVIS, BOB A.

I guess I'll have to get along without you; words . . . by B. A. Davis. New York, Stone music corporation. © 4Mar46; publisher; EP1718.

For voice and piano, with chord symbols.

DAVIS, CLAUDE.

Wreath of memories; words and music by C. Davis and H. L. "Slim" Hammett. © 31Dec45; 2c 11Jan46; Peer international corporation, New York; EP487.

For voice and piano, with chord symbols.

DAVIS, CURTIS B.

More like Thee, O Master; [words by] C. B. D. (*In Rodeheaver, Homer Alvan, comp.* 1946 Winona Lake Bible conference songs. Winona Lake, Ind.; p. [6]) © 22Jul46; Rodeheaver company, Winona Lake, Ind.; EP5836.

For voice and piano.

——— (*In Rodeheaver, Yumbert Parks, comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [108]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6219.

DAVIS, ERNEST.

Come along boys; words . . . by E. Davis. Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2475.

For voice and piano.

DAVIS, ESTELLE M.

The chapel on the hill; words by Robt. L. Tappana . . . arranged by Bernie K. Kaai. Oakland, Calif., Golden gate publications. © 23Feb46; Ray Meany, Golden gate publications; EP1514.

For voice and 2 guitars; also tablature and chord symbols for ukulele. DAVIS, GENEVIEVE.

I am joy! For chorus of women's voices, three-part. [Words by] Mollie Brandenburg. 12 p. 18¢ © 4Oct46; Galaxy music corporation, New York; EP5783.

DAVIS, Mrs. H. L.

Living above, and O, the joy; [words] by Bernard H. Pocock. Warren, Ohio, B. H. Pocock. 15¢ © 19Jan46; publisher; EP973-974. Living above. Prev. reg. 8Feb45; EU407942. O, the joy. Prev. reg. 20Jun45; EU426963.

Close score: SATB.

DAVIS, HILDA EMERY.

The Lincoln song of old man Willets; poem by Robert D. Abrahams. New York, Words and music, inc. © 19Sep46; 1c 10Oct46; 1c 22Mar47; publisher; EP9325.

For voice and piano.

DAVIS, JACK.

Alone with my dreams; lyrics and music by J. Davis and Glen Morley. [London] Cinephonic music co., ltd. © 13Sep43; 1c 1Mar46; publisher; EF421.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

DAVIS, JAMES B.

Ok-ie-land; words . . . [by] J. B. Davis. © 1Apr46; composer, Burbank, Calif.; EP3162.

Melody with words.

DAVIS, JAMES H.

Grievin' my heart out for you; words . . . by J. Davis . . . Piano arrangement by Dick Kent. © 24Apr46; Peer international corporation, New York; EP4985.

For voice and piano, with chord symbols.

—— Time alone will tell; words and music by J. Davis, Ekko Whelan and Betti O'Dell. © 26Apr46; Peer international corporation, New York; EP7032.

For voice and piano, with chord symbols.

—— When old pals meet again; words & music by J. Davis [and] Ekko Whelan, piano arr. by Larry Stanton [and It's nobody's fault but your own; words and music by Dave Denney and Peggy Hehman, piano arrangement by Dick Kent] © 14Feb46; Peer international corporation, New York; EP-1477, 1482.

For voice and piano, with chord symbols.

DAVIS, JEAN.

FR-double-E from S-I-N; words . . . by J. Davis. © 26Apr46; M. M. Cole publishing company, Chicago; EP-3383.

For voice and piano; chords in guitar tablature and symbols.

—— A little girl has gone away; words . . . by J. Davis. © 26Apr46; M. M. Cole publishing company, Chicago; EP3382.

For voice and piano; chords in guitar tablature and symbols.

—— Nashville in old Tennessee; words . . . by J. Davis. © 26Apr46; M. M. Cole publishing company, Chicago; EP3380.

For voice and piano; chords in guitar tablature and symbols.

DAVIS, JIMMY.

'Specially when I'm in a lovin' mood; [words] by Jimmy "Lover Man" Davis. Hollywood [Calif.] Bell song publishing co. © 13May46; 2c 10May46; publisher; EP3576.

For voice and piano, with chord symbols.

DAVIS, JOE, 1896-

Bewildered (song) Words . . . by J. Davis. New York, Joe Davis music co., inc. © 19Feb46; 2c 16Feb46; publisher; EP1358. Prev. reg. 3Jan46.

— Dreamy Housatonic; (waltz song) Words . . . by J. Davis. New York, Joe Davis music co., inc. © 19Feb46; 2c 16Feb46; publisher; EP-1356. Prev. reg. 3Jan46.

— How can I be sure of you? (Song) Words . . . by J. Davis. New York, Joe Davis music co., inc. © 19Feb46; 2c 16Feb46; publisher; EP-1357. Prev. reg. 22Jan46.

— Regretting (Song) Words . . . by J. Davis. New York, Joe Davis music co., inc. © 19Feb46; 2c 16Feb46; publisher; EP1354. Prev. reg. 22Jan46.

— We're never too old to love; (waltz song) Words . . . by J. Davis. New York, Joe Davis music co., inc. © 19Feb46; 2c 16Feb46; publisher; EP-1355.

DAVIS, KARL.

Karl and Harty favorite songs; [words and music by K. Davis and Harty Taylor] Hollywood, Calif., Hill and range songs, inc. © 6Sep46; publisher; EP5601.

DAVIS, KATHERINE K.

Glory in the highest, for chorus of women's voices, three-part. Luke 2: 14 (paraphrase) [New York] Galaxy music corporation. 16¢ © 4Sep46; publisher; EP5855.

— Have you seen but the white lily grow? For chorus of mixed voices. [Words by] Ben Jonson, melody from time of James I. [Boston] The B. F. Wood music co. 15¢ © arrangement, 18Jun46; publisher; EP4477.

— Nancy Hanks . . . Poem by Rosemary Benét. For chorus with piano accompaniment: Mixed voices. New York, Galaxy music corporation. 16¢ © 24May46; publisher; EP4221.

— A song for peace; for chorus of men's voices . . . [words by] John Greenleaf Whittier. Welsh air. [Boston] Galaxy music corporation. © arrangement, 3Apr46; publisher; EP-2714.

— Trust in the Lord; for chorus of mixed voices. Proverbs 3: 5, 6. [New York] Galaxy music corporation. © 3May46; publisher; EP3811.

— — sacred song . . . text from Proverbs 3:5, 6. New York, Galaxy music corporation. © 1Feb46; publisher; EP1027.

DAVIS, NATHAN C.

I like the way you flash that smile at me; words by Dennis D. Fernando. Hollywood, Calif., The popular song club. © 31Jul46; The popular song club, N. C. Davis, exclusive owner,

Hollywood, Calif.; EP5667.

For voice and piano; chords in guitar tablature and symbols.

— You could if you would; words by Elmer Jack Howard. Hollywood, Calif. The Popular song club. © 31-Aug46; The popular song club, N. C. Davis, exclusive owner, Hollywood, Calif.; EP5666.

For voice and piano; chords in guitar tablature and symbols.

DAVIS, STU.

What a fool I was to ever let you go; words . . . by S. Davis. New York, Bob Miller, inc. © 13Dec46; publisher; EP10374.

For voice and piano, with chord symbols.

DAVIS, VIRGINIA.

The battle will be over after while; words by Essie Plunkett. © 20Feb43; 2c 9Apr45; Bowles music house, Chicago; EP3637.

For voice and piano.

— I have a friend above all others; words . . . by V. Davis. Chicago, Theodore R. Frye. 15¢ © 10Jan46; publisher and composer, Chicago; EP2066.

Score: solo voice, chorus (SATB) and piano.

DAVIS, WILLIAM.

Swing parade of 1946: Don't worry 'bout that mule [excerpt] words and music by W. Davis, Duke Groner . . . Chas. Stewart [and F. Moore] Chicago, Preview music corp. © 1Jan46; Preview music co., inc.; EP2685.

For voice and piano, with chord symbols.

DAVISON, ARCHIBALD THOMPSON, 1883— *comp.*

Historical anthology of music, by A. T. Davison and Willi Apel. Cambridge, Mass., Harvard university press. v. 1: Oriental, medieval and renaissance music. © 17Sep46; President and fellows of Harvard college, Cambridge, Mass.; A5825.

DAVON, JEAN.

La chanson du vent . . . paroles de Louis Poterat. © 31Dec40; 1c 5Mar46; Éditions musicales celtiques, Paris; EF2428.

For voice and piano.

DAWN, MARILOU.

Adorable little devil; words and music by M. Dawn and Hank Finney. Detroit, Unique music publishers. 3 p. © 26Jul46; publisher; EP7523.

For voice and piano, with chord symbols.

— My Jim; [by] M. Dawn and Hank Finney. 3 p. © 27Aug46;

Unique music publishers, Detroit; EP-8867.

For voice and piano, with chord symbols.

— A new lock on my heart; words and music by M. Dawn and Hank Finney. Detroit, Unique music publishers. © 6Sep46; publisher; EP8103.

For voice and piano, with chord symbols.

DAWSON, ALICE EMELYN, 1912—

An Easter canticle; for treble voices with alto solo and violin obbligato, accompanied (S.S.A.) [words by] Charles Hanson Towne. [Chicago] Hall & McCreary company. 20¢ © 8-Nov46; publisher; EP9706.

DAWSON, ELI.

Rika jaka jack; words and music by E. Dawson . . . Marie Sullivan and Dominic Tantaló. © 26Feb46; George Adams music publishing co., New York; EP2056.

Melody with chord symbols and words.

DAWSON, WILLIAM L.

King Jesus is a-listening; Negro folk song arranged for three-part treble voices. Chicago, H. T. Fitz-Simons company. 15¢ © arrangement, 20Jun46; publisher; EP4517.

DAXE, ELLIOTT.

Who dunit to who? Words and music by E. Daxe, Al Haas and Mike Durso © 14Jun46; Peer international corporation, New York; EP7182.

For voice and piano, with chord symbols.

DAY, HARRY.

Unto Thee, O Lord; sacred song [words from the Psalms] Philadelphia, Theodore Presser co. 5 p. 50¢ © 28Sep46; publisher; EP8836.

DAY, RUTH E.

Wandering gypsies; piano solo. Cincinnati, The Willis music co. 30¢ © 15Mar46; publisher; EP2122.

DAYKIN, DELL ADAMS.

Let me be near; [words] by D. A. Daykin. New York, Broadcast music, inc. [3] p. © 2Jul46; publisher; EP-8389. Prev. reg. 22Aug44; EU389554.

For voice and piano, with chord symbols.

DEANE, BETTY, 1910—

Baby, I'm in love with you; words . . . by B. Deane, arranged by Bernie K. Kaai. Oakland, Calif., Golden Gate publications. © 7Mar46; Ray Meany, Golden Gate publications; EP2059.

For voice and 2 guitars; also tablature and chord symbols for ukulele.

— Dreamy weather; arranged by Bernie Kaai, words . . . by B. Deane. Oakland, Calif., Golden Gate publications. © 24Sep46; Ray Meany, Golden Gate publications, Oakland, Calif.; EP8409.

For voice and 2 guitars; also tablature and chord symbols for ukulele.

— Fascinating lady; arranged by Bernie Kaai, words . . . by B. Deane. Oakland, Calif., Golden Gate publications. © 24Sep46; Ray Meany, Golden Gate publications, Oakland, Calif.; EP8412.

For voice and 2 guitars; also tablature and chord symbols for ukulele.

— On an isle of dreams; words . . . by B. Deane, arranged by Bernie Kaai. Oakland, Calif., Golden Gate publications. © 24Sep46; Ray Meany, Golden Gate publications, Oakland, Calif.; EP8413.

For voice and 2 guitars; also tablature and chord symbols for ukulele.

— Zoom, zoom, zoom! . . . words . . . by B. Deane . . . arranged by Halo Dominici. Oakland, Calif., Golden Gate publications. © 23Feb46; Ray Meany, Golden Gate publications; EP1517.

For voice and 2 guitars; also tablature and chord symbols for ukulele. DEAS, EDNA BROWN.

Gold you find in the mountain; words . . . by E. B. Deas. New York, Mills music, inc. © 26Dec45; 2c 28Dec45; publisher; EP30.

For voice and piano, with chord symbols.

DE BENEDICT, ALBERT.

Moonlight melody; lyrics by Marge Carney. © 10Dec45; 2c 7Jan46; composer, Everett, Mass.; EP256.

For voice and piano, with chord symbols.

DEBUSSY, CLAUDE, 1862-1918.

Ariettes oubliées: Chevaux de bois. Merry go round [excerpt] [Words by] Paul Verlaine (from "Paysages belges") English version by Lorraine Noel Finley. (*In Teyte, Maggie, comp.* Maggie Teyte album of French song. New York. p. 74-81) © English version, 21Jun46; G. Schirmer, inc., New York; EP9808.

— Chansons de Bilitis! La chevelure. Her wondrous hair [excerpt] [Words by] Pierre Louys, English version by Lorraine Noel Finley. (*In Teyte, Maggie, comp.* Maggie Teyte album of French song. New York. p. 70-73) © English version, 21Jun46; G. Schirmer, inc., New York; EP9807.

— Chansons de Bilitis: La flûte de Pan. The flute of Pan [excerpt] [Words by] Pierre Louys, English version by Lorraine Noel Finley. (*In* Teyte, Maggie, *comp.* Maggie Teyte album of French song. New York. p. 90-93) © English version, 21Jun46; G. Schirmer, inc., New York; EP-9810.

— Proses lyriques: De fleurs. Of flowers [excerpt] Poem by C. Debussy, English version by Lorraine Noel Finley. (*In* Teyte, Maggie, *comp.* Maggie Teyte album of French song. New York. p. 72-89) © English version, 21Jun46; G. Schirmer, inc., New York; EP9809.

— The rain falls on my heart. Il pleure dans mon coeur. For full chorus of women's voices with piano accompaniment . . . arranged by Jeanne Boyd. [French words by] Paul Verlaine, English version by Jeanne Boyd. [New York] G. Schirmer, inc. 20¢ © translation and arrangement, 11Mar46; publisher; EP2110.

— Reverie . . . piano solo [revised by R. R. Rack] Philadelphia, Music-makers, inc. © arrangement, 22May-46; publisher; EP3992.

— — simplified piano solo transcribed by Ted Mossman. New York, Mills music, inc. © arrangement, 12-Mar46; publisher; EP2207.

— — transcription pour saxophone alto mib et piano par Marcel Mule. Paris, J. Jobert. 5 p. and pt. 15F. © arrangement, 30Sep46; Jean Jobert; EF2983.

— Suite bergamasque: Clair de lune [excerpt] Transcription pour saxophone alto mib et piano par Marcel Mule. Paris, arrangement J. Jobert. 7 p. and pt. 17.50F. © 30Sep46; Jean Jobert; EF2980.

— Ten favorite compositions arranged for piano solo by Chester Wallis [pseud.]. Boston, The Boston music company. 75¢ © arrangement, 5Nov46; publisher; EP9413.

DE CAPRIO, ANGELO.

New approach to the clarinet. Chicago, McKinley publishers, inc. 62 p. \$1 © 19Jul46; publisher; EP7383.

DE CARLO, JOHN.

Yolanda; words . . . by J. De Carlo. Hollywood, Calif., Nordyke music publications. © 9Aug46; Nordyke publishing company, Los Angeles; EP7816.

For voice and piano, with chord symbols.

DECEICO, INEZ.

A G.I. daddy's little Joe; words . . . by I. Deceico. Detroit, Shelby music publishing co. © 9Apr46; publisher; EP4746.

For voice and piano; chords in guitar tablature and symbols.

DECKER, HAROLD A.

Go down, death. (Spiritual, S.A. T.B.) Chicago, Gamble hinged music co. 11 p. 18¢ © arrangement, 29Jul46; publisher; EP8707.

DECRUCK, FERNANDE.

Chanson de pâques; poésie de Stuart Merrill. Paris, L. de Lacour. 13.50 fr. © 15Jul45; 1c 5Mar46; Lucien de Lacour; EF546.

For voice and piano.

— Les horloges; poésie de Emile Verhaeren. Paris, Lucien de Lacour. © 30Jun46; publisher; EF2999.

For voice and piano.

— Pièces françaises; pour saxophone alto mib et piano. Paris, Lucien de Lacour. © nos. 1-6, 8 15Jun45; no. 7 16Jun45; 1c ea 5Mar46; publisher.

Contents.—I. Tambourin (© EF982)—II. Vieux calvaire (© EF645)—III. Villageoise (© EF652)—IV. Forlane (© EF644)—V. L'horloge (© EF643)—VI. Rondel (© EF640)—VII. Rigaudon (© EF641)—VIII. Toccata (© EF642).

— Le pont de soie; poésie de Paul Fort. Paris, Éditions Costallat, L. de Lacour. 17.50F © 15July45; 1c 5Mar46; Lucien de Lacour; EF638.

For voice and piano.

— Soir dans la pagode; poésie de Raphaël Barquisseau. Paris, Éditions Costallat, L. de Lacour. 17.50 © 1Jul46; Lucien de Lacour; EF2662.

For voice and piano.

— Sonate en ut dièze; pour saxophone alto mib ou alto à cordes avec accompagnement de piano ou orchestre. Paris, Lucien de Lacour. © 15Jun45; 1c 5Mar46; publisher; EF983.

Part: viola.

— Sonatine; pour piano. Paris, Lucien de Lacour. © 30Jun46; publisher; EF3003.

— Sur le grand lac; poésie de Raphaël Barquisseau. Paris, Editions Costallat, L. de Lacour. 17.50 © 1Jul46; Lucien de Lacour, Paris; EF2665.

For voice and piano.

DE DEO, JOHN.

The Summit school song; [words] by Reverend John De Deo. Cincinnati, The Summit schools. © 10May46; publisher; EP3860.

v. 41, 1946

DeFEO, PETER Z.

Forevermore (I will be thine) words . . . by P. Z. DeFeo. Phila[delphia] Grimes music publishers. © 1May46; publisher; EP3488.

For voice and piano, with chord symbols.

DE FLUITER, HENRY.

4 new gospel songs . . . 1. "Deep in my heart," 2. "When we see Him," 3. "Just a few more days," 4. "Joy unspeakable." Separate chorus: "Lord, keep us faithful." [Words by H. De Fluter] Los Angeles, Southern California book & Bible house. 25¢ © 16May46; composer, Gardena, Calif.; EP3783-3786.

DE FRANCESCO, LOUIS.

Paris; [English] words by Al Stillman, [French words by Henry Lemarchand] © 15Feb46; Sam Fox publishing co., New York; EP1588.

For voice and piano.

DE FUR, PAUL.

Smart little fool; [words and music] by P. de Fur and Ken Thompson. © 24Jul46; Edwin H. Morris and company, inc., New York; EP7512.

For voice and piano, with chord symbols.

DE GREGORY, LEROY.

It's you I want for Christmas; words . . . by L. De Gregory. © 20Oct 45; 2c 26Dec45; LeRoy De Gregory publications, Trenton (L. De Gregory, d.b.a.) EP1362. Prev. reg. under title "I want you for Christmas," 10Jul45.

For voice and piano, with chord symbols.

DEHLY, AXEL GERHARD, 1883—

The California song; [words] by A. G. Dehly. © 1Aug46; composer, Rosemead, Calif.; EP7967.

For voice and piano.

DEICK, JACQUES.

Loin de mon amour; paroles de Jean Pierre Mottier. © 6May46; Éditions musicales Vog, Paris; EF2165.

For voice and piano.

DEIRO, PIETRO.

Concerto in E . . . accordion solo. New York, Accordion music publishing co. © 9Jan46; 2c 4Jan46; publisher; EP355.

—Paesana. New York, Accordion music publishing co. 40¢ © 8Jul46; 2c 7Jul46; publisher; EP4770.

For accordion solo.

DEJAMIS, WILLIAM.

Mother, take me in your arms, once again; words . . . by Billy Dejamis. [Arranged by Harry P. Guy] Detroit, Lincoln school of music. © 28Dec45;

2c 25Feb46; composer, Detroit; EP-1558.

For voice and piano, with chord symbols.

DEJNOZKA, EDWARD L.

My Carol; words . . . by E. L. Dejnozka, Flushing, N. Y., E. L. Dejnozka. © 29Apr46, 2c 22Mar46; publisher; EP3635. Prev. reg. 14Jul45; EU430207.

For voice and piano.

"Copyright 1945."

DEJOURNETT, EDWARD LEE.

I'm buying me a ticket to heaven; words . . . by E. L. DeJournett, arranged by Teresa Sanders. Indianapolis, Edward L. DeJournett © 28-Dec45; 2c 29Dec45; publisher; EP9.

Close score: S.A.T.B.

DE KOVEN, REGINALD, 1861-1920.

Oh promise me; arranged for organ by Charles R. Cronham. New York, Remick music corporation. © arrangement, 11Feb46; publisher; EP1219.

Includes registration for Hammond organ.

— — — arranged by F. Henri Klickmann. New York, Embassy music corporation. © arrangement, 4Mar46; 2c 3Mar46; publisher; EP1684.

Score (trombone and piano) and part.

— — — arranged by Fred Feibel, with registration for Hammond organ. New York, Emil Ascher, inc. 50¢ © arrangement, 21Nov46; publisher; EP9913.

— — — arranged by Walter Beeler. (In Beeler, Walter Roy, arr. Twenty-nine cornet solos. New York, p. 28-30) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9056.

— — — for clarinet in B \flat or tenor saxophone and piano . . . [Op. 50] Arranged by Erik Leidzén. New York, G. Schirmer, inc. 50¢ © arrangement, 8Jun46; publisher; EP7564.

— — — for cornet or trumpet in B \flat and piano . . . [Op. 50]. Arranged by Erik Leidzén. New York, G. Schirmer, inc. 50¢ © arrangement, 8Jun46; publisher; EP7565.

— — — for voice and piano . . . Op. 50. Lyric by Clement Scott; [revised and arranged by Felix Guenther] New York, Edward B. Marks music corporation. © revision and arrangement, 4Mar46; publisher; EP1734.

— — — Op. 50; words by Clement Scott, arr. by John W. Schaum. N[ew]

Y[ork], Belwin, inc. © arrangement, 13Feb46; publisher; EP1311.

For piano solo, with words.

— song. Words by Clement Scott . . . arranged by Ted Mossman. Simplified piano ed. New York, Shapiro, Bernstein & co., inc. 40¢ © simplified piano arrangement, 13May46; publisher; EP4172.

— vocal and instrumental. Original song... [words by Clement Scott] [and] simplified piano solo . . . Modern transcription by Harold Potter and Eddie Dorr. New York, Edwards music co. © arrangement, 23Jan46; publisher; EP991.

— [Words by Clement Scott, arranged by Frederic Darsen, pseud.] Chicago, McKinley publishers, inc. © 30Aug46; publisher; EP7946.

For piano solo, with interlinear words.

— words by Clement Scott . . . arranged for male voices (T.T.B.B.) with piano accompaniment by Michael Edwards. New York, Mills music, inc. 15¢ © arrangement, 12Mar46; publisher; EP2200.

— arrangement for mixed voices (S.A.T.B.) with piano accompaniment by Michael Edwards. New York, Mills music, inc. 15¢ © arrangement, 12Mar46; publisher; EP2199.

— (S.S.A.) with piano accompaniment by Michael Edwards. New York, Mills music, inc. 15¢ © arrangement, 12Mar46; publisher; EP2198.

DE LAMARTER, ERIC, 1880-

Chorale prelude, "Ach bleib bei uns, Herr Jesu Christ," attributed to Hans Leo Hassler . . . For the organ. New York, M. Witmark & sons. 5p. 60¢ © 3Jul46; publisher; EP7470.

— Festival prelude; (in honor of St. Louis, King of France) for the organ. New York, M. Witmark & sons. © 31Dec45; 2c 1Mar46; publisher; EP1651.

— From the long room of the sea; based on an American Indian melody, for the organ. New York, M. Witmark & sons. 75¢ © 25Nov46; publisher; EP9939.

— Minuet for the organ. New York, N. Y., M. Witmark & sons. 4 p. 60¢ © 5Jul46; publisher; EP7339.

— O Thou Eternal One; anthem for mixed voices. [New York] The H. W. Gray co., inc. © 5Apr46; publisher; EP2874.

— Scherzetto for the organ, by Eric De Lamarter. New York, N. Y., M.

Witmark & sons. 4 p. 60¢ © 5Jul46; publisher; EP7340.

— Suite for organ. New York, M. Witmark & sons. © 31Dec45; 2c 4Mar46; publisher; EP1652.

— Suite for string orchestra. New York, M. Witmark & sons. © 6Mar46; publisher; EP1740.

DE LAMATER, EUGENE, 1876-1943.

. . . Silver talisman, overture . . . Full band . . . Chicago, Rubank, inc. © 1Aug46; publisher; EP7592.

— Tramp! Tramp! Tramp! Chicago, Rubank, inc. © 1Nov46; publisher; EP9286.

Piano-conductor score (band) and parts.

DELAMORINIÈRE, GUY.

Libera et In paradisum; 4 voix mixtes et orgue. Paris, Durand & cie. © 15Jan46; publisher; EF2089.

Libera, for chorus (S.A.T.B.) and organ; In paradisum, for tenor or soprano solo, and chorus (S.A.T.B.) ad lib, with organ accompaniment for each version.

DELAMORINIÈRE, HUGHUES.

La lecture de la musique; leçons de solfège à une voix, par H. Delamorinière et André Musson. Paris, Durand & cie. v. (5) © 30Apr46; publisher; EF2225.

DE LANGE, EDGAR.

Purple moonlight; [words and music] by E. De Lange and Arthur Kent. New York, Plymouth music co., inc. © 12Mar46; publisher; EP2087. Prev. reg. 7Jun41; EU260-658.

For voice and piano, with chord symbols.

— Solitude; by E. De Lange, Irving Mills and Duke Ellington, arranged by Jimmy Dale. New York, American academy of music, incorporated. 60¢ © arrangement, 21Jun46; publisher; EP5262.

Piano-conductor score (orchestra) and parts.

— You're the reason; [words and music] by E. De Lange and Arthur Kent. New York, Plymouth music co., inc. © 12Mar46; publisher; EP2088.

For voice and piano, with chord symbols.

DELANNAY, JEAN.

Encore un peu de rêve; paroles de François Llénas. © 31Dec43; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1214.

Score (voice and piano) and voice part.

v. 41, 1946

—Je m'embarque . . . paroles de Jacques Larue. © 31Dec42; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1201.

Score (voice and piano) and voice part.

—Loin de mes amours . . . paroles de Jacques Larue. © 31Dec42; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1178.

For voice and piano.

—Passa-tiempo; paroles de François Llénas. © 31Dec43; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1263.

Score (voice and piano) and voice part.

—Rêverie; piano, violon ou violoncelle. Paris, Henry Lemoine & cie. © 3Nov41; 1c 5Mar46; publisher; EF916.

DELANNOY, MARCEL.

Noël [Poème de André de la Tourasse] Paris, La Sirène, éditions musicales. © 31Jan42; 1c 5Mar46; La Sirènes musicales; EF453.

For voice and piano.

DE LEATH, VAUGHN, 1900-1943.

Rock-a-bye parade; [words] by V. De Leath [Piano arr. by Dick Bloch] New York, Music workshop. 5 p. © 9Oct46; publisher; EP9258. Prev. reg. 25Feb46; EU8114.

For voice and piano, with chord symbols.

DE LEONE, FRANCESCO BARTHOLOMEW, 1887-

Carmencita. Philadelphia, Theodore Presser co. © 10Dec46; publisher; EP10353.

For piano solo.

—Christmas song for a new world. [Words by James Francis Cooke] Philadelphia, Theodore Presser co. 10 p. 16¢ © 22Aug46; publisher; EP8296.

Score: solo voices (S.A.) mixed chorus and piano.

—The grandeur of snow; words . . . by Martha Kinsinger Miller. Chicago, Select music company. © 9Nov43; 2c 24Jul46; publisher; EP5123.

For voice and piano.

—Jumpin' jeppers! Piano solo. Philadelphia, Theodore Presser co. © 30Apr46; publisher; EP3819.

DELETTRE, JEAN.

Catherine; paroles de Max François et Jean Hebey, musique de J. Delettre & Guv Lafarge. © 15Dec45; 26Apr46; Éditions Josette France, Paris; EF1418.

For voice and piano.

—C'est au lendemain; paroles de Pierre Destaille. © 30Sep44; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1115.

Score (voice and piano) and voice part.

—Le printemps reviendra . . . paroles . . . de J. Delettre. © 15Nov45; 1c 26Apr46; Société d'éditions musicales Paris-monde, Paris; EF1438.

For voice and piano.

—Souvenir de dance; paroles de Jacques Larue. © 30Sep44; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1246.

Score (voice and piano) and voice part.

DELFAU, RENÉ.

Cœurs de France . . . Paroles de Émile Ohlmann. Paris, Rouart, Lerolle & cie. © 31Dec44; 1c 1Nov45; publisher; EF1570.

For 2-3 treble voices.

—O nuit, heureuse nuit! . . . Recueilli par Bourgault-Ducoudray. © harmonization, 15Dec45; 1c 18Jul46; Rouart, Lerolle et cie., Paris; EF1959.

Score: chorus (SSATB)

—Printemps de France . . . paroles de Émile Ohlmann. © 15Sep46; Rouart, Lerolle et cie., Paris; EF2894.

Score: chorus (SATB)

—comp.

Chansons jeune France; 40 chansons populaires . . . illustrées par Lucien Coutaud. Paris, Rouart, Lerolle & cie. 9 fr. © compilation and illustrations, 1Mar41; 1c 1Nov45; publisher; EF1633.

Melodies and words.

DELGADO, PEPÉ.

No se puede querer . . . letra . . . de P. Delgado. N[ew] Y[ork] Southern music publishing co. inc. [3] p. © 31Dec45; 1c 21Jul46; Peer international corporation, New York; EF4181.

For voice and piano.

—Tumbaito . . . English lyric by Al Stewart; Spanish lyric by F. Miró. [3] p. © English lyric, 12Sep46; Peer international corporation, New York; EP9102.

For voice and piano, with chord symbols.

—El tumbaito; letra de F. Miró. © 28Dec45; 2c 6Jun46; Peer international corporation, New York; EP4974.

For piano solo, with interlinear words.

DELIBES, LÉO, 1836-1891.

Ballerina (Pizzicato from "Sylvia")

English and French lyrics by Georges LeMaître Toupin . . . transcribed by Frank La Forge. New York, Carl Fischer, inc.. 60¢ © arrangement, 15May46; publisher; EP4181.

For voice and piano.

— Fantasia on the ballet Sylvia; adapted and arranged by Aubrey Winter. London, sole selling agents, Boosey & Hawkes, ltd. © arrangement, 8Oct46; Hawkes & son (London) ltd.; EF4347.

Piano-conductor score (orchestra) and parts.

— A selection of famous Delibes melodies. See his Works. Selections.

— When romance passes by; lyric by Earl K. Brent . . . adapted by E. K. Brent. [New York] L. Feist inc. 50¢ © adaptation and lyric, 23May46; Leo Feist, inc.; EP3946.

For voice and piano.

— A wonderful world; vocal waltz for soprano and alto, with bass ad lib. [words by] W. L. Childress . . . arranged by H. L. Harts. 15¢ © arrangement, 15May46; McLaughlin & Reilly company, Boston; EP4606.

— [Works. Selections] A selection of famous Delibes melodies arranged for the pianoforte in a simplified manner by Howard Ward. [London] The Peter Maurice music co., ltd. 9 p. 1s, 6d. © arrangement, 12Sep46; Peter Maurice, inc., New York; EF4275.

DELIS, GELASIO.

Poblanita mía . . . [words by] G. Delis. Arreglo de: Rafael de Raz. [México] Editorial mexicana de música internacional, s.a. [4] p. and 13 pts. © 13Aug46; publisher; EF4182.

Piano-conductor score (orchestra) and parts.

DELLAFIELD, HENRY.

La reine du bal; ballet for the pianoforte . . . arranged . . . by Carl Richter. Boston, Bach music company. 50¢ © arrangement, 26Aug46; Bach music co., Henry Dellafield, sole owner, Boston; EP5829.

DELLAS, PYRRHUS JOHN.

Sweet Marie from joli Patee . . . [words] by P. J. Dellas. Hollywood, Calif., Cine-mart music publishers. © 22Mar46; Cine-mart music publishing co.; EP2765.

For voice and piano, with chord symbols.

DELLO JOIO, NORMAN.

A jubilant song; for full chorus of mixed voices with piano, adapted from Walt Whitman. [New York] G. Schir-

mer, inc. 30¢ © 12Apr46; publisher; EP4141.

— Prelude: To a young dancer; for the piano. New York, G. Schirmer, inc. 50¢ © 11Mar46; publisher; EP2111.

DELMON, ANDRÉ.

La chanson que je chante; paroles de Francis Blanche & Gaston Groener, musique de A. Delmon & Jack Ledru. © 31Dec43; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1207.

Score (voice and piano) and voice part.

— Debout la France! Paroles de André de Fouquières & Georges Lemierre, musique de A. Delmon & Armand Coudert. © 1Apr42; 1c 5Mar46; C. Joubert & cie., Paris; EF384.

For voice and piano.

— Dites lui de ma part . . . Paroles de Jacques Larue, musique de A. Delmon [and] A. Coudert. [Paris] P. Beuscher. © 30Nov41; 1c 5Mar46; Éditions Paul Beuscher; EF720.

For voice and piano.

— Échos; paroles de Jacques Poterat & Gaston Groener, musique de A. Delmon & Jack Ledru. © 31Dec43; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1212.

For voice and piano.

— Je voudrais que tu me dises . . . paroles de Léon Agel et A. Delmon, musique de A. Delmon et Armand Coudert. Paris, L. Agel. 6F. © 1Dec45; 1c 26Apr46; Editions Léon Agel; EF2474.

Melody and words.

DEL NUNZIO, RICHARD F.

[Étude, piano, F# minor] New York, Bregman, Vocco & Conn, inc. 7 p. 60¢ © 19Aug46; publisher; EP8420.

— Impromptu on a theme in "A" . . . piano solo. New York, Bregman, Vocco & Conn, inc. 60¢ © 27May46; publisher; EP4215.

DEL RIEGO, TERESA.

A star was His cradle; carol for four-part chorus of men's voices with piano accompaniment, T.T.B.B. . . . arranged by Edward S. Breck. [London] A. V. Broadhurst. 15¢ © arrangement, 7Oct46; publisher; EF4423.

DEMANY, JACK.

You're made for me. (Mon bel amour) Words by Eddie Cassen. London, The Edward Kassner music co., ltd. 1s. © 24Jan45; 1c 3Sep46; publisher; EF2449.

For voice and piano, with chord

symbols. Melody also in tonic sol-fa notation.

DEMARCO, VICENTE.

Miguel Angel . . . letra de Carlos Pesce. Buenos Aires, Editorial argentina de música internacional. [3] p. \$0.50 © 28Dec45; 1c 21Jul46; Peer international corporation, New York; EF4180.

For voice and piano.

DEMARE, LUCIO.

Sorbos amargos . . . paroles de Irustat-Fugazot [and En vano espero . . . paroles et musique de Agustin Lara] Paris, Editions espagnoles Julio Garzon. © 15May40; 1c 26Apr46; publisher; EF1408.

For voice and piano.

DEMAREST, CLIFFORD.

Air varié; for piano and organ. New York, The H. W. Gray co., inc. © 23Feb46; publisher; EP1467.

DEMARQUEZ, SUZANNE.

Pièce en forme de tango; extrait de la Petite suite pour violon et piano. Paris, Editions Salabert. © arrangement, 31Dec43; 1c 26Apr46; publisher; EF2458.

For piano solo.

— 14 petites pièces sur des chansons populaires anciennes . . . pour piano à 2 mains. Paris, Editions Salabert. © 31Dec42; 1c 1Nov45; publisher; EF83.

Second supplement to *Le petit clavier*, by Marthe Morhange.

For piano solo.

— 20 petits morceaux sur des airs populaires anciens . . . pour piano à 4 mains. Paris, Editions Salabert. © 31Dec42; 1c 1Nov45; publisher; EF84.

For piano 4 hands.

First supplement to *Le petit clavier*, by Marthe Morhange.

DE MELLO, JACK.

Tic-toc rhumba. 3 p. © 12Aug46; 2c 1Aug46; Pemora music company, inc., New York; EP7696.

For piano solo.

DEMESSIEUX, JEANNE.

Six études, pour orgue. Paris, S. Bornemann. 175 frs. © 3Jun46; publisher; EF2660.

[DEMOSTHENES, MICHAEL]

Hawaiian moon and you; words and music by Mike D. Thompson [pseud.] Monterey, Calif., M. Demosthenes. © 3Jan46; publisher; EP578. Prev. reg. 6Feb37; EU140155.

For 1-2 voices and piano, with chord symbols.

DENBY, JACK.

Sweetheart, we'll never grow old;

[words and music] by J. Denby & Muriel Watson. London, The Strauss-Miller music co., ltd. 1s. © 19Aug46; publisher; EF2850.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— There's a harvest moon to-night; by J. Denby, Muriel Watson & Sonny Miller. © 12Jun46; publisher; EF2357.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

DENICK, MARTIN LUTHER, 1886—

Hiding from me; words . . . by L. Denick. Sedan, Kan., L. Denick. 3 p. 35¢ © 20Jun46; publisher; EP7984. Prev. reg. 30Aug45; EU436614.

DENNÉE, CHARLES, d. 1946.

Le papillon. Op. 26, no. 2. Boston, The Arthur P. Schmidt co. © arrangement, 6Sep46; publisher; EP5591.

Score: piano 1-2.

— Punch and Judy . . . Op. 28, no. 1. Boston, The Arthur P. Schmidt co. 60¢ © arrangement, 21Aug46; publisher; EP5449.

For 2 pianos 4 hands.

— Tambourine dance. Op. 18, no. 4, for pianoforte solo. Boston, The Arthur P. Schmidt co. 30¢ © arrangement, 30Jul46; publisher; EP5209.

DENNEY, DAVE.

I think I'll throw my pillow on the floor; words and music by D. Denney [and] Peggy Hehman, piano arrangement by Dick Kent [and Roll on your weary way; words and music by Cliff Carlisle, arranged by D. Kent] © claimed on first song, 31Dec45; 2c 11Jan16; Peer international corporation, New York; EP496.

For voice and piano, with chord symbols.

DENNISON, HERBERT.

* Miniature suite . . . for piano. Op. 17. London, Joseph Williams limited. 2s, 6d. © 9Oct46; publisher; EF2424.

DENNISON, T. FRANKLIN.

Sympathy; words . . . by T. F. Denison. © 1Apr46; composer, Los Angeles; EP4070.

For voice and piano.

DENONCIN, RENÉ

Marie-Angèle; paroles de Roger Desbois [& R. Denoncin] Paris, René Denoncin. © 5Jan46; publisher; EF2693.

For voice and piano.

— S'il fallait un jour; paroles . . . de R. Denoncin. Paris, R. Denoncin. © 5Mar46; publisher; EF2692.

For voice and piano.

DENTON, STAN.

Goodnight darling; words and music by S. Denton & Ken Campbell. London, Macmelodies, ltd. © 11Oct46; Peter Maurice music co., ltd., New York; EF4421.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— © new pictorial cover by staff of Macmelodies, ltd., 15Nov46; Peter Maurice music co., ltd., New York; EF4580.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

DE PACE, BERNARDO, 1881-

Dream valse. 1l. 40¢ © 26Jul46; composer, Brooklyn; EP7715.

For mandolin solo.

— Mandolinata sinfonica. 40¢ © 26Jun46; composer, Brooklyn; EP7860.

For mandolin solo.

DE PEARSALL, R. L.

Sing we and chaunt it. (In Barnes, Norman J., arr. Twelve songs . . . for male voices in three parts. [London] p. 3) © arrangement, 31Dec45; 1c 20Mar46; Novello & co. ltd., London; EF883.

DE PERSIA, FERNEY.

I regret; [words and music] by F. De Persia, Billy Faber [and] Larry Royal. New York, Melomusic publications. © 9Jul46; publisher; EP5011.

For voice and piano, with chord symbols.

DE RANITZ, SIDNEY S.

Campion alma mater song; words . . . by S. De Ranitz. © 10Mar46; 2c 18Feb46; Campion college, Prairie du Chien, Wis.; EP3137.

DEREVITSKY, ALESSANDRO.

Andros: Tango d'un giorno [excerpt] Parole di L. L. Martelli . . . Dimenticare . . . [music by Gino Simi] parole di Ennio Neri. Milano, Odeon s.a. © 20May41; 1c 26Apr46; publisher; EF4517.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Dimenticare on verso of score and parts of Andros: Tango d'un giorno.

— Una lampada alla finestra: Nuove parole [excerpt] Parole di L. L. Martelli, [and Strade a sera, versi di L. L. Martelli e E. Neri, music by G. Simi] Milano, Carisch, s.a. © 10Apr40; 1c 1Feb46; publisher; EF2536.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Strade a sera on verso of

score and parts of Nuove parole.

— San Remo . . . words by Kathleen Egan [pseud.] London, Ascherberg, Hopwood & Crew, ltd. 1s. © words, 11Oct46; publisher; EF2582.

For voice and piano; melody also in tonic sol-fa notation.

— Validità giorni 10: Mille baci e un cuore . . . [excerpt] Quando nasce il primo amore . . . [excerpt] Versi di L. L. Martelli. Milano, Carisch, s.a. © 10Apr40; 1Feb46; publisher; EF2532.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Quando nasce il primo amore on verso of score and parts of Mille baci e un cuore.

DE ROSE, PETER.

Autumn serenade . . . scored by Charles L. Cooke. [New York] Robbins music corporation. © arrangement, 21Jun46; publisher; EP5386.

Condensed score (band) and parts.

— Deep purple; scored by Fud Livingston, lyric by Mitchell Parish. [New York] Robbins music corporation. 4 p. and 6 pts. 50¢ © 14Jan46; publisher; EP882.

Piano-conductor score (orchestra, with words) and parts.

— Put that kiss back where you found it; lyric by Carl Sigman. [New York] Robbins music corporation. © 24Jul46; publisher; EP5387. Prev. reg. 12Jul46.

For voice and piano, with chord symbols.

DERVAUX, GEORGES.

Antonio; paroles de Raymond Vincé. Paris, Les éditions réunies: Ver Luisant-Codini-Julsam. © 31Oct42; 1c 18Jul46; publisher; EF2032.

For voice and piano.

DeSHON, GLADYS.

We're makin' money on the farm; words and music by G. DeShon, Les Bagley [and] Maurice Crance. New York, Nattrass-Schenck, inc. © 13Aug46; publisher; EP5359.

For voice and piano; chords in guitar tablature and symbols.

DE SOLIS, SOLITO.

April made a fool of me; words by Mitchell Parish. New York, Mills music, inc. © 14Nov46; publisher; EP9842.

For voice and piano, with chord symbols.

— Granada, from the "Moods of Spain." Piano solo. [Op. 18, no. 1] New York, Mills music, inc. \$1 © 29Jul46; publisher; EP5169.

— Malaga, from the "Moods of

Spain." Piano solo. New York, Mills music, inc. © 28Aug46; publisher; EP5560.

— Paganini pays a visit to Bach; based on Paganini's "Perpetual motion." Piano solo. [Op. 19] New York, Mills music, inc. \$1 © arrangement, 29Jul46; publisher; EP5170.

— Star dust; by . . . Hoagy Carmichael. Concert paraphrase for piano. New York, Mills music, inc. \$1 © paraphrase, 1Aug46; publisher; EP5577.

— Stormy weather; by . . . Harold Arlen. Concert paraphrase for piano. New York, Mills music, inc. \$1 © arrangement, 2Aug46; publisher; EP5296.

— Summertime; by George Gershwin. [Concert paraphrase for piano. Op. 22] New York, Gershwin publishing corp. © arrangement, 21Nov45; 2c 14Dec45; publisher; EP252.

— Swanee river, by Stephen C. Foster; theme, variations and finale. [Op. 20] New York, Mills music, inc. \$1 © arrangement and adaptation, 15Mar46; publisher; EP5300.

For piano solo.
DESPORTES, YVONNE.

Vingt leçons de solfège. Paris, Éditions Max Eschig. © 31Dec45; 1c 18Jul46; publisher; EF2130.

For voice and piano.

DES PRES, JOSQUIN.

Ave, verum corpus . . . arranged and edited for women's chorus, S.S.A., [with English and phonetic versions of the text from the liturgy] by Alfred Scott. New York, Choral art publications. 15¢ © arrangement and English and phonetic versions, 10 May46; publisher; EP3690.

— Tu pauperum refugium; from the motet Magnus es tu, Domine . . . English translation by L. P. B. . . . Edited by Lowell P. Beveridge. [New York] G. Schirmer, inc. © translation and editing, 18Oct46; publisher; EP9743.

Score: SATB and piano reduction.
DETHIER, JOHN V.

Missa Regina Pacis. Norwood, Mass., J. V. Dethier. 80¢ © 10Dec46; publisher; EP10392.

Score: SATB and organ.

— 1. Panis angelicus. 2. Tantum ergo. Boston, McLaughlin & Reilly co. 4 p. 15¢ © no. 2, 20Sep46; publisher; EP8323.

Score: chorus (SATB) and organ; no. 1 has soprano solo.

DETT, R. NATHANIEL.

Father Abraham. . . a modern transcription for two pianos by J. Louis

Merkur. New York, Mills music, inc. \$1 © arrangement, 16Apr46; publisher; EP5287.

Two scores for piano 1-2.

— Madrigal divine . . . a modern transcription for two pianos by J. Louis Merkur. New York, Mills music, inc. \$1 © arrangement, 16Apr46; publisher; EP5286.

Two scores for piano 1-2.

— Spirituals . . . (for voice and piano) New York, Mills music, inc. 75¢ © arrangement, 9Dec46; publisher; EP6306.

DEUTSCH, DAVE.

Fighting man; (Blood and Guts), words . . . by D. Deutsch, arr. by Dave Kaplan. © 20Apr46; Ruth Deutsch, St. James, N. Y.; EP3306.

For voice and piano, with chord symbols.

DE VINCENT, SAM.

Darling Sue; [words by] S. De Vincent. © 28Feb46; Chart music publishing house, inc., Chicago; EP1629.

For voice and piano; chords in guitar tablature and symbols.

— What you gonna do now, baby? [Words by] S. De Vincent. © 28Feb46; Chart music publishing house, inc., Chicago; EP1630.

For voice and piano; chords in guitar tablature and symbols.

DE VINE, MARGUERITE.

Exotic rhapsody; lyric by C. L. Dixon. © 24Dec45; 2c 29Dec45; Bogat music corp., New York; EP11. Prev. reg. 25May45; EU423046.

For voice and piano, with chord symbols.

DEXTER, AL.

Guitar polka . . . lyrics by James B. Paris. N[ew] Y[ork] Vogue music corp. © 22Apr46; publisher; EP3281.

For voice and piano, with chord symbols.

— Honey, do you think it's wrong? Words and music by A. Dexter and Frankie Marvin. [New York] Hill and range songs, inc. © 29Jan46; Hill and range songs, inc. and Al Dexter music publishing co., New York; EP2679.

For voice and piano; chords in guitar tablature and symbols.

— I'm lost without you; words and music by A. Dexter and Frankie Marvin. [New York] Hill and range songs, inc. © 29Jan46; publisher and Al Dexter music publishing company, New York; EP1067.

For voice and piano.

— It's up to you; words and music by A. Dexter and James B. Paris.

Hollywood, Calif., Hill and range songs, inc. © 6Sep46; publisher and Al Dexter music publishing company, Hollywood, Calif.; EP5600.

For voice and piano; chords in guitar tablature and symbols.

— Wine, women and song; words and music by A. Dexter and Aubrey Gass. Hollywood, Calif., Hill and range songs, inc. © 28Aug46; publisher and Al Dexter music publishing co., Hollywood, Calif.; EP5510.

For voice and piano; chords in guitar tablature and symbols.

DEXTER, DAVE, *ed.*

Great clarinet styles. New York, Capitol songs, inc. \$1 © biographies of composers and clarinetists, 1Nov45; publisher; EP829.

DEYGLUN, HENRI.

"Ca atomiqu't'y": Ah! ça vit. ça va! [excerpt] Paroles [bv] Henri Deyglun. Montreal, Éditions Sud. © 31Dec45; 1c 2Feb46; Southern music publishing co., ltd., Toronto; EF173.

For voice and piano.

— "Ca atomiqu't'y": Ca atomiqu't'y? [excerpt] Paroles [by] H. Deyglun. Montreal, Éditions Sud. © 31Dec45; 1c 2Feb46; Southern music publishing co., ltd., Toronto; EF172.

For voice and piano.

DHÉRIN, G.

Nouvelle technique du basson: par G. Dhérin et Paul Pierné. Paris, Henry Lemoine & cie. © 19Feb42; 1c 5Mar46; publisher.

Contents. — [v.] 1. Exercices et études (© EF923). — [v.] 2. Vingt textes d'application (© EF922).

DIACK, JOHN MICHAEL, 1869-

All in the April evening. Words by Katherine Hinkson . . . Arranged by Noble Cain. New York, Boosey & Hawkes, inc. © arrangement, 15Oct46; publisher; EP9111.

Score: SA and piano.

— — — — — © arrangement, 15Oct46; publisher; EP9110.

Score: SATB and piano.

DIAMOND, DAVID LEO, 1915-

Epitaph (Herman Melville) New York, Associated music publishers, inc. [1946] 5 p. (Contemporary American songs for medium voice and piano. 2d ser.) 60¢ © 9Aug46; publisher; EP8142.

— Let nothing disturb thee. New York, Associated music publishers, inc. [1946] 5 p. (Contemporary American songs for medium voice and piano. 2d ser.) 60¢ © 9Aug46; publisher; EP8141.

Text by St. Teresa of Avila; English translation by Henry Wadsworth Longfellow.

— Rounds for string orchestra. Philadelphia, Elkan-Vogel co., inc. © 26Aug46; publisher; EP9879.

Score.

— 7 songs. Philadelphia, Elkan-Vogel co., inc. © claimed on 7 songs 26Jul46; publisher.

Contents.—Billy in the Darbies, words by Herman Melville (© EP9869) —Four uncles, words by E. E. Cummings (© EP9873)—Souvent j'ai dit à mon mari, words by Katherine Mansfield (© EP9872)—My little mother, words by Katherine Mansfield (© EP9870)—Sister Jane, words by Jean de la Fontaine (© EP9871)—The lover as mirror, words by Edward Stringham (© EP9868)—The twisted trinity, words by Carson McCullers (© EP9867).

— To Lucasta, on going to the wars. [Words by Richard Lovelace] New York, Associated music publishers, inc. (Contemporary American songs . . . 2d ser.) 60¢ © 9Aug46; publisher; EP8175.

For voice and piano.

DIAMOND, MARY.

Music box . . . for piano. [New York] Robbins music corporation. © 1Mar46; publisher; EP1715. Prev. reg. 17Jan45; EU405015.

DÍAZ CALVET, REY.

Tú me gustas . . . letra . . . de R. Díaz Calvet. N[ew] Y[ork] Southern music publishing co., inc. [3] p. © 28Dec44; 1c 12Jul46; Peer international corporation, New York; EF4101

For voice and piano.

DÍAZ RIVERO, ARTURO.

No hagas caso . . . letra de A. Díaz Rivero. [New York] Robbins international corporation. © 24Jun46; publisher; EF2337.

For voice and piano.

— Poco importa . . . letra . . . por A. Díaz Rivero. Habana, Peer international corporation. [3] p. © 12Sep46; publisher, New York; EF4362.

For voice and piano.

— Vive esta noche . . . letra . . . de A. Díaz Rivero. N[ew] Y[ork] Southern music publishing co., inc. [3] p. © 27Dec45; 1c 16Jul46; Peer international corporation, New York; EF4092.

For voice and piano.

DI CAPUA, E.

O'Mary; arranged by Frances Bossi [pseud.] (In World wide music of the month. New York. vol. 6, p. 26-27).

v. 41, 1946

© arrangement, 26Nov45; 2c 9Jan46; Edition Bristol-American music, New York; EP526.

For piano solo.

DICHMONT, WILLIAM, 1882-1943.

If you ain't dere; song, words . . . by W. Dichmont. Vancouver, B. C., Western music company, ltd. 5 p. 50¢ © 16Sep46; publisher; EF4232.

DICK, JACK.

I'd do the same; words . . . by J. Dick. Hollywood, Calif., Nordyke music publications. © 24Sep45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6075.

For voice and piano with chord symbols.

DICKINSON, CLARENCE.

Dearest Jesus, gentle, mild; two part anthem . . . sacred minnesong . . . arranged by Reimann-Dickinson, [words by] H. von Loufenberg, English text by Helen A. Dickinson. New York, The H. W. Gray co., inc. © arrangement, 2Jan46; publisher; EP1258.

— Jesus, refuge of the weary; anthem for mixed voices, ancient Florentine melody . . . [words by] Girolamo Savonarola . . . translated by Jane Francesca Wilde. New York, The H. W. Gray co., inc. © arrangement, 2Jan46; publisher; EP1257.

DICKMAN, MAX.

Like a dream; words . . . by M. Dickman. Phila[delphia] Grimes music publishers. [3] p. © 15Aug46; publisher: EP8856. Prev. reg. 18Jun46; EU26090.

For voice and piano, with chord symbols.

DICKSON, LILLIAN DURHAM.

Sorta sentimental over Texas; lyrics by Gypsy Phillips, music by L. D. Dickson and Tex Lloyd. Dallas, Victor publishing company, incorporated. © 29Jun46; publisher: EP7649.

For voice and piano, with chord symbols.

DICKSON, STANLEY.

Thanks be to God; lyric by P. J. O'Reilly. ed. and arr. by Noble Cain. New York, Boosey & Hawkes, inc. © arrangement, 20Feb46; publisher; EP1610.

Score: chorus (SATB) and piano.

DIENNA, MATTY.

Something like that; words by Jack Covais. © 1Jan46; Tin pan alley publications, New York; EP435. Prev. reg. 3Nov45.

For voice and piano, with chord symbols.

DIESTELHORST, H. JEAN.

Easter bunny; piano solo (with words [by H. J. Diestelhorst]) St. Louis, Shattinger. 30¢ © 28Jun46; Shattinger piano and music co.; EP4732.

— 'Round the Christmas tree; piano solo with words. St. Louis, Shattinger. © 31Dec45; 2c 31Dec45; Shattinger piano & music co.; EP249.

DIETERICH, MILTON, 1900-

In Thy presence kneeling; [words by] M. Dieterich. SATB. Chicago, Clayton F. Summy co. 7 p. 16¢ © 12Aug46; publisher; EP8665.

— Light of the world; mixed voices — a cappella, words . . . by M. Dieterich. 12¢ © 26Sep46; Paul A. Schmitt music co., Minneapolis; EP5692.

DIETRICH, CARL BERNHARDT.

The Ozark blues; words . . . by C. B. Dietrich. © 17Dec45; 2c 2Jan46; composer, St. Louis; EP214.

For voice and piano.

DIETRICH, SARAH TOBIN, 1909-

Accompaniments for children's rhythms. © 15Jul46; composer, Rockville Centre, N. Y.; EP8934.

For piano solo.

— Rhythmic play. Opus 1. © 2Aug46; composer, Rockville Centre, N. Y.; EP8933.

For piano solo, in part with inter-linear words.

DIETZ, CARL P.

My rose of Milwaukee; words . . . by C. P. Dietz, arranged by Roy N. Peterson. Milwaukee, Civic publishing company. © 25Jan46; composer, Milwaukee; EP901. Prev. reg. 5Oct45; EU441384.

For voice and piano.

DIETZ, HOWARD, 1896-

Flying colors: Louisiana hayride [excerpt] 2 S.A.T.B.; words and music by H. Dietz and Arthur Schwartz, arr. by William Stickles. N[ew] Y[ork] Harms, inc. 18¢ © arrangement, 16Oct46; publisher; EP9108.

— T.T.B.B. Words and music by H. Dietz and Arthur Schwartz, arr. by William Stickles. N[ew] Y[ork] Harms, inc. © arrangement, 31Jul46; publisher: EP8229.

DIGGLE, ROLAND, 1887-

An April morning; part song S.S.A. [words by] Bliss Carman. N[ew] Y[ork] Edward Schuberth & co., inc. © 9Apr46; 2c 3Apr46; publisher; EP2632.

— As pants the wearied hart; anthem for mixed voices, a cappella

(S.A.T.B.) Psalm 42, tr. from the Latin by G. Gregory. [Chicago] Hall & McCreary company. 7 p. 16¢ © 21Oct46; publisher; EP9165.

— Choral prelude on "Racine." New York, Edward Schuberth & co., inc. 60¢ © 9Dec46; 2c 5Dec46; publisher; EP10257.

For organ solo. Includes registration for Hammond organ.

— Darest thou now, O soul. S.S.A.A. [Poem by Walt Whitman] Hollywood, Calif., Abbey music company. 16¢ © 27Aug46; publisher; EP7933.

— Elegiac poem. New York, Sprague-Coleman, inc. © 20Mar46; publisher; EP4414.

For organ solo; includes registration for Hammond organ.

— Epic ode on the tune "Halifax." New York, Edward Schuberth & co., inc. © 4Mar46; 2c 28Feb46; publisher; EP1617.

For organ solo; includes registration for Hammond organ.

— Fugal fantasy on "Mine eyes have seen the glory;" [registration for both Hammond and pipe organ, Hammond-organ registration by Charles F. Paul] New York, G. Schirmer, inc. © 8Apr46; publisher; EP3403.

— The last invocation. TTBB. [words by Walt Whitman] Hollywood, Calif., Abbey music company. 8 p. 18¢ © 27Aug46; publisher; EP7934.

— Master, no offering; short unaccompanied anthem, [words by] E. P. Parker. N[ew] Y[ork] Edward Schuberth & co., inc. 20¢ © 25Mar46; 2c 19Mar46; publisher; EP2331.

— O, break my heart; for four-part chorus of mixed voices and soprano solo, with organ accompaniment; [words by] Thomas T. Lynch, [New York] G. Schirmer, inc. 7 p. 16¢ © 20Jul46; publisher; EP7557.

— Psalm prelude. New York, Edwin H. Morris & company, inc. © 1May46; publisher; EP3421.

For organ solo.

— Psalm rhapsody. New York, Edward Schuberth & co., inc. 75¢ © 17May46; 2c 15May46; publisher; EP4128.

For organ solo; includes registration for Hammond organ.

— Red are the roses; S.S.A., words . . . by R. Diggle. N[ew] Y[ork] Edward Schuberth & co., inc. © 4Apr46; 2c 2Apr46; publisher; EP2631.

— The snow lay on the ground; [traditional words] New York, Ed-

ward Schuberth & co., inc. 20¢ © 6Nov46; publisher; EP9404.

Close score: SATB and organ.

— Song of the Good Shepherd. Philadelphia, Theodore Presser co. 40¢ © 26Jul46; publisher; EP5347.

For organ solo; includes registration for Hammond organ.

— Thee we adore; anthem for mixed voices. [Words] from the Latin of St. Thomas Aquinas. [Boston] The B. F. Wood music co. 15¢ © 18Jun46; publisher; EP4476.

— *arr.*

Everybody's favorite universal organ album; includes Hammond registration. N[ew] Y[ork] Amsco music publishing co. \$1 © 15Jan46; publisher; EP873.

DI LAURO, MARIE A.

Just around the bend; words . . . by M. A. Di Lauro. [Arranged by Luella Morrison] Minneapolis, M. A. Di Lauro. © 29Jul46; publisher; EP9238.

For voice and piano, with chord symbols.

Di LEO, FRANCESCO, 1887-

Contadinella mia . . . versi di Silvio Serafini. Pittsburgh, S. Serafini and F. Di Leo. © 20May46; publisher; EP7894.

For voice and piano.

DILLARD, MICHEL.

Lied. © 31Dec42; 1c 5Mar46; La Sirène, éditions musicales, Paris; EF2467.

For piano solo.

— Novelette. © 31Dec41; 1c 5Mar46; La Sirène, éditions musicales, Paris; EF2468.

For piano solo.

DILLMAN, HARRY E.

Al Chymia temple shrine band. Memphis, H. E. Dillman. © 22Nov46; publisher; EP10587.

Parts: band.

DILLON, THOMAS E.

How about a little lovin'; lyric by Frank McKee. Philadelphia, Dil-kee music co. © 10May46; Dillon & McKee, Philadelphia; EP3750. Prev. reg. 9Apr43; EU331359.

DILLON, WILLIAM AUSTIN, 1877-

I love to dance (with a girl in my arms like you) [Words and music by] W. A. Dillon [and] William A. Dillon, jr. © 21May46; William A. Dillon, publisher, Ithaca, N. Y.; EP4742.

For voice and piano.

— I want a boy (who wants a girl like dear old daddy had) Words and music by W. A. Dillon, sr., and W. A.

v. 41, 1946

Dillon, jr. Ithaca, N. Y., W. A. Dillon.
© 5Apr46; publisher; EP2904.

For voice and piano.

— Lovely lady waltz; [words] by W. A. Dillon. 4 p. © 10Jul46; W. A. Dillon, publisher, Ithaca, N. Y.; EP7278.

For piano solo in part with inter-linear words.

— Sun valley Sal; words . . . by W. A. Dillon. © 6Dec46; composer, Ithaca, N. Y.; EP10139.

For voice and piano.

— (You've gotta go far for) a girl from Fargo; words . . . by W. A. Dillon. © 7Aug46; William A. Dillon, publisher, Ithaca, N. Y.; EP7639.

For voice and piano.

DI MINNO, DANIEL GAETANO, 1920-

Mama's moo-len-yanna. (The egg-plant song) Lyric . . . by D. Di Minno. [4] p. © 19Aug46; Triangle music corporation, New York; EP8127.

For voice and piano, with chord symbols.

— Nobody knows; words . . . by D. Di Minno. © 10Jan46; Sunset music publishers, New York; EP626.

For voice and piano, with chord symbols.

— Won't you share your love with me? [Words and music] by D. Di Minno, Art Berman and Joe Schuster. © 15Feb46; Sunset music publishers, New York; EP1733.

For voice and piano, with chord symbols.

DINNING, LORENA EADDY.

Saviour, like a shepherd lead us (S.A.T.B. with organ or piano acc.) [Words by Dorothy A. Thrupp] New York, Carl Fischer, inc. 15c © 18Oct46; publisher; EP9399.

DINOFR, MURRAY.

Ofay and Oxford gray . . . [words] by "Dinney" Dinofer. New York, Dubonnet music publishing. © 14Dec45; 2c 9Jan46; publisher; EP376.

For voice and piano, with chord symbols.

DI PALMA, JOHN.

Jenny; lyric . . . by J. Di Palma. Cleveland, J. Di Palma. © 1Jun46; publisher; EP4789.

For voice and piano, with chord symbols.

DISCÉPOLO, ENRIQUE SANTOS.

Canción desesperada . . . letra . . . de E. S. Discépolo. Buenos Aires, Editorial argentina de música internacional. © 31Dec45; 1c 23Feb46; Peer

international corporation, New York; EF909.

For voice and piano.

— [Make mine music. Blue bayou] Words & music by Ray Gilbert & Bobby Worth. New York, Southern music pub. co., inc., sole selling agent. 3 p. © 14Feb46; Southern music publishing co., inc.; EP7875.

For voice and piano, with chord symbols.

— [Make mine music. Casey, the pride of them all] Words and music by Ray Gilbert, Ken Darby and Eliot Daniel. [4] p. © new lyric, 10Apr46; Southern music publishing co., inc., New York; EP7877.

For voice and piano, with chord symbols.

— — — piano arr. by Larry Stanton. © 31Dec45; 2c 11Jan46; Southern music publishing co., inc., New York; EP493.

For voice and piano, with chord symbols.

— Make mine music: Johnny Fedora and Alice Blue Bonnet [excerpt] Lyrics by Allie Wrubel [and] Ray Gilbert, music by A. Wrubel, New York, Leeds music corp. © 27Feb46; Walt Disney productions, Burbank, Calif.; EP1616. Prev. reg. under title "Johnny Fedora", 28May45; EU423287.

For voice and piano, with chord symbols.

— — — arranged by Vic Schoen. New York, Leeds music corp. 75¢ © arrangement, 22Mar46; Walt Disney productions, Burbank, Calif.; EP2376.

Piano-conductor score (orchestra, with words) and parts.

— Make mine music: Make mine music [excerpt] Words and music by Ray Gilbert and Bobby Worth, [piano arrangement by Dick Kent] New York, Southern music publishing co., inc. © 31Dec45; 2c 11Jan46; publisher; EP488.

For voice and piano, with chord symbols.

— Song of the South: Ev'rybody has a laughing place [excerpt] Music by Allie Wrubel, lyrics by Ray Gilbert. New York, Santly-Joy, inc. [3] p. © 28Oct46; publisher; EP9284.

For voice and piano, with chord symbols.

— Song of the South: How do you do? [excerpt] Words and music by Robert MacGimsey. New York, Santly-Joy, inc. © 28Oct46; publisher; EP9283.

For voice and piano, with chord symbols.

— [Song of the South. Song of the South] Music by Arthur Johnston, lyrics by Sam Coslow. New York, Santly-Joy, inc. 3 p. © 7Oct46; publisher; EP8498.

For voice and piano, with chord symbols.

— [Song of the South. Sooner or later] Music by Charles Wolcott . . . [words by] Ray Gilbert. New York, Santly-Joy, inc. 3 p. © 7Oct46; publisher; EP8500.

For voice and piano, with chord symbols.

— [Song of the South. Uncle Remus said] Words and music by Johnny Lange, Hy Heath and Eliot Daniel. New York, Santly-Joy, inc. 5 p. © 7Oct46; publisher; EP8499.

For voice and piano, with chord symbols.

— Song of the South. Zip-a-dee-doo-dah] Music by Allie Wrubel, lyrics by Ray Gilbert. New York, Santly-Joy, inc. 3 p. © 7Oct46; publisher; EP8497.

For voice and piano, with chord symbols.

— Sooner or later. *See its* Song of the South. Sooner or later.

— Uncle Remus said. *See its* Song of the South. Uncle Remus said.

— Zip-a-dee-doo-dah. *See its* Song of the South. Zip-a-dee-doo-dah.

DITON, CARL ROSSINI, 1886-

Entreaty; lyric by William Henley. (*In* Clark, Edgar Rogie, *comp.* Negro art songs. New York. p. 20-23) © 5Jun46; Edward B. Marks music corporation, New York; EP7625.

For voice and piano.

DITTENHAVER, SARAH LOUISE.

Lyric to the moon. New York, Creative music publishers. 40¢ © 2Dec46; William O'Toole, Trenton; EP6165.

For piano solo.

— Passage; [words by] Elliott Coleman. New York, Galaxy music corporation. 50¢ © 29May46; publisher; EP4911.

For voice and piano.

DITTMER, HERBERT.

I'm counting on you; words . . . by H. Dittmer. New York, Brown & Henderson, inc. © 14Jan46; publisher; EP539.

For voice and piano.

DIVINE ECHOES; a book of gospel songs.

. . . Edited and compiled by the Hartford music co., Hot Springs,

Ark., the Hartford music co. [160] p. 35¢ © 1Sep46; publisher, Hot Springs national park, Ark.; EP8900.

DIXON, CLIFF.

Eyes to the skies . . . [words] by Eva Scheele. Hollywood, Calif., Nordyke publishing company. © 28Jan44; 2c 10Jun45; publisher; Los Angeles; EP268.

For voice and piano.

— I've got a date with a dream; words by Grace M. Nelson. Hollywood, Calif., Nordyke publishing company. © 8Dec43; 2c 10Jun45; publisher; Los Angeles; EP267.

For voice and piano.

— Miss Bobby Socks; words . . . by Claretta Cory . . . arr. by Belle Schrag. © 15Apr46; Joe McDaniel music co., New York; EP3060. Prev. reg. in 1945; EU440428.

— No heart for me like yours; words by John Magill. Hollywood, Calif., Nordyke publishing company. © 24Jun44; 2c 3Nov46; publisher; EP9302.

For voice and piano.

— Somewhere, someone loves you; words by John Flavin. Chicago, Puritan publishing co. © 21Nov45; 2c 30Mar46; publisher; EP2247.

For voice and piano, with chord symbols.

DIXON, DORSEY.

The wreck on the highway; [words] by D. Dixon. © 31May46; Acuff-Rose publications, Nashville; EP3990.

For voice and piano; chords in guitar tablature and symbols.

DIXON, HAROLD.

Like a bird on the wing; lyrics . . . by H. Dixon. St. Louis, Shattinger. © 31Dec45; 2c 31Dec45; Shattinger piano & music co.; EP245.

For voice and piano.

DIXON, TINA.

E-bob-o-lee-bop; [words] by T. Dixon. © 17Jan46; Indigo music, inc., New York; EP916. Prev. reg. 28Nov 45; EU70673.

For voice and piano, with chord symbols.

DOBBELSTEEN, LAMBERT

ADRIAN, 1878-

Christmas music, for solo organ and for chorus, by Rev. L. A. Dobbelsteen . . . and Rev. M. J. Vanden Elsen. Milwaukee, M. L. Nemmers publishing co. \$1. Vocal numbers only, 40¢ © 25Aug46; publisher; EP8972.

— Mass in honor of St. Vincent De Paul, for 1, 2, 3 or 4 voices. Milwaukee, M. L. Nemmers publishing co.

v. 41, 1946

60¢ © 20Mar46; publisher; EP2147.
DODD, L. M.

Three short studies. St. Louis, Art publication society. © 7Feb46; publisher, Clayton, Mo.; EP1352.

For piano solo.
DODD, REGINALD OLIVER.

By the light of the same old moon; words . . . by Reggie Dodd. Canton, Ohio, Nimisilla music co. © 20Feb46; Hurxthal F. Frease, d.b.a. Nimisilla music co., Canton, Ohio; EP1582. Prev. reg. 19Apr45; EU417712.

For voice and piano, with chord symbols.

DOE, MAURICE.

A folk dance rondo . . . orchestrated by Harold Perry. London, Sole selling agents, Boosey & Hawkes, ltd. © orchestration, 27Apr46; Hawkes & son, ltd., London; EF1363.

Piano-conductor score (orchestra) and parts.

DØRUMSGAARD, ARNE.

Burleskar for song og piano. Opus 13 . . . Tekst: Jakob Sande. Oslo, Musikkhuset, a/s. © claimed on 3 songs, 14Aug44, 1c 23May46; composer, Oslo, Norway.

Contents.—Eg kryp (© EF1860)—Skræddar-sveinen (© EF1861)—Trur eg (© EF1862).

—Tre sanger. Oslo, Musikk-huset, a/s. © claimed on 3 songs, 29Dec41; 1c 23May46; publisher.

Contents.—Kvelding; words by Arne Garborg. Opus 1, nr. 1 (© EF1857)—I blåhaug; words by Arne Garborg. Opus 7, nr. 2 (© EF1858)—Natt; words by Ragnvald Vaage. Opus 4, nr. 1 (© EF1859).

DOLAN, ROBERT EMMETT, 1908-

And so to bed; words by Johnny Mercer. New York, Famous music corporation. © 4Nov46; publisher; EP9513.

For voice and piano, with chord symbols.

—[Cross my heart. Cross my heart] Words by Larry Neill. New York, Paramount music corporation. 3p. © 27Sep46; publisher; EP8848.

For voice and piano, with chord symbols.

DOLLIE, FRANCES.

I married the girl next door to me; [words] by F. Dollie. © 25Apr46; composer, San Francisco; EP3483.

For voice and piano.

[DOMBKOWSKI, WALTER].

There's a wish on each petal (of this flower that I have for you); words . . . by Warren Dussaye [pseud.] piano arr.

by Larry Stanton. © 5Jun46; Peer international corporation, New York; EP4962.

For voice and piano, with chord symbols.

—Town tavern polka; words . . . by Warren Dussaye [pseud.] © 13Aug46; Peer international corporation, New York; EP7878.

For voice and piano, with chord symbols.

—Warren Dussaye's [pseud.] accordion collection; [compiled by R. B. Gilmore] New York, Peer international corporation. © 11Oct46; publisher; EP8969.

—Won't you let me take you home after this? Words . . . by Warren Dussaye [pseud.] © 5Jun46; Peer international corporation, New York; EP4960.

For voice and piano, with chord symbols.

DOMENECH, ANDRES R.

Copetin, vos sos mi hermano . . . Una tarde . . . [by] Ferrazzano-Pollero [words by Tagle Lara] Paris, Julio Garzon. © 1Jul42; 1c 26Apr46; publisher; EF1464.

Piano-conductor score (orchestra) and parts. Score and parts of Una tarde on verso of score and parts of Copetin, vos sos mi hermano.

DOMINGO, GEORGE BUNDY, 1907-

Påcing. Tagalog words, anonymous; English words by C. D. Briones. Los Angeles, Philippine sales. © English words and arrangement, 25Mar46; publisher, C. D. Briones and G. B. Domingo, sole owners; EP9133.

For voice and piano.

DOMÍNGUEZ, ARMANDO.

Nuestro romance . . . letra . . . de A. Dominguez. New York, Robbins music corporation. © 10Dec46; publisher; EP10252.

For voice and piano, with chord symbols.

DOMÍNGUEZ, ERNESTO.

Carnaval de la vida . . . letra y música de E. Domínguez. Mexico, D.F., Promotora hispano americana de música, s.a. © 30Dec46; 1c 19Mar47; publisher; EF4287.

Piano-conductor score (orchestra) and parts.

—Mi chavalilla. México, Promotora hispano americana de música, s.a. [3] p., 11. and 15 pts. © 7Oct46; publisher; EF4378.

Piano-conductor score (orchestra), condensed score and parts.

—Playa suave . . . arreglo de: E.

Domínguez. México, Promotora hispano americana de música. s.a. 12 pts. © 13Aug46; publisher; EF4184.

Parts: orchestra.

DOMÍNGUEZ B., ALBERTO.

Juntos ... letra ... de A. Domínguez B. [México] Promotora hispano americana de música; s.a. © 31Dec45; 1c 16Jul46; publisher; EF4098.

For voice and piano.

— "Kid Azteca." México, Promotora hispano americana de música, s.a. © 13Aug46; publisher; EF4185.

Parts: orchestra.

DOMINICI, HELO, 1906-

Lovely little baby; words ... by H. Dominici. Oakland, Calif., Golden Gate publications. © 15Nov46; Ray Meany, Golden Gate publications; EP9988.

For voice and 2 guitars; also tablature and chord symbols for ukulele.

— My pupule lio ... words ... by H. Dominici. Oakland, Calif., Golden Gate publications. [4] p. © 3Jul46; Ray Meany, Golden Gate publications; EP7395.

For voice and 2 guitars; also tablature and chord symbols for ukulele.

— *arr.*

Modern method for the Hawaiian steel guitar. Spanish guitar and ukulele. Oakland, Calif., Golden Gate publications. © 15May46; Ray Meany, Golden Gate publications; EP4009.

DONADIO, LUIGI.

Songo 'o Vesuvio e Napule; versi ... del ... L. Donadio. © 12Apr46; Edward Rossi, New York; EP3024.

For mandolin solo, with words.

DONALDSON, MOLLY.

My prayer was heard; words by Mabel Livingstone. New York, Sprague-Coleman. 50¢ © 26Jul40; 2c 16Jun46; publisher; EP4469.

For voice and piano.

DONALDSON, VIOLA CARTER.

I'm weary; words ... by V. C. Donaldson. Springfield, Ohio, D. Carter. 3 p. 35¢ © 22Aug46; composer, Springfield, Ohio; EP7801.

For voice and piano.

DONALDSON, WALTER.

At sundown ... arranged by D. Savino. [New York] Leo Feist, inc. 50¢ © arrangement, 10Jun46; publisher; EP4460.

For piano solo.

— —scored by Will Hudson, words ... by W. Donaldson. New York, L. Feist, inc. 4 p. and 6 pts. 50¢ © arrangement, 14Jan46; Leo Feist, inc.; EP895.

Piano-conductor score (orchestra, with words) and parts.

— Carolina in the morning ... T.T.B.B. ... arr. by Douglas MacLean [pseud.] words by Gus Kahn. [New York] Remick music corporation. © arrangement, 8Feb46; publisher; EP-1187.

— [Little white lies] Lyric ... by W. Donaldson ... arranged by Dick Jacobs. New York, Bregman, Vocco and Conn, inc. 4 p. and 7 pts. 50¢ © arrangement, 24Jun46; publisher; EP-7153.

Piano-conductor score (orchestra) and parts.

— Makin' whoopee. *See his* Whoopee. Makin' whoopee.

— My blue heaven; simplified piano solo. [Words by George Whiting, arranged by Hugo Frey] children's ed. [New York] Leo Feist, inc. 35¢ © arrangement, 29Jul46; publisher; EP 5245.

— My buddy; three-part mixed voices S.A.B. ... Arr. by Douglas MacLean [pseud.] Lyric by Gus Kahn. [New York] Remick music corporation. © arrangement, 25Jan46; publisher; EP1135.

— What can I say after I say I'm sorry? Scored by Fud Livingston [words and music] by W. Donaldson and Abe Lyman. [New York] Miller music corporation. 4 p. and 6 pts. 50¢ © arrangement, 14Jan46; publisher; EP880.

Piano-conductor score (orchestra, with words) and parts.

— [Whoopee. Makin' whoopee] Lyric by Gus Kahn ... arranged by Dick Jacobs. New York, Bregman, Vocco and Conn, inc. 4 p. and 7 pts. 50¢ © arrangement, 24Jun46; publisher; EP-7154.

Piano-conductor score (orchestra) and parts.

— Yes sir, that's my baby ... arranged by Jimmy Dale ... for small orchestra. New York, Bourne, inc. © arrangement, 23Apr46; publisher EP-3307.

DONATI, PINO.

Piccola partita; per pianoforte. Milano, Carisch, s.a. L10 © 25May44; 1c 13Apr46; Carisch società anonima; EF1684.

DONATO, E.

A media luz ... Parjure [by] E. Bianco. Paris, Julio Garzon. © 1Mar 40; 1c 26Apr46; publisher; EF1468.

Piano-conductor score (orchestra) and parts. Score and parts of Parjure

v. 41, 1946

on verso of score and parts of A media luz.

DONATO, EDGARDO.

Por eso grito . . . letra de César Córdoba. Buenos Aires, Editorial argentina de música internacional. © 31Dec45; 1c 28Feb46; Peer international corporation, New York; EF905.

For voice and piano.

DONATO, OSVALDO.

Sin luz . . . letra de Horacio Sanguinetti. Buenos Aires, Editorial argentina de música internacional. \$0.50 © 28Dec45; 1c 1Jun46; Peer international corporation, New York; EF 1806.

For voice and piano.

DONE, LARENE BUTTLER, 1914-

I'll meet you again . . . [words by] Geo. R. Pyper. [Piano arrangement by Reginald Beales] © 27Jun46; George Robert Pyper, Salt Lake City; EP7253. Prev. reg. 27May46, EU 21730.

For 1-2 voices and piano.

DONEDDU, ARTURO.

Gloria de Granada . . . Barrera . . . [by] Lorenzo Aldaba. Paris, J. Garzon. [4], [3] p. and 9 pts. © 30Mar46; Julio Garzon; EF2207.

Piano-conductor score (orchestra) and parts. Score and parts of Barrera on verso of score and parts of Gloria de Granada.

DONGILLI, F.

Melodie del cuore; testo di E. Frati . . . Io, Brunetta e il bagno . . . testo e musica di Lelio Luttazzi. Milano, Edizioni Casiroli. © 30Jan46; Edizioni Casiroli, s.a.r.l. (Edizioni Casiroli music corporation, inc.) EF4469.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Io, Brunetta e il bagno on verso of score and parts of Melodie del cuore.

DONOHUE, JOHN B.

Give me an old fashioned sweet-heart; words by Barney Hughes, music by J. B. Donohue & Sigmund G. Schertel. Hollywood, Calif., Nordyke music publications. © 31Jul45; 2c 20 Nov46; Nordyke publishing company, Los Angeles; EP6100.

For voice and piano, with chord symbols.

DONOVAN, RICHARD.

Old Bangum; a Virginia ballad for men's voices and piano, four hands. [New York] J. Fischer & bro. 25¢ © new introduction and ending, 17Jun 46; publisher; EP4847.

DORSEY, JIMMY, 1904-

Atom buster . . . [by J. Dorsey and Marvin Wright] Arranged by M. Wright, edited by Van Alexander. New York, Dorsey brothers' music, inc. 4 p. and 13 pts. 75¢ © 28Mar46; 2c 27Mar46; publisher; EP2168.

Piano-conductor score (orchestra) and parts.

— Clambake for saxes, by J. Dorsey and Dick Jacobs. New York, Dorsey brothers music, inc. © 4Dec46; 2c 3Dec46; publisher; EP9986.

Piano-conductor score, violin-conductor score (orchestra) and parts.

— Dusk in Upper Sandusky [by J. Dorsey and Larry Clinton, arranged by George Louis Leaman for] Eb alto saxophone solo with piano accompaniment. [New York] Robbins music corporation. © arrangement, 6Aug46; publisher; EP8442.

— Hip hop . . . [by J. Dorsey and Herb Ellis] Arranged by Jimmy Stutz, edited by Van Alexander. New York, Dorsey brothers music, inc. 4 p. and 12 pts. 75¢ © 28Mar46; 2c 27Mar46; publisher; EP2167.

Piano-conductor score (orchestra) and parts.

— J. D.'s jump; solo for Eb alto saxophone with piano accompaniment . . . arr. by Herb Ellis and Louis Carter, edited by Dick Jacobs. New York, Dorsey brothers music, inc. 3 p. and pt. 50¢ © 3Jun46; 2c 30May46; publisher; EP4025.

— Super chief . . . arranged by Louis Carter, edited by Van Alexander . . . By J. Dorsey, Herb Ellis and L. Carter. New York, Dorsey brothers' music, inc. 4 p. and 13 pts. 75¢ © 13Jun46; 2c 12Jun46; publisher; EP7015.

Piano-conductor score (orchestra) and parts.

— Town hall tonight . . . arranged by Joe Lipman, edited by Van Alexander . . . By J. Dorsey and J. Lipman. New York, Dorsey brothers' music, inc. 6 p. and 13 pts. 75¢ © 13Jun46; 2c 12Jun46; publisher; EP7014.

Piano-conductor score (orchestra) and parts.

— [Waddlin' at the Waldorf] [By J. Dorsey and Larry Clinton; arranged by George Louis Leaman for] Eb alto saxophone solo with piano accompaniment. [New York] Robbins music corporation. 7 p. and pt. 75¢ © arrangement, 6Aug46; publisher; EP8443.

DORSEY, TOMMY.

Nip and tuck . . . by T. Dorsey and Fred Norman [edited by Van Alexander] New York, Dorsey brothers' music, inc. 4 p. and 13 pts. 75¢ © 17Apr46; publisher; EP3015.

Piano-conductor score (orchestra) and parts.

DOUCET, HENRI.

Ilusion. Paris, Éditions espagnoles Julio Garzon. © 1Jun40; 26Apr46; publisher; EF1404.

For piano solo.

DOUGHERTY, GEORGETTE.

How happy I would be; words . . . by G. Dougherty. Philadelphia, Grimes music publishers. © 21May46; 2c 20May46; publisher; EP3731.

For voice and piano, with chord symbols.

DOUGLASS, ARCHIE.

God bless our motherland; words . . . by A. Douglass. London, Cinephonic music co., ltd. © 8Jun45; 1c 1Mar46; publisher; EF1375.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

DOUNIS, DEMETRIUS CONSTANTINE, 1887-

Advanced studies; for the development of the independence of the fingers in violin playing on a scientific basis . . . Op. 33. New York, Mills music, inc. © 31Dec45; 2c 5Jan46; publisher; EP391.

—The development of flexibility in violin playing . . . Op. 35. New York, Mills music, inc. © 31Dec45; 2c 5Jan46; publisher; EP390.

—The higher development of thirds and fingered octaves, twenty-four advanced formulas for the violin. Opus 30. New York, Carl Fischer, inc. \$1 © 10Oct46; publisher; EP8938.

DOW, BOB B.

That does it; lyric by Eddie Lyon . . . piano arr. by Harry Walton. © 10Nov46; United music, inc., Pittsburgh; EP5988.

For voice and piano, with chord symbols.

DOWELL, SAXIE.

Rugged but right . . . [words and music] by S. Dowell and Clay Boland. Philadelphia, C. Boland, inc. [4] p. © 18Sep46; Clay Boland, inc.; EP8258. Prev. reg. 20Jun46; EU26373.

For voice and piano, with chord symbols.

DOWLAND, JOHN, 1563-1626.

All ye, whom love or fortune . . . [transcribed and edited by Charles

Kennedy Scott] London, Oxford university press. © arrangement, 25May 39; 1c 21Jun39; publisher; EF230.

Score: SATB and lute.

—Sleep, wayward thoughts! . . . [Transcribed and edited by Charles Kennedy Scott] London, Oxford university press. © arrangement, 25May 39; 1c 21Jun39; publisher; EF229.

Score: SATB and lute.

—Stay, time, awhile thy flying . . . arranged and edited for mixed chorus, S.S.A.T.B., [with English version altered and adapted] by S. Raleigh. New York, Choral art publications. 16¢ © arrangement and English version, 10May46; publisher; EP3694.

DOWLING, EDDIE, 1885-

At the shrine of Saint Anne de Beaupré; [words and music] by E. Dowling and Fred Hillebrand. N[ew] Y[ork] Chappell & co., inc. © 4Sep46; publisher; EP8350.

For voice and piano, with chord symbols.

DOWN AMONG THE DEAD MEN;

18th century. (*In Barnes*, Norman J., *arr.* Twelve songs . . . for male voices in three parts. [London] p. 10-11). © arrangement, 31Dec45; 1c 20Mar46; Novello & co., ltd., London; EF889.

DOWN HOMERS. Chicago, M. M.

Cole publishing co. © additional songs, 10Dec45; 2c 14Jan46; publisher; EP466.

For voice and piano; chords in guitar tablature and symbols.

DOWNEY, MARY E.

Requiem; for three equal voices with organ accompaniment. [Liturgical words] New York, J. Fischer & bro. © 30Jan46; publisher; EP1025.

DOYLE, WINIFRED E.

"The Yanks are tops"; [words] by W. E. Doyle. Pittsburgh, W. E. Doyle. © 19Feb46; publisher; EP1697.

For voice and piano.

DRAKE, ERVIN, 1919-

Mashuga (means crazy) . . . [words and music] by E. Drake, Jimmy Shirl [and] Henry Katzman. New York, Edward B. Marks music corporation. © 19Mar46; publisher; EP2042.

For voice and piano, with chord symbols.

—The mission of the rose; [words and music] by E. Drake, Jimmy Shirl and Henry Manners. © 5Apr46; Weimar music corporation, New York; EP 2759.

For voice and piano, with chord symbols.

v. 41, 1946

— No restricted signs up in heaven; words . . . by E. Drake. New York, Record songs co. © 8Nov46; publisher; EP9438. Prev. reg. under title: There are no restricted signs up in heaven, 27Mar46; EU13566.

For voice and piano, with chord symbols.

— The old rainmaker; [words and music] by E. Drake, Jimmy Shirl [*pseud.*] [and] Henry Manners [*pseud.*] New York, Embassy music corporation. 3 p. © 31Aug46; 2c 30Aug46; publisher; EP7908.

For voice and piano, with chord symbols.

— Viva . . . vem-vem (The Cuban kissing game) Words and music by E. Drake, Jimmy Shirl [*pseud.*] and José Morand [*pseud.*] N[ew] Y[ork] Pemora music company. © 24Jun46; 2c 29May46; publisher; EP3966.

For voice and piano, with chord symbols.

— You're gonna make a wonderful sweetheart (for somebody else) Words and music by E. Drake and Jimmy Shirl [*pseud.*] New York, Record songs co. © 8Nov46; publisher; EP9439. Prev. reg. 1Oct46; EU42661.

For voice and piano, with chord symbols.

DRAKE, FRANK L.

Falling asleep (when my dream comes true); words . . . by F. L. Drake. London, Keith Prowse & co., ltd. 2s. © 21Mar46; publisher; EF873.

For voice and piano.

DRAKE, RON.

Boom boom boomerang; [words and music] by R. Drake & Johnnie Hoskins. London, W. J. Allington music co., ltd. 1s. © 11Jul46; publisher; EF2323.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

DRAO, GUS, 1911-

The night I met you; [lyric by Joe Drao, music by G. Drao and Johnny Drao] Brooklyn, Drao bros. music co. © 1Aug46; publisher; EP9826.

For voice and piano, with chord symbols.

DRDLA, FRANZ.

Souvenir; [organ solo] . . . arranged by Fred Feibel, with registration for Hammond organ. New York, Emil Ascher, inc. © arrangement, 1Feb46; publisher; EP1240.

DREZNER, HENRY S., 1896-

Montana is calling me home; words . . . by H. S. Drezner. New York, Ar-

tists music corp. © 17Nov46; publisher; EP9568.

For voice and piano; chords in guitar tablature and symbols.

DRIGO, RICCARDO, 1846-1930.

Valse bluette; vocal arr. and words by Wilma Mirelle. [New York] Sprague-Coleman. 60¢ © vocal arrangement and original words, 23Feb39; 2c 16Jun46; publisher; EP4443.

For voice and piano.

DRINK TO ME ONLY; [words by]

Ben Jonson. (*In Barnes*, Norman J., arr. Twelve songs . . . for male voices in three parts. [London] p. 12) © arrangement, 31Dec45; 1c 20Mar46; Novello & co., ltd., London; EF890.

DRINK TO ME ONLY WITH THINE

EYES; English air, arranged by Walter Beeler. (*In Beeler*, Walter Roy, arr. Twenty-nine cornet solos. New York. p. 10) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9046. DRISCOLL, SOLOMON.

Fancying; words by Mary E. Cooper. Hollywood, Calif., Cine-mart music publishers. © 22Mar46; Cine-mart music publishing co.; EP2270. Prev. reg. 7May45; EU413180.

For voice and piano, with chord symbols.

DRUMMOND-WOLFF, S.

King of Glory, King of Peace; S.A.T.B. [words by George Herbert] Toronto, Gordon V. Thompson, limited. 18¢ © 23Nov46; publisher; EF2634.

— O praise God in His holiness; [Words from Psalm 150] Toronto, G. V. Thompson limited. 18¢ © 12Dec46; Gordon V. Thompson, limited; EF3077.

Score: SATB and organ.

DRURY, GLADYS M.

A rift in the clouds; [words] by G. M. Drury. Red Oak, Ia., Gladys M. Drury. 5 p. © 12Sep46; publisher; EP9203.

For voice and piano.

DRWENSKI, WALTER.

Evangelienpassion: Also hat Gott die welt geliebt [excerpt]; Arioso für sopransolo, gemischten chor, violin-solo und orgel . . . werk 33. Berlin, W. Drwenski. © 20Dec40; 1c 27Mar46; publisher; EF1763.

DUBOSE, VIVIAN.

I'm going on with Jesus; words by Beatrice Coats Phillips. Cleveland, Beatrice Coats Phillips studio of gospel music. 15¢ © 1Nov46; lyricist, Cleveland; EP6250.

Close score: SATB.

DU CHASTAIN, J.

Capriccio in F minor; [for] piano. [London] J. & W. Chester, ltd. 2s. © 25Apr45; 1c 28Jun46; publisher; EF1743.

DUCHOW, MARVIN, *arr.*

A carol choir; twelve carols arranged for various combinations: two-part, three-part and four-part by Marvin Duchow. Boston, The Boston music co. 31 p. 60¢ © arrangement, 23Aug46; publisher; EP8155.

DUCLOS, RENÉ.

Fagottino; sérénade pour basson et piano. Paris, A. Leduc. 12 p. *and* pt. 17.50 fr. © 15Apr46; Alphonse Leduc et cie., Paris; EF2148.

Score (bassoon and piano) and part. DUDAN, PIERRE.

Apporte-moi . . . Paroles . . . de P. Dudan. Paris, Continental Leeds music co. [4] p. © 27Mar46; publisher; EF4032.

For voice and piano.

— Atomes crochus; paroles . . . de P. Dudan. Paris, Continental Leeds music co. 4 p. © 27Mar46; publisher; EF4035.

For voice and piano.

— Bottin mondain; paroles . . . de P. Dudan. Paris, Continental Leeds music co. 4 p. © 27Mar46; publisher; EF4040.

For voice and piano.

— La chanson la plus triste du monde; paroles . . . de P. Dudan. Paris, Éditions Raoul Breton. © 31Dec45; 1c 23Feb46; Éditions Vianelly, Paris; EF318.

For voice and piano.

— Comme la lune; paroles . . . de P. Dudan. © 1Oct46; Société d'éditions musicales internationales, Paris; EF2924.

For voice and piano.

— Ensemble; paroles . . . de P. Dudan. © 31Dec45; 1c 12Apr46; Continental Leeds music & co., Paris; EF1320.

For voice and piano.

— — — — — musique de P. Dudan & Leval [*pseud.*] Paris, Continental Leeds music co. 4 p. © 27Mar46; publisher; EF4041.

For voice and piano.

— Eureka; paroles de P. Dudan, musique de P. Dudan & Leval [*pseud.*] Paris, Continental Leeds music co. 4 p. © 27Mar46; publisher; EF4031.

For voice and piano, with chord symbols.

— Idylle interrompue; paroles de Jamblan [*pseud.*] Musique de P.

Dudan et Robert Perrier. Paris, Continental Leeds music co. 3 p. © 27Mar46; publisher; EF4036.

For voice and piano, with chord symbols.

— Il fait gris dans ma tête; paroles de P. Dudan, musique de P. Dudan et Albert Lasry. Paris, Continental Leeds music co. [3] p. © 27Mar46; publisher; EF4038.

For voice and piano, with chord symbols.

— Il faut des hommes fort; paroles de P. Dudan, musique de P. Dudan & Leval [*pseud.*] Paris, Continental Leeds music co. [4] p. © 27Mar46; publisher; EF4030.

For voice and piano.

— Il pleut sur les vaches; paroles . . . de P. Dudan. Paris, Continental Leeds music co. 4 p. © 27Mar46; publisher; EF4029.

For voice and piano.

— Je suis l'argent; paroles . . . de P. Dudan. Paris, Vianelly. © 9Dec45; 1c 7Jun46; Éditions Vianelly; EF4557.

For voice and piano.

— Jo, le joyeux prisonnier; paroles . . . de P. Dudan. Paris, R. Breton. [4] p. © 31Dec45; 1c 23Apr46; Éditions Vianelly, Paris; EF4015.

For voice and piano, with chord symbols.

— Madame Dupont n'est pas swing; paroles de P. Dudan, musique de P. Dudan et Albert Lasry. Paris, Raoul Breton. © 31Dec45; 1c 23Feb46; publisher; EF317.

For voice and piano, with chord symbols.

— Mais le temps passé; paroles . . . de P. Dudan. Paris, Continental Leeds music co. [4] p. © 27Mar46; publisher; EF4039.

For voice and piano.

— La maison du bonheur; paroles de P. Dudan, musique de P. Dudan & Leval [*pseud.*] Paris, Continental Leeds music co. [6] p. © 27Mar46; publisher; EF4028.

For voice and piano, with chord symbols.

— Non, tu n'auras pas ma peau, Pierre; paroles de P. Dudan, musique de P. Dudan & Leval [*pseud.*] Paris, Continental Leeds music co. [4] p. © 27Mar46; publisher; EF4034.

For voice and piano.

— On prend l'café au lait au lit; paroles . . . de P. Dudan. Paris, Salabert. © 15Dec40; 1c 18Jul46; Éditions Salabert; EF2048.

For voice and piano.

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— OÙ va-ton? OÙ vas-tu? OÙ vais-je? Paroles . . . de P. Dudan. Paris, Éditions Raoul Breton. © 31Dec45; 1c 23Feb46; publisher; EF316.

For voice and piano, with chord symbols.

— Qu'est-ce qu'on risque? Paroles . . . de P. Dudan. © 31Dec45; 1c 12Apr46; Continental Leeds music co., Paris; EF1321.

For voice and piano.

— Si l'homme descend du singe; paroles . . . de P. Dudan. Paris, Continental Leeds music co. [4] p. © 27Mar46; publisher; EF4033.

For voice and piano.

— La valse des coups de pieds dans le dos; paroles . . . de P. Dudan. Paris, Continental Leeds music co. [4] p. © 27Mar46; publisher; EF4037.

For voice and piano, with chord symbols.

DUFF, ARTHUR.

Irish suite for strings. London, Novello and company, limited. 4s. © 1Oct46; publisher; EF4624.

Score (violin 1, violin 2, viola, violoncello and double-bass).

DUFFIELD, CHARLES EDWARD, 1882-

We are the men . . . words . . . by C. E. Duffield. [Piano arr. by Mayhew Lake] [3] p. © 5Aug46; composer, Chambersburg, Pa.; EP7706.

For voice and piano.

[DUKELSKY, VLADIMIR] 1903-

April in Paris; arranged by Bernard Mikolitsky . . . composed by . . . Vernon Duke [*pseud.*] New York, Harms, inc. 2 p. and 19 pts. © arrangement, 7Jun46; publisher; EP7104.

Condensed score (orchestra) and parts.

— Concerto for cello and orchestra. New York, Carl Fischer, inc. © 14Apr46; publisher; EP3155. Corrected by EP5755.

Score (violoncello and piano) and part.

— — — — © 15Apr46; publisher; EP5755. Correcting EP3155.

Score (violoncello and piano) and part.

— I have grown to love New York; words by Howard Dietz, music by Vernon Duke [*pseud.*] New York, Sprague-Coleman, inc. © 28Dec43; 2c 16Jun46; publisher; EP4426.

For voice and piano.

— [Sweet bye and bye. Selections] music by Vernon Duke [*pseud.*] lyrics by Ogden Nash. New York, Harms,

inc. [1946] 5 v. 50¢ each © 28Oct46; publisher; EP9178-9182.

For solo voice with piano accompaniment; also chord symbols.

Contents.—[v. 1] Sweet bye and bye (EP9181)—[v. 2] An old-fashioned tune (EP9179)—[v. 3] Round about (EP9182)—[v. 4] Just like a man (EP9178)—[v. 5] Low and lazy (EP9180).

— Three pieces; for wood-wind quartet and piano (flute, oboe, clarinet, bassoon and piano) New York, C. Fischer, inc. © 19Jun46; Carl Fischer, inc.; EP5034.

— The Ziegfield follies of 1936: I can't get started [excerpt] Lyric by Ira Gershwin . . . arranged by Will Hudson. New York, Chappell and co., inc. 50¢ © arrangement, 18Jun46; publisher; EP7211.

Piano-conductor score (orchestra, with words) and parts.

DUMAS, ROGER.

Dédé de Montmartre: Dédé de Montmartre [excerpt] . . . Paroles de Gaston Montho. [Paris] P. Beuscher. © 31Dec39; 1c 5Mar46; Éditions Paul Beuscher; EF718.

For voice and piano.

— Dédé de Montmartre: Mon premier amour [excerpt] . . . Paroles de Gaston Montro. © 31Oct39; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF505.

For voice and piano, and voice part.

— Ton image est restée dans mon cœur; paroles de Gaston Montho. Paris, Éditions reunies Ver Luisant-Codini-Julsam. © 31Oct45; 1c 18Jul46; publisher; EF2043.

For voice and piano.

DUMKA; [melody by Felician sisters of the Order of St. Francis, arranged by A. Wierzbicki] Buffalo, Sióstr felicianek. [3] p. © 31Aug46; Felician sisters, O. S. F., Buffalo; EP8007.

DUMLAO, FELIE J.

In the middle of my dream; words . . . by F. J. Dumlaò. Chicago, Puritan publishing co. © 27Jan45; 2c 30Mar46; publisher; EP2304.

For voice and piano; chords in guitar tablature and symbols.

DUNCAN, CARLYLE, 1893-

Adeste fideles . . . for four part anthem of mixed voices with soli for junior choir and soprano descant ad lib., a cappella ad lib. . . Words from the Latin. [Boston] The Boston music co. 16¢ © arrangement, 14Nov46; publisher; EP9598.

— I sing of a maiden; for four part chorus of mixed voices, a cappella.

Words anonymous. [Boston] The Boston music co. 12¢ © 1May46; publisher; EP4030.

— Up Thy hill of sorrows . . . for mixed voices with organ accompaniment; words by Christina Rossetti. [Boston] The Boston music co. 12¢ © 17Apr46; publisher; EP4032.

DUNCAN, ROBERT SYD.

Promise of the dawn . . . for the piano. Philadelphia, Oliver Ditson company. 50¢ © 27May46; publisher; EP4202.

— Revolt in rhythm; a piano novelty. Philadelphia, Oliver Ditson company. © 2Apr46; publisher; EP2730. THE DUNCAN SISTERS.

Topsy and Eva fantasie; [words . . .] by the Duncan sisters, arr. by Don Wilson . . . for women's voices, S.S.A. New York, Bourne, inc. © arrangement, 1Apr46; publisher; EP-3702.

DUNFORD, JESSIE WARNER.

Moonlight isle; words . . . by J. W. Dunford. © 11Dec45; 2c 19Jan46; California pub. co., Los Angeles; EP639.

For voice and piano, with chord symbols.

— A rose may bring a mem'ry of my love; words . . . by J. W. Dunford. © 14Jan46; California pub. co., Los Angeles; EP596.

For voice and piano.

DUNGAN, OLIVE.

And no one knows; words by Vivian Yeiser Laramore. Philadelphia, The John Church company. 50¢ © 27Jun46; publisher; EP4832.

For voice and piano.

DUNGY, ISAAC L.

Don't hide those tears from me; words . . . by I. L. Dungy. Detroit, I. L. Dungy. 5 p. © 12Sep46; composer, Detroit; EP9212.

For voice and piano, with chord symbols.

DUNHILL, THOMAS F.

Four original pieces for organ . . . Op. 101. London, Novello & co., ltd. © claimed on 4 pieces, 16Apr46; publisher.

Contents.—No. 1. In Weston's yard (© EF1783)—No. 2. Eclogue (© EF1784)—No. 3. A pastoral trio (© EF1785)—No. 4. Cantilena romantica (© EF1786).

— Triptych; three impressions for viola and orchestra . . . Op. 99. Arrangement for viola and pianoforte by the composer [viola part edited by Lionel Tertis]. London, Oxford uni-

versity press. © arrangement, 29Nov45; 1c 4Jan46; publisher; EF49.

DUNLAP, EDNA EARLE.

Thoughts of spring; song . . . [Words] by E. E. Dunlap. Philadelphia, Oliver Ditson company. 50¢ © 24May46; publisher; EP4201.

DUNN, EITHNE M.

Nothing at all; words . . . by E. M. Dunn. London, Campbell, Connelly & co., ltd. 1s. © 27May46; publisher; EF1830.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

DUPHLY, 1716-1788.

Rondo gracieux . . . arranged by Ernest Haywood. Piano solo. London, Keith Prowse & co., ltd. 1s. © arrangement, 26Jun46; publisher; EF4026.

"Copyright 1945."

DUPLANT, GASTON.

Voici nos amis. Welcome to our friends . . . Paroles de Guy Sella et J. Dumont [English translation by Maudeline Star] Paris, G. Sella et J. Dumont. © 31Jan45; 1c 5Mar46; lyricists, Paris; EF571.

For voice and piano.

DUPRE, JIMMY.

Love doesn't grow on trees; by J. Dupre and Jack Palmer. © 5Jun46; Harman music, inc., New York; EP4381.

For voice and piano, with chord symbols.

DUPRÉ, MARCEL.

Concerto en mi mineur, pour orgue avec accompagnement d'orchestre [Op. 31] Paris, S. Bornemann. © 31Dec43; 1c 1Nov45; publisher; EF1632.

Score: organ and orchestra.

— Pour orgue et piano [Op. 31] Paris, S. Bornemann. © 31Dec43; 1c 1Nov45; publisher; EF1631.

— Deux esquisses . . . pour orgue. Paris, S. Bornemann. 80 frs. © 30Jul46; publisher; EF2661.

— Offrande à la vierge. Paris, S. Bornemann. 80 frs. © 3Jan46; publisher; EF1976.

For organ solo.

— Suite pour orgue; op. 39. Paris, S. Bornemann. © 15Feb45; 1c 1Nov45; publisher; EF1630.

— Le tombeau de Titelouze. Paris, S. Bornemann. © 31Dec42; 1c 1Nov45; publisher; EF1629.

For organ solo.

DUPRÊT, HENRI.

Loch Fyne . . . [and Doris waltz; by R. G. Garnett and J. H. Bickerstaffe]

orch. by Den Berry. London, W. Paxton & co., ltd. © arrangement, 23Aug45; 1c 4Feb46; publisher; EF207-208.

Piano-conductor score (orchestra) and parts. Score and-parts of Doris waltz on verso of score and parts of Loch Fyne.

DURÁN, RAMÓN.

Soy de Jalisco . . . [words by] R. Durán. [New York] Robbins international corporation. © 20Dec45; 2c 24Dec45; publisher; EP663.

For voice and piano, with chord symbols.

DURAND, A.

Chaconne . . . arrangement by F. Rizzo for the piano accordion. N[ew] Y[ork] M. V. Cardilli. 30¢ © arrangement, 9Mar46; publisher; EP1989.

DURAND, PAUL.

L'amour! . . . l'amour. . . paroles de georgius. © 1Jun46; Editions Joubert, Paris; EF2726.

For voice and piano.

— Dormir chez vous . . . paroles de Jacques Larue. © 15Apr46; Editions Philippe Parès, Paris; EF3022.

For voice and piano.

— I'm so all alone. (Je suis seul ce soir) English words by Jos. Geo. Gilbert, French words by Rose Noël and Jean Casanova. © English words, 17Jan46; The Peter Maurice music co., ltd., London; EF287.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— Mon hameau sous la neige; paroles de Jean Rodor. © 1Oct42; 1c 5Mar46; C. Joubert & cie., Paris; EF366.

For voice and piano.

— Un monsieur m'a embrassée; paroles de Mireille Brocey. Paris, Editions Salabert. © 2Nov45; 1c 18Jul46; publisher; EF2011.

For voice and piano.

— Pourquoi baisser vos yeux? Paroles de France Mortagne. © 31Dec43; 1c 5Mar46; Editions Joubert, Paris; EF936.

For voice and piano.

"Copyright 1942."

— Rien que toi . . . paroles de Jean Rodor & Jacques Poterat. © 30Nov42; 1c 5Mar46; Editions Paul Buescher, Paris; EF503.

For voice and piano.

— Seul ce soir. [(Je suis seul ce soir) (Bin allein, allein!)] Paroles de Rose Noel & Jean Casanova [German words by Rosa Nora] Paris, Editions

musicales Europa. © 1Apr42; 1c 5Mar46; publisher; EF359.

For voice and piano.

DURANDY.

Un soir au bord de l'eau; paroles de Mireille Brocey. Paris. Editions Salabert. © 2Dec45; 1c 18Jul46; publisher; EF2236.

For voice and piano.

DURANDY, F.

Mon fleuve; paroles de Francis Blanche. © 31Mar46; Société d'éditions musicales internationales, Paris; EF2904.

For voice and piano.

— S'il pleut; paroles de Francis Blanche. © 31Mar46; Société d'éditions musicales internationales, Paris; EF2909.

For voice and piano.

DURANT, CHRISTINE, *arr.*

Glorious things of Thee are spoken; for four-part chorus of mixed voices with organ or piano accompaniment . . . paraphrase on hymn tune "Austria." [Words by] John Newton [Cincinnati] The Willis music co. © arrangement, 27Feb46; publisher; EP1618.

DUREN, HUBERT E.

Our G-I Joe-boy; words . . . by H. E. Duren. Westphalia, Ia., H. E. Duren. © 26Aug46; publisher; EP5484.

For voice and piano.

DUREY, LOUIS.

Oradour. © 9Apr45; 1c 5Mar46; Editions musicales M. Camia, Paris; EF627.

Condensed score.

DURLING, MAUDE FOSTER, 1884-

On the rock; [words by] M. F. Durling. Santa Ana, Calif., Maude Foster Durling. [3] p. © 15Aug46; publisher; EP8825.

Close score: SATB.

DUSSONI, GIANNARIO.

Buona notte . . . [and] Passione e tormento . . . musica di A. Maietti. San Remo [Italy] Beltramo. © 20Feb46; Carlo Beltramo, San Remo, Italy; EF4528.

Piano-conductor score (orchestra) and parts. Score and parts of Passione e tormento on verso of score and parts of Buona notte.

DUTILLEUX, HENRI.

Au gré des ondes; six petites pièces pour piano. Paris, A. Leduc. 15 fr. © 31May46; Alphonse Leduc et cie; EF2722.

— La geôle; poème de Jean Cassou. Paris, Durand & cie. © 9Mar46; publisher; EF1975.

For voice and piano.

— Sarabande et cortège; pour basson et piano. Paris, A. Leduc. © 8May42; 1c 5Mar46; Alphonse Leduc et cie.; EF530.

— Sonatine; pour flûte et piano. Paris, A. Leduc. © 6May43; 1c 5Mar46; Alphonse Leduc et cie.; EF533.

DVORAK, ANTONIN, 1841-1904.

God is my shepherd; anthem for mixed voices. Psalm 23, adapted . . . arranged by C. J. Hesck. [Philadelphia] Oliver Ditson company. 15¢ © arrangement, 28Jan46; publisher; EP952.

— Humoresque . . . for piano by David Rose. New York, Bregman, Vocco and Conn, inc. 60¢ © 25Nov46; publisher; EP9678. Prev. reg. 29Dec45; EU126.

— Lonesome song. Largo from the "New world" symphony; chorus for women's voices with piano accompaniment, S.S.A. . . . arranged by Robert Sedgwick [pseud.] Words by Mary Elizabeth McCaw. New York, Carl Fischer, inc. 15¢ © arrangement, 21Jun46; publisher; EP5030.

— Mabel! Mabel! . . . lyric by Jimmy Shirl, Ervin Drake [and] Henry Manners. New York, United music corporation. © 21Jun46; publisher; EP4585.

For voice and piano, with chord symbols.

— [Sonatina, violin & piano, op. 100, G major. Larghetto] Indian canzonetta . . . [Op. 100, nr. 2] Berlin, Leipzig, N. Simrock, g.m.b.h. 3, [3] p. and 13 pts. © arrangement, 1Jan19; 1c 11Jun46; Associated music publishers, inc., New York; EF4017.

Piano-conductor score, violin-conductor score (orchestra) and parts.

"Fur salon- u. kleines orchester v. A. Wilke u. B. Leopold."

— Songs my mother taught me . . . arranged by Fred Feibel, with registration for Hammond organ. New York, Emil Ascher, inc. 50¢ © arrangement, 21Nov46; publisher; EP9911.

— — — arranged by Walter Beeler. (In Beeler, Walter Roy, arr. Twenty-nine cornet solos. New York, p. 64-65) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9067.

DYER, JOHN.

The voice of the violin . . . for violin and pianoforte. London, Bosworth & co. ltd. © 12Feb46; publisher; EF1771.

DYER-BENNET, RICHARD. arr.

Richard Dyer-Bennet, the 20th cen-

tury minstrel; a collection of 20 songs and ballads, with guitar and piano accompaniment. New York, Leeds music corporation. \$1 © 20Nov46; publisher; EP9581.

DYKEMA, PETER W., 1873-

We who love music; [words by] P. W. Dykema. S.S.A. [With optional instrumental obbligato] Boston, C. C. Birchard & co. 18¢ © arrangement, 13Dec46; publisher; EP10629.

DYKES, JOHN B.

The King of love my shepherd is . . . hymn-anthem . . . (S.A.T.B.) [Words by] Henry W. Baker . . . arranged by W. B. Olds. [Chicago] Hall & McCreary company. © arrangement, 28Mar46; publisher; EP2869.

DYSON, GEORGE.

The Canterbury pilgrims: Overture . . . "At the Tabard Inn" . . . miniature score. [London] Oxford university press. © 21Jul46; publisher; EF2311.

DZIOK, ZOFIA B.

Biebna wdo'wka mazurka; words . . . by Z. Dziok. 2 p. © 19Aug46; Tin pan alley, inc., New York; EP7997. Prev. reg. 31Jul45; EU432804.

For voice and piano.

— Wspaniala polska-polka; words . . . by Z. Dziok. 3 p. © 19Aug46; Tin pan alley, inc., New York; EP7996. Prev. reg. 31Jul45; EU432805.

For voice and piano.

EACKER, DEAN.

Turn my picture upside down; words and music by D. (Humphrey Shufflebottom) Eacker and Spade Cooley. Hollywood, Calif., Hill and range songs, inc. © 15Aug46; publisher; EP5412.

For voice and piano; chords in guitar tablature and symbols.

EAGER, MOLLY.

Mind if I do? Words . . . by M. Eager, piano arrangement by Oscar Catsiff. [3] p. © 4Mar46; Melody lane publications, inc., New York; EP7868.

For voice and piano, with chord symbols.

EAKIN, VERA.

Blind eyes; song, poem by Velma Hitchcock. New York, Sprague-Coleman. 50¢ © 6Jan40; 2c 16Jun46; publisher; EP4401.

— To live and dream; for voice and piano, [words by Alan Seeger] New York, G. Schirmer, inc. 50¢ © 16Nov46; publisher; EP10566.

EALY, MAX ANDREW.

Adam's love affair; words . . . by M. A. Ealy. Detroit, Ealy publications. 5 p. © 8Jun46; publisher; EP8510.

v. 41, 1946

For voice and piano, with chord symbols.

EAMES, RALPH GARDNER, 1917-

Collection of original marimba and xylophone solos. Wakefield, Mass., R. G. Eames. © 15Aug46; publisher; EP7897.

— Mexican nights. 2 pts. © 1Dec45; 2c 10Dec45; composer, Wakefield, Mass.; EP688.

Parts: xylophone and piano.

EARL, CELIA, *arr.*

Jolly old Saint Nick; words . . . adapted by C. Earl. [Sedalia, Mo.] Musicraft publications. 30¢ © new words, arrangement and title-page design, 27Sep46; publisher, Cecile Earl Harrison, sole owner; EP5694.

For voice and piano.

— Santa's gift (O Christmas tree) Words . . . adapted by C. Earl. [Sedalia, Mo.] Musicraft publications. 30¢ © new words and arrangement, 27Sep46; publisher, Cecile Earl Harrison, sole owner; EP5695.

For voice and piano.

EARLE, R. W.

Christmas jingles . . . revised by Eric Belmont [based upon the melody of "Jingle, bells"] [St. Louis] Shattinger piano & music co. © change of refrain and tempo, changes in left hand, 31Dec45; 2c 31Dec45; publisher; EP248.

For piano solo, with interlinear words.

EARLE, SUZANNE FLOWER.

Songs in the night; [words and music] by S. F. Earle [and Evelyn M. Olsen] © 16Jan46; composer, East Winthrop, Me.; EP576.

Close score: SATB.

EARLS, J. W.

The old home; [words] by J. W. Earls. © 22Oct46; Acuff-Rose publications, Nashville; EP9140.

For voice and piano; chords in guitar tablature and symbols.

EARLY, W. H.

March of the maidens. © 10Jun46; Tin pan alley, inc., New York; EP4337.

For piano solo.

EARLY ONE MORNING; English air.

(In Barnes, Norman J., *arr.* Twelve songs . . . for male voices in three parts. [London] p. 13) © arrangement, 31Dec45; 1c 20Mar46; Novello & co., ltd., London; EF891.

EASTER, CHARLES F.

Rambling . . . for the piano. Chicago, C. F. Easter. © arrangement, 30Apr46; publisher; EP4349.

EATON, JIMMY.

The family reunion on the farm; [words and music] by J. Eaton, Mae Mitchell and Larry Shay. © 13Dec46; Bob Miller, inc., New York; EP10371.

For voice and piano, with chord symbols.

— Party girl; [words and music] by J. Eaton, Mae Mitchell and Larry Shay. © 13Dec46; Bob Miller, inc., New York; EP10366.

For voice and piano, with chord symbols.

EAVEY, LOUISE B.

Consider the cost; [words by] L. B. E. (In Rodeheaver, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [8]) © 6Nov46; Rodeheaver company, Winona Lake, Ind.; EP6174.

ECKER, ROY C.

Dream love; words . . . by R. C. Ecker. Greenville, Mich., R. C. Ecker. © 24Oct46; publisher; EP9127.

For voice and piano.

ECKSTEIN, MAXWELL.

By a blue lagoon; piano solo. New York, Carl Fischer, inc. © 18Feb46; publisher; EP1524.

— *comp.*

The three C's for piano technic . . . Cramer, Czerny, Clementi. New York, Carl Fischer, inc. © editing and annotations, 30Oct46; publisher; EP9456.

— *ed.*

Sonatina album; a collection of sonatinas and other pieces. New York, Carl Fischer, inc. © 31Dec45; 2c 13Mar46; publisher; EP2390.

EDDY, CARL LEON.

If I should live a thousand years; [words] by C. L. Eddy, [arranged by Paul Church] Indianapolis, House of Carleon. © 24Feb46; 2c 16Feb46; as composer, d.b.a. House of Carleon; EP2687.

For voice and piano, with chord symbols.

EDDY, MARY (BAKER) 1821-1910.

Gezangboek van Christian science. (Christian science hymnal) Waaronder zeven gezangen van the Reverend Mary B. Eddy . . . [translated by Baroness H. C. Mackay-den Beer Poortugael, Mrs. B. C. N. Swart-van der Willigen and Mrs. J. L. van Oven-Englebrecht] With seven hymns written by the Reverend Mary B. Eddy . . . Netherlandic ed. Boston, Christian science publishing society. © 13May46; Christian science board of directors, Boston; A3226.

With music.

EDELHEIT, HARRY.

Let's flip a coin for a kiss; words and music by H. Edelheit & Charles McCarthy. © 6Nov46; Kanes music publishers, New York; EP6118.

For voice and piano, with chord symbols.

EDGAR, PERCY, 1885-

May I come inside till the rain stops? [Words] by P. Edgar, [ukulele arrangement by R. S. Stoddon] London, B. Feldman & co. © 5Nov46; B. Feldman & co., ltd.; EF4414.

For voice and piano, with chords in guitar tablature and symbols; melody also in tonic sol-fa notation.

EDGIN, G. W.

Lips that touch liquor (shall never touch mine); [words and music] by G. W. Edgin and Jay Hill. New York, Preview music company. © 1Aug46; publisher, Chicago; EP5355. Prev. reg. 31May46; EU23813.

For voice and piano, with chord symbols.

EDMONDS, SHEPARD

NATHANIEL, 1876-

Bull shipper; words . . . [by] S. N. Edmonds. Columbus, Ohio, The Shepard N. Edmonds music publishing company. © 25Jun46; 2c 19Jun46; publisher; EP7049.

For voice and piano, with chord symbols.

EDMUNDS, EDWIN C.

Bessie Macintosh; words . . . by E. C. Edmunds, arranged by Clara Edmunds - Hemingway. © 1Jan46; arranger, Chicago; EP817.

For voice and piano.

EDMUNDSON, GARTH.

Rejoice Christians; [words adapted from the Scriptures by G. Edmundson] S.A.T.B. New York, J. Fischer & bro. 5 p. 15¢ © 30Oct46; publisher; EP9408.

EDWARDS, BEN.

My Irish darlin'; words . . . by Jack Edwards . . . [music by] B. Edwards and Eddie Dorr. © 4Mar46; Edwards music co., New York; EP2920.

For voice and piano, with chord symbols.

EDWARDS, CLARA (GERLICH)

By the bend of the river; for alto saxophone or clarinet in E \flat and piano . . . arranged by Erik Leidzén. New York, G. Schirmer, inc. 50¢ © arrangement, 20Jul46; publisher; EP8778.

— — — For clarinet in B \flat or tenor saxophone and piano . . . arranged by Erik Leidzén. New York, G. Schirmer, inc. 50¢ © arrangement, 20Jul46; publisher; EP8779.

— — — For cornet or trumpet in B \flat and piano . . . arranged by Erik Leidzén. New York, G. Schirmer, inc. 50¢ © arrangement; 20Jul46; publisher; EP8777.

— God is my help in every need; words by Richard Maxwell. [Arranged by William Wirges] New York, Maxwell-Wirges publications, inc. 20¢ © 15Dec45; 1c 14Sep46, 1c 4Oct46; publisher; EP8828.

Score: S.A.T.B. and organ or piano.

— The herder's song; for three-part chorus of women's voices with piano accompaniment; Swedish folk song. English words by C. Edwards. [New York] G. Schirmer, inc. 15¢ © arrangement, 18Dec45; 2c 8Jan46; publisher; EP757.

EDWARDS, ERIC V.

Song of remembrance; unison choral song. [Words by] Marjorie Weeks Brammer. Toronto, Gordon V. Thompson limited. © 26Sep46; publisher; EF2398.

EDWARDS, JACK.

Au clair de lune . . . with English and French lyrics [by J. Edwards] Song . . . [and] piano solo [transcribed by Harold Potter and Eddie Dorr] Simplified ed. New York, Edwards music company. © 12Apr46; publisher; EP2889.

— Bazaar; song, based on Rachmaninoff's Concerto no. 2 . . . vocal and instrumental . . . Lyrics by J. Edwards. New York, Edwards music company. © lyrics and arrangement, 21Jan46; publisher; EP1119.

— I wanna go to Idaho; words . . . by . . . Duke Leonard [and] Sam Braverman. © 15Apr46; Edwards music co., New York; EP3149.

For voice and piano, with chord symbols.

— The laugh's on me; words . . . by . . . Duke Leonard [and] Sam Braverman. © 15Apr46; Edwards music co., New York; EP3150.

For voice and piano, with chord symbols.

— The Meadows, route 9 on the turnpike; words and music by J. Edwards and Johnny Watson. New York, Burke and Van Heusen, inc. © 13Nov46; publisher; EP9606.

For voice and piano, with chord symbols.

— When I gets to where I'm goin'; [words and music] by J. Edwards, Duke Leonard [and] Sam Braverman. New York, Edwards music co. © 16Jan46; publisher; EP630.

v. 41, 1946

For voice and piano, with chord symbols.

EDWARDS, JOHN L.

Spirit divine; [words by Andrew Reed] Boston, The Arthur P. Schmidt co. 15¢ © 19Aug46; publisher; EP5447.

Score: chorus (S.A.T.B.) and organ. EDWARDS, JOHNNIE MAE, 1932-

I've God's assurance within . . . Words by Annie M. Edwards. Washington, D. C., A. M. Edwards. © 2Mar 46; publisher; EP1706.

For voice and piano.

— Lord, I'm your servant; words by Rev. Walthro Lattimore. Washington, D. C., W. M. Lattimore. 3 p. 20¢ © 11Jul46; publisher; EP7705.

For voice and piano.

EDWARDS, LEO.

Everyone was there but you; lyric by Fred Hillebrand. New York, Leo Feist, inc. © 13Sep46; publisher; EP8184.

For voice and piano, with chord symbols.

— Make room for God; words by John W. Bratton. New York, Bourne, inc. © 15Feb46; publisher; EP1346.

For voice and piano.

EDWARDS, MICHAEL.

March modernistic . . . for band. New York, Mills music, inc. Full band \$3.50, symphonic band \$5.00, conductor's score \$1.00, extra pts. 40¢ © 20Aug46; publisher; EP5440.

— Music in the zoo; pictures and recitations by Rube Goldberg. New York, Mills music, inc. 50¢ © 11Dec46; publisher; EP6289.

For voice and piano.

[EDWARDS, MILDRED SPEAKES] Good-morning greeting; [words by M. S. Edwards] (*In Children's worker*. Kansas City, Mo. vol. 16, no. 7, p. 7) © 1Jun46, Nazarene publishing house, Kansas City, Mo.; EP4932.

Melody with words.

EDWARDS, OPAL.

Melody to a lonely heart; words . . . by O. Edwards. © 17Jul46; Tin pan alley, inc. New York; EP7309. Prev. reg. 21Oct45; EU443352.

For voice and piano.

EDWARDS, TAD.

October; words . . . by T. Edwards. New York, Sprague-Coleman. © 26Jul 40; 2c 16Jun46; publisher; EP4470.

For voice and piano, with chord symbols.

— The one I love; words . . . by T. Edwards. New York, Sprague-Coleman. © 26Jul40; 2c 16Jun46; publisher; EP4471.

For voice and piano, with chord symbols.

EDWARDS, TOMMY.

The froggie and the catfish; [words and music] by T. Edwards [and] Dick Charles. New York, Leeds music corp. © 9Dec46; publisher; EP10497. Prev. reg. under title "Said the froggie to the catfish," 26Feb44; EU365288.

For voice and piano, with chord symbols.

— That chick's too young to fry; [words and music] by T. Edwards and Jimmy Hilliard. New York, Pic music corp. © 1Aug46; publisher, Chicago; EP5353. Prev. reg. 11Jul45; EU432967.

For voice and piano, with chord symbols.

EFFINGER, CECIL, 1914-

[Prelude and fugue, organ, op. 14] New York, The H. W. Gray co., inc. 90¢ © 7Jun46; publisher; EP7098.

EGGE, KLAUS.

Draumkvede-sonate . . . Sonata over the "Draumkvede" tunes. For piano . . . Verk 4. Oslo. Musikk-Huset a/s. © 27Feb42; 1c 23May46; composer, Oslo; EF1870.

— Jole-salme; [words by] (Hovden) © 30Nov45; 1c 23May46; Musikk-huset, a/s., Oslo, Norway; EF1843.

Close score: S.A.T.B.

— Noregs-songen . . . Verk 16 [no. 1] [Words by Arne Garborg] [Oslo] Musikk-huset, a/s. © 5Jul41; 1c 23May46; publisher; EF1839.

Score: chorus (T.T.B.B.).

— Samles skal Norge; [words by] (Sivle) © 25Oct41; 1c 23May46; Musikk-huset, a/s., Oslo, Norway; EF1837.

Close score: T.T.B.B.

EGGEN, OLGA C.

Greeting to mother. [Hilsen tel mor.] Song, the words by Johannes Hoifjeld; [tr. by O. C. E.] Eureka, Calif., J. Hoifjeld. © 7May46; 2c 3May46; publisher; EP3493.

EICHBERG, JULIUS, 1824-1893.

[To thee, O country]. Part-song for soprano and alto, with bass ad lib. [Words by] Mrs. John Lane . . . arr. by Harry L. Harts. Boston, McLaughlin & Reilly co. 7 p. 15¢ © arrangement, 15Jul46; publisher; EP7458.

EICHHORN, HERMENE

(WARLICK) 1906-

Son of the Highest; contata for women's chorus (S.S.A.) and solo voice. Poem by Rose Myra Phillips.

New York, J. Fischer & bro. 31 p. \$1
© 30Oct46; publisher; EP9410.

EISEMANN, MICHEL.

Rien qu'un baiser . . . Couplets de Ch. L. Pothier, airs nouveaux de Francis Lopez, nouveaux couplets de Georges Delance. Paris, Royalty éditions musicales. © 1^{er} recueil, 31Dec 43; 1c 5Mar46; publisher; EF391.

For voice and piano.

Contents.—[v.] 1. Les airs de Francis Lopez.

EISENSTEIN, JUDITH KAPLAN.

Our Bialik; a cantata for unison chorus and piano, words by Ira Eisenstein. New York, The Jewish reconstructionist foundation, inc. © 1Apr 45; 2c 25Jan46; composer and lyricist, New York; EP2054.

Part of words in Hebrew (transliterated), part in English.

EISERT, AUGUST RUDOLPH.

Don't wait too long; lyrics by Ted Connors. Piano arranged by Harry Walton. © 17Mar46; United music, inc., Pittsburgh; EP4501.

For voice and piano, with chord symbols.

— You're entitled to grin; words by Marion Samuel Cree. Hollywood, Calif., Nordyke music publications. 2 p. © 12Jun46; Nordyke publishing company, Los Angeles; EP7962.

For voice and piano, with chord symbols.

EKBERG, EINAR.

Ever He walks with me; author: Thure Backman, tr. by L. B. Watkins . . . arr. by K. E. Svedlund. [In Ekberg, Einar, *comp.* Jesus, theme of my song. Chicago. p. 8) © translation, 30Apr46; composer, Chicago; EP5423.

For voice and piano.

— O, Thou precious healing Fountain; author: Helmer Frejdh, tr. by L. B. Watkins . . . arr. by K. E. Svedlund. (In Ekberg, Einar, *comp.* Jesus, theme of my song. Chicago. p. 40) © translation, 30Apr46; composer, Chicago; EP5427.

For voice and piano.

— Once my heart was so heavy; author: Thure Backman, tr. by L. B. Watkins. (In Ekberg, Einar, *comp.* Jesus, theme of my song. Chicago. p. 9) © translation, 30Apr46; composer, Chicago; EP5424.

For voice and piano.

— When the storms of life were raging; author: Helmer Frejdh, tr. by L. B. Watkins . . . arr. by K. E. Svedlund. (In Ekberg, Einar, *comp.* Jesus, theme of my song. Chicago. p. 11) ©

translation, 30Apr46; composer, Chicago; EP5425.

For voice and piano.

— *comp.*

Jesus, theme of my song; select gospel songs. Chicago, Philadelphia book concern. 50¢.

ELAINE, SISTER.

Chinese chatter; for piano. New York, J. Fischer & bro. 35¢ © 3Jun46; publisher; EP4711.

— Mass in honor of Blessed Martin de Porres. © 15Feb45; 2c 3Apr45; composer, San Antonio; EP73.

Score: chorus (S.A.T.B.) and organ.

— Spanish dance; piano solo. Cincinnati, The Willis music co. 30¢ © 18Mar46; publisher; EP2342.

ELAM, CLAUDE M., 1881-

Buddy of mine; words by Alvah Duke. Brooklyn, Pre-view publications. © 25Jul46; 2c 24Jul46; publisher, Richmond, Va.; EP5122. Prev. reg. 3Mar46; EU9507.

For voice and piano.

ELDER, WILLIAM CHARLES.

Why did we have to say goodbye? Words by Roberta Melvin and W. C. Elder. Derby, Ind., Wm. C. Elder. © 1Jan46; publisher; EP207.

For voice and piano; chords in guitar tablature and symbols.

ELDRED, RAYMOND B.

God in heaven . . . for soprano or tenor; [words] by R. B. Eldred. Santa Barbara, Calif., Mission music company. 5 p. © 10Apr46; publisher; EP7969.

ELDRIDGE, ROY, 1911-

Fishmarket; [arranged by Buster Harding] New York, Little jazz music publications. © 14Nov45; 2c 29Dec45; publisher; EP10.

Piano-conductor score (orchestra) and parts.

— Little jazz boogie . . . by R. Eldridge [and] Buster Harding. New York, Little jazz music publications. © 31Dec45; 2c 10Jan46; publisher; EP378.

Condensed score (orchestra) and parts.

— Short cut to good ad-libbing . . . edited by Bob Haring. New York, Little jazz music publications. © 9Mar46; publisher; EP1784.

— Tippin' out . . . by R. Eldridge [and] Buster Harding. New York, Little jazz music publications. © 28Oct46; publisher; EP9525.

Piano-conductor score (orchestra) and parts.

v. 41, 1946

ELER.

Canto cubano [and Quiero cumbanchar] [2], [2] p. and 3 pts. © 15May46; composer, Paris; EF2200.

Piano-conductor score (orchestra) and parts. Score and parts of Quiero cumbanchar on verso of score and parts of Canto cubano.

— Chant d'aveugle . . . paroles . . . de Eler [and Sangre y amor] © 15May46; composer, Paris; EF3061.

Piano- and violin-conductor scores (orchestra) Scores of Sangre y amor on verso of scores of Chant d'aveugle.

— Una noche á Cuba. (Une nuit à Cuba) . . . Paroles de Eler, musique de Eler & Roger de Molière [and Manoula's rumba] [2], [2] p. and 3 pts. © Una noche á Cuba, 15May46; Manoula's rumba, 31Dec39; 1c 18Jul46; composer, Paris; EF2201, 3060.

Piano-conductor score (orchestra) and parts. Score and parts of Manoula's rumba on verso of score and parts of Una noche á Cuba.

ELGAR, SIR EDWARD WILLIAM, 1857-1934.

[Salut d'amour] Evensong; quartet or chorus for male voices. Words by Gerald Grey [*pseud.*] . . . arrangement . . . by J. A. Parks. [York, Neb.] The J. A. Parks co. [5] p. 15¢ © arrangement, 4Sep46; publisher; EP8792.

ELLINGTON, DUKE, 1899-

I let a song go out of my heart; words by Irving Mills & Henry Nemo . . . arranged by Jimmy Dale. New York, Mills music, inc. 60¢ © arrangement, 15Mar46; publisher; EP2442.

Piano-conductor score (orchestra, with words) and parts.

— I'm just a lucky so-and-so; words by Mack David. New York, Paramount music corporation. © 27Dec45; 2c 4Jan46; publisher; EP321.

For voice and piano, with chord symbols.

— It shouldn't happen to a dream; [words] by Don George [music by] D. Ellington and Johnny Hodges. © 15Nov46; United music corporation, New York; EP9448.

For voice and piano, with chord symbols.

— Just squeeze me (but don't tease me) lyric by Lee Gaines. New York, Robbins music corporation. © 9Aug46; publisher; EP8445.

For voice and piano, with chord symbols.

— Metronome all-out; [music by] D. Ellington [and] Billy Strayhorn.

New York, Tempo music, inc. © 15Nov46; 2c 13Nov46; publisher; EP6246. Prev. reg. 17Jan46; EU2484.

Piano-conductor score (orchestra) and parts.

— The mooch . . . arranged by Will Hudson. New York, Gotham music service, inc. 75¢ © arrangement, 28Dec45; 2c 24Jan46; publisher; EP702.

Piano-conductor score (orchestra) and parts.

— Mood indigo; by D. Ellington, Irving Mills and Albany Bigard; arranged by Jimmy Dale. New York, Mills music, inc. 60¢ © arrangement, 15Mar46; publisher; EP2460.

Piano-conductor score (orchestra) and parts.

— — piano duet (one piano, four hands) transcribed by J. Louis Merkur. New York, Mills music, inc. 75¢ © arrangement, 12Mar46; Gotham music service, inc., New York; EP2211.

— Solitude . . . a Morton Gould string choir arrangement. New York, American academy of music, inc. © arrangement, 12Mar46; publisher; EP2216.

— — (one piano, four hands) Transcribed by J. Louis Merkur. New York, American academy of music, inc. 75¢ © arrangement, 28Dec45; 2c 24Jan46; publisher; EP712.

— — transcribed by Eddy Rogers, violin solo with piano accompaniment. New York, American academy of music, incorporated. © arrangement, 12Mar46; publisher; EP2213.

ELLINGTON, MERCER.

He should'a flip'd when he flop'd; [words] by M. Ellington. New York, Tempo music, inc. © 5Apr46; publisher; EP2803. Prev. reg. 12Jan46.

For voice and piano, with chord symbols.

ELLIOT, WILLIAM.

Those precious love letters; words and music by W. "Wild Bill" Elliot [and] Riley Shepard. New York, Leeds music corporation. © 20Nov46; publisher; EP9580. Prev. reg. under title "Precious love letters", 14Dec45; EU450944.

For voice and piano; chords in guitar tablature and symbols.

ELLIOTT, JACK.

Holiday in Mexico: I think of you. [excerpt] words and music by J. Elliott and Donald Marcotte. New York, Embassy music corporation. © arrangement, 24Jul46; 2c 23Jul46; publisher; EP7370.

For voice and piano, with chord symbols.

ELLIOTT, LESLIE, 1893-

The good Lord's satisfied; song, lyric . . . by L. Elliott. London, Lawrence Wright music co., ltd. 7 p. 2s6d. © 30Oct46; publisher; EF4285.

For voice and piano; melody also in tonic sol-fa notation.

ELLIOTT, MARJORIE.

The barn dance (S.S.A.) [words by] M. Elliott. Chicago, The Raymond A. Hoffman company. © 23Dec45; 2c 8Jan46; publisher; EP300.

— Christmas alleluia; S.S.A. [text by M. Elliott] Chicago, The Raymond A. Hoffman company. © 20Dec45; 2c 8Jan46; publisher; EP299.

— On a lovely summer evening (S.S.A.) [words by] M. Elliott. Chicago, The Raymond A. Hoffman company. © 20Dec45; 2c 8Jan46; publisher; EP302.

— Three little maids . . . text by M. Elliott. Medium [voice] Chicago, The Raymond A. Hoffman company. 50¢ © 1Apr46; publisher; EP2909.

— — Edition for low voice. © 1Apr46; publisher; EP2910.

ELLIS, VESPHEW BENTON, 1917-

Cast your burden upon the Lord . . . [words by] V. B. E. © 1Mar45; 2c 10Aug45; composer, Cleveland, Tenn.; EP3328.

Close score: SATB, in both staff and shape-note notations.

— Liberty shall never die . . . [words by] V. B. E. (*In* V. B. (Vep) Ellis specials. Greenville, S. C., p. [10-11]) © 15Feb43; 2c 24Apr46; composer, Cleveland, Tenn.; EP3326.

Close score: SATB, in both staff and shape-note notations.

— Over the moon; [words by] V. B. E. © 1Jul45, 2c 10Aug45; Tennessee music & printing co., Cleveland, Tenn.; EP1332.

Close score; mixed voices.

— Riding the range for Jesus; words . . . by V. B. Ellis. © 15Jan46; composer, Cleveland, Tenn.; EP1331.

Close score: SATB, in shape-note notation.

— This great caravan keeps on rolling along; [and Sky ride. Words by V. B. Ellis] © claimed on first hymn, 1Nov44; 2c 10Aug45; composer, Cleveland, Tenn.; EP3329.

Close score: SATB, in shape-note notation.

— Thorns with the roses . . . [words by] V. B. E. © 1Dec44; 2c 10Aug45; composer, Cleveland, Tenn.; EP3330.

Close score: SATB, in shape-note notations.

— V. B. (Vep) Ellis specials. [Greenville, S. C., V. B. (Vep) Ellis music co.] 35¢.

Close score: S.A.T.B., in both staff and shape-note notations.

— When the smoke of battle clears away . . . [words and music by] V. B. (Vep) Ellis and Roy C. Miller. (*In* V. B. (Vep) Ellis specials. Greenville, S. C. p. [52-53]) © 15Feb43; 2c 24Apr46; composer, Cleveland, Tenn.; EP3327.

Close score: SATB, in both staff and shape-note notations.

— comp.

Christian joy . . . a combination of new and favorite revival songs. Cleveland, Tenn., Tenn. music & printing co. 35¢ © 1Apr46; Tennessee music & printing company; EP9477.

Close score: SATB, in both staff and shape-note notations.

— Encore . . . a collection of tried and proven songs. Cleveland, Tenn., Tennessee music and printing co. \$1 © 1May46; publisher; EP9476.

Hymns; shape-note notation.

ELLIS, VIVIAN, 1904-

Big Ben . . . arranged by Charles Prentice. 7 p. and 19 pts. © arrangement, 2Aug46; Chappell & co., ltd., London; EF4420.

Piano-conductor score (orchestra) and parts.

— Big Ben: I want to see the people happy [excerpt] [Words] by A. P. Herbert. [London] Chappell. © 10Apr46; Chappell & co., ltd.; EF1368.

For voice and piano.

— [Big Ben. Let us go down to the river] A light opera; [words] by A. P. Herbert. [London] Chappell. 5p. 2s. © 19Jun46; Chappell & co., ltd., EF4121.

For voice and piano.

— Big Ben: London town [excerpt] [Words] by A. P. Herbert. [London] Chappell. © 10Apr46; Chappell & co., ltd.; EF1367.

For voice and piano.

— [Big Ben. Love me not] [Words] by A. P. Herbert. [London] Chappell. 5 p. 2s. © 24Sep46; Chappell & co., ltd.; EF4306.

For voice and piano.

— Big Ben: Piano selection [excerpt] [arranged by Chris Langdon] [London] Chappell. 2s. © arrangement, 10Apr46; Chappell & co., ltd.; EF1732.

For piano solo.

v. 41, 1946

— Big Ben, selection . . . Dolorés . . . [by] Waldteufel [arranged for military band by W. J. Duthoit] London, Chappell & co., ltd. (The army journal for full military band, no. 728) © arrangement, 1Oct46; publisher; EF4359.

— Fine feathers: When will they liberate London? [excerpt] Words...by V. Ellis. London, Chappell. © 3Nov45; 1c 4Jan46; Chappell & co., ltd., London; EF47.

For voice and piano; melody also in tonic sol-fa notation.

— Piccadilly incident: Piccadilly incident [excerpt. Words by] V. Ellis. [London] Chappell. 3s. © 5Oct46; Chappell & co., ltd.; EF4417.

For voice and piano.

ELLISON, BEN, 1902-

I left my heart in Mississippi . . . Lyric by B. Ellison. New York, Martin Block music, inc. © 24Sep46; 2c 18Sep46; publisher; EP8183.

For voice and piano, with chord symbols.

ELLISON, CARL MORTON.

Symphony in sacred melody; solos, duets, trios, quartettes and octettes, [words] by C. M. Ellison. © 16Aug46; composer, San Gabriel, Calif.; EP5454. ELLISON, JESSE M.

He died for me . . . words . . . by J. M. Ellison. © 14Dec45; 2c 29Dec45, Peer international corporation, New York; EP179.

Close score: S.A.T.B.

ELLMANN, EDDY A.

Beautiful night; lyric by Cay Justice, Al Cook [and] Cic Cicalese. © 10Sep45; 1c 31Oct45; Vilas F. Lacy, Detroit; EF121.

For voice and piano.

ELLSTEIN, ABRAHAM.

A meidele vi du; from . . . "I'm in love" . . . Words by Isidor Lillian and Jacob Jacobs . . . Song for voice and piano. New York, Metro music co. 35¢ © 12Nov46; Henry Lefkowitz, New York; EP6051.

— Bet mich abisele, from . . . "I'm in love" . . . Words by Isidor Lillian and Jacob Jacobs . . . Song for voice and piano. New York, Metro music co. 35¢ © 12Nov46; Henry Lefkowitz, New York; EP6053.

— Efnt oif di tir! Words by Jacob Jacobs and Isidor Lillian . . . song for voice and piano. New York, Metro music. © 20May46; Henry Lefkowitz, New York; EP3895.

— Ich vell eibig dich gedenken. (I'll always remember you) from . . .

"Wish me luck" . . . words by Jacob Jacobs and Isidore Lillian. New York, Metro music co. © 5Dec45; 2c 1Jan46; Henry Lefkowitz, New York; EP216.

For voice and piano; Yiddish words.

— — — — — © 27Dec45; 2c 7Feb46; Henry Lefkowitz, New York; EP 1150.

For voice and piano; Yiddish words.

— Ich vill es heren nochamol; from . . . "I'm in love" . . . Words by Isidor Lillian and Jacob Jacobs . . . Song for voice and piano. New York, Metro music co. 35¢ © 12Nov.46; Henry Lefkowitz, New York; EP6052.

— Oy volt ich gevolt; words by Jacob Jacobs and Isidore Lillian. New York, Metro music co. © 5Dec45; 2c 1Jan46; Henry Lefkowitz, New York; EP215.

For voice and piano.

— — — — — 35¢ © 29Dec 45; 2c 25 Mar46; Henry Lefkowitz, New York; EP2171.

For voice and piano.

ELLSWORTH, ADELAIDE

DENMAN, 1892-

Pioneers, we're pioneers; words . . . by A. D. Ellsworth. © 18Sep46; The Telephone pioneers of America, New York; EP9486.

For voice and piano, with chord symbols.

ELLSWORTH, LEE.

The tie that binds; [words] by L. Ellsworth. Detroit, Shelby music publishing co. © 4Feb46; publisher; EP 1797.

For voice and piano; chords in guitar tablature and symbols.

ELMORE, ROBERT HALL, 1913-

Eastern sages . . . an Alsatian air . . . T.T.B.B. (a cappella) [words by] Prudentius . . . arranged by R. Elmore and Robert B. Reed. [New York] J. Fischer & bro. 12¢ © arrangement, 13 Sep46; publisher; EP5787.

— Humoresque; in the form of a gavotte. New York, Galaxy music corporation. 75¢ © 28Jun46; publisher; EP4910.

For organ solo.

— Out of the depths; for women's voices and baritone or alto solo. Text from Psalm 130. Philadelphia, Elkan-Vogel co., inc. 20¢ © 8Aug46; publisher; EP9876.

— arr.

The incarnate Word: Come, all ye who weary [excerpt] (Welsh air) S.S.A.A., arranged by R. Elmore and Robert B. Reed. [New York] J. Fischer & bro. 15¢ © 23Sep46; publisher; EP5834.

[ELSNIC, JOSEPH PAUL] 1895-

Chicago waltz. Chicago, Vitak-Elsnic company. 30¢ © arrangement, 27 Oct45; 2c 15Apr46; publisher; EP3053.

For accordion solo.

— [arr. by A. Grill] Chicago, Vitak-Elsnic co. 75¢ © 13Apr45, 2c 10Apr46; publisher; EP2839.

Piano-conductor score (orchestra) and parts.

— Ellen polka. Chicago, Vitak-Elsnic company. 30¢ © arrangement, 26 May45; 2c 15Apr46; publisher; EP 3054.

For accordion solo.

— Stamp your feet . . . Chicago, Vitak-Elsnic company. 30¢ © arrangement, 13Aug45; 2c 15Apr46; publisher; EP3056.

For accordion solo.

— *arr.*

Kristiania . . . piano accordion arrangement. Chicago, Vitak-Elsnic company. 30¢ © 31May45; 2c 15Apr46; publisher; EP3041.

— Okey dokey . . . for the concertina. Chicago, Vitak-Elsnic co. 30¢ © 1Jun 45; 2c 15Apr46; publisher; EP3030.

— Ophelia polka; piano accordion arrangement. Chicago, Vitak-Elsnic company. 30¢ © 12Oct45; 2c 15Apr46; publisher; EP3031.

— Silver lake waltz . . . for the concertina. Chicago, Vitak-Elsnic co. 25¢ © 7Sep45; 2c 15Apr46; publisher; EP 3038.

— *See also* Sinsky, J.

ELWELL, H. B.

Jesus is building a home for me; [words by] H. B. E. © 31Aug46; composer, Pittsburgh; EP9297.

Close score; S.A.T.B.

— Jesus will bear ev'ry burden; [words by] H. B. E. © 30Jul46; composer, Pittsburgh; EP9294.

For voice and piano.

— Look unto Him; [words by] H. B. E. © 31Aug46; composer, Pittsburgh; EP9298.

For 1-2 treble voices and piano.

— The swelling of the Jordan . . . [words by] H. B. E. © 30Jul46; composer, Pittsburgh; EP9295.

Close score: S.A.T.B.

— Trusting the Saviour; [words by] H. B. E. © 30Jul46; composer, Pittsburgh; EP9296.

For 2 treble voices and piano.

ELWELL, HERBERT.

In the mountains; original poem by Chang Yu. New York, Broadcast music, inc. 50 © 28Mar46; publisher; EP3172.

For voice and piano.

— Music I heard with you; [words by] Conrad Aiken. New York, Broadcast music, inc. 50¢ © 28Mar46; publisher; EP3173.

For voice and piano.

— The sound of the trees; poem by Robert Frost. New York, Broadcast music, inc. 50¢ © 22Nov46; publisher; EP10313.

For voice and piano.

EMBURY, PHIL W., 1902- *Arr.*

The barber shop parade of quartet hits . . . For male voices, arranged by P. Embury, Frank H. Thorne, Hal Staab [and others, compiled by Karl Bradley] New York, Edwin H. Morris & company, inc. © v. 1, arrangements of various compositions; 14Aug46; publisher; EP8135.

EMER, MICHEL.

L'accordéoniste; paroles . . . de M. Emer. © 28Feb45; 1c 5Mar46; Les nouvelles éditions Méridian, Paris; EF603.

For voice and piano.

— C'est toi, toute ma lumière . . . paroles . . . de M. Emer. © 5Jul45; 1c 4Mar46; Nouvelles éditions Méridian, Paris; EF495.

For voice and piano.

— De l'autre côté de la rue . . . paroles . . . de M. Emer. © 30Sep44; 1c 5Mar46; Editions Paul Beuscher (s.a.r.l.) Paris; EF719.

For voice and piano, and voice part.

— Le disque usé . . . paroles de M. Emer. © 30Nov43; 1c 5Mar46; Editions Paul Beuscher, Paris; EF517.

For voice and piano, and voice part.

— J'ai des rêves . . . paroles de André Tabet & M. Emer. © 31Dec45; 1c 18Jul46; Editions Max Eschig, Paris; EF2138.

For voice and piano.

EMERSON, JOHN.

Here's to the gals! Words . . . by J. Emerson. © 4Apr46; Studio staff productions, Hollywood, Calif.; EP4760.

For voice and piano, with chord symbols.

EMERSON, LUTHER ORLANDO, 1820-1915.

For the beauty of the earth; [words by] Folliott S. Pierpoint . . . arr. by Griffith J. Jones. (*In* Jones, Griffith J., *arr.* Mens chorus selections. Winona Lake, Ind. p. 4-5) © arrangement, 2Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6011.

Close score: TTBB.

EMERSON, RALPH WALDO.

Down on the old party line (Lum

v. 41, 1946

and Abner theme song) [Words and music] by R. W. Emerson and Elsie Mae Emerson. Hollywood, Calif., Lauck & Goff. [3] p. © 22Aug46; publisher; EP8736.

EMERY, DOROTHY RADDE.

It came upon the midnight clear; [words by Edmund H. Sears] Junior and mixed choir. New York, J. Fischer & bro. © 7Oct46; publisher; EP5901. EMERY, WALTER.

Upon a delaying lady; part song for S.A.T.B., words by Robert Herrick. London, Novello & company, limited. 3 d. © 15Oct46; publisher; EF4369. EMMANUEL, MAURICE.

Suite française. Paris, Editions Salabert. © 31Jul46; publisher; EF2937.

Score: orchestra.

EMMERT, BONNIE JUNE, 1924-

Could I interest you in me? Words . . . by J. Emmert, [arranged by Milton Arnold Uhl] [2] p. © 24Jul46; Uhl & Ware, San Antonio; EP7699.

For voice and piano.

EMURIAN, ERNEST KRIKOR.

Lynchburg, V. A.; words . . . by E. K. Emurian. © 9Apr46; composer, Madison Heights, Va.; EP2877.

For voice and piano.

ENDERS, HARVEY, *arr.*

Russian picnic, for four-part chorus of men's voices and piano with incidental tenor solo; words . . . by H. Enders. [New York] G. Schirmer, inc. 18¢ © 11Mar46; publisher; EP2106.

— for full chorus of mixed voices and piano with incidental tenor solo; words . . . by H. Enders. [New York] G. Schirmer, inc. 16¢ © 11Mar46; publisher; EP2105.

— for full chorus of women's voices and piano with incidental soprano solo; words . . . by H. Enders. [New York] G. Schirmer, inc. 18¢ © 11Mar46; publisher; EP2107.

ENDRES, OLIVE PHILOMENE, 1898-

Virgin Mary of Mount Carmel; words by a Discalced Carmelite nun. © 28Oct46; Carmel of the Mother of God, Milwaukee; EP10495.

Close score: SATB.

ENESCO, GEORGES.

Roumanian rhapsody, no. 1 . . . Op. 11. Arr. by John W. Schaum. N[ew] Y[ork] Belwin, inc. © arrangement, 13Feb46; publisher; EP1306.

For piano solo.

ENGEL, ALVINA WAGNER.

Victory and peace; words . . . by A. W. Engel. Hollywood, Calif., Nordyke

music publications. © 29Aug45; 2c 3Nov46; Nordyke publishing company, Los Angeles; EP9314.

For voice and piano.

ENGEL, CARL.

Presque valse; for the piano. New York, G. Schirmer, inc. 50¢ © 12Apr46; publisher; EP4144.

[ENGEL, LYLE K.] 1915- *comp.*

Best-loved hillbilly & cowboy songs (with words and music) also arranged for piano, uke, guitar [and] banjo. New York, Movie songs, inc. 35¢ © 20Mar46; publisher; EP2157.

— Popular music; folio of hit songs. 12 songs with words & music. 35¢ © 10Jan46; movie songs, inc., New York; EP574.

— Popular music folio of hit songs (with words and music) also arranged for piano, uke, guitar, banjo. New York, Movie songs, inc. © no. 13, 24Jul46; no. 14, 21Aug46; publisher; no. 15, 20Sep46; no. 16, 23Oct.46; Top hits, inc., New York; EP7479, 8057, 8887, 9262.

— Popular western music folio of hit songs (with words and music) also arranged for piano, uke, guitar, banjo. New York, Movie songs, inc. © 19Jun46; publisher; EP7105.

ENGELHARD, EVOLYN.

When this war is over; words . . . by E. Engelhard. Hollywood, Calif., Nordyke music publications. © 31Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2521.

For voice and piano.

ENGELMAN, H.

Polish dance . . . Piano solo [revised and edited by Maxwell Eckstein] New York, C. Fischer, inc. 50¢ © revision, 28Dec45; 2c 3Jan46; Carl Fischer, inc.; EP547.

ENGLEMAN, JOSEPH.

Ride him! cowboy. © 1Jun45; 1c 2Nov45; Bosworth & co., ltd., London; EF131.

Piano-conductor score (orchestra) and parts.

ENGLISH, E. LOIS.

Don't wake me from my dreams; words . . . by E. L. English. Hollywood, Calif., Cine-mart music publishers. © 25Jan46; Cine-mart music publishing co.; EP1433.

For voice and piano.

ENGLISH, EDITH.

That high school sister of mine; words . . . by E. English. New York, Handy brothers music co., inc. © 2Feb46; publisher; EP1060.

For voice and piano.

ENGLISH, GRANVILLE, 1893-

My dream of the South; song, words by Eugene West. New York, Chappell & co., inc. 5 p. 50c © 24Jul46; publisher; EP7509.

For voice and piano.

ENGLISH, WILLIAM A.

If I could write the music; words by Billy English. © 28Oct46; English Tunes, Lancaster, Pa.; EP9385.

For voice and piano, with chord symbols.

ENLOW, WALTER W.

I haven't made a sale today; words and music by W. W. Enlow, Harry and Mildred Bell, arranged by Harry and Mildred Bell. © 14May46; Tin pan alley, inc., New York; EP3663. Prev. reg. 19Feb46; EU7473.

For voice and piano, with chord symbols.

— If I could fly to heaven; words and music by W. W. Enlow, Harry and Mildred Bell. © 13Jun46; Tin pan alley, inc., New York; EP4362. Prev. reg. 10Mar46; EU11096.

For voice and piano, with chord symbols.

— There's one to remember (and one to forget) Words . . . by W. W. Enlow. © 24May46; Tin pan alley, inc. New York; EP3913. Prev. reg. 13Feb46; EU7472.

For voice and piano, with chord symbols.

ENNERS, HENRIETTA E.

The watcher; song, words by Margaret Widdemer. Flushing, N. Y., D. L. Schroeder. © 17Apr46; Dorothea Louise Schroeder, Flushing, N. Y.; EP3125.

ENOS, CLYDE, 1893-

Like the beauty; words . . . by C. Enos. [4] p. © 20Oct46; 2c 20Sep46; composer, Belmont, N. Y.; EP8928.

For voice and piano; chords in guitar tablature and symbols.

— You know I play the game; words . . . by C. Enos. [4] p. © 16Oct46; composer, Belmont, N. Y.; EP8927.

For voice and piano; chords in guitar tablature and symbols.

ENTICKNAP, CLIFFORD G.

When the evening shadows fall; words by Harold Crook. London, Rex music co. 1 s. © 23Nov46; publisher; EF4677.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

EPHROS, GERSHON.

Three Jewish folk songs . . . voice and piano. New York, Bloch publish-

ing company. © arrangement, 17Apr46; composer, Perth Amboy, N. J.; EP6059.

ERB, JOHN LAWRENCE, 1877-

Christ, the Lord, is ris'n today . . . S.S.A., [words by Charles Wesley] New York, M. Witmark & sons. © 5Mar46; publisher; EP1741.

— Early in the morning . . . S.A., text anonymous. [New York] M. Witmark & sons. 15¢ © arrangement, 21Jan46; publisher; EP674.

— Hail the day that sees Him rise . . . S.A.B., words by Charles Wesley. [New York] M. Witmark & sons. 15¢ © arrangement; 21Jan46; publisher; EP675.

— A New year's hymn . . . S.A.T.B., text adapted from Rev. Philip Doddridge. N[ew] Y[ork] M. Witmark & sons. 10 p. 16¢ © 17Jul46; publisher; EP7342.

— Shepherds on the hillside . . . S.A. or T.B.; text anonymous. N[ew] Y[ork], M. Witmark & sons. 5 p. 15¢ © 19Aug46; publisher; EP8159.

ERB, MAE-AILEEN.

Three easy piano pieces [with words] Chicago, Clayton F. Summy co. 30¢ ea. © claimed on 3 pieces, v. 1 12Aug46, v. 2-3 12Jul46; publisher.

Contents.—[v. 1] Merry dancers (© EP8666)—[v. 2] The naughty pussy (© EP7353)—[v. 3] A spring song (© EP7358).

ERDMANN, ARMIN J.

While the sun is sinking in the golden west; words . . . by A. J. Erdmann. Cincinnati, A. J. Erdmann. © 31Jan46; publisher; EP1008.

For voice and piano.

ERHART, DOROTHY.

Three Polish carols. © arrangement, 21Nov40; 1c 19Feb42; Oxford university press, London; EF223.

Close score: SATB, in both staff and tonic sol-fa notation.

[ERMANTRAUT, JOSEPH]

Piano accordion method. St. Louis, Louis Retter music co. © 31Oct45; 2c 17Feb46; Joseph Ermantraut, jr., d.b.a. publisher; EP1286.

— What is it I've got? [Words and music] by Herman Fisch [*pseud.*] St. Louis, Louis Retter music co. © 31Dec44; 2c 17Feb46; Joseph Ermantraut, jr., d.b.a. publisher; EP1284.

For voice and piano, with chord symbols.

ERNST, MICHAL.

Congratulations to you! Words and music by M. Ernst [and] Jean Lazarus, arranged by Janie Miller. © 19Nov45;

v. 41, 1946

2c 23Jan46; composer and joint composer, Scarsdale, N. Y.; EP727.

For voice and piano.

— Follow my lead; words and music by M. Ernst [and] Jean Lazarus, arranged by Janie Miller. © 18Nov45; 2c 23Jan46; composer and joint composer, Scarsdale, N. Y.; EP726.

For voice and piano.

— Things are going my way; music and words by M. Ernst [and] Jean Lazarus. © 19Nov45; 2c 23Jan46; composer and joint composer, Scarsdale, N. Y.; EP729.

For voice and piano.

— Why is it this way? Words and music by M. Ernst [and] Jean Lazarus. © 19Nov45; 2c 23Jan46; composer and joint composer, Scarsdale, N. Y.; EP730.

For voice and piano.

— You can't say that we haven't tried. Opus 47. Words and music by M. Ernst [and] Jean Lazarus, arranged by Janie Miller. © 19Nov45; 2c 23Jan46; composer and joint composer, Scarsdale, N. Y.; EP728.

For voice and piano.

[ERWIN, ALLEN]

The Calgary kid's stampede of songs. New York, Famous music corporation. © v. 2, 13Nov45; 2c 21Nov45; publisher; EP977.

For voice and piano; chords in guitar tablature and symbols.

ERWIN, GARNET PARKER.

Airplanes winging; piano solo, [interlinear words by G. P. Erwin] Chicago, Clayton F. Summy co. 35¢ © 22Jul46; publisher; EP9198.

— Three piano pieces. Chicago, Clayton F. Summy co. v. 1-2 25¢ ea., v. 3 30¢ © claimed on 3 pieces, 12Jul46; publisher.

Contents.—[v. 1] Lucky pussy, ding dong, bell (© EP7354)—[v. 2] Oh, Granny, will your doggie bite? (© EP7355)—[v. 3] Tick tock, tall clocks say (© EP7356)

ERWIN, VIC.

Muchas gracias; English lyric and music by V. Erwin and Rose Davies, Spanish lyric by Estelita Rodriguez. [Piano arr. by Larry Stanton] New York, Melody lane publications, inc. © 4Mar46; publisher; EP7866.

For voice and piano, with chord symbols.

ESCOBAR CASAS, GABRIEL.

No te quiero. (I don't wantcha, wantcha, anymore) English words by Joe Davis, Spanish words . . . by G. Escobar Casas. New York, Caribbean

music, inc. © 28Oct46; 2c 27Oct46; publisher; EP9144.

For voice and piano, with chord symbols.

— Talvez. (Could be) . . . English words by Al Koppell, Spanish words by G. Escobar Casas. New York, Caribbean music, inc. 3 p. © 15Oct46; 2c 9Oct46; publisher; EP8976.

For voice and piano, with chord symbols.

ESPERÓN, MANUEL.

[Hasta que perdió Jalisco. Corrido de Jorge Torres] Letra de Ernesto M. Cortazar. [México] Promotora hispano americana de música, s.a. [3] p. © 20Sep46; publisher; EF4258.

For voice and piano.

— [Hasta que perdió Jalisco. Qué te cuesta?] Letra de Ernesto M. Cortazar. [México] Promotora hispano americana de música, s.a. [3] p. © 20Sep46; publisher; EF4259.

For voice and piano.

— Ven . . . letra de Ernesto M. Cortazar. New York, Sole selling agent, Peer International corporation. © 31Dec45; 2c 2Feb46; Promotora hispano americana de música, s.a., México; EP986.

For voice and piano, with chord symbols.

ESPINEL, LUISA, *comp.*

Canciones de mi padre; Spanish folksongs from southern Arizona. Tucson, Ariz., University of Arizona. (University of Arizona bulletin, vol. XVII, no. 1. Jan. 1, 1946. General bulletin no. 10) © 15Aug46; publisher; AA18263.

For voice and piano.

ESPÍNOLA, CÉSAR N.

Nuestra noche . . . letra . . . de C. N. Espínola. Mexico, Editorial mexicana de música internacional, s. a. © 31Dec 45; 1c 7Feb46; publisher; EF257.

For voice and piano.

ESPINOSA.

"Fuente Granadina" . . . [by] Espinosa et Anton. Paris, Julio Garzon. © 1Jun46; publisher; EF2704.

Piano-conductor score (orchestra) and parts.

ESPINOZA, HECTOR.

Nuestra separación . . . letra de: Enrique Ponce . . . arreglo de: Daniel Zarabozo. México, Promotora hispano-americana de música, s. a. © 14Dec45; 1c 29Dec45; publisher; EF17.

Piano-conductor score (orchestra) and parts.

ESSEX, FREDERICK LUTHER.

Gee-gee G. Washington! [Words by

F. Essex] © 27Jul46; American home foods, inc., New York; EP7832. Prev. reg. 30Jul46; EU29561.

For voice and piano.
ESSEX, KENNETH.

Irish Paul Jones; a selection of Irish melodies. London, Bradbury, Wood, ltd. 8 p. and 14 pts. 4s. © arrangement 27Nov46; publisher; EF4722.

Piano-conductor score (orchestra) and parts.

——— [Vocal ed.] London, Bradbury, Wood ltd. 2s 6d. © arrangement, 23Nov46; publisher; EF4706.

For piano solo, with chord symbols and words.

[ESSICK, S. LUTHER]

Till Jesus comes; [words by S. L. Essick] © 4Feb46; composer, Spokane; EP1261.

For voice and piano.

—— With Jesus near; [words by S. L. Essick] © 4Feb46; composer, Spokane; EP1262.

For voice and piano.

ESTELLA, JOSEPH MURRAY.

Dreaming out on the prairie; words . . . by J. Estella. Boston, Bruce Humphries, inc. 35¢ © 15Jul46; publisher; EP5280.

For piano solo, with words and chord symbols.

—— Firefly. [Boston] Bruce Humphries, inc. © 19Nov45; 2c 23Nov45; publisher; EP262.

For piano solo, with chord symbols.

—— Ride of the mounted police . . . piano solo, with chords for accordion & guitar. New York, J. & J. Kammen music co. 35¢ © 5Jun46; publisher; EP5351.

—— Singing cowboys; [words] by J. Estella. Boston, Bruce Humphries, inc. 35¢ © 15Jul46; publisher; EP5279.

For piano solo, with words and chord symbols.

—— *arr.*

Easy to play! Well known melodies for piano, with words. New York, J. & J. Kammen music co. 2 v. 50¢ ea. © 28Oct46; publisher; EP9345-9346.

—— Well known melodies for the piano accordion, 12 to 120 bass . . . arranged and compiled by J. Estella and Frank Carbone. Boston, Starrest music publishers. © folio no. 1, 30Oct45; 2c 7Dec45; folio no. 2, 2Dec46; publisher; EP1666, 6145.

ETOLL, GEORGE W.

Song for little ones; [words by G. W. Etoll] © 25Jan46; composer, Bryan, Ohio; EP921. Prev. reg. 27Jul

45; EU432157.

For 3 treble voices.

—— Tell the truth; words [by] G. W. Etoll. © 20May46; composer, Los Angeles; EP3888. Prev. reg. 25Jan46.

For voice and piano.

THE ETON BOATING SONG, words by the author of "Ionica," music by A.D.E.W. Arrangement for male voices by Frank Tapp. [London] Keith Prowse & co., ltd. 8d. © arrangement, 19Aug46; publisher; EF4244.

[ETTARI, JOSEPH ANTHONY]

I wish I knew how I rate with you; words and music by Jay Terry [*pseud.*] Cleveland, Universal publishing co. © 14Jun46; composer, Cleveland; EP5304. Prev. reg. 31May45; EU423954.

For voice and piano, with chord symbols.

ETTORE, EUGENE SAMUEL, 1921-

Bass 'n' boogie . . . accordion solo. [Edited by Joseph Biviano] N[ew] Y[ork] C[ity] Viccas music co. 7 p. 60¢ © 18Mar46; publisher; EP7275.

—— Polketta . . . accordion solo. [Edited by Joseph Biviano] N[ew] Y[ork] C[ity] Viccas music co. 3 p. 40¢ © 18Mar46; publisher; EP7273.

[EVANGELINE, SISTER] 1898-

The convent bells. Buffalo, The Felician sisters. [3] p. © 31Aug46; publisher; EP8006.

For 3 treble voices and piano.

EVANS, BURWELL.

Little lad o' dreams; words by Gwen Jones. Philadelphia, Theodore Presser co. 35¢ © 9Dec46; publisher; EP10269.

For voice and piano.

[EVANS, D. EMLYN]

From cross to throne . . . arranged by Griffith J. Jones; [words by Jones-Deck] Winona Lake, Ind., The Rodeheaver Hall-Mack co. © arrangement, 20Mar46; The Rodeheaver company, Winona Lake, Ind.; EP2715.

Score: soprano, chorus (SATB) and piano.

EVANS, DAVID M., 1929-

Here is beauty, Lord, to spare. Green lake. [Words by] John Calvin Slemp. © 30Aug46; The Judson press, Philadelphia; EP9339.

Close score: SATB.

EVANS, GEORGE.

In the good old summertime; words by Ren Shields . . . (S.A.T.B.) [arranged by Felix Guenther] [New York] Edward B. Marks music corporation. 20¢ © arrangement, 30Jul46; publisher; EP7525.

EVANS, HAROLD PERCY, 1906-

v. 41, 1946

Secret memories; song, lyric by Howard Alexander. London, Evans & Lowry ltd. 4 p. 2s. © 7Jul46; publisher; EF4200.

— Without you there; song, words by Vernon Harris. London, Evans & Lowry ltd. 4 p. 2s. © 7Jul46; publisher; EF4199.

EVANS, LOUISE.

Wood winds (S.S.A.) [words by Louise B. Buck] Chicago, The Raymond A. Hoffman company. © 23Dec 45; 2c 8Jan46; publisher; EP301.

EVANS, REDD.

I've kept everything the same for you; words and music by R. Evans and John Jacob Loeb. © 1Feb46; 2c 25Jan46; Jefferson music co., New York; EP959.

For voice and piano, with chord symbols.

— There's no one but you; by R. Evans and Austen Croom-Johnson... arranged by George F. Briegel. New York, Shapiro, Bernstein & co. inc. 3 p. and 21 pts. 75¢ © arrangement, 26Jul46; publisher; EP7752.

Piano-conductor score (band) and parts.

— This is the night; [words and music by] R. Evans and Lewis Bellin. © 7May46; 2c 2May46; Jefferson music company, New York; EP3332.

For voice and piano, with chord symbols.

— You should have told me; [words and music] by R. Evans, Lewis Bellin and Bosby Barnes. © 10Sep46; 2c 6Sep46; Jefferson music co., inc., New York; EP5570.

For voice and piano, with chord symbols.

EVANS, TOLCHARD.

It's just like old times again; words by Ralph Butler. © 24Apr46; Keith Prowse & co., ltd., London; EF1451.

For voice and piano.

— [Lady of Spain] Concert band arrangement... by Bernard Mayers... [Words] by Erell Reaves. New York, Sam Fox publishing company. 6 p. and 22 pts. © arrangement, 25Sep46; publisher; EP8567.

— — words by Erell Reaves... arranged by Frederic Fay Swift. New York, Sam Fox publishing company. 15¢ © 5Apr46; publisher; EP2818.

Score: chorus (SATB) and piano.

— This is home; song, words by Harold Simpson. London, Chappell & co., ltd. © 9Apr46; publisher; EF1369.

For voice and piano.

EVANTI, LILLIAN.

[Himno pan-americano] Lyric by L. Evanti... (S.A.T.B.) [arranged by Felix Guenther] N[ew] Y[ork] Edward B. Marks music corporation. 7 p. 20¢ © arrangement, 9Jul46; publisher; EP7289.

— — — (S.S.A.) [arranged by Felix Guenther] N[ew] Y[ork] Edward B. Marks music corporation. 7 p. 20¢ © arrangement, 9Jul46; publisher; EP7288.

EVERETT, MINNIE MAE.

Anything you mention she's two jumps ahead; words... by M. M. Everett. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2543.

For voice and piano.

EWING, MONTAGUE.

Over the Scottish hills. © 11Feb46; Bosworth & co. ltd., London; EF1768.

Piano-conductor score (orchestra) and parts.

— The phantom piper; orchestration by Augsutus Franzel. © 7Mar45; 1c 2Nov45; Bosworth & co., ltd., London; EF130.

Piano-conductor score (orchestra) and parts.

EYGES, BERNARD.

Autumn time; song for medium voice and piano. Poem by Agnes Carr, music by B. Eyges and Erwin R. Schmidt. Boston, The Boston music company. 45¢ © 8Mar46; publisher; EP1847.

— Sleepy little town; words and music by B. Eyges and Ray Spencer. New York, Mills music, inc. © 26Dec 45; 2c 28Dec45; publisher; EP37. Corrected by EP5062.

— — words and music by B. Eyges, Ray Spencer and Bernie Fazioli. New York. Mills music, inc. © 26Dec45; 2c 1Jun46; publisher; EP5062. Correcting EP37.

EYTON, FRANK.

Sweetheart mine: 'Appy 'Ampsted [excerpt] [Words and music] by F. Eyton and Noel Gay. London, Clover music co., ltd. 1s. © 25Oct46; publisher; EF4598.

For voice and piano; melody also in tonic sol-fa notation.

FABER, BILLY.

A broken lullaby; [words and music] by Larry Royal, Perry Hettel and B. Faber. New York, Bob Miller, inc. © 25Apr46; publisher; EP3192.

For voice and piano, with chord symbols.

FABIÁN, DON.

Dos almas . . . [words] de D. Fabián. Buenos Aires, J. Korn. \$0.70 © 27Jul 45; 1c 2Apr46; Editorial Julio Korn; EF2378.

For voice and piano.
FAGERTVEDT, ODD, 1896-

It's been years and years, sweetheart; words . . . by O. Fagertvedt. © 16Aug46; composer, San Francisco; EP7826.

For voice and piano.
— Women; [words] by O. Fagertvedt. © 16Aug46; composer, San Francisco; EP7827.

For voice and piano.
FAGLIER, JIMMIE.

Sleep walking; words by Raphael Kelley. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2544.

For voice and piano.
FAHLEN, EDNA.

Lost in a dream about you; words . . . by E. Fahlen. © 12Mar46; Studio staff productions, Hollywood, Calif.; EP4764.

For voice and piano, with chord symbols.
FAHLGREN, DOROTHY JEAN.

Music when soft voices die; mixed voices, poem by Percy Bysshe Shelley. Chicago, H. T. FitzSimons company. 16¢ © 5Nov46; publisher; EP9545.

FAIN, SAMMY.

Do the new fangled spelling bee; lyric by Nelson Cogane. © 30Apr46; Clover music corporation, New York; EP3429.

For voice and piano, with chord symbols.

— George White's Scandals: I want to be the drummer [excerpt] Lyric by Jack Yellen. New York, Barton music corp. © 25Feb46; publisher; EP1496.

For voice and piano, with chord symbols.

— Toplitzky of Notre Dame: I wanna go to City college [excerpt] . . . Lyrics by George Marion, jr. New York, Harms, inc. 50c. © 8Nov46; publisher; EP9694.

For voice and piano, with chord symbols.

— Toplitzky from Notre Dame: Let us gather at the goal line [excerpt] . . . Lyrics by George Marion, jr. New York, Harms, inc. 50¢ © 8Nov46; publisher; EP9695.

For voice and piano, with chord symbols.

— — — T.T.B.B., lyric by George Marion, jr. . . arr. by William

Stickles. N[ew] Y[ork, Harms, inc.] 16¢ © arrangement, 12Nov46; publisher; EP9594.

— Toplitzky of Notre Dame: Love is a random thing [excerpt] . . . Lyrics by George Marion, jr. New York, Harms, inc. 50¢ © 8Nov46; publisher; EP9696.

For voice and piano, with chord symbols.

— Toplitzky of Notre Dame: Wolf time [excerpt] . . . Lyrics by George Marion, jr. New York, Harms, inc. 50¢ © 8Nov46; publisher; EP9692.

— Toplitzky of Notre Dame: You are my downfall [excerpt] . . . Lyrics by George Marion, jr. New York, Harms, inc. © 8Nov46; publisher; EP9693.

For voice and piano, with chord symbols.

— Two sisters from Boston. Souvenir album of songs. Lyrics by Ralph Freed. [New York] L. Feist, inc. 60¢ © 21Mar46; Leo Feist, inc.; EP3205.

— Two sisters from Boston: After the show [excerpt] Lyric by Ralph Freed. [New York] L. Feist, inc. © 7Mar46; Leo Feist, inc.; EP1916.

For voice and piano, with chord symbols.

— Two sisters from Boston: Down by the ocean [excerpt] Lyrics by Ralph Freed. [New York] L. Feist, inc. © 7Mar46; Leo Feist, inc.; EP1912.

For voice and piano, with chord symbols.

— Two sisters from Boston: The fire chief's daughter [excerpt] Lyric by Ralph Freed. [New York] L. Feist, inc. © 7Mar46; Leo Feist, inc.; EP1915.

For voice and piano, with chord symbols.

— Two sisters from Boston: Nellie Martin [excerpt] Lyric by Ralph Freed. [New York] L. Feist, inc. © 7Mar46; Leo Feist, inc.; EP1913.

For voice and piano, with chord symbols.

— Two sisters from Boston: There are two sides to ev'ry girl [excerpt] Lyric by Ralph Freed. [New York] L. Feist, inc. © 7Mar46; Leo Feist, inc.; EP1914.

For voice and piano, with chord symbols.

FAIRCLOUGH, GEORGE HERBERT, 1869-

Benedictus es, Domine; for four-part chorus of mixed voices with organ accompaniment. New York, G. Schirmer, inc. 18¢ © 13Aug46; pub-

v. 41, 1946

lisher; EP8776.

FAISON, CARTER.

Leave me with my dreams; words by C. Faison, music by C. Faison and Blessing Faison. Hollywood, Calif., Nordyke music publications. © 27Jun 45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2476.

For voice and piano.

FAITH, PERCY, 1908-

Aphrodite (a ballet mood) New York, Harms, inc. 5 p. 60¢ © 28Oct46; publisher; EP9184.

For piano solo.

— The snow goose. New York, Harms, inc. 5 p. 60¢ © 28Oct46; publisher; EP9183.

For piano solo.

FAJARDO, NOE, *arr.*

Bamba; son veracruzano, arreglo revisado de D. Savino. [New York] Robbins international corporation. © revised arrangement, 6May46; publisher; EP3998.

For voice and piano, with chord symbols.

FALCON, JULIO F.

Fiesta en el rancho . . . [paroles de J. Falcón & J. Liogar] Bésame . . . [de] Bachicha. Paris, Julio Garzon. © 20Mar46; publisher; EF2208.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Bésame on verso of score and parts of Fiesta en el rancho.

FALL, BRUCE MALCOLM.

We were in love, I knew, didn't you; lyrics . . . by B. M. Fall. Hampton, N. H., B. M. Fall. © 27Jun46; publisher; EP4651. Prev. reg. 19Nov45.

For voice and piano, with chord symbols.

FAMA, RUSSELL.

Bellina. New York, Accordion music publishing co. © 9Jan46; 2c 4Jan46; publisher; EP354.

For accordion solo.

FANELLI, ALBERT.

Country polka . . . for piano accordion. N[ew] Y[ork] O. Pagani & bro. 40c © 25Mar46; publisher; EP2353.

FARAUT, BERNADETTE.

Ne joue pas avec mon coeur . . . [words by] Jean Denis. [Paris] Les Editions ouvrières. © 20May46; publisher; EF2641.

For voice and piano.

FARBO, JOE.

Blue bell . . . Silver star . . . for the accordion. Ebensburg, Pa., J. Mosti. 30¢ © 24Aug46; Joe Mosti; EP5480.

FARINA, GUIDO.

Filastrocche di natale: 6 pezzettini

per pianoforte. Milano, Carisch, s. a. © 30Nov44; 1c 13Apr46; publisher; EF4541.

— Tre preludi . . . per pianoforte. Milano, Carisch, s. a. © 15Feb44; 1c 13Apr46; publisher.

Contents. — [v. 1.] Colloquio (© EF1681)—[v. 2.] Leggenda (© EF1680)—[v. 3.] Nebbia (© EF1682). FARIS, CLYDE RICHEY.

Christ's America; a song . . . [words] by C. R. Faris. Kansas City, Mo. The author. © 23Nov45; 2c 28Dec45; publisher; EP2.

FARJEON, HARRY.

Presents from heaven; song, words by Eleanor Farjeon. Vancouver, B. C., Western music company, ltd. © 23Jan46; publisher; EF198.

— Reminiscence; pianoforte. Vancouver, B. C., Western music company, ltd. © 23Jan46; publisher; EF199.

— Two miniatures . . . pianoforte. Vancouver, B. C., Western music company, ltd. © 23Jan46; publisher; EF197.

FARMER, JOE, 1916-

To fool my heart; words by Fred Fox. © 13Nov46; Studio publishers, Seattle; EP10470.

For voice and piano, with chord symbols.

FARMER, W. L., 1914-

Jesus didn't mind dying; words . . . by Rev. Miss W. L. Farmer [arranged by Odessa Steward] Chicago, King's Studio of gospel music. 15¢ © 20Sep46; composer, Chicago; EP10385.

FARNSWORTH, ZETTA.

When the lilacs bloom. Salt Lake City, Wire company. © 15Mar46; publisher; EP2784.

For piano solo.

FARR, FRANKLIN L.

I'm a doodler; words . . . by Buck Farr. © 22Mar46; Peer international corporation. New York; EP2599.

For voice and piano, with chord symbols.

— Texas blues; words . . . by B. Farr. © 14Feb46; Peer international corporation, New York; EP1483.

For voice and piano, with chord symbols.

FARRANT, RICHARD.

Lord, for Thy tender mercies' sake. (*In* Mueller, Carl F., *arr.* Schirmer's Favorite sacred choruses (S.A.B.) New York. v. 2, p. 40-43) © arrangement, 30Sep46; G. Schirmer, inc., New York; EP9766.

FARRAR, WALT.

Ain't it a mess? Words and music by W. Farrar and Al Gannaway. © 9Oct46; 2c 6Oct46; Bell song publishing co., Hollywood, Calif.; EP5985.

For voice and piano, with chord symbols.

FARRINGTON, IRVING.

Where a garden grows; words by Olive Nichol. Boston, Bruce Humphries, inc. 35¢ © 14Nov46; publisher; EP5992.

For voice and piano.

FARRIS, ISAAC N., *arr.*

The sweet story; [words by] Jemima Thompson Luke. [Sedalia, Mo.] Musicraft publications. © arrangement and revision of words, 21Dec46; publisher, Cecile Earl Harrison, sole owner; EP6341.

For piano solo, with words.

FARROW, CHARLES.

Foolin'; words and music by C. Farrow and Norman Anthony. Boston, Back bay music co. © 24Sep46; publisher; EP5678.

For voice and piano, with chord symbols.

— Walla Moola bay; words and music by C. Farrow and Jack Clifford. Boston, Back bay music co. © 18Nov45; 2c 20Nov45; publisher; EP65.

For voice and piano.

FASSIO, ANGELO, 1888-

Reel des petites poulettes; violon et piano. (*In Le Passe-temps. Montréal.* v. 52, no. 896, p. 19) © 1Mar46; Le Parnasse musical, Lachute, Que., Can.; EF4179.

FASTOFSKY, STUART, 1927-

American dance. Jamaica, N. Y., Queens symphonic society. 5 p. © 10Aug46; publisher; EP9447.

For piano solo.

— Elegie; for violin and piano. Jamaica, N. Y., Queens symphonic society. 3-6 p. and pt. 80¢ © 28May46; publisher; EP7008.

— Fugue in E flat; for piano. Jamaica, N. Y., Queens symphonic society. 50¢ © 20Feb46; publisher; EP1865.

FAURE, GABRIEL URBAIN, 1845-1924.

Dans les ruines d'une abbaye. In the ruins of an abbey. [Words by] Victor Hugo, English words by Marion Farquhar. (*In Teyte, Maggie, comp. Maggie Teyte album of French song.* New York, p. 52-56) © English words, 21Jun46; G. Schirmer, inc., New York; EP9806.

— Ici-bas! Here below. [Words by] Sully Prudhomme, English words by

Lorraine Noel Finley. (*In Teyte, Maggie, comp. Maggie Teyte album of French song.* New York, p. 46-48) © English version, 21Jun46; G. Schirmer, inc., New York; EP9804.

— Lydia; [words by] Leconte de Lisle, English words by Marion Farquhar. (*In Teyte, Maggie, comp. Maggie Teyte album of French song.* New York, p. 49-51) © English words, 21Jun46; G. Schirmer, inc., New York; EP9805.

FAURE, JEAN-BAPTISTE.

La valse des feuilles. Waltz of the leaves. English version by Erminie Huntress . . . arranged by Estelle Liebling. [New York] G. Schirmer, inc. 40¢ © arrangement and English words, 12Apr46; publisher; EP4145.

For voice and piano.

FAUST, NONA.

Dreaming along; lyrics by Hubert F. Bernhardt and Marcia Love. [2] p. © 1Nov46; 2c 28Oct46; United music inc., of Pa., Pittsburgh; EP5925.

For voice and piano, with chord symbols.

FAVRE, GEORGES. *Paris. Écoles Communales.*

Solfèges de concours, a 1 et 2 voix . . . par G. Favre, Robert Planel [and] Raymond Weber. Paris, Durand & cie. © 31Aug46; publisher; EF2871.

FAX, MARK, 1911-

Longing; lyric by Matthew Arnold. (*In Clark, Edgar Rogie, comp. Negro art songs.* New York, p. 48-51) © 5Jun46; Edward B. Marks music corporation, New York; EP7629.

For voice and piano.

— May day song. (*In Clark, Edgar Rogie, comp. Negro art songs.* New York, p. 52-56) © 5Jun46; Edward B. Marks music corporation, New York; EP7630.

For voice and piano.

FAYE, ELOISE.

Heartaches; words . . . by "Boots" Faye. [New York] Hill and range songs, inc. © 29Jan46; publisher; EP1074.

For voice and piano; chords in guitar tablature and symbols.

— It's too late to say that you're sorry; words . . . by "Boots" Faye. [New York] Hill and range songs, inc. © 29Jan46; publisher; EP1072.

For voice and piano; chords in guitar tablature and symbols.

FEATHER, LEONARD G.

Lazy lady boogie. (Lazy lady blues) [Words and music] by L. Feather [and] Phil Moore. New York, Leeds music corporation. 5 p. © 20Sep46;

publisher; EP8629. Prev. reg. under title "The lady in bed," 13Dec44; EU401095.

For voice and piano, with chord symbols.

— Panacea; words and music by L. Feather and Ralph Burns. New York, Charling music corporation. © 21May 46; publisher; EP4949. Prev. reg. 6Mar46.

For voice and piano, with chord symbols.

FEDERER, RALPH.

At the firemen's carnival; a novelty for piano. Philadelphia, Theodore Presser co. 40¢ © 21Jun46; publisher; EP4822.

— Crescent moon; for piano. Philadelphia, Theodore Presser co. 6 p. 50¢ © 4Oct46; publisher; EP9012.

— Dancing debutante; a piano novelty. Philadelphia, Theodore Presser co. 65¢ © 2Aug46; publisher; EP5341.

— In the gay nineties . . . for piano. Philadelphia, Theodore Presser co. 40¢ © 4Jun46; publisher; EP4377.

— Moonlight on the mountain top; piano solo. Philadelphia, Theodore Presser co. 50¢ © 26Sep46; publisher; EP8605.

— Polka in the parlor. Philadelphia, Theodore Presser co. 40¢ © 17Dec46; publisher; EP10609.

For piano solo.

— Serenade to a blonde; a piano novelty. Philadelphia, Theodore Presser co. © 28Dec45; 2c 3Jan46; publisher; EP423.

— What a lovely day! Three-part song for women's voices; [words] by R. Federer. Phila[delph]ia] Theo. Presser co. 8 p. 16¢ © 15Oct46; Theodore Presser company; EP9082.

— *comp.*

Piano solo album. Philadelphia, Theodore Presser co. \$1 © 29Apr46; publisher; EP3406.

FEDERICO Y EXPÓSITO.

Déjame volver para mi pueblo; [words] de Federico y Expósito. Buenos Aires, Editorial Argentina de música internacional. © 28Dec45; 1c 11Jan46; Peer international corporation, New York; EF105.

For voice and piano.

FEIBEL, FRED, 1906-

Arkansas traveler . . . [organ solo] with registration for Hammond organ. New York, Emil Ascher, inc. © arrangement, 1Feb46; publisher; EP1243.

— Ay! Ay! Ay! . . . [Organ solo] with registration for Hammond organ.

New York, Emil Ascher, inc. 50¢ © arrangement, 21Nov46; publisher; EP9904.

— I know the Lord's laid His hand on me; Negro spiritual . . . [organ solo] with registration for Hammond organ. New York, Emil Ascher, inc. © arrangement, 1Feb46; publisher; EP1237.

— Three old favorites . . . [organ solo] . . . with registration for Hammond organ. New York, Emil Ascher, inc. © arrangement, 1Feb46; publisher; EP1242.

— Two love songs of long ago . . . [organ solo] with registration for Hammond organ. New York, Emil Ascher, inc. 50¢ © arrangement, 21Nov46; publisher; EP9912.

— Yankee Doodle . . . [organ solo] with registration for Hammond organ. New York, Emil Ascher, inc. © arrangement, 1Feb46; publisher; EP1236.

— *arr.*

Viennese refrain . . . [organ solo] with registration for Hammond organ. New York, Emil Ascher, inc. 50¢ © arrangement, 21Nov46; publisher; EP9902.

FELDT, A.

Valse de ballet . . . for orchestra . . . [arranged by] R. Mohaupt. New York, Russian-American music publishers, inc. 4 p. and 19 pts. © arrangement, 2Nov45; 2c 20Dec45; publisher; EP655.

FELTON, PAULINE.

My soul loves Jesus; words . . . by P. Felton. © 6Mar46; composer, Cleveland; EP1987. Prev. reg. 3Dec45; EU448577.

For voice and piano.

FENN-LEYLAND, CLAUDE, 1875-

Thème chromatique; an original violin solo on semitones only with piano accompaniment. London, B. Feldman & co., ltd. 4 pt. and pt. 2s. © 26Oct46; publisher; EF4415.

[FENSTERSTOCK, BELLE]

American rhapsody; by Belle Fensterstock [*pseud.*] orchestration by Clarence Cox. Philadelphia, Oliver Ditson company. © orchestration, 4Jun46; publisher; EP4695.

— Valse romantique; for the piano [by] Belle Fensterstock [*pseud.*] Philadelphia, Oliver Ditson company. 35¢ © 6Sep46; publisher; EP8452.

FENWICK, G. ROY, *ed. and arr.*

Carols of Christmas. Toronto, Gordon V. Thompson, limited. 40¢ © arrangement, 20Nov46; publisher; EF4554.

FENWICK, VIRGINIA MAY.

Where the lovely bougainvillea grow; [words] by V. Fenwick. Edinburg, Tex., V. Fenwick. 50¢ © 19Apr 46; publisher; EP4743. Prev. reg. 14Jan40; EU211734.

For voice and piano.

FERGO, TONY.

Brise d'Espagne; paroles de Fernand Robidoux. Alma de España; letra . . . de T. Fergo. Romance in Spain; lyric by D. Titman. Lachute, P. Que., Can., Le Parnasse musical. 50¢ © 20Apr46; publisher; EF1740.

For voice and piano.

— Mignon . . . letra . . . de T. Fergo. Paroles françaises de Fernand Robidoux. Engl. lyric by D. Titman. Lachute, P. Que., Can., Le Parnasse musical. 50¢ © 20Apr46; publisher; EF1739.

For voice and piano.

— Oublions l'avenir . . . paroles françaises de Fernand Robidoux. Si o no; letra . . . de T. Fergo. When you are near; Engl. lyric by D. Titman. Lachute, P. Que., Can., Le Parnasse musical. 50¢ © 20Apr46; publisher; EF1738.

For voice and piano.

FERGUSON, CYRENIUS RILEY.

What's happened to you? Lyric by Lee Baker. [2] p. © 1Nov46; 2c 28Oct46; United music, inc., Pittsburgh; EP5927. Prev. reg. 22Sep42; EU309584.

For voice and piano, with chord symbols.

FERLING, W.

48 études pour tous les saxophones. Nouvelle éd. par Marcel Mule . . . augmentée de douze études nouvelles en diverses tonalités. Paris, A. Leduc. (Enseignement du saxophone; [ed.] par Marcel Mule) 23 F. © 30Jun46; Alphonse Leduc et cie.; EF2747.

FERNANDEZ, ANTONIO.

Silverio, Facundo y la luna . . . letra . . . de A. Fernandez. Habana, Peer international corporation. © 11Nov46; publisher, New York; EF4591.

For piano solo, with words.

FERNÁNDEZ ESPERÓN, IGNACIO.

Borrachita . . . transcribed by Samuel Marti. © arrangement, 1Mar46; Carlos Samuel Marti, Los Angeles; EP9895.

Score (violin and piano) and part.

— I'll never love again. (La borrachita) English lyric by Al Stewart, Spanish lyric . . . by I. Fernández Esperón (Tata Nacho) [Piano arr. by Larry Stanton] New York, Peer inter-

national corporation. © English lyric, 4Mar46; publisher; EP7871.

For voice and piano, with chord symbols.

— No, tú no . . . letra . . . de "Tata Nacho" (I. Fernández Esperón) [México] Promotora hispano americana de música, s. a. 3 p. © 20Sep46; publisher; EF4261.

For 2 treble voices and piano.

FERNÁNDEZ PORTA, MARIO.

No me puedes decir que no . . . letra . . . de M. Fernández Porta. N[ew] Y[ork] Southern music publishing co., inc. [3] p. © 13Aug46; Peer international corporation, New York; EF4189.

For voice and piano.

FERRAGAMO, ANTHONY.

It was down in El Mirado; lyric and music by A. Ferragamo and O. M. Watson. © 6May46; Coronet songs, Hollywood, Calif.; EP3522.

For voice and piano, with chord symbols.

— It's just like old times again; words and music by T. Ferragamo and O. M. Watson. © 4Apr46; Raymond C. McCollister, Wichita, Kan.; EP2852.

For voice and piano, with chord symbols.

FERRARI, GINO.

È tornata primavera . . . parole . . . di G. Ferrari. © 12Sep46; Peer international corporation, New York; EP9096.

For voice and piano, with chord symbols.

— Notte tropicale . . . Palido rosál. Parole . . . di G. Ferrari. © 12Sep46; Peer international corporation, New York; EP9095.

For voice and piano, with chord symbols.

— Se tu vorrai . . . parole . . . di G. Ferrari. © 12Sep46; Peer international corporation, New York; EP9100.

For voice and piano, with chord symbols.

— Vecchia polka. (Umpa-umpa polka) Parole . . . di G. Ferrari. © 12Sep46; Peer international corporation, New York; EP9101.

For voice and piano, with chord symbols.

FERRARI, LOUIS.

Avenir . . . musique de L. Ferrari et A. Tony Murena. © 1Aug42; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1106.

For piano solo, with chord symbols.

— Beaulieu-swing. © 31Dec43; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1108.

For piano solo.

— Ciel de pluie . . . paroles de Jacques Larue. Paris, Société d'éditions musicales internationales (S.E.M.I.) © 15May46; publisher; EF2275.

For voice and piano.

— La complainte du forçat . . . paroles de Pierre Saline. © 31Dec43; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1208.

Score (voice and piano) and voice part.

— J'attends mon heure . . . paroles de Jacques Plante. Paris, Joubert. © 18Jan46; Editions Joubert; EF2080.

For voice and piano.

— Lettre d'amour . . . [and J'attends mon heure] Paroles de Jacques Plante . . . arr. de Quintin Verdu. Paris, Editions Joubert. © 31Dec45; 1c 18Jul46; publisher; EF2257-2258.

Piano-conductor score (orchestra) and parts. Score and parts of J'attends mon heure on verso of score and parts of Lettre d'amour.

— Lettre d'amour . . . paroles de Jacques Plante. Paris, Editions Joubert. © 15Dec45; 1c 18Jul46; publisher; EF2014.

For voice and piano.

— Un par ci . . . un par là . . . paroles de Jacques Plante. Paris, Sté. Ame. Fse. Chappell. © 15Mar46; publisher; EF1364.

For voice and piano.

— Santa-Monica . . . paroles de Jacques Plante. musique de L. Ferrari & Angelo Burli. Paris, Editions Joubert. © 15Dec45; 1c 18Jul46; publisher; EF2018.

For voice and piano.

FERRARI-TRECCATE, LUIGI, 1884-

Lilliput; sei pezzi facili da concerto per il fanciullo pianista. Milano, Carisch, s. a. © 15Oct46; publisher; EF4639.

For piano solo.

FERRAZZANO, FRED G., 1912-

Do you wonder why I love you? Words . . . by F. Ferrazzano. New York, McClellan music co. 3 p. © 1Aug46; 2c 25Jul46; publisher; EP7506. Prev. reg. 25Mar46; EU13423.

FERRIE, MIFF.

The palais jive; words . . . by M. Ferrie. London, Campbell, Connelley & co., ltd. © 16Mar46; publisher; EF1524.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

FEUER, JOSEPH.

Hashkivenu. [Liturgical text] (S.A.T.B.) . . . for cantor (tenor or baritone) choir and organ. New York, Transcontinental music corporation. 40¢ © 7May46; publisher; EP3531.

— Mah tovu (for solo and organ) [words by] J. Feuer. New York, Transcontinental music corporation. 30¢ © 2Dec46; publisher; EP9999.

— Prayer for peace. [Words by J. Feuer] Women's voices (S.S.A.) New York, Transcontinental music corporation. 15¢ © 7May46; publisher; EP3530.

FEUILLARD, L. R., arr.

Pour l'église . . . pièces classiques arrangées pour violoncelle et orgue (pédale non obligée) ou harmonium . . . partie d'orgue annotée par G. Ibos. [2e recueil] Nice, France, Les Editions musicales Delrieu frères. © transcription and annotations, 30Jun46; Georges Delrieu et cie., Nice, France; EF2691.

FIBICH, ZDENĚK.

Poem . . . arr. by Forrest L. Buchtel. Chicago, Neil A. Kjos music company. 40¢ © arrangement, 31Dec45; 2c 26Jan46; publisher; EP865.

Score (saxophone and piano) and part.

— [organ solo] . . . arranged by Fred Feibel, with registration for Hammond organ. New York, Emil Ascher, inc. © arrangement, 1Feb46; publisher; EP1241.

FICHER, JACOBO.

Marimorena. (Maremoretta) De las siete canciones de Amado Villar. [Op. 45] . . . Version italiana de: Honorio Siccardi. Buenos Aires, Editorial argentina de música. © 30Apr45; 1c 27Mar46; publisher; EF1497.

For voice and piano.

FICHTHORN, CLAUDE L.

The Lord is my strength . . . (Anthem for mixed voices) [Text from the Scriptures] Philadelphia, Oliver Ditson company. 18¢ © 2Mar46; publisher; EP1747.

FICKENSCHER, ARTHUR.

Bonhomme. Old fellow. For full chorus of mixed voices a cappella; [traditional French words] English version by Edith Cruzan Fickenschier. [New York] G. Schirmer, inc. 18¢ © English version, 14May45; 2c 8Jan46; publisher; EP756.

FIEDEL, SAMUEL SOLOMON.

Ten west; piano solo. New York, Main street songs, inc. © 29Aug46; publisher; EP8152.

FIEHN, ERIK.

Den lille Napoleon . . . Tekster: Viggo Barfoed. København, Wilhelm Hansen, musik-forlag. © 29Aug41; 1c 17Mar46; publisher; EF877.

For voice and piano.

FIELD, JOHN, 1782-1837.

Nocturne; oboe transcription by Evelyn Rothwell . . . accompaniment arranged by Gibilaro. London, J. & W. Chester, ltd. 2s6d. © arrangement, 1Nov46; publisher; EF4622.

— Rondo; from Sonata. Op. 1, no. 1 in E \flat major. Arranged for two pianos, four hands, by Martin Penny. London, Oxford university press. © arrangement, 17Jan46; publisher; EF295.

FIELDING, MICHAEL.

I was waiting for a dream; words by George Fragos. New York, Edward Schuberth & co., inc. © 9Apr46; 2c 3Apr46; publisher; EP2633.

For voice and piano.

— [arranged by Johnny Warrington] New York, Edward Schuberth & co., inc. 75¢ © arrangement, 3Jun46; 2c 29May46; publisher; EP4097.

Piano-conductor score (orchestra, with words) and parts.

— Zahir-u-din (from India's love lyrics) poem by Lawrence Hope. New York, Harman music, inc. © 6Feb46; publisher; EP1078.

For voice and piano; English words.

FIELDS, DOROTHY.

Diga diga doo; by D. Fields and Jimmy McHugh, arranged by Jimmy Dale. New York, Mills music, inc. 60¢ © arrangement, 9Mar45; 2c 15Mar45; publisher; EP1599.

Piano-conductor score (orchestra) and parts.

FIELDS, HAROLD.

Keep a sunbeam in your heart; [words and music by] H. Fields & Syd Berman [and Lazy lullaby; words by Desmond O'Connor, music by Kenneth Essex] Arr. by Den Berry. London, Cosmo music co. ltd. © 22Aug45; 1c 4Feb46; publisher; EF216-217.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Lazy lullaby on verso of score and parts of Keep a sunbeam in your heart.

— See also Browne, Lester, *pseud.*

FIELDS, IRVING.

Managua, Nicaragua (Manag-wa, Nicarag-wa); lyric by Albert Gamse. © 1Nov46; 2c 26Oct46; Encore music publications, inc., New York; EP9371.

For voice and piano, with chord symbols.

FIETTER, C.

Je t'aimais; mélodie d'après un thème de la "Polonaise en La \flat " de Frédéric Chopin, paroles de Mireille Brocey. Paris, Editions Salabert. © 31Aug46; Salabert, inc., New York; EF2902.

For voice and piano.

FIFER, C. ARTHUR.

All I ask; words . . . by C. A. Fifer. Quincy, Ill., C. A. Fifer. © 3Jul46; publisher; EP4921. Prev. reg. 7Apr46.

For voice and piano.

FILAS, THOMAS J., 1908-

Campaign march! Chicago, Will Rossiter. © 25Nov46; publisher; EP9667.

For piano solo.

FILHO, ANDRÉ.

Aló aló . . . letra en español de Fernando Alvares, letra en português . . . de A. Filho [arranged by Domenico Savino] [New York] Robbins international corporation. © Spanish lyric and arrangement, 20Dec45; 2c 24Dec45; publisher; EP664.

For voice and piano, with chord symbols.

FILKINS, GUY CHAMBERS.

Amens and responses. New York, Belwin, inc. 50¢ © 1Nov46; publisher; EP9372.

For 2-8 voices, partly with piano reduction.

FILLMORE, HENRY.

Hail! Hail to Edison [and Go, raiders, go; words by H. Fillmore]. © 9Nov46; Fillmore bros. co., Cincinnati; EP6004-6005.

Piano-conductor score (band) and parts. Parts for Go, raiders, go on parts for Hail! Hail to Edison.

FINA, JACK.

Bumble-boogie; adapted from the "Flight of the bumble-bee." Hollywood, Calif., Martin music. © adaptation, 15May46; 2c 13May46; publisher; EP3602.

For piano solo.

FINCH, JOHN BOYD.

Blue wind; words . . . by J. B. Finch. © 28Jun46; Tin pan alley, inc., New York; EP7144. Prev. reg. 4Apr46; EU22636.

For voice and piano, with chord symbols.

FINCKEL, EDWIN A.

Ready to go steady; words by Alec Wilder. 3 p. © 20Sep46; Beverly music corporation, New York; EP8248.

v. 41, 1946

For voice and piano, with chord symbols.

FINE, IRVING GIFFORD.

[The choral New Yorker] Four choral patterns with piano obbligato. New York, M. Witmark & sons. 4 v. v. 1, 3 18¢; v. 2 20¢; v. 4 16¢ © claimed on 4 pieces; publisher.

Contents.—I. Hen party; words by Peggy Bacon (© 7Oct46; EP8601)—II. Caroline Million; words by Isabel MacMeekin (© 3Sep46; EP8379)—III. Pianola d'amore; words by David McCord (© 7Oct46; EP8600)—IV. Design for October; words by Jake Falstaff [pseud.] (© 1Oct46; EP8611). [FINE, MAYNARD]

There's room for one more; words and music by Maynard (Buddy) Worth [pseud.] [and] Ottalie Mark Barbanell. © 15Jan46; Fine songs, New York; EP903.

For voice and piano, with chord symbols.

FINE, SYLVIA.

Bali boogie; words . . . by S. Fine. New York, Samuel Goldwyn music publishing corporation. 7 p. © 11Sep46; publisher; EP8244.

For voice and piano, with chord symbols.

FINEGAN, WILLIAM.

Bingo, bango, boffo; [edited by Dick Jacobs] New York, Dorsey brothers' music, inc. 75¢ © 13Dec46; 2c 12Dec46; publisher; EP10240.

Piano-conductor score (orchestra) and parts.

—Hollywood hat . . . [edited by Dick Jacobs] New York, Dorsey brothers' music, inc. 4 p. and 15 pts. 75¢ © 11Dec46; 2c 10Dec46; publisher; EP10188.

Piano-conductor score (orchestra) and parts.

—Pussy willow . . . [edited by Dick Jacobs] New York, Dorsey brothers' music, inc. 4 p. and 15 pts. 75¢ © 11Dec46; 2c 10Dec46; publisher; EP10187. Prev. reg. 3Oct46; EU51913.

Piano-conductor score (orchestra) and parts.

—Swing low, sweet chariot; [edited by Will Hudson] New York, Mutual music society, inc. 6 p. and 14 pts. 75¢ © arrangement, 7Jun46; publisher; EP7420.

Piano-conductor score (orchestra) and parts.

—Tail-end Charlie. New York, Mutual music society, inc. © 28May46; publisher; EP4277. Prev. reg. under title "Troop movement," 19Jan43;

EU321198.

For piano solo, with chord symbols.

—Texas Tex; [edited by Perry Burgett] New York, Mutual music society, inc. 75¢ © 16Oct46; publisher; EP9031. Prev. reg. 8Oct46.

Parts; orchestra.

FINK, FRANZ.

[Vortragsstücke, violoncello and piano, op. 14] Berlin, N. Simrock, g.m.b.h. No. 1 M2, no. 2 M1.50 © claimed on 2 pieces, 1Jan19; 1c 7Aug46; Associated music publishers, inc., New York.

Score (violoncello or violin and piano) and parts.

Contents.—no. 1. Langsamer walzer (© EF4168)—no. 2. Steppenbild (© EF4169).

FINN, JAMES ELLIS.

My inspiration; words . . . by Duke Finn. 3 p. © 21Aug46; Tin pan alley, inc., New York; EP7999. Prev. reg. 13Apr46; EU16347.

For voice and piano, with chord symbols.

FINNEY, THEODORE MITCHELL, 1902-

Exultant Spirit, ever new; [words by] Doris Jack. Pittsburgh, Volkwein bros., inc. 18¢ © 16Oct46; publisher; EP5803.

Score: chorus (SATB) and piano reduction.

—O Lord, in Thee have I trusted; S.A.T.B. [Words by Doris Jack] Pittsburgh, Volkwein bros., inc. 18¢ © 21Jun46; publisher; EP4510.

FINZI, GERALD, 1901-

Dies natalis; cantata for soprano (or tenor) solo and string orchestra. London, Boosey & Hawkes, ltd. © 27Nov46; Hawkes & son (London) ltd., London; EF4572.

—Lo, the full, final sacrifice . . . Words by Richard Crashaw. London, Sole selling agents: Boosey & Hawkes, ltd. © 7Dec46; Boosey & co., ltd., London; EF4619.

Score: chorus (SATB) and organ.

—Seven unaccompanied part songs; poems by Robert Bridges. [London] Oxford university press. © 7Sep39; 1c 15Nov39; publisher; EF222.

FIO RITO, TED.

Kilroy was here; words by T. Fio Rito and Slim Coates. Hollywood, Calif., F. M. publications. © 17May46; publisher; EP3780.

For voice and piano, with chord symbols.

[FIORILLO, DANTE] 1908-

American rhapsody, composed for

band by Eric Greenwood [pseud.] [New York] Educational publishing inst. corp. \$1 © 10Dec46; 2c 6Dec46; Educational publishing institute corp.; EP10133.

Condensed score: band.

— The circus, composed for band by Eric Greenwood [pseud.] [New York] Educational publishing inst. corp. \$1 © 10Dec46; 2c 6Dec46; Educational publishing institute corp.; EP10131.

Condensed score: band.

FISCHBACH, FRANK.

Blossom time in Paris . . . words . . . by F. Fischbach. [Sedalia, Mo.] A. W. Perry's sons. 35¢ © 27Sep46; publisher; EP5693.

For voice and piano.

FISCHER, CARL.

Could 'ja? Words by Bill Carey. New York, Barton music corp. © 4Dec46; publisher; EP10135.

For voice and piano, with chord symbols.

— How cute can you be? Words by Bill Carey. New York, Barton music corp. © 25May46; publisher; EP3942.

For voice and piano, with chord symbols.

• FISCHER (CARL) inc., *firm, publishers, New York, comp.*

Music for the wedding. © revision of Bridal chorus and Wedding march, 1May46; Carl Fischer, inc., New York; EP3596.

Includes Bridal chorus from "Lohengrin" and Wedding march from "A midsummer night's dream," revised by Maxwell Eckstein for piano or organ and Oh promise me, by Reginald De Koven.

FISCHER, IRWIN.

Recitative and aria, for the organ. New York, M. Witmark & sons. 60¢ © 25Nov46; publisher; EP9938.

FISHER, DAN.

No pad to be had; words and music by D. Fisher, Irene Higginbotham and Sydney Shaw. New York, Northern music corp. © 22May46; Northern music corporation; EP4161. Prev. reg. 1Apr46; EU14977.

For voice and piano, with chord symbols.

FISHER, DORIS.

Ha-ha polka; words . . . by D. Fisher, Allan Roberts [and] Phil Marino. © 23Apr46; Mutual music society, inc., New York; EP3156. Prev. reg. 2Feb46; EU5049.

For voice and piano, with chord symbols.

— I'm kinda selfish that way; words

and music by Allan Roberts and D. Fisher. Hollywood, Calif., Ruval music co. © 9May46; publisher; EP3578.

For voice and piano, with chord symbols.

FISHER, EVALIE M.

Saturday night jamboree. Cincinnati, The Willis music co. © 17Dec45; 2c 24Dec45; publisher; EP427.

For piano solo.

FISHER, FREDDIE.

Colonel corn; a collection of novelty and comedy songs. New York, Northern music corp. 50¢ © 1Mar46; publisher; EP1858.

FISHER, GLADYS W.

What child is this? S.S.A. Traditional old English [words] N[ew] Y[ork] Irving Berlin, inc. 15¢ © 14Sep44; 2c 21Sep44; publisher; EP1977.

FISHER, LEE CHARLES.

Sky pilot; songs and choruses; [words by L. C. Fisher] Indianapolis, Sky pilot publishing co. © 14Mar46; composer, Indianapolis; EP1995.

FISHER, MARVE.

The echo of our love, from "Swan lake ballet" by Peter I. Tschaikowsky. Adapted as a song by M. Fisher and Alex Clipper. [Words by M. Fisher] © arrangement and words, 22Nov44; 2c 13Nov44; Maestro music company, Hollywood, Calif.; EP6252.

For voice and piano, with chord symbols.

FISHER, PAT.

Talking to your picture; words . . . by P. Fisher, arranged by Mary Lou Gully. Hollywood, Calif., Nurdyke music publications. © 12Sep45; 2c 26Apr46; Nurdyke publishing company, Los Angeles; EP3310.

For voice and piano.

FISHER, SHUG.

Forgive and forget; words . . . by S. Fisher. © 14Feb46; Peer international corporation, New York; EP1484.

For voice and piano, with chord symbols.

FISHER, VÁCLAV F.

You and I. Chicago, Vitak-Elsnic company. © 5May45; 2c 10Apr46; publisher; EP2844.

Caption title: Ty a já.

For piano solo.

FISK, BEATRICE HATTON.

The bell tower; piano solo. Boston, The Boston music co. 5 p. 35¢ © 25Sep46; publisher; EP8617.

FISKE, ROGER.

Six nursery tunes; for voice and piano. London, J. & W. Chester, ltd.

v. 41, 1946

© 31Dec43; 1c 3Jul46; publisher: EF1828
FITCH, THEODORE F.

O Lord, make no tarrying; for four-part chorus of mixed voices a cappella, text from Psalm LXX. New York, Carl Fischer, inc. 16¢ © 22Apr46; publisher; EP3179.

— Silent snow; for three-part chorus of women's voices with piano accompaniment, poem by Lorraine Noel Finley. New York, Carl Fischer, inc. 15¢ © 6Mar46; publisher; EP1965.

— Summer landscape; for three-part chorus of women's voices with piano accompaniment, poem by Lorraine Noel Finley. [Boston] The Boston music co. © 22Mar46; publisher; EP2659.

FITZGERALD, ELLA, 1918-

Oh, but I do; [words and music] by E. Fitzgerald [and] Kenneth Watts. New York, Leeds music corporation. © 22Aug46; publisher; EP8427. Prev. reg. 11Feb45; EU408717.

For voice and piano, with chord symbols.

FITZHUGH, SUE KATHERINE.

My song; words . . . by S. Fitzhugh. Dallas, S. Fitzhugh. © 1Jan46; publisher; EP2691.

FITZSIMMONS, DALE.

The California polka; [words] by D. Fitzsimmons. New York, Capitol songs, inc. © 25Sep46; 2c 19Sep46; publisher; EP8343.

For voice and piano, with chord symbols.

FIVE SOUL STIRRERS.

Have you any time for Jesus? . . . Words . . . [by] Five soul stirrers, arr. by K. Morris. © 1Oct38; 2c 25Apr45; composers and Bowles music house, Chicago; EP3961.

For voice and piano.

FLACK, PAUL MARION.

Will you do something new? Words . . . by P. M. Flack. Hollywood, Calif., Nurdyke music publications. © 25Sep45; 2c 14Oct46; Nurdyke publishing co., Los Angeles; EP5768.

For voice and piano, with chord symbols.

FLAGG, MARY HOUTS.

October woods. Kansas City, Mo., M. F. Radke. 40¢ © 28Dec45; 2c 25Feb46; Mary Flagg Radke; EP1568.

For piano solo.

FLATO, LUDWIG, arr.

Classic piano gems from the . . . picture "I've always loved you." New York, Leeds music corporation. 64 p.

75¢ © arrangement, 13Sep46; publisher; EP8535.

FLEENER, WOODDIE OTTO.

Would you like for me to love you? Words . . . by W. O. Fleener. Hollywood, Calif., Nurdyke music publications. © 13Jul46; Nurdyke publishing company, Los Angeles; EP8646.

For voice and piano, with chord symbols.

FLEMING, CYRIL.

Tip toe, tip toe . . . [words] by C. Fleming. Dublin, The D'olier music co. © 4Jan46; publisher; EF328.

For voice and piano.

FLEMING, THOMAS E.

Moonlight and tear drops; words . . . by T. Fleming. © 22Jul46; Tin pan alley, inc., New York; EP7376. Prev. reg. 21Aug45; EU435432.

For voice and piano, with chord symbols.

FLEMING, TOM J.

Gee, how I'd like to see my G. I. Joe; words . . . by T. J. Fleming. © 21Feb46; Tin pan alley publications, New York; EP1499. Prev. reg. 24May45; EU423479.

For voice and piano, with chord symbols.

FLEMING, TOMMY.

The whisper of a star; lyric . . . by T. Fleming. © 9Apr46; Tin pan alley, inc., New York; EP2816.

For voice and piano, with chord symbols.

FLETCHER, LEILA.

The ice ballet . . . piano solo. Boston, The Boston music co. 35¢ © 15Apr46; publisher; EP4035.

— Tango; for piano solo. Boston, The Boston music co. 35¢ © 24Jun46; publisher; EP7240.

FLETCHER, TEX.

I'm a lone cowboy; words . . . by T. Fletcher, piano arr. by Dick Kent [and Pal o' mine; words and music by Alberta McEnery] © 22Mar46; Peer international corporation, New York; EP2600, 2602.

For voice and piano, with chord symbols.

— My Harding county home; words . . . by T. Fletcher. New York, Peer international corporation. © 24Apr46; publisher; EP4956.

For voice and piano, with chord symbols.

FLEURY, HENRIETTA, 1921-

I'll believe in him someday; words . . . by H. Fleury. [4] p. © 22Aug46; composer, New Orleans; EP8483.

For voice and piano.

FLICK, ARTHUR SAMUEL.

Songs. Hamilton, Ohio, A. S. Flick. © 28Feb46; publisher; EP2637.

FLINN, GRACE ELIZA.

Salute the flag; our national flag-song, [words] by G. Flinn. Hollywood [Calif.] Studio staff productions. [4] p. © 1Jan46; publisher; EP5820.

FLOOD, DORA FLICK, 1885-

Behold the tabernacle; [Biblical words] Flushing, N. Y., D. L. Schroeder. 12¢ © 13Sep46; Dorothea Louise Schroeder, Flushing, N. Y.; EP9644.

Score: chorus (SA) and piano.

— 18¢ © 13Sep46; Dorothea Louise Schroeder, Flushing, N. Y.; EP9643.

Score: mixed chorus and piano.

— song [Biblical words] Flushing, N. Y., D. L. Schroeder. 50¢ © 13Sep46; Dorothea Louise Schroeder, Flushing, N. Y.; EP9646.

— [Edition for low voice] © 13Sep46; Dorothea Louise Schroeder, Flushing, N. Y.; EP9645.

— The message of the tree . . . S.S.A. Lyric by Vladimir Rottenbor. Flushing, N. Y., D. L. Schroeder. 15¢ © 10Dec46; Dorothea Louise Schroeder, Flushing, N. Y.; EP10627.

— The victory of Christ; sacred song; words . . . by D. F. Flood. Flushing, N. Y., D. L. Schroeder. 50¢ © 5Feb46; Dorothea Louise Schroeder, Flushing, N. Y.; EP1063.

— [words by] D. F. Flood. Flushing, N. Y., D. L. Schroeder. 12¢ © 5Feb46; Dorothea Louise Schroeder, Flushing, N. Y.; EP1062.

Score: chorus (SA) and piano or organ.

— 15¢ © 5Feb46; Dorothea Louise Schroeder, Flushing, N. Y.; EP1061.

Score: mixed chorus and piano or organ.

FLORA, DICK.

Broadway blues; words . . . by D. Flora. Hollywood, Calif., Nordyke music publications. © 12Dec45; 2c 26Aug46; Nordyke publishing company, Los Angeles; EP5466.

For voice and piano, with chord symbols.

FLORENDAS, PAUL.

Tendre sérénade. Paris, Chappell. © 4Feb46; Société anonyme française Chappell; EF831.

Piano-conductor score (orchestra) and parts.

FLORENTINE, SISTER.

Palm Sunday music; [liturgical words] 2 voices. Boston, McLaughlin

& Reilly co. © 1Feb46; publisher; EP1210.

— Three Christmas choruses; [words by] Sr. M. Florentine. 15¢ © 12Nov46; McLaughlin & Reilly co., Boston; EP9589.

For 1-3 treble voices and piano.

FLORES, PEDRO.

Si no eres tu . . . Letra . . . de P. Flores. New York, Peer international corporation. © 24Apr46; publisher; EP4977.

For voice and piano, with chord symbols.

FLOYD, ALLEN.

Let's buy this deal; words . . . by A. Floyd. Los Angeles, Floyd music publications. © 27Sep46; publisher; EP5715.

For voice and piano, with chord symbols.

— My sweetie's on the loose; words . . . by A. Floyd. Los Angeles, Floyd music publications. © 27Sep46; publisher; EP5716.

For voice and piano, with chord symbols.

— Playing with my baby; words . . . by A. Floyd. Los Angeles, Floyd music publications. © 12Aug46; publisher; EP5418.

For voice and piano.

FLOYD, BE BE.

Marcia Lee; words . . . by B. B. Floyd. Los Angeles, Floyd music publications. © 12Aug46; publisher; EP5419.

For voice and piano.

— On Galveston bay; words . . . by B. B. Floyd. Los Angeles, Floyd music publications. © 12Aug46; publisher; EP5415.

For voice and piano.

FLOYD, CHARLES.

You're number one on my dream parade; words . . . by C. Floyd. Hollywood, Calif., Nordyke music publications. © 24Sep45; 2c 26Aug46; Nordyke publishing co., Los Angeles; EP5475.

For voice and piano, with chord symbols.

FLYNN, OWEN EDWARD.

Is it true? [Words and music by] O. Flynn and Marilou Dawn. Detroit, Unique music publishers. 5 p. © 26Jul 46; publisher; EP7519.

For voice and piano, with chord symbols.

— North wind, blow me off the foam; words and music by O. Flynn and Marilou Dawn. © 23Apr46;

v. 41, 1946

Unique music publishers, Detroit; EP3865.

For voice and piano, with chord symbols.

FOERSTER, JOSEF BOHUSLAV, 1859-

Čisté jitro; tři zpěvy pro sólový hlas a orchestr. [Op. 107] Na slova Otakara Březiny, Antonína Sovy a F. X. Šalda. Praha, Hudební matice Umělecké besedy. © 1Dec43; 1c 9Dec46; publisher; EF4615.

For voice and piano.

— Zbirožská suita. Praha, Hudební matice Umělecké besedy. 13 p. and pt. © 1Dec43; 1c 9Dec46; publisher; EF4616.

Score (viola and piano) and part. FOGG, HOWARD.

Melodies of yesterday; song, lyric by Harold Moon. New York, Sprague-Coleman. 50¢ © 25Mar40; 2c 16Jun46; publisher; EP4465.

FOLDES, ANDOR, 1913-

Three moods . . . for piano. Seattle, Morrison music co. © 23Jul46; publisher; EP9288.

FOLEY, CLYDE J.

Love to you is just a game; words and music by Red Foley [and] Earl Nunn. New York, Leeds music corporation. [3] p. © 22Jul46; publisher; EP7497. Prev. reg. 14Dec45; EU450942.

For voice and piano; chords in guitar tablature and symbols.

— comp.

Red Foley's Songs of the hills and plains. New York, Leeds music corporation. 60¢ © 7May46; publisher; EP4090.

FOLEY, JOHN A.

You broke your heart over somebody new (and I broke my heart over you) . . . Words . . . by J. A. Foley. Independence, Ohio, H. D. Kalberg musical enterprises. 35¢ © 3Apr46; composer, Independence, Ohio; EP2878.

For voice and piano, with chord symbols.

FONTAINE, BILL.

Sleepy Town train; arranged by Jimmy Dale . . . for small orchestra. New York, Lewis music publishing company, inc. 50¢ © arrangement, 26Aug46; publisher; EP9828.

FONTANA, C.

La valse qu'il aimait; paroles de Roger Lucchesi, musique de C. Fontana & V. Calimez. © 1May42; 1c 5Mar46; Les éditions musicales du Ver Luisant, Paris; EF622.

For voice and piano.

FONTENAY, MARC.

Les chansons de Marc Fontenay; paroles . . . de M. Fontenay. Paris, Continental Leeds music co. © 31Dec45; 1c 12Apr46; publisher; EF1322.

Three of the songs have words by M. Fontenay and François Landais.

FOOTE, ALBERT C.

When you are far from love; words . . . by A. C. Foote. Lava Hot Springs, Id., A. C. Foote. © 26Aug46; publisher; EP5603.

For voice and piano, with chord symbols.

FOOTE, ARTHUR WILLIAM, 1835-1937.

Spiccato caprice; for string orchestra (transcribed by Hugo Norden) [Op. 27, no. 5] Boston, The Arthur P. Schmidt co. © arrangement, 9Sep46; publisher; EP8870.

FOOTE, CLAIR N.

This time the joke's on you; words and music by C. N. Foote and Earl G. Bragdon. Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 14Oct46; Nordyke publishing company, Los Angeles; EP5772.

For voice and piano.

FOOTE, LORETTA B.

Can you write a song? . . . Lyrics by Phil Foote. Oakland, Calif., Music mart. © 18Feb46; publisher; EP1809.

For voice and piano, with chord symbols.

FOOTE, W. H.

"My grandfather's clock"; [arranged by Aaron Shapiro] Boston, The Cundy-Bettoney co. © arrangement, 26Dec45; 2c 2Jan46; The Cundy-Bettoney co., inc.; EP135.

Score (trombone and piano) and part.

FORBES, PHIL.

I'm a little bit crazy; lyric by Vi Manning. © 27Aug46; Northeastern music company, New York; EP5917.

For voice and piano, with chord symbols.

FORBES, ROGER, arr.

Melodies from masterworks . . . arranged for piano solo. London, New world publishers, ltd. © v. 1, 10Dec45; 1c 30Jan46; v. 2, 31Jul46; v. 4, 11Jun46; publisher; EF159, 4416, 4142.

— Theatre music of the international stage . . . for piano solo. London, New world publishers, ltd. © 8Apr46; publisher; EF1366.

FORBES, SCOTT.

Where? Only in your heart; words . . . by S. Forbes. New York, Mills

Music, inc. © 19Jun46; publisher; EP4567.

For voice and piano, with chord symbols.

FORCE, H.

Goin' back to Texas; words . . . by H. "Blondie" Force. Los Angeles, Westlake music publications. © 4Sep46; publisher; EP5585.

For voice and piano, with chord symbols.

FOREE, MEL.

All the world is lovely now; words . . . by M. Foree. © 31May46; Acuff-Rose publications, Nashville; EP3991.

For voice and piano; chords in guitar tablature and symbols.

— I'll always care; words and music by M. Foree and Tommy Covington [and I'm sorry, sweetheart; words and music by T. Covington] Piano arr. by Dick Kent. © 31Dec45; 2c 2Feb46; Peer international corporation, New York; EP984-985.

For voice and piano, with chord symbols.

FOREST, JOSÉ LUIS.

'Ermano Mayó . . . letra . . . de J. L. Forest. Havana, Peer international corporation. © 31Dec45; 1c 7Mar46; Peer international corporation, New York; EF899.

Piano-conductor score (orchestra, with words) and parts.

FORESYTHE, REGINALD

CHARLES, 1907-

In a bath chair . . . pianoforte solo. [London] L. Wright. 2s. © 20Jun46; Lawrence Wright music co., ltd., London; EF4055.

FORET, EDDIE JAMES.

Tell me it's love light; words . . . by E. Foret. Hollywood, Calif., Cine-mart music publishers. © 20Mar46; Cine-mart music publishing co.; EP2285. Prev. reg. 23Mar45; EU413871.

For voice and piano, with chord symbols.

FORMOSO, MARIO.

Cubana de mi alma . . . letra . . . de M. Formoso. N[ew] Y[ork] Southern music publishing co. inc. [3] p. © 13Aug46; Peer international corporation, New York; EF4193.

For voice and piano.

FORNS, JOSE.

Eres mujer . . . lyric and music by J. Forns and Jose Melis. New York, Remick music corporation. © 5Feb46; publisher; EP1136.

For voice and piano.

— Sobre el mar azul . . . lyric . . . by J. Forns. New York, Remick music

corporation. © 5Feb46; publisher; EP1137.

For voice and piano.

— El sombrero de Pancho . . . piano solo . . . by J. Forns and Jose Melis. New York, Remick music corporation. © 23Jan46; publisher; EP1132.

FORROLL, JOSE.

El mejor. Paris, Julio Garzon. © 1Jun46; publisher; EF2619.

Piano-conductor score (orchestra) and parts.

FORSMAN, JOHN VÄINÖ.

Sonatine . . . Op. 2, no. 1. København, W. Hansen. © 14Feb46; Wilhelm Hansen; EF1350.

For piano solo.

FORST, RUDOLF, 1900-

Adagio for string orchestra. New York, Edition musicus. 4 p. and 5 pts. \$1.50, score 50¢, pts. ea. 25¢. © 31Dec45; 2c 13May46; composer, New York; EP3938.

— Elegie . . . arranged [for organ] by Robert Leech Bedell. [New York] Edition Musicus-New York, inc. © arrangement, 30Nov46; publisher; EP10471.

— Threnody; [arranged by Robert Leech Bedell] for organ. [New York] Edition Musicus-New York. 65¢ © arrangement, 30Nov46; Edition Musicus-New York, inc.; EP10475.

FORSTER, MORRIS MOSES, 1877-

Shiro chadosho; four compositions . . . and 22 recitings for Friday night, Saturday morning and festival services. [Words] by Rev. M. Forster. Los Angeles, M. M. Forster. © 1Sep46; publisher; EP9930.

FORT, ELEANOR H.]

This is the day; lyric and music by Hank Fort [pseud.] and Beasley Smith. New York, Broadcast music, inc. © 21May46; publisher; EP4718.

For voice and piano, with chord symbols.

FORTIS, JOHNNY.

Honestly; lyric by Max Spickol. Philadelphia, National music publishing corp. © 26Jan46; publisher, New York; EP900. Prev. reg. 27Apr45; EU419093.

For voice and piano, with chord symbols.

FOSS, LUKAS.

Composer's holiday; for violin and piano. New York, G. Schirmer, inc. 90¢ © 8Apr46; publisher; EP3402.

— Fantasy rondo; for the piano. New York, G. Schirmer, inc. \$1.50 © 8Apr46; publisher; EP3401.

FOSSY, J.

v. 41, 1946

Petite fleur aimée . . . paroles de Georges Fourcade. Paris, Marcel Fourcade. © 14Feb46; lyricist, St. Denis, Ile de la Reunion; EF2874.

For voice and piano.

[FOSTER, ALBERT H.] *comp.*

Singing keys; graded piano pieces. Chicago, Clayton F. Summy co. © bk. 1-2, 25Apr46; bk. 3, 26Jul46; publisher; EP4061-4062, 7650.

FOSTER, ARNOLD.

Three festive carols; for chorus and orchestra. London, Stainer & Bell, ltd. 2s6d. © 6Sep46; publisher; EF2444.

Score: SATB and piano reduction. FOSTER, CARL.

I live in dreams; words . . . by C. Foster. Chicago, Puritan publishing co. © 24Sep45; 2c 30Mar46; publisher; EP2243.

For voice and piano; chords in guitar tablature and symbols.

FOSTER, FAY.

The heart of freedom; lyric by Florence Tarr . . . SATB . . . arranged by William Stickles. New York, Bregman, Vocco and Conn, inc. © 20Mar46; publisher; EP2620.

— SSA . . . arranged by William Stickles. New York, Bregman, Vocco and Conn, inc. © 20Mar46; publisher; EP2619.

— TTBB . . . arranged by William Stickles. New York, Bregman, Vocco and Conn, inc. © 20Mar46; publisher; EP2621.

— words by Florence Tarr, [arranged by F. Foster and F. Tarr] New York, Bregman, Vocco & Conn, inc. © arrangement, 3Apr46; publisher; EP2724.

For voice and piano.

— Smoky river; words by Florence Tarr. Philadelphia, Oliver Ditson company. © 1Apr46; publisher; EP2727.

For voice and piano.

— We are all His children . . . words by Florence Tarr. New York, Bregman, Vocco & Conn, inc. © 3Apr46; publisher; EP2721.

For voice and piano.

FOSTER, IVOR R.

Pixie dance; for pianoforte . . . Op. 37. London, A. Lengnick & co., ltd. 2s. © 27May46; Alfred Lengnick & co., ltd.; EF1901.

FOSTER, STEPHEN COLLINS, 1826-1864.

Ah! May the red rose live alway . . . arranged by Everett Lynton. London, Lawrence Wright music co., ltd. 2s.

© arrangement, 11Nov46; publisher; EF4452.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

— [Beautiful dreamer] Blessed assurance; [words by] Fanny J. Crosby, adaptation [of music by B. D. Ackley] (In Rodeheaver, Homer Alvan, comp. 1946 Winona Lake Bible conference songs. Winona Lake, Ind. p. [9]) © arrangement, 22Jul46; Rodeheaver company, Winona Lake, Ind.; EP5839.

For voice and piano.

— Camptown races; [arranged by] Carl Richter. Boston, Bach music company. © arrangement, 14Jan46; Bach music co., Henry Dellafield, sole owner; EP1341.

For piano solo, with words.

— Come where my love lies dreaming . . . transcribed and paraphrased [for organ] by Edwin H. Lemare, [Hammond organ registration by Charles F. Paul] New York, G. Schirmer, inc. 50¢ © arrangement for organ, registration for Hammond organ, 8Jun46; publisher; EP8131.

— Foster; selection of melodies . . . arranged by Clair W. Johnson. New York, Belwin, inc. 8 p. and 60 pts. Symphonic band \$4, condensed score 50¢, extra pts. ea. 20¢ © arrangement, 6May46; publisher; EP3843.

— Foster fantasy; mixed voices . . . arr. by C. Wesley Andersen, [words by] S. C. F. © arrangement, 18Mar46; Paul A. Schmitt music co., Minneapolis; EP2688.

— Long-ago day; words . . . by C. S. Foster, [scored for piano by Robert C. Haring] New York, Shapiro, Bernstein & co., inc. 60¢ © arrangement, 31May46; publisher; EP4113.

— Memories of Stephen Foster; excerpts from his immortal songs . . . Medley #2 . . . adapted for piano by Walter Lane. St. Louis, Shattinger. © arrangement, 31Dec45; 2c 31Dec45; Shattinger piano & music co.; EP247.

— My story of love; lyric by Jack Lawrence, [scored for piano by Robert C. Haring] New York, Shapiro, Bernstein & co., inc. 60¢ © new lyric and changes in melody, 31May46; publisher; EP4114.

— Oh! Susanna; trumpet solo with piano accompaniment arranged by F. Henri Klickmann. New York, Embassy music corporation. 50¢ © arrangement, 28Jun46, 2c 27Jun46; publisher; EP4549.

— Old Black Joe; trumpet solo with

piano accompaniment arranged by F. Henri Klickmann. New York, Embassy music corporation. 50¢ © arrangement, 28Jun46; 2c 27Jun46; publisher; EP4548.

— Words . . . by S. C. Foster; arranged by Bernie K. Kaai. Oakland, Calif., Golden Gate publications. [4] p. © arrangement, 16Aug46; Ray Meany, Golden Gate publications; EP7825.

For voice and 2 guitars; chords in ukulele tablature and symbols.

— [Old folks at home] Swanee River . . . guitar solo, arr. by Chas. Abner [pseud.] New York, Chas. Abner studios. © arrangement, 12Aug46; Charles Abner Ilkenhans, Kansas City, Mo.; EP9261.

— Swanee river; [arranged by Robert H. Whitford] Erie, Pa., Robert Whitford publications. © arrangement, 31Dec45; 2c 13Jan46; arranger, Erie, Pa.; EP512.

For piano solo.

— trumpet solo with piano accompaniment arranged by F. Henri Klickmann. New York, Embassy music corporation. 50¢ © arrangement, 28Jun46; 2c 27Jun46; publisher; EP4547.

— A treasury of Stephen Foster; foreword by Deems Taylor, historical notes by John Tasker Howard; arrangements by Ray Lev and Dorothy Berliner Commins. New York, Random house. © 20Sep46; Random house, inc.; A5853.

Principally for voice and piano.

— Two Stephen Foster melodies; [organ solo] . . . arranged by Fred Feibel, with registration for Hammond organ. New York, Emil Ascher, inc. © arrangement, 1Feb46; publisher; EP1235.

— A village festival; [arranged by Quinto Maganini] New York, Edition musicus. © arrangement, 25Jun46; arranger, Greenwich, Conn.; EP5088.

Piano-conductor score (flute, violin 1-2 and bass) and parts. Two parts for unspecified instruments (duplicates of violin I and flute) in addition.

— Parts and piano-conductor \$1.25, parts ea. 25¢, piano-conductor 30¢ © arrangement, 25Jun46; arranger, Greenwich, Conn.; EP5087.

Piano-conductor score (flute and string orchestra) and parts.

— transcribed for flute, violin and piano [by Quinto Maganini] [New York] Edition Musicus-New York. © arrangement, 25Jun46; 2c 3Mar47;

arranger, Greenwich, Conn.; EP5089. — transcribed for . . . two flutes and piano [by Quinto Maganini] [New York] Edition Musicus-New York. © arrangement, 25Jun46; 2c 3Mar47; arranger, Greenwich, Conn.; EP5090.

FOSTER, WILL.

Fear not, I am with thee . . . [words from] Isaiah. (*In* Mueller, Carl F., arr. Schirmer's Favorite sacred choruses (S.A.B.) New York. v. 2, p. 37-39) © arrangement, 30Sep46; G. Schirmer, inc., New York; EP9765.

FOTIN, LARRY.

The boogie woogie barnyard; words by Don George. [3] p. © 24Jun46; Jewel music publishing co., inc., New York; EP7325.

For voice and piano, with chord symbols.

FOUR NEW SONGS, by N. B. Herrell. Two copies \$1. © 28Aug46; Noah Benjamin Herrell, Fort Wayne; EP5807-5810. EP5807 has new matter: arrangement.

Contents.—All Saints theme song; arranged by N. B. Herrell.—The touch of the Master's hand; words by N. B. Herrell, music by Harry Dixon Loes. —My heavenly mansions; words by N. B. Herrell, music by Haldor Lillenas. —Beautiful dream land; words by N. B. Herrell, music by H. D. Loes.

FOURDRAIN, FELIX.

En rêvant . . . poésie de Maurice Fourdrain. Paris, A. Gounin & cie. © 15Jan46; Lucien de Lacour, Paris; EF2095.

For voice and piano.

— Valse de concert; pour piano, violon ou violoncelle. [Op. 16] Paris, Gounin & cie. 8 p. and 3 pts. 7f50. © 15Jan46; Lucien de Lacour, Paris; EF3035.

FOUSER, CHARLES E.

Treasure island suite; for piano. Cincinnati, The Willis music co. © 21Feb46; publisher; EP1487.

FOWLER, JULIA.

Yes, they did it, and how! Words and music by Marie Moore Sheffield and J. Fowler. San Francisco, Sheffield and Fowler. © 25Apr46; composer and joint composer, San Francisco; EP3482.

For voice and piano.

[FOWLER, WALLACE] 1917- arr.

Lowell Blanchard's Folio of Mid-day merry-go-round favorites. Nashville, Wallace Fowler publications. © bk. 1, 5Sep45; 2c 11Jul46; publisher; EP9340.

v. 41, 1946

— Milton Estes and his musical mil-
lers song folio. Nashville, Wallace
Fowler publications. © no. 1, 4Oct46;
publisher; EP8482.

— Songs Johnnie and Jack's Ten-
nessee hillbillies and Sammy Loden
and his Southerners sing. Nashville,
Wallace-Fowler publications. © bk.
1, 18Oct46; 2c 5Oct46; publisher;
EP9885.

— Stoney and Wilma Lee Cooper's
song folio. Nashville, Wallace Fowler
publications. 48 p. illus. © 7Jul46;
publisher; EP8678.

— *comp.*

Ramblin' Tommy Scott and Luke
McLuke, "the talking doll"; song and
picture folio. Nashville, Wallace
Fowler publications. 48 p. illus. ©
29Jul46; publisher; EP7966.

FOX, ALLEN C.

Who killed the goose (that laid the
golden egg?) Words and music by
Red Fox and Spade Cooley. [New
York] Hill and range songs, inc. ©
29Jan46; publisher; EP1069.

For voice and piano; chords in
guitar tablature and symbols.

FOX, JULES.

The iggidy song; [words and music]
by J. Fox and Jay Milton. Hollywood,
Calif., Pentagon music co. © 10Apr46;
Pentagon music; EP2812. Prev. reg.
20Feb46.

FOX, LORNE F.

He is calling thee! [Words by] L.
F. F. (In Music with a message. New
enl. ed. Chicago. p. 1) © 1Nov45; 2c
25Jan46; composer, Naselle, Wash.;
EP4756.

Close score: S.A.T.B.

FOX, OSCAR J.

O perfect love . . . song . . . words
by D. F. Blomfield. New York, Carl
Fischer, inc. 50¢ © 9May46; publisher;
EP4122.

— Riding along; song . . . lyric by
Grantland Rice. New York, C. Fischer,
inc. 50¢ © 23Feb46; Carl Fischer, inc.;
EP1525.

For voice and piano.

— *arr.*

Sam Houston; S.A.T.B. [Words by]
David Stevens. © arrangement, 15
Mar46; C. C. Birchard & company,
Boston; EP2312.

FRAGALE, FRANK.

Danza drammatica . . . B \flat tenor
saxophone and piano. New York, Edi-
tion Musicus. 60¢ © 15Mar46; Quinto
Maganini, Greenwich, Conn.; EP2701.

— clarinet in B \flat and piano.
New York, Editions Musicus. 60¢

© 15Mar46; Quinto Maganini, Green-
wich, Conn.; EP2697.

— — — E \flat alto saxophone and
piano. New York, Edition Musicus.
60¢ © 15Mar46; Quinto Maganini,
Greenwich, Conn.; EP2699.

— — — flute and piano. New York,
Edition Musicus. 60¢ © 15Mar46;
Quinto Maganini, Greenwich, Conn.;
EP2698.

— — — xylophone and piano. New
York, Edition Musicus. 60¢ © 15Mar
46; Quinto Maganini, Greenwich,
Conn.; EP2700.

FRAGGI, HECTOR.

L'album de Tatou; dix pièces pro-
gressives pour piano; revues et doig-
tées par Marie-Rose Clouzot. Paris,
Henry Lemoine et cie. 50 fr. © 31Dec
45; 1c 8Nov46; publisher; EF2715.

FRANCA, IDA.

Preghiera. (Prayer) Song, [words
by I. Franca] New York, G. Ricordi
& co. © 22Dec45; 2c 5Jan46; pub-
lisher; EP296. Prev. reg. 11Apr44.

For voice and piano.

FRANCIS, WILLIAM S.

Ah-zie and Oo-zie . . . [words and
music] by W. S. Francis & Clarence
T. Wilmore. [3]-5 p. © 8Jun46; Fran-
cis and Wilmore, West Haven, Conn.;
EP8509.

For voice and piano; chords in
guitar tablature and symbols.

— Before you fall in love; [words
and music] by W. S. Francis & Clar-
ence T. Wilmore. © 8Jun46; Francis
& Wilmore, West Haven, Conn.;
EP8521.

For voice and piano; chords in
guitar tablature and symbols.

— I'm to blame! Words and music
by W. S. Francis & Clarence T. Wil-
more. 3-5 p. © 29Jul46; Francis and
Wilmore, New Haven; EP9242.

For voice and piano; chords in
guitar tablature and symbols.

— Mutiny on love; [words and mu-
sic] by W. S. Francis and Clarence T.
Wilmore. [3]-5 p. © 8Jun46; Francis
& Wilmore, West Haven, Conn.;
EP8513.

For voice and piano; chords in
guitar tablature and symbols.

— Since I got a girl friend; [words
and music] by W. S. Francis & Clar-
ence T. Wilmore. © 8Jun46; Francis
& Wilmore, West Haven, Conn.;
EP9247.

For voice and piano; chords in
guitar tablature and symbols.

— What my heart is saying (to you)
[Words and music] by W. S. Francis

& Clarence T. Wilmore. © 8Jun46; Francis & Wilmore, West Haven, Conn.; EP10288.

For voice and piano; chords in guitar tablature and symbols.

FRANCK, CESAR AUGUSTE, 1822-1890.

Allegretto, from Symphony in D minor, arranged for organ by C. H. Stuart Duncan. London, Edwin Ashdown, ltd. 2s. © arrangement, 13Aug46; 1c 9Aug46; publisher; EF2426.

— Ave Maria; arr. for S.S.A. with optional soprano solo and chorus . . . by Francis L. Zavaglia. [New York] J. Fischer & bro. 15¢ © arrangement, 7May46; publisher; EP4210.

— — — for soprano or tenor solo arranged by Francis L. Zavaglia. New York, J. Fischer & bro. 50¢ © arrangement, 17Jun46; publisher; EP4851.

— Far o'er the bay; for full chorus of mixed voices with piano accompaniment ad lib. Translated from the French by W. G. Rothery . . . arranged by Van A. Christy. [New York] G. Schirmer, inc. 20¢ © arrangement, 12Apr46; publisher; EP4139.

— The nation's prayer (Panis angelicus) . . . [words] by George F. Barr, orchestra arr. by Frederic Fay Swift. © arrangement, 29Aug46; Belwin, inc., New York; EP8285.

Condensed score (orchestra, with words) and parts.

— O Lord most holy. (Panis angelicus) For mixed voices S.A.B. . . . arr. by Don Ronaldson. New York, Pro art publications. 15¢ © arrangement, 18Mar46; 2c 9Mar46; publisher; EP1985.

— — — — For women's voices, S.A. . . . arr. by Don Ronaldson. New York, Pro art publications. 15¢ © arrangement, 30Jan46; 2c 23Jan46; publisher; EP962.

— Panis angelicus; [arranged by Frederick Block] New York, Century music publishing co. © arrangement, 13May46; publisher; EP3614.

For piano solo.

— — — arranged for brass band by Frank Wright. London, Besson & co., ltd. 5s. © arrangement, 27Nov46; publisher; EF4576.

— — — canon for chorus of sopranos divided into two choirs, or solo and chorus (in unison or two parts) with organ or piano accompaniment . . . adapted and arranged . . . by Nicola A. Montani, [English text by a sister of Notre Dame de Namur] Philadelphia,

The St. Gregory guild, inc. 18¢ © English translation, 10Nov46; publisher; EP10227.

— — — (For S.A.B. voices) . . . Arr. by Nino Boruccchia [pseud.] Boston, McLaughlin & Reilly co. 4 p. 15¢ © arrangement, 15Jul46; publisher; EP7461.

— — — (The nation's prayer) . . . arranged by Howard Stube . . . for trumpet quartet with full score. New York, Belwin inc. 4 p. and 4 pts. \$1 © arrangement, 25Feb46; publisher; EP1723.

— — — — Trombone quartet, complete with full score. . . New York, Belwin, inc. 4 p. and 4 pts. \$1 © arrangement, 26Jun46; publisher; EP8690.

— — — O Lord most holy. For pipe organ [arranged by Francis Howard McKay] New York, Belwin, inc. 60¢ © arrangement, 21May46; publisher; EP3787.

— — — — sacred chorus for mixed voices with soprano or tenor solo, accompanied. English text by R. H. . . . arranged by Ruth Heller. [Chicago] Hall & McCreary company. 16¢ © arrangement and English text, 23Nov46; publisher; EP10004.

— — — (O Lord, most merciful) For tenor (or soprano) solo and four-part chorus of mixed voices. English words adapted by Katherine K. Davis, revised and edited by H. Clough-Leigher. [Boston] E. C. Schirmer music co. 15¢ © adaptation and revision of English words, 4Mar46; publisher; EP7299.

— — — (O Lord of glory) English text by G. F. S., mixed chorus with violin obbligato . . . arranged by George F. Strickling. 20¢ © arrangement, 22Oct46; Broadcast music, inc., New York; EP10321.

— Prelude in E; from "Prelude, air and finale." for organ . . . arranged by William A. Goldsworthy. New York, Edwin H. Morris & company, inc. © arrangement, 12Mar46; publisher; EP2089.

— Six short organ pieces; arranged by Henry Coates. London, Schott & co. ltd. © arrangement, 7Aug46; publisher; EF4710.

— Symphony in D minor; for piano solo, transcribed by Ludwig Flato. New York, Leeds music corporation. 60¢ © arrangement, 24May46; publisher; EP4245.

FRANKISER, CARL, 1894-

Above the clouds; cornet solo with

v. 41, 1946

piano accompaniment. New York, Belwin, inc. 7 p. and pt. 60¢ © 29Aug46; publisher; EP8287.

— Bells; words by John W. Bratton. New York, Mills music, inc. © 26Dec45; 2c 28Dec45; publisher; EP32.

For voice and piano.

— — — arranged for mixed voices (S.A.T.B.) with piano accompaniment. New York, Mills music, inc. 20¢ © arrangement, 15Jul46; publisher; EP5260.

— Citation. New York, Pro art publications. Full band \$3, symphonic band \$4, condensed score 50c, pts. 20¢ © 18Dec46; 2c 8Dec46; publisher; EP10439.

— Conclave and fugue patrol; for four B \flat clarinets, by Chester Leoni [pseud.] New York, Pro art publications. 7 p. and 4 pts. \$1.25 © 12Jul46; 2c 5Jul46; publisher; EP7350.

— Entry of the heralds; brass sextet. New York, Boosey and Hawkes. 12 p. and 6 pts. \$1.50 © 30Oct46; Boosey & Hawkes, inc.; EP9252.

— Fugue a la valse; trio for B \flat clarinets. New York, Boosey and Hawkes. 10 p. and 3 pts. \$1.25 © 15Oct46; Boosey & Hawkes, inc.; EP8952.

— In the cathedral; a selection of sacred classics. New York, Belwin, inc. 8 p. and 64 pts. Full band \$3.50, symphonic band \$5.00, extra pts. ea. 25¢, conductor 50¢ © arrangement, 12Dec46; publisher; EP10302.

— Inventriole . . . for woodwind trio, two B \flat clarinets & bassoon, with full score. New York, Belwin, inc. 7 p. and 3 pts. \$1 © 29Aug46; publisher; EP8288.

— Jennadean; quartet for two alto, tenor and baritone saxophones. New York, Boosey and Hawkes. 8 p. and 4 pts. \$1 © 15Oct46; Boosey & Hawkes, inc.; EP8951.

— Joyeuse; solo for B \flat clarinet with piano accompaniment. [New York, Belwin, inc.] 8 p. and pt. 75¢ © 29Aug46; publisher; EP8286.

— Legion of valor; overture. New York, Boosey & Hawkes, inc. © 28Dec45; 2c 20Apr46; publisher; EP3165.

Piano-conductor score (band) and parts.

— The man on the flying trapeze. New York, Pro art publications. 11 p. and 66 pts. © arrangement, 24Sep46; publisher; EP8179.

Condensed score (band) and parts.

— Melodie importune; solo for horn in F. New York, Boosey & Hawkes,

inc. 4 p. and pt. 60¢ © 15Oct46; publisher; EP8957.

— Melodie petite; clarinet quartet with band accompaniment. New York, Pro art publications. © 1Apr46; 2c 24Mar46; publisher; EP2694.

— Melodie romanza; solo for tuba with piano accompaniment. [New York, Belwin, inc.] 6 p. and pt. 60¢ © 30Aug46; publisher; EP8292.

— Mightier than circumstance. New York, Carl Fischer, inc. © 22Apr46; publisher; EP3181.

Condensed score (band) and parts.

— Minaret; for four horns in F, by Walter Graham [pseud.] New York, Pro art publications. 4 p. and 4 pts. \$1.00 © 7Oct46; 2c 27Sep46; publisher; EP8877.

— Mountain echoes. New York, C. Fischer, inc. © 12Sep46; Carl Fischer, inc.; EP8525.

Condensed score (band) and parts.

— A musical story. New York, Belwin, inc. 12 p. and 65 pts. © 17Dec46; publisher; EP10399.

Condensed score (band) and parts.

— Patriots; overture. New York, Boosey & Hawkes, inc. © 28Dec45, 2c 20Apr46; publisher; EP3166.

Piano-conductor score (band) and parts.

— A prayer; brass quintet . . . by W. Tuffili [pseud.] New York, Pro art publications. 4 p. and 5 pts. \$1.25 © 7Oct46; 2c 27Sep46; publisher; EP9194.

— Reverie; brass sextet for two B \flat cornets, horn in F, baritone, trombone, tuba. By Walter Graham [pseud.] New York, Pro art publications. 4 p. and 6 pts. \$1.25 © 7Oct46; 2c 27Sep46; publisher; EP8878.

— Stars at dawn; quartet for B \flat clarinets or 1st and 2nd B \flat alto and bass clarinets. New York, Boosey & Hawkes, inc. 12 p. and 6 pts. \$1.50 © 15Oct46; publisher; EP8950.

— *arr.*

The nineties; selection of famous melodies. New York, Belwin inc. © 9Apr46; publisher; EP2804.

Condensed score (band) and parts.

FRANK, LAWRENCE STROUP,
1906-

Communion service in C; [liturgical words] © 29Oct46; composer, Hinsdale, Ill.; EP10100.

Close score: S.A.T.B.

FRANK, LOUIE.

Dance of the Highland folk; for piano. Philadelphia, Theodore Presser co. 25¢ © 4Mar46; publisher; EP1746.

— Wee marionettes; for piano. Philadelphia, Theodore Presser co. 25¢ © 13Dec46; publisher; EP10489.
FRANKEL, BENJAMIN.

Sonata for solo violin. Op. 13. Edited by Max Rostal. London, Augener ltd. 4s. © 17Jun46; publisher; EF2333.

— [The years between. Lullaby] Piano solo. [London] Chappell. 4 p. 2s. © 31May46; Chappell & co., ltd.; EF4052.

FRANKLIN, DAN.

Rippling waters; words by Dorothy Patterson. © 15Dec45; 2c 17Dec45; lyricist, New York; EP1099.

For voice and piano.

FRANKLIN, DAVE, 1915-

I want a doll with big blue eyes; [words and music by] D. Franklin and Irving Taylor. 3 p. © 24Jul46; Edwin H. Morris & company, inc., New York; EP7513.

For voice and piano, with chord symbols.

— My heart is keeping company; words . . . by D. Franklin. New York, Santly bros., inc. © 23Dec35; 2c 10Oct46; publisher; EP5740.

For voice and piano; chords in guitar tablature and symbols.

— My honey's kiss; [words and music] by D. Franklin and Irving Taylor. © 30Jan46; 2c 21Jan46; Martin music, Hollywood, Calif.; EP912.

For voice and piano, with chord symbols.

— One-zy-two-zy . . . [words and music] by D. Franklin [and] Irving Taylor. © 11Feb46; 2c 1Feb46; Martin music, Hollywood, Calif.; EP1142.

For voice and piano, with chord symbols.

— Ooh! what you do to my dreams; [words] by . . . Irving Taylor. New York, Jewel music publishing co., inc. © 11Feb46; publisher; EP2623.

For voice and piano, with chord symbols.

— When the music stops, everybody kiss your sweetheart; [words and music] by D. Franklin and Irving Taylor. New York, Leo Feist, inc. 3 p. © 28Aug46; publisher; EP8033.

For voice and piano, with chord symbols.

FRANKLIN, DAVID.

Home again; words . . . by D. Franklin. © 28Dec45; 2c 25Feb46; composer, Delavan, Wis.; EP1557.

For voice and piano.

FRANKLIN, JOHN.

A country ramble; [words by J.

Franklin] London, Bosworth & co., ltd. © 15Mar46; publisher; EF1774.

For piano solo, with words.

— Missee Lee. London, Alfred Lengnick & co., ltd. 3s. © 18Oct46; publisher; EF2855.

For piano solo.

— Peter Duck. London, Alfred Lengnick & co., ltd. 3s. © 12Feb46; publisher; EF862.

For piano solo.

FRANKLYN, BLANCHE.

China toy; words and music by B. Franklyn and Nat Vincent. New York, Mills music, inc. © 26Dec45; 2c 28Dec45; publisher; EP31.

For voice and piano, with chord symbols.

FRANKO, JOSEPH, 1917-

Heart of love; piano solo. Clifton, N. J., J. Franko. 3 p. © 2Sep46; publisher; EP8826.

FRANKS, AUBREY.

Joe-Joe. © 5Dec45; 1c 1Apr46; Bosworth & co. ltd., London; EF1048.

Piano-conductor score (orchestra) and parts.

FRANSEN, CLARA O.

Beautiful June night; words . . . by C. O. Fransen. Chicago, Puritan publishing co. © 30Aug45; 2c 30Mar46; publisher; EP2241.

For voice and piano; chords in guitar tablature and symbols.

FRANZ, ROBERT, 1815-1892.

Dedication; for four-part chorus of women's voices and soprano solo a cappella . . . arranged by Carl F. Mueller . . . English version by C. F. M. [New York] G. Schirmer, inc. 15¢ © arrangement, 31Dec45; 2c 10Jan46; publisher; EP765.

— (Widmung) . . . arranged by Walter Beeler. (In Beeler, Walter Roy, arr. Twenty-nine cornet solos. New York. p. 12) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9048.

FRASER, NORMAN, 1904-

Six songs. [London] Boosey & Hawkes. © claimed on 6 songs, 8Oct46; Boosey & Hawkes, ltd.

Contents.—[v. 1] Echo's lament; words by Ben Jonson (© EF4339)—[v. 2] From the Greek; words by John Addington Symonds (© EF4340)—[v. 3] Little Irish song; words by Blanche Beresford (© EF4341)—[v. 4] From the Chinese; words by Chan Fang Sheng, translated by Arthur Waley (© EF4344)—[v. 5] From the Brazilian; Portuguese words by Cecilia Meireles, English words by N. Fraser

(© EF4342) — [v. 6] The snowdrop in the wind; words by Ana de Bary (© EF4343).

FRATER, JAMES.

In our little cottage home; words . . . by J. Frater. Hollywood, Calif., Nordyke music publications. © 7Jul 45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2472.

For voice and piano.

FRAULINO, MICHAEL, 1903—

Santa Maria . . . for voice; words . . . by M. Fraulino. Pianoforte . . . accomp. by Meyerion Paioff. Los Angeles, M. Fraulino. 4 p. 50¢ © 8Jul46; composer; EP7285.

— with English and Italian texts by M. Fraulino. Pianoforte . . . accomp. by Meyerion Paioff. Los Angeles, M. Fraulino. © 5Feb46; publisher; EP1250.

For voice and piano.

FRAZZI, ALDO.

Pentimento . . . versi di Lionello Rasoini. Firenze, Il Fauno. © 27Jul 45; 1c 26Apr46; Casa editrice musicale "Il fauno"; EF1666.

For voice and piano.

— Ricordo di Mamma; [versi di L. Rasoini] Firenze, Casa editrice musicale Il Fauno. © 25Sep45; 1c 28Jan 46; publisher; EF4478.

For voice and piano.

FREDERICK, CONRAD, *arr.*

The Golden Gate quartette; spirituals for male quartette . . . edited by William Stickles. New York, Leeds music corporation. © arrangement and editing, 2Jan46; publisher; EP412.

FREDERIKSEN, AXEL.

Copenhagen . . . arr. by Gordon Mackenzie. 11 pts. © arrangement for brass band, 10May46; The Peter Maurice music co., ltd., London; EF 4063.

Parts: band.

— 15 pts. © arrangement for military band, 10May46; The Peter Maurice music co., ltd., London; EF4064.

Parts: band.

FREDERIKSEN, LOYD C.

When our boys come home again; words . . . by L. C. (Freddie) Frederiksen. Hollywood, Calif., Nordyke music publications. © 31Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2526.

For voice and piano.

FREED, ARTHUR.

I cried for you; scored by Fud Livingston, [words and music] by A. Freed, Gus Arnheim [and] Abe Ly-

man. [New York] Miller music corporation. 50¢ © arrangement, 14Jan 46; publisher; EP879.

Piano-conductor score (orchestra, with words) and parts.

— Pagan love song; arranged by Carl Swift, composed by A. Freed and Nacio Herb Brown. New York, Robbins music corporation. © arrangement; 3Apr46; publisher; EP2993.

Condensed score (band) and parts. FREED, FRED.

Un beau jour pourtant; paroles de Pierre Dudan. Paris, Raoul Breton. © 31Dec45; 1c 12Apr46; publisher; EF1319.

For voice and piano.

— Chaque jour est un dimanche; paroles de Tristan Richepin et Gérard Carlier. Paris, Salabert. © 15Jun46; Editions Salabert; EF2810.

For voice and piano.

— J'aime tant; paroles de Marcel Paul. Paris, Jean Dartonne. © 31Dec 45; 1c 18Jul46; publisher; EF2046.

For voice and piano.

— Triste printemps; paroles de Pierre Fargues. Paris, Salabert. © 15Jun46; Editions Salabert; EF2801.

For voice and piano.

FREED, ISADORE.

Canzonet . . . for piano. Philadelphia, Elkan-Vogel co., inc. 60¢ © 21 Nov46; publisher; EP10078.

— Caprice . . . for piano. Philadelphia, Elkan-Vogel co., inc. 75¢ © 21 Nov46; publisher; EP10079.

— Chartless; song . . . words by Emily Dickinson. New York, Carl Fischer, inc. © 26Nov46; publisher; EP10114.

— Intrada and Fugue; for piano solo. Providence, Axelrod publications, inc. 75¢ © 6May46; 2c 1May46; publisher; EP3317.

— Prelude . . . for piano. Philadelphia, Elkan-Vogel co., inc. 60¢ © 21 Nov46; publisher; EP10077.

FREED, WALTER ALEXANDER.

Dawn of a new day; words by Florence Tarr. New York, Bregman, Vocco & Conn, inc. © 9Sep46; publisher; EP8351.

For voice and piano.

— Fantasy of night . . . piano solo. New York, Bregman, Vocco & Conn, inc. 60¢ © 29Nov46; publisher; EP 10019.

— I find solace (when I pray); lyric by Florence Tarr . . . S.A.T.B. . . . arranged by William Stickles. New York, Bregman, Vocco and Conn, inc. © 20Mar46; publisher; EP2614.

— S.S.A. . . . arranged by William Stickles. New York, Bregman, Vocco and Conn, inc. © 20Mar46; publisher; EP2613.

— T.T.B.B., arranged by William Stickles. New York, Bregman, Vocco and Conn, inc. © 20Mar46; publisher; EP2615.

— words by Florence Tarr [arranged by W. Freed and F. Tarr], New York, Bregman, Vocco and Conn, inc. © arrangement, 3Apr46; publisher; EP2725.

For voice and piano.

— I heard a prayer; lyric by Florence Tarr . . . S.A.T.B. . . . arranged by William Stickles. New York, Bregman, Vocco and Conn, inc. © 20Mar46; publisher; EP2617.

— S.S.A. . . . arranged by William Stickles. New York, Bregman, Vocco and Conn, inc. © 20Mar46; publisher; EP2618.

— T.T.B.B. . . . arranged by William Stickles. New York, Bregman, Vocco and Conn, inc. © 20Mar46; publisher; EP2616.

— words by Florence Tarr, [arranged by W. Freed and F. Tarr] New York, Bregman, Vocco and Conn, inc. © arrangement, 3Apr46; publisher; EP2726.

For voice and piano.

— The what-not shelf . . . a modern fantasy for piano. New York, Bregman, Vocco and Conn, inc. © 3Apr46; publisher; EP2722.

FREEHOFF, RUTH WILLIAMS,
1893—

Press ye ever forward; words . . . by R. W. Freehoff. [3] p. © 1Sep46; composer, Waukesha, Wis.; EP8910.

"The centennial hymn for the First Presbyterian church, Waukesha, Wisconsin."

FREEMAN, ALBERT EDWARD.

Eagles; words . . . by A. E. Freeman. © 5Mar46; composer, New York; EP 2123. Prev. reg. 22Mar43; EU327898.

For voice and piano, with chord symbols.

"Copyright 1945."

FREEMAN, AUGUSTA DOAN,
1871—

The deep, deep South (S.A.T.B.) Words by A. D. Freeman . . . harm. and arr. by R. S. Stoughton. [Boston] C. C. Birchard & company. 7 p. 16¢ © 4Sep46; publisher; EP8925.

— T.T.B.B. Words by A. D. Freeman . . . harm. and arr. by R. S. Stoughton. [Boston] C. C. Birchard &

company. 16¢ © arrangement, 16Oct 46; publisher; EP8895.

— Unison. Words by A. D. Freeman . . . harm. and arr. by R. S. Stoughton [Boston] C. C. Birchard & company. 12¢ © arrangement, 16Oct 46; publisher; EP8896.

FREEMAN, LAWRENCE, 1906—

The barracuda; Eb alto saxophone solo . . . [by] Bud Freeman. [Piano accompaniment by Hugo Frey] New York, Robbins music corporation. 75¢ ② piano arrangement, 23Aug46; publisher; EP9191.

FREEMAN, TICKER.

Baby, don't be mad at me; words by Mack David. New York, Famous music corporation. © 18Oct46; publisher; EP9514.

For voice and piano, with chord symbols.

— You'll always be the one I love; lyric by Sunny Skylar. 3 p. © 4Sep46; Edwin H. Morris & company, inc., New York; EP8360.

For voice and piano, with chord symbols.

FREIRE, OSMAN PEREZ.

Out of the night; an adaptation of the world famous melody "Ay ay ay" . . . English lyrics and verse melody by Eddie Lisbona & Bob Musel. London, Southern music publishing co., ltd. © adaptation and new English lyric, 11Dec45; 2c 3Jan46; publisher; EF32.

For voice and piano, with chord symbols.

FRELIGH, PAUL ELTON.

The eternal Christ . . . [words by] P. E. F. . . . harmonized by Anne Sweet. © 20Feb46; composer, Seattle; EP1994.

Close score: SATB.

FRENCH, PEARL.

I call you my happiness, dear; words . . . by P. French. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6072.

For voice and piano.

FRENCH, W. P.

Slattery's mounted fut; song, words . . . by W. P. French. London, Keith, Prowse & co., ltd. 2s. © 20May46; publisher; EF1832.

FRESCOBALDI, GIROLAMO,
1583—1643.

Ricercare . . . Prelude on the chorale, Adam's fall [by Gottfried August Homilius] Organ with solo instrument or voice, edited by E. Power

v. 41, 1946

Biggs. New York, Music press, inc. © preface, 7Feb46; publisher; EP1283. FRESEDO, OSVALDO N.

¡No me falles, corazón! . . . Letra de Manuel Arcos. Buenos Aires, Ediciones musicales Buenos Aires, E.M. B.A. \$0.50 © 20Nov45; 1c 3Apr46; publisher; EF1036.

For voice and piano.

FREUDENTHAL, JOSEF, 1903—

A la bien-aimée; piano solo. New York, Transcontinental music corporation. © 2Dec46; publisher; EP10001. FREY, EMIL.

Danklied; worte . . . von E. Frey. © 15Dec45; 1c 17Apr46; composer, Zurich, Switzerland; EF1365.

For voice and piano.

— Neue internationale; worte . . . von E. Frey. © 1Dec45; 1c 12Dec45; composer, Zurich, Switzerland; EF1352.

Score: SATB and piano.

— Nouvelle internationale; paroles . . . par E. Frey, version française par Marc Junod. © French words, 1Dec45; 1c 12Dec45; composer, Zurich, Switzerland; EF1353.

Score: SATB and piano.

FREY, HUGO.

Alphabet soup . . . for piano. [New York] Robbins music corporation. 40¢ © 12Apr46; publisher; EP3071.

— Dancing snowflakes . . . lyric by Florence Tarr. [New York] Robbins music corporation. 20¢ © 20Mar46; publisher; EP2391.

Score: SSA and piano.

— Golden sunset . . . for piano. [New York] Robbins music corporation. © 1Mar46; publisher; EP1711.

— Hop, skip and jump . . . for piano. [New York] Robbins music corporation. © 1Mar46; publisher; EP1712.

— Kittens at play . . . for piano. [New York] Robbins music corporation. 40¢ © 12Apr46; publisher; EP3069.

— Let him go, let him tarry; [Irish folk song] [New York] Robbins music corporation. © arrangement, 13Feb46; publisher; EP1327.

For voice and piano.

— March of the crickets . . . for piano. [New York] Robbins music corporation. © 1Mar46; publisher; EP1713.

— Polka dots . . . for piano. [New York] Robbins music corporation. © 1Mar46; publisher; EP1717.

— Swinging on the gate . . . for piano. [New York] Robbins music cor-

poration. 40¢ © 12Apr46; publisher; EP3072.

— Thank God for a new born day; words by Mary Ann Eager. New York, Robbins music corporation. 20¢ © 25Sep46; publisher; EP8613.

Score: mixed chorus and piano.

— Waltzing shadows . . . for piano. [New York] Robbins music corporation. 40¢ © 12Apr46; publisher; EP3070.

— *ed. and arr.*

Kate Smith's hymns for the home; [compiled by the Carlton music corporation] © 26Mar46; Carlton music corporation, New York; EP3363.

Close score: SATB.

FREY, MARTIN.

Bunter regen . . . Op. 61. [Words by M. Frey] Leipzig, Breitkopf & Härtel. © 1Jan19; 1c 15Apr46; Breitkopf publications, inc., New York; EF1311.

For voice and piano.

FRIBOULET, GEORGES.

Technique de l'harmonie du jazz. Paris, Editions Salabert. © 28Feb46; publisher; EF1990.

FRIEBERG, F.

Vikingarne. The Vikings. English version by J. E. Vanstrom; English and Swedish text. Male chorus and orchestra [arranged by Frederick Wick] [Minneapolis, Wick music publishing company] 20¢ © arrangement and English text, 28Nov45; arranger, Minneapolis; EP822.

FRIED, LOUIS PETER.

I dreamed of you (a thousand times) words . . . by L. P. Fried. © 12Jul46; Tin pan alley, inc., New York; EP7311. Prev. reg. 8Nov45; EU445709.

For voice and piano.

— I'm looking at the moon (in the top of the tree) words . . . by L. P. Fried. © 16Jul46; Tin pan alley, inc., New York; EP7312. Prev. reg. under title "I am looking at the moon in the top of the tree," 8Aug45; EU433796. [FRIED, SAM] 1912—

'Cause I'm in love with you; words and music by Robert Spencer Douglas [pseud.] and Toby Dwork. © change in last line, 18Oct46; composer and Sophie Estelle Dwork, d.b.a. Douglas publishing company, New York; EP10221. Prev. reg. under title "If I didn't care," 28May46; EU23659.

For voice and piano, with chord symbols.

— Don't fall in love with me; words and music by Robert Spencer Douglas [pseud.] and Toby Dwork. © 18Oct46;

composer and Sophie Estelle Dwork, d.b.a. Douglas publishing co., Newark, N. J.; EP10229.

FRIEDBERG, SIDNEY ARTHUR.

You are all to me; [words] by S. Friedberg. Chelsea, Mass., Sidney Friedberg music co. © 1Mar46; composer, Chelsea, Mass.; EP2155.

For voice and piano, with chord symbols.

FRIEDEL, JOHN.

Sweet Eileen; words . . . by J. Friedel, jr. Hollywood, Calif., Nordyke music publications. © 12Feb46; Nordyke publishing company, Los Angeles; EP4795.

For voice and piano, with chord symbols.

FRIEDEMANN, CARL BERTHOLD ULRICH, 1862—

Slavonic rhapsody . . . arranged by M. L. Lake; arranged for modern bands with new parts by H. R. Kent [pseud.] New York, Carl Fischer, inc. © arrangement, 15Jul46; publisher; EP7378.

FRIEND, CLIFF.

I "wanna" go where you go, do what you do, then I'll be happy . . . arranged [by] Jimmy Dale. New York, Bourne, inc. 50¢ © arrangement, 1Aug46; publisher; EP7971.

Piano-conductor score (orchestra) and parts.

— I'm takin' the dream train (hug-a-chug) words . . . by C. Friend. New York, Miller music corporation. © 25Oct46; publisher; EP9170.

For voice and piano, with chord symbols.

— You put a song in my heart; words . . . by C. Friend. New York, Mayfair music corp. 3 p. © 14Aug46; publisher; EP8134.

For voice and piano, with chord symbols.

FRIGGIERI, ROUMALDO.

Lei e lui . . . sposi! . . . Parole . . . di R. Friggieri. Sognano i fiori . . . parole di F. Tettoni, musica di A. Sala. Milano, Carisch, s. a. © 9Nov45; 1c 1Feb46; publisher; EF2534.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Sognano i fiori on verso of score and parts of Lei e lui . . . sposi.

FRIML, RUDOLF, 1881—

The donkey serenade; for three-part chorus of mixed voices with piano accompaniment. Lyric by Bob Wright and Chet Forrest. music by R. Friml [and] Herbert Stothart, arranged by Jeffrey Marlowe [pseud.] [New York]

G. Schirmer, inc. 18¢ © arrangement, 30Sep46; publisher; EP9736.

— — — for two-part chorus of women's voices with piano accompaniment. Lyric by Bob Wright and Chet Forrest, music by R. Friml [and] Herbert Stothart, arranged by Jeffrey Marlowe [pseud.] [New York] G. Schirmer, inc. 16¢ © arrangement, 30Sep46; publisher; EP9735.

— [Rose-Marie. Indian love call] Arranged by Jimmy Dale. New York, Harms, inc. 60¢ © arrangement, 10May46; publisher; EP3796.

Piano-conductor score (orchestra) and parts.

— — — Transcribed by Charles R. Cronham for Hammond or pipe organ and piano. New York, Harms, inc. 8, 8 p. \$1 © arrangement, 31Jul46; publisher; EP8233.

Two scores for organ and piano.

— The white eagle: Regimental song [excerpt] (One piano, four hands) Transcribed by J. Louis Merkur. New York, Mills music, inc. 75¢ © arrangement, 28Dec45; 2c 24Jan46; publisher; EP713.

FRISINO, WOODY.

(If I had the world to choose from) I'd pick you out again; [words and music] by W. Frisino and Perry Alexander, arranged by Frank V. Turner. © 25Feb46; Dubonnet music publishing, New York; EP4541.

For voice and piano, with chord symbols.

FRITSCH, EDWARD VINCENT.

Six-shooter Junction Lil; words and music by Babe Fritsch and Katherine Phillips. [4] p. © 20Sep46; Peer international corporation, New York; EF8554.

For voice and piano, with chord symbols.

[FRITTS, MINNIE LANE]

Gospel songs; [words by] M. L. Fritts] © 17Aug46; composer, Jamestown, N. Y.; EP5422.

Hymns, with music.

— Watch and pray; [words by] M. L. Fritts. © 30Jan46; composer, Jamestown, N. Y.; EP941.

Close score: SATB.

FRITZ, EDWARD CHARLES.

Ticonderoga (the big "T") . . . words . . . by E. Fritz, jr. Chicago, Hilliard-Currie music publishers. © 7Aug44; 2c 1Oct45; composer, Chicago; EP638. Prev. reg. 25Apr44; EU374004.

For voice and piano, with chord symbols.

v. 41, 1946

FRITZE, LUCIUS A., 1888—

Clarency. © 15Dec46; composer, Glen Ellyn, Ill.; EP10296.

For piano solo.

—Nocturne in G \flat . © 20Dec46; 2c 14Dec46; composer, Glen Ellyn, Ill.; EP10476.

For piano solo.

FROMM, HELEN E.

His grace shall be sufficient; [words by] Lillian Chipley. © 14Jan46; Gladys M. Crump, Philadelphia; EP-1100.

—Trust in the Lord; [words by] H. E. F. (In P. S. O. B. radiator, 1945. p. 48) © 11Dec45; Philadelphia school of the Bible, class of '45, Philadelphia; EP4038.

Close score: SATB.

FROMM, HERBERT.

Al tiro. (Fear not, O Jacob) SATB. New York, Transcontinental music corporation. 4 p. 20¢ © 23Sep46; publisher; EP8263.

—Anim z'miros. Pleasant songs. (SATB) New York, Transcontinental music corporation. 25¢ © 18Dec46; publisher; EP10492.

—Five songs of worship; for voice and piano (or organ). New York, Transcontinental music corporation. 14 p. \$1.25 © 26Aug46; publisher; EP7834.

—Hanukkah madrigal. Mi y'mallél. SATB. New York, Transcontinental music corporation. 4 p. 20¢ © arrangement, 23Sep46; publisher; EP8262.

—My homeland. (Molad'ti) S.S.A. New York, Transcontinental music corporation. 3 p. 15¢ © arrangement, 23Sep46; publisher; EP8264.

—New Year's prayer . . . SATB. [Words by Penina Moise] New York, Transcontinental music corporation. 4 p. 20¢ © 23Sep46; publisher; EP8261.

—Song of Miriam; chorus for women's voices with baritone or contralto solo and piano accompaniment, triangle and tambourine ad lib. Text adapted from Exodus 15:20-21 by the composer. New York, C. Fischer, inc. 16¢ © 6Mar46; Carl Fischer, inc.; EP1964.

—Three Palestine poems; for voice and piano, [English versions by Jean Harper] New York, Transcontinental music corporation. © 26Aug46; publisher; EP7836.

—The 23rd psalm; S.S.A. (with flute ad lib.) New York, Transcontinental music corporation. 25¢ © 2Dec46; publisher; EP10000.

—Yemenite Passover song. Adir

hu. (SATB) New York, Transcontinental music corporation. 15¢ © 18Dec46; publisher; EP10494.

FROST, BERNICE.

Mountain sunrise . . . piano solo. Boston, The Boston music co. 3 p. 30¢ © 29May46; publisher; EP7025.

—Waltz reflections . . . piano solo. Boston, The Boston music co. 5 p. 35¢ © 13Jun46; publisher; EP7172.

—ed.

Second piano part by Elizabeth Gest to Six sonatinas for piano by Haydn, Mozart, Beethoven. New York, J. Fischer & bro. © 23Sep46; publisher; EP5835.

FROST, ESTHER BROWN.

A carol . . . SSA [words by Lizette W. Reese] Chicago, Clayton F. Summy co. 15¢ © 31Oct46; publisher; EP9278.

FROST, FRANK L.

March of the giant's partners; words . . . by F. L. F. © 22Mar46; Tide water associated oil company, New York; EP2777.

For voice and piano.

FROST, JACK.

Some days you can't make a nickel; words . . . by J. Frost, piano arrangement by Ted Eastwood. © 31Dec45; 2c 11Jan46; Southern music publishing co., inc., New York; EP486.

For voice and piano, with chord symbols.

FROUIN, LISA.

"Legs à la posterité": Cinq valse d'il y a 50 ans [excerpts] [Paroles par L. Frouin] Marseille, Ciarfa. © claimed on 6 pieces, 31Apr46; composer, Paris.

1, 3 and 4 for piano solo; 2, 2b, and 5 for voice and piano.

Contents.—[v.] 1. Valse charmeuse (© EF3036)—[v.] 2. L'aube de la vie (© EF3037)—[v.] 2b. Sanglot (© EF3038)—[v.] 3. Tentation (© EF3039)—[v.] 4. Valse triste (© EF3040)—[v.] 5. Adjuration d'amour (© EF3041).

FRUGOLE, DONALD DOMING.

Uncle Sammy's true democracy; . . . words . . . by D. D. Frugole. Ogden, Utah, D. D. Frugole. © 13Sep46; publisher; EP5728. Prev. reg. 7Jan46; EU1167.

For voice and piano, with chord symbols.

FRUSCIONE, JOSEPH M., 1924—

Don't you cry, little girl; [music] by J. M. Fruscione . . . [and] Herman Marshall Banner [words by Beatrice P. Willsky and H. M. Banner] New

York, H. M. Banner publications. 50¢
© 12Sep46; publisher; EP10395.

For voice and piano, with chord symbols.

FRY, HENRY S.

Beautiful Saviour; Silesian folk song. Four-part chorus, a cappella. Philadelphia, The John Church company. 16¢ © arrangement, 26Jul46; publisher; EP5207.

FUCHS, ARNO.

Cinco piezas; para piano. México, Editorial de México. © claimed on 5 pieces, 1Mar46; composer, Tacubaya, Mexico.

Contents.—No. 1. Cuento corto (© EF1544)—No. 2. Sonata en si menor (© EF1545)—No. 3. Entretenimiento musical (© EF1546)—No. 4. Baile alegre (© EF1547)—No. 5. Caminando sin preocupación (© EF1548).

FUGGI, E.

Les yeux noirs . . . paroles de Doddy & Jean Davon. Paris, Les Editions musicales "celtiques." © 31Dec40; 1c 5Mar46; publisher; EF2429.

For voice and piano, with chord symbols.

——— © 31Dec40; 1c 5Mar46; publisher; EF2431.

Melody and chord symbols, with words.

FULEIHAN, ANIS.

Fifteen short pieces for piano. New York, Carl Fischer, inc. \$1.25 © 15Nov46; publisher; EP9719.

——— To the young prince; for 3-part women's chorus; words by Naomi Brooke. Los Angeles, Delkas music publishing company. 15¢ © 8Dec46; publisher; EP6316.

FULLER, FRANK R., 1870—

A message of love; lyrics by Henry E. Robertson. San Francisco, H. E. Robertson. 3 p. © 3Jul46; publisher; EP7385.

For voice and piano, with chord symbols.

FULLERTON, FLORENCE F.

United nations; words . . . by F. Fullerton. [Astoria, N. Y.] F. Fullerton. © 1Aug45, 2c 30May46; publisher; EP4050.

For voice and piano.

FULTON, JACK.

"Who's got a tent for rent?" Forig. (B \flat to D) By J. Fulton and Dick Cunliffe. © 5Jun46; ABC music corporation, New York; EP4053.

Piano-conductor score (orchestra, with words) and parts.

FULTON, JAMES M.

Kolomea. © 9Nov46; Fillmore bros. co., Cincinnati; EP6007.

Condensed score (band, with words) and parts.

FURLOTTI, ARNALDO.

La Samaritana; rappresentazione biblica in tre atti de Riccardo Guazzi . . . Canto e pianoforte. Nuova ed. Milano, Carisch, s. a. © 30Dec41; 1c 13Apr46; publisher; EF4486.

FUSCO, WILLIAM RUDOLPH.

For you; [words and music by] Mr. and Mrs. W. Fusco. © 10Jun46; composer, South Bend, Ind.; EP5002.

Close score: SATB.

——— Something to sing about; [words by] Virginia Newitt, [music by] Mr. and Mrs. W. Fusco. © 10Jun46; composer, South Bend, Ind.; EP5001.

Close score: SATB.

FYFFE, LUCILLE.

That's why I dream; [words] by L. Fyffe. Salt Lake City, Wire company. [3] p. © 3Jul46; publisher; EP7388.

For voice and piano, with chord symbols.

GABAROCHE, G.

Ah, que la France est belle! Paroles de Pierre Bayle, musique de Gabaroché et Simonot. Paris, P. Beuscher. © 30Nov40; 1c 5Mar46; Editions Paul Beuscher; EF707.

For voice and piano.

GABEAUD, ALICE.

Les enfants de France aux morts des deux guerres; paroles . . . de A. Gabeaud. © 16Jul45; 1c 5Mar46; Durand & cie., Paris; EF493.

Score: chorus (SSA).

GABRIEL, BERNARD, 1911—

The dance of the atoms; piano solo. New York, G. Schirmer, inc. © 13Aug46; publisher; EP8774.

——— two pianos, four hands. New York, G. Schirmer, inc. © 13Aug46; publisher; EP8775.

GABRIEL, CHALVAR A.

The victory; [words by] G. R. Graves. © 4Mar45; 2c 18Jul46; composer, Duluth, Minn.; EP5013.

Partly for voice and piano, partly close score: SATB.

GABRIEL, CHARLES HUTCHINSON, 1856—1932.

The cross-tree road; [words by] C. H. G. (In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [103]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6215.

v. 41, 1946

— Do you know Jesus? . . . Arranged by Griffith J. Jones; [words by] Rev. Frank E. Graeff] Winona Lake, Ind., The Rodeheaver Hall-Mack co. © arrangement, 28Mar46; The Rodeheaver company, Winona Lake, Ind.; EP2717.

Score: SSA and piano.

— Over there; [words by] Ida L. Reed. (In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [26]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6190.

— When the gates open for me; [words by] E. E. Hewitt. (In Rodeheaver, Homer Alvan, comp. 1946 Winona Lake Bible conference songs. Winona Lake, Ind. p. [102]) © 22Jul46; Rodeheaver company, Winona Lake, Ind.; EP5846.

Close score: SATB.

— (In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind.) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6185.

GABUCCI, AGOSTINO, *arr.*

Raccolta di musiche antiche di celebri autori italiani; 50 duetti trascritti per due clarinetti. Milano, Carisch, s. a. © arrangement and compilation, 30Apr40; 1c 2Mar46; publisher; EF4484.

GADE, JACOB, 1879—

Bryllup paa Himmelpind . . . Nuptial festival at "Himmelpind." København, Wilhelm Hansen, musik-forlag. © 19Mar41; 1c 8Mar46; publisher; EF476.

Piano-conductor score (orchestra) and parts.

— Fortaellinger og smaavers; [words by Johan Herman Wessel] København, Wilhelm Hansen, musik-forlag. © 4Jul41; 1c 8Mar46; publisher; EF472.

For voice and piano.

— [Jalousie] Arranged by Johnny Sterling for clarinet and piano. New York, Harms, inc. 60¢ © arrangement, 5Jun46; publisher; EP7020.

— [for] trumpet (cornet) and piano. New York, Harms, inc. 60¢ © arrangement, 31May46; publisher; EP4106.

— (Jealousy) . . . arranged for organ by Charles R. Cronham. New York, Harms, inc. 60¢ © arrangement, 17Dec46; publisher; EP10623.

— For xylophone or marimba with piano accompaniment . . .

arranged by F. Henri Klickmann. New York, Harms, inc. 75¢ © arrangement, 14Nov46; publisher; EP9697.

— Four-part mixed voices, SATB. Words by Vera Bloom, Spanish text by Belen Ortega . . . arranged by Douglas MacLean [pseud.] [New York] Harms, inc. 18¢ © arrangement, 7Aug46; publisher; EP7843.

— S.S.A. . . . arranged by Douglas MacLean [pseud.] words by Vera Bloom, Spanish text by Belen Ortega. [New York] Harms, inc. © arrangement, 5Feb46; publisher; EP1081.

— Københavnerliv. [Copenhagen] Wilhelm Hansen, musik-forlag. © 30Oct43; 1c 8Mar46; publisher; EF464.

Piano-conductor score (orchestra) and parts.

— Leda og svanen . . . Leda and the swan. København, Wilhelm Hansen, musik-forlag. © 8Dec41; 1c 8Mar46; publisher; EF475.

Piano-conductor score (orchestra) and parts.

— Serenade til den skønne ubekendte; tekst: Kai Rosenberg. København, Wilhelm Hansen, musik-forlag. © 26Jan42; 1c 8Mar46; publisher; EF459.

For voice and piano.

— Suite d'amour. København, Wilhelm Hansen, musik-forlag. © 24May41; 1c 8Mar46; publisher; EF474.

Piano-conductor score (orchestra) and parts.

GADSBY, HENRY ROBERT.

O Lord, our Governour . . . [Words from] Psalm 8. (In Mueller, Carl F., *arr.* Schirmer's Favorite sacred choruses (S.A.B.) New York. v. 2, p. 44-51) © arrangement, 30Sep46; G. Schirmer, inc., New York; EP9767.

GAGNON, SELMA JULIETTE.

Put on your garment . . . [words by] S. J. G. (In Hymns of inspiration. Los Angeles. p. [2]) © 14Oct46; composer, Los Angeles; EP6244.

Close score: SATB.

GAILLARD, BULEE.

Cement mixer . . . Words and music by Slim Gaillard and Lee Ricks. New York, American academy of music, incorporated. © 19Jun46; publisher; EP4577.

For voice and piano, with chord symbols.

— [Arranged by Will Hudson] New York, American academy of music, incorporated. 75¢ © ar-

rangement, 21Jun46; publisher; EP5263.

Piano-conductor score (orchestra, with words) and parts.

—Yep roc heresi . . . words and music by Slim Gaillard and Lee Ricks. New York, American academy of music, incorporated. © 30Aug46; publisher; EP5517.

For voice and piano, with chord symbols.

—arr. by Will Hudson. New York, American academy of music, inc. 75¢ © arrangement, 3Sep46; publisher; EP5572.

Piano-conductor score (orchestra, with words) and parts. English words. GAILLARD, MARIUS FRANCOIS, 1900—

Concerto brève; pour piano. Paris, Lucien de Lacour. 15 fr. © 30Jun45; 1c 5Mar46; publisher; EF553.

For piano solo.

—Histoire de rire: Le bonheur, c'est nous [excerpt] Paroles de Robert Desnos. Paris, L. de Lacour, Editions Costallat. © 7Jan46; Lucien de Lacour; EF2028.

For voice and piano.

—Marchand d'chansons . . . paroles de Fernand Divoire. Paris, L. de Lacour, Editions Costallat. 17.50 fr. © 7Jan46; Lucien de Lacour; EF2027.

For voice and piano.

—Noite sobre o Tejo. (Nuit sur le Tage) Pour saxophone alto mib et piano. Paris, L. de Lacour. 15 fr. © 30Jun45; 1c 5Mar46; Lucien de Lacour; EF557.

—Regards; [words by M. F. Gaillard] Paris, L. de Lacour, Editions Costallat. 17.50 fr. © 7Jan46; Lucien de Lacour; EF2025.

For voice and piano.

—Six mélodies . . . Sur des poésies de Paul Verlaine. Paris, Editions Costallat, L. de Lacour. 45 frs. © 30Jun45; 1c 5Mar46; Lucien de Lacour, Paris; EF765.

For voice and piano.

—Valse; [words by M. F. Gaillard] Paris, L. de Lacour, Editions Costallat. © 7Jan46; Lucien de Lacour; EF2024.

For voice and piano.

[GAILLET-TANCREDE, PAUL] arr. Chansons de montagne [par] Samivel, [pseud.] [Words by P. Gaillet-Tancrède] Lyon, Editions IAC. © 30Dec41; 1c 29Aug45; publisher; EF263.

Melody and words.

GAINES, SAMUEL RICHARDS, 1869—

From old Russia . . . for chorus of men's voices [words by] N. Ogarev, English version by S. R. Gaines. [New York] Galaxy music corporation. © 6Feb46; publisher; EP1127.

— for chorus of mixed voices . . . arranged by Channing Lefebvre, [words by] N. Ogarev, English version by S. R. Gaines. [New York] Galaxy music corporation. 16¢ © arrangement and English version, 18Sep46; publisher; EP5683.

—Robin in the rain; song with piano accompaniment . . . poem by Brychan B. Powell. New York, Carl Fischer, inc. 60¢ © 24Oct46; publisher; EP9608.

—Yonder! Yonder! Part-song for women's voices, with tenor (or soprano) solo . . . Russian folk-melody [words] from the Russian of Pletscheeyef by S. R. G. [Philadelphia] Oliver Ditson company. 16¢ © arrangement, 27Nov46; publisher; EP10276.

GAL, HANS, 1890—

A Pickwickian overture . . . [Op. 45] London, Novello and company, limited. 38 p. 18s6d. © 20Jun46; publisher; EF4162.

"Copyright 1945."

Score: orchestra.

—Serbische weisen . . . Op. 3. Wien, Universal-edition, a. g. © arrangement, 1Jan19; 1c 15Dec46; Associated music publishers, inc., New York; EF4699.

For piano 4 hands.

GALAVERNI, ITALO.

6 pezzi su 5 note; per pianoforte a due mani. Milano, Carisch, s. a. © 10Jun42; 1c 22May46; publisher; EF2844.

GALE, DAVID.

If I can't have you; [words and music] by D. Gale [and] Henry Cooper. © 24Jul46; Wemar music corporation, New York; EP5131.

For voice and piano, with chord symbols.

GALINDO, PEDRO.

¡Ay, qué rechulo es Puebla! ¡Ay, qué rechulo es Puebla! [excerpt] . . . Letra de Ernesto M. Cortázar. [México] Promotora hispano americana de música, s. a. © 28Dec45; 1c 1Jun46; publisher; EF1802.

For voice and piano.

—¡Ay, qué rechulo es Puebla! Cielo mexicano [excerpt] Letra . . . de P. Galindo. [México] Promotora hispano

v. 41, 1946

americana de música, s. a. © 28Dec45; 1c 1Jun46; publisher; EF1796.

For voice and piano.

— Una canción en la noche: Palomita blanca [excerpt] . . . Letra de Ernesto M. Cortázar. México, Promotora hispano americana de música, s. a. © 31Dec45; 1c 6May46; publisher; EF1565.

For voice and piano.

GALL, JAN.

Vesper prayer; [words by] Samuel Longfellow . . . arr. by Griffith J. Jones. (In Jones, Griffith J., arr. Men's chorus selections. Winona Lake, Ind. p. 61) © arrangement, 2Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6028.

Close score: TTBB.

GALLA-RINI, ANTHONY, 1907—arr.

Sacred selections for piano accordion. New York, Edwin H. Morris & company, inc. © 20Mar46; publisher; EP2593.

GALLANT, MICHAEL.

Chant of the tamale vendor. (El pregon del tamalero) Words . . . by M. Gallant, arr. by Joe C. Kovats, Spanish lyrics by Lucio Garcia. © 8Mar46; Gollatz music publishers, Chicago; EP5659.

For voice and piano; chords in guitar tablature and symbols.

GALLIARD, JOHANN ERNST.

Six sonatas for bassoon or cello and piano; figured bass set by Edith Weissmann. New York, McGinnis & Marx. (Music for wind instruments by 18th century masters, edited by Josef Marx. No. II) © v. 1, setting of figured bass and foreword, 4Dec46; Josef Marx, New York; EP10176.

GALLIERA, ARNALDO.

Preludio (quasi fantasia) e fuga; per organo. Milano, Carisch, s. a. © 30Mar41; 1c 1Feb46; publisher; EF2539.

— Sei trii per organo. Milano, Carisch, s. a. © 15Apr42; 1c 13Apr46; publisher; EF4489.

GALLOIS MONTBRUN, RAYMOND.

Concertstück pour clarinette en sib et piano. Paris, A. Leduc. 15 p. and pt. 20 fr. © 10May46; Alphonse Leduc et cie., Paris; EF2149.

— Trois pièces pour piano. Paris, A. Leduc. 30 fr. © 9Mar44; 1c 5Mar46; Alphonse Leduc et cie. EF760.

GALLOP, SAMMY.

Azusa, by S. Gallop [and] Guy Wood; arranged by Bob Morse . . . for small orchestra. New York, Leeds

music corporation. 50¢ © arrangement, 4Sep46; 2c 3Sep46; publisher; EP8528.

— arranged by William Teague . . . Full band. New York, Leeds music corporation. \$1 © arrangement, 1Oct46; publisher; EP8851.

— You're gonna hate yourself in the mornin' if you're mean to me tonight . . . by S. Gallop, Larry Stock and Ira Schuster, arranged by Dick Rhodes. New York, Paull-pioneer music corporation. © arrangement, 1Feb46; publisher; EP1033. Prev. reg. 30Oct45.

Piano-conductor score (orchestra, with words) and parts.

GANNE, PAUL.

[Suzanne] (That would be) Suzanne; song, words by Phil Park. London, Chappell & co., ltd. 5 p. 2s. © 17Jun46; publisher; EF4140.

GANTOS, Russel Philip, 1918—

Lost my heart; words . . . by R. Gantos. 3 p. © 1Jul46; composer, Cleveland; EP7895.

For voice and piano.

GANZ, ELSA.

A skatin' we will go; words . . . by E. Ganz. © 10Feb46; Pan-o-ram music publishers, New York; EP5935.

For voice and piano, with chord symbols.

GANZ, RUDOLPH:

Brassy prelude; composed especially for the brass section . . . Op. 33, no. 1, New York, Mills music, inc. © 20Aug46; publisher; EP5438.

— Strings in variations; composed especially for the string section . . . Op. 33, no. 2. New York, Mills music, inc. © 20Aug46; publisher; EP5437.

— Woody scherzo; composed especially for the woodwind section . . . Op. 33, no. 3. New York, Mills music, inc. © 20Aug46; publisher; EP5436.

GANZHORN, EDITH R.

New gospel solos. 75¢ © 16Sep46; composer, San Bernardino, Calif.; EP5663.

For voice and piano.

GARABRANT, MAURICE.

Long years ago; Christmas chorus for mixed voices. [Words by] Phyllis Marschall [pseud.] 12¢ © 11Nov46; Broadcast music, inc., New York; EP10311.

GARCIAS, MARTIN.

Deux mélodies; pour chant et piano, poésies de Ch. Baudelaire. Paris, L. de Lacour, Editions Costallat. 17.50

ea. © 1Jul46; Lucien de Lacour.

For voice and piano.

Contents.— [v. 1] *La mort des amants* (© EF2659)— [v. 2] *La cloche fêlée* (© EF2658).

GARDEL, CARLOS, 1887–1935.

El pangaré; música de Gardel-Razzano . . . letra de Alcides de María. Buenos Aires, Editorial argentina de música internacional. © 31Dec45; 1c 18Jul46; Peer international corporation, New York; EF4115.

For voice and piano.

— *Pobre mi negra* . . . letra y música de Gardel, Razzano y M. Dorly. Buenos Aires, Editorial argentina de música internacional. © 31Dec45; 1c 18Jul46; Peer international corporation, New York; EF4113.

For voice and piano.

GARDEN, CHARLOTTE
LOCKWOOD.

A Scotch lullaby; Christmas carol arranged for mixed voices with children's voices ad lib. . . . [words by] John J. Moment, D.D. Scotch air. New York, The H. W. Gray co., inc. 8 p. 16¢ © arrangement, 24May46; publisher; EP7244.

GARDINER, WILLIAM, 1770–1853.

Where cross the crowded ways of life . . . SATB with soprano, alto and tenor solos. [Words by] Frank Mason North . . . arranged by W. B. Olds. N[ew] Y[ork] M. Witmark & sons. © arrangement, 18Feb46; publisher; EP1408.

GARDNER, CARL E.

The Gardner modern method for the instruments of percussion. Newly rev. and enl. ed. New York, Carl Fischer, inc. © pt. 1, revision and enlargement, 31Dec45; 2c 2Feb46; publisher; EP1897.

Contents.— pt. 1. Drums, cymbals, accessories.

[GARDNER, EDWARD FRANCIS]
1905— *comp.*

Duffy's tavern; Archie's favorite songs. New York, Bourne, inc. 77 p. illus. (ports.) 60¢ © 24Oct46; publisher; EP9291.

GARDNER, MAURICE.

Modern compositions for radio, screen, television. New York, Sam Fox publishing company. 36 p. \$1.50 © 20Jun46; publisher; EP7055.

Piano-conductor score (orchestra)

— This is America; song, words by John McLaughlin. Cleveland, Sam Fox pub. co. 40¢ © 22Jan46; Sam Fox publishing company, New York; EP1573.

— — — — [arranged by Victor Lamont, pseud.] New York, Sam Fox publishing company. © arrangement, 21Feb46; publisher; EP1686.

Score: SATB and piano.

GARDNER, SAMUEL, 1891—

Country moods, for string orchestra with piano ad libitum. New York, G. Schirmer, inc. 25 p. and 7 pts. \$5.00 © 8Jun46; publisher; EP7566.

— Music for string ensemble; easy first position. First series. Six familiar melodies arranged for violins in three and four parts with viola, cello, bass [and] piano (ad lib.) Boston, The Boston music co. © arrangement, 27Nov46; publisher; EP10121.
GARDNER, STEPHEN.

Love lingers long; words . . . by Stephen Gardner. Washington, N. C., S. Gardner. © 31Jan46; publisher; EP1016.

For voice and piano.

— United nations song . . . words by Nellie Miles Paul. Washington, N. C., S. Gardner. 3 p. © 5Oct46; composer, Washington, N. C.; EP8490.

For voice and piano.

GARFIELD, LEW.

It doesn't pay to be faithful; words . . . by Jack Edwards and Sam Braverman. © 30Oct46; Edwards music co., New York; EP8491.

For voice and piano, with chord symbols.

GARLAND, JOSEPH COPELAND.

In the mood . . . arranged by Jimmy Dale. New York, Shapiro, Bernstein & co., inc. © arrangement, 25Apr46; publisher; EP3388.

Piano-conductor score (orchestra) and parts.

— — — words by Andy Razaf . . . arranged for Hawaiian and electric guitar (note and diagram) . . . [by the staff of the] Oahu publishing company. New York, Shapiro, Bernstein & co., inc. © arrangement, 1May46; publisher; EP3419.

— Leap frog; arranged by Roger Segure . . . for small orchestra. New York, Leeds music corporation. 50¢ © arrangement, 4Sep46; 2c 3Sep46; publisher; EP8533.

GARLAND, MANLEY THOMAS.

[Preludes, organ] 16 preludes for the Hammond organ. Madera, Calif., M. T. Garland. [40] p. \$2 © claimed on preludes 9-16, 15May46; publisher; EP8802.

GARMAN, WILLIAM McKINLEY.

Isle of memories; piano solo. Los Angeles, Garman music publications.

v. 41, 1946

5 p. 40¢ © 20Oct46; composer, Los Angeles; EP5930.

GARRATT, PERCIVAL.

Passacaille (Handel) paraphrase for two pianos. London, Elkin & co., ltd. 3s. © arrangement, 29Aug46; publisher; EF2390.

GARRIDO, JUAN S.

El tesoro de Pancho Villa: Corrido villista [excerpt] Letra de Ernesto M. Cortázar . . . La suegra . . . letra . . . de J. S. Garrido. [México] Promotora hispano americana de música, s. a. © 9Apr46; publisher; EF1800-1801.

For voice and piano.

GARRISON, BENJAMIN HARRISON.

Times won't be so hard, if you pray; [. . . song] Words by Harrison Smith. New York, Harrison Smith. © 31Dec 45; 2c 30Dec45; Harrison Godwin Smith, New York; EP108.

GART, JOHN, 1908—

Rhythm in the reeds . . . edited by Gene von Hallberg. New York, Accordion center, inc. 50¢ © 7Jan40; 2c 9Jul46; publisher; EP7272.

For accordion solo.

—Serial moods, a collection of 54 dramatic cues for radio shows. New York, Emil Ascher, inc. \$1.00 © 1Aug46; publisher; EP7779.

For organ solo.

—Snowtrain shuffle . . . edited by Gene von Hallberg. New York, Accordion center, inc. 50¢ © 7Jan40; 2c 9Jul46; publisher; EP7270.

For accordion solo.

GARZA, ROBERTO.

Soledad la de barracas . . . [words by] Bahr. Buenos Aires, Editorial musical sudamericana. \$0.60. © 21Nov 45; 1c 2Apr46; publisher; EF2380.

For piano solo, with words.

GASBARRO, NICHOLAS.

The swallow of Capistrano; lyric . . . by N. Gasbarro. Los Angeles, Leftwich publishing company. 50¢ © 8Mar 46; composer, Inglewood, Calif.; EP5615.

For voice and piano.

GASKILL, CLARENCE.

Mother Cabrini . . . [words] by C. Gaskill. © 24Jul46; Robbins music corporation, New York; EP5388.

For voice and piano.

—Our Father (the Lord's prayer) . . . for voice and piano. New York, Bregman, Vocco and Conn, inc. 50 © 22Nov46; publisher; EP9683.

—Saucy Susie; piano solo. New York, Mills music, inc. 60¢ © 29Jul46; publisher; EP5183.

GASTE, LOUIS.

L'île d'amour: Tendre sérénade [excerpt] . . . Paroles de Claude Marcy, S. Pizella et R. Lucchesi. © 15Jun44; 1c 5Mar46; Editions Max Eschig, Paris; EF957.

For voice and piano; French and Italian words.

GASTON, E. THAYER.

The way to music on the cornet and trumpet. Chicago, McKinley publishers, inc. 48 p. illus. \$1.00 © 19Jul46; publisher; EP7382.

GATES, GEORGE MALCOLM, 1899—

Misunderstood; words . . . by G. M. Gates. New York, George M. Gates music publications. 3 p. © 16Jul46; composer, d.b.a. George Malcolm Gates music publications, New York; EP8096.

For voice and piano, with chord symbols.

—You're grand; words . . . by G. M. Gates. New York, George M. Gates publications. 3 p. © 27Apr46; composer, d.b.a. George Malcolm Gates music publications, New York; EP7985.

GATTI, PEPPINO.

Rose d'autunno . . . Tu ridi . . . (del mio amore) . . . Testi di Enrico Rolandi, musiche di P. e Ercole Gatti. Milano, Leonardi. [2], [2] p. and 8 pts. © 19Jun46; Edizioni Leonardi s.a.r.l., Milan; EF4525.

Piano-conductor score (orchestra) and parts.

GAUBERT, PHILIPPE.

Deux morceaux; pour violon et piano. Paris, Heugel. © v. 1-2, 31Dec 43; 1c ea. 1Nov45; publisher.

Contents.—[v.] 1. Calme du soir. Extrait du "Poème des champs et des villages" (© EF1637)—[v.] 2. Danse du chevalier. Extrait du ballet "Le chevalier et la damoiselle" (© EF1638)

—Intermède champêtre . . . transcription par Marcel Mule. Paris, Lucien de Lacour. © arrangement, 10Jun45; 1c 5Mar46; publisher; EF748.

Score (saxophone and piano) and part; originally for oboe and piano.

GAUDET, JOSEPH H., 1898—

Song of spring . . . [words] by J. Gaudet. [Arranged by Phil. Schaefer] [2d ed.] Boston, The American music co. © arrangement, 27Apr46; publisher, J. H. Gaudet, sole owner; EP7072. Prev. reg. 3Mar36; EU119575. [GAUDEY, RUSSELL M.] comp.

Ethel Smith souvenir album. New

York, Peer international corporation.
© 31Dec45; 2c 2Feb46; publisher;
EP988.

For piano solo.

GAUL, HARVEY BARTLETT,
1881-1945.

All glory be to His holy name . . .
chorus for mixed voices, a cappella . . .
text taken from one of Stonewall
Jackson's prayers. [Philadelphia]
Oliver Ditson company. 16¢ © 11Mar
46; publisher; EP1940.

— The ballad of Minnie the mouse;
four-part song for mixed voices with
soprano, tenor, and baritone solos . . .
Text contemporary; Pennsylvania folk
song. [Philadelphia] Oliver Ditson
company. 18¢ © 13May46; publisher;
EP4199.

— Being of Beings . . . chorus for
mixed voices, a cappella . . . text trans-
lated from the Latin by Thomas Jef-
ferson. [Philadelphia] Oliver Ditson
company. 16¢ © 11Mar46; publisher;
EP1939.

— Easter credo . . . for chorus of
mixed voices, junior choir and tenor
solo; from the Moravian liturgy.
[New York] Galaxy music corpora-
tion. 16¢ © arrangement, 18Jan46;
publisher; EP658.

— Keep yo' hand on de plough, hold
on! For chorus of mixed voices, un-
accompanied, with soprano and bari-
tone solos. Negro spiritual. 8 p. 16¢
© arrangement, 4Oct46; Galaxy
music corporation, New York; EP5784.

— Kentucky mountain plaint (S.A.
T.B., with soprano solo) [New York]
Galaxy music corporation. 16¢ © ar-
rangement, 20Feb46; publisher;
EP1586.

— Lincoln's second inaugural; an-
them for mixed voices, the text taken
from Lincoln's second inaugural ad-
dress. New York, The H. W. Gray co.,
inc. © 2Jan46; publisher; EP279.

— The shepherds and the inn . . .
[words adapted from the Mexican by
Oscar Avery] Philadelphia, Oliver
Ditson company. 50¢ © arrangement,
26Oct46; publisher; EP10391.

For voice and piano.

— The spirit of the Lord . . . chorus
for mixed voices, a cappella . . . Bib-
lical text rewritten by Thomas Jef-
ferson. [Philadelphia] Oliver Ditson
company. 16¢ © 16Mar46; publisher;
EP2320.

GAULTIER, HENRY.

Fumée sur le toit; paroles de Louis
Poterat. © 31Dec41; 1c 5Mar46; Pub-

lications Francis Day (s. a.) Paris;
EF1291.

For voice and piano.

GAUTHERAT, MARIO.

Le ciel descend dans la ruelle; pa-
roles de Pierre Jacob et Max Raoul.
© 31Dec44; 1c 5Mar46; Oeuvres fran-
çaises musicales, Paris; EF683.

For voice and piano.

GAVAZZENI, GIANANDREA.

Canti per sant' Alessandro; oratorio
. . . testo . . . di G. Gavazzeni. [Milano,
Carisch, s. a.] © 31Mar42; 1c 13Apr46;
publisher; EF4495.

Piano-vocal score.

— Concerto per violino e orchestra.
Riduzione per violino e pianoforte.
Milano, Carisch, s. a. © 6Oct39; 1c
13Apr46; publisher; EF4676.

GAVIANI, FRANK, 1906-

The last word in boogie-woogie; a
complete course . . . for the accordion
in bass clef. New York, O. Pagani &
bro. \$1.50 © 12Jul46; publisher;
EP7363.

— The little velocity for 12-24-48
bass accordion. New York, O. Pagani
& bro. 75¢ © 25Mar46; publisher;
EP2354.

— Montivideo . . . for piano ac-
cordion. New York, O. Pagani & bro.
50¢ © 25Jun46; publisher; EP4798.

— Puppets . . . for piano accordion.
N[ew] Y[ork] O. Pagani & bro. 40¢
© bass clef arrangement, 17Dec45; 2c
27Dec45; publisher; EP1991.

— El sol . . . by F. Gaviani & Nino
Bonny . . . for piano accordion. New
York, O. Pagani & bro. 50¢ © 25Jun46;
publisher; EP4797.

— The technique builder for the ac-
cordion . . . by F. Gaviani and John
Mazza. New York, O. Pagani & bro.
© 12Dec45; 2c 27Dec45; publisher;
EP1167.

— Terry . . . for piano accordion.
N[ew] Y[ork] O. Pagani & bro. 50¢
© 3Jun46; publisher; EP4057.

GAVITT, STANTON WELLS, comp.

My heart is singing; songs and
choruses. 35¢ © 3Oct46; compiler,
Portland, Me.; EP5739.

GAY, BYRON.

The night that I found you; words
. . . by B. Gay. Los Angeles, Melody
manor. © 14Jan46; publisher; EP597.

For voice and piano.

GAY, NOEL.

[Time flies. Sitting on a cloud]
[Words] by Ralph Butler. London,
Cinephonic music co., ltd. 3 p. 1s.
© 25Apr44; 1c 1Mar46; publisher;
EF1065.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

— The toorie on his bonnet; lyric by George Brown. New York, Leeds music corporation. 5 p. © new cover design by publisher, 22Jul46; Clover music co., ltd., London; EP8717.

For voice and piano, with chord symbols.

— When Alice Blue Gown met Little Boy Blue; words by Arnold, Butler [and] Simpson. London, Noel Gay music co., ltd. © 26Mar46; publisher; EF2862.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

[GAYET-TANCREDE, PAUL]

La complainte de la baleine et de Mr. Jonas, par Samivel [pseud.] [Lyon] IAC. [34] p. © 2Jan45; 1c 29Aug45; Editions I.A.C.; EF264.

Melody and words.

GEALBERT, JACQUES.

Chanson pour les petites filles; [poésie de J. Géalbert] Paris, Durand & cie. 38 F. © 1Jun46; composer, Paris; EF2785.

For voice and piano.

— Deux études pour violon seul. Paris, Durand & cie. © 1Jun46; composer, Paris; EF2784.

— Deux pièces pour piano: a) Vieilles idées et mots nouveaux. [Op. 4] b) Arabesque. [Op. 3] Paris, Durand & cie. 58 fr. © 1Jun46; composer, Paris; EF2783.

— Eight talking strings. (Huit cordes qui bavardent) Paris, Durand & cie. v. 1-3 48 F. v. 4 68 F. © claimed on 4 pieces, 1Jun46; composer, Paris.

Score: violin 1-2.

Contents.—[v.] 1. Rêverie (© EF2781)—[v.] 2. La vieille marquise (© EF2779)—[v.] 3. Air à bercer (© EF2782)—[v.] 4. Sonatine. [Op. 7] (© EF2780).

— J'ai fait ce soir un si beau rêve. [Op. 5. Poème de J. Géalbert] Paris, Durand & cie. 45 F. © 1Jun46; composer, Paris; EF2777.

For voice and piano.

GEARHART, LIVINGSTON.

Dese bones gwine to rise again . . . Cantata jazza . . . S.A.T.B. with narrator and soloists. New York, Words and music, inc. 24 p. 50¢ © arrangement, 11Jun46; publisher; EP8592.

GEEHL, HENRY, 1881—

Sinfonietta pastorale. London,

Boosey & Hawkes, limited. © 27Nov46; publisher; EF4574.

Score: band.

GEIB, FRED.

Polka piquante; tuba solo with piano accompaniment . . . Op. 27. New York, Mills music, inc. 60¢ © 29Jul46; publisher; EP5174.

GEIBEL, ADAM, 1855-1933.

Our flag redeemed! [Words by] O. J. Randall. © 10Jul46; Oscar J. Randall, Lansdowne, Pa.; EP7616.

GEIERSBACH, ROBERTSON OTTO.

Cotton: Get along somehow (what do you care) [excerpt] Words . . . by R. O. Geiersbach, arranged by Malcolm A. Lee. © 4Apr46; Keep-in-tune publications, R. O. Geiersbach, sole owner, Forest Park, Ill.; EP2707.

For voice and piano, with chord symbols.

— Low-ho-ho-down; arranged by Al. Moquin, [words by R. O. Geiersbach] © 4Apr46; Keep-in-tune publications, R. O. Geiersbach, sole owner, Forest Park, Ill.; EP2706.

For voice and piano, with chord symbols.

— Two dreams at sundown; words . . . by R. O. Geiersbach, arr. by Malcolm A. Lee. © 12Apr46; Keep-in-tune publications, R. O. Geiersbach, sole owner, Forest Park, Ill.; EP3009. Prev. reg. 10Jul44; EU381914.

For voice and piano, with chord symbols.

GEIGER, FRANK W.

My dear old Irish dad; words and music by F. W. Geiger and Dave Ringle. © 15Feb46; Dave Ringle, inc., New York; EP2683.

For voice and piano, with chord symbols.

GELBART, MICHL.

Chalutzim . . . words by I. Papier-nikow . . . Hebrew translation by Chaim Ostrowski, song for voice and piano. New York, Metro music co. © 20May46; Henry Lefkowitz, New York; EP3898.

— Es brent. (The town in flames) Poem by M. Gebirtik. New York, Transcontinental music corporation. 50¢ © 15Aug46; publisher; EP5793.

For voice and piano; Yiddish words (transliterated).

— Roite bletle. (Red leaves) Poem by Aaron Staff. New York, Transcontinental music corporation. 50¢ © 7May46; publisher; EP3534.

For voice and piano; Yiddish words (transliterated).

GELT, PHILIP ALFRED.

Surrender to me; words . . . by P. A. Gelt. Hollywood, Calif., Nordyke music publications. © 12Dec45; 2c 14Oct46; Nordyke publishing company, Los Angeles; EP5770.

For voice and piano, with chord symbols.

GENELLA, LOUIS JULIAN, 1907-

All I have is memories; words . . . by L. Genella. © 25Mar46; composer, Kenner, La.; EP3347.

Melody and words.

— Am I only dreaming? Words . . . by L. Genella. [Kenner, La.] L. Genella. © 14Mar46; publisher; EP2954.

Melody and words.

— Blow for me, O Bonnie Blue; words . . . by L. Genella. © 1Apr46; composer, Kenner, La.; EP3349.

Melody and words.

— For you I'd throw my life away; words . . . by L. Genella. © 25Mar46; composer, Kenner, La.; EP3346.

Melody and words.

— Got a date with honey, late tonight; words . . . by L. Genella. © 19Mar46; composer, Kenner, La.; EP3348.

Melody and words.

— I told my heart it was over; words . . . by L. Genella. © 21May46; composer, Kenner, La.; EP7259.

Melody and words.

— The only one for me; words . . . by L. Genella. © 18Jul46; composer, Kenner, La.; EP7419.

For voice and piano, with chord symbols.

— Sing, my heart, I love that song; words . . . by L. Genella. New Orleans, L. Genella. © 22Apr46; publisher; EP4098.

Melody and chord symbols, with words.

— That's how she broke her heart; words . . . by L. Genella. © 29Apr46; composer, Kenner, La.; EP3473.

Melody and chord symbols, with words.

— Wait for Mr. Bomb to fall! . . . Words . . . by L. Genella. © 15Mar46; composer, Kenner, La.; EP4540.

Melody and words.

— When I'm alone; words . . . by L. Genella. New Orleans, L. Genella. © 29Apr46; publisher; EP4099.

GENTHE, CLARA.

Let's waltz; words and music by C. Genthe. © 6Dec45; 2c 30Dec45; Shelby music publishing co., Detroit; EP140.

For voice and piano; chords in guitar tablature and symbols.

GENUA, ANN MORAN.

Let's convene again tomorrow; [words] by A. M. Genua. New York, Main street songs, inc. © 28Aug46; publisher; EP8154.

For voice and piano, with chord symbols.

GENZMER, HARALD.

Sonate, D dur. Leipzig, H. Litolf. © 1Oct43; 1c 6Sep46; Henry Litolf's verlag; EF2602.

For piano, 4 hands.

— Trio, F dur. Leipzig, H. Litolf. © 31Dec44; 1c 6Sep46; Henry Litolf's verlag; EF2604.

Score (violin, violoncello and piano) and parts.

GEORGE, CHARLES.

The Gettysburg address; [words by Abraham Lincoln] Chicago, T. S. Denison & company. 40¢ © 15Oct46; publisher; EP5874.

For voice and piano.

— I guess I won't grow up to be a lady; lyric . . . by C. George. [Chicago] T. S. Denison & company. © 15Oct46; publisher; EP5873.

For voice and piano.

— Louisiana Anna; lyrics . . . by C. George. Chicago, T. S. Denison & company. © 1Apr46; publisher, Minneapolis; EP2436.

For voice and piano.

— Lucky Sambo; lyrics . . . by C. George. Chicago, T. S. Denison & company. © 1Apr46; publisher, Minneapolis; EP2437.

For voice and piano.

— Mama and papa; [words by C. George] Chicago, T. S. Denison & company. 35¢ © 4Nov46; publisher; EP5961.

For voice and piano.

GEORGE, DON R., 1903-

A-we, wahine . . . lyric by Paul Page, [piano arrangement by Dick Kent] New York, Southern music publishing co., inc. © 31Dec45; 2c 11Jan46; publisher; EP499.

For voice and piano, with chord symbols.

— Down in Chi-hua-hua . . . lyric by Tom Adair. New York, Sam Fox publishing company. © 11Dec46; publisher; EP10651.

For voice and piano, with chord symbols.

— Please don't sing Aloha oe to me; lyric by Paul Page . . . piano arr. by Dick Kent. © 11Nov46; Southern

music publishing co., inc., New York; EP10031.

For voice and piano, with chord symbols.

— Someday I'll meet you in Hawaii; lyric by Paul Page, piano arrangement by Ted Eastwood. © 24Apr46; Southern music publishing co., inc., New York; EP4978.

For voice and piano, with chord symbols.

— Underneath a Mau-i moon; lyric by Paul Page. © 4Mar46; Southern music publishing co., inc., New York; EP7861.

For voice and piano, with chord symbols.

— Walkin' away with my heart; words by Tom Adair. New York Jewel music publishing co., inc. © 1Mar46; 2c 27Feb46; publisher; EP1649.

For voice and piano, with chord symbols.

GEORGIADES, ALEKOS.

Ap' tis dyo os tis treis; [words by] Pol Menestrel. Athens, M. Gaetanos © 1Aug46; Michael Gaetanos; EF2502.

For voice and piano.

GEORGIE, DANIEL.

Phantom phantasy; piano solo. Los Angeles, D. G. publications. 40¢ © 29Mar46; composer, Los Angeles; EP3148. Prev. reg. 10Dec45; EU 449981.

GERALD, THOMAS J.

Honeymoon bay; [words] by Carolyn Colvin. New York, Paragon music publishers. © 6Mar46; publisher; EP1772.

For voice and piano, with chord symbols.

GERALD, WILLIAM, 1918—

Have you ever been touched by the Master? Words . . . by W. Gerald; arranged by Mary E. Lacy Moore. Wash[ington] D. C., Battle & Odom. 15¢ © 24Oct46; composer, Washington, D. C.; EP9136.

For voice and piano.

GERARD, JIM.

Had I known then; words by Randy Miles. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2490.

For voice and piano.

GERIG, EZRA S.

Spirit of God, Eternal Fire; [words by] E. S. G. © 10Sep46; composer, Portland, Or.; EP5741.

Close score: SATB.

GERMAN, SIR EDWARD, 1862–1936.

Glorious Devon; song orchestration in D [by Geo. L. Zalva] London, Boosey & Hawkes, limited. 7 p. and 16 pts. Full orchestra 3s, small orchestra 2s6d, extra pts. 4d, piano conductor 1s. © arrangement, 30Oct46; Boosey & company, ltd., London; EF4397.

— [Henry VIII. 'Shepherds' dance] Arranged for 'cello and piano by J. Bernstein. [New York, Associated music publishers, inc.] 8 p. and pt. \$1.50 © arrangement, 4Oct46; arranger, New York; EP9185.

GERRARD, ANGELA, 1909—

My heart has gone rolling away; song, words by Pegeen Mair. [London] Boosey & Hawkes. 5 p. 2s. © 13Sep46; Boosey & Hawkes, ltd.; EF 1233.

GERSHWIN, GEORGE, 1898–1937.

Concerto in F; piano solo concert transcription by Grace Castagnetta. [New York] Harms, inc. \$4 © transcription, 28May46; publisher; EP4150.

— [George White's Scandals, 1924. Somebody loves me] Arranged by Jimmy Dale. New York, Harms, inc. 50¢ © arrangement, 10May46; publisher; EP3794.

Piano-conductor score (orchestra) and parts.

— — — S.A.T.B. Lyric by Ballard MacDonald and B. G. De Sylva . . . Arr. by Douglas MacLean [pseud.] N[ew] Y[ork] Harms, inc. 7 p. 16¢ © arrangement, 8Aug46; publisher; EP8377.

— — — T.T.B.B. . . . arr. by Douglas MacLean [pseud.] lyric by Ballard MacDonald and B. G. De Sylva. N[ew] Y[ork] Harms, inc. © arrangement, 7Feb46; publisher; EP1156.

— Girl crazy: Bidin' my time [excerpt] . . . T.T.B.B.; words by Ira Gershwin; arr. by Douglas MacLean [pseud.] N[ew] Y[ork] Harms, inc. 16¢ © arrangement, 19Mar46; New world music corporation, New York; EP2565.

— [Girl crazy. Embraceable you] Arranged by Elmer Schoebel. © arrangement in Eb, 24Apr44; 2c 8Aug46; New world music corporation, New York; EP7844.

Piano-conductor score (orchestra) and parts.

— Girl crazy: I got rhythm [excerpt] . . . arranged by Johnny Sterling [for] trumpet and piano. New York, New World Music corp. 4 p. and

pt. 60¢ © arrangement, 26Nov46; publisher; EP10162.

— S.S.A., lyric by Ira Gershwin . . . arr. by Douglas MacLean [pseud.] [New York] Harms, inc., sole selling agent. 16¢ © arrangement, 31Jan46; New World music corporation, New York; EP979.

— [Goldwyn follies. Love walked in] Arranged for piano by Percy Grainger. New York, Gershwin publishing corp. 7 p. © concert transcription, 13Jun46; publisher; EP7162.

— ——— Lyric by Ira Gershwin . . . arranged by Will Hudson. New York, Chappell and co., inc. © arrangement, 28Jun46; Gershwin publishing corporation, New York; EP-7751.

Piano-conductor score (orchestra, with words) and parts.

— Lady, be good: Fascinating rhythm [excerpt] . . . arranged by Johnny Sterling [for] trombone and piano. New York, Harms, inc. 4 p. and pt. 60¢ © arrangement, 26Nov46; publisher; EP10158.

— ——— arranged by Johnny Sterling [for] trumpet and piano. New York, Harms, inc. 4 p. and pt. 60¢ © arrangement, 26Nov46; publisher; EP10159.

— "Lady, be good": Oh, lady, be good [excerpt] . . . Arranged by Jimmy Dale. New York, Harms, inc. 3 p. and 7 pts. 60¢ © arrangement, 10May46; publisher; EP3795.

Piano-conductor score (orchestra) and parts.

— The "little" rhapsody in blue . . . transcribed by F. Campbell-Watson. New York, Harms, inc. © arrangement, 4Feb46; publisher; EP1163.

Piano-conductor score (orchestra) and parts.

— Liza; arranged by Brin Bethel. New York, New world music corp. © arrangement, 7Jun46; publisher; EP7102.

Condensed score (orchestra) and parts.

— ——— arranged by Jerry Sears, clarinet quartet. New York, New world music corp. © arrangement, 5Feb46; publisher; EP1082.

— ——— arranged by Johnny Sterling for clarinet and piano. New York, Harms, inc. © arrangement, 21Nov46; New world music corporation, New York; EP9691.

— Of thee I sing: Of thee I sing [excerpt] . . . T.T.B.B. . . . arr. by Douglas MacLean [pseud.] lyric by

Ira Gershwin. N[ew] Y[ork] Harms, inc., sole selling agent. © arrangement, 7Feb46; New world music corporation, New York; EP1162.

— [Oh, Kay. Someone to watch over me] Piano arrangement by Henry Levine. New York, Harms, inc. © arrangement, 7Jan46; publisher; EP369.

— ——— Transcribed for band by C. Alexander Peloquin. New York, Harms, inc. 6 p. and 52 pts. © arrangement, 23Jul46; publisher; EP7469.

— Porgy and Bess: Five selections for violin and piano . . . transcriptions by Jascha Heifetz. New York, Gershwin publishing corp. © arrangement of 5 pieces; publisher.

Contents.—[v. 1] Summertime and A woman is a sometime thing (© 19Dec46; EP10552. Prev. reg. 1May46; EU19661)—[v. 2] Tempo di blues (© 23Dec46; EP10550. Prev. reg. 1May46; EU19658)—[v. 3] My man's gone now (© 23Dec46; EP10551. Prev. reg. 18Jun46; EU28029)—[v. 4] It ain't necessarily so (© 19Dec46; EP10656. Prev. reg. 1May46; EU19659)—[v. 5] Bess, you is my woman (© 19Dec46; EP10657. Prev. reg. 1May46; EU19660).

— Porgy and Bess: Summertime [excerpt] lyric by Du Bose Heyward . . . arranged by Will Hudson. New York, Gershwin publishing corp. 50¢ © arrangement, 12Jul46; publisher; EP7324.

Piano-conductor score (orchestra, with words) and parts.

— Rhapsody in blue: Andante and Finale [excerpts] . . . for B \flat baritone (treble and bass) and piano, transcribed by Walter Beeler. New York, Harms, inc. 6 p. and pt. \$1.50 © arrangement, 26Nov46; publisher; EP10165.

— ——— for trombone and piano, transcribed by Walter Beeler. New York, Harms, inc. 6 p. and pt. \$1.50 © arrangement, 26Nov46; publisher; EP10166.

— 'S wonderful . . . Piano arrangement by Henry Levine. New York, Harms, inc. © arrangement, 7Jan46; New world music corporation, New York; EP367.

— The shocking Miss Pilgrim: Aren't you kind of glad we did? [excerpt] Words by Ira Gershwin. [New York, Chappell & co., inc.] © 16Aug46; Gershwin publishing company; EP8242.

For voice and piano, with chord symbols.

— The shocking Miss Pilgrim: The Back bay polka [excerpt] Words by Ira Gershwin. New York, Chappell & co., inc. © 16Sep46; Gershwin publishing corporation, New York; EP9322.

For voice and piano, with chord symbols.

— The shocking Miss Pilgrim: Changing my tune [excerpt] Words by Ira Gershwin. [New York, Chappell & co., inc.] © 16Aug46; Gershwin publishing company, New York; EP8243.

— The shocking Miss Pilgrim: For you, for me, for evermore [excerpt] (S.A.T.B.) arranged by William Stickles, words by Ira Gershwin. N[ew] Y[ork] Chappell & co., inc. 20¢ © arrangement, 26Nov46; Gershwin publishing corporation, New York; EP9952.

— (S.S.A.) arranged by William Stickles, words by Ira Gershwin. N[ew] Y[ork] Chappell & co., inc. 20¢ © arrangement, 26Nov46; Gershwin publishing corporation, New York; EP9954.

— (T.T.B.B.) arranged by William Stickles, words by Ira Gershwin. N[ew] Y[ork] Chappell & co., inc. 20¢ © arrangement, 26Nov46; Gershwin publishing corporation, New York; EP9953.

— Words by Ira Gershwin. [New York, Chappell & co., inc.] © 16Aug46; Gershwin publishing company, New York; EP8241.

For voice and piano, with chord symbols.

— The shocking Miss Pilgrim: One, two, three [excerpt] Words by Ira Gershwin. New York, Chappell & co., inc. © 16Sep46; Gershwin publishing corporation, New York; EP9321.

For voice and piano, with chord symbols.

— Short story; arranged for violin and piano by S. Dushkin. (Rev. ed.) New York, Associated music publishers, inc. \$1 © 11 new measures replacing last 5 of 1925 edition, 23Sep45; 2c 28Feb46; publisher; EP1584.

— Show girl: Liza [excerpt] Words by Gus Kahn and Ira Gershwin. Four part male voices . . . arranged by Douglas MacLean [pseud.] [New York] Harms, inc. © arrangement, 15Feb46; New world music corporation, New York; EP1321.

— Somebody loves me. *See his* George White's Scandals, 1924. Somebody loves me.

— Someone to watch over me. *See his* Oh, Kay. Someone to watch over me.

— Strike up the band . . . arranged for organ by Charles R. Cronham. New York, Harms, inc. 60¢ © 17Dec46; New world music corp., New York; EP10615.

— — transcribed by Gregory Stone [for] 2 pianos, 4 hands. New York, Harms, inc. 12, 12p. \$1.25 © arrangement, 26Nov46; New world music corp., New York; EP10161.

— Swanee . . . S.S.A., words by Irving Caesar . . . arr. by Douglas MacLean [pseud.] N[ew] Y[ork] Harms, inc. 16¢ © arrangement, 3Dec46; publisher; EP10192.

GERSHWIN, IRA.

I can't get started; composed by I. Gershwin and Vernon Duke, arranged by Dean Kincaide. New York, Chappell & co., inc. 2 p. and 19 pts. © arrangement, 11Mar46; publisher; EP1930.

Condensed score (orchestra) and parts.

GERSON, GEORGE.

Home again; [words] by G. Gerson. Miami, Fla., McGinty music publishing co. © 1Dec45; 2c 14Dec45; publisher; EP566.

For voice and piano, with chord symbols.

GESIUS, BARTHOLOMEUS.

Help us, eternal God and Lord; sacred chorus for treble voices, a cappella (S.S.A.) Translated . . . [and] arranged by Matthew N. Lundquist. [Chicago] Hall & McCreary company. 16¢ © translation and arrangement, 18Jun46; publisher; EP4885.

GESSLER, CAROLINE.

O let the nations be glad; Psalm LXVII. Anthem for mixed voices and organ. New York, Broadcast music, inc. 20¢ © 7Nov46; publisher; EP10323.

— Psalm of the harvest; [Psalm CIV] Anthem for mixed voices. New York, Broadcast music, inc. 20¢ © 23Aug46; publisher; EP10320.

— A psalm of trust; anthem for mixed voices, a cappella . . . text from the fortieth Psalm. New York, Harold Flammer, incorporated. © 20Feb46; publisher; EP1644.

GEST, ELIZABETH, *arr.*

A piano book of well-known hymns, compiled and arranged for simple

piano solos. New York, J. Fischer & bro. 60¢ © 17Jun46; publisher; EP4848.

With words.

GETEK, BETTY, 1914—

My dream of romance; words . . . by B. Getek. Trenton, N. J., B. Getek. © 30Dec46; 2c 29Dec46; publisher; EP10663.

For voice and piano, with chord symbols.

GETTENS, WILLIAM JAMES.

Song to the pioneers; words . . . by W. Gettens. © 21Jun40; 2c 11Feb46; composer, Leominster, Mass.; EP1171.

For voice and piano.

GHESTEM, GEORGES.

L'avenue; paroles de Georges Bérard. © 31Dec42; 1c 5Mar46; Éditions Joubert, Paris; EF379.

For voice and piano.

— Blondine: Le mont perdu [excerpt] Paroles de F. Ouvry, musique de G. Ghestem et Van Hoorebeke. © 15Apr46; Éditions Salabert, Paris; EF2162.

For voice and piano.

— La chanson des rues; paroles de Georges Bérard. © 1Mar41; 1c 5Mar46; C. Joubert & cie., Paris; EF378.

For voice and piano.

— L'hôtel des trois canards; paroles de Ch. L. Pothier. © 1Oct41; 1c 5Mar46; C. Joubert & cie., Paris; EF370.

For voice and piano.

— Il est sympathique en amour; paroles de Gine Money. © 8May46; Éditions Josette France, Paris; EF2126.

For voice and piano.

— Le jour se lève; paroles de Georges Bérard. © 1Oct41; 1c 5Mar46; C. Joubert et cie, Paris; EF375.

For voice and piano.

— Sur le bout de la banquette; paroles de Albert Willemetz & Ch. L. Pothier. © 1Mar41; 1c 5Mar46; Royalty, Paris; EF392.

For voice and piano.

GIACOMO, GIACOMO DI.

Cane e gatte; versi . . . di G. di Giacomo. © 12Apr46; Edward Rossi, New York; EP3025.

For mandolin solo with words.

GIANNEO, LUIS.

Sonatina; para piano. Buenos Aires, Editorial argentina de música. © 12May45; 1c 27Mar46; publisher; EF1495.

GIANNIDĒS, KŌSTAS.

Ta tragoudia tēs leuterias: Chtes to brady oneireytēka [excerpt] [Words

by] D. Giannoukakēs. Athens, M. Gaetanos. © 9Jun45; 1c 10Jul46; Michael Gaetano, Athens; EF2001.

For voice and piano.

GIANNINI, VITTORIO.

4 songs . . . poems by Karl Flaster. Philadelphia, Elkan-Vogel company, inc. 50¢ ea. © claimed on 4 songs; 17May46; publisher.

Contents.—[v. 1] I only know (© EP3758)—[v. 2] Sing to my heart a song (© EP3759)—[v. 3] There were two swans (© EP3760)—[v. 4] Be still my heart (© EP3761).

GIARDINI, FELICE, 1716–1796.

Rondino grazioso . . . arranged by Ernest Haywood. London, Keith Prowse & co., ltd. © arrangement, 18Apr46; publisher; EF1452.

For piano solo.

GIBB, ROBERT WILSON, 1893—

Artillery song . . . S. A. 16¢ © arrangement, 16Oct46; C. C. Birchard & company, Boston; EP8892.

— S.S.A. 16¢ © arrangement, 16Oct46; C. C. Birchard & company, Boston; EP8893.

— Four freedoms; chorus for women's voices with piano accompaniment . . . Words by Christine T. Curtis. New York, C. Fischer, inc. 15¢ © 25Mar46; Carl Fischer, inc.; EP2385.

— Song of hope; for chorus of soprano I & II, and alto. [Words by] Mary B. Austin. [Boston] The B. F. Wood music co. 15¢ © 28May46; publisher; EP3903.

— Sursum corda; Gregorian hymns and motets arranged for two-part treble voices. Compiled by Rev. Russell H. Davis. Boston, The Boston music co. 60¢ © arrangement and compilation, 31Jul46; publisher; EP7666.

GIBBONS, ORLANDO, 1583–1625.

Four fantasies for violin, viola and 'cello. [Preface by] Fritz Rikko. [New York] Weaner-Levant publications. © preface, 18May46; publisher; EP3713.

— [O Lord, increase my faith] S.A.T.B. a cappella. Arranged and edited by Charles R. Cronham. N[ew] Y[ork] M. Witmark & sons. 5 p. 15¢ © arrangement, 15Aug46; publisher; EP8123.

GIBBS, ALFRED P., 1890—

Gospel hymns and choruses for young and old; [words and music principally by A. P. Gibbs] Fort Dodge, Ia., Walterick printing company. © no. 4, 19Aug46; composer, Chicago; EP8094.

v. 41, 1946

GIBBS, CECIL ARMSTRONG, 1889—
Before sleeping; for mixed choir
(unaccompanied) poem, anon. XVIIth
century. 3d. © 18Apr46; Boosey & co.,
ltd., London; EF1337.

—Dusk . . . arranged by Jay Wilbur.
London, Sole selling agent, Boosey &
Hawkes, ltd. © arrangement, 27Apr-
46; Hawkes & son, ltd., London; EF-
1360.

Piano-conductor score (string or-
chestra) and parts.

— piano solo (arranged by Jay
Wilbur) (London) Boosey & Hawkes.
4 p. 2s6d. © arrangement, 2Aug46;
Boosey & Hawkes, ltd., London; EF-
4161.

— Songs of the mad sea-captain;
words by Bernard Martin from the
book "Red treasure" . . . Op. 111. Lon-
don, Boosey & Hawkes, ltd. 4s. ©
19Nov46; publisher; EF4461.

GIBLIN, EVERETT FRANKLIN,
1910—

Sunset; a piano composition. Fall
River, Mass., Collins music publica-
tions. 3p. © 22Jul46; William Thomas
Collins, d.b.a. Collins music publica-
tions; EP7384.

GIBSON, ALBERT *ANDREW, 1913*

Shorty George, by A. Gibson and
Count Basie . . . arranged by Charley
Hathaway. New York, Bregman, Voc-
co and Conn, inc. 4 p. and 14 pts. 75¢
© 11Jan39; 2c 27Jun46; publisher;
EP7734. Correcting EP74046.

Piano-conductor score (orchestra)
and parts.

GIBSON, ARBIE.

Whatcha gonna do? Words & music
by A. Gibson & Rex Allen. © 26Dec45;
2c 1Jan46; M. M. Cole publishing co.,
Chicago; EP219.

For voice and piano; chords in gui-
tar tablature and symbols.

— You'll never grow old in my
heart; words and music by A. Gibson
and Larry Wellington. [Piano ar-
rangement by Dick Kent, and Keep
movin' on; words and music by L.
Wellington and A. Gibson] © 20Sep-
46; Peer international corporation,
New York; EP8550, 8553.

For voice and piano, with chord
symbols.

GIBSON, ROBERT.

Casting all your care upon Him;
words . . . by R. Gibson. © 15Jun46;
composer, San Diego, Calif.; EP4511.

Close score: SATB.

GIERLACH, CHESTER.

Heaven knows; words by Leonard
Whitcup. © 6May46; Charling music

corp., New York; EP3813. Prev. reg.
19Feb46; EU7759.

For voice and piano, with chord
symbols.

GIGGY, ROBERT.

I wish that you would fall in love
with me; lyrics by Florence Balcom. ©
8Jun46; composer, Chicago; EP8515.

For voice and piano, with chord
symbols.

GIL, ALFREDO.

Bendicion. (I'm willing to forgive)
. . . English words by Joe Davis, Span-
ish words . . . by A. Gil. New York,
Caribbean music, inc. © English
words, 25Nov46; 2c 22Nov46; pub-
lisher; EP9563. Prev. reg. 25Sep46;
EU38105.

For voice and piano, with chord
symbols.

— Still in my arms. (Me voy)
Spanish words . . . by A. Gil, English
words by Leo Paris. New York, Alpha
music. © 17Apr46; publisher; EP3167.

For voice and piano.

GIL, CHARRO.

Cuando escucho una guaracha . . .
letra . . . de C. Gil. Buenos Aires,
Ediciones internacionales fermata. ©
1Feb45; 2c 20Mar46; Amigo music
publishing company, New York; EF-
864.

For piano solo, with words.

— Eso si . . . como no . . . Letra . . .
de: C. Gill. Buenos Aires, Ediciones
internacionales fermata. © 15Aug45;
2c 20Mar46; Amigo publishing com-
pany, New York; EF863.

For Piano solo, with words.

— Eso si . . . eso no . . . (Is it yes, is
it no) English lyric by Murray Edes,
Spanish lyric by C. Gil. © English
lyrics, 15Jan46; Amigo music publish-
ing co., New York; EP3701.

For voice and piano, with chord
symbols.

GILBERT, ALBERT NORMAN.

Pee-i-pee-i-poo . . . [words] by A. N.
Gilbert, arr. by Martin Vickers. © 29-
Jul46; composer, Gaines, Mich.; EP-
9229.

For voice and piano, with chord
symbols.

— Thot's of coming home . . .
[words] by A. N. Gilbert, arranged by
Martin Vickers. © 8Jun46; composer,
Gaines, Mich.; EP10283.

For voice and piano, with chord
symbols.

GILBERT, CÉCILE.

On ne peut pas se passer de mu-
sique; paroles . . . de C. Gilbert. ©

1Mar41; 1c 5Mar46; C. Joubert & cie., Paris; EF365.

For voice and piano.

GILBERT, JOE.

That's why, baby, that's why; words . . . by J. Gilbert. [4] p. © 20Sep46;

Peer international corporation, New York; EP8552.

For voice and piano, with chord symbols.

GILBERT, JOSEPH GEORGE, 1892—

As the years roll by; words . . . by J. G. Gilbert [arranged for ukulele by R. S. Stoddon] London, B. Feldman & co., ltd. © 23Oct46; publisher; EF-4393.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

— Let by-gones be by-gones. London, B. Feldman & co. © 23Jan46; publisher; EF140.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

— On Sunshine bay; [words] by J. G. Gilbert. [Ukulele arranged by R. S. Stoddon] London, B. Feldman & co. © 17Jul46; publisher; EF4129.

For voice and piano; chords in ukulele tablature and symbols. Melody also in tonic sol-fa notation.

— On the road to somewhere . . . [Words and music by J. G. Gilbert and] Johnnie Riscoe. London, Cinephonic music co., ltd. © 18Oct44; 1c 1Mar46; publisher; EF419.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

GILBERT, LOUIS WOLFE.

Lost! A man's best pal; [words and music] by L. W. Gilbert and Louis Herscher, arranged by Lou Halmy. [2] p. and 14 pts. © 30Dec38; 2c 9Jun46; L. Wolfe Gilbert music pub. co., Hollywood, Calif.; EP4900.

Piano-conductor score (orchestra, with words) and parts.

— Ramona . . . by L. W. Gilbert [and] Mabel Wayne, arranged by D. Savino. [New York] Leo Feist, inc. 50¢ © arrangement, 10Jun46; publisher; EP4456.

For piano solo.

[GILBERT, MAY E. BITTLE]

Don't tell me now; words and music by Sterling F. O'Bittle [*pseud.*] and Edna Farnsworth. New York, Bob Miller, inc. © 13Dec46; publisher; EP-10372.

For voice and piano, with chord symbols.

GILLESPIE, DIZZY.

The Dizzy Gillespie trumpet style; transcribed by Frank Paparelli. Trumpet solos with piano accompaniment; piano scores by F. Paparelli. New York, Leeds music corporation. © substitution of "52nd Street" for "Night in Tunisia," 21Feb46; publisher; EP1456.

GILLESPIE, GEORGE R.

At the end of a rainbow; [words by] G. R. Gillespie. 3 p. © 28Oct46; composer, Norfolk, Va.; EP9383.

For voice and piano.

— I need your prayers; [words by] G. R. Gillespie. 3 p. © 28Oct46; composer, Norfolk, Va.; EP9381.

For voice and piano.

— Please do; [words by] G. R. Gillespie. 3 p. © 28Oct46; composer, Norfolk, Va.; EP9382.

For voice and piano.

— Who told me so? Words . . . by G. R. Gillespie. 3 p. © 14Sep46; composer, Galax, Va.; EP8101.

For voice and piano.

GILLETTE, JAMES ROBERT, 1886— Alleluia! Christ is risen; for children's voices and adult choir. Words from hymns. Chicago, Neil A. Kjos music co. 15¢ © 1Jun46; publisher; EP8644.

— Faith of our fathers . . . SATB. [words by Rev. F. W. Faber] Chicago, Clayton F. Summy co. 16¢ © 12Jul46; publisher; EP7352.

— Glad in the house of God; mixed voices with solo for alto or baritone. Words by Nancy B. Turner. Chicago, Neil A. Kjos music co. 12¢ © 1Jun46; publisher; EP8643.

— Lord, we come with hearts aflame; for children's voices. Words by Berton Braley. Chicago, Neil A. Kjos music co. 12¢ © 7Jun46; publisher; EP8640.

— O Saviour of the world; for two-part children's voices. Words from Book of common prayer. Chicago, Neil A. Kjos music co. 15¢ © 7Jun46; publisher; EP8639.

— On Calvary's cross; cantata for Holy week. Words from Holy scripture and religious poetry . . . For chorus with soprano, tenor, and bass soloists. Chicago, Neil A. Kjos music co. 60¢ © 17Jan46; publisher; EP867.

GILLIS, DON, 1912—

Short overture to an unwritten opera. New York, Boosey & Hawkes, inc. © 17May46; Hawkes & son (London) ltd.; EP4149.

Score (orchestra) and parts.

v. 41, 1946

— [Sketches, string orchestra] Three sketches. [New York, Boosey & Hawkes, inc.] 19 p. and 5 pts. \$2.50, extra score 85¢, extra pts. 40¢ © 19-Jun46; publisher; EP7170.

GILLOCK, WILLIAM L.

Pinwheels; piano solo. Chicago, Clayton F. Summy co. 40¢ © 21Oct46; publisher; EP9849.

[GILMORE, ROBERT B.] 1898—*comp.*

KFH Ark valley boys song book. New York, Peer international corporation. 50¢ © no. 1, 11Oct46; publisher; EP8968.

— The Missouri fox hunters; deluxe song folio. New York, Peer international corporation. © no. 2, 31Dec45; 2c 9Jun46; publisher; EP7292.

— Riley Shepard's hitching post. New York, Peer international corporation. © 24Jul46; publisher; EP8434.

For voice and piano, with chord symbols.

GILPIN, CHARLES, 1878—

Still going strong . . . words . . . by C. Gilpin. © 2Dec46; The emergency aid of Pennsylvania, Philadelphia; EP10051.

For voice and piano, with chord symbols.

GILROY, JIMMY.

Yours for ever; [words and music] by J. Gilroy & Harry Compton. London, Cinephonic music co., ltd. © 28-Jun43; 1c 1Mar46; publisher; EF408.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

GINASTERA, ALBERTO E.

Las horas de una estancia . . . versos de Silvina Ocampo. Buenos Aires, Editorial argentina de música. © 24May45; 1c 27Mar46; publisher; EF1498.

For voice and piano.

— 12 American preludes . . . for piano. New York, C. Fischer, inc. © 2May46; Carl Fischer, inc.; EP 3809-3810.

GINDHART, TOM.

I bring a song to you; words . . . by T. Gindhart. [Philadelphia] Myers music. © 30Dec46; 2c 24Dec46; publisher; EP10645.

For voice and piano, with chord symbols.

GIORDANI, GIUSEPPE, 1744-1798.

Dearest, believe. (Caro mio ben) . . . Adapted by Walter Beeler, after the arrangement by Carl Deis. (In Beeler, Walter Roy, *arr.* Twenty-nine cornet solos. New York, p. 8-9) © arrange-

ment, 20Jul46; G. Schirmer, inc., New York; EP9045.

GIOVANNI, MILO.

The bamboo grove. New York, Century publishing co. © 29May46; publisher; EP3977.

For piano solo, with words.

— A pirate bold. New York, Century music publishing co. © 29May46; publisher; EP3978.

For piano solo.

GIPSON, THOMAS L.

Star of hope; words . . . by T. L. Gipson. Brownwood, Tex., T. L. Gipson. © 16Jan46; publisher; EP1703.

For voice and piano.

GISH, EARL.

Cynthia's in love; lyric by Jack Owens, music by Gish-White. ©2Apr46; A B C music corporation, New York; EP2643. Prev. reg. 8Sep42; EU310298.

For voice and piano, with chord symbols.

— — — — © 20May46; ABC music corporation, New York; EP-3736.

Piano-conductor score (orchestra, with words) and parts.

— — — — arranged by Johnny Warrington. New York, ABC music corporation. © 25Apr46; publisher; EP3316.

Condensed score (orchestra, with words) and parts.

GIUDICE, RAFAÉL DEL.

Somos tres . . . letra de Ricardo Duc [*pseud.*] Buenos Aires, Ritmo ediciones musicales. ©22Dec44; 1c 2Apr46; publisher; EF1348.

For piano solo, with words.

GLADDEN, QUINCY ADAMS, 1893—

The hand of God; [words by] Q. A. Gladden. © 9Jul46; 2c 28May46; composer, Cincinnati; EP9848.

For voice and piano.

GLANZBERG.

Sophie; paroles de Edith Piaf. © 4Jun45; 1c 5Mar46; Editions Salabert, Paris; EF630.

For voice and piano.

GLASER, VICTORIA MERRYLEES.

Bring a torch, Jeanette, Isabella! For three-part chorus of mixed voices (a cappella) Old French carol, English version by E. Cuthbert Nunn. [Boston] E. C. Schirmer music co. 12¢ © arrangement, 27Oct46; publisher; EP9349.

— Ding-dong! Merrily on high; three-part chorus for mixed voices (a cappella) Melody: Branle le l'official [words by] George Ratcliffe Wood-

ward. [Boston] E. C. Schirmer music co. 15¢ © arrangement, 25Oct46; publisher; EP9348.

— While by our sleeping flocks we lay . . . three-part chorus for mixed voices (a cappella) English version by Henry Wilder Foote. German melody: 17th century. [Boston] E. C. Schirmer music co. 15¢ © arrangement, 27Oct46; publisher; EP9350.

GLASS, MYRO.

Z'chor Yisroel. Remember Israel. Words . . . by M. Glass. [arranged by Joseph Millet] Indianapolis, M. Glass. 50¢ © 14Jun46; publisher; EP5071.

For voice and piano; Yiddish text (transliterated).

GLAZER, TOM.

The ballad of Franklin D. [Words] by T. Glazer. New York, Bob Miller, inc. 3 p. © 5Sep46; publisher; EP8386.

For voice and piano, with chord symbols.

— They hung him in the rain; words by Craig Rice and T. Glazer. New York, Main street songs, inc. 3 p. © 29Aug46; publisher; EP8150.

For voice and piano, with chord symbols.

GLAZONOV, ALEKSANDR KONSTANTINOVICH, 1865–1936.

Reverie, for horn and piano. [Op. 24] [Edited with special annotations by Joseph Singer] Am-Rus ed. New York, Leeds music corporation. 6 p. and pt. 60¢ © editing and preface, 17Dec45; 2c 18Dec45; publisher; EP1047.

— Les saisons: L'automne [excerpt] For piano solo [arranged by Felix Guenther] N[ew] Y[ork] Edward B. Marks music corporation. 40¢ © arrangement, 16May46; publisher; EP3689.

GLENMAN, DONALD.

Hills o' the Clyde; words . . . by D. Glenman. Glasgow, James S. Kerr. © 26Nov45; 1c 27Dec45; publisher; EF7.

For voice and piano.

GLICK, HIRSCH, 1926?–1944.

Song of the Jewish partisans in the battle of the ghetto; with English and transliterated Yiddish and Hebrew texts, Yiddish words by H. Glick, English adaption by Olga Paul, Hebrew adaption by A. Shlonsky. Music arranged by O. J. Zinatow. New York, The Pioneer women. 50¢ © English words and arrangement, 4Nov46; O. Paul, New York; EP10436.

For voice and piano.

GLIÈRE, REINHOLD MORITŠEVICH, 1875–

Dance of the Russian sailors; from "The red poppy" . . . accordion . . . arranged . . . by Frank Gaviani. N[ew] Y[ork] O. Pagani & bro. © arrangement, 12Dec45; 2c 27Dec45; publisher; EP1169.

— Esquisse; for violin and piano. [Op. 54, no. 3] [Edited with foreword and special annotations by Arthur Hartmann] New York, Leeds music corporation. © foreword, 21Sep45; 2c 22Sep45; publisher; EP9686.

— In early spring. Op. 24, no. 4. (S.S.A.) English text by Marina Orloff; arranged for American use by George Northrup. New York, Leeds music corporation. 16¢ © arrangement and English text, 20Jun46; publisher; EP4868.

— Melody; for flute and piano. [Op. 35, no. 1. Edited with foreword and special annotations by John Wummer] New York, Leeds music corporation. 75¢ © foreword, 7May46; publisher; EP4091.

— Nocturne; for horn and piano. [Op. 35, no. 10. Edited with preface and special annotations by Joseph Singer] New York, Leeds music corporation. 7 p. and pt. 60¢ © editing and preface, 17Dec45; 2c 18Dec45; publisher; EP1050.

— Shakh senem: Snake dance [excerpt] for string orchestra . . . adaptation by Gregor Fittelberg. New York, Russian-American music publishers, inc. 75¢ © arrangement, 10Jan46; publisher; EP605.

— Waltz; for flute and piano. [Op. 35, no. 2. Edited with foreword and special annotations by John Wummer] New York, Leeds music corporation. 75¢ © foreword, 7May46; publisher; EP4092.

GLINKA, MIKHAIL IVANOVICH, 1804–1857.

Kamarinskaya . . . for two pianos [arranged by Alfred Nieman] London W. Paxton & co. ltd. 15, 15 p. 4s. © arrangement, 19Jun46; publisher; EF2405.

— Russlan and Ludmilla; overture, transcribed for piano solo by Dorothy Cadzow. New York, Heritage music publications, inc. \$1. © arrangement, 12Dec46; 2c 11Dec46; publisher; EP10247.

GLOVER, ERNEST N., ed.

Solo book . . . for trombone. New York, Belwin, inc. © no. 1-2, arrangement and editing, 10May46; publisher; EP3541–3542.

v. 41, 1946

GLUCK, CHRISTOPH WILLIBALD, *ritter von*, 1714-1787.

Alceste: Non! Ce n'est pas un sacrifice! No, 'tis no sacrifice I offer! [excerpt] Recitative and air from the opera "Alceste," English version by Lorraine Noel Finley. (*In* Teyte, Maggie, *comp.* Maggie Teyte album of French song. New York. p. 23-29) © English version, 21Jun46; G. Schirmer, inc., New York; EP9800.

— Melody from "Orpheus" . . . arranged by S. Drummond Wolff. London, J. B. Cramer & co. ltd. 2s. © arrangement, 10Feb46; publisher; EF-993.

Only for organ solo.

GLUCK, HULDA HARTUNG.

I will love Thee, O Lord; words from Psalm 18. Pittsburgh, Volkwein bros., inc. © 12Jan46; publisher; EP-515.

Score: SATB and piano.

GLUCK, MORRIS.

Cuddle up and kiss; words . . . by M. Gluck. Chicago, Puritan publishing co. © 4Apr45; 2c 30Mar46; publisher; EP2297.

For voice and piano, with chord symbols.

GLÜCK, FRIEDRICH.

Another year is dawning; [words by] Frances Havergal . . . arr. by Griffith J. Jones. (*In* Jones, Griffith J., *arr.* Men's chorus selections. Winona Lake, Ind. p. 53) © arrangement, 2Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6026.

Close score: TTBB.

GLUECKSTEIN, OLIVE, *arr.*

Ring out, ahoya! © 2Nov46; de Cimber-Sheridan music publications, Milwaukee; EP6251.

For voice and piano.

GODARD, BENJAMIN LOUIS PAUL, 1849-1895.

Adagio non troppo. Violon et piano. Paris, Editions Salabert. © 1Dec42; 1c 1Nov45; publisher; EF76.

— Idylle . . . arranged for organ by Robert Leech Bedell. New York, Edward Schuberth & co., inc. 75¢ © arrangement, 26Apr46; 2c 23Apr46; publisher; EP3188.

— [Jocelyn. Berceuse] Arranged by Ernest Haywood. Piano solo. London, Keith, Prowse & co. ltd. 3 p. ls. © arrangement, 2Aug46; publisher; EF-4172.

— — Arranged by Walter Beeler. (*In* Beeler, Walter Roy, *arr.* Twenty-nine cornet solos. New York. p. 52-53)

© arrangement, 20Jul46; G. Schirmer, inc., New York; EP9064.

— — The golden lullaby, arranged by Henry Geehl. [London] Edwin Ashdown, ltd. ls6d. © arrangement, 27Nov46; publisher; EF2864.

— Jocelyn: Lullaby [excerpt] "While angels watch," words by Max Wartell . . . transcribed by Harold Potter. New York, Royal crown music company. © transcription and new words, 12Nov46; publisher; EP9445.

Contains an arrangement for voice and piano or organ, and an arrangement for piano or organ solo.

— Souvenirs de Taverny . . . Pour piano. Paris, Editions Salabert. © 31-Dec42; 1c 1Nov45; publisher; EF62.

— [Waltz, piano, no. 5, op. 88, G major] Valse chromatique . . . Accordion solo, arranged by Frank Sperandei. [Edited by Joe Biviano] New York, Joe Biviano music co. 7 p. 60¢ © arrangement, 16Feb42; 2c 9Jul46; publisher; EP8085.

GODEBSKI, FRANZ.

Tristesse. Paris, Editions Salabert. © 31Dec41; 1c 1Nov45; publisher; EF1558.

Score: (violin, violoncello and piano) and parts.

GODFREY, FRED.

I called you sweetheart; [words] by F. Godfrey. [Ukulele arranged by R. S. Stoddon] London, B. Feldman & co. [4] p. © 17Jun46; publisher; EF4047.

For voice and piano; chords in ukulele tablature and symbols. Melody also in tonic sol-fa notation.

— The mother old Ireland gave me; [words] by F. Godfrey. [Ukulele arranged by R. S. Stoddon] London, B. Feldman & co. [4] p. © 17Jun46; publisher; EF4045.

For voice and piano; chords in ukulele tablature and symbols. Melody also in tonic sol-fa notation.

— That's how Ireland was born; [words] by F. Godfrey. (Ukulele arranged by R. S. Stoddon) London, B. Feldman & co. [4] p. © 17Jun46; publisher; EF4044.

For voice and piano; chords in ukulele tablature and symbols. Melody also in tonic sol-fa notation.

GODINI, ANTIGONO, 1901-

Fu Alfredo . . . Dormire . . . sognare . . . testo di A. Natili. [Milan] Odeon. © 10Sep45; 1c 13Apr46; Odeon, s.a.; EF1673.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Dormire . . . sognare on verso

of score and parts of Fu Alfredo.

— Lassú . . . (le stelle stanno a guardare) . . . Dalla terra (alla luna) . . . testi di A. Natili. Milano, Odeon edizioni musicali, s. a. © 22Jul42; 1c 26 Apr46; publisher; EF4518.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Dalla terra on verso of score and parts of Lassú.

— Mai e poi mai . . . Dov'è? . . . [Words] di Natili. [Milan] Carisch, s. a. © 15Oct46; publisher; EF4694.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Dov'è? on verso of score and parts of Mai e poi mai.

— Mammina . . . Piccolo nido . . . testi di A. Natili. Milano, Carisch, s. a. © 23Sep42; 1c 13Apr46; publisher; EF1674.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Piccolo nido on verso of score and parts of Mammina.

— Maria . . . parole di A. Natili . . . Il fiume canta . . . parole di L. L. Martelli, musica di Gino Simi. Milano, Carisch, s. a. © 31Jan46; publisher; EF1655.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Il fiume canta on verso of score and parts of Maria.

— Niente . . . Poter . . . tornar bambini. Testo di A. Natili. [Milano] Edizioni musicali odeon, s. a. © 21Dec45; 1c 13Apr46; Carisch, s. a., Milan; EF4527.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Poter . . . tornar bambini on verso of score and parts of Niente.

— Se a Milan ghe fudess el mar . . . parole di Pinki, [pseud.] Basta un fiore . . . parole di Riccardo Morbelli. [music by Nino Ravasini] Milano, Carisch, s. a. © 20Nov41; 1c 13Apr46; publisher; EF1676.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Basta un fiore on verso of score and parts of Se a Milan ghe fudess el mar.

— Semplicità parole di U. Bertini . . . A Venezia una notte; Venezia, la luna e tu [excerpt] Parole di L. L. Martelli [musica di A. Derevitsky] Milano, Carisch, s. a. © arrangement, 19Feb41; 1c 1Feb46; publisher; EF-2952.

Piano-conductor score (orchestra, with words) and parts.

— Signora notte . . . versi di E. Frati . . . Sul tuo cuor . . . [music by Eugenio Mignone] versi di U. Bertini. Milano, Odeon edizione musicali, s. a. L.8 © 5Jun40; 1c 26Apr46; publisher; EF4512.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Sul tuo cuor on verso of score and parts of Signora notte.

— Su quel ramo (del lago di Como) . . . Allegramente . . . parole di A. Natili. Milano, Carisch, s. a. © 10Sep45; 1c 13Apr46; publisher; EF1675.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Allegramente on verso of score and parts of Su quel ramo.

— Tajoli canta: Semplicità [excerpt] Parole di U. Bertini. [Milano] Carisch, s. a. © 20May46; publisher; EF2830.

For voice and piano .

— Ti sogno ancor! . . . Parole di U. Bertini . . . Come è bello l'uomo con i baffi! . . . Parole di L. L. Martelli e E. Neri, [music by Pat Wales, pseud.] Milano, Carisch, s. a. © 26Jan40; 1c 1Feb46; publisher; EF2531.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Come è bello l'uomo con i baffi on verso of score and parts of Ti sogno ancor.

— Vorrei dirti . . . testo di A. Natili. Salomè . . . non fai per me . . . versi di E. Frati [music by N. Ravasini] Milano, Carisch, s. a. © 30Sep42; 1c 13Apr46; publisher; EF1679.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Salomè . . . non fai per me on verso of score and parts of Vorrei dirti.

GODOWSKY, LOUIS.

Nocturne; piano solo. London, United music publishers, ltd. 2s6d. © 30Aug46; publisher; EF4425.

— Poème . . . piano solo. London, United music publishers, ltd. 2s6d. © 30Aug46; publisher; EF4424.

GODY, LUIS.

Aucune importance; paroles [by] Henri Contet. © 15Nov45; 1c 26Apr46; Société d'éditions musicales Paris-monde, Paris; EF1483.

"Copyright 1943."

For voice and piano.

— Je suis venu pour vous . . . paroles de Max François. © 6Nov45; 1c

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26Apr46; Publications Francis Day, Paris; EF1401.

For voice and piano.

— Mon amazone; paroles de Jacques Poterat. © 31Dec43; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1186.

Score (voice and piano) and voice part.

— La rancherita; paroles de Jacques Poterat. © 31Dec43; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1168.

Score (voice and piano) and voice part.

— Toi; paroles de Max François. © 15May45; 1c 5Mar46; Publications Francis Day, Paris; EF481.

For voice and piano, and voice part.

— Tout m'indiffère; paroles de Max François. © 1Dec45; 1c 26Apr46; Société d'éditions musicales Paris-monde, Paris; EF1442.

For voice and piano.

GOEDICKE, ALEXANDER.

At the gate. (S.A.T.B.) (With baritone or tenor solo) English text by Marina Orloff. Russian folk song, arranged for American use by George Northrup. New York, Leeds music corporation. 20¢ © English text and arrangement, 24May46; publisher; EP-4247.

— Concert etude; for trumpet and piano. [Edited with foreword and special annotations by Ralph Satz] [Op. 49] Am-Rus ed. New York, Leeds music corporation. © foreword, 24-May46; publisher; EP4255.

— Concerto; for trumpet and piano. [Edited with foreword and special annotations by Ralph Satz] [Op. 41] Am-Rus ed. New York, Leeds music corporation. \$1.50 © foreword, 24May-46; publisher; EP4253.

— O Sima, O Simeon. (S.S.A.) (With optional violin obbligato) English text by Marina Orloff. Russian folk song, arranged for American use by George Northrup. New York, Leeds music corporation. 16¢ © English text and arrangement, 24May46; publisher; EP4248.

— Vodka sweet, sweet vodka. (S.A.-T.B.) English text by Marina Orloff. Russian folk song, arranged for American use by William Stickles. New York, Leeds music corporation. 16¢ © English text and arrangement, 24-May46; publisher; EP4246.

GOEHR, RUDOLPH.

Just to know you love me. (La chanson des rues) Words by Michael Vau-

caire, American version by Al Stillman. N[ew] Y[ork] Chappell & co., inc. © English words, 26Apr46; publisher; EP7046.

For voice and piano, with chord symbols.

GOERS, MARTIN JOHN.

Christmas; [words by M. J. Goers] © 10Dec45; 2c 2Jan46; composer, Milwaukee; EP209.

Close score: SSAATB.

GOETSCHUS, MARJORIE.

The last time I saw you; words and music by M. Goetschius and Edna Osser. New York, Barton music corp. © 31Aug45; 2c 26Jan46; publisher; EP953. Correcting EP134755.

For voice and piano, with chord symbols.

— Like a leaf in the wind; words . . . by M. Goetschius. New York, Embassy music corporation. © 21Feb46, 2c 20Feb46; publisher; EP1385.

For voice and piano, with chord symbols.

GOLD, H. J.

Poème; for violin and piano. New York, Interstate sales company. © 19-Apr46; composer, New York; EP3145. GOLD, HARRY.

Doubloon; [rhythmic arrangement by Norrie Paramor] London, The Edward Kassner music co., ltd. 1s6d. © 2Aug46; publisher; EP2450.

For piano solo.

GOLD, JACOB.

Any time at all; music by J. Gold [and] Dick Emerson, words by J. Gold. Boston, Coronation music co. © 18-Dec45; 2c 25Apr46; publisher; EP-3842. Prev. reg. 2May45; EU419735.

For voice and piano, with chord symbols.

GOLD, LEW.

Mazie; words and music by L. Gold, Eli Dawson and Sidney Caine, [arranged by Michael Edwards] New York, Mills music, inc. © arrangement, 16Apr46; publisher; EP5284.

For voice and piano, with chord symbols.

GOLDBECK, ROBERT.

Angelic choir . . . S.S.A.A. a cappella . . . trans. [and arranged] by Walter Aschenbrenner. N[ew] Y[ork] M. Witmark & sons. © arrangement, 25-Apr46; publisher; EP3385.

GOLDBERG, MAURICE ELI, 1889-

Seaside serenade; for mixed chorus. [Words] by M. E. Goldberg. 3 p. © 10Sep46; composer, Boston; EP8903.

GOLDE, WALTER.

Keep me closer, Lord, to Thee;

words by Daniel S. Twohig. New York, J. Fischer & bro. 50¢ © 4Sep46; publisher; EP5651.

For voice and piano.

THE GOLDEN BOOK OF FAVORITE SONGS . . .

Compiled and edited by John W. Beattie, William Breach, Mabelle Glenn [and others] . . . (21st ed.) Chicago, Hall & McCreary company. © arrangement of Stodola pumpa, 13Aug46; publisher; EP5508.

Includes Stodola pumpa, Czech folk song translated and arranged by Ruth Heller.

GOLDEN SLUMBERS;

17th century. (*In* Barnes, Norman J., *arr.* Twelve songs . . . for male voices in three parts. [London] p. 9) © arrangement, 31Dec45; 1c 20Mar46; Novello & co., ltd., London; EF888. GOLDMAN, EDWIN FRANKO, 1878—

Kindergarten march. New York, Mills music, inc. © 31Dec45; 2c 5Jan46; publisher; EP387.

Condensed score (band) and parts.

—O'er land and sea . . . arranged by Erik Leidzen. New York, Mills music, inc. 6 p. and 24 pts. \$1. © 14Aug46; publisher; EP 5368.

Condensed score (band) and parts.

—Peace anthem; words by Frank Vreeland . . . arranged for . . . S.A.T.B. with piano accompaniment by Michael Edwards. New York, Mills music, inc. 20¢ © arrangement, 22Oct46; publisher; EP5948.

— — — arrangement (S.S.A.)

with piano accompaniment by Michael Edwards. New York, Mills music, inc. 20¢ © arrangement, 22Oct46; publisher; EP5947.

—Victory day . . . arranged by Erik Leidzen. New York, Mills music, inc. © 26Dec45; 2c 28Dec45; publisher; EP26.

Condensed score (band) and parts.

GOLDMAN, RICHARD FRANKO, 1910—

Etude on white keys; piano solo. New York, Mercury music corporation. 75¢ © 5Dec46; 2c 29Nov46; Publisher; EP10018.

—Three duets for clarinets. New York, Mills music, inc. © 31Dec45; 2c 5Jan46; publisher; EP392.

[GOLDMAN, SAMUEL]

I won't believe you any more; words . . . by Roy Gould [*pseud.*] Newark, N. J., Slate enterprises, inc. © 2Jan46; publisher; EP537. Prev. reg. 13Jul45; EU430124.

For voice and piano, with chord symbols.

GOLDMARK, AARON.

[I've always loved you. I've always loved you] Based on Rachmaninoff's Second piano concerto . . . Lyric by Harold Rome. New York, Leeds music corporation. 5 p. © arrangement and words, 1Oct46; publisher; EP8850. Prev. reg. 2Nov45; EU444954.

For voice and piano, with chord symbols.

GOLDMARK, CARL, 1830–1915.

[Sakuntala] Arranged by L. P. Laurendeau; arranged for modern bands with new parts by H. R. Kent [*pseud.*] New York, C. Fischer, inc. 12 p. and 65 pts. © arrangement, 6Aug46; Carl Fischer, inc.; EP9423.

GOLDSMITH, ROBERT J.

The dream that I had; words . . . by R. Goldsmith. Pittsburgh, Mission Hills publications. © 25Jul46; composer, Pittsburgh; EP5227. Prev. reg. 12Apr45; EU416817.

For voice and piano.

—A love that never lived at all; [words] by R. Goldsmith. Pittsburgh, Mission Hills publications. © 1Apr46; composer, Pittsburgh; EP3885. Prev. reg. 18Oct45; EU 442864.

For voice and piano.

—That's why I love you; words . . . by R. Goldsmith. Pittsburgh, Mission Hills publications. © 25Jul46; composer, Pittsburgh; EP5228. Prev. reg. 9Apr46; EU15726.

For voice and piano.

GOLDSWORTHY, WILLIAM A.

At Thine altar, Lord; anthem for combined junior, intermediate and senior choirs . . . [words from] St. Matthew. New York, The H. W. Gray co., inc. 16¢ © 24May46; publisher; EP4619.

—A call to prayer; for four-part chorus of mixed voices, a cappella. Anonymous [words] [New York] G. Schirmer, inc. 15¢ © 13Feb46; publisher; EP2397.

—Holy and mighty God; (anthem for mixed voices) Liturgical words. © 20Feb46; 2c 18Feb46; R. D. Row music company, Boston; EP1388.

—Lighten our darkness; S.A.T.B., [words] from the Book of Common prayer. © 16Jan46; Edwin H. Morris & company, inc., New York; EP613.

—The Lord reigneth; anthem for mixed voices. Adapted from the Biblical songs of Antonin Dvorak. St. Louis [Distributors: Hunleth music co.] 18¢

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© 21Aug46; 2c 19Aug46; Carl Albert Scholin, St. Louis; EP5430.

— The pursuit; anthem for mixed voices, text by Thomas Curtis Clark. New York, Edwin H. Morris & company, inc. © 8Feb46; publisher; EP-1212.

— Strong Son of God; chorus for mixed voices, text by Alfred Lord Tennyson. [New York] J. Fischer & bro. 18¢ © 11Mar46; publisher; EP-1972.

— *arr.*

Fourteen classic anthems for general and festal use; for 1, 2 and 3 voices with descant, junior or adult (women's) voices. New York, J. Fischer & bro. © 30Jan46; publisher; EP1024.

GOLETTI, NELLY.

Serenata de la noche . . . paroles de Tristan Richépin . . . arrangement [by] Krever . . . Franzinella; paroles de Bertal-Maubon, musique de L. M. Ferreté. Paris, Eimef, Les éditions de l'Opéra. © Franzinella and arrangement of Serenata de la noche, 1Jul45; 1c 5Mar46; Éditions Eimef-Opéra; EF1097, 2363.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Franzinella on verso of score and parts of Serenata de la noche.

GOLLER, V.

Missa pro defunctis; two equal voices or four mixed voices . . . Op. 10. Arranged by Cyr de Brant [*pseud.*] [New York] J. Fischer & bro. © arrangement, 17Jun46; publisher; EP-4846.

GOMES, A. CARLOS.

Il guarany . . . arr. by Pietro Deiro. New York, Accordion music publishing co. 60¢ © arrangement, 25Jun46; publisher; EP4494.

For accordion solo.

GOMEZ, EDDIE.

Asi asi . . . letra . . . de E. Gomez. [New York] Robbins international corporation. © 21Jun46; publisher; EP5404.

For voice and piano, with chord symbols.

GOMEZ JUANITA.

Mia sola seras. (No one, but you, for me) . . . English words by Joe Davis, Spanish words by Jamie Yamin. New York, Caribbean music, inc. © 9Sep46; 2c 4Sep46; publisher; EP-5605.

For voice and piano, with chord symbols.

— My pretty parrakeet. (Mi peri-

quito) . . . English words by Joe Davis, Spanish words by Jaime Yamin. New York, Caribbean music, inc. © 9Sep46; 2c 4Sep46; publisher; EP5606.

For voice and piano, with chord symbols.

GOMEZ, VICENTE.

Three flowers suite: El girasol [excerpt] New York; Mills music, inc. 60¢ © 29Jul46; publisher; EP5171.

For guitar solo.

— Three flowers suite: Rosas [excerpt] New York, Mills music, inc. 60¢ © 29Jul46; publisher; EP5172.

For guitar solo.

— Three flowers suite: La violeta [excerpt] New York, Mills music, inc. 60¢ © 29Jul46; publisher; EP5173.

For guitar solo.

GÓMEZ BARRERA, CARLOS.

Adoración . . . letra . . . de C. Gómez Barrera. [México] Promotora hispano americana de música, s.a. © 28Dec-45; 1c 1Jun46; publisher; EF1797.

For voice and piano.

GONZALEZ, LEOPOLDO.

Lalipa; [words] by L. Gonzalez, arranged by Lewis Raymond. New York, Pan-American music company, inc. 75¢ © 28Jun46; publisher; EP4856. Prev. reg. 26Dec41; EU279601.

Piano-conductor score (orchestra, with words) and parts.

GONZÁLEZ SOLAR, VIRGILIO.

Recuerden la ola marina . . . letra . . . de V. González. Havana, Peer international corporation. © 15Sep45; 1c 24Sep45; publisher; EF148.

For piano solo.

GOOD, DON.

Jump serenade; based on Schubert's "Serende." New York, David Gornston. © arrangement, 22Apr46; publisher; EP3458.

Piano-conductor score (orchestra) and parts.

GOODELL, ISAAC.

Peace, be still; quartet or chorus for male voices. Words by G. Thring . . . Arranged . . . by Gerald Grey [*pseud.*] [York, Neb.] The J. A. Parks co. [5] p. 15¢ © arrangement, 4Sep46; publisher; EP8791.

GOODELL, WALTER, 1884—

The blue o' your eyes; chorus for mixed voices, [words by Ethel Claire Goodell] Chicago, H. T. FitzSimons company. 7 p. 16¢ © 17Jul46; H. T. FitzSimons company, inc.; EP8683.

GOODMAN, BENNY.

Benny Goodman swing classics (clarinet solos with piano accompaniment) New York, Regent music cor-

poration. \$1 © 3Apr46; publisher; EP3764.

Music principally by B. Goodman.

— Cocanut grove, by B. Goodman and George Callender; arranged by Walter Fuller. New York, Regent music corporation. 50¢ © 28May46; publisher; EP4095. Prev. reg. 16Mar45; EU413769.

Piano-conductor score (orchestra) and parts.

— Opus 1/2; by B. Goodman and Lionel Hampton. (*In Jacobs, Dick, ed. Jazz concert series.* New York, Bregman, Vocco and Conn, inc. p. 2-5 and 7 pts.) © 29May46; publisher; EP-10043. Prev. reg. 6Jan39; EU183659.

Piano-conductor score (orchestra) and parts.

— Opus 3/4; by B. Goodman and Lionel Hampton. (*In Jacobs, Dick, ed. Jazz concert series.* New York, Bregman, Vocco and Conn, inc. p. 6-9 and 7 pts.) © 29May46; publisher; EP-10044. Prev. reg. 29Jun39; EU200481.

Piano-conductor score (orchestra) and parts.

— Smoke house; by B. Goodman and Fred Norman. (*In Jacobs, Dick, ed. Jazz concert series.* New York, Bregman, Vocco and Conn, inc. p. 22-25 and 7 pts.) © arrangement, 29May46; publisher; EP10048.

Piano-conductor score (orchestra) and parts.

— *arr.*

Benny Goodman plays the classics. New York, Regent music corporation. 32 p. and 1 pt. \$1 © compilation and arrangement, 3Dec45; 2c 2Dec45; publisher; EP519.

Score (clarinet and piano) and part.

— Rhythm hits; for clarinet with piano accompaniment. Edited by Murray Feldman. New York, Robbins music corporation. © 21Jun46; publisher; EP5384.

GOOSSENS, EUGENE.

Phantasy concerto. (Op. 60) For piano and orchestra. London, J. & W. Chester, ltd. 10s. © arrangement, 13-Jun46; publisher; EF2302.

Condensed score: piano and orchestra.

GORDEN, CAROLYN EAGLES, 1900—

My Florida home; [words] by C. Gorden. © 6Sep46; Southland music pub. co., New York, Carolyn Eagles Gorden, sole owner; EP8056. Prev. reg. 14Jul41, EU263908.

For voice and piano, with chord symbols.

GORDO, J.

Canción de amor. Paris, Julio Garzon. © 1Jun46; publisher; EF2622.

Piano-conductor score (orchestra) and parts.

GORDON, IRVING.

There'll come a day (you'll want to see me ev'ry night) [words and music] by I. Gordon and Lester Lee. New York, Shapiro, Bernstein & co., inc. © 2Dec46; publisher; EP10008.

For voice and piano, with chord symbols.

GORDON, MACK, 1904—

[College rhythm. Stay as sweet as you are]. Words and music by M. Gordon and Harry Revel, arranged by Will Hudson. New York, Crawford music corporation. 4 p. and 8 pts. 50¢ © arrangement, 18Jun46; publisher; EP7204.

Piano-conductor score (orchestra, with words) and parts.

GORIL, RICHARD.

My one and only; lyrics . . . by R. Goril. © 21Feb46; Tin pan alley publications, New York; EP1498. Prev. reg. 6Apr45; EU419844.

For voice and piano, with chord symbols.

[GORIN, FRANCESCO]

1. Valzer dei banderilleros. 2. Mercedes . . . 3. All'ombra di un cipresso . . . 4. Giardino in fiore . . . [music by] Gallo [*pseud.*] II° volume. Milano, Carisch, s. a. [10] p. and 7 pts. © 24Apr46; publisher; EF2826.

Piano-conductor score (orchestra) and parts.

— 1. Valzer dei ciclamini. 2. Basilide . . . 3. A ciel sereno . . . 4. Uno sguardo e un sorriso . . . [Musica di] Gallo [*pseud.*] I° volume. Milano, Carisch, s. a. [10] p. and 7 pts. © 24Apr46; publisher; EF2827.

Piano-conductor score (orchestra) and parts.

GORINI, GINO.

Dieci preludi brevi; per pianoforte. Milano, Carisch, s. a. L. 15 © 10Jan42; 1c 13Apr46; publisher; EF1691.

GORÍS, JESÚS.

Vivito y colendo . . . letra de: Tito González, transc. de Don Raymat. Habana, Peer international corporation. © 11Jul44; 1c 19Jul44; publisher; New York; EF69736.

For piano solo, with words.

GORLA, GIAN FRANCO.

Gioventù; 10 pezzi facili per pianoforte. Milano, Carisch, s. a. © 15Jul42; 1c 13Apr46; publisher; EF4499.

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GORMLEY, HELEN GLENN MC-GUIRE, 1916—

I got money in the bank; [words] by H. Gormley. [Arranged by Bernice Mary Hill] Ennis, Mont., Gormley-Hill. © 29Aug46; composer, Ennis, Mont.; EP8819. Prev. reg. 30Apr45; EU419234.

For voice and piano, with chord symbols.

GORNEY, JAY.

In Chi-Chi-Castenango . . . a modern transcription for two pianos by J. Louis Merkur. New York, Mills music, inc. \$1 © arrangement, 15Jul46; publisher; EP5295.

— Marching with Johnny; Let's end the beguine [excerpt] Lyrics by Henry Meyers and Edward Eliscu. New York, Mills music, inc. © 19Jun46; publisher; EP4566.

For voice and piano.

GORNI, FRANCESCO.

Danzando nelle tenebre . . . Ritmo dolce. Milano, Odeon, s. a. L. 8 © 10-Apr40; 1c 26Apr46; publisher; EF-4511.

Piano-conductor score (orchestra) and parts. Score and parts of Ritmo dolce on verso of score and parts of Danzando nelle tenebre.

— Festa sull' aia; 12 gallabili transcritti per fisarmonica da L. O. Anzachi. Milano, Carisch, s. a., 1945. L.30 © arrangement, 25May40; 1c 1Feb46; publisher; EF2956.

For accordion solo.

GORNSTON, DAVID, 1905—

Clarinet mechanisms; a streamlined school of technique. New York, Leeds music corporation. \$1.00 © 23Dec46; publisher; EP10535.

— Sax-clarinet doubling studies. New York, D. Gornston. \$1 © new material added, 30Aug46; publisher; EP5618.

— Saxophone mechanisms, a streamlined school of technique . . . New York, Leeds music corporation. © corrections and changes, 22Jul46; publisher; EP7498.

GOSMEYER, LAWRENCE F.

Youth for Christ . . . words by Joseph Holmes. Bellevue, Ky., Gosmeyer and Holmes publishing co. 3 p. © 26Jul46; composer, Middletown, Ohio, and lyricist, Bellevue, Ky.; EP7521.

For voice and piano, with chord symbols.

GOSPEL SONGS FOR THE EASTER SEASON.

[Chicago, Moody press] 35¢ ©

claimed on 4 songs, 13Mar45; 2c 7Jul46; George S. Schuler, Chicago.

Partial contents (music by G. S. Schuler)—Resurrection morn, words by Gertrude R. Dugan (© EP5868)

—Radiant be thy joy, words by Gertrude R. Dugan (© EP5869) — Ring out the bells, words by James M. Gray (© EP5870) — 'Tis Easter day, words by Gertrude R. Dugan (© EP5871).

GOSS, JOHN, 1800-1880.

O Saviour of the world; for three-part chorus of women's voices with organ accompaniment . . . arranged by Chas. Dews [*pseud.*] [New York] G. Schirmer, inc. 16¢ © arrangement, 30Sep46; publisher; EP9728.

GOSZ, ROMAN.

Dakota waltz; [arr. by Joseph P. Elsnic] Chicago, Vitak-Elsnic company. 30¢ © 25Jan46; publisher; EP-2843.

For accordion solo.

— — — arr. by Red McLeod, Chicago, Vitak-Elsnic co. © arrangement, 22Feb46; publisher; EP3046.

Piano-conductor score (orchestra) and parts.

— — — [for] concertina, arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © arrangement, 26Jan46; publisher; EP3047.

— Pilsen polka; [arr. by Red McLeod] Chicago, Vitak-Elsnic co. 75¢ © 14Sep45, 2c 10Apr46; publisher; EP-2838.

Piano-conductor score (orchestra) and parts.

— — — [for] concertina, arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © arrangement, 18Jan46; publisher; EP3034.

— — — piano accordion arrangement [by Joseph P. Elsnic] Chicago, Vitak-Elsnic company. 30¢ © arrangement, 27Dec45; 2c 15Apr46; publisher; EP3033.

— Sometimes only . . . arr. by Red McLeod. Chicago, Vitak-Elsnic co. 75¢ © arrangement, 6Apr45; 2c 15Apr46; publisher; EP3050.

Piano-conductor score (orchestra) and parts.

— — — piano accordion arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © arrangement, 27Dec45; 2c 15Apr46; publisher; EP3051.

— Sylvia polka . . . arr. by Red McLeod. Chicago, Vitak-Elsnic co. 75¢ © arrangement, 20Aug45; 2c 15Apr46; publisher; EP3057.

Piano-conductor score (orchestra) and parts.

— Piano accordion arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © arrangement, 18Jan46; publisher: EP3058.
GOTHARD, FAITH.

The star in our window; words . . . by F. Gothard, [arranged by Frank Furlett] Chicago, Puritan publishing co. © 8Mar45; 2c 30Mar46; publisher: EP2251.

For voice and piano.
GOUCHER, RUSS.

After all; words and music by R. Goucher and Jimmy James. Chicago, Puritan publishing co. © 21Aug45; 2c 30Mar46; publisher: EP2301.

For voice and piano, with chord symbols.

GOUDIMEL, CLAUDE, *d.* 1572. ♥

[Psaumes de David, no. 118. Rendez à Dieu louange et gloire] Rejoice in God now all ye nations! Chorale for mixed voices (a cappella English version by Matthew Lundquist . . . arranged and edited by M. Lundquist. New York, Sam Fox pub. co. 3 p. 12¢ © arrangement, editing and English version, 23Sep46; Sam Fox publishing co.; EP8568.

GOULD, C. WALLACE.

The atomic bomb. 4 p. and 20 pts. © 8Jun46; composer, Springfield, S. D.; EP8522.

Condensed score (band) and parts. — Wings across the sky. © 8Mar46; composer, Springfield, S. D.; EP2092.

Condensed score (band) and parts.
GOULD, JOHN E.

Jesus, Savior, pilot me . . . (S.A.-T.B.) [Words by] Edward Hopper . . . arranged by W. B. Olds. [Chicago] Hall & McCreary company. © arrangement, 28Mar46; publisher: EP-2870.

GOULD, MORTON, 1913—

American legion forever . . . piano solo. New York, Mills music, inc. © arrangement, 27Dec45; 2c 28Dec45; publisher: EP691.

— [Billion dollar baby. I got a one track mind] Words by Betty Comden and Adolph Green. N[ew] Y[ork] Chappell & co., inc. 7 p. © 17Dec45; 2c 18Oct46; publisher: EP9166.

For voice and piano, with chord symbols.

— [Billion dollar baby. I'm sure of your love] Words by Betty Comden and Adolph Green. N[ew] Y[ork] Chappell & co., inc. 5 p. © 17Dec45; 2c 18Oct46; publisher: EP9175.

For voice and piano, with chord symbols.

— Bombs away . . . transcribed from the composer's original score by Philip J. Lang. New York, Mills music, inc. 10 p. and 64 pts. \$5, full band \$3.50, score 75¢, pts. ea. 20¢ © arrangement, 28Dec45; 2c 24Jan46; publisher: EP-700.

Condensed score (band) and parts. — Deserted ballroom; for orchestra. New York, Mills music, inc. © arrangement, 9Dec46; publisher: EP-6307.

— March of the Leathernecks; piano solo. New York, Mills music, inc. © arrangement, 27Dec45; 2c 28Dec45; publisher: EP61.

— Paratrooper . . . transcribed from the composer's original score by Philip J. Lang. New York, Mills music, inc. 3 p. and 64 pts. © arrangement, 28-Dec45; 2c 24Jan46; publisher: EP707.

Condensed score (band) and parts. — Prelude and toccata; piano solo. New York, Mills music, inc. © 26Dec45; 2c 28Dec45; publisher: EP42.

— Spirituals; in five movements. New York, Mills music, inc. © 26-Dec45; 2c 28Dec45; publisher: EP43.

Score: orchestra.

— Yankee Doodle; setting for band . . . transcribed from composer's original score by Philip J. Lang. New York, Mills music, inc. © 31Dec45; 2c 5Jan46; publisher: EP386.

— — setting for orchestra. New York, Mills music, inc. © arrangement, 12Mar46; publisher: EP2218.

GOULDING, EDMUND.

Love (your spell is everywhere) . . . arranged by Jimmy Dale . . . for small orchestra. New York, Bourne, inc. 50¢ © arrangement, 23Apr46; publisher: EP3308.

GOUNARIS, NIKOU.

Omorfi athina; words by Em. Savidis. Athens, Gaetanos. © 12Apr45; 1c 15Jun46; Michael Gaetanos; EF1921.

For voice and piano.

GOUNOD, CHARLES FRANÇOIS, 1818–1893.

Ave Maria [and Ave Maria, by Franz Schubert] Two complete songs [transcribed by Harold Potter for piano or organ] New York, Edwards music co. © arrangement, 20Sep46; publisher: EP8260.

“The original double editions.” — — by Bach-Gounod, arranged by George W. Volkel. New York, The H. W. Gray co., inc. © arrangement, 8Nov46; publisher: EP9670.

For organ solo.

v. 41, 1946

— arranged for the piano accordion, by Al Richards. London, W. Paxton & co., ltd. © arrangement, 12Nov45; 1c 4Feb46; publisher; EF-192.

— Dio possente. From the opera "Faust" . . . arranged by Walter Beeler. (In Beeler, Walter Roy, *arr.* Twenty-nine cornet solos. New York. p. 54-57) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9065.

— Faust: fifth act . . . arranged for . . . band by Franz Henning. New York, Carl Fischer, inc. © arrangement, 20Nov46; publisher; EP9957.

— Faust; selection . . . arranged by Roy Douglas. [London, Sole selling agents, Boosey & Hawkes ltd.] 20 p. and 21 pts. Full orchestra 6s, small orchestra 5s, extra pts. 8d, piano conductor 1s6d. © arrangement, 19Nov-46; Hawkes & son (London) ltd., EF4460.

— Faust: Soldiers' chorus [excerpt] Piano solo, a John W. Schaum arrangement. New York, Belwin, inc. © arrangement, 13Feb46; publisher; EP1305.

— Nazareth; [arr. by John W. Schaum] New York, Belwin, inc. © arrangement, 13Feb46; publisher; EP1313.

For piano solo, with English words.

— Praise ye the Father . . . arr. for 3 choirs by C. Albert Scholin; junior choir (S.A.) I, intermediate choir (S.A.B.) II, senior choir (S.A.T.B.) III. [St. Louis, Distributors, Hunleth music co.] 18¢ © arrangement, 29Jun-46; 2c 26Jun46; Carl Albert Scholin, St. Louis; EP4557.

— Repentir: O divin Redempteur [excerpt] O divine Redeemer . . . Arranged for mixed voices by Henry Geehl, English words by Henry Coates, words . . . by Gounod. © arrangement and English words, 24Dec46; Edwin Ashdown, ltd., London; EF3086.

GOWER, JOHN H.

Hail! Gladdening light . . . S.A.T.B., with alto solo. Text from the Greek . . . translation by John Keble . . . arranged and adapted by W. B. Olds. N[ew] Y[ork] M. Witmark & sons. © arrangement, 18Feb46; publisher; EP1407.

GRAF, FREDERICK WILLIAM 1914—

Father, forgive them; motet for treble voices a cappella (S.S.A.A.) Luke 23:34. [Chicago] Hall & McCreary company. 16¢ © 8Nov46; publisher; EP9707.

GRAFF, EDDIE.

Just au revoir; words . . . by E. Graff. © 4May46; Cavalcade music co., New York; EP3520.

For voice and piano, with chord symbols.

GRAFF, HARRY J.

Merry Christmas to you, soldier; words . . . by . . . Frank H. Walsh [and] Thomas C. Carey. © 10Nov45; 2c 11Nov45; Valor publications, Chicago; EP343. Prev. reg. 16Dec44.

For voice and piano, with chord symbols.

GRAHAM, ANNE CRUMELL.

Are you saved today? Words . . . by A. C. Graham. © 25Dec45; 2c 23-Feb46; composer, New York; EP1458.

Close score: SATB.

— It was Jesus! Words . . . by A. C. Graham. © 25Dec45; 2c 23Feb46; composer, New York; EP1459.

For voice and piano.

GRAINGER, ELLA.

Love at first sight; for full chorus of mixed voices with soprano solo, a cappella. Words by E. Grainger . . . harmonized and arranged by Percy Aldridge Grainger. [New York] G. Schirmer, inc. 15¢ © 8May46; publisher; EP4223.

— — for full chorus of women's voices and soprano solo with baritone solo at will, a cappella. Words by E. Grainger . . . harmonized and arranged by Percy Aldridge Grainger. [New York] G. Schirmer, inc. 15c © 8May46; publisher; EP4224.

GRAMMER, FRANK, 1882— *ed.*

Favorite songs of the church. Fullerton, Calif., The Church music company. [194] p. 75¢ © 1Aug46; publisher; EP9330.

GRANADOS, ENRIQUE.

Andaluza . . . Op. 5, no. 5 . . . [arranged] for the accordion in bass clef by Charles Magnante. N[ew] Y[ork] O. Pagani & bro. 60¢ © arrangement, 25Jun46; publisher; EP4800.

— Orientale (Spanish dance no. 2) For cello . . . and piano [transcribed by Gregor Piatigorsky] New York, International music company. 6 p. and pt. © arrangement, 22May45; 2c 25-Jan46; publisher; EP1891.

GRANADOS Y COMPINÁ, ENRIQUE, 1867—1916.

Tres danzas españolas; orquestadas por J. Lamote de Grignon. Madrid, Unión musical española. © orchestration, 1Jan46; publisher; EF-1822.

Score: orchestra.

GRANATO, LAWRENCE.

We've raised the flag of liberty; words . . . by L. Granato, sr. Dayton, Ohio, L. Granato. © 31Dec45; 2c 1Feb-46; publisher; EP1023.

For voice and piano.

GRANT, BERT.

Nobody's gal; words by Sam M. Lewis and Joe Young. New York, Waterson, Berlin & Snyder co. © 14Jan-19; 2c 11Dec46; Mills music, inc. (successors-in-interest to Waterson, Berlin & Snyder co.) New York; EP6325.

For voice and piano.

GRANT, F.

Waltz in blue; piano solo by F. Grant & D. Barricini. London, Irwin Dash music co., ltd. © 6May46; publisher; EF1584.

GRANT, GEO.

Down Evergreen valley; words and music by G. Grant and Edgar Williams. © 4Nov43; 1c 1Mar46; Cinephonic music co., ltd., London; EF439.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

[GRANT, JOAQUIN] 1880-

Danses espagnoles, album Paris, Éditions espagnoles J. Garzon. 50fr. © 31May40; 1c 26Apr46; Julio Garzon, Paris; EF2457.

For piano solo, with chord symbols.

— Labios rojos. [La nena] . . . paroles espagnoles de F. Maenza, paroles françaises de L. Grajales. Paris, Julio Garzon. © 30Mar46; publisher; EF-2178.

For voice and piano.

— De puente genil. Chanson gitane. Paroles espagnoles de L. de la Cruz Quesada, paroles françaises de Louis Charo, musique de J. Grant et L. de la Cruz Quesada [and Preciosa . . . musique de Juan de Cordora et Joaquin Grant] Paris, Éditions espagnoles Julio Grazon. © 2May40; 1c 26Apr46; publisher; EF1435.

For voice and piano.

— *arr.*

Jota valenciana . . . Salomé . . . [by M. L.] Quiroga. Paris, Julio Garzon. © 1Aug45; 1c 26Apr46; publisher; EF-1505.

Piano-conductor score (orchestra) and parts. Score and parts of Salomé on verso of score and parts of Jota valenciana.

— Rancho lindo . . . Lucerito de Sevilla . . . [by] M. L. Quiroga, [paroles de S. Valverde] Paris, Julio Garzon. © 1Aug45; 1c 26Apr46; publisher; EF-1504.

Piano-conductor score (orchestra) and parts. Score and parts of Lucerito de Sevilla on verso of score and parts of Rancho lindo.

— Sous les palmiers d'amour. A la orilla de un palmar. Chanson populaire mexicaine . . . paroles francaises de Francis Abbe, arrangement de Joachim Grant. Paris, Julio Garzon. © arrangement and adaption, French words, 30Mar46; publisher; EF4657.

For voice and piano.

GRANT, PHIL.

Uncle Gus . . . a percussion quartet (two snare drums, cymbals, and bass drum) New York, Mercury music corporation. \$1 © 16Dec46; 2c 9Dec46; publisher; EP10203.

GRAPPELLE, STEPHAN.

Ping pong, by S. Grappelly & Arthur Young. [London] The Peter Maurice music co., ltd. 2s. © 1Mar46; Peter Maurice, inc., New York; EP-2374.

Score (violin and piano) and part.

GRASSO, FRANK THOMAS.

Anna waltz; [for grade school orchestra] New York, George F. Briegel, inc. \$1 © 1Jul46; publisher; EP5830.

— Hobart march; [for grade school orchestra] New York, G. F. Briegel, inc. 1 l. and 17 pts. \$1 © 23May46; George F. Briegel, inc.; EP-3893.

— Rose Marie romps; [for grade school orchestra] New York, G. F. Briegel, inc. 1 l. and 17 pts. \$1 © 23May46; George F. Briegel, inc.; EP3894.

GRATE, KATHLEEN.

All hail to Oakley; words . . . by K. Grate. Oakley Cincinnati, Ohio, Oakley choral club. 35¢ © 7Dec46; composer, Cincinnati; EP10236.

For voice and piano.

GRAUER, ALBERT W.

Ye sons and daughters of the King; based on the chorale "Gelobt sei Gott" by Melchior Vulpus. Three-part chorus for women's voices with organ or piano acc. Trans. by John M. Neale, 1851, from "O Filii et filiae." New York, C. Fischer, inc. 15¢ © 6Mar46; Carl Fischer, inc.; EP1966.

GRAUL, EWALD, 1890-

A real Latin darlin'; [words] by Jimmie Kerr. Chicago, Country music. 3 p. © 18Jul46; Country music publishers, Russ Hull, sole owner, Chicago; EP7307.

For voice and piano; chords in guitar tablature and symbols.

v. 41, 1946

GRAVELINE, ANNA.

Wanda Lou; words . . . by A. Graveline. Detroit, Shelby music publishing co. © 29Aug46; publisher; EP5675.

For voice and piano; chords in guitar tablature and symbols.

GRAVES, MARGARIE.

I just dropped in for a dream; words by Gene Scott. [2] p. © 19Aug46; Tin pan alley, inc., New York; EP9337. Prev. reg. 12May46; EU21018.

For voice and piano, with chord symbols.

GRAVES, STELLA MARIE.

Min river boat songs . . . tunes collected by Malcolm F. Farley, [words by S. M. Graves, M. F. Farley and Louise Strong Hammond] New York, The John Day company. © 17Oct46; 2c 3Oct46; publisher; EP9958.

GRAY, ALLAN.

A matter of life and death: So heavenly [excerpt] Words and music by A. Gray and Tommie Connor. [London] The Peter Maurice music co., ltd. 1s. © 14Nov46; Peter Maurice music co., ltd., New York; EF4581.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

GRAY, BARRY, 1908-

Kiddies' delight: 12 original musical novelties for children; words . . . and illustrations by B. Gray. [London] L. Wright. © 20Dec46; Lawrence Wright music co., ltd.; EF4703.

For voice and piano; melody also in tonic sol-fa notation.

GRAY, CLEDA.

Memories of yesterday; words . . . by C. Gray. [Arrangement by Harold Potter] Salt Lake City, C. G. Underwood. © 29Jul46; composer, Salt Lake City; EP9236.

For voice and piano, with chord symbols.

GRAY, HOWARD.

I cannot blame you; words . . . by H. Gray. 3 p. © 23Aug46; Tin pan alley, inc., New York; EP7987.

For voice and piano, with chord symbols.

GRAY, JACK.

Cowboy Jack Gray super de luxe song book. [Words and music principally by J. Gray. Rev. ed] New York, Edward Shuberth & co., inc. © no. 1, rev. ed., 7May46; publisher; EP3452.

GRAY, JAMES RANDOLPH.

Just a little while; words . . . by J. R. Gray. © 30Apr46; Tin pan alley, inc., New York; EP3465. Prev. reg. 14Oct41; EU272496.

For voice and piano, with chord symbols.

GRAY, JERRY.

[I dreamt I dwelt in Harlem] Arranged by Jimmy Dale . . . By J. Gray, Ben Smith, [and] Leonard W. Ware. New York, Lewis music publishing company, inc. 3 p. and 7 pts. 50¢ © arrangement, 26Aug46; publisher; EP9332.

Piano-conductor score (orchestra) and parts.

GRAZIOLI, GIOVANNI BATTISTA IGNAZIO, 1746 (ca)-1820.

Adagio; cello and piano . . . transcribed by Edmund Kurtz. New York, Boosey and Hawkes. 5 p. and pt. 60¢ © arrangement, 21Jun46; Boosey & Hawkes, inc.; EP7220.

GREASON, JAMES D.

Peggy Ann; words . . . J. D. Greason. © 29Jul46; composer, Atwood, Kan.; EP9228.

For voice and piano; chords in guitar tablature and symbols.

GREAVES, RALPH.

When I am dead, my dearest; the words by Christina Rossetti. [London] Oxford university press. 2s. © 4Jul46; publisher; EF2313.

For voice and piano.

GRECO, VICENTE.

La viruta . . . arrt. [by] Quintin Verdu [and Arco iris. Arc-en-ciel. (Rainbow) By M. Krever and R. Biondi] Paris, Eimef-Opéra. [2], [2] p. and 4 pts. © 15Dec45; 1c 18Jul46; publisher; EF4627.

Piano-conductor score (orchestra) and parts. Score and parts of Arco iris on verso of score and parts of La viruta.

GREEN, ALBERT.

If this is love, I like it; [words and music] by A. Green and Jimmie Franklin. © 10Mar46; 2c 25Feb46; Jimmie Franklin, music publication, New York; EP2916.

For voice and piano, with chord symbols.

GREEN, ALBERT ARTHUR, 1886-

Like a dream of heaven; words by Charles W. Alger. West Springfield, Mass., Alger publishing company. 3 p. © 8Aug46; Charles William Aløer, West Springfield, Mass.; EP7685. Prev. reg. 4Jan46; EU804.

For voice and piano.

GREEN, ANDREW.

The proper of the mass; set to Gregorian themes by Rev. Andrew Green . . . and Rev. Herman J. Koch. ©

1May46; Diocese of Leavenworth, Kansas City, Kan.; EP5752.

GREEN, BUD.

My number one dream came true; words and music by B. Green [and] Les Brown. © 21Nov46; Edwin H. Morris & company, inc., New York; EP9703.

For voice and piano, with chord symbols.

GREEN, GEORGE SPENCER, 1909—Tune-up time; [words] by Spencer Green. S.S.A. arrangement. Chicago, Hall & McCreary company. 16¢ © 16Dec46; publisher; EP10600.

GREEN, HAROLD.

I guess I'll have to dream the rest; words by Martin Block & Mickey Stoner. New York, Martin Block music. © 8Jul41; 2c 11Oct46; publisher; EP-8638.

For voice and piano.

— A rose, a star, and a song; words and music by Kenny Manges & H. Green. © 1Apr46; Martin Block music, inc., New York; EP2747.

For voice and piano, with chord symbols.

GREEN, JOHNNY.

Body and Soul . . . S.S.A. Words by Edward Heyman, Robert Sour and Frank Eyton . . . arr. by Douglas MacLean [*pseud.*] N[ew] Y[ork] Harms inc. © arrangement, 7Feb46; publisher; EP1160.

— Three's a crowd: Body and soul [excerpt] Arranged by Teddy Black. New York, Harms, inc. 3 p. and 7 pts. 60¢ © arrangement, 14May46; publisher; EP4219.

Piano-conductor score (orchestra) and parts.

GREEN, JOYCE E.

You're wonderful; words . . . by J. E. Green. Egg Harbor City, N. J., J. E. Green. © 24May46; publisher; EP3836.

For voice and piano, with chord symbols.

GREEN, MAURICE, 1695-1755.

Thou visitest the earth . . . [words] Ps. 65, vv. 9 and 12. Arr. for two sopranos by Henry G. Ley. London, Oxford university press. © arrangement, 20Dec45; 1c 25Jan46; publisher; EF142.

GREEN, OTTO.

Last night in my dreams; words . . . by O. Green. © 15Dec45; 2c 4Jan46; composer, Rochelle Park, N. J.; EP-695. Prev. reg. 12Jun45; EU425946.

For voice and piano.

[GREEN, PHIL]

The magic bow: Romance [excerpt] Based on a theme by Paganini . . . Violin solo with piano acc. [London] Chappell. 4 p. and pt. 3s. © 8May46; Chappell & co., ltd.; EF4171.

— String boogie . . . string quartet. London, Bosworth & co., ltd. © 13Apr45; 1c 2Nov45; publisher; EF136.

— arr.

Cherry ripe . . . for dance orchestra. London, Campbell, Connelly & co., ltd. 3s6d. © arrangement, 1Nov46; publisher; EF4593.

GREEN, RAY, 1908—

Westron wind; solo voice and S. A. T. B. [Anonymous text, 16th century] New York, Leeds music corporation. 7p. 16¢ © arrangement, 16Oct46; publisher; EP9027. Prev. reg. under title "The lover in winter plaineth for the spring," 3Oct45; EU441156.

GREEN, SWEETSER LINTHICUM.

Satisfaction; song. Words by Elizabeth Proctor Biggs. Baltimore, S. L. Green. © 18Feb46; publisher; EP1387.

— Sometime when the roses bloom . . . words by Norman Daniel. Baltimore, S. L. Green. 50¢ © 27Jun46; publisher; EP4738.

For voice and piano.

GREENE, CLAUDE, 1910—

My bobby sock; [words and music] by C. Greene, Abbey King [and] Abie Baker. [2] p. © 9Oct46; Irma music co., New York; EP9257. Prev. reg. 23Apr45; EU418481.

For voice and piano, with chord symbols.

GREENE, JOE.

Don't let the sun catch you cryin'; words . . . by J. Greene. New York, Northern music corp. © 10May46; publisher; EP4119. Prev. reg. 16Dec45; EU450936.

For voice and piano, with chord symbols.

GREENE, SAMMY NEWELL, 1907—ed.

Spiritual revival songs. Franklin Springs, Ga., The Publishing house of the P. H. Church. 30¢ © new songs, 15Jun46; Board of publication of the Pentecostal Holiness church, Oklahoma City; EP9633.

GREENHOUSE, HERBERT B.

We met at the Hollywood bowl; words . . . by . . . Fred Pruettzel. Los Angeles, La Chappelle music publications. © 22Apr46; publisher; EP-4538. Prev. reg. 7Aug45; EU433649.

For voice and piano.

v. 41, 1946

GREENLAW, WALTER.

Cheating; words . . . by W. Greenlaw. [2] p. © 21Aug46; Tin pan alley, inc., New York; EP7993. Prev. reg. 7Aug45; EU433419.

For voice and piano, with chord symbols.

[GREENSPAN, ARTHUR L.]

Transposition chart; [by A. L. Greenspan and Bernard Soll] © 2Jan46; Pro art publications, New York; EP263.

GREENWELL, ROBERT HOLMES, 1905-

The warbling flute, from Song without words; pianoforte solo. Opus 1, no. 4. New York, Washington music bazaar. 30¢ © 3Jul46; Washington music bazaar, R. H. Greenwell, sole owner, New York; EP8067.

GREENWOOD, FOSTER.

Would I like that! Lyric by Bob Wald [*pseud.*] New York, Broadcast music, inc. © 11Mar46; publisher; EP2585. Prev. reg. under title "You, that's who," 18Nov45.

For voice and piano, with chord symbols.

GREER, JESSE.

Florida; lyric by Abel Green. [New York] Robbins. 50¢ © revised lyric and music, 24Jul46; Robbins music corporation; EP5389.

For voice and piano, with chord symbols.

GREGO, ALMANYR.

Ela vai a'feira; letra e musica de A. Grego e Roberto Roberti. © 21Sep41; 1c 17Apr46; E. S. Mangione, Edição "A melodia," São Paulo, Brazil; EF-1323.

For piano solo, with words.

GREGORIO, SCHIAVO DE.

Ruralia. Milano, Carisch, s. a. © 21Oct42; 1c 13Apr46; publisher; EF-4488.

Score: orchestra.

— Tema con variazioni. Milano, Carisch, s. a. © 21Oct42; 1c 13Apr46; publisher; EF4490.

Score: orchestra.

GREGORY, BOBBY, 1900-

Bobby Gregory and his cactus cowboys. New York, American music pub. co. (Jumbo song folio no. 11) © 29-Jul46; publisher; EP5327.

For voice and piano; chords in guitar tablature and symbols.

— Gay nineties polka; words . . . by Harry D. Luban. New York, Artists music corp. © 17Nov46; publisher; EP9567.

For voice and piano; chords in guitar tablature and symbols.

— Pardners; words . . . by . . . Harry L. Luban. New York, Artists music corp. © 17Nov46; publisher; EP9566.

For voice and piano; chords in guitar tablature and symbols.

— Western polka; words . . . by . . . Catherine Gregory. New York, Artists music corp. © 17Nov46; publisher; EP9565.

For voice and piano; chords in guitar tablature and symbols.

GREIF, RAY.

Ibbity bibbity sibbity sab; words and music by R. Greif and Bert Hirsch. © 14May46; Melo-art music publishers, New York; EP3712.

For voice and piano, with chord symbols.

GREIM, HELEN A.

A visit to Haiti; suite for piano solo. Cincinnati, The Willis music co. 50¢ © 15Apr46; publisher; EP3160.

[GREMS, MELVILLE] 1905-

Without you; [words and music] by Leo Melville [*pseud.*] Los Angeles, M. Grems. 3 p. © change in lyrics, 2Feb46; publisher; EP7305. Prev. reg. 30-Jan35; EU98778.

For voice and piano.

GRENET, ELISEO.

Belen . . . Letra . . . de E. Grenet. Buenos Aires, Editorial argentina de música internacional. \$0.70 © 27Dec44; 2c 9Jun46; Editorial mexicana de música internacional, Mexico City; EF1930.

For voice and piano.

— La conga atómica . . . Letra . . . de E. Grenet. Buenos Aires, Editorial argentina de música internacional. © 31Dec45; 2c 28Feb46; Southern music publishing co., inc., New York; EF-903.

For voice and piano.

— Facundo . . . Letra de Teófilo Radillo y E. Grenet. Buenos Aires, Editorial argentina de música internacional. \$0.70 © 27Dec44; 2c 9Jun46; Southern music publishing co., inc., New York; EF1933.

For voice and piano.

— "Songoro cosongo" . . . Paroles de R. Chamfleury . . . arr. de Jean Alfaro. © 31Dec45; 1c 18Jul46; Éditions Eimef-opéra, Paris; EF2112.

Piano-conductor score (orchestra) and parts.

GRESTICK, JOSEPH.

Remember the sunset? . . . Words and music by J. Grestick, Neva Raymor

and Charles McCollister. © 23Jul46; Raymond C. McCollister, Wichita, Kan.; EP9204.

For voice and piano, with chord symbols.

GRÉTCHANINOV, ALEXANDRE
TIKHONOVITCH, 1864—

Lift up your hearts, sing ye . . . arranged and edited for mixed chorus, S.A.T.B., [with English version from the Russian] by Eric Manten. New York, Choral art publications. 16¢ © arrangement and English version, 10-May46; publisher; EP3692.

— O be joyful, all ye lands; anthem . . . arranged for mixed voices, S.A.T.B. (a cappella) by Wayne Howorth. New York, Mills music, inc. © arrangement, 10Dec43; 2c 4Aug46; publisher; EP5274.

— O gladsome radiance; for full chorus of mixed voices a cappella, [words from the] Service book of the Holy orthodox - Catholic apostolic church. [New York] G. Schirmer, inc. 15¢ © 12Apr46; publisher; EP10584.

— Trois pièces pour piano. [Op. 173] Philadelphia, Oliver Ditson company. 30¢ ea. © claimed on 3 pieces, 27Jun46; publisher.

Contents.-[v.] 1. Au lever du soleil (©EP9161)-[v.] 2. Aveu (©EP9159)-[v.] 3. Danse villageoise (© EP9160). GREVER, MARIA, 1894—

Júrame. (Promise, love) Arranged by Walter Beeler. (*In* Beeler, Walter Roy, *arr.* Twenty-nine cornet solos. New York, p. 38-40) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9058.

— Lullaby to love. Así. [Lyric by Ervin Drake, Spanish lyric] by M. Grever. New York, Portilla music corporation. © English lyric, 30May46; 2c 14May46; publisher; EP6121.

For voice and piano.

GREY, FRANK HERBERT, 1883—

Homing hearts. Philadelphia, Theodore Presser co. 40¢ © 10Dec46; publisher; EP10351.

For piano solo.

— Legend of the waters; for the piano. Philadelphia, Oliver Ditson company. © 16Dec46; publisher; EP10422.

— Pan pipes. Philadelphia, Theodore Presser co. 35¢ © 26Jul46; publisher; EP5334.

For piano solo.

— Skylarking. Philadelphia, Theodore Presser co. 40¢ © 29Nov46; publisher; EP10141.

For piano solo.

— Yesteryear; a piano solo. Philadelphia, Theodore Presser co. 6 p. 50¢ © 5Sep46; publisher; EP8348.

GREY, GERALD.

I will arise . . . S.S.A. Psalm 15:18. [York, Neb.] The J. A. Parks company. © 7Jan46; publisher; EP380.

GRIEBER, AMANDA.

I threw her a kiss; words . . . by A. Griebner. © 30Jul46; Tin pan alley, inc., New York; EP7722. Prev. reg. 1-May44; EU373467.

For voice and piano, with chord symbols.

GRIEG, EDVARD HAGERUP, 1843—1907.

By the cradle . . . arranged for piano duet by Chester Wallis [*pseud.*] Boston, The Boston music co. 40¢ © arrangement, 23Jan46; publisher; EP2008.

— Capitol's Great Grieg solo series, no. 4 . . . arranged by Elmer Schoebel. New York, Capitol songs, inc. © arrangement and compilation, 2Feb46; publisher.

Contains parts for alto saxophone (© EP3275), clarinet/tenor saxophone (© EP4672), trumpet (© EP4673), or trombone (© EP4674), each with piano accompaniment.

— Concerto, A minor (theme) . . . transcribed by Ken Macomber. [New York] Remick music corporation. © arrangement, 22Jan46; publisher; EP-1216.

For piano solo.

— Elegie . . . for saxophone quartet . . . edited and arranged by Laurence Taylor. New York, Mills music, inc. 5 p. and 4 pts. \$1, score 50¢, separate parts 20¢ © arrangement, 28Dec45; 2c 24Jan46; publisher; EP717.

— First movement of Piano concerto in A minor. [Op. 16] Transcribed for piano and band by D. F. Bain. New York, G. Schirmer, inc. (University of Michigan band series . . . pt. II, no 1.) © arrangement, 30Sep46; publisher; EP9738.

— Grieg simplified; twelve favorite compositions arranged for piano solo by Chester Wallis [*pseud.*] Cincinnati, The Willis music co. 60¢ © arrangement, 27Feb46; publisher; EP1619.

— I love thee . . . arrangd by Walter Beeler. (*In* Beeler, Walter Roy, *arr.* Twenty-nine coronet solos. New York. p. 23) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9053.

— March of the dwarfs . . . marimba-xylophone solo . . . with piano accompaniment) transcribed by How-

v. 41, 1946

ard M. Peterson. New York, Mills music, inc. 50¢ © arrangement, 22Oct-46; publisher; EP5956.

— Melody by Grieg; quartet for 4 B♭ clarinets, with optional 5th part (bass clar. or bar. sax) for quintet or choir, arr. by Robert McBride. New York, David Gornston. © arrangement, 29Mar46; EP2958.

— Music of Norway, [selections arranged by Hugo Frey] [New York] Robbins music corporation. 60¢ © arrangement, 11Mar46; publisher; EP-2393.

For piano solo.

— My Johann; Norwegian dance for two-part chorus of women's voices with piano accompaniment, [words by] Adele Epstein . . . arranged by Alexander Aslanoff [New York] G. Schirmer, inc. © arrangement, 18-Oct46; publisher; EP10357.

— Peer Gynt suite: Anitra's dance [excerpt]. Arranged for piano duet by Milton James [*pseud.*] New York, Century music publishing co. © arrangement, 13May46; publisher; EP-3624.

— Piano concerto in A minor . . . [arranged] by Harold Potter [and] Eddie Dorr. New York, Paul-pioneer music corporation. © song arrangement, 6Aug46; publisher; EP7770.

Contains an excerpt arranged for piano ("concert" and "simplified" versions) and a song with title: Moonlight and music; words by H. Potter and E. Dorr.

— Solvejg's song . . . arranged by Walter Beeler. (*In* Beeler, Walter Roy, *arr.* Twenty-nine cornet solos. New York, p. 50-51) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9063.

— Song of Norway, selection . . . La pastorella dell' Alpi (*Soirées musicales* no. 6) [by] Liszt. Creation hymn [by] Beethoven. [Arranged for military band by W. J. Duthoit] London, Chappell & co. ltd. (The army journal for full military band, no. 727.) © arrangement, 3Sep46; publisher; EF4358.

— Songs from Norway; 10 compositions . . . arranged by Alexander Maloof for piano. New York, C. Fischer, inc. 60¢ © arrangement, 25Feb46; Carl Fischer, inc.; EP1526.

— A swan . . . English text by Wayne Howorth, three part arrangement, S.S.A., by W. Howorth. New York, Mills music, inc. © words and

arrangement 10Dec43; 2c 4Aug46; publisher; EP5267.

— Theme from the Grieg piano concerto, arranged for piano solo by Pietro Ballatore. New York, G. Schirmer, inc. 30¢ © arrangement; 13Aug-46; publisher; EP8773.

— Theme from the Piano concerto in A minor . . . arranged by Eric Steiner. New York, Schroeder & Gunther, inc. © arrangement, 15Feb46; publisher; EP1392.

Score: piano 1-2.

— Themes from Grieg concerto. Op. 16. Piano solo. [Simplified by R. R. Rack] Philadelphia, Musicmakers, inc. © arrangement, 26Jun46; publisher; EP4801.

— Wedding day at Trolldhaugen; [transcribed by Walter Rolfe] New York, Century music publishing co. © arrangement, 13May46; publisher; EP3617.

For piano solo.

— [Works. Selections.] Piano selection . . . [from] Song of Norway, based on the life and music of E. Grieg. [Connecting music by Robert Wright and George Forrest, arrangement by Walter Paul] [London] Chappell. 11p. 3s. © arrangement, 11May46; Chappell & co., ltd.; EF-4139.

— — Song of Norway; selection . . . Connecting music composed by Robert Wright & George Forrest; [arranged by George Zalva] © arrangement; 4Sep46; Chappell & co., ltd., London; EF4274.

Piano-conductor score (orchestra) and parts.

GRIESBACHER, PETER, 1864-1933.

Ecce sacerdos magnus . . . (for three equal voices and "Populus" ad lib) . . . arr. by Sister M. Cherubim. © arrangement, 30Jul46; McLaughlin & Reilly co., Boston; EP7728.

GRIESHOP, JOE.

It's a grand feeling to make up (after you've said good-bye); words & music by J. Grieshop & Eddie Jones. © 6Dec46; M. M. Cole publishing co., Chicago; EP10169.

For voice and piano; chords in guitar tablature and symbols.

GRIFFIN, CHARLES R.

How could you forget so soon? [Words by] C. R. "Dick" Griffin, music arranged by Walter W. Newcomer. © 7Mar46; composer, Sacramento, Calif.; EP2061.

For voice and piano.

GRIFFIN, LYLE.

Snowbound; words and music by L. Griffin and Charles Callender. New York, American academy of music, incorporated. © 14Nov46; publisher; EP9834.

For voice and piano, with chord symbols.

GRIFFIN, NANCY HEARN.

Bought with a price; [words by] N. H. G. [music by] N. H. Griffin [and] Francis H. Carlson. (*In Stowe, Harriet Beecher. He's coming tomorrow. Monterey Park, Calif. p. 3 of cover*) © 15Oct45; 2c 4Dec45; composer, Monterey Park, Calif.; EP254.

Close score: mixed voices.

GRIFFIN, ODIE.

Riding on a star; words . . . by O. Griffin. Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2471.

For voice and piano.

GRIFFIN, T. P.

I found happiness; [words by Dick Larson] Huron, S. D., T. P. Griffin. © 31Jan46; publisher; EP1012.

For voice and guitar.

— Waltz in C major, Huron, S. D., T. P. Griffin. © 31Jan46; publisher; EP1013.

For guitar solo.

— Waltz in D major. Huron, S. D., T. P. Griffin. © 31Jan46; publisher; EP1010.

For guitar and piano.

— Waltz in G major. Huron, S. D., T. P. Griffin. © 31Jan46; publisher; EP1009.

For guitar and piano.

GRIFFIS, ELLIOT.

To Helen; [words by] Edgar Allen Poe. [New York] The Composers press, inc. 40¢ © 11Sep46; publisher; EP5616.

For voice and piano.

GRILL, ANDREW.

Broadway polka. Chicago, Vitak-Elsnic company. 75¢ © 23May45; 2c 10Apr46; publisher; EP2842.

Piano-conductor score (orchestra) and parts.

— Piano accordion arrangement [by Joseph P. Elsnic] Chicago, Vitak-Elsnic company. 30¢ © arrangement, 12Oct45; 2c 15Apr46; publisher; EP3045.

— Okey dokey polka . . . Plectrum guitar duet; lyric by Ted Matheson, arr. by the Oahu staff. (*In Oahu "Rhythm style" note course [28PG].*

Cleveland, Oahu publishing co.) © lyrics, 25Feb46; publisher; EP6114.

— Rainbow polka. Chicago, Vitak-Elsnic company. 75¢ © 19Apr46; publisher; EP4610.

Piano-conductor score (orchestra) and parts.

— Piano accordion arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © arrangement, 29Jul46; publisher; EP10382.

GRIMES, LLOYD.

Romance without finance (is a nuisance) words and music by Tiny Grimes. New York, American academy of music, incorporated. © 25Sep46; publisher; EP5700.

For voice and piano, with chord symbols.

GRIMES, WARREN W.

In the cross of Christ I glory; anthem for mixed voices and solos. [Words by] John Bowring. © 21Mar46; composer, Washington, D. C.; EP2917.

GRISHAM, ORVEL CUMMINGS.

Let's quit foolin' ourselves; words . . . by O. C. (Kitty) Grisham. Hollywood, Calif., Cine-mart music publishers. © 12Mar46; Cine-mart music publishing co.; EP2273. Prev. reg. 25May45; EU422479.

For voice and piano, with chord symbols.

GROFÉ, FERDE, 1892—

Aviation suite; for piano. New York, Robbins music corporation. © 4Dec46; publisher; EP10490.

— Ode to freedom . . . Scored by Charles L. Cooke . . . for band. [New York] Robbins music corporation. © arrangement, 20Jun46; publisher; EP4844.

— On the trail; lyric by Harold Adamson. New York, Robbins music corporation. © words, 15Aug46; publisher; EP7889.

For voice and piano.

— Stop your kiddin'; [words and music] by F. Grofé, James McHugh and Irving Mills. New York, J. Mills, inc. © 13Jan23; 2c 11Dec46; Mills music, inc. (successors-in-interest to Jack Mills, inc) New York; EP6312.

For voice and piano.

GROGAN, CLARENCE J.

The key; lyric by Juanita P. Grogan. © 2Mar46; author, Pittsburgh; EP1707.

For voice and piano.

[GROOVER, ELECTA ALMA]

There'll never be another you; words . . . by composer. [Arranged

v. 41, 1946

by Gene Engle] Indianapolis, Gene Engle music service. © 24Jun46; 2c 23Jun46; publisher; EP4526.

For voice and piano, with chord symbols.

[GROPPER, KATHRYN WELLS]

Shoo 'way the blues; words . . . by Kay Wells [*pseud.*] New York, Broadcast music, inc. © 17Sep46; publisher; EP10318. Prev. reg. 16Oct45; EU442-742.

For voice and piano, with chord symbols.

GROSS, DONALD B.

On the morrow; words . . . by D. Gross. 3 p. © 5Aug46; Tin pan alley, inc., New York; EF7693. Prev. reg. 21May46; EU22320.

For voice and piano, with chord symbols.

GROSZ, WILHELM, 1894-1939.

Fünf gedichte aus dem "Japanischen frühling" von Hans Bethge. Wien, Universal-edition, a. g. © 1Jan-19; 1c 15Dec46; Associated music publishers, inc., New York; EF4698.

For voice and piano.

GROUYA, TED.

Yalta; lyric by Don George. New York, A-H music corp. © 6Dec45; 2c 16Mar46; publisher; EP2309.

For voice and piano, with chord symbols.

GROVE, PAUL.

Roundup of song hits. New York, Dixie music pub. co.

GRUBB, LEWIS W.

All thru the night (male voices) English text by Evan Davies [*pseud.*] Boston, R. D. Row music company. 4 p. 15¢ © arrangement and English text, 14Sep46; 2c 12Sep46; publisher; EP8904.

— Glory to God; mixed voices, words from the New Testament. [Boston] R. D. Row music co. 16¢ © 14Sep-46; 2c 12Sep46; publisher; EP5642.

— *arr.*

Johnny come down to Hilo. Boston, R. D. Row music co. 15¢ © 14Sep46; 2c 12Sep46; publisher; EP5635.

Close score: TTBB.

GRUBB, MARTHA.

Wait for the dawn; [words by] Clara Tetrick. (*In Rodeheaver, Yumbert Parks, comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [4]) © 6Nov 46; The Rodeheaver company, Winona Lake, Ind.; EP6170. [GRUBER, EDMUND L.] 1897-1941.

Caisson song; for solo voice and four-part chorus of mixed voices . . .

piano accompaniment by A. T. D. [arrangement by Henry Clough-Leigher] [Boston] E. C. Schirmer music co. 15¢ © arrangement, 6Mar46; publisher; EP7300.

— The caissons go rolling along . . . arranged by Pietro Deiro. New York, Accordion music publishing co. © arrangement, 9Jan46; 2c 4Jan46; publisher; EP353.

For accordion solo.

— — [arranged by Robert H. Whitford] Erie, Pa., Robert Whitford publications. 30¢ © arrangement, 10Dec46; arranger, Erie, Pa.; EP-6292.

For piano solo, with interlinear words.

— — [words] by E. L. Gruber [arranged by Pasco Roberts] Chicago, Chart music publishing house, inc. 30¢ © arrangement, 6May46; publisher; EP3805.

For voice and guitar.

GRUBER, FRANZ XAVER, 1787-1863.

Silent night; arranged for mixed voices by H. R. Evans [words by] Joseph Möhr. [Bay City, Mich.] H. R. Evans. 10¢ © arrangement, 28Oct46; publisher; EP9379.

— — (Stille nacht) Four-part chorus for mixed voices . . . arranged by Leopold Syré. [Philadelphia] Oliver Ditson company. 16¢ © arrangement, 6Sep46; publisher; EP7568.

— Silent night, holy night . . . arranged by Walter Beeler. (*In Beeler, Walter Roy, arr.* Twenty-nine cornet solos. New York. p. 76) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9070.

— — [Arranged by Walter L. Rosemont] New York, Edwards music co. © arrangement, 3Dec46; publisher; EP10665.

Version for voice and piano or organ and version in close score for chorus of mixed voices, on opposite pages.

— — for chorus of mixed voices, or with youth choirs and/or congregation. [Words by] J. Mohr . . . arr. by R. Deane Shure. [Boston] The B. F. Wood music co. 15¢ © arrangement, 28May46; 2c 26May46; publisher; EP-3904.

GRUNBERG, LÉON.

C'est pas vrai! Y a pas de crise! "A los toros" . . . [by] Isidro Fabra. Paris, Julio Garzon. © 1Jun40; 1c 26Apr46; publisher; EF1514.

Piano-conductor score (orchestra) and parts. Score and parts of A los

toros on verso of score and parts of *C'est pas vrai! Y a pas de crise!*

— *Les mots que j'adore! . . .* [Paroles de Jean Sorbier] Yo me quiero divertir . . . [Paroles de Dante A. Linera, musique de] Julio De Caro. Paris, Julio Garzon. © 1Jun46; publisher; EF2616.

Piano-conductor score (orchestra, with words) and parts. Score and parts of *Yo me quiero divertir* on verso of score and parts of *Les mots que j'adore!*

GRUNENWALD, JEAN JACQUES.

Berceuse; pour orgue. Paris, Éditions Salabert. © 31Aug46; publisher; EF2936.

— *Concert d'été; pour piano et orchestre à cordes.* Paris, Éditions Salabert. © 5Apr46; publisher; EF2263.

Score: piano and string orchestra.

— *Concerto . . . pour piano et orchestre.* Paris, Éditions Salabert. © 5Apr46; publisher; EF2175.

— *Fantasmagorie; pour piano.* Paris, Éditions Salabert. © 31Aug46; publisher; EF2931.

— *Quatre élévations pour orgue.* Paris, Éditions Salabert. © 31Aug46; publisher; EF2914.

GUARINO, GIAN MARIO

4 tanghi . . . 1. Nostalgias. 2. Manolita. 3. Recuerdos. 4. Tierra re fueco. [Milan] Odeon, s. a. [8] p. and 4 pts. © 27May46; publisher; EF2828.

Piano-conductor score (orchestra) and parts.

GUARNIERI, CAMARGO, 1907—

. . . *Dansa brasileira*, for piano solo. New York, Associated music publishers, inc. 5 p. 65¢ © 18Jun46; publisher; EP7242.

GUARNIERI, FRANCESCO DE, 1867–1927.

Quartetto; per piano, violino, viola e violoncello. Milano, Carisch, s. a. © 20May42; 1c 13Apr46; publisher; EF-1665.

GUARNIERI, JOHN.

Modern piano transcriptions. New York, Robbins music corporation. 60¢ © arrangements, 1Apr46; publisher; EP2857.

GUBITOSI, EMILIA.

Concerto; per pianoforte e orchestra. Partitura. Milano, Carisch, s. a. © 23Sep43; 1c 13Apr46; publisher; EF-4496.

— *Corale sinfonico*, per orchestra e organo. Partitura. Milano, Carisch, s. a. © 28Feb41; 1c 14Apr46; publisher; EF4497.

— *Sonata in bianco minore.* Milano, Carisch, s. a. © 15Dec40; 1c 14Apr46; publisher; EF4539.

Score: solo voices (SA), chorus (SSAA) and orchestra.

GUENTHER, FELIX, 1886— *ed.*

A treasury of the piano sonata; 23 individual movements by the masters of all periods. New York, Heritage music publications, inc. \$1 © new compilation, 30Aug46; publisher; EP-7811.

GUERRA, MARCELINO.

Chon, chon, chon . . . letra . . . de M. Guerra. New York, Robbins music corporation. © 15Aug46; publisher; EP-7888.

For voice and piano, with chord symbols.

— *He vuelto; letra de Johnnie Camacho.* New York, Robbins music corporation. © 10Dec46; publisher; EP-10253.

For voice and piano, with chord symbols.

GUERRIERI, STEPHANO.

"Maybe with you" . . . Words by Eddy Wilson, [arrangement by Johnny Fortis] © 25Mar46; lyricist, d.b.a. Tune shop music publishers, Collegeville, Pa.; EP2224.

For voice and piano, with chord symbols.

GUERRINI, GUIDO.

Quintetto; per due violini, viola, violoncello e pianoforte. Milano, Carisch, s. a. © 19Nov40; 1c 1Feb46; publisher; EF2540.

GUESNON, GEORGE, 1907—

King Zulu on parade . . . Words . . . by G. Guesnon [arrangement by Harold Potter] © 17Jan46; composer, New Orleans; EP828. Prev. reg. 14-Aug41; EU267084.

For voice and piano, with chord symbols.

GUGENHEIM, JAC. E.

Here's to the future; words . . . by J. E. Gugenheim, jr. Hollywood, Calif., Nordyke music publications. © 1Aug-45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2502.

For voice and piano, with chord symbols.

GUICHANDUT, JUAN JOSÉ.

Magnolia triste . . . letra: H. San- guinetti, Buenos Aires, Roman Gomez. © 20Jul45; 1c 11Feb46; publisher; EF293.

For voice and piano.

GUIDA, PEDRO.

Ciriaco . . . Letra . . . de P. Guida. New York, Peer international corpora-

tion. 5 p. © 13Aug46; publisher; EP-7886.

For voice and piano, with chord symbols.

— Mary-Mariquita . . . Letra . . . de P. Guida. New York, Peer international corporation. 5 p. © 13Aug46; publisher; EP7884.

For voice and piano, with chord symbols.

GUILBERT, GILLES.

Paris swings again; six Frenchy songs. New York, C. Fischer, inc. 60¢ © 29Nov46; Carl Fischer, inc.; EP-10407.

GUILBERT, R.

Impromptu; pour trompette et piano. Paris, Alphonse Leduc. © 31May-46; Alphonse Leduc et cie.; EF2757.

GUILFORD, NANCY.
There she goes! Music by Nancy Guilford [and] Connie Kruger, words by Nancy Guilford, Jean Philbrick, Connie Kruger [and] Jan Young. © 19Nov45; 2c 23Jan46; composer, Rochester, N. Y., and joint composer, New York; EP736.

For voice and piano.

GUILHAUD, GEORGES.

Premier concertino . . . transcription par Marcel Mule. Paris, Lucien de Lacour. 3fr. © arrangement, 10-Jun45; 1c 5Mar46; publisher; EF749.

Score (saxophone and piano) and part; originally for oboe and piano.

GUILLOU, RENÉ.

Sonatine pour saxophone alto ou cor et piano. Paris, A. Leduc. 8 p. and pt. 15fr. © 15Apr46; Alphonse Leduc et cie.; EF2150.

Score (saxophone, English horn or French horn and piano) and part.

GUILMANT, ALEXANDRE.

Cantilène pastorale . . . for saxophone sextet . . . Edited and arranged by Laurence Taylor. New York, Mills music, inc. 8 p. and 6 pts. \$1.50, score 50¢, separate pts. 25¢ © arrangement, 28Dec45; 2c 24Jan46; publisher; EP-720.

GUION, DAVID W.

And God was there; words by John W. Bratton. New York, Mills music, inc. © 28Aug46; publisher; EP5555.

For voice and piano.

— I talked to God last night . . . for three-part chorus of women's voices with piano accompaniment . . . arranged by Jeffrey Marlowe [pseud.] [Words by] John W. Bratton. [New York] G. Schirmer, inc. 18¢ © arrangement, 18Dec45; 2c 8Jan46; publisher; EP758.

GUIZAR, TITO.

Como México no hay dos!: Por no estar correspondido [excerpt] Letra de Nenette Noriega. [México] Promotora hispano americana de música, s. a. © 14Jun46; publisher; EF4048.

For voice and piano.

GULLBERG, SAM.

None so wonderful as He; words . . . by S. Gullberg, tr. by L. B. Watkins, arr. by K. E. Svedlund. (In Ekberg, Einar, comp. Jesus, theme of my song. Chicago. p. 36) © translation, 30Apr46; New gospel songs, Chicago; EP-5426.

For voice and piano.

[GUNDERSDORF, ROBERT]

California wine polka; words . . . by Robert Gunders [pseud.] and Al Trace. New York, R. Gunders music co. © 11Jan46; Robert Gunders music co.; EP724. Prev. reg. 27Feb45; EU-410300.

For voice and piano, with chord symbols.

GUNG'L, JOSEPH, 1810-1889.

A selection of famous Gungl melodies, arranged for the pianoforte in a simplified manner by Hubert Bath. [London] The Peter Maurice music co., ltd. © arrangement, 12Feb46; Peter Maurice, inc., New York; EP-2372.

GUTHRIE, JACK.

A Jack Guthrie song book; [words by J. Guthrie. Compiled by Harry R. Long] Tacoma, Wash., Western entertainment enterprises. © 16Feb46; publisher; EP3228.

[GUTHRIE, JAMES DAVID] 1927-

Waiting; words and music by Jay Dee [pseud.] © 5Aug46; composer, Tucson, Ariz.; EP7618.

GUTIÉRREZ, JULIO.

Dime algo . . . letra de Claro R. Orestes Hernández. N[ew] Y[ork] N. Y., Southern music publishing co. inc. [3] p. © 27Dec45; 1c 16Jul46; Peer international corporation, New York; EF4089.

For voice and piano.

— No puede ser . . . letra de J. Gutiérrez. Habana, Peer international corporation. [3] p. © 12Sep46; publisher, New York; EF4365.

For voice and piano.

GUZMÁN ARCE, JESÚS.

Yo tuve un amor en tiempo de guerra; letra . . . de J. Guzmán Arce. Houston, Tex., J. Guzmán Arce. © 5Nov46; publisher; EP5981.

For voice and piano.

GYLDMARK, OSKAR.

Capriccio. København, W. Hansen. © 13Nov44; 1c 29Mar46; Wilhelm Hansen, musik-forlag; EF1297.

Violin-conductor score (piano and orchestra) and parts.

— Lille romantisk suite . . . Small romantic suite. København, Wilhelm Hansen. © 1Feb46; publisher; EF-1304.

Score (orchestra) and parts. GYLDMARK, SVEN.

Bedstemor gaar amok: Nu gaar bedstemor amok [excerpt] Tekst: Victor Skaarup, arr. Julius Jacobsen . . . Montmartre-revyen 1944: Hvor ka' du tale om kaerlighed? [excerpt] . . . musik og tekst: Henry Carlsen, arr. Hermann Hoffmark. [København] W. Hansen. © arrangement, 31Oct44; 1c 15Apr46; Wilhelm Hansen, musik-forlag; EF1313.

Piano-conductor score (orchestra) and parts. Score and parts of Hvor ka' du tale om kaerlighed? on verso of score and parts of nu gaar bedstemor amok.

— Dolores tango . . . Tekst; Victor Skaarup. København, Wilhelm Hansen, musik-forlag. © 8Feb41; 1c 12-Mar46; publisher; EF728.

For voice and piano.

— Frihed, lighed og-Louise; Du nynner ganske stille . . . Bare du har rytme nok [excerpts] . . . Tekster; Victor Skaarup og John D. Jensen [arranged by Julius Jacobsen] [Copenhagen] Wilhelm Hansen, musik-forlag. © 14Oct44; 1c 3Jun46; publisher; EF1621.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Bare du har rytme nok on verso of score and parts of Du nynner ganske stille.

— De kloge og vi gale . . . Tekst: Mogens Dam. [Copenhagen] Wilhelm Hansen, musik-forlag. © Lykken i livet, 3Dec45; 1c 28Jan46; Wilhelm Hansen; EF156.

Caption title: Vi kloge og de gale.

For voice and piano.

Contents.-Jager man kvinder.-Lykken i livet.-En bagatel av dit.

— De kloge og vi gale: En bagatel af dit . . . [excerpt] tekst: Mogens Dam, arr. [by] Peter Deutsch. [Copenhagen], Wilhelm Hansen. [4] p. and 14 pts. © 3Dec45; 1c 27Oct46; publisher; EF3076.

Piano-conductor score (orchestra) and parts.

— De kloge og vi gale: Jager du kvinden [excerpt] . . . arr.: Peter Deutsch. Lykken i livet . . . arr.: Hugo Telling . . . tekster: Mogens Dam. [København] [3] p. and 15 pts. © W. Hansen. claimed on Jager du kvinden, 3Dec45; 1c 27Oct46; Wilhelm Hansen; EF3075.

Piano-conductor score of Jager du kvinden (orchestra) and parts. Parts of Lykken i livet on verso of parts of Jager du kvinden.

— Serenade espagnole; [arr.: Carl Rydahl] [Copenhagen] Wilhelm Hansen, musik-forlag. © 30May41; 1c 22-May46; publisher; EF1609.

Piano-conductor score (orchestra) and parts.

HAAG, ROBERT D.

Two gospel choruses; [words] by R. D. Haag. © claimed on 2 hymns, 7Apr-46; composer, Chicago.

Contents.-Oh, what a wonderful Lord (© EP2934) - A bright reality (© EP2935).

HABA, ALOIS.

Sonate für klavier zu zwei händen . . . Op. 3. Wien, Universal-edition a. g. © 1Jan19; 1c 15Dec46; Associated music publishers, inc., New York; EF4700.

For piano solo.

HADDEN, HAZEL HUNT, 1895-

Dew of heaven, fall on me; [words by] H. H. H. (In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [63]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6200.

— Think of Christ; [words] by Milda McCroskey. 1 l. © 11Aug46; Armilda Margaret (Allgood) McCroskey, Fairgrove, Mo.; EP8902.

For voice and piano.

HADLEY, HENRY KIMBALL, 1871-1937.

[The new earth. Song of the marching men] Arranged by H. D. LeBaron (chorus for women's voices, alto solo ad lib.) [Words by Louise Ayres Garnett] Philadelphia, Oliver Ditson company. 13 p. 18¢ © arrangement, 24-May46; publisher; EP7651.

— Strolling . . . (one piano, four hands) Transcribed by J. Louis Merkur. New York, Mills music, inc. 75¢ © arrangement, 28Dec45; 2c 24Jan46; publisher; EP710.

HADLEY, PATRICK, *author Sheldon*

The hills; a cantata for soprano, tenor & bass soli, chorus & orchestra [words by P. Hadley] London, Oxford

v. 41, 1946

university press. 6s 6d. © 28Mar46; publisher; EF1753.

Piano-vocal score.

—— ——— Vocal score. London, Oxford university press. © 28Feb46; publisher; EF1077.

HÄNDEL, Georg Friedrich, 1685–1759.

Air from the "Water music." *See his* Water music. Air.

—— Berenice: Minuet (Fairest lily) [excerpt] Words by Jesse Hammond [arr. by Alfred Wheeler] Melbourne, Australia, Allan & co. pty., ltd. © 3May45; 1c 10Dec45; publisher; EF-99.

For voice and piano.

—— Cantata con stromenti: Thanks be to Thee, O Lord! [excerpt] For baritone solo and four-part chorus of men's voices ... arranged by Gwynn S. Bement. English version by Louis Victor Saar. [Boston] E. C. Schirmer music co. © arrangement, 28Mar46; publisher; EP2997.

—— Deux sonates pour hautbois et piano. Nouv. éd. rev. et annotée par L. Bleuzet. Paris, Éditions Costellat, Lucien de Lacour. 3F. © revision and annotations, 1Jul46; EF2788.

Score (oboe and piano) and part.

—— Finale (allegro moderato) from the "Water music." *See his* Water music. Selections.

—— Floridante: Alma mia. (My guiding star) [excerpt] English words by Alfred Wheeler ... arr. by Percy Jones. Melbourne, Allan & co., pty. ltd. © arrangement and English words, 31Dec44; 1c 10Dec45; publisher; EF97.

For voice and piano.

—— Gavotte from "Otho" ... arranged by S. Drummond Wolff. London, J. B. Cramer & co. ltd. 2s © arrangement, 10Feb46; publisher; EF-992.

For organ solo.

—— Hymn of joy; S.S.A., arranged by Griffith J. Jones. [Biblical words] [New York] Belwin, inc. 15¢ © arrangement, 1Nov46; publisher; EP-9374.

—— Largo (Xerxes) ... (arr't Rob. L. Bedell) Lachute, Que., Le Parnasse musical. © arrangement, 1Apr46; publisher; EF1543.

For harp solo.

—— Menuet ... arranged for piano-forte solo by Carl Richter. Boston, Bach music company. 30¢ © arrangement, 29Jul46; publisher, Henry Delfield, sole owner; EP5567.

—— Messiah: How beautiful are the feet [excerpt] ... edited by Henry Havergal. London, Novello & company, limited. 5d. © arrangement, 27Nov46; publisher; EF4600.

For voice and organ.

—— [The Messiah. Selections] Special organ part for the Christmas portion of The Messiah ... made from woodwind and brass parts, for use with strings and timpani (based on the E. Prout orchestration) by N. Lindsay Norden ... New York, J. Fischer & bro. 36 p. \$2.50 © arrangement, 30-Oct46; publisher; EP9400.

—— O Lord of all. Largo (Xerxes) ... for mixed voices [words by] W. H. A. ... arr. by W. H. Anderson. © lyric and arrangement, 7May46; Western music company ltd., Vancouver, B. C., Can.; EF1503.

—— A selection of famous Handel melodies, arranged for the pianoforte in a simplified manner by Howard Ward. [London] The Peter Maurice music co. ltd. © arrangement, 30Apr-46; Peter Maurice, inc., New York EP4269.

—— The slow movements of the violin sonatas ... transcribed for organ by John M. Klein, with Hammond registration [by Kenneth Walton] New York, Broadcast music, inc. © arrangement, 7Jun46; publisher; EP-8390.

—— Sonata in E; for two violins and continuo (piano and optional 'cello) [edited by] (Fritz Rikko) [New York] Weaner-Levant publications. © preface and realisation of continuo basso, 18May46; publisher; EP3714.

—— Special organ part for the Christmas portion of The Messiah. *See his* The Messiah. Selections.

—— Suite for strings; movements from various overtures ... selected, arranged and edited by Reginald Jacques. London, Oxford university press. © arrangement, 29Nov45; 1c 4Jan46; publisher; EF51.

—— [Water music. Air] Arranged by Ernest Haywood. Piano solo. London, Keith, Prowse & co., ltd. 3 p. 1s. © arrangement, 26Jun46; publisher; EF4024.

—— Water music: Arietta [excerpt] By a limpid stream ... [Words by] Thomas Dekker ... Freely arranged by Samuel Richards Gaines. [New York] Galaxy music corporation. 50¢ © arrangement, 24May46; publisher; EP4222.

For voice and piano.

Lucien de Lacour

— [Water music. Selections] Finale (allegro moderato) . . . arranged by Ernest Haywood. Piano solo. London, Keith, Prowse & co., ltd. 4 p. 1s. © arrangement, 26Jun46; publisher; EF-4023.

HAGBERG, GLORIA.

Our calling of God in Christ . . . [words by] Carol Braun. © 10Apr46; The class of 1946, Providence Bible institute, Providence; EP5815.

Close score: SATB.

HAGEMAN, RICHARD, 1882—

Beauty; [words by] John Masefield. [New York] Galaxy music corporation. 50¢ © 30Jan46; publisher; EP-948.

For voice and piano.

— Charity . . . arranged by Walter Beeler. (*In* Beeler, Walter Roy, *arr.* Twenty-nine cornet solos. New York. p. 20-22) © arrangement, 20Jul46; G. Schirmer inc., New York; EP9052.

— Contrasts . . . [words by] Elizabeth Coatsworth. New York, Galaxy music corporation. 50¢ © 22Nov46; publisher; EP6150.

For voice and piano.

— The fiddler of Dooney; [words by] William Butler Yeats] New York, G. Schirmer, inc. 50¢ © 16Nov46; publisher; EP10568.

For voice and piano.

HAGEN, EARLE.

Harlem nocturne [transcribed for piano by Bert Read] New York, Shapiro, Bernstein & co., inc. © arrangement, 6Aug46; publisher; EP7732.

HAGER, HENRY.

God cares; words by Helen A. Casterline. Philadelphia, Theodore Presser co. 40¢ © 17Dec46; publisher; EP10605.

For voice and piano.

HAHN, REYNALDO, 1874-1947.

Offrande. Offering. [Words by] Paul Verlaine, English version by Lorraine Noel Finley. (*In* Teyte, Maggie, *comp.* Maggie Teyte album of French song. New York. p. 102-105) © English version, 21Jun46; G. Schirmer, inc., New York; EP9758.

— Quatuor à cordes, en la mineur. Paris, Au Ménestrel, Heugel. © 31-Dec43; 1c 1Nov45; Heugel; EF1639.

Parts: violin 1-2, viola and violoncello.

— — — — — 90fr. © 31Dec44; 1c 8-Nov46; publisher; EF2633.

Miniature score: violin 1, violin 2, viola and violoncello.

— Were my songs with wings provided . . . arranged for piano by Ar-

thur Zepp. New York, G. Schirmer, inc. © arrangement, 16Nov46; publisher; EP10564.

HAHN, TED.

On the Western and southern line; [words and music] by Haven Gillespie and T. Hahn. New York, Bob Miller, inc. © 25Apr46; publisher; EP3195.

For voice and piano, with chord symbols.

HAIDUKIEWICZ, ROBERT.

Forever; [words] by R. Haidukiewicz. Gardner, Mass., R. Haidukiewicz. © 28Dec45; 2c 25Feb46; publisher; EP1539.

For voice and piano, with chord symbols.

HAIEFF, ALEXEI, 1914—

Air. New York, Associated music publishers, inc. © 17Oct46; publisher; EP8597.

Score (violin and piano) and part.

— Polka. New York, Associated music publishers, inc. © 17Oct46; publisher; EP8598.

Score (violin and piano) and part.

— Ritornel. New York, Associated music publishers, inc. © 17Oct46; publisher; EP10291.

Score (violin and piano) and part.

HAINES, CONNIE.

Don't treat me like that; [words and music] by C. Haines and David Holt. New York, Mayfair music corp. © 25-Sep46; publisher; EP8362.

For voice and piano, with chord symbols.

HAJOS, JOË.

Kermesse . . . paroles de Jacques Poterat. © 30Sep44; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF521.

For voice and piano, and voice part.

— Tombé du ciel: J'irai jusqu'au bout du monde [excerpt] Paroles de Jacques Larue. © 1Oct46; Société d'éditions musicales internationales, Paris; EF2923.

For voice and piano.

— Tombé du ciel: petit bal d'amour [excerpt] Paroles de Jacques Larue. © 1Oct46; Société d'éditions musicales internationales, Paris; EF2905.

For voice and piano.

HALAMA, FRANK JEROME, 1903—

Now it's rain-in', pretty baby; words by Tommy Hand. © 1Nov46; 2c 29-Oct46; Frank J. Halama publications, Chicago; EP9155.

For voice and piano, with chord symbols.

— Some one came from heaven; words . . . by F. J. Halama. © 12Jul46;

v. 41, 1946

Frank J. Halama publications, Chicago; EP7896.

For voice and piano, with chord symbols.

HALDEMAN, OAKLEY.

I wish I had never met Sunshine (and Sunshine had never met me) . . . words by Gene Autry and Dale Evans. Hollywood, Calif., Golden West melodies, inc. © 21Jan46; publisher; EP-849. Prev. reg. 17Dec45; EU450464.

For voice and piano, with chord symbols.

HALE, J. H.

Where a cradle was rocked; words by Taylor Alexander. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP-2515.

For voice and piano.

HALES, HUBERT.

Monkswood (an English suite) Op. 33 . . . for piano. London, Joseph Williams, limited. 3s © 16Oct46; publisher; EF2589.

HALÉVY, JACQUES FRANCOIS FROMENTAL ÉLIE, 1799-1862.

La Juive: Il va venir. He will be here . . . libretto by Eugène Scribe, English version by J. Wrey Mould . . . edited by Estelle Liebling. New York, G. Schirmer, inc. © arrangement and editing, 8Apr46; publisher; EP3404.

For voice and piano.

HALGERSON, ALVIN W.

Lads in Khaki and blue; patriotic song, words by Mary Dunlop. Toronto, Printed for the author by Whaley, Royce & co. limited. 30¢ © 10May40; 1c 7Mar46; lyricist, Toronto; EF454.

HALL, CONNOR B., 1916-

I know the Lord; words by Vesh-pew Benton Ellis. © 1Mar46; composer, Atlanta; EP9819.

For voice and piano, in shape-note notation.

[HALL, FLAVIL]

Kinkade's log cabin folder . . . [Words by Arlie Kinkade and Murry G. Lawyer] Canton, Ohio, Kinkade's log cabin songs. © no. 4, 1Nov46; publisher; EP6117.

Close score: SATB, in shape-note notation.

HALL, FREDERICK DOUGLAS, 1896-

Dawn; lyric by Paul Lawrence Dunbar. (In Clark, Edgar Rogie, comp. Negro art songs. New York. p. 18-19) © 5Jun46; Edward B. Marks music corporation, New York; EP7624.

For voice and piano.

HALL, L. C.

Deeper, and other songs . . . [words] by L. C. Hall. Compiled by Mrs. L. C. Hall. [Minneapolis, Northern gospel publishing house] © claimed on 1 song, 19Sep46; compiler.

Principally close score: SATB.

Partial contents.-God is moving (© EP9329).

HALL, PURNELL FLEETWOOD.

Life. La vita (Italian translation) Words . . . by P. F. Hall. New York, Purnella music co. 3 p. 40¢ © 1Sep45; 1c 10Jul46, 1c 22Aug46; composer, New York; EP5890. Prev. reg. 25Sep-39; EU205003.

For voice and piano.

— You must be newborn again . . . [words] by P. F. Hall. New York, Purnella music co. 40¢ © 1Sep45; 1c 23Nov45; 1c 10Jul46; composer, New York; EP5003.

For voice and piano.

HALL, WENDELL W.

Wendell Hall's Fast favorites. Seventeen complete songs . . . for piano and voice, with harmony chords for guitar. Words . . . and chord names by W. Hall . . . Piano arrangements by Jean Walz. New York, Paull-pioneer music corporation. 32 p. 50¢ © 17Sep46; publisher; EP8569.

[HALLBAUER, H. R.]

End of day; piano solo. [Op. 6, no. 1] Hartford, The Murhall company. © 2Mar46; publisher; EP1705.

HALLDÉN, BJÖRN.

Lundby-valsen. Stockholm, Carl Gehrman's musikförlag. 75öre. © 1-Apr45; 1c 31Jul46; publisher; EF-2318.

For piano solo.

[HALLETT, JOHN CHESTER]

Radio music room melodies . . . Section one. © claimed on 7 songs, 23Nov-45; 2c 11Feb46; compiler, Grand Rapids.

Partial contents.-C. B. H. victory march! Words and music by J. C. Hallett (© EP1263)-Jesus is coming back again; words and music by J. C. Hallett (© EP1264)-He is the theme of my song; words and music by J. C. Hallett (© EP1265)-Remembered no more; words by Charlotte E. Arnold, music by J. C. Hallett (© EP1266)-He's the sunshine of my heart; words and music by J. C. Hallett (© EP1267)-I have a friend, words and music by J. C. Hallett (© EP1268)-I'm going to sing and shout; words and music by J. C. Hallett (© EP1269)

— — — Section two. © claimed on 10 songs and 1 arrangement, 26Mar46; Children's Bible hour, Grand Rapids; EP4043; compiler, Grand Rapids; EP2260-2269.

Partial contents.-Onward march; words and music by J. C. Hallett (EP-2260)-He is mine; words by Charlotte E. Arnold, music by J. C. Hallett (EP2261)-Let's keep shining for Jesus; words and music by J. C. Hallett (EP2262)-Christ in me; words by C. E. Arnold, music by J. C. Hallett (EP-2263)-Deep, deep, deep as the sea; words and music by J. C. Hallett (EP-2264)-It's simple as A-B-C; words and music by J. C. Hallett (EP2265)-Deep and wide; author of words unknown, arr. by J. C. Hallett (arrangement, EP2266)-Lighted by Thee; words and music by Frances Ure (EP4043)-The marching song; words and music by J. C. Hallett (EP2267)-Joyfully serving Jesus; words and music by J. C. Hallett (EP2268)-Jesus, I love you; words and music by J. C. Hallett (EP2269) HALT, EULICE VERN, 1896- *comp.*

The wondrous story in song. Indianapolis, Pilgrim publishing house. 60¢ © 29Jan46; publisher; EP975.

Hymns, with music.

HALVORSEN, JOHAN, 1864-1935.

Tordenskjold udi action . . . (Walter Schrøder) [Copenhagen] W. Hansen. 5 p. and 18 pts. © 31May46; Wilhelm Hansen, musik-forlag; EF4354.

Piano-conductor score (orchestra) and parts.

HAM, JAMES A.

Always in my heart; song, words . . . by J. A. Ham. Boston, Ham bros. co. © 2Mar46; publisher; EP3870.

HAMBLÉN, BERNARD.

[Beside still waters] Vocal duet. Words . . . by B. Hamblén. [New York] Boosey & Hawkes. 9 p. 60¢ © arrangement, 21Jun46; Boosey & Hawkes, inc.; EP7219.

— The courts of the Lord; text from Psalm 84. [New York] Robbins music corporation. © 24Dec45; 2c 1Jan46; publisher; EP169.

For voice and piano.

— God bless our home; three part chorus (S.A.B.) words by Mary MacKenzie. N[ew] Y[ork] Belwin, inc. 15¢ © arrangement, 22Apr46; publisher; EP3222.

— — — vocal duet. [Words by Mary MacKenzie] New York, Belwin, inc. 50¢ © arrangement, 4Apr46; publisher; EP2950.

— The Lord is gracious . . . text from Psalm 145. [New York] Boosey & Hawkes. 50¢ © 21Jun46; Boosey & Hawkes, inc.; EP7221.

For voice and piano.

— The Lord's prayer; S. A. [New York, Belwin, inc.] 15¢ © arrangement, 19Apr46; publisher; EP3264.

— — — S.A.B. [New York, Belwin, inc.] 15¢ © arrangement, 22Apr46; publisher; EP3223.

— — — S.A.T.B. [New York, Belwin, inc.] 15¢ © arrangement, 22Apr46; publisher; EP3225.

— — — S.S.A. [New York, Belwin, inc.] 15¢ © arrangement, 22Apr46; publisher; EP3224.

— — — sacred song [high voice] New York, Belwin inc. 50¢ © 11Mar46; publisher; EP1874.

— — — Low voice. © 11Mar46; publisher; EP1875.

— — — vocal duet. New York, Belwin, inc. 50¢ © arrangement, 4Apr46; publisher; EP2949.

— This is My commandment; sacred song . . . the words from the Bible: John 15. Boston, R. D. Row music co. 60¢ © 1May46; 2c 26Apr46; publisher; EP3340.

— Watch and pray; vocal duet, words . . . by B. Hamblén. New York, Belwin, inc. 50¢ © arrangement, 5Dec46; publisher; EP10172.

HAMERIK, EBBE, 1898—

Un cantus firmus; sinfonia molte breve. København, W. Hansen. © 25-Mar46; Wilhelm Hansen, musik-forlag; EF4332.

HAMILTON, DONALD ARTHUR, 1921—

Jesus takes all your burdens; [words by] D. H. © 21Nov46; composer, Los Angeles; EP9664.

For voice and piano.

— Long I had wandered; [words by] D. H. © 18Nov46; composer, Los Angeles; EP9654.

For voice and piano.

— My resting place; [words by] D. H. © 21Nov46; composer, Los Angeles; EP9666.

For voice and piano.

— Now unto Him that is able; [words] Jude 24, 25. © 18Nov46; composer, Los Angeles; EP9655.

Close score: SATB.

— Safe on His mighty shoulder; [words by] D. H. © 17Jan46; composer, Los Angeles; EP722.

Close score: SATB.

v. 41, 1946

— A sweet and loving companion; [words by] D. H. © 21Nov46; composer, Los Angeles; EP9665.

For voice and piano.

HAMILTON, EUGENE GEORGE, 1897—

I am on my journey home; words . . . by E. G. Hamilton. Especially arranged for choir and chorus [by Virginia Davis] Philadelphia, E. G. Hamilton. [3] p. 15¢ © 17Aug46; publisher; EP8921.

— Nothing but leaves . . . Words . . . by E. G. Hamilton. © 28Jan46; composer, Philadelphia; EP976.

For voice and piano.

HAMILTON, RICHARD.

Dog-gone my time! [Words] by R. Hamilton. New York, Main street songs, inc. © 25Apr46; publisher; EP3285.

For voice and piano, with chord symbols.

HAMILTON, VI.

Maybe I lost your love (by lovin' you so) [Words and music] by V. Hamilton and Pearl Santos. New York, Shapiro, Bernstein & co., inc. © 25Apr46; publisher; EP3390.

For voice and piano, with chord symbols.

HAMNER, RONALD.

Typhoon; piano solo. London, N. Gay music co., ltd. 2s. © 17Apr46; Noel Gay music co., ltd.; EF1916.

HAMPTON, LIONEL.

Down home jump. (*In* Jacobs, Dick, *ed.* Jazz concert series. New York, Bregman, Vocco and Conn, inc. p. 14-17 and 7 pts.) © 29May46; publisher; EP10046. Prev. reg. 13Jan39; EU-184925.

Piano-conductor score (orchestra) and parts.

— Fiddle diddle; by L. Hampton and Harry Goodman. (*In* Jacobs, Dick, *ed.* Jazz concert series. New York, Bregman, Vocco and Conn, inc. p. 10-13 and 7 pts.) © 29May46; publisher; EP10045. Prev. reg. 20Apr39; EU-194458.

Piano-conductor score (orchestra) and parts.

— Hamp's boogie woogie; scored by Fud Livingston . . . [words and music] by L. Hampton and Milton Buckner. [New York] Robbins music corporation. 5 p. and 6 pts. 50¢ © arrangement, 14Jan46; publisher; EP883.

Piano-conductor score (orchestra, with words) and parts.

— Haven't named it yet; by L. Hampton and Charles Christian. (*In*

Jacobs, Dick, *ed.* Jazz concert series. New York, Bregman, Vocco and Conn, inc. p. 18-21 and 7 pts.) © 29May46; publisher; EP10047. Prev. reg. 9Mar-40; EU216756.

Piano-conductor score (orchestra) and parts.

— Hey! ba-ba-re-bop; for small orchestra, by L. Hampton [and] Curley Hamner, arranged by Skippy Martin. New York, Leeds music corporation. © arrangement, 5Apr46; publisher; EP2827.

— — [words and music] by L. Hampton [and] Curley Hamner. New York, Leeds music corp. © regular sheet copy arrangement, 5Apr46; publisher; EP4669. Prev. reg. 29Dec45.

For voice and piano, with chord symbols.

— — [words and music] by L. Hampton [and] Curley Hamner, arranged by Skippy Martin. New York, Leeds music corporation. 75¢ © 22-Mar46; publisher; EP2375. Prev. reg. 29Dec45; EU539.

Piano-conductor score (orchestra, with words) and parts.

HANDL, JACOB, 1550-1591.

In nomine Jesu for S.A.T.B. chorus . . . arr. by Nino Borucchia [*pseud.*] [Words of] Feast of the Holy Name. © arrangement, 2Sep46; McLaughlin & Reilly company, Boston; EP8380.

HANDLON, JAMES E.

Hey! that's boogie woogie. New York, Carl Fischer, inc. © 14Feb46; publisher; EP2386.

Condensed score (band) and parts.

HANDY, GEORGE.
Tonsillectomy . . . arranged by G. Handy; edited by Buddy Baker . . . Music by G. Handy and Hal McKusick. Hollywood, Calif., Crossroads music company. 4 p. and 15 pts. © 25Mar46; publisher; EP7123.

Piano-conductor score (orchestra) and parts.

HANDY, WILLIAM CHRISTOPHER, 1873—

Saint Louis blues; a modern arrangement for two pianos (four hands) by Kathleen Dickey. Concert ed. New York, Handy brothers music co., inc. 3-10, 3-10 p. \$1 © arrangement, 8Oct43; 2c 29May46; composer, New York; EP3967.

Two scores for voice and piano 1-2.

— — special dance arrangement . . . by Deane Kincaide. [New York, Handy bros. music co., inc.] © arrangement, 30Apr46; composer, New York; EP7048.

HANLEY, JAMES.

You're my only consolation; [words and music] by J. Hanley, Pierre Norman and William Post. New York, L. Spier, inc. 5 p. © 5Aug46; 2c 27Jul46; Larry Spier, inc.; EP7475.

For voice and piano, with chord symbols.

HANLEY, JAMES F.

Indiana . . . [by Ballard MacDonald and J. F. Hanley] arranged by Jimmy Dale . . . for small orchestra. New York, Shapiro, Bernstein & co., inc. © arrangement, 11Jan46; publisher; EP1165.

HANON, CHARLES LOUIS, 1820-1900.

Hanon-Schaum for piano. New York [Belwin, inc.] © bk. 1, arrangement, 23Jan46; bk. 2, arrangement, 25Apr46; publisher; EP1488, 5812.

— The virtuoso pianist . . . El pianista virtuoso . . . [English text by Harry Lawson Hearts] texto español por Mary Breiss. New York, Amsco music publishing co. © Spanish translation, 16Aug46; publisher; EP8853.

HANSCHKE, JOHANNES, arr.

Three chorales . . . for three part (S.S.A.) women's or junior choir . . . collected and edited by Walter Wismar. New York, J. Fischer & bro. 16¢ © collecting, 25Nov46; publisher; EP-6154.

HANSEN, ANTON.

Trombone skole. København, Wilhelm Hansen, musik-forlag. © 7Jul41; 1c 15Mar46; publisher; EF830.

HANSEN, IRENE H.

I keep remembering a memory; words . . . by I. H. Hansen. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP-2498.

For voice and piano.

HANSON, ETHWELL EDDY.

Gentle Saviour, walk beside me; [words by] Henrietta M. Hanson. (*In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [47]*) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6196.

HANSON, FRANK.

From syllables to staff; by F. Hanson . . . and Irvin Cooper. Toronto, Boosey & Hawkes (Canada) limited. 35¢ © 1Aug46; publisher; EF2317.

HANVEY, GWEN.

I'd like to find a way . . . words . . . by G. Hanvey. London, Ascherberg,

Hopwood & Crew ltd. © 18Apr46; publisher; EF1486.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

HAOLE, H.

Santos Luana ensemble . . . for three Hawaiian guitars. Rochester, N. Y., Don Santos publishing co. \$1 © 7Nov46; publisher; EP6113.

HAOLE BROTHERS, arr.

Santos western ensemble. "Songs of the saddle and range" . . . for three Hawaiian guitars. Rochester, N. Y., Don Santos publishing co. © 20Dec45; 2c 24Dec45; publisher; EP1750.

[HARBISCH, MIREILLE].

Ah! le vilain enfant, mesdames; musique de Mireille [*pseud.*] paroles de Jean Nohain. © 9Dec45; 1c 7Jun46; Éditions Vianelly, Paris; EF4558.

For voice and piano.

— See also

Mireille, *pseud.*

HARBORNE, THOMAS.

The truth of the Lord (anthem for mixed voices) . . . Biblical text selected by Sally Bullock Cave. 16¢ © 15Mar46; 2c 12Mar46; R. D. Row music company, Boston; EP1978.

HARBURG, E. Y.

Over the rainbow . . . by E. Y. Harburg [and] Harold Arlen, arranged by D. Savino. [New York] Leo Feist, inc. 50¢ © arrangement, 10Jun46; publisher; EP4457.

For piano solo.

HARCOURT, M. BÉCLARD D'.

Trois sonnets de la renaissance francaise; [words by] Joachim du Bellay, Philippe Desportes, Louise Labé. Paris, Éditions Salabert. © 31Dec42; 1c 1Nov45; publisher; EF74.

For voice and piano.

HARDING, BUSTER, 1916—

Bee boppin'; music by B. Harding, Roy Eldridge [and] Red Farrington [arranged by B. Harding] New York, Little jazz music publications. © 20-Apr46; publisher; EP3177.

Piano-conductor score (orchestra) and parts.

— Hi-ho-trailus-boot whip . . . words and music by B. Harding, Buck Ram and Jack Palmer. New York, Little jazz music publications. © 19Apr46; publisher; EP3086.

Piano-conductor score (orchestra) and parts.

— Little jazz; by B. Harding [and Roy Eldridge] Special arrangement by Will Hudson . . . scored for 6 brass, 5 saxes, 4 rhythm. New York, Winfield

v. 41, 1946

music, inc. 4 p. and 14 pts. \$1.25 © 24Jun46; publisher; EP7067. Prev. reg. 25Jul45; EU434202.

— Poor John . . . Music by B. Harding and Roy Eldridge [arranged by B. Harding] New York, Little jazz music publications. © 20Apr46; publisher; EP3178.

Piano-conductor score (orchestra) and parts.

[HARDMAN, RICHARD] 1888—

In old county Kildare; written and composed by Alf Ritter [*pseud.*] [Ukulele arranged by R. S. Stoddon.] London, B. Feldman & co. [4] p. © 14Aug46; publisher; EF4178.

For voice and piano; chords in ukulele tablature and symbols. Melody also in tonic sol-fa notation.

— See also Ritter, Alf, *pseud.*

HARDY, AL, 1898—

No one to love; lyric . . . by A. Hardy. Hollywood, Calif., Van Brunt publishing co. © 20Nov46; Van Brunt music pub. co.; EP9562.

For voice and piano, with chord symbols.

HARDY, ALBERT TROY, 1901—

Dedication; words . . . by A. T. Hardy . . . duet for mezzo-soprano and tenor [arr. and extended by Walter Price, *pseud.*] Dayton, Ohio, Lorenz publishing co. 35¢ © arrangement and additional music, 12Dec45; 2c 17Jan46; publisher; EP1852.

— — — words . . . by A. T. Hardy . . . solo for medium voice [arr. and extended by Walter Price, *pseud.*] Dayton, Ohio, Lorenz publishing co. 35¢ © arrangement and additional music, 12Dec45; 2c 17Jan46; publisher; EP1851.

— Our prayer of thanks. Happy the home where Christ abides. [Words by] A. T. H. © 1Aug38; 2c 5Dec46; composer, Atlanta; EP10361-10362.

— To be like Jesus; [words by] A. T. H. © 1Aug39; 2c 26Sep46; composer, Atlanta; EP10359.

Close score: SATB.

— Way beyond the blue . . . words by A. T. H. © 1Aug39; 2c 26Sep46; composer, Atlanta; EP10358.

Close score: SATB.

HARGROVE, ELIZABETH DOB-
BINS.

Someday you'll be sorry; words . . . by E. D. Hargrove. Hollywood, Calif., Cine-mart music publishers. [3] p. © 1Aug46; Cine-mart music publishing co., Hollywood, Calif.; EP8038. Prev. reg. 20Jul44; EU385968.

For voice and piano, with chord symbols.

[HARING, ROBERT C.] 1896—

Indiana (Back home again in Indiana) By . . . James F. Hanley. [Transcribed for piano by R. C. Haring] New York, Shapiro, Bernstein & co., inc. © transcription, 7Nov46; publisher; EP9418.

— Song gems from Chopin . . . lyrics by John Klenner; music adapted and arranged by Lucy-Ann Bryant [*pseud.*] New York, Shapiro, Bernstein & co., inc. © words and arrangement, 30Nov45; 2c 3Dec45; publisher; EP327.

Contents (each also © separately) Polonaise for two (EP328)—My melody of Maytime (EP329)—Ballerina (EP330)—The little things we love (EP331)—Parading in the park (EP332)—I know I love you (EP333)—Flow, river, flow (EP334)—You, only you (EP335)—The moonlight minuet (EP336)—What for? (EP337)—Winter night (EP338)—April in the rain (EP339)—The last waltz (EP340)

HARKER, F. FLAXINGTON.

There's a song in the air! . . . For four-part chorus of mixed voices with piano accompaniment . . . arranged by Kenneth Downing [*pseud.*] [Words by] Josiah Gilbert Holland. [New York] G. Schirmer, inc. 16¢ © arrangement, 18Dec45; 2c 8Jan46; publisher; EP760.

— — — For three-part chorus of women's voices with piano accompaniment . . . arranged by Kenneth Downing [*pseud.*] [Words by] Josiah Gilbert Holland. [New York] G. Schirmer, inc. 16¢ © arrangement, 18Dec45; 2c 8Jan46; publisher; EP759.

HARLAM, LOUIS G., 1893—

Now that you've returned; words . . . by L. G. Harlam. North Hollywood, Calif., Elite publishing company. © 10Dec46; composer, North Hollywood, Calif.; EP10400.

For voice and piano, with chord symbols.

— Thelõ na sou milësõ; words . . . by L. G. Harlam [piano arrangement by Harold E. Lish] West Los Angeles, Calif., L. G. Harlam. © 7Aug46; composer, Los Angeles; EP7714.

For voice and piano.

HARLEY, FRANCES.

Old Santy Ana; for chorus of men's voices with piano accompaniment, T.T.B.B., American folk-song of the Southwest arranged by F. Harley in collaboration with Walter Aschenbren-

ner. New York, Carl Fischer, inc. 15¢
© arrangement, 12Nov46; publisher;
EP9716.

HARLEY, HOWARD MCTYERE.

Give me your love, dear; words . . .
by H. Harley, jr. Charleston, S. C.,
H. Harley, jr. © 23Nov46; publisher;
EP6036. Prev. reg. 11Mar46; EU-
10749.

For voice and piano, with chord
symbols.

HARLINE, LEIGH.

From this day forward; From this
day forward [excerpt] lyrics by Mort
Greene. New York, Barton music corp.
© 14Mar46; publisher; EP2046.

For voice and piano, with chord
symbols.

HARLING, W. FRANKE.

Ave Maria; sacred song for high
voice, violoncello, harp and piano (or
organ) [English version by Erminie
Huntress] New York, G. Schirmer,
inc. © 8Apr46; publisher; EP3400.

Latin and English words.

— West Point forever . . . Arranged
by Paul Weirick . . . words by Ray-
mond B. Egan. New York, Shapiro,
Bernstein & co., inc. © 27Dec45; 2c
28Dec45; publisher; EP227.

Piano-conductor score (orchestra,
with words) and parts.

— — Words by Raymond B.
Egan. New York, Shapiro, Bernstein
& co., inc. © 27Dec45; 2c 8Jan46; pub-
lisher; EP618.

For voice and piano, with chord
symbols.

HARMACEK, JEROME G.

Heaven is ours; words . . . by J. G.
Harmacek [arranged by Belle Schrag]
New York, Joe McDaniel music co. ©
23Dec44; 2c 2Jan46; publisher; EP86.

For voice and piano; chords in guitar
tablature and symbols.

— My blind date; words . . . by J.
Harmacek. [Arranged by Frank Fur-
lett] Chicago, Puritan publishing co.
© 27Jan45; 2c 30Mar46; publisher;
EP2291.

For voice and piano; chords in guitar
tablature and symbols.

[HARMER, CHARLES HENRY]
1865—

Church service responses. 10¢ ©
9Dec46; 1c 8Nov46, 1c 9Nov46; com-
poser, Cedar Rapids, Ia.; EP10469.

Close score: SATB.

HARP, V.

Spring is coming; words . . . by V.
Harp. Hollywood, Calif., Nordyke mu-
sic publications. © 20Jul45; 2c 20Nov-

46; Nordyke publishing company, Los
Angeles; EP6104.

For voice and piano.

HARPER, MARJORIE.

Why do you love me? Words and
music by M. Harper [and] Maurie
Hartmann. © 7Nov46; 2c 3Nov46;
Rytvoc, inc., New York; EP9355.

For voice and piano, with chord
symbols.

HARRINGTON, W. CLARK.

Homeward after the sunset; words
. . . by W. C. Harrington. San Fran-
cisco, Pacific Coast music jobbers. 50¢
© 4Dec46; 2c 12Nov46; Marjorie
Harden, San Francisco; EP10089.

For voice and piano.

— My true love; words by Sir Philip
Sidney. Philadelphia, Oliver Ditson
company. © 2Apr46; publisher; EP-
2729.

For voice and piano.

HARRIS, ALBERT.

Sången om Warszawa . . . svensk
text: Carl-Arne. Stockholm, Carl
Gehrmans musikförlag. KR. 2:25 ©
1Sep45; 1c 9Jul46; composer, Lodz,
Poland; EF1935.

For voice and piano.

HARRIS, BENJAMIN.

The Axis actions: lyrics by L. W.
Jackson. Akron, Ohio, Harris & Lane
publication. © 20May43; 1c 25Nov45;
1c 11Dec45; publisher; EP1601.

For voice and piano.

— I picked up a date; lyrics by L.
W. Jackson. Akron, Ohio, Harris &
Lane publication. © 15Apr43; 1c 25-
Nov45; 1c 11Dec45; publisher; EP-
1603.

For voice and piano.

— I'm searching my heart for a
title; lyrics by L. W. Jackson. Akron,
Ohio, Harris & Lane publication. ©
25Apr43; 1c 25Nov45; 1c 11Dec45;
publisher; EP1602.

For voice and piano.

— You made me love again; words
by: B. Harris and Gertrude Hensel.
Akron, Ohio, Harris and Lane publica-
tion. © 10Oct45; 1c 29Jan46, 1c 5Mar-
46; composer, Akron, Ohio; EP6057.

For voice and piano, with chord
symbols.

"Copyright 1944."

— You made sure my happiness;
lyrics by L. W. Jackson. Akron, Ohio,
Harris & Lane publication. © 10May-
43; 1c 25Nov45; 1c 11Dec45; pub-
lisher; EP1600.

For voice and piano.

HARRIS, BILL.

Your father's moustache; by B. Har-

ris and Woody Herman . . . arranged by Joe Bishop. New York, Charling music corporation. © 25Mar46; publisher; EP2594.

Piano-conductor score (orchestra) and parts.

HARRIS, CHURCHILL.

Cross my heart; [words] by C. Harris. © 31Jan46; composer, Flint, Mich.; EP1006.

For voice and piano, with chord symbols.

— We're close as 1-2-3; [words] by C. Harris. © 31Jan46; composer, Flint, Mich.; EP1005.

For voice and piano, with chord symbols.

HARRIS, CUTHBERT, 1870-1932.

Hear my crying, O God; [Biblical words] Boston, The Arthur P. Schmidt co. 15¢ © 18Jul46; publisher; EP-5051.

Score: soprano, contralto, mixed chorus and organ.

— Our blest Redeemer, ere He breathed; [words by] Harriet Auber. [Boston] The Arthur P. Schmidt co. © 13Feb46; publisher; EP1730.

Score: solo voices (ST), chorus (SATB) and organ.

— Ponder my words, O Lord; sacred song. [Psalm V:1, 2] Boston, The Arthur P. Schmidt co. © 9Sep46; publisher; EP8858.

— Sing a song of praise; Ecclesiasticus XXXIX 14, 15, 16 [and] Psalm CXXI 3, 4 . . . arr. by Hugh Gordon [pseud.] [Boston] The Arthur P. Schmidt co. 12¢ © arrangement, 1May46; publisher; EP3725.

Score: chorus (SA) and piano.

— Sing forth His high eternal name. Rev. ed. Boston, The Arthur P. Schmidt co. © shortened version with changes in text and music, 1Feb46; publisher; EP1336.

Score: SATB and piano.

— [words by] Samuel Longfellow . . . arr. by Hugh Gordon. Boston, The Arthur P. Schmidt co. © arrangement, 1Feb46; publisher; EP-1334.

Score: TTBB and piano.

— © arrangement, 1Feb-46; publisher; EP1335.

Score: SSA and piano.

HARRIS, ELEANOR MAE, 1923-

As lights in the world; [words by] Flora Mae Duncan. © 3Dec46; composer, Sunnyside, Wash.; EP10111.

Close score: SATB.

HARRIS, GEORGE EMANUEL.

A-lone with Him . . . words . . . by

G. E. Harris. © 22Apr46; composer, Oklahoma City; EP3431. Prev. reg. 22Oct45; EU15245.

For voice and piano.

HARRIS, MARY V.

Back to Gethsemane; [words by] M. V. H. (In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [25]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6189.

— His sacrifice; [words by] M. B. H. (In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [28]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6191.

HARRIS, NORMAN EDGAR, 1909-

Mexican sundown; words and music by N. Harris and Frank Radcliffe. © 18Sep46; North American music limited, Toronto; EF4388.

For voice and piano.

HARRIS, O. W.

Homesick for you; words . . . by O. W. Harris. Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 18-Mar46; Nordyke publishing company, Los Angeles; EP2473.

For voice and piano.

HARRIS, ROY.

Ode to friendship . . . full orchestral score. New York, Mills music, inc. © 20Aug46; publisher; EP5435.

— Waitin'; [words] by R. Harris. New York, Mills music, inc. © 17Jun-42; 2c 29Nov46; publisher; EP6139.

For voice and piano.

HARRIS, SHIRLEY, 1909-

Got to throw these slacks away; words by Art Rany [pseud.] Fulton, N. Y., Rt. R. A. N. Y. publication. 3 p. © 29Jun46; Nikolaos John Yeorwacopoulos, d. b. a. Rt. R. A. N. Y. publications; EP8924. Prev. reg. 8Jun44; EU-378218.

For voice and piano, with chord symbols.

HARRIS, TED.

Twenty modern American rhythm studies. New York, Fanfare music co. © 10Mar46; 2c 6Mar46; publisher; EP1768.

For piano solo.

HARRIS, THOMAS WILLIAM, 1871-1933.

Study the Word of God; 2 Tim. 2:15 . . . arr. by R. J. Iden. Mt. Vernon, O., Iden music print. 1 l. 10¢ © 10Jul46; Mrs. T. W. Harris, Bellingham, Wash.; EP8803.

Close score: SATB.

HARRIS, W. H.

Awake, my heart, to be loved; four-part song (unaccompanied) words by Robert Bridges. London, Novello & company, limited. © 15May46; publisher; EF1781.

— Sing a song of joy; unaccompanied anthem, words by Thomas Campion. London, Novello & company, limited. © 15Feb46; publisher; EF1334.

HARRIS, WILLIAM W.

Let freedom reign . . . [words] by W. W. Harris. Orange, Calif., The author. 35¢ © 28Dec45; 2c 25Feb46; publisher; EP1560.

For voice and piano.

HARRISON, HORTENSE L.

A right to victory; words . . . by H. L. Harrison, [arranged by Jeanette J. Tall] Chicago, Martin & Morris music studio. © 11Feb46; composer, Washington, D. C.; EP1604. Prev. reg. Sep45.

For voice and piano.

HARRISON, JULIUS.

Sonata in C minor; for viola & piano. London, Alfred Lengnick & co., ltd. © 9Aug46; publisher; EF2440.

— The wild huntsman . . . for male voice choirs (unaccompanied) based on Weber's melody for Körner's poem "Lützow's wilde jagd," the poem adapted by Gordon Bottomley. London, Boosey & Hawkes, ltd. © 20Feb46; Boosey & co., ltd.; EF321.

HARRISON, TOMMY.

Sentimental moon; lyric by Bobby Worth, music by T. Harrison and B. Worth. © 11Nov46; Chas. K. Harris music pub. co., inc., New York; EP-10029.

For voice and piano, with chord symbols.

HARSANYI, TIBOR.

Divertimento no. 2 (Serenade) Paris, Éditions Salabert. © 31Aug46; publisher; EF2929.

Score: trumpet and string orchestra.

HART, FRITZ.

Refuge; [words by] A. E. [pseud.] [London, J. Curwin & sons, ltd.] 2s. © 21Aug46; publisher; EF2492.

For voice and piano.

HART, LORENZ.

Where or when; composed by L. Hart and Richard Rodgers, arranged by Dick Jones. New York, Chappell & co., inc. 2 p. and 19 pts. © arrangement, 11Mar46; publisher; EP1929.

Condensed score (orchestra) and parts.

HART, PETER.

Soon it will be Sunday; words by James Bunting. [London] L. Wright. 1s © 28Dec45; 1c 26Dec46; Lawrence Wright music co., ltd.; EF4704.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

HARTER, TEE.

Kilroy was here; words and music by T. Harter, Dick Dixon and Dave Ringle. © 20Nov46; D. Ringle, New York; EP10525.

For voice and piano, with chord symbols.

HARTFORD MUSIC COMPANY, INC., HOT SPRINGS, ARK., ED.

Melodies of heaven; a book of gospel songs. Hot Springs, Ark., The Hartford music co., inc. 35¢ © 15Jan46; publisher; EP844.

Shape-note notation.

HARTLEY, FRED, ARR.

Life is nothing without music. London, The Peter Maurice music co., ltd. © 15Nov45; 1c 7Jan46; Peter Maurice inc., New York; EF35.

Piano-conductor score (orchestra) and parts.

HARTMANN, MAURICE MERL.

The flower serenade; lyric by Vaughn Horton. © 7Nov46; 2c 3Nov46; Rytvoc, inc., New York; EP9354.

For voice and piano, with chord symbols.

HARTMEYER, GRACE.

Waiting for you; words . . . by G. Hartmeyer. Aurora, Ill., Success music co. © 29Dec45; 2c 1Jan46; publisher; EP190.

For voice and piano, with chord symbols.

HARTS, HARRY LAWSON, 1869—

Come, soft winds . . . for soprano and alto, with bass ad lib. [Words by] Edward Oxenford. Boston, McLaughlin & Reilly co. 15¢ © 15May46; publisher; EP4661.

— Golden memories; partsong for soprano and alto, with bass ad lib. [words by] E. C. Presbrey. 15¢ © 8May46; McLaughlin & Reilly company, Boston; EP4132.

— Our lady at Eastertide (for S.A.T.B. chorus) Words by Rev. John O'Connor, trad. German melody. 15¢ © arrangement, 15May46; McLaughlin & Reilly company, Boston; EP4605.

— This is my own, my native land! S.A., B. ad lib. [Words by] Sir Walter Scott. 15¢ © 15May46; McLaughlin & Reilly company, Boston; EP4607.

v. 41, 1946

— Welcome here to every guest; words by S. N. D. [*pseud.*] Partsong for soprano and alto, with bass ad lib. Boston, McLaughlin & Reilly co. © 15Jul46; publisher; EP7456.

— With hearts of joy; [words by] H. L. Harts. Boston, McLaughlin & Reilly co. 7 p. 15¢ © 15Jul46; publisher; EP7457.

Score: SA (B ad lib.) and piano. HARTSTEIN, JOHN C.

The postman, the letter and you; words . . . by J. Hartstein. Pottsville, Pa., Mar-Jon music service. © 22May46; composer, Pottsville, Pa.; EP3886.

For voice and piano.

HARTY, HAMILTON.

A John Field suite . . . [arranged by T. Conway Brown] Military band score. London, Boosey & Hawkes, Ltd. © arrangement, 18Apr46; Hawkes & son (London) Ltd.; EF1821.

— — arranged for military band by T. Conway Brown. London, Boosey & Hawkes, Ltd. © arrangement, 18Apr46; Hawkes & son, (London) Ltd.; EF1820.

Condensed score (band) and parts. HARVER, RAY.

How can you say we're through? Words & music by R. Harver, Garet Romero [and] Oscar Moore, piano arr. by Dick Kent. © 31Dec45; 2c 11Jan46; Peer international corporation. New York; EP490.

For voice and piano, with chord symbols.

HARVEY, HARRY O.

Shadows of the moon; words . . . by H. O. Harvey. © 24May46; Tin pan alley, inc., New York; EP3912. Prev. reg. 20Feb40; EU213919.

For voice and piano, with chord symbols.

HARVEY, RUSSELL.

Hallelujah. © 4Apr46; Elkan-Vogel co. inc., Philadelphia; EP2963.

Condensed score (band) and parts. HARWOOD, BASIL, 1859—

A quiet voluntary for evensong . . . Op. 70. London, Novello & co., Ltd. 1s 6d. © 19Nov46; publisher; EF4449.

For organ solo.

— The seven joys of Mary; old Gloucestershire carol London, Novello & company, limited. 4 p. 3d. © arrangement, 18Oct46; publisher; EF4370.

Score: 7 sopranos, chorus (SATB) and organ.

HASKELL, ANTONIO L.

Pilgrims of sorrow, a spiritual fantasy for mixed voices (soprano and

alto solos) a cappella. [Boston] The Boston music co. 20¢ © 15Mar46; publisher; EP2086.

HASKIN, REUBEN J.

Path of dreams; words by Lucille Ronimous. Xenia, Ohio, L. Ronimous. © 3Jun46; publisher; EP7502.

For 1-2 voices and piano.

HASSLER, HANS LEO, 1564-1612.

Agnus Dei . . . arranged and edited . . . by Alfred Scott. New York, Choral art publications. © arrangement, 27-Nov46; publisher; EP10455.

Score: SATB and piano, ad lib.

— O sacred Head; [words by] Gerhardt [and] Alexander . . . [arranged by Griffith J.] Jones. (*In* Jones, Griffith J., *arr.* Men's chorus selections. Winona Lake, Ind. p. 15) © arrangement, 2Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6012.

Close score: TTBB.

HASTINGS, GEORGE O'DELL.

Nothing in this world; [words by G. O. H. . . . arranged by Howard Williams] Jackson, Mich., G. Hastings. 15¢ © 29Jul46; publisher; EP5218.

For voice and piano.

HASTINGS, THOMAS, 1784-1872.

Rock of ages . . . hymn-anthem for choir and congregation (S.A.T.B.) [Words by] Augustus M. Toplady . . . arranged by W. B. Olds. [Chicago] Hall & McCreary company. 12¢ © arrangement, 6Jul46; publisher; EP5653.

— — hymn-anthem for mixed voices, [words by] Toplady . . . arranged by Harlo E. McCall. Boston, R. D. Row music co. © arrangement, 30Sep46; publisher; EP8686.

HATCH, RUTH MILDRED.

Sing [words by R. M. Hatch] © 1Dec46; composer, Drexel Hill, Pa.; EP6146.

For voice and piano.

HATFIELD, SUSIE E.

Walking every day with Jesus; [words by] Victor M. Hatfield, arr. by A. T. H. © arrangement and new words 1Aug38; 2c 26Sep46; Albert Troy Hardy, Atlanta; EP10360.

Close score: mixed chorus.

HATHAWAY, CHARLES.

50 phrases in swing for clarinet. Hollywood, Calif., Abbey music co. © 25Feb46; publisher; EP1799.

— 50 phrases in swing for saxophone. Hollywood, Calif., Abbey music co. © 25Feb46; publisher; EP1798.

— 99 modulations in all practical keys; scored for 6 brass, 5 saxs, 4 rhythm. Hollywood, Calif., Abbey mu-

sic co. \$1.50 © 28Jun46; publisher; EP5164.

— 6 modern melodies, for 1, 2, 3 or 4 clarinets with piano accompaniment. Hollywood, Calif., Abbey music co. [6] p. and 2 pts. \$1 © 24Apr46; publisher; EP3726.

— — for 1, 2, 3 or 4 saxophones with piano accompaniment. Hollywood, Calif., Abbey music co. © 16-Apr46; publisher; EP3297.

HAUBIEL, CHARLES.

I love you; song for medium voice and piano. [Words by Andre Tellier] New York, G. Schirmer, inc. 50¢ © 31Dec45; 2c 17Jan46; publisher; EP-777.

HAUFRECHT, HERBERT.

Walkin' the road; composed for band. New York, Leeds music corporation. © 7May46; publisher; EP3825. Prev. reg. 4Aug44; EU385181.

HAUG, JULIUS.

Barcarolle; for flute and piano. New York, G. Schirmer, inc. 50¢ © 16Dec-46; publisher; EP10575.

HAUGHWOUT, LEFFERD M. A. 1873-

Who is this that's born of Mary? Words . . . by L. M. A. Haughwout, harmonized by F. J. O. Blachly. © additional verses and arrangement, 1-Dec46; composer, Staten Island, N. Y.; EP10481.

For unison voices and piano.

HAUPT, DAVID.

Sleep, little ladies . . . S.S.A. Poem by Alfred, lord Tennyson. New York, Bourne, inc. © 1Apr46; publisher; EP2642.

DIE HAUSMUSIK-STUNDE;

sing- und spiel-stücke aus alter und neuer zeit in verschiedener besetzung. Leipzig, C. F. Peters. © claimed on 2 items, 9Nov40; 1c 6Sep46; publisher.

Partial contents.-Genzmer, Harald. Kleine serenade (© EF2597)-Hessenberg, Kurt. Elisabeth; words by Theodor Storm (© EF2598)

HAVENER, NELLIE.

Rose of my heart . . . words . . . by Hal Hartmann [and Edie Van Horn [arranged by Jean Walz] © 15Oct46; Hartmann & Van Horn music publishing co., La Grange, Ill.; EP10225.

For voice and piano, with chord symbols.

HAVRILIAK, JOSEPH ADAM, 1900-

Orthodox missal for (priest and choir in English) the divine liturgy, Mass of St. John Chrysostom, with Troparia and Prokeimena and the Ty-

pika; English text . . . [by] The Very Reverend Archpriest Michael G. H. Gelsinger . . . Op. 5. [n.p.] Priv. print. © 1Jul46; composer, Passaic, N. J.; EP7360.

HAWKINS, ERSKINE, 1914-

Gin mill special; by E. Hawkins and Sammy Lowe, arranged by Jimmy Dale. New York, Lewis music publishing company, inc. 50¢ © arrangement, 15Aug46; publisher; EP7809.

Piano-conductor score (orchestra) and parts.

— [Tuxedo Junction] Arranged by Jimmy Dale . . . By E. Hawkins, William Johnson [and] Julian Dash. New York, Lewis music publishing company, inc. 3 p. and 7 pts. 50¢ © arrangement, 19Jul46; publisher; EP-9331.

Piano-conductor score (orchestra) and parts.

HAWKINS, FLOYD M.

I was a stranger; [words by] F. M. H. (In Rodeheaver, Yumbert Parks, comp. Winona Lake, Ind. no. 4, p. [14]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6180.

HAWKINS, FLOYD W.

God's glory in the sunset; [words by] F. W. H. (In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [119]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6224.

HAWKINS, NATHAN FRANK, 1878- arr.

Easy Christmas songs, with words; arranged for 12 or 120 bass accordion. New York, Accordion music publishing co. 85¢ © arrangement, 5Dec46; 2c 2Dec46; publisher; EP10087.

HAWKINS, WARNER MASON, 1887-

The Christ Child; Christmas carol for mixed voices with tenor, soprano and baritone solos; [words by] Gilbert K. Chesterton. New York, The H. W. Gray co., inc. 15¢ © 4Oct46; publisher; EP8589.

HAY, ALAN M.

Dartmouth college; song, poem by William Plumer Fowler. © 15Mar46; composer, Brookline, Mass.; EP3931.

HAYCRAFT, WALKER H.

Good times; words . . . by Ernest A. Rork [and Tennessee moon; music by Ewing Reid, words by Pearl Abbott and E. A. Rork] © claimed on Good times, 29Aug46; Ernest A. Rork & son, Memphis; EP5513.

v. 41, 1946

For voice and piano, with chord symbols.

HAYDEN, MABEL SCHOFIELD.

It may be Christ; text by Virginia Young. Dayton, Ohio, Lorenz publishing co. 35¢ © arrangement, 10Oct46; publisher; EP10147.

For voice and piano.

HAYDN, JOSEPH, 1732-1809.

Adagio; from Concerto for cello and orchestra . . . transcribed for solo trombone with band accompaniment by Davis Shuman, scored for band by Harold Byrns. New York, M. Witmark & sons. © arrangement, 8Feb46; publisher; EP1188.

— from the "Cello concerto" . . . arranged by Davis Shuman. New York, M. Witmark & sons. 5 p. and pt. 75¢ © arrangement, 11Mar46; publisher; EP1933.

Score (trombone and piano) and part.

— [concerto, trumpet, Eb major] Arranged by Frank Wright. Full score . . . London, Boosey & Hawkes. © arrangement; 8Oct46; Hawkes & son (London) ltd.; EF4346.

— Edited by Ernest Hall. Reduction for piano by Harold Perry. London, Boosey & Hawkes, ltd. 1 p. 1., 23 p. and pt. © arrangement, 8Aug46; Hawkes & son (London) ltd.; EF4218.

"Copyright 1945."

— He died for us; for four-part chorus of mixed voices and incidental soprano, alto, tenor and bass soli with piano or organ accompaniment . . . edited [*i.e.* arranged] by Harold Vincent Milligan. [Words] after the King James version. [New York] G. Schirmer, inc. 20¢ © arrangement, 1Feb46; publisher; EP2400.

— Minuet . . . orchestrated by Harold Perry. London, Boosey & Hawkes, ltd. 3 p. and 21 pts. © arrangement, 4Sep46; Hawkes & son (London) ltd., London; EF4236.

Piano-conductor score (orchestra) and parts.

— The musical clocks; [Flötenuhr] a suite of seven pieces, arranged for organ by E. Power Biggs. New York, The H. W. Gray co., inc. © claimed on arrangement of 7 pieces 21Jun46; publisher.

Contents.-1. Minuet (Song of the quail) (© EP7331).-2. March (© EP7332).-3. Andantino (© EP7333).-4. Minuet (Allegretto) (© EP7334).-5. Minuet (Presto) (© EP7335).-6. Vi-vace (© EP7336).-7. Fugue (© EP-7337)

— Notturmo VI in G major; for flute, oboe, two horns and strings, edited by Edvard Fendler. New York, Music press, inc. © preface and editing, 13-May46; publisher; EP8712.

— Romance from [Symphony no. 15 in B flat] "La reine" . . . arranged by Patrick Williams. London, J. B. Cramer & co. ltd 2s. © arrangement, 10-Feb46; publisher; EF991.

For organ solo.

— [Symphony, M. 85, Bb major] Symphony no. 15, La reine . . . arranged by Harold Perry. London, Boosey & Hawkes, ltd. full orchestra 7s6d, small orchestra 6s, extra pts. 10d, piano conductor 2s. © arrangement, 30Oct46; Hawkes & son (London) ltd., EF4398.

— [Trio, piano & strings, G major. Rondo all'ongarese] Hungarian rondo [arranged by Fritz Kreisler] for violin and piano. New York, Charles Foley. © arrangement, 30Nov45; 2c 24Jun46; publisher; EP7983.

— Ye servants of God . . . anthem for junior and senior choirs, arranged by C. Albert Scholin. [Words by Charles Wesley] [New York] A Belwin inc. publication. 15¢ © arrangement, 2Jan46; publisher; EP570.

HAYES, BILLY.

I love the name of Texas; words and music by B. and Rea Hayes and Jesse Rogers. © 26Mar46; Bourne, inc., New York; EP2226.

For voice and piano, with chord symbols.

— That's the fattest woman ever I seen; words and music by B. Hayes and "the Duke of Paducah" [*pseud.*] Nashville, Acuff-Rose publications. © 19Jul46; publisher; EP5104.

For voice and piano; chords in guitar tablature and symbols.

HAYES, CLARENCE.

A huggin' and a chalkin'; [words and music] by Clancy Hayes and Kermit Goell. © additional lyrics and changes in music, 7Nov46; Hudson music corp., New York; EP9436. Prev. reg. under title "Huggin' and chalkin'", 21Aug46; EP7930.

For voice and piano, with chord symbols.

— Huggin' and chalkin'; [words and music] by Clancy Hayes and Kermit Goell. © 31Aug46; Hudson music corp., New York; EP7930.

For voice and piano, with chord symbols.

HAYES, OPAL LOUISE.

Cake walk tune; piano solo. New

York, Schroeder & Gunther, inc. 30¢
© 26Nov46; publisher; EP6042.

— Drifting; piano solo. New York, Schroeder & Gunther, inc. 30¢ © 26-Nov46; publisher; EP6043.

— The race; piano solo. Boston, The Boston music co. © 21Mar46; publisher; EP2667.

HAYNES, CYRIL.

Souvenir in four, based on Drdla's "Souvenir"; arr. for 6 brass and 5 saxes. New York, David Gornston. 75¢ © arrangement, 11Mar46; publisher; EP2131.

HAYNES, HATTIE.

We all got something to do for my Lord; [words] by H. Haynes. © 20-Apr46; composer, New Orleans; EP-4750.

HAYNES, MADELINE.

Yes-sir-ee, we're in love; [by] M. Haynes and Marilou Dawn. 3 p. © 27Aug46; Unique music publishers, Detroit; EP8864.

For voice and piano, with chord symbols.

HAYS, BILLY, 1899—

I hope I never, ever dream again; words and music by B. Hays . . . Edward Suez and Micheal Francis. Philadelphia, Tin pan alley. © 30Dec-46; 2c 29Dec46; publisher; EP10662.

For voice and piano, with chord symbols.

HAYS, LEE, 1914—

The Rankin tree; words and music by L. Hays and Walter Lowenfels. (*In* People's songs. New York. vol. I, no. 1, p. 4-5) © 1Feb46; composer, New York; EP7262.

Melody and chord symbols.

HAYWOOD, ERNEST, *arr.*

Adeste fidelis. (O come all ye faithful) [London] Chappell. © arrangement, 1Feb46; Chappell & co., ltd.; EF346.

HAZELLE, EARL, 1906—

Belwin accordion course . . . words . . . and illustrations by E. Hazelle. New York, Belwin inc. © bk.1, 5-Dec46; bk.2, 12Dec46; publisher; EP-10173, 10304.

HEAD, MICHAEL, 1900—

The comet; words by Ruth Pitter. [London] Boosey & Hawkes, ltd. 2s6d. © 19Nov46; publisher; EF4463.

For voice and piano.

— Constancy; words by Ruth Pitter. [London] Boosey & Hawkes, ltd. 2s6d. © 19Nov46; publisher; EF4462.

For voice and piano.

— Holiday in heaven; words by Ruth Pitter. [London] Boosey &

Hawkes, ltd. 2s6d. © 19Nov46; publisher; EF4464.

For voice and piano.

— The little road to Bethlehem; song, words by Margaret Rose. [London] Boosey & Hawkes. 6p. 2s6d. © 16Oct46; Boosey & co., ltd., London; EF4348.

— The viper; words by Ruth Pitter. [London] Boosey & Hawkes, ltd. 2s6d. © 19Nov46; publisher; EF4465.

For voice and piano.

— The woodpath in spring; words by Ruth Pitter. [London] Boosey & Hawkes, ltd. 2s6d. © 19Nov46; publisher; EF4466.

For voice and piano.

HEALY, LON.

You're dancing away with my heart. (Mon ceur s'est donné en dansant) Words . . . by Gerald Griffin . . . [and] Harold Moon . . . French lyrics by Jacques Barri (Ludovic Huot) New York, Sprague-Coleman. © 3Oct39; 2c 16Apr46; publisher; EP2899.

For voice and piano.

HEARNE, JULIAN G.

Washington and Jefferson hymn; words . . . by Col. J. G. Hearne, jr. 10¢ © 15Feb46; composer, Charleston, W. Va.; EP2228.

For voice and piano.

HEARTZ, HAZEL MAY, 1896—

When the boys went over again . . . Words . . . by H. M. Hertz. © 25Sep-46; composer, Barre, Vt.; EP9480.

For voice and piano.

HEBERT, MARGARET EVA, 1900—

Seattle of my dreams; [words] by M. E. Hebert. © 8Nov46; composer, Seattle; EP9499.

For voice and piano, with chord symbols.

HEDGREN, VIKTOR.

Glory to God (Luke 2: 14) Chicago, Universal publishing co. © 28Dec45; 2c 4Jan46; publisher; EP223.

Score: SATB and piano.

— Youth for Christ challenge; [words by Wendell P. Loveless] Chicago, Universal publishing co. © 25-May46; publisher; EP3947.

Score: chorus (SATB) and piano.

HEFFER, FRANK, 1891—

A song of gratitude; for organ solo with chimes, or Hammond organ. New York, E. Schuberth & co., inc. 7 p. 75¢ © 7Aug46; Edward Schuberth & co., inc.; EP7665.

HEFTI, NEAL.

Blowin' up a storm; by N. Hefti and Woody Herman . . . arranged by

v. 41, 1946

Joe Bishop. New York, Charling music corporation. 75¢ © 7Aug46; publisher; EP7842. Prev. reg. 27Jan46; EU-4674.

Piano-conductor score (orchestra) and parts.

— The good earth . . . transcribed for clarinet by Woody Herman; [edited by Joe Bishop and Lou Singer] New York, Charling music corporation. 50¢ © 8Aug46; publisher; EP-8191. Prev. reg. under title "Helen of Troy," 23Feb45; EU412510.

— Wildroot; by N. Hefti and Woody Herman, arranged by Joe Bishop. New York, Charling music corporation. 75¢ © 9May46; publisher; EP3798. Prev. reg. 6Oct45; EU-441867.

Piano-conductor score (orchestra) and parts.

HEIDELBERGER, PAULINE.

Busy days, book II . . . A supplementary book to be used with Happy days, book II. Illustrated by Ruth Morterud. Cincinnati, The Willis music company. © 16Sep46; publisher; EP8563.

[HEIFETZ, JASCHA]

When you make love to me (don't make believe) [words and music] by Jim Hoyle [*pseud.*] and Marjorie Goetschius. New York, Emery music, inc. © 10Jun46; publisher; EP4496.

For voice and piano, with chord symbols.

HEILNER, IRWIN, 1908—

Chopsticks; with variations by I. Heilner and John Lee Burton. New York, J. L. Burton. \$1 © 12Apr46; I. Heilner, Mamaroneck, N. Y.; EP2888.

For piano solo.

— The traveler; [words by] Henry Wadsworth Longfellow. [New York] Associated music publishers, inc. (Contemporary American songs . . . 2d ser.) © 18Dec45; 2c 8Jan46; publisher; EP314.

For voice and piano.

HEINSOHN, MILTON, *arr.*

Aloha oe. [Corpus Christi, Tex., The Aloha music company] © 25Apr46; Milton Heinsohn & co., Corpus Christi, Tex.; EP3497.

For Hawaiian guitar solo.

— Nearer my God to Thee [and Taps] [Corpus Christie, Tex., The Aloha music company] © 25Apr46; Milton Heinsohn & co., Corpus Christi, Tex.; EP3496.

For Hawaiian guitar solo.

HELBLING, DEVON WILLIS.

Do you care, oh Christian? [Words

by Fred G. Walker] Use me for service [words by D. W. Helbling] I have a Friend [words and music by Doyle F. Helbling, arranged by D. W. Helbling] 15¢ © 19Jul46; F. G. Walker, Pine-land, Tex.; EP5111; composer, Pine-land, Tex.; EP5112, 5110.

— Drifting away from Jesus and I'd rather have Christ; words . . . by D. Helbling. © claimed on I'd rather have Christ. 31Jan46; composer, Pine-land, Tex.; EP2740.

Close score: SATB.

— That beautiful city [words by Blanch Keel] and Christ will be constantly near [words and melody by Fred G. Walker, harmony by DeVon Helbling] © 10May46; composer, Pineland, Tex.; EP3605, 3604.

For voice and piano.

HELEN DOLORES, *sister, arr.*

We pray in song; a graded selection of chant melodies . . . selected and arranged . . . in cooperation with the elementary school teachers of the Archdiocese of Saint Paul. © 20Sep-46; Archdiocese of Saint Paul, Minn.; EP8439.

HELF, ERNEST.

Song of Vienna. Dornbacher lied. Lyric by E. Helf, music by E. Helf and H. Strickrodt. New York, Music house Binzer. © 4Feb46; E. Helf, New York; EP1066.

HELGASON, HALLGRÍMUR.

Atta lög; fyrir karlakór. © 10Aug-45; 1c 16Dec45; composer, Reykjavík, Iceland; EF169.

Close score: men's voices.

— Tuttugu islenzk pjóðlög. © hefti 4, 12Dec45; composer, Reykjavík, Ice-land; EF170.

Principally close score.

— *comp.* Syngjandi aeska. [Reykjavík, Iceland] Gígjan. © hefti 1, 5Mar46; Utgafufelagid Gígjan; EF-1309.

For voice and piano.

HELLARD, ROBERT A.

Clowns on parade. Philadelphia, Theodore Presser co. 40¢ © 26Nov46; publisher; EP10040.

For piano solo.

— Little commander . . . for piano. Philadelphia, Theodore Presser co. 35¢ © 16Mar46; publisher; EP2322.

— Spring breezes; waltz for piano. Philadelphia, Theodore Presser co. 50¢ © 18Jan46; publisher; EP678.

— Spring fancies. Philadelphia, Theodore Presser co. 50¢ © 14Nov46; publisher; EP9605.

For piano solo.

HELLER, RUTH, 1920-

Treble choir responses . . . S.S.A.
[Words adapted by W. W. How] Chi-
cago, Hall & McCreary company. 16¢
© 15Oct46; publisher; EP9035.

HELM, IRENE GLADYS.

Don't make me cry; lyric . . . by I.
Helm. Los Angeles, Jupiter publishing
co. © 11Feb46; composer, Compton,
Calif.; EP2053.

For voice and piano, with chord
symbols.

— It's the twinkle in your eyes; lyric
. . . by I. Helm. Los Angeles, Jupiter
publishing co. © 15Nov45; 2c 31Dec45,
composer, Compton, Calif.; EP117.

For voice and piano, with chord
symbols.

HELY-HUTCHINSON, VICTOR.

Ruthless rhymes for heartless homes
. . . words by Harry Graham. London,
Edward Arnold & co. © 29Nov45; 1c
7Jan46; composer, Little Manor,
Droitwich, Eng.; EF164.

For voice and piano.

HELYER, MARJORIE.

Hither and thither; 12 short
sketches for the piano. London, E.
Ashdown, ltd. 2s. © 20Mar46; Edwin
Ashdown, ltd.; EF1026.

HEMING, MICHAEL.

A threnody for a soldier killed in
action; composed by M. Heming [and]
Anthony Collins [organ arrangement
from the full score, by Ivor Atkins]
London, Keith Prowse & co., ltd. ©
arrangement, 29Dec45; 1c 5Jan46;
publisher; EF23.

For organ solo.

HEMMERLÉ, JOSEPH.

Dix chansons. Paris, Rouart, Lerolle
et cie. © harmonization, 31Dec44; 1c
1Nov45; publisher; EF1569.

Score: SATB.

HENDERSON, ELIZABETH.

The last invocation; chorus for
mixed voices . . . [Words by] Walt
Whitman. Philadelphia, Elkan-Vogel
co., inc. © 26Feb46; publisher; EP-
1835.

— Weave in my hardy life; chorus
for mixed voices . . . [Words by] Walt
Whitman. Philadelphia, Elkan-Vogel
co., inc. © 26Feb46; publisher; EP-
1836.

HENDERSON, FLETCHER.

I like my sugar sweet; words . . . by
Freddie Van Scoyk. New York, J. & J.
Kammen music co. © 3Sep46; publish-
er; EP5792.

For voice and piano, with chord
symbols.

HENDERSON, RAY.

The birth of the blues . . . arranged
by Johnny Sterling [for] trombone
and piano. New York, Harms inc. 4 p.
and pt. 60¢ © arrangement, 26Nov46;
publisher; EP10157.

— That old gang of mine . . . Words
by Billy Rose and Mort Dixon . . . ar-
ranged by Jack Mason. New York,
Bourne, inc. © arrangement, 14Feb46;
publisher; EP1342.

Piano-conductor score (orchestra,
with words) and parts.

HENDLER, EARL.

Goin' on a trail of love; [words by]
Claire Sibley [*pseud.*] © 14Dec45; 2c
9Jan46; Dubonnet music publishing,
New York; EP374.

For voice and piano, with chord
symbols.

HENDON, FRANK, *arr.*

I must tell Jesus. Indianapolis,
Metropolitan jubilee chorus. © instru-
mental introduction and addition, 8-
Jun45; 2c 24Dec45; publisher; EP-
2635.

Close score: SATB.

**HENDRIX, WILLIAM LAFAY-
ETTE.**

Christ is born today; [words by]
Mrs. W. L. Hendrix . . . [and] W. L.
H. © 15Dec45; 2c 21Mar46; composer,
Independence, Kan.; EP2063.

Close score: SATB; shape-note no-
tation.

HENLEY, PETER J.

Deep in the quiet forest; words by
Howard Alexander. [Edition in Ab]
London, J. B. Cramer & co., ltd. ©
4Mar46; publisher; EF352.

For voice and piano.

— — — [Edition in F] London, J.
B. Cramer & co., ltd. © 4Mar46; pub-
lisher; EF353.

HENMAN, GEOFFREY.

Mahrana; paroles de Louis Hen-
névé. © 15Nov46; Ste. ame. fse. Chap-
pell, Paris; EF4653.

For voice and piano.

HENNEFIELD, NORMAN, *ed.*

Masterpieces of organ music; select-
ed compositions of the old masters.
New York, The Liturgical music press
inc. © folio no. 33, 15Jan46; folio no.
34-35, 15Feb46; folio no. 36, 15Mar46;
folio no. 37, 24Apr46; folio no. 39-40,
4Jun46; folio no. 42, 5Aug46; folio no.
43, 5Sep46; folio no. 44-45, 6Oct46;
folio no. 46, 7Nov46; publisher; EP-
667, 1415-1416, 2780, 3455, 4559-4560,
5753, 5624, 8885-8886, 9967.

HENNING, BERNARD L.

Will he be a sap again? (Time alone

v. 41, 1946

will tell) Words . . . by B. L. Henning. Aberdeen, Wash., The Lindstrom's music publishing co. © 15Nov46; composer, Washington, D. C.; EP10397.

For voice and piano.

HENNINGER, GEORGE WILLIAM, 1905—

Lullaby for Christmas eve; Christmas chorus for mixed voices, a cappella (S.A.T.B.) [Words by] G. W. H. Folk melody. [Chicago] Hall & McCreary company. 7 p. 18¢ © words and arrangement, 18Oct46; publisher; EP-9079.

— O sons and daughters . . . (S. A. T. B.) Traditional French [melody] . . . [words by] Jean Tisserand, translated by John M. Neale. [Chicago] Hall & McCreary company. 20¢ © arrangement, 15Oct46; publisher; EP-9033.

HENNION, BÉNONI.

Cielo de España . . . Chavaliyo [by] L. Salvadó. Paris, J. Garzon. [4], [4] p. and 10 pts. © 30Mar46; Julio Garzon; EF2209.

Piano-conductor score (orchestra) and parts. Score and parts of Chavaliyo on verso of score and parts of Cielo de España.

HENRIOTTI.

Mon ceour soupire . . . d'après l'air célèbre de Mozart; paroles de Manuel Lauret & Jean Davon. Paris, Les Éditions musicales "celtiques." © 31-Dec39; 1c 5Mar46; publisher; EP2433.

For voice and piano.

— — — [Paris] Les Éditions Vog et celtiques. © 31Dec39; 1c 5Mar-46; Éditions musicales celtiques, Paris; EP2432.

Melody, with words.

— Plaisir d'amour . . . sur la célèbre mélodie de Martini; paroles de H. Lemarchand & Jean Davon. Paris, Les Éditions musicales "celtiques." © 31-Dec39; 1c 5Mar46; publisher; EF2434.

For voice and piano.

— — — [Paris] Les Éditions Vog et celtiques. © 31Dec39; 1c 5Mar-46; Éditions musicales celtiques; EF-2437.

Melody, with words.

HENRIQUES, FINI.

Impromptu [arranged by Walther Schröder] Orchidée [by Johan Henriques, arranged by Hans Schreiber] [København] W. Hansen. © arrangement of Impromptu, 19Aug44; 1c 15-Apr46; Wilhelm Hansen, musik-forlag; EF1312.

Piano-conductor score (orchestra) and parts. Score and parts of Orchidée

on verso of score and parts of Impromptu.

— Kong Volmer. King Volmer . . . Symphonic legend. København, Wilhelm Hansen, musik-forlag. © 31Dec-42; 1c 22May46; publisher; EF1611.

Score: orchestra.

— Den lille havfrue: Livsglaedens dans [excerpt] The joy of life . . . from the ballet "The little mermaid" [arr. by Walther Schroder] København, Wilhelm Hansen, musik-forlag. © arrangement, 14Aug45; 1c 12Mar-46; publisher; EF726.

Piano-conductor score (orchestra) and parts.

— Marche nutiale. København, Wilhelm Hansen, musik-forlag. © 13Nov-42; 1c 22May46; publisher; EF1608.

Piano-conductor score (orchestra) and parts.

HENRY, CHARLES.

Dix pièces de jazz tempéré; pour piano. Paris, Heugel et cie. © 15May-46; publisher; EF2694-2695.

— Jazz-minutes. [Paris, Éditions Josette France] © 31Dec45; 1c 3Dec-46; publisher; EF2919.

For piano solo.

— Jazz pictures. Paris, Société d'édicions musicales internationales. © 1Oct46; publisher; EF2921.

For piano solo.

— Nursery jazz. Paris, H. Lemoine & cie. 45fr. © 10Sep45; 1c 5Mar46; Henry Lemoine & cie; EF661.

For piano solo.

— Six compositions. Paris, Publications Francis Day, s.a. © 31Dec45; 1c 18Jul46; publisher; EF2122.

Cover-title: Quelques compositions. For piano solo.

— Souvenir à travers un blues; paroles de H. Bertonneau. Paris, Josette France. © 20Apr45; 1c 5Mar46; publisher; EF2515.

For voice and piano.

HENRY, DOREEN.

We can all do with a little bit of love; words . . . by D. Henry. [London] The World wide music co., ltd. © 17-Jan46; Peter Maurice, inc., London; EF288.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

HENRY, HERMAN.

Herman Henry system of whole-tone scales for the pianoforte, fingered by Carl Lamson. Boston, Bruce Humphries, inc. \$1.50 © 29Oct46; publisher; EP9365.

HENRY, WILLIE JEAN.

Darling, don't forget; words . . . by W. J. Henry. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2513.

For voice and piano.

HENSON, JOHN MELVIN, comp.

Visions of victory; a superior collection of gospel songs. Atlanta, The J. M. Henson music co. © 15Jan45; 2c 1Jan46; compiler, Atlanta; EP685.

HERBERT, DAVID MARCHANT, 1892-

Rest, valiant hearts . . . words by Professor John Hughes. Oakville, Ont., Can., The Frederick Harris music co., ltd. 4 p. 10¢ © 12Oct46; publisher; EF4337.

Close score: SATB.

HERBERT, EDWIN, pseud. See also Schoonmaker, Edwin Herbert.

— At your post . . . Words and music by Edwin Herbert [pseud] [arranged by Ken Macomber] New York, Edwin Herbert music publishing co. © arrangement, 10Dec45, 2c 10Dec45; publisher (Edwin Herbert Schoonmaker d.b.a.); EP1330.

Piano-conductor score (orchestra, with words) and parts.

HERBERT, VICTOR, 1859-1924.

Al fresco; flute solo and piano accompaniment . . . arranged by Johnny Sterling. New York, M. Witmark & sons. 60¢ © arrangement, 13Aug46; publisher; EP7760.

— [The fortune teller] Romany life [excerpt] . . . arranged by Roberto Carreno . . . accordion solo. New York, M. Witmark and sons. 50¢ © arrangement, 7Mar46; publisher; EP1855.

— [Mlle. Modiste. Kiss me again] Arranged for organ by Charles R. Cronham. New York, M. Witmark and sons. 5 p. 60¢ © arrangement, 5Jun46; publisher; EP7019.

Includes registration for Hammond organ.

— Naughty Marietta; Ah sweet mystery of life [excerpt] . . . Arranged by Jimmy Dale. New York, M. Witmark & sons. 3 p. and 7 pts. 60¢ © arrangement, 4Dec46; publisher; EP-10152.

Piano-conductor score (orchestra) and parts.

— Naughty Marietta: Italian street song [excerpt] Piano arrangement by Henry Levine. New York, M. Witmark and sons. © arrangement, 7Jan46; publisher; EP366.

— Naughty Marietta: 'Neath the southern moon [excerpt] T. T. B. B. Lyric by Rida Johnson Young . . . arr. by Douglas MacLean [pseud.] N[ew] Y[ork] M. Witmark & sons. © arrangement, 31Jul46; publisher; EP-8231.

— Orange blossoms: A kiss in the dark [excerpt] three-part mixed voices S.A.B. [Lyric by] B. G. De Sylva . . . arr. by Douglas MacLean [pseud.] N[ew] Y[ork] M. Witmark & sons. 15¢ © arrangement, 31Jan46; publisher; EP978.

— The red mill: Because you're you [excerpt] Piano arrangement by Henry Levine. New York, M. Witmark and sons. © arrangement, 7Jan46; publisher; EP368.

— [The red mill. Moonbeams] Arranged for organ by Charles R. Cronham. New York, M. Witmark and sons. 6 p. 60¢ © arrangement, 5Jun46; publisher; EP7023.

Includes registration for Hammond organ.

— Rose of Algeria: Rose of the world [excerpt] Duet in C [for] soprano . . . and baritone, words by Glen Mac Donough [arranged by William Stickles] New York, M. Witmark & sons. 60¢ © arrangement, 13Aug46; publisher; EP7758.

— Sweethearts: Sweethearts [excerpt] If you ask where love is found . . . duet for soprano and baritone or alto. [Lyrics by Robert B. Smith, arranged by Carl Deis] New York, G. Schirmer, inc. © arrangement, 13Aug46; publisher; EP8772.

HERBIN, RENÉ.

Deux divertissements pour piano. Paris, M. Eschig. © 31Dec45; 1c 18-Jul46; Éditions Max Eschig; EF2157.

HERBON, WALTER.

Pal in the Rockies; words . . . by W. Herbon. © 18Jul46; Shelby music publishing co., Detroit; EP5234.

For voice and piano; chords in guitar tablature and symbols.

HERD, J. O.

A wartime prayer; words and music by J. O. Herd and Arnold O. Willis, jr. © 15Dec45; 2c 1Jan46; A. O. Willis, jr., San Diego, Calif.; EP76.

Close score: SATB.

HERFURTH, C. Paul, arr.

Christmas carols; arranged for violin and piano. Boston, The Boston music co. 50¢ © arrangement, 13Aug46; publisher; EP8136.

HERING, SIGMUND.

Forty progressive études; for trum-

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pet or cornet. New York, Carl Fischer, inc. \$1.25 © 15Nov45; 2c 19Nov45; publisher; EP545.

HERMAN, AL.

When the moon is gone; [words and music] by A. Herman [and] Al Hoffman. © 6May46; Burke & Van Heusen, inc., New York; EP3814. Prev. reg. 4Apr46; EU16652.

For voice and piano, with chord symbols.

HERMAN, LENNY, 1914-

Yohnny, the yanitor . . . words by Herb L. Miller. © 22Jul46; Top music publishers, inc., New York; EP7368.

For voice and piano, with chord symbols.

HERMAN, PINKY.

The Bible my mother left to me; words and music by P. Herman and Bill Barry. New York, Manor music company. © 20Mar46; publisher; EP-3722.

For voice and piano, with chord symbols.

— — — — — 3 p. © new pictorial cover, 28May46; publisher; EP8530.

For voice and piano, with chord symbols.

HERMAN, WOODY, 1913-

Alto sax digest . . . in collaboration with Art Buesch, a comprehensive work-book of scales and chords . . . together with selected alto sax solos. [New York] Charling music corporation. © 25Oct46; publisher; EP9395.

— *arr.*

Clarinet tops . . . edited by Joe Bishop and Lou Singer. New York, Mayfair music corp. 75¢ © arrangement, 21Oct46; publisher; EP9458.

Score: (clarinet and piano) and part.

HERMANN, RODOLPHE.

Vingt mélodies . . . sur des poésies "Les chansons de Margot" de Philéas Lebesgue. Paris, L. de Lacour. © 15-Aug41; 1c 5Mar46; Lucien de Lacour; EF769.

For voice and piano.

HERNÁNDEZ ALFONSO, LUIS.

Si tú me faltaras . . . letra . . . de L. Hernández Alfonso. N[ew] Y[ork] Southern music publishing co., inc. [3] p. © 20Dec44; 1c 16Jul46; Peer international corporation, New York; EF-4096.

For voice and piano.

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.

Jesus, I my cross have taken; hymn-anthem for mixed voices. [Words by] Henry Francis Lyte . . . arranged by

Allanson G. Y. Brown. [Philadelphia] Oliver Ditson company. 12¢ © arrangement, 13May46; publisher; EP-4198.

HERSCHER, LOUIS, 1894-

Du host a liebes punim. (Darling, I love you) [Words] by L. Herscher . . . and Harry Jolson [music by L. Herscher and Peter Lewin] Hollywood, Calif., Bell song publishing company. © 9Dec46; 2c 8Dec46; publisher; EP10134.

For voice and piano, with chord symbols. English words.

— Garden of the moon; [words] by L. Herscher and Robert Gilbert. Arr. for 6 brass and 5 saxes [by Jack Chapman] New York. D. Gornston. 4 p. and 15 pts. 75¢ © arrangement, 31Jul46; David Gornston; EP8905.

— I don't want you in my dreams, if I can't have you in my arms . . . [words by] Morty Berk and Joe Lock. Hollywood, Calif., Bell music publishing co. © 14Mar46; 2c 8Mar46; publisher; EP1950.

For voice and piano, with chord symbols.

— I wanna dance with you; lyric by L. P. Kirkpatrick. Hollywood, Calif., Bell music publishing co. © 14Mar46; 2c 8Mar46; publisher; EP1952.

For voice and piano, with chord symbols.

— On a lovers strike with baby; lyric by L. P. Kirkpatrick. Hollywood, Calif., Bell music publishing co. © 14Mar46; 2c 8Mar46; publisher; EP-1951.

For voice and piano, with chord symbols.

HERTS, CHARLES LEE, d. 1938.

Look off, dear love; three-part treble voices. Poem by Sidney Lanier. Chicago. H. T. FitzSimons company. 16¢ © 5Nov46; publisher; EP9546.

— When all the world is young; for male voices. Text by Charles Kingsley. Chicago, H. T. FitzSimons company. 16¢ © 5Nov46; publisher; EP9550.

HERVIEUX, JERRY.

Dawn of a better day; words . . . by J. Hervieux. © 18Oct46; Shelby music publishing co., Detroit; EP5907. Prev. reg. 23Mar45; EU421052.

For voice and piano; chords in guitar tablature and symbols.

HERZOG, MARION V.

I'll always remember you; words by George L. Herzog, jr. Phila[del-phia] Grimes music publishers. © 2-

Jan46; 2c 28Dec45; publisher; EP23. Prev. reg. 16Aug39.

For voice and piano, with chord symbols.

HESS, JOHNNY.

Le clocher de mon cœur; paroles de Maurice Vandair. Paris, R. Ventura & cie. © 31Dec40; 1c 5Mar46; Ray Ventura et cie; EF1137.

For voice and piano.

— Colombe . . . paroles [by] Maurice Vandair. © 31Dec43; 1c 5Mar46; Société d'éditions musicales Paris-monde, Paris; EF1127.

For voice and piano, with chord symbols.

— En écoutant chanter le vent; paroles [by] Renée Baillié-Duchateau. © 1Sep41; 1c 5Mar46; Société d'éditions musicales Paris-monde, Paris; EF1125.

For voice and piano.

— Il est rythmé; paroles [by] M. Martelier. © 31Dec41; 1c 5Mar46; Société d'éditions musicales Paris-monde, Paris; EF1131.

For voice and piano.

— Ils sont zazous! Paroles [by] Maurice Martelier. © 1Nov42; 1c 5Mar46; Société d'éditions musicales Paris-monde, Paris; EF1130.

For voice and piano.

— J'ai tout gardé pour toi . . . paroles [by] Maurice Vandair. © 31Dec41; 1c 5Mar46; Société d'éditions musicales Paris-monde, Paris; EF1129.

For voice and piano, with chord symbols.

— Je suis jitter bug; paroles de Jacques Larue. © 1Dec45; 1c 26Apr46; Société d'éditions musicales Paris-monde, Paris; EF1441.

For voice and piano.

— Les jours sans ma belle . . . paroles [by] Maurice Vandair. © 31Dec41; 1c 5Mar46; Société d'éditions musicales Paris-monde, Paris; EF1140.

For voice and piano, with chord symbols.

— Mélodie; paroles de Louis Poterat [and Maman m'attend à la maison; paroles de Raymond Vincy et Jean Cis, musique de Fred Arlys] © Mélodie, 31Dec44; © Maman m'attend à la maison, 31Dec43; 1c each 1Nov45; Éditions Salabert, Paris; EF78-79.

For voice and piano.

— Un' p'tit' femm' sous un parapluie; paroles de Jacques Larue. Paris, Éditions Salabert. © 31May46; publisher; EF2926.

For voice and piano.

— Romance pour l'inconnu (La chanson de "Jupiter") paroles [by] Robert Boissy. © 31Dec41; 1c 5Mar46; Société d'éditions musicales Paris-monde, Paris; EF1147.

For voice and piano, with chord symbols.

— Rythme; paroles de Maurice Martelier. Paris, Éditions Paul Beuscher. © 30Nov41; 1c 5Mar46; publisher; EF2509.

For voice and piano.

— Sentimentale! Paroles: Jean Solar. Paris, Société d'éditions musicales Paris-monde. © 1Jun42; 1c 5Mar46; publisher; EF1087.

For voice and piano, with chord symbols.

— Sweet, sweet, sweet; paroles de Jacques Larue et Maurice Vandair. © 1Dec45; 1c 26Apr46; Société d'éditions musicales Paris-monde, Paris; EF1402.

For voice and piano.

— Tic! Tac! . . . Paroles: Maurice Vandair & Georges Bernié. Paris, Société d'éditions musicales Paris-monde. © 1Dec41; 1c 5Mar46; publisher; EF1088.

For voice and piano, with chord symbols.

— Le trac . . . paroles [by] Maurice Vandair. © 1Nov42; 1c 5Mar46; Société d'éditions musicales Paris-monde, Paris; EF1142.

For voice and piano, with chord symbols.

— Vous qui me voyez toujours seul; paroles: Jean Marie Huard & M. Leconte. © 31Dec41; 1c 5Mar46; Société d'éditions musicales Paris-monde, Paris; EF2417.

For voice and piano.

HESSENBERG, KURT.

Trio, G dur . . . Opus 26. Leipzig, C. F. Peters. © 1Nov43; 1c 6Sep46; publisher; EF2600.

Score (violin 1, violin 2 and piano) and parts.

HEUBERGER, RICHARD, 1850-1914.

[Der opernball. Hier ist die uhr] Midnight bells . . . [arranged by] Fritz Kreisler; arranged for 1, 2 or 3 Bb clarinets and piano by Erik Leidzén. New York, C. Foley. 6 p. and 3 pts. Solo 80¢, duet \$1.25, trio \$1.50 © arrangement, 25Nov45; 2c 19Jun46; Charles Foley; EP8691.

— — — — — arranged for 1, 2 or 3 Bb trumpets (cornets) . . . and piano by Erik Leidzén. New York, Foley. 7p. and 3 pts. Solo 80¢, duet \$1.25, trio

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\$1.50 © arrangement; 17Dec45; 2c 19Jun46; Charles Foley; EP7481.

— — — — — arranged for 1, 2 or 3 Bb trumpets (cornets) or trombone or euphonium and piano by Erik Leidzén. New York, C. Foley. 7 p. and pt. © arrangement; 17Dec45; 2c 19Jun46; Charles Foley; EP7482.

Score (trumpet 1-3 or cornet and piano) and part for trombone or euphonium.

— — — — — arranged for 1, 2 or 3 saxophones and piano by Erik Leidzén. New York, C. Foley. 6 p. and 3 pts. Solo 80¢, duet \$1.25, trio \$1.50 © arrangement, 25Nov45; 2c 19Jun46; Charles Foley; EP8692.

— — — — — [arranged by] Kreisler; arranged for one piano, four hands, by Cecily Lambert. New York, C. Foley. 9 p. 75¢ © arrangement, 19-Dec45; 2c 16Jun46; Charles Foley; EP8674.

— — — — — [by] Heuberger-Kreisler. Two pianos, four hands, arranged for students by Hermene W. Eichhorn. New York, Charles Foley. 80¢ © arrangement, 30Dec44; 2c 24Jun46; publisher; EP7982.

HEUSS, ALFRED VALENTIN.

Drei lieder von der liebe; nach gedichten von Mörike und Goethe . . . Op. 11. Leipzig, Breitkopf & Härtel. © 1Jan19; 1c 27May46; Breitkopf publications, inc., New York; EF1727.

For voice and piano.

— Fünf lieder ersten charakters; nach gedichten von Goethe, aus dem Spanischen liederspiel, Mörike und Eichendorff . . . Op. 14. Leipzig, Breitkopf & Härtel. © 1Jan19; 1c 27May46; Breitkopf publications, inc., New York; EF1724.

For voice and piano.

— Der junge Goethe; vier lieder nach gedichten Goethes . . . Op. 9. Leipzig, Breitkopf & Härtel. © 1Jan19; 1c 27May46; Breitkopf publications, inc., New York; EF1726.

For voice and piano.

— Prinz Rokoko; fünf lieder nach gedichten von Goethe, Chr. F. Weisse und Eichendorff . . . Op. 10. Leipzig, Breitkopf & Härtel. © 1Jan19; 1c 27May46; Breitkopf publications, inc., New York; EF1725.

For voice and piano.

— Zwei heitere balladen von Goethe . . . Op. 15. Leipzig, Breitkopf & Härtel. © 1Jan19; 1c 27May46; Breitkopf publications, inc., New York; EF1728.

For voice and piano.

HEWITT, E. E.

God shall answer prayer; words by Flossie Bonnell. Hillsdale, Mich., F. Bonnell. © 25Jul46; publisher; EP-7504.

For voice and piano.

HEWITT, SALLY BAKER.

Dance rhythm. Jackson, Mich. 23 p. \$1 © 15Jul46; composer, Jackson, Mich.; EP7522.

For piano solo, with directions for dancing.

HEYMANN, THEO. E.

Somebody else loves me now; words . . . by T. E. Heymann. Phila[delphia] Grimes music publishers. © 26Jan46; publisher; EP897.

For voice and piano, with chord symbols.

HEYNE, WILLIAM B.

Cradle-song of the shepherds; Christmas carol. (Melody: Glatz folk-song) [Words by] Christian Daniel Schubart, translation by M. Hartmeister. St. Louis [Distributors: Hunleth music co.] 15¢ © arrangement, 21Aug-46; 2c 19Aug46; Carl Albert Scholin, St. Louis; EP5431.

HEYWOOD, EDDIE, 1915-

Begin the beguine, by Cole Porter; piano solo stylized by E. Heywood. New York, Harms, inc. 75¢ © arrangement, 25Jul46; publisher; EP-7754.

— arr.

Modern piano transcriptions; edited by Murray Feldman. New York, Robbins music corporation. 60¢ © 15Aug-46; publisher; EP8604.

HIBBELER, RAYMOND OSCAR, 1892-

Across the black of night; words by Loease Rossiter. Hollywood, Calif. Cine-mart music publishers. © 10Apr-46; Cine-mart music publishing co.; EP2940. Prev. reg. 17Apr44; EU-371911.

For voice and piano, with chord symbols.

— Down by the old cherry tree . . . words by Thomas Glennon. © 19Oct 46; lyricist, Simsbury, Conn.; EP8809.

For voice and piano; chords in guitar tablature and symbols.

— Following the rainbow trail; words by Marie A. Self. © 17Jul46; lyricist, Birmingham, Ala.; EP5239. Prev. reg. 24Mar46.

For voice and piano; chords in guitar tablature and symbols.

— Give me an old-fashioned winter; words by Rose Fortin. [2] p. © 12Aug-46; Rose Orelie Fortin, Waterford,

N. Y.; EP7790. Prev. reg. 8Jul46; EU-28113.

For voice and piano; chords in guitar tablature and symbols.

— Hail-stone tear-drops; words by Anita C. Hallaran. [2] p. © 11Oct46; Anita Caroline Hallaran, New Haven; EP8884. Prev. reg. 26Sep46; EU-38027.

For voice and piano; chords in guitar tablature and symbols.

— Happy birthday, my dear; words by Fred Wrona. [2] p. © 28Jun46; Tin pan alley, inc., New York; EP-7147. Prev. reg. 15Jan45; EU404607.

For voice and piano.

— A house, a hill and a stream; words by Phyllis Leo. © 15May46; lyricist, Springfield, Mass.; EP3916.

For voice and piano; chords in guitar tablature and symbols.

— I miss you; words by Henry Kle-smith. © 30Apr46; Tin pan alley, inc., New York; EP3466. Prev. reg. 10Nov-44; EU129855.

For voice and piano, with chord symbols.

— If time should ever stand still; words by Erna Spink Piggott. © 15-May46; lyricist, Benton Harbor, Mich.; EP3831. Prev. reg. 21Apr46; EU17817.

For voice and piano; chords in guitar tablature and symbols.

— I'm goin' 'round in circles; words by M. B. Dean. © 22Apr46; Margaret B. Dean, Nashville; EP3551. Prev. reg. 11Mar46; EU10967.

For voice and piano; chords in guitar tablature and symbols.

— I'm happy when I'm with you; words by Eva Burgess. © 2Jan46; lyricist, Thompsonville, Conn.; EP-208.

For voice and piano; chords in guitar tablature and symbols.

— It was only a dream; words by William Washington. Hollywood, Calif., Cine-mart music publishers. [3] p. © 20Jul46; Cine-mart music publishing co., Hollywood, Calif.; EP-7859. Prev. reg. 30Mar45; EU414865.

For voice and piano, with chord symbols.

— Just for you; words by Jane Milton [*pseud.*] © 7Dec45; 2c 14Jan46; Josie Weaver, Houston, Tex.; EP1272. Prev. reg. 5Oct45.

— Just you; words by Violet M. Clump. © 22Apr46; lyricist, Austin, Minn.; EP3333. Prev. reg. 2Apr46.

For voice and piano; chords in guitar tablature and symbols.

— Late again; words by William D. Cuspard. © 15Nov46; William Drew Cuspard, Beaver Falls, Pa.; EP9508. Prev. reg. 10Sep46; EU36386.

For voice and piano; chords in guitar tablature and symbols.

— Let's rocket to the moon; words by Margaret French Wall. © 1Apr46; lyricist, Lookout Mountain, Tenn.; EP2703.

For voice and piano; chords in guitar tablature and symbols.

— Little ole true blue; words by Carl C. Combs. Hollywood, Calif., Nordyke music publications. © 5Sep45; 2c 18Jun46; Nordyke publishing co., Los Angeles; EP4390.

For voice and piano, with chord symbols.

— Little wooden shoe; words by Laura Mildred White. © 7Jan46; lyricist, Philadelphia; EP689. Prev. reg. 6Dec45; EU449494.

For voice and piano; chords in guitar tablature and symbols.

— Lovely lady of my dreams; words by Albert M. Resong. © 8Apr46; lyricist, Racine, Wis.; EP2908. Prev. reg. 14Mar46; EU11428.

For voice and piano; chords in guitar tablature and symbols.

— Melancholy Lou . . . Words . . . by R. Hibbeler. Chicago, Garrick music publications. © new piano arrangement, 23Aug46; Garrick music publications, R. O. Hibbeler, sole owner; EP9847. Prev. reg. 27May25; EU-616262.

For voice and piano; chords in guitar tablature and symbols.

— My dream is shattered; words by Marion Gordon. © 2Jan46; lyricist, McKeesport, Pa.; EP357. Prev. reg. 26Nov45.

For voice and piano; chords in guitar tablature and symbols.

— My prayers have been answered . . . words by Ward Riley Brown. © 26Jul46; lyricist, Ypsilanti, Mich. EP-5224. Prev. reg. 25Jun46; EU44082.

For voice and piano; chords in guitar tablature and symbols.

— Park avenue baby; words by Marion Armstrong. Birmingham, M. Armstrong. © 21Oct46; publisher; EP9887.

For voice and piano; chords in guitar tablature and symbols.

— She's a cute little armful; words by Grace Meads. [2] p. © 11Oct46; Grace Ovelene Meads, Alta, Ill.; EP-9073.

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For voice and piano; chords in guitar tablature and symbols.

— Shot me thru the heart; words by Russell Farrar. © 15Nov46; lyricist, Simsbury, Conn.; EP9966.

For voice and piano; chords in guitar tablature and symbols.

— Since the promise you made that night; words by Arnold Huff. © 1Apr46; lyricist, Lawrenceville, Ga.; EP-2761. Prev. reg. 27Feb46.

For voice and piano; chords in guitar tablature and symbols.

— Sitting on the back porch swing [and Mister Robin's morning song] Words by Louis Lechene. © 22Jan46; lyricist, Patton, Pa.; EP1669-1670. Prev. reg. 17Dec45.

For voice and piano; chords in guitar tablature and symbols.

— Someone like you belongs to me; words by Joseph Wolfington. © 17Jun46; lyricist, Philadelphia; EP4516. Prev. reg. 13May46; EU20968.

For voice and piano; chords in guitar tablature and symbols.

— Son o' mine; words by Ann D. Heltzen. © 16Jan46; lyricist, Burlingame, Calif.; EP899.

For voice and piano; chords in guitar tablature and symbols.

— Superior breeze; words by Claude F. Cooper. © 13Sep46; Claude Fenimore Cooper, Superior, Wis.; EP8113. Prev. reg. 26Aug46; EU35119.

For voice and piano; chords in guitar tablature and symbols.

— Until forever; words by Loreza Williams. © 16Apr46; lyricist, Henderson, Tex.; EP3204. Prev. reg. 10-Oct36; EU133837.

For voice and piano; chords in guitar tablature and symbols.

— We're still sweethearts at fifty; words by Lilly A. Hollie. © 11Jan46; lyricist, Chicago; EP579. Prev. reg. 28Nov45; EU448220.

For voice and piano; chords in guitar tablature and symbols.

— What changed you? Words by Dorothy Oles. [2] p. © 26Aug46; Dorothy Elizabeth Oles, Chicago; EP7833. Prev. reg. 10Apr46; EU16087.

For voice and piano; chords in guitar tablature and symbols.

— When I'm with you, honey-chile; words by G. F. Edwards. © 17Jun46; Garland Fleet Edwards, Dearborn, Mich.; EP4751. Prev. reg. 17May46; EU21716.

For voice and piano; chords in guitar tablature and symbols.

— When the clock strikes eight;

words by Margery Wells. © 31May46; lyricist, Nashville; EP4288. Prev. reg. 27Mar46.

For voice and piano; chords in guitar tablature and symbols.

— When the curtain down rolled; words by Webster H. Blough. © 17-Jun46; lyricist, Detroit; EP5321. Prev. reg. 9May46; EU20909.

For voice and piano; chords in guitar tablature and symbols.

— Will you love me when I'm old? Words by Flora D. Fout. © 21Jun46; lyricist, South Bend, Ind.; EP4583.

For voice and piano; chords in guitar tablature and symbols.

— You bring lilacs wherever you go; words by Marian Carlson. © 6May46; lyricist, Amery, Wis.; EP-3766. Prev. reg. 29Apr46; EU19866.

For voice and piano; chords in guitar tablature and symbols.

— You have my heart a-singing; words by Clive Edward Smith. © 6May46; lyricist, Chattanooga; EP-3573. Prev. reg. 16Mar46; EU12079.

For voice and piano; chords in guitar tablature and symbols.

— You just stepped out of heaven; words by Robert A. Crahan. © 6May46; lyricist, Highland Park, Mich.; EP3610. Prev. reg. 10Apr46; EU-15883.

For voice and piano; chords in guitar tablature and symbols.

HIBBS, CLEO ALLEN.

The frog and the butterfly; piano solo. New York, Mills music, inc. 35¢ © 11Dec46; publisher; EP6286.

— Long ago; piano solo. New York, Mills music, inc. 35¢ © 11Dec46; publisher; EP6287.

HICKS, EMMA R.

Introduction to My Saviour; words [by] E. R. H. © 15Dec45; 2c 11Mar46; composer, Philadelphia; EP1783. Prev. reg. 25Oct45; EU443771.

Close score: SATB.

HICKS, LEONARD EDWARD.

The heavenly arch; [words by] L. E. Hicks, arr. by Calvin B. Williams. Baltimore, National gospel workers aid society. © 24Dec45; 2c 30Dec45; composer, Baltimore; EP77.

Close score: SATB.

HICKS, TOM.

When Bill comes home from the war; words . . . by T. Hicks. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2511.

For voice and piano.

[HIENDORF, MAXINE] 1916—

Sea breeze; words by Cliff Brieese, music by Avon [*pseud.*] © 13Mar46; Donald S. Brieese, San Francisco; EP-7422.

Melody and words.

HIER, ETHEL GLENN.

Asolo bells . . . for two pianos. New York, The Composers press, inc. \$1.40 © arrangement, 15Apr46; publisher; EP3011.

Score: Piano 1-2.

HIGGINBOTHAM, IRENE.

Good morning, heartache; words and music by I. Higginbotham, Ervin Drake and Dan Fisher. New York, Northern music corp. 3 p. © 25Jun46; publisher; EP7247. Prev. reg. 20Dec45; EU451762.

For voice and piano, with chord symbols.

— Mama, put the skillet on! . . . Song . . . [Words and music] by I. Higginbotham and Dan Fisher. New York, Edward B. Marks music corporation. © 29May46; publisher; EP-3970.

— No good man; words and music by I. Higginbotham, Dan Fisher and Sammy Gallop. New York, Northern music corp. [3] p. © 25Jun46; publisher; EP7246. Prev. reg. 20Dec45; EU451761.

For voice and piano, with chord symbols.

HIGGINBOTHAM, LUTHER.

(If you love him darlin') that's all right [and New Duval county blues] Words . . . by L. Higginbotham. © 5Jun46; Peer international corporation, New York; EP4963-4964.

For voice and piano, with chord symbols.

HIGGINS, BOB, 1925—

Floatin'; words by Herman Fairbanks. © 6Apr46; 2c 4Apr46; Cherio music publishers, inc., New York; EP-2439.

For voice and piano, with chord symbols.

— High on a windy trumpet. Hollywood, Calif., Renown music inc. © 7Nov46; publisher; EP9971.

Piano-conductor score (orchestra) and parts.

— Lover's leap. Hollywood, Calif., Renown music inc. © 10Oct46; publisher; EP9972.

Piano-conductor score (orchestra) and parts.

[HIGGINSON, J. VINCENT] *arr.*

Ten English hymns . . . for two equal voices, arranged by Cyr De

Brant [*pseud.*] New York, J. Fischer & bro. 18¢ © 22Apr46; publisher; EP-3359.

— — — ed.

Christmas novena; including the invitorium for Christmas and Easter and procession for Candlemas, compiled and edited by Cyr De Brant [*pseud.*] New York, J. Fischer & bro. 50¢ © compilation, 25Nov46; publisher; EP6153.

HIGH, FREEMAN.

Margaret's road; song with piano accompaniment, text by William McGraw. Chicago, Pallma music products. 50¢ © 24Aug46; publisher; EP-5451.

HILL, ALFRED.

Are you calling? *See his* Serenade, voice and piano, G major.

— I thought I heard a magpie call . . . words by Rosa Knight. Sydney, Chappell & co., ltd. 2s. © 5Sep46; publisher; EF4360.

For voice and piano.

— The march of the democracies. © 15Feb46; Chappell & co., ltd., Sydney; EF1286.

Parts: band.

— Oh, leave me not, song words . . . by A. Hill. Sydney, Boosey & Hawkes (Aust.) Pty. Ltd. © 25Jun46; publisher; EF4059.

For voice and piano.

— [Serenade, voice and piano, G major] "Are you calling?" Song, words . . . by A. Hill. Sydney, Chappell & co., ltd. 2s. © 26Jul46; publisher; EF4237.

— There is a river; song, words from "After many years" by Henry Kendall. London, Chappell & co. ltd. 2s. © 29Nov46; publisher; EF4719.

— Waiata poi . . . [words by] A. Hill; arranged for male chorus by the composer. 6d. © arrangement, 6Jul46; Chappell & co., ltd., London; EF4223.

— . . . [words by] A. Hill; arranged for mixed choir by the composer. 6d. © arrangement, 6Jul46; Chappell & co., ltd., London; EF4224.

— A world of light; song, words . . . by A. Hill. Sydney, Chappell & co., ltd. © 7Dec46; publisher; EF297.

HILL, BILLY.

The old spinning wheel . . . arranged by Jimmy Dale. New York, Shapiro, Bernstein & co., inc. 50¢ © arrangement, 14May46; publisher; EP4163.

Piano-conductor score (orchestra) and parts.

HILL, CHARLES F.

Credo; [liturgical words] © 27Nov45; 2c 27Nov45; David Griffin recording studio, San Antonio; EP2710.

Partly for unison voices and organ, partly close score; chorus (TTBB).
HILL, CLARA J. FULLER.

The little house that love built; song, words . . . by C. F. Hill, harmonized by Alfred Marion Wilber. Middlefield, Ohio, C. F. Hill. © 19Feb46; publisher; EP1692.

HILL, DOROTHY C.

Those wasted tears; words . . . by D. Hill. © 22Mar46; composer; Portland, Ore.; EP2166. Melody and words.

HILL, ELTON.

Ain't that a shame . . . by E. Hill and Roy Eldridge; [arranged by E. Hill] New York, Little jazz music publications, inc. 75¢ © 28May46; publisher; EP4094.

Piano-conductor score (orchestra) and parts.

HILL, IRENE MAUD.

In the rain; words [by I. M. Hill] . . . music by I. M. Hill and John C. Heard. © 26Sep45; 1Oct45; composer and John Clive Heard, Brisbane, Queensland, Australia; EF10.

For voice and piano, with chord symbols.

— Swing that melody; words [by I. M. Hill] . . . music by I. M. Hill and John C. Heard. © 26Sep45; 1c 1Oct45; composer and John Clive Heard, Brisbane, Queensland, Australia; EF11.

For voice and piano, with chord symbols.

HILL, LOLA.

Birthday song; words . . . by L. Hill. © 28Jan46; L. R. Wolfe, Chicago; EP-3515.

For voice and piano, with chord symbols.

— Start the day right; words . . . by L. Hill. © 28Jan46; L. R. Wolfe, Chicago; EP3516.

For voice and piano.

HILL, MIRRIE.

She walks alone; song, words by John Wheeler. Sydney, Chappell & co., ltd. [4] p. 2s © 2Aug46; publisher; EF4255.

HILL, NORMAN C., 1907—

Temper; song, words by Rose Fyleman. [London] Boosey & Hawkes. © 24Sep46; Boosey & Hawkes, ltd.; EF-4269.

HILL, SARA QUINN.

Little gold-star mother; lyric . . . by S. Q. Hill. Los Angeles, Leftwich publishing company. 50¢ © 28Oct46; composer, Santa Monica, Calif.; EP5982.

Prev. reg. 14Dec45; EU450366.

For voice and piano.

HILLEBRAND, IDELE.

Missouri, the show-me state; words . . . by I. Hillebrand. St. Louis, Distributors, Shattinger. © 10May46; composer, Vandalia, Mo.; EP3580.

For voice and piano.

HILLIAM, BARTLEY COLLINGWOOD, 1890—

Beau Brummell: Valse des folies [excerpt. Arranged by Anthony Howard] London, Ascherberg, Hopwood & Crew, ltd. 2s6d. © arrangement, 21-Aug46; publisher; EF2448.

Score (violin and piano) and part.

— — — Arranged by Haydn Wood. © arrangement, 21Aug46; Ascherberg, Hopwood & Crew, ltd., London; EF2447.

Piano-conductor score (orchestra) and parts.

— — — [Arranged by] Ivor Dennis. London, Ascherberg, Hopwood & Crew ltd. 5s © arrangement, 22May46; publisher; EF1715.

Two scores for piano 1-2.

— Ladies of Leamington; words . . . by B. C. Hilliam. London, Ascherberg, Hopwood & Crew, ltd. 2s © 11Nov46; publisher; EF4548.

For voice and piano.

HILLIARD, BOB.

The coffee song . . . [words and music by] B. Hilliard and Dick Miles. © 10Jun46; Valiant music co., inc., New York; EP4055.

For voice and piano, with chord symbols.

— The ghost of Barrel-House Joe; words and music by B. Hilliard [and] Walter Bishop. New York, Leeds music corp. © 21Feb46; publisher; EP-1454. Prev. reg. 14Dec44.

For voice and piano, with chord symbols.

— In the land of the buffalo nickel; [words and music] by B. Hilliard and Dick Miles. New York, Pic music corp. © 1Aug46; publisher; Chicago; EP-5354. Prev. reg. 11Mar45; EU445365.

For voice and piano, with chord symbols.

— Stop throwin' rocks at the devil (hit 'im with a ten foot pole) Words and music by B. Hilliard, Jack Palmer [and] Dick Miles. N[ew] Y[ork] Stevens music corp. © 2May46; publisher; EP3597.

For voice and piano, with chord symbols.

HILLIER, LOUIS.

C'est-y gentil à c't'âge! Paroles de

Isabelle G. Schreiber. Paris, Henry Le-moine & cie. © 10Dec45; 1c 26Apr46; Schreiber and Hillier, Paris; EF1479.

For voice and piano.

HILLMAN, OLIVER K.

March of the Regulars; words . . . by O. K. Hillman. Sherman Oaks, Calif., O. K. Hillman. [3] p. © 10Sep-46; publisher; EP8114.

For voice and piano.

HILLMAN, ROC.

My serenade; words and music by R. Hillman and Marie McGee. New York, Loft-Marmor, inc. © 14Aug46; publisher; EP7927.

For voice and piano, with chord symbols.

[HIMEBAUGH, HARRY ARNOLD] 1912-

Garçon, another glass of champagne; words by Memo Leando, music by Harry Arnold [*pseud.*] 3-5 p. © 21Aug46; Tin pan alley, inc., New York; EP9336. Prev. reg. 12Apr46; EU16744.

For voice and piano, with chord symbols.

HIMMEL, HENRY.

In the heart of Montmartre. [Au bal de l'amour] . . . English words by Harold Simpson, French words by Bérias. London, Ascherberg, Hopwood & Crew, ltd. © English words, 11Dec-46; publisher; EF4708.

For voice and piano.

HINDEMITH, PAUL, 1895-

In praise of music. (Frau musica) After a text by Martin Luther. For mixed voices, high and low, and strings (flute and other instruments ad libitum) revised by the composer. [English version by W. Strunk, jr. and Harvey Officer] New York, Associated music publishers, inc. 40¢ © piano reduction and English version, 1Oct45; 2c 28Jan46; publisher; EP-876.

——— © revision, 28Dec45; 2c 28Jan46; publisher; EP875.

——— To music, to becalm his fever ([words by] Robert Herrick) New York, Associated music publishers, inc. 75¢ © 18Mar46; publisher; EP-2903.

For voice and piano.

HINEBAUGH, BESSIE WARD.

O come, loud anthems let us sing; anthem for mixed voices . . . [Words by] Nahum Tate and Nicholas Brady. [Chicago] Hall & McCreary company. © 28Mar46; publisher; EP2871.

HINES, EARL, *arr.*

Earl Hines modern piano transcrip-

tions. New York, Robbins music corporation. © 3Apr46; publisher; EP-2992.

HINTON, HIRAM.

Festivity. © 22Dec44; 1c 1Apr46; Bosworth & co., ltd., London; EF1045.

Parts: band.

——— [arranged by Roger Barsotti] © arrangement, 7Mar46; Bosworth & co., ltd., London; EF1766.

Piano-conductor score (orchestra) and parts.

HIRAM, SOL.

Kuu pua roselani. (The rose of heaven) Arranged by Robert L. Lukens. © arrangement, 14Dec45; 2c 4Jan46; arranger, Honolulu; EP813.

For voice and piano; chords in guitar tablature and symbols.

HIRSCH, LOUIS ACHILLE, 1881-1924.

[Mary. The love nest] Transcribed for band by C. Alexander Peloquin. New York, Harms, inc. 4 p. and 53 pts. \$2.50, "C" set of pts. \$1.50, condensed score 50¢, extra pts. 25¢ © arrangement, 8Aug46; publisher; EP8719.

HIRSCHBERG, DAVID NEAL, 1899-

My scale book. New York, Musicord publications. 60¢ © 15Aug46; publisher; EP8728.

——— *comp.*

Scales for juniors. New York, Musicord publications. © pt. 1, 15Oct45; 2c 6Nov45; pt. 2, 19Jun46; publisher; EP1098, 4509.

HITZ, ALTA M., *comp.*

Inspired hymns; a special collection of new and original hymns, songs and poetry by living composers. Los Angeles, Hymn publishers. © 28Jan46; publisher; EP1360.

With music.

HLADIK, GEORGE.

Paper house . . . concertina arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © arrangement, 6Jun45; 2c 15Apr46; publisher; EP3036.

——— piano accordion arrangement [by Joseph P. Elsnic] Chicago, Vitak-Elsnic company, 30¢ © arrangement, 6Apr45; 2c 15Apr46; publisher; EP3035.

HOBBS, ALFRED F.

The stars in our windows; words . . . by A. F. Hobbs, Glendale, Calif., The author. © 12Jul46; publisher; EP4989.

For voice and piano.

——— Those pretty blue eyes . . . words . . . by A. F. Hobbs. Glendale, Calif., The author. © 12Aug46; publisher; EP5414.

For voice and piano.

HODGES, JOHNNY.

[Skip it] Scored by James "Jiggs" Noble. [New York] Robbins music corporation. 6 p. and 15 pts. 75¢ © arrangement, 7Oct46; publisher; EP-9021.

Piano-conductor score (orchestra) and parts.

HODGES, LESTER, comp.

John Charles Thomas album of favorite songs and arias. New York, G. Schirmer, inc. \$1.50 © 21Jun46; publisher; EP10216.

HØBERG, GEORG.

Andante. København, W. Hansen. © 25May42; 1c 25Mar46; Wilhelm Hansen, musik-forlag; EF987.

Score (horn and organ) and part.

HØFFDING, FINN.

Dialoger; for obo og klarinet. Op. 10. København, Skandinavisk musikforlag. © 20Mar44; 1c 29Nov46; publisher; EF2866.

— Øvelser til brug ved hørelaereundervisningen. København, W. Hansen. © heft 2, adaptation, 20Mar41; 1c 3Jun46; publisher; EF1620.

HÖGSTEDT, ARTHUR.

Kväsar-valsén; för piano. Stockholm, Carl Gehrman's musikförlag. 75 öre. © 1Apr45; 1c 31Jul46; publisher; EF2319.

HÖLLER, KARL.

Zwei kleine sonaten; für klavier zu 4 händen. Opus 32. Leipzig, Henry Litolf's verlag. © nr. 1, 1Nov43; 1c 6Sep46; publisher; EF2603.

HOENIG, FRANCES JOSEPHINE.

Here come the Shriners; words . . . by F. Hoenig. San Francisco, Frances Hoenig. © 1May46; publisher; EP-3426.

For voice and piano.

HOÉREE, ARTHUR.

Sillons d'Afrique; film. © 31Dec43; 1c 5Mar46; Publications Francis Day s. a. Paris; EF1231.

HOFFMAN, AL, 1902—

A gay little melody; [words and music] by A. Hoffman, Mann Curtis [*pseud.*] and Jerry Livingston. © 20-Nov46; Warock music, inc., New York; EP9561.

For voice and piano, with chord symbols.

— I had too much to dream last night; [words and music] by A. Hoffman, Jack Segal [and] Jerry Livingston. 3-5 p. © 2Oct46; ABC music corporation, New York; EP8465. Prev. reg. 27Aug46; EU35433.

For voice and piano, with chord symbols.

— I want a beautiful doll for Christmas; words and music by A. Hoffman, Jack Segal and Jerry Livingston. New York, Mutual music society, inc. © 31Oct46; publisher; EP-9406. Prev. reg. 11Oct46; EU50687.

For voice and piano, with chord symbols.

— It's a lie! it's a lie! it's a lie! Words and music by A. Hoffman, Milton Drake and Jerry Livingston. © 16Sep46; 2c 11Sep46; World music, inc., New York; EP5857.

For voice and piano, with chord symbols.

— Love flies out the window; words and music by A. Hoffman, Milton Drake [and] Jerry Livingston. [Piano arr. by George Sumner] © 1Jun46; Marchant music publishers, New York; EP4584.

For voice and piano, with chord symbols.

HOFFMAN, CARRIE.

Strange but true . . . words and music by C. Hoffman, Marilou Dawn and Myra Boitos. © 23Apr46; Unique music publishers, Detroit; EP3864.

For voice and piano, with chord symbols.

HOFFMAN, DAVE A.

Darlin' o' mine; words and music by D. A. Hoffman and Billy James. [New piano accompaniment by Michael Edwards] New York, Mills music, inc. © arrangement, 27Dec45; 2c 28Dec45; publisher; EP57.

For voice and piano, with chord symbols.

— Everyone loves someone; words . . . by D. A. Hoffman. [New piano accompaniment by Michael Edwards] New York, Mills music, inc. © arrangement, 27Dec45; 2c 28Dec45; publisher; EP62.

For voice and piano, with chord symbols.

HOFFMAN, DICK.

Take a club and beat me on the head; words . . . by Dick Hoffman. © 15May46; Studio staff productions, Hollywood, Calif.; EP5146.

For voice and piano, with chord symbols.

HOFFMAN, WILLIAM LOUIS, 1915—

Ain't no use lovin' you (I'm through!) Words and music by Bill Hoffman and Tom Thorpe. 3 p. © 15-Jul46; composers, San Francisco; EP-7709. Prev. reg. 17Apr46; EU17312.

For voice and piano, with chord symbols.

— Best wishes; [words and music] by Bill Hoffman and Tom Thorpe. © 20Apr46; composers, San Francisco; EP3539. Prev. reg. 28Mar46; EU-13593.

For voice and piano, with chord symbols.

— I blame you; [words and music] by Bill Hoffman and Tom Thorpe. © 1Jun46; composer and Thomas A. Thorpe, San Francisco; EP4461. Prev. reg. 28Mar46; EU13594.

For voice and piano, with chord symbols.

— Not so long ago; words and music by Bill Hoffman and Tom Thorpe. 3 p. © 15Jul46; composers, San Francisco; EP7710. Prev. reg. 8May46; EU20927.

For voice and piano, with chord symbols.

HOIEN, EVELYN RUTH.

Thy will be done; words . . . by E. R. Hoien. Hollywood, Calif., Nordyke music publications. 2 p. © 1May46; Nordyke publishing company, Los Angeles; EP9313.

For voice and piano.

HOISHOLT, MARY SPENCER, 1878-

A Christmas carol; for solo and unaccompanied chorus. Words by Mrs. K. G. T. Webster. © 22Nov46; Uhl and Ware, San Antonio; EP9970.

HOLDEN, MAUDE.

These things you are to me; words by Catherine E. Berry . . . arranged by Welton Spark. McAlester, Okl., Val Jean music. © 4Apr46; Val Jean music co.; EP2850.

For voice and piano.

HOLDER, JOHN W.

Lassie, wad ye lo'e me? For chorus (or trio) of men's voices, T.Bar.B. (unaccompanied) arranged by Hugh S. Robertson, traditional [words] London, J. Curwen & sons, ltd. 4d. © arrangement, 21Aug46; arranger, Glasgow; EF2372.

HOLIDAY, BILLIE E., 1915-

Don't explain . . . lyrics by Arthur Herzog, jr. New York, Northern music corp. © 27Aug46; publisher; EP8340. Prev. reg. 22May45; EU423734.

HOLINER, MANN.

Why shouldn't it happen to us? [Words and music] by M. Holiner [and] Alberta Nichols. New York, Leeds music corp. © 24May46; publisher; EP4243. Prev. reg. 1Aug45, EU432976.

For voice and piano, with chord symbols.

[HOLLANDER, IRMA]

Tal es el amor. Love is such a cheat . . . Spanish version by Clotilde Arias, American version by Irving Caesar . . . music by Ilyana Cuperescu [*pseud.*] and Gregor Marcu [*pseud.*] © Spanish lyrics, 30Aug46; I. Caesar, New York; EP9925.

For voice and piano.

HOLLANDER, WILL, 1897-

(I like) a little time to dream; words by Marion Barry, music by W. Hollander & Ernie Towle. 3-5 p. © 2Apr46; Top music publishers, inc., New York; EP7079.

For voice and piano, with chord symbols.

HOLLINGSWORTH, CAMPBELL.

Sinners repent; [words by] C. Hollingsworth. © 15Jan44; 1c 29Jul44, 1c 16Aug44; composer, New York; EP-954.

For voice and piano.

HOLLINGSWORTH, IDA.

At the setting of the Rising sun; words . . . by I. Hollingsworth. Atlanta, Ida Hollingsworth. 35¢ © 31Jan46; publisher; EP1021.

For voice and piano.

— The spirit of Atlanta, the dogwood city. Words . . . by I. Hollingsworth. Atlanta, I. Hollingsworth. 35¢ © 6Jun46; publisher; EP4074.

For voice and piano.

HOLLOWAY, WALTER SCOTT, 1881-

The coming of Jesus; words . . . by W. S. Holloway. Flushing, Ohio, W. S. Holloway. [4] p. © 10Aug46; 2c 7Aug-46; publisher; EP7986.

Close score: SATBB.

HOLMES, LEROY.

A bee, that's me; words . . . by L. Holmes. 3 p. © 2Aug46; Burke and Van Heusen, inc., New York; EP7655.

For voice and piano, with chord symbols.

HOLROYD, IRENE VIOLA BROZ.

I fell in love with Blackie; words by Mary Marcella Bors Janda and Elden LeRay Holroyd, music by I. V. B. Holroyd and Carolyn I. M. Holroyd. Wilber, Neb., Mary M. Janda. © 28-Dec45; 2c 25Feb46; E. L. Holroyd, Lincoln, Neb.; EP6273.

For voice and piano.

— Roosevelt farewell message? Words and translation by Mary Marcella Bors Janda; music by I. V. B. Holroyd and Carolyn I. M. Holroyd. Wilbur, Neb., M. M. Janda. © 8Mar-46; C. I. M. Holroyd, Lincoln, Neb.; EP2094.

v. 41, 1946

Close score: SATB; English and Czech words.
HOLST, EDWARD.

Dance of the demon; for piano solo [arranged by Felix Guenther] N[ew Y[ork]] Edward B. Marks music corporation. 40¢ © change in accompaniment and new harmonies, 31Oct45; 2c 1Nov45; publisher; EP2966.
HOLST, GUSTAV.

Terzetto for flute, oboe and viola. London, J. & W. Chester, ltd. © 14-Feb44; 1c 3Jul46; publisher; EF1824.
HOLST, MARIE SEUEL.

Ripe apples . . . for piano. [Op. 41] New York, J. Fischer & bro. 30¢ © 3Jun46; publisher; EP4713.

With interlinear words.

HOLT, DAVID JACK.

Fish and chips; [words] by D. Holt. New York, Mayfair music corp. © 25-Sep46; publisher; EP8361.

For voice and piano, with chord symbols.

HOLTBY, NORMAN GIFFARD, 1926—

The Eskimo song, "I'm a frigid midget" . . . words . . . by N. Holtby. Saskatoon, Can., Sunbrite publishers. [3] p. 40¢ © 26May46; composer, Saskatoon, Sask., Can.; EF4279.

For voice and piano.

HOLZMAN, WILLIAM.

My wonderful girl; arranged by Leo and Hector Richard, words . . . by W. Holzman. Hollywood, Calif., Cine-mart music publishers. © 12Mar46; Cine-mart music publishing co.; EP2196. Prev. reg. 7Apr45; EU416199.

For voice and piano.

HOMER, BENJAMIN.

New Mexico; words by Harold Barlow. © 28May46; Mutual music society, inc., New York; EP4278. Prev. reg. 27Jul45; EU432508.

For voice and piano, with chord symbols.

— Spanish John . . . arranged by Ben Homer. New York, Mutual music society, inc. \$1 © 1Nov46; publisher; EP9407. Prev. reg. 21Feb45; EU409-634.

Violin-conductor score (orchestra) and parts.

HOMER, SIDNEY.

Requiem; for full chorus of mixed voices a cappella . . . arranged by Elaine Domrose. [Words by] Robert Louis Stevenson. [New York] G. Schirmer, inc. 15¢ © arrangement, 18-Dec45; 2c 8Jan46; publisher; EP761.
HONEGGER, ARTHUR, 1892—

Hommage au travail; paroles de

Maurice Senart. Paris, À la Flûte de Pan. © 31Dec41; 1c 5Mar46; lyricist, Paris; EF2469.

For voice and piano.

— Jour de fête suisse. Paris, Salabert. © 31Jul46; Éditions Salabert; EF3028.

Score: orchestra.

— Mermoz. Paris, Choudens. © 25-Jul45; 1c 5Mar46; publisher.

Score: orchestra.

Contents.—[v.] 1. La traversée des Andes (© EF747)—[v.] 2. Le vol sur l'Antique (© EF746)

— Œuvres utilisées dans le film, Le capitaine Fracasse; [paroles de A. de Badet] Paris, Éditions Josette France. © 20Apr45; 1c 5Mar46; publisher; EF2514.

Partly for piano solo, partly for voice and piano.

— Un seul amour: Deux romances sentimentales [excerpt] . . . Paroles de Bernard Zimmer. Paris, Salabert. © 15Mar46; Éditions Salabert; EF2251.

For voice and piano.

Contents.—Quand tu verras les hirondelles.—Si le mal d'amour.
HOOK, JAMES.

The lass of Richmond hill; [words by] L. Macnally. (In Barnes, Norman J., arr. Twelve songs . . . for male voices in three parts. [London] p. 5-6) © arrangement, 31Dec45; 1c 20Mar46; Novello & co. ltd., London; EF-885.

[HOOPER, JOHN J.]

Brooklyn prep songs [words by Fr. J. J. Hooper, S. J.] [Brooklyn] Brooklyn preparatory, Music dept. 6 p. © claimed on 3 songs, 27Sep46; publisher.

Contents.—Prep victory song (© EP8335) — Alma mater Brooklyn; words and music by Music dept., Brooklyn preparatory (© EP8336) — Prep marching song (© EP8337).

— Pilgrims' hymn; words by Fr. Goffey, S.J. . . . arr. by C. Schommer, S. J. Auriesville, N. Y., Shrine of Our Lady of martyrs. © 11Jun46; publisher; EP4335.

Close score: SATB.

HOPII, SOL.

Kuu mohala . . . for Hawaiian guitar; [arranged by S. Hoopii and Roland Adelbert Ball] Hollywood, Calif., Ball music pub. co. [3] p. © 1Jan40; 2c 23Sep46; publisher, Santa Monica, Calif.; EP8279.

— Pua Kona . . . for Hawaiian guitar; [arranged by S. Hoopii and Roland Adelbert Ball] Hollywood Calif.,

Ball music pub. co. 3 p. © 1Jan40; 2c 23Sep46; publisher, Santa Monica, Calif.; EP8278.

— Syncopatin' rhythm . . . for Hawaiian guitar; [arranged by S. Hoopii and Roland Adelbert Ball] Hollywood, Calif., Ball music pub. co. 3 p. © 4Jan40; 2c 23Sep46; Ball music publishing company, Santa Monica, Calif.; EP8271.

HOOVER, CLARREL M., 1906—

Abiding in His fold; words and melody by C. M. Hoover, harmony by Mary L. Roberts. 1 l. © 15Sep46; composer, Montpelier, Ind.; EP8468.

Close score: SATB.

HOPKINS, ANTONY, 1921—

A humble song to the birds; cantata for high voice and piano [text by Rosencreutz, translated by Frieda Harries] London, J. & W. Chester, ltd. © 1Jun46; publisher; EF4683.

HOPKINS, DOCTOR HOWARD, 1899— *comp.*

Doc Hopkins and his country boys. Chicago, M. M. Cole publishing co. 75¢ © 15Dec45; 2c 14Jan46; publisher; EP569.

For voice and piano; chords in guitar tablature and symbols.

HOPKINS, EDNA MERRILL.

"Fix your eyes on Jesus"; [words] by E. M. Hopkins. 15¢ © 1Aug46, composer, Carbondale, Pa.; EP5594.

— I have heaven in my heart; [words] by E. M. Hopkins. 12¢ © 16Jan46; composer, La Porte, Ind.; EP624.

Close score: mixed voices.

HOPKINS, GEORGIA.

Behold the Lamb of God; words . . . by Mme. G. Hopkins . . . arranged by Kenneth Woods, jr. Cleveland, Hopkins studio of gospel music. 15¢ © 19Dec45; 2c 19Mar46; composer, Cleveland; EP1993.

For voice and piano.

— Lord, I'm a soldier; words . . . by Mme. G. Hopkins, arranged by Kenneth Woods, jr. Cleveland, Hopkins studio of gospel music. 15¢ © 19Dec45; 2c 19Mar46; composer, Cleveland; EP1992.

For voice and piano.

HOPKINS, HARRY PATTERSON.

At recess time. New York, E. Schuberth & co., inc. 30¢ © 26Dec45, 2c 28Dec45; Edward Schuberth & co., inc.; EP555.

For piano solo.

— Baking cookies. New York, Cen-

tury music publishing co. © 29May46; publisher; EP3979.

For piano solo, with words.

— Christmas anthem; text adapted. N[ew] Y[ork] Edward Schuberth & co., inc. 20¢ © 26Nov46; 2c 24Nov46; publisher; EP9721.

Score: solo voices (SB), chorus (SATB) and piano.

— Cloud castles. Philadelphia, Theodore Presser co. 3 p. and pt. 35¢ © 26Jul46; publisher; EP5349.

Score (violin and piano) and part.

— Evening shadows. New York, E. Schuberth & co., inc. 30¢ © 26Dec45, 2c 28Dec45; Edward Schuberth & co., inc.; EP556.

For piano solo.

— Little ducky. New York, Century music publishing co. © 29May46; publisher; EP4924.

For piano solo, with words.

— A little ghost story. Now I lay me. New York, E. Schuberth & co., inc. 30¢ © 26Dec45, 2c 28Dec45; Edward Schuberth & co., inc.; EP553.

For piano solo.

— Little yellow wagon. New York, E. Schuberth & co., inc. 30c © 26Dec45; 2c 28Dec45; Edward Schuberth & co., inc.; EP554.

For piano solo.

— Marching clothespins. Chicago, McKinley publishers, inc. © 30Aug46; publisher; EP7961.

For piano solo.

— Night; [words translated] from the French [by] Lucy Siefers. N[ew] Y[ork] Edward Schuberth & co., inc. 15¢ © 25Mar46; 2c 19Mar46; publisher; EP2330.

Score: chorus (SA) and piano.

— Playing Chinese soldiers. Sleep-a-bye. New York, E. Schuberth & co., inc. 30¢ © 26Dec45, 2c 28Dec45; Edward Schuberth & co., inc.; EP558.

For piano solo.

— Sleepy time. Chicago, McKinley publishers, inc. © 30Aug46; publisher; EP7947.

For piano solo, with interlinear words.

— Swinging on a gate. Watching the gold fishes. New York, E. Schuberth & co., inc. 30¢ © 26Dec45, 2c 28Dec45; Edward Schuberth & co., inc.; EP557.

For piano solo.

HOPKINS, JOSEPH MARTIN.

Dance of the puppets. Philadelphia, Theodore Presser co. 35¢ © 4Jun46; publisher; EP4379.

For piano solo.

v. 41, 1946

— Enchantment; piano solo. Philadelphia, Theodore Presser co. 5 p. 40¢ © 22Aug46; publisher; EP8299.

— Fragrant gardens, piano solo. Philadelphia, Theodore Presser co. 5 p. 35¢ © 23Aug46; publisher; EP8167.

— June blossoms; for piano. [Based on a theme by Charles H. Davis] Philadelphia, Theodore Presser co. 40¢ © 26Nov46; publisher; EP10038.

— Let not your heart be troubled; sacred vocal solo. [Words: John 14:1-3] Pittsburgh, Volkwein bros., inc. 60¢ © 23Nov46; publisher; EP6041.

— O wherefore do the nations rage? (An anthem for mixed voices) text, Psalm 2 . . . Edited by Henry J. Weidner. Pittsburgh, Volkwein bros., inc. 15¢ © 16Oct46; publisher; EP5804.

— Out for a stroll. Philadelphia, Theodore Presser co. 35¢ © 14Jun46; publisher; EP4824.

For piano solo.

HOPKINS, ROBERT.

I know my Jesus won't deny me; words . . . by Bobby Hopkins, arr. by Kenneth Morris. 10¢ © 15Jun44; 2c 14Mar46; composer, Cleveland; EP-1906.

For voice and piano.

HORAN, EDWARD.

Make it a date: Time after time [excerpt] words by Ian Grant. London, Ascherberg, Hopwood & Crew ltd. © 23Apr46; publisher; EF1575.

For voice and piano.

— lyric by Ian Grant . . . arranged by Phil Cardew [and The bells of St. Mary's . . . on melodies by A. Emmett Adams, words by Douglas Furber, arranged by Percival Mackey] © arrangement of Time after time, 15-May46; Ascherberg, Hopwood & Crew, ltd., London; EF1714.

Piano-conductor score (orchestra with words) and parts. Score and parts of The bells of St. Mary's on verso of score and parts of Time after time.

HORNBERGER, ABNER WILSON, 1877-

The bells of peace . . . words . . . by A. W. Hornberger. Song. Milton, Pa., Hornberger music co. © 1May46; composer, Milton, Pa.; EP9363.

HORNE, ELSIE.

In summertime; three little pieces for piano solo. London, Chappell & co., ltd. 2s © 1Oct46; publisher; EF-4357.

— Two rustic sketches, for piano solo. London, Chappell & co., ltd. © 1Oct46; publisher; EF4356.

HORNEMAN, C. F. E.

Volmer og Tove. Forspil til 2. akt af "Gurre-suiten" . . . Volmer and Tove. Prelude to 2. act from "Gurre-suite"; instrumenteret efter originalpartitur af Walther Schrøder. København, Wilhelm Hansen, musik-forlag. © new orchestration, 17Jun41; 1c 8Mar46; publisher; EF470.

Piano-conductor score (orchestra) and parts.

HORSBURGH, JAMES J.

March of the missions; words . . . by Rt. Rev. Monsignor James J. Horsburgh, arranged by Charles Meter. Chicago, The society for the propagation of the faith. © 4Apr46; publisher; EP2855.

For voice and piano.

HORSLEY, ALICE FLORIO.

Something to dream about; words . . . by A. F. Horsley. © 8Jul46; 2c 28-Jun46; composer, Eureka, Nev.; EP-4758.

For voice and piano, with chord symbols.

HORST, ADAM G.

The clouds are wearing a rainbow for me; words . . . by A. G. Horst. Nampa, Id., The author. © 6Jun46; composer, Portland, Or.; EP4072.

For voice and piano.

— For the choir . . . [words] by A. G. Horst. Nampa, Id., A. G. Horst. 60¢ © 10May46; composer, Portland, Or.; EP3855.

Close score: SATB.

— The King triumphant; an Easter cantata. Nampa, Id., The composer. © 2Mar46; composer, Portland, Or.; EP-1689.

HORTON, HAL, 1899-

Christmas on the range; words and music by H. Horton, Roy George [and] Rip Giersdorf. © 26Aug46; Metro-music, Dallas; EP9637.

For voice and piano, with chord symbols.

— I got my gal; [words and music] by H. Horton, Roy George and Rip Giersdorf. © 15Aug46; Metro-music, Dallas; EP5552.

For voice and piano, with chord symbols.

— I'm a juke-box cowboy; [words and music] by H. Horton, Roy George and Rip Giersdorf. © 26Aug46; Metro-music, Dallas; EP9638.

For voice and piano, with chord symbols.

HORTON, VAUGHN, 1911-

Don't cry over me; words . . . by V. Horton. [Piano arrangement by Dick

Kent. Let's be sweethearts again; words and music by Jimmie Davis and V. Horton. Piano arrangement by Dick Kent] [2],[2] p. © 12Sep46; Southern music publishing co., inc., New York; EP9094, 9103.

For voice and piano, with chord symbols. Let's be sweethearts again on verso of Don't cry over me.

— I traded my soul for a rose . . . [words and music] by V. Horton, Jill Luell [and] Ray Smith. New York, Edward B. Marks music corporation. © 18Sep46; publisher; EP8221.

For voice and piano, with chord symbols.

HOSBACH, ERVADEEN.

Welcome home, service boy; words . . . by E. Hosbach. 50¢ © 16Jan46; composer, Prescott, Mich.; EP625.

For voice and piano.

HOSMER, ELMER S., *d.* 1945.

If thou but suffer God to guide thee; [words by] George Neumark, tr. [by] Catherine Winkworth. Boston, The Arthur P. Schmidt co. © 27Dec45; 2c 1Jan46; publisher; EP6.

Score: chorus (SATB) and piano ad lib.

HOSMER, LUCIUS.

Romanza (Bb clarinet and piano) . . . arr. [by] Geo. Waln. Chicago, Neil A. Kjos music co. 75¢ © arrangement, 17Jan46; publisher; EP870.

HOUDINI, WILMOTH.

The calypso way; words . . . by W. Houdini. New York, Northern music corp. © 27May46; Northern music corporation; EP4159. Prev. reg. 4Nov45; EU445944.

For voice and piano.

— Gin and cocoanut water; words . . . by W. Houdini. New York, Northern music corp. © 3Jun46; publisher; EP4373. Prev. reg. 19Oct45; EU443280.

For voice and piano, with chord symbols.

— Stone cold dead in the market . . . words . . . by W. Houdini. New York, Northern music corp. © 10May46; publisher; EP4118. Prev. reg. 7Nov45; EU445673.

For voice and piano, with chord symbols.

HOUSE, L. MARGUERITTE, 1901–

Drowsy tune; [words by] L. M. House. SSA. Chicago, Clayton F. Summy co. 4 p. 15¢ © 20Sep46; publisher; EP8251.

— Russian cavalry song; [words transcribed from the Russian text] by L. M. House. Arranged for mixed

voices (S.A.T.B.) New York, Mills music, inc. 25¢ © 21Dec45; 2c 28Dec45; publisher; EP687.

HOVANESS, ALAN SCOTT, 1911–

Mihr; for two pianos imitating an orchestra of kanoons. [New York, The New music society publisher] [New music; a quarterly publishing modern compositions, v. 19, no. 3] © 4Jun46; composer, New York; EP4319.

HOVEY, NILO W.

Second book of practical studies for clarinet. [New York] A Belwin inc. publication. © v. 2, 10May46; Belwin inc., New York; EP3547.

HOWARD, ANTHONY.

Moscow calling. London, Ascherberg, Hopwood & Crew ltd. © arrangement, 22Jan46; publisher; EF251.

For piano solo.

HOWARD, DICK.

White crosses by the blue Pacific; words . . . by D. Howard. New York, Chas. H. Hansen music company. 5 p. © 4Sep46; publisher; EP8034.

For voice and piano, with chord symbols.

HOWARD, EDDY, 1914–

For sale; words and music by E. Howard and Hessie Smith. 2-5 p. © 29Jul46; Lake shore publishing co., Chicago; EP9217.

For voice and piano, with chord symbols.

— So long for now; words . . . by E. Howard. 3-5 p. © 29Jul46; Lake shore publishing co., Chicago; EP9218.

For voice and piano, with chord symbols.

HOWARD, GEORGE S.

General Spaatz. New York, Mills music, inc. 20 pts. \$1 © 14Aug46; publisher; EP5370.

Parts: band.

— A niece of Uncle Sam; words . . . by Lieut. Col. James V. Hunt. New York, Global music, inc. © 15Dec45; 2c 26Jan46; publisher; EP855.

For voice and piano, with chord symbols.

— The red feather; song. Words by Captain Robert Keim. New York, Mills music, inc. © 11Dec46; publisher; EP6282.

HOWARD, HARRY WHEATON, 1870–

Remember, O Virgin Mary. "Memorable." Verse by a Sister of Charity. Washington, D. C., Immaculate conception. [3] p. 40¢ © 1Sep46; composer, Washington, D. C.; EP8074.

Score: chorus (SA) and piano; English words.

v. 41, 1946

— Sweetest, gentlest Lady . . . sacred song [for] two voices; words by Geraldine Stubbe. Washington, D. C., Immaculate conception. © 20Jun46; composer, Washington, D. C.; EP-7260.

HOWARD, JOHN TASKER, 1890—

Early American lullaby (S.A.T.B. a cappella) . . . Poem by Frances Frost. New York, Edwin H. Morris & company inc. 15¢ © 20Nov46; publisher; EP9702.

— O did you hear the meadow lark? . . . Poem by Lorraine Noel Finley; medium voice. New York, Galaxy music corporation. 50¢ © 26Nov46; publisher; EP6149.

— Others call it God. (Each in his own tongue) . . . Song, poem by William Herbert Carruth. New York, Bourne, inc. 7 p. 50¢ © 25Jul46; publisher; EP7447.

— Reverie on a psalm tune (Still waters . . . Transcribed [for organ] by Robert Leech Bedell. [New York] Edition Musicus-New York, inc. 60¢ © arrangement, 20Nov46; 2c 1Nov46; publisher; EP10434.

— Still waters . . . bassoon and piano. [New York] Edition Musicus-New York. © arrangement, 2Feb46; Quinto Maganini, Greenwich, Conn.; EP1198.

— — clarinet and piano. [New York] Edition Musicus-New York. © arrangement, 2Feb46; Quinto Maganini, Greenwich, Conn.; EP1197.

— — horn and piano. [New York] Edition Musicus-New York. © arrangement, 2Feb46; Quinto Maganini, Greenwich, Conn.; EP1199.

— — (reverie on a Psalm tune) . . . Full orchestra (with piano-conductor) New York, Edition Musicus. © arrangement, 25Jun46; Quinto Maganini, Greenwich, Conn.; EP-5093.

— — trombone and piano. [New York] Edition Musicus-New York. © arrangement, 2Feb46; Quinto Maganini, Greenwich, Conn.; EP1200.

— — viola and piano. [New York] Edition Musicus-New York. © arrangement, 2Feb46; Quinto Maganini, Greenwich, Conn.; EP1195.

— — violoncello and piano. [New York] Edition Musicus-New York. © arrangement, 2Feb46; Quinto Maganini, Greenwich, Conn.; EP1196.

HOWARD, JOSEPH EDGAR, 1880—

Let's take a ride on a rocket; words . . . by J. Howard. © 17Jun46; Joe

Howard music house, New York; EP-7044.

For voice and piano.

— The silver in your hair; words . . . by J. Howard. [3] p. © 17Jun46; Joe Howard music house, New York; EP7042.

— Something I've never told you . . . lyrics by Will Hough and Frank Adams. [4] p. © 17Jun46; Joe Howard music house, New York; EP7043.

For voice and piano.

HOWARD, RICHARD, 1890—

Gee! but I'm lonesome; [words] by R. Howard. New York, David Gornston. © 11Mar46; publisher; EP2132.

For voice and piano, with chord symbols.

— Ung! Ung! [Words] by R. Howard. New York, David Gornston. © 6Jun46; publisher; EP4355. Prev. reg. 15Sep44; EU390256.

— You'll miss me someday; arr. by Cyril Haynes. New York, David Gornston. [4] p. and 15 pts. 75¢ © arrangement, 25Sep46; publisher; EP-9892.

Piano-conductor score (orchestra, with words) and parts.

HOWE, GRACE YOUNG.

Through all the years; [words by] G. Y. H. (*In Rodeheaver*, Homer Alvan, comp. 1946 Winona Lake Bible conference songs. Winona Lake, Ind. p. [8]) © 22Jul46; composer, Winona Lake, Ind. EP5837.

For voice and piano.

HOWELL, CHARLES T.

By the waters of Babylon; anthem for . . . men's voices. Psalm cxxxvii: 1-6. Arranged by N. Clifford Page. [Philadelphia] Oliver Ditson company. 16¢ © arrangement, 5Dec46; publisher; EP10140.

— — S.S.A. . . . arranged by N. Clifford Page. Psalm cxxxvii:1-6. [Philadelphia] Oliver Ditson company. © arrangement, 25Feb46; publisher; EP1475.

HOWELL, INEZ.

Ballet dancer; piano solo. New York, Schroeder & Gunther, inc. © 3Jan46; publisher; EP350.

— Butterflies; piano solo. Chicago, Pallma music products. 30¢ © 22Mar46; 2c 18Mar46; publisher; EP2019.

— A skating party . . . piano solo. Chicago, Pallma music products. 30¢ © 22Mar46; 2c 18Mar46; publisher; EP2018.

HOWIG, MRS. CHARLES F.

Ladybird. © 11Dec45; 2c 6Jan46; Carl N. Howig, Chicago; EP308.

HOWORTH, WAYNE.

Alouette; French Canadian folk song, S.S.A. New York, Pro art publications. 15¢ © arrangement, 18Mar46; 2c 9Mar46; publisher; EP1986.

— Hold on! . . . S.A.T.B., incidental solo, tenor or soprano—a cappella ad lib. New York, Pro art publications. 15¢ © arrangement, 18Mar46; 2c 9Mar46; publisher; EP1982.

— Now's the time for play; Czech folk tune, text by W. Howorth, arranged for mixed voices, S.A.T.B. (a cappella). New York, Mills music, inc. © words and arrangement, 10Dec43; 2c 4Aug46; publisher; EP5268.

— Old MacDonald's farm; S.S.A. New York, Pro art publications. 15¢ © arrangement, 1Feb46; 2c 23Jan46; publisher; EP960.

— *arr.*

Collection of two-part sacred and secular choruses for the lower grades. New York, Mills music, inc. © adaptation of words and arrangement, 15Mar46; publisher; EP2458.

— Teach me Thy way; S.A.T.B. New York, Pro art publications. 15¢ © 1Feb46; 2c 23Jan46; publisher; EP961.

HOXWORTH, LOLA.

A voice in the silence; words . . . by L. Hoxworth. © 7Nov44; 2c 28Jun46; Bob Smith, Chicago; EP4628.

Close score: S.A.T.B.; chords in guitar tablature and symbols.

HOYLE.

Sweeping through the gates of glory; words by Cleavant Derricks. © 8Apr38; 2c 8Apr45; Bowles music house, Chicago; EP2227.

Close score: S.A.T.B.

HOYOS, R. DE LOS.

El carrerito. (Chiche moro zaino) Paris, J. Garzon. [3] p. and 8 pts. © 30Mar46; Julio Garzon; EF2214.

Piano-conductor score (orchestra) and parts.

[HOYT, PHYLLIS FERGUS]

Ballad for youth; for mixed voices, words by Philip Maxwell, music by Phyllis Fergus [*pseud.*] Chicago, Pallma music products. 60¢ © 22Nov46; publisher; EP9926.

HRUSKA, JOHN J.

At the bazaar. Detroit, J. J. Hruska. © 22Feb46; publisher; EP3854.

For piano solo.

— Last bloom of the rose. Detroit, J. J. Hruska. 35¢ © 28Mar46; publisher; EP3116.

For piano solo.

HSU, HSING-HAI.

Yellow river cantata . . . text by Kwang Wei-yuan, adapted for American use by Wallingford Riegger. New York, Leeds music corporation. © adaptation, 22Mar46; publisher; EP-9961. Prev. reg. 30Aug45; EU444724.

Score: chorus (SATB) and piano.

HUBBARD, THOMAS HENRY, 1913—

I know not how or why. [Columbus, Ohio, Christian music service] [2] p. © 20Oct46; composer, Columbus, Ohio; EP9343.

For voice and piano.

HUBBELL, FRANK ALLEN, 1907—

Lonesome octopus: Song of the octopus [excerpt] © 25Oct46; Belda record & publishing co., Pasadena, Calif.; EP9891.

For piano solo.

HUBBELL, RAYMOND.

Poor butterfly . . . S.A. . . . arr. by Douglas MacLean [*pseud.*] words by John L. Golden. N[ew] Y[ork] Harms inc. © arrangement, 7Feb46; publisher; EP1158.

HUBEAU, JEAN.

Graine au vent: Graine au vent [excerpt] Paroles de Rosemonde Gerard. Paris, Josette France. © 1Dec45; 1c 18Jul46; publisher; EP2079.

For voice and piano.

— Œuvres utilisées dans le film, Graine au vent. Paris, Josette France. © 20Apr45; 1c 5Mar46; publisher; EF2513.

For piano solo.

— Quatre chansons de Paul Fort. [Paris], P. Noël. 5frs. © 30Dec42; 1c 8Nov46; Pierre Noël; EF2742.

For voice and piano.

— Sonatine-caprice pour deux violons. Paris, Durand & cie. © 1Jun46; publisher; EF2792.

Score: violin 1-2.

— Sonatine humoresque. [Paris] P. Noël. 12fr. © 30Dec42; 1c 8Nov46; Pierre Noël; EF2741.

Score (flute, clarinet, horn and piano) and parts.

— Tableaux hindous. [Paris] Pierre Noël. © 30Dec42; 1c 8Nov46; publisher; EF2811.

Score: orchestra.

HUDDLESTON, FLOYD.

Down the Mississippi 'board the Island Queen; words . . . by F. Huddleston. © 19Feb46; Schumann music co., Hollywood, Calif.; EP1577.

For voice and piano, with chord symbols.

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HUDELSON, KENNETH.

Old Timer's last ride; words . . . by K. Hudelson, piano arr. by Dick Kent. © 14Feb46; Peer international corporation, New York; EP2338.

For voice and piano, with chord symbols.

HUDSON, WILL.

Moonglow; by W. Hudson, Eddie De Lange and Irving Mills, arranged by Jimmy Dale. New York, Mills music, inc. 4 p. and 9 pts. 60¢ © arrangement, 15Mar46; publisher; EP2443.

Piano-conductor score (orchestra) and parts.

— Popcorn man; by W. Hudson, Lou Klein and Bill Livingston; arranged for male voices (T.T.B.B.) with piano accompaniment [by George Van Leaman] New York, Mills music, inc. © arrangement, 27Dec45; publisher; EP55.

— — — — — for women's voices (duet S.A.) with piano accompaniment [arranged by George Van Leaman] New York, Mills music, inc. © arrangement, 27Dec45; 2c 28Dec45; publisher; EP53.

— — — — — three part arrangement, S.S.A. with piano accompaniment [by George Van Leaman] New York, Mills music, inc. © arrangement, 27Dec45; publisher; EP54.

— Sophisticated swing; arranged by Jimmy Dale. New York, Mills music, inc. 60¢ © arrangement, 15Mar46; publisher; EP2452.

Piano-conductor score (orchestra) and parts.

— — — piano duet (one piano, four hands) transcribed by J. Louis Merkur. New York, Mills music, inc. 75¢ © arrangement, 21Jun46; publisher; EP5289.

HUERTER, CHARLES J., 1885—

Dancing cloudlets. New York, Carl Fischer, inc. 30¢ © 15Jul46; publisher; EP7314.

For piano solo.

— Skating (S. S. A.) [Words by] C. Huerter. New York, Sam Fox publishing co. 7 p. 15¢ © 23Sep46; publisher; EP8564.

— Woodland song. New York, Carl Fischer, inc. 25¢ © 15Jul46; publisher; EP7315.

For piano solo.

HUESCA, VICTOR.

Nonchecita de ensueño . . . letra . . . de V. Huesca. [México] Promotora hispano americana de música, s.a. [3]

p. © 20Dec39; 1c 16Jul46; publisher; EF4100.

For voice and piano.

HUFFNAGLE, HARRY.

Streamlined etudes; for saxophone, clarinet [or] violin. New York, David Gornston. © 2Jan46; 2c 30Dec45; publisher; EP196.

— — — — — for trumpet. New York, David Gornston. © 2Jan46; 2c 30Dec45; publisher; EP195.

[HUGES, JOHN]

Just a little word of love; words by A. H. Ackley, arranged by Griffith J. Jones. Winona Lake, Ind., The Rodeheaver Hall-Mack co. © arrangement, 29Nov46; The Rodeheaver company, Winona Lake, Ind.; EP10150.

Score: ABar and piano.

HUGHES, BILLY.

I loved you once, but I can't trust you now; words and music by B. Hughes and Johnny Tyler. Hollywood, Calif., Hill and range songs, inc. © 6May46; publisher; EP3514.

For voice and piano; chords in guitar tablature and symbols.

HUGHES, SAMUEL JOHN.

Christie, Christie; words . . . by S. J. Hughes. Hollywood, Calif., Cine-mart music publishers. © 22Mar46; Cine-mart music publishing co.; EP2278. Prev. reg. 4May45; EU420227.

For voice and piano, with chord symbols.

HUGHES, THOMAS.

Jesus, I love Thee best of all; [words by] Oswald J. Smith . . . arr. by Griffith J. Jones. (In Jones, Griffith J., arr. Men's chorus selections. Winona Lake, Ind. p. 24-25) © arrangement and new words, 2Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6017.

Close score: TTBB.

HUGUET Y TAGELL, ROGELIO.

Pastorale; sonate libre dans le caractère folklorique catalan, pour violoncelle seul. © 20Feb46; composer, Sartrouville, France; EF2094.

— Suite ibérique; pour contrebasse seule. © 31Oct44; 1c 5Mar46; composer, Paris; EF691.

HULLAH, JOHN.

Three fishers went sailing . . . arranged for chorus of mixed voices, S.C.T.B. (unaccompanied) by Hugh S. Robertson. Words by Charles Kingsley. London, J. Curwen & sons, ltd. © arrangement, 28Jun46; arranger, Glasgow; EF1999.

HULLS, HAROLD.

At sunset; song. The lyric by Her-

bert J. Brandon. London, A. V. Broadhurst. 2s. © 12Oct46; publisher; EF4422.

HUMEL, CHARLES.

Bonjour l'amour; paroles de Marc Cab et Henri Varna. © 31Jul46; Éditions Joubert, Paris; EF2725.

For voice and piano.

— Chante tzigane . . . Paroles . . . de C. Humel. © 15Jun45; 1c 5Mar46; Les nouvelles éditions Méridian, Paris; EF791.

For voice and piano.

— Coccinelle; paroles de Raymond Vincy. © 7Nov46; Ste.ame.fse. Chapell, Paris; EF4652.

For voice and piano.

— Dans les plaines du far-west . . . Paroles de C. Humel & Maurice Vanda. © 31Jan45; 1c 5Mar46; Les nouvelles éditions Méridian, Paris; EF605.

For voice and piano.

— — — Paris, Les nouvelles éditions Méridian. © 2Mar45; 1c 21Jan46; publisher; EF123.

For voice and piano.

— Le dimanche dans la rue . . . paroles . . . de C. Humel. Paris, Éditions Max Eschig. © 15Apr46; publisher; EF2141.

For voice and piano.

— Terminus-polka; paroles de Jean Rodor. Paris, Salabert. © 15Jun46; Éditions Salabert; EF2800.

For voice and piano.

— Valse éternelle; paroles . . . de C. Humel. © 10Jul46; Société d'éditions musicales internationales, Paris; EF2680.

For voice and piano.

HUMMEL, HERMAN A., *arr.*

Clarinet polka . . . arranged . . . for clarinet solo, duet or trio with piano accompaniment, Chicago, Rubank, inc. 40¢ © arrangement, 28May46; publisher; EP7118.

HUMPERDINCK, ENGELBERT, 1854-1921.

[Hänsel und Gretel. Abends will ich schlafen gehn] The children's prayer . . . arranged to be played by band alone, or with mixed chorus . . . by Clair W. Johnson. © arrangement, 2-Jan46; Rubank, inc., Chicago; EP518.

— — — Arranged by William J. Reddick [for] piano solo. Philadelphia, Theodore Presser co. 35¢ © arrangement, 16Mar46; publisher; EP2325.

— — — Children's evening prayer [for] S.A. . . . words and arrangement by Frederic Fay Swift, [New York,

Belwin, inc.] 15¢ © arrangement, 19-Apr46; publisher; EP3259.

— — — [for] S.S.A. . . . words and arrangement by Frederic Fay Swift. [New York, Belwin, inc.] 15¢ © arrangement, 22Apr46; publisher; EP3221.

HUMPHREY, HOMER.

Canzone; for organ. Boston, McLaughlin & Reilly co. © 30Mar46; publisher; EP2708.

HUMPHREY, JERRY.

Now you're mine, mine again! Words . . . by J. Humphrey. Franklin, Ohio, J. Humphrey. © 31May46; publisher; EP4075.

For voice and piano.

HUMPHRIES, FREDERICK, 1885-

Fairy tales (piano suite for young players) . . . tales by Percy Edgar. London, B. Feldman & co. 19 p. 1s6d. © 17Jun46; publisher; EF4046.

— That eternal morning; words by Richard Varney [ukulele arranged by R. S. Stoddon] London, B. Feldman & co. [4] p. © 25Jul46; publisher; EF4177.

For voice and piano; chords in ukulele tablature and symbols. Melody also in tonic sol-fa notation.

HUNT, EDDIE.

'Cause you cook so well; [words] by E. Hunt. © 17May46; Hillside music publishers, Hollywood, Calif.; EP3774.

For voice and piano, with chord symbols.

HUNT, FLOYD.

Fool that I am; lyrics . . . by F. Hunt. New York, Melo-song publishers. © 8Jun46; publisher; EP8518.

For voice and piano; chords in guitar tablature and symbols.

— If you only knew; words . . . by F. Hunt. [3]-5 p. © 8Jun46; Melo-song publishers, New York; EP8514.

For voice and piano; chords in guitar tablature and symbols.

HUNT, JACK, 1905-

Jack Hunt & his Rhythm ranch hands folio of favorite songs; [compiled by Norman Kelly] Franklin, Pa., Kelly music publications. © 15 Jul46; 2c 6Jul46; publisher; EP9478. "In Sunbeam valley" prev. reg. under title "We'll meet again in Sunbeam valley," 10Feb45; EU408294. "Dry your tears and smile again" prev. reg. 1Dec43; EU355907.

HUPFELD, HERMAN.

As time goes by . . . S.S.A., lyric . . . by H. Hupfeld, arranged by Douglas MacLean [*pseud.*] [New York] Harms

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inc. © arrangement, 7Feb46; publisher; EP1159.

— [Third little show. When Yuba plays the rumba on the tuba] For tuba and piano . . . arranged by Douglas MacLean [*pseud.*] New York, Harms, inc. 6 p. and pt. 60¢ © arrangement, 13Aug46; publisher; EP7762.

HURRAN, DICK.

Betty Lou; words . . . by D. Hurran. [Arranged by Michael Edwards] New York, American academy of music, incorporated. © new piano accompaniment, 9Dec46; Francis, Day, Hunter, ltd., London; EP6304.

For voice and piano, with chord symbols.

HURRELL, CLARENCE ELMER.

Summer night. New York, George F. Briegel, inc. 50¢ © 23Sep46; publisher; EP5796.

Score (Eb alto or baritone saxophone and piano) and part.

HUS, JAN, 1369-1415.

Jesus Christ our strong Salvation . . . for mixed voices, [words by] J. Huss, English text by Helen A. Dickinson. Arranged by Clarence Dickinson. New York, The H. W. Gray co., inc. © arrangement, 2Jan46; publisher; EP275.

HUSTON, FRANK C.

Keep on believing; [words by] F. C. H. © 27Dec45; 2c 28Dec45; composer, Jacksonville, Fla.; EP1145.

Close score: SATB.

— Selected sacred songs. Jacksonville, Fla., F. C. Huston. 25¢ © 1Sep45; 2c 21Dec45; publisher.

Partial contents.-He has redeemed me (© EP3923)- I'll go all the way with Jesus (© EP3924)- Glory to Jesus, I'm saved! (© EP3925)- I want my life to tell for Jesus (© EP3926)- By and by (© EP3927)- Beyond the gates (© EP3928).

— Three songs for Youth for Christ; [words by F. C. Huston] Jacksonville, Fla., F. C. Huston. 10¢ © 11May46; publisher.

Close score: SATB.

Partial contents.-The youth of the world (© EP3929)- Closer, O master, I would be (© EP3930)

HUTCHENS, PAULINE ADELE, 1930-

His love is in my heart; [words by] P. Hutchens. © 2Apr46; Paul Hutchens, Waterloo, Ia., EP7644. (*In This is life. v. 2, no. 3, p. 2*)

For voice and piano.

HUTCHINS, LEA.

Need you; words . . . by L. Hut-

chins. N[ew] Y[ork] Claude Lapham music corporation. © 1Jun46; composer, Beverly Hills, Calif.; EP4307.

For voice and piano, with chord symbols.

— Our Hawaiian honeymoon; words . . . by L. Hutchins. N[ew] Y[ork] Claude Lapham music corporation. © 1Jun46; composer, Beverly Hills, Calif.; EP4306.

For voice and piano, with chord symbols.

— Storm clouds; words . . . by L. Hutchins. N[ew] Y[ork] Claude Lapham music corporation. © 1Jun46; composer, Beverly Hills, Calif.; EP4308.

For voice and piano, with chord symbols.

HYDE, MIRIAM.

My favourite days; twelve little piano pieces which may also be learnt as songs . . . words . . . by M. Hyde. Sydney, Chappell & co., ltd. 12 p. 2s © 23Aug46; publisher; EF4311.

HYNE, FRED G.

It won't be long; words . . . by F. G. Hyne. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 18-Mar46; Nordyke publishing company, Los Angeles; EP2485.

For voice and piano.

ANNARELLI, DOMENICO RALPH.

Sweet gipsy Mitzy; words . . . by D. R. Iannarelli. Hollywood, Calif., Cine-mart music publishers. © 20Jul46; Cine-mart music publishing co., Hollywood, Calif.; EP8217.

IBBOTSON, ERNEST M.

Mass to all souls; [for] SA accompanied. [New York] Harold Flammer, inc. 18¢ © 12Apr46; publisher; EP-3874.

IBERT, JACQUES, 1890-

Ouverture de fête. Paris, Alphonse Leduc. © 31Mar46; Alphonse Leduc et cie.; EF2168.

Score: orchestra.

— Quatuor à cordes. Paris, Alphonse Leduc. © 18Jan45; 1c 5Mar46; Alphonse Leduc et cie.; EF573.

Score: violin 1, violin 2, viola and violoncello.

— Suite elisabethaine. Paris, A. Leduc. © 31Mar46; Alphonse Leduc et cie.; EF2145.

Score: orchestra.

— Trio. Paris, Alphonse Leduc. © 12Apr45; 1c 5Mar46; publisher; EF-589.

Score (violin, violoncello and harp) and parts.

IDEN, RAYMOND JOHN, 1890-

Beyond the veil; [words by] Jerusha Moss Oliver. 1l. © 5Jun46; lyricist, Colorado Springs; EP7127.

Close score: SATB.

— Christ for America . . . [words by] R. J. I. Mt. Vernon, Ohio, Christian music publishing co. 10¢ © 10Apr46; composer, Mt. Vernon, Ohio; EP-2907.

Close score: SATB.

— Guide of life and light; [words by] Jerusha Moss Oliver. 1l. © 5Jun46; lyricist, Colorado Springs; EP-7129.

Close score: SATB.

— I live to do Thy will; [words by] Gwen Roberts Boyer. © 8Jan46; lyricist, Hammond, Ind.; EP462.

Close score: SATB.

— In the Saviour's perfect love; [words by] Carroll D. Gunn. © 4May46; lyricist, LaSalle, Ill.; EP3577.

Close score: SATB.

— Is yo' dreamin'? . . . Words by Betty B. Lewis. Mt. Vernon, Ohio; R. J. Iden. © 25Mar46; publisher; EP-2644.

For voice and piano.

— It is knowing; [words by] Jerusha Moss Oliver. 1l. © 5Jun46; lyricist, Colorado Springs; EP7128.

Close score: SATB.

— Let go! Gospel song, words by Minnie Thompson. Claremont, Calif., Thompson. © 21Jan46; publisher; EP-826.

IDLE, HERBERT JEWEL.

I am your wife . . . arranged for female trio & orchestra by Emil Soderstrom; words . . . by H. J. Idle and an unknown author. © 5Oct46; composer, Chicago; EP9333.

IDRISS, RAMEZ.

Something old, something new; words and music by R. Idriss [and] George Tibbles. New York, Barton music corp. © 26Apr46; publisher; EP3331.

For voice and piano, with chord symbols.

IGNOFF, ALICE IDA.

I'm beginning to live again; words . . . by A. Ignoff, [arranged by Lou Halmy] Hollywood, Calif., Uni music publications. © 10Jul46; composer, Hollywood, Calif.; EP5008. Prev. reg. 9May46.

For voice and piano, with chord symbols.

"Kay-ud Meelah falta." Words and music by E. Box [*pseud.*] D. Cox & L. Ilda. © 25Mar46; The Irwin Dash music co. ltd., London; EF1542.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation. English words.

— You can be sure of me; words and music by Joseph George Gilbert and L. Ilda. © 1Jan46; The Irwin Dash music co. ltd., London; EF276.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

[INFURNA, DON ALFONSO]

[Ba-tu-ca-da] Lyric by Al Stillman, music by Don Alfonso [*pseud.*] [Arranged by Daniel Vandersall] for four part mixed voices (S.A.T.B.) [New York] Edward B. Marks music corporation. 11 p. 20¢ © arrangement, 18Sep46; publisher; EP8220.

— See also Alfonso, Don, *pseud.*

INGALL, OLIVE.

My lute and I . . . Song, words . . . by O. Ingall. Sydney, Chappell & co. ltd. [5] p. 2s. © 9Aug46; publisher; EF4254.

INGHELBRECHT, D. E.

La métamorphose d'Eve [réduction pour piano] ballet . . . de Carina Ari. Paris, Éditions Salabert. © piano reduction, 28Feb46; publisher; EF1983.

INGRAHAM, DUDLEY SEYMOUR, d. 1945.

Meditation; for piano or organ. [Op. 1] © 8Apr46; 2c 24Mar46; Dudley Seymour Ingraham, sr., Bristol, Conn.; EP3258. Prev. reg. 25Nov45; EU447802.

INVIERNO, PABLO.

¡Por Dios, Raquel! © 19Jul46; Société anonyme des éditions Ricordi, Paris; EF2395.

Piano-conductor (orchestra) and parts.

INVILLIERS, MARIE A.

Lovely lady dressed in blue; words by Mary Dixon Thayer . . . arranged for chorus by Wallingford Riegger . . . S.A.T.B. New York, Harold Flammer, incorporated. 16¢ © arrangement, 20-Feb46; publisher; EP1636.

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.

O praise the Lord, my soul; for four-part chorus of men's voices (a cappella) Psalm 103: 1-4, English text adapted by E. Harold Geer . . . arranged by Gwynn S. Bement. [Boston] E. C. Schirmer music co. © arrangement, 13Feb46; publisher; EP2799.

— Procession of the Sardar from "Caucasian sketches" . . . simplified piano solo transcribed by Ted Mossman. New York, Mills music, inc. 40¢

© arrangement, 12Mar46; publisher; EP2208.

— Romance. [Op. 23, no. 3] Three-part song for women's voices . . . arranged by Gwynn S. Bement, English version by Constance Purdy. [Philadelphia] Oliver Ditson company. © arrangement, 1Feb46; publisher; EP-1087.

IRBY, JERRY.

Drivin' nails in my coffin; words . . . by J. Irby. Hollywood, Calif., Hill and range songs, inc. © 6Sep46; publisher; EP5598.

For voice and piano; chords in guitar tablature and symbols.

IRELAND, JOHN, 1879—

[A maritime overture] London, Boosey & Hawkes ltd. 26 p. and 31 pts. © arrangement, 18Apr46; Hawkes & son (London) ltd.; EF1818.

"Arranged for military band by Norman Richardson."

— — — military band score. London, Boosey & Hawkes ltd. 60 p. 12s6d. © arrangement, 18Apr46; Hawkes & son (London) ltd.; EF4043.

"Arranged for military band by Norman Richardson."

IRVINE, GRACE CARNES.

Dreaming of you; words . . . by G. C. Irvine. Abilene, Tex., G. C. Irvine. © 2Dec46; publisher; EP10235.

For voice and piano.

ISAAC, MERLE J.

Gremlin's patrol; by M. J. Isaac and Clifford P. Lillya. New York, Mills music, inc. © 26Dec45; 2c 28Dec45; publisher; EP28.

Condensed score (band) and parts.

— Orchestral exercises. [New York] Boosey and Hawkes. © pt. 1, 7May46; Boosey & Hawkes, inc.; EP3827.

ISAACS, EDWARD.

Caprice; for piano solo, on an eighteenth century country dance of Grétry. London, Oxford university press. © arrangement, 25May39; 1c 21Jun39; publisher; EF238.

— Prelude in E minor; for piano solo, based on a chorale by Ferdinand Hiller. London, Oxford university press. © arrangement, 25May39; 1c 21Jun39; publisher; EF237.

IVANOVICI, J.

Waves of the Danube . . . simplified piano solo arranged by Ted Mossman. New York, Mills music, inc. 40¢ © arrangement, 9Dec46; publisher; EP-6303.

IVES, BURL.

On the Grand canyon line; words . . . by B. Ives. New York, Leeds music

corp. © 23Dec46; publisher; EP10533. Prev. reg. 17Jul46; EU32165.

For voice and piano; chords in guitar tablature and symbols.

IVES, DAVID LIVINGSTONE.

The cross was His own; [words by] L. M. Hollingsworth. © 27Dec45; 2c 29Dec45; composer, Goshen, Ind.; EP15.

For voice and piano.

— The great physician; [words by] Oswald J. Smith. (In Ives, David Livingstone, *comp.* Singecstasy. Archbold, Ohio. p. [7]) © 20Sep46; composer, Archbold, Ohio; EP5719.

Close score: SATB.

— The love of Christ. Let Him in. [Words] . . . by D. L. Ives. Indianapolis, Pilgrim publishing house. © 31-Jan46; publisher; EP1688.

"Copyright 1945."

For voice and piano.

— Low at Thy feet; [words by] T. O. Chisholm. (In Ives, David Livingstone, *comp.* Singecstasy. Archbold, Ohio. p. [43]) © 20Sep46; composer, Archbold, Ohio; EP5721.

Close score: SATB.

— *comp.*

Singecstasy. Archbold, Ohio, The Ives music press. 35¢ © additional songs, 20Sep46; composer, Archbold, Ohio; EP5913.

IZOIRD, LOUIS.

Les beaux dimanches d'amour; paroles de Gaston Montho. © 3Nov45; 1c 26Apr46; Éditions Joubert, Paris; EF1433.

For voice and piano.

JACKSON, ADDISON.

I.O.U. a million kisses; [words and music] by A. Jackson, George Weir and Edie VanHorn, arranged by Al Moquin. © 29Jul46; Hartmann & VanHorn music publishing co., La Grange, Ill.; EP9233.

For voice and piano, with chord symbols.

JACKSON, ALBERT.

It's a long road but I got to travel; [words by A. Jackson, arr. by M. F. Hunter] Birmingham, Ala., Jackson music company. © 20Dec45; 2c 24Dec45; composer, Birmingham, Ala.; EP-837.

For voice and piano.

JACKSON, ALLEN T.

I know the Lord has heard me pray; words . . . by Jackson, arr. by A. B. Windom. St. Louis, A. B. Windom studio. © 20Sep45; 1c 2Dec45, 1c 23-Feb46; composer, St. Louis; EP1574.

JACKSON, CROFT.

Christ, my beloved; motet for unaccompanied six-part chorus [words by] William Baldwin. London, Oxford university press. 6d. © 14Nov46; publisher; EF4713.

JACKSON, EARL, *pseud.*

Sally Water; [words] by E. Jackson. London, The Strauss-Miller music co., ltd. 1s. © 30Aug46; publisher; EF2852.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

JACKSON, EDNA.

I'll let nothing stop me now from making it in; [words] by E. Jackson. © 15Mar46; composer, New York; EP3723.

For voice and piano.

JACKSON, H. CROFT.

Christ my longing; motet for unaccompanied six-part chorus. [Words by] John Byrom. London, Oxford university press. 6d. © 10Oct46; The Oxford university press; EF4406.

JACKSON, LAURETTA MAE, 1906—

His lovely face; [words by] L. Jackson [arranged by Harry Marble Langsford] © 6Nov46; composer, Detroit; EP10387.

Close score: SATB.

JACKSON, MYRTLE.

"Come to Jesus" (right now) Words . . . by M. Jackson; arr. by Jeanette Tall. 10¢ © 18Apr46; composer, Chicago; EP4046.

For voice and piano.

— Oh, yes, I'm free; words . . . by M. Jackson, arr. by W. O. Hoyle. © 16Oct40; 2c 9Apr45; composer and Lillian M. Bowles, Chicago; EP3638.

For voice and piano.

— There's nothing like the Holy Spirit; words . . . by M. Jackson, arranged by Jeanette Tall. Chicago, Myrtle Jackson studio of gospel music. 15¢ © 18Apr46; composer, Chicago; EP4047.

For voice and piano.

JACKSON, SUMNER A.

Divinum mysterium; for 3-part women's chorus with organ accompaniment ad lib. [Words by] Aurelius Clemens Prudentius. 14th century plainsong, mode V. [New York] J. Fischer & bro. 5 p. 15¢ © arrangement, 13Sep46; publisher; EP5786.

JACKSON, TOMMIE, 1895—

Give me sweet dreamland . . . words . . . by T. Jackson. © 4Dec46; composer, Sumter, S. C.; EP10479.

For voice and piano.

JACKSON, ZARICOR.

The Spanish garden; two-part song, words . . . by Z. Jackson. [Nashville] Z. Jackson. 15¢ © 28Dec45; 2c 25Feb46; publisher; EP1534.

JACOB, GORDON PERCIVAL SEPTIMUS, 1895—

Chaconne on a theme of Vaughan Williams. [London] J. & W. Chester, ltd. © 15Mar43; 1c 3Jul46; publisher; EF1827.

Score: orchestra.

— Denbigh suite; for string orchestra (or string quartet) London, Oxford university press. © 21Nov29; 1c 14Jun46; publisher; EF1884.

— Quintet for clarinet and strings. London, Novello and company, limited. © 10Oct46; publisher; EF4312.

JACOBI, FREDERICK.

Prelude in E minor; for piano solo, from Prelude and Toccata. Providence, Axelrod publications, inc. 60¢ © 18Apr46; 2c 11Apr46; publisher; EP3095.

— Toccata; for piano solo, from Prelude and Toccata. Providence, Axelrod publications, inc. 60¢ © 18Apr46; 2c 11Apr46; publisher; EP3094.

JACOBS, AL.

How to play the piano; [Lyle K. Engel, compiler] 50¢ © 13Feb46; Movie songs, inc., New York; EP1623.

— "I threw the letter away"; words . . . by A. Jacobs. New York, Gordon, Kaufman & Real, inc. © 16Feb46; publisher; EP2221.

For voice and piano, with chord symbols.

— What do I have to do? . . . Words and music by A. Jacobs, Larry Stock [and] Ira Schuster. New York, Paull-pioneer music corporation. © 25Apr46; publisher; EP3387. Prev. reg. 7-Apr46; EU16655.

For voice and piano, with chord symbols.

— — — arranged by Ben Homer. New York, Paull-pioneer music corporation. 4 p. and 15 pts. 75¢ © arrangement, 25Apr46; publisher; EP7567. Prev. reg. 7Apr46; EU16655.

Piano-conductor score (orchestra, with words) and parts.

JACOBS, DICK, *ed.*

Jazz concert series; transcribed from the records by B. Goodman and L. Hampton, arranged by Buster Harding. New York, Bregman, Vocco and Conn, inc.

[JACOBS, MILTON] *arr.*

Two guitars; arranged for piano duet by Milton James [*pseud.*] New York, Century music publishing co. ©

v. 41, 1946

13May46; publisher; EP3623.

JACOBSEN, MAXIM.

Nuova tecnica delle scale . . . note doppie. [By M. Jacobsen and Bèla Szigeti] Milano, Carisch s. a. © v. 2, 15Jun40; 1c 13Apr46; publisher; EF4506.

JACOBSEN, SASCHA.

Nancy Clancy; words by Ervin Drake. New York, Emery music, inc. © 12Mar46; publisher; EP2139.

For voice and piano, with chord symbols.

JACOBSON, MAURICE.

Berceuse; for viola and pianoforte. [Viola part edited by Watson Forbes] London, Oxford university press. 2s6d. © 16May46; publisher; EF1731.

— Hymn to the Holy Child; for equal voices (two-part) and organ, words by S. H. C. J. [*pseud.*] London, J. Curwen & sons, ltd. 6d. © 18Sep46; composer, London; EF2487.

— Margaret's minuet; for violin & piano. London, Alfred Lengnick & co., ltd. 1s6d. © 24Oct46; publisher; EF2859.

— Romantic theme (1910) and variations (1944) for pianoforte. London, Alfred Lengnick & co., ltd. 3s. © 24-Oct46; publisher; EF2858.

— Salcey lawn; for violoncello & piano. London, Augener ltd. 8 p. and pt. 3s. © 17May46; publisher; EF1888.

JACOBUS, DALE ASHER.

Finger frolics; 10 piano pictures. New York, G. Schirmer, inc. 60¢ © 8May46; publisher; EP4230.

— O night divine; a Christmas service . . . words by D. A. Jacobus and others. Kansas City, Mo., Lillenas publishing company. 10¢ © 25Sep46; Haldor Lillenas, Kansas City, Mo.; EP5877.

JACQUE-SIMONOT.

Venez valser . . . paroles de Pierre Bayle. Paris, Éditions du Coquelicot. © 31Dec45; 1c 8Nov46; publisher; EF2651.

For voice and piano.

JACQUES, HENRI.

I hear a serenade; words by Eddie Cassen. London, The Edward Kassner music co., ltd. 1s. © 10Aug46; publisher; EF4577.

For voice and piano.

— Love me; based on . . . Stella blanca . . . Words by Eddie Kassner & Peter Mulrone. London, Edward Kassner music co., ltd. 2s. © 10May44; publisher; EF4595.

For voice and piano.

JACQUES, REGINALD.

Orpheus with his lute; the words by William Shakespeare. [London] Oxford university press. 2s. © 24Oct46; publisher; EF4714.

For voice and piano.

JACQUES, WENDELL F.

I feel so lonely; words . . . by W. Jacques, arr. [by] "Kip." © 1Apr46; composer, Quincy, Mass.; EP2741. Prev. reg. 28Dec45.

For voice and piano.

— Waiting for you; words . . . by W. Jacques, arr. [by] "Kip." © 1Apr46; composer, Quincy, Mass.; EP2742. Prev. reg. 28Dec45.

For voice and piano.

JADASSOHN, S.

Scherzo in cannon form. New York, Harmonica edition. © arrangement, 3Sep45; 2c 27Oct45; Harmonica edition publishing company; EP1103.

For piano solo.

JAFJE, MOE.

I lied to you; words and music by M. Jaffe, Clay Boland [and] Morey Amsterdam. [New York] Leo Feist, inc. © 11Jun46; publisher; EP4386.

For voice and piano, with chord symbols.

JAL, JEAN.

C'était une histoire d'amour; paroles de Henri Contet. Paris, P. Beuscher. © 30Nov43; 1c 5Mar46; Éditions Paul Beuscher; EF713.

For voice and piano.

JAMACK, PETER JOSEPH, 1907-

In my saddle-bag of dreams . . . [Words] by P. J. Jamack. Phila[del]phia] P. J. Jamack. © 28Dec46; publisher; EP6346. Prev. reg. 1Nov46; EU43931.

For voice and piano, with chord symbols.

— Theme of the Deep sea rangers; [words] by P. J. Jamack. Philadelphia, P. J. Jamack. © 18Nov46; publisher; EP10592.

Melody and words.

JAMES, DOROTHY.

Mary's lullaby; four-part chorus for treble voices, from the poem by Elizabeth Coatsworth. Chicago, H. T. Fitz-Simons company. 16¢ © 5Nov46; publisher; EP9549.

JAMES, FLOYD DUKE.

Silver pony; words . . . by F. D. James [arrangement by Harold Potter] San Antonio, F. D. James. © 20May46; publisher; EP3768. Prev. reg. 23Jan46; EU3651.

For voice and piano, with chord symbols.

JAMES, FREDERICK LOUIS, 1906—
Little tink-a-toy man; words and music by F. James, James Cavanaugh and Larry Stock. © 9Jul46; United music corp., New York; EP4941.

For voice and piano, with chord symbols.

— Why did I have to fall in love with you? Words and music by F. James [and] Larry Stock. New York, Mutual music society, inc. [3] p. © 26Jul46; publisher; EP7678. Prev. reg. 14Jun46; EU27983.

— You broke the only heart that ever loved you; words and music by F. James and Little Jack Little. [New York, Chappell & co., inc.] © 25Sep46; Crawford music corporation, New York; EP8338.

For voice and piano, with chord symbols.

JAMES, HARRY.

Baby what you do to me; lyric by Don George, music by H. James and Lionel Newman. New York, E. H. Morris & company, inc. © 16Jan46; Edwin H. Morris & company, inc.; EP659.

For voice and piano, with chord symbols.

JAMES, INEZ.

Come to baby, do! By I. James [and] Sidney Miller, arranged by William Teague. New York, Leeds music corporation. © arrangement, 5Apr46; publisher; EP2832.

Piano-conductor score (orchestra) and parts.

— On the wrong side of you; lyric by Don George. New York, Dorsey brothers' music, inc. © 22Nov46; 2c 21Nov46; publisher; EP9534. Prev. reg. 9Aug46; EU33689.

For voice and piano, with chord symbols.

JAMES, JESSE, 1916—

I need Thee, Lord, to go all the way; words . . . by J. James, arranged by Mary Hunter and A. Jackson. Birmingham, Ala., A. Jackson. 15¢ © 1Jun46; composer, Birmingham, Ala.; EP-9825.

For voice and piano.

JAMES, WILLIAM G.

The song of youth; words by John Wheeler. Sydney, Chappell. 2s. © 27Feb46; Chappell & co. ltd.; EF1287.

For voice and piano.

JAMES, WYNDHAM.

In a little while; [words] by W. James. London, Cinephonic music co., ltd. © 5Oct45; 1c 1Mar46; publisher; EF431.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

JANCOURT, LOUIS MARIE EUGÈNE, 1815–1900.

Jancourt bassoon studies; extracted and edited by Thomas C. Collins, from the famous Jancourt bassoon method. New York, Belwin, inc. 47 p. \$1 © 9Jul46; publisher; EP8815.

— Meet me on our corner . . . lyric and music by Stephen Janis [*pseud.*] Vocal-dance orchestration. Cicero, Ill., S. Janis. © 12Sep46; publisher; EP-9199.

[JANICKI, STEPHAN I.]

Darling, you're the sweetest girl I know . . . Lyric and music by Stephen Janis [*pseud.*] Cicero, Ill., S. Janis. © 12Sep46; publisher; EP10278.

Piano-conductor score (orchestra) and parts.

JANNETTE, JOHN.

It's time; words . . . by J. Jannette. 3 p. © 12Aug46; Tin pan alley, inc., New York; EP7747. Prev. reg. 19Apr45; EU417375.

For voice and piano, with chord symbols.

JARARACA.

La choupetta . . . paroles de Battaille-Henri, musique de Jararaca et V. Paiva. Paris, Éditions Salabert. © 1Jun41; 1c 8Nov46; publisher; EF-2798.

For voice and piano.

JARMAN, HENRY C.

The saucy hat. © 22Dec44; 1c 1Apr46; Bosworth & co., ltd., London; EF-1044.

Parts: band.

JAROFF, SERGE, *arr.*

Marching song; words by G. S. D. © arrangement and military instruction sheet, 1May42; 2c 30Dec45; Gregory S. Dolgorukov, Alexandria, Va.; EP561.

For 2 voices.

"Military singing instruction sheet," by G. S. Dolgorukov, attached.

JARRETT, ROBERT FRANK.

In the hills I love; a song [words] by R. F. Jarrett. Dillsboro, N. C., R. F. Jarrett. 5 p. 35¢ © 22Aug46; publisher; EP7803.

JASPER, MARGY BEAN.

Autumn leaves; words by Richard Ulrich. © 13Nov46; composer, Inglewood, Calif., and lyricist, Hollywood, Calif.; EP9886.

For voice and piano, with chord symbols.

v. 41, 1946

JASSET, JOSEPH F.

I can't remember; words by Frank Jasset. © 9Mar46; Frank A. Jasset, Newton, Mass.; EP3136.

For voice and piano.

JASSINOWSKY, PINCHOS.

Album of three songs. New York, "Renanah" music. © 20Nov45, 2c 19Feb46; composer, New York; EP1382.

Yiddish and Hebrew words (translated)

— At my cradle (string orchestra) © 20Nov45; 2c 19Feb46; Renanah music, P. Jassinowsky, sole owner, New York; EP10590.

— Bin ich mir a shneiderl; [for] solo and mixed chorus. [Traditional words] © 20Nov45, 2c 19Feb46; composer, New York; EP1380.

— Hear, O Israel . . . for cantor, choir and organ. New York, Bloch publishing co. © 15Sep46; composer, New York; EP6330.

— Kiddush . . . for cantor, choir and organ. New York, Bloch publishing co. © 15Sep46; composer, New York; EP6328.

— Sleep, my child; words by Sholom Aleichem . . . For solo and piano accompaniment or solo and mixed chorus. © 20Nov45; 2c 19Feb46; composer, New York; EP1381.

Yiddish and Hebrew words (translated)

— V'shom'ru . . . May the words . . . for cantor, choir and organ. New York, Bloch publishing co. © 15Sep46; composer, New York; EP6329.

JAUBERT, MAURICE.

Le jour; poème chorégraphique de Jules Supervielle. Paris, La Sirène musicale. © 31Dec42; 1c 5Mar46; La Sirène éditions musicales; EF2466.

Score: orchestra.

— Sonata a due; pour piano, violon et violoncelle. Paris, Choudens. © 1Dec45; 1c 26Apr46; Éditions Choudens; EF1436.

JAVALOYES, A.

[El abanico] Arranged for dance orchestra by Eddie Griffiths. 3 p. and 14 pts. © arrangement, 6Aug46; Hawkes & son (London) ltd.; EF4165.

JAXON, FRANKIE.

Fan it; arranged by Neal Hefti. New York, Leeds music corporation. [4] p. and 8 pts. 50¢ © arrangement; 23Dec46; publisher; EP10531.

Piano-conductor score (orchestra) and parts.

JEAN-VUILLERMOZ.

Trois chants béarnais. Paris, H. Lemoine & cie. © arrangement of 3 songs

31Dec39; 1c 5Mar46; Henry Lemoine & cie.

Principally for chorus (SATB).

Contents.—[v.] 1. Noël, poème de H. d'Andichon (© EF2479)—[v.] 2. Nostalgie, texte de Jean-Vuillermoz (© EF2480)—[v.] 3. Chanson de route (© EF2481).

JEANJEAN, FAUSTIN.

La danse des violons; musique de Faustin et Maurice Jeanjean. Paris, Éditions Salabert. © 30Sep46; Salabert, inc., New York; EF2897.

Piano-conductor score (orchestra) and parts.

JEANS, GERTRUDE.

In case I'm wrong; lyrics by Mary Lu Jeans. New York, Santly-Joy, inc. © 11Mar46; publisher; EP1911.

For voice and piano, with chord symbols.

JEFFERIES, STANTON.

Heart of mine; song, words by Jane Renn. London, Ascherberg, Hopwood & Crew, ltd. 2s. © 2Aug46; publisher; EF2351.

JEFFERSON, FLEETWOOD.

The good old U. S. A.; [words by Benjamin Jefferson, music by] F. Jefferson and B. Jefferson. Pasadena, Calif., Milline company. © 1Jan45; lyricist, Pasadena, Calif.; EP4786.

For voice and piano.

[JEFFRESS, NOLIN] comp.

Halo of heaven; a book of gospel songs for conventions, churches, schools, etc. Crossett, Ark., Jeffress music co. © 15Apr46; publisher; EP4332.

JENERO, ALICE.

In my dreams; words and music by A. Jenero and Marilou Dawn. © 23Apr46; Unique music publishers, Detroit; EP3863.

For voice and piano, with chord symbols.

JENKINS, ELIZABETH MELESSA, 1898—

I need Thee, dear Jesus . . . words . . . by Sister E. M. Jenkins, arranged by Rev. Calhoun E. Greene. Baltimore, Sister E. M. Jenkins. 20¢ © 15Jun46; publisher; EP4480.

For voice and piano.

— If Jesus comes, what then? . . . Words . . . by Sister E. M. Jenkins, music arranged by Bro. Timoth Greens. Baltimore, Sister E. M. Jenkins. 20¢ © 2Apr46; publisher; EP2346.

For voice and piano.

— Praise Jesus' name . . . arranged by Rev. C. E. Greene, D.D. Baltimore, Sister E. M. Jenkins. 3 p. 20¢ © 15-

Jul46; 2c 11Jul46; publisher; EP7697.

Close score: SATB.

JENKINS, FLOYD, 1897—

Blue love (in my heart); [words] by F. Jenkins. Nashville, Milene music. © 22Oct46; publisher; EP9137.

For voice and piano; chords in guitar tablature and symbols.

— There's a palace down in Dallas; [words] by F. Jenkins. © 12Jul46; Milene music, Nashville; EP4991.

For voice and piano; chords in guitar tablature and symbols.

JENKINS, GORDON.

Just for you; lyric by Morey Amsterdam. [New York] Leo Feist, inc. © 8Feb46; publisher; EP1302.

For voice and piano, with chord symbols.

JENKINS, LEROY.

Tell me now or tell me never; [words] by L. Jenkins. Nashville, Acuff-Rose publications. © 22Oct46; publisher; EP9141.

For voice and piano; chords in guitar tablature and symbols.

JENKINS, POLLY.

Sealed with a kiss . . . words by Jack Howard. [Philadelphia] Jack Howard publications. © 29Jan46; John Joseph Howard, d. b. a. Jack Howard publications; EP1275.

For voice and piano, with chord symbols.

JENNEY, JACK.

The man with the horn; music by J. Jenney & Bonnie Lake, words by Eddie De Lange. [Los Angeles] Crystal music publishers, inc. © 17May46; Crystal music co., inc.; EP3775.

For voice and piano.

JENTES, HARRY.

California sunshine; scored by Paul Weirick. [New York] Robbins music corporation. 75¢ © arrangement, 11-Apr46; publisher; EP3276.

Piano-conductor score (orchestra) and parts.

JEPPSON, SVEN.

I have safety in Jesus; words . . . by S. Jeppson, tr. by L. B. Watkins, arr. by Gote Strandsjo. (*In Ekberg, Einar, comp.* Jesus — theme of my song. Chicago. p. 44) © translation, 30Apr46; composer, Chicago; EP5428.

For voice and piano.

JEPSEN, HELEN.

Lift up the standard . . . [words] by Evangelist H. Jepsen [arranged by Beatrice F. Johnson] © 31Dec45; 2c 21Feb46; composer, Clarkfield, Minn.; EP1441.

For voice and piano.

JERSILD, JØRGEN.

Trois pièces en concert. København, Wilhelm Hansen, musik-forlag. © 3-Dec45; 1c 28Jan46; Wilhelm Hansen; EF157.

For piano solo.

JEWITT, JESSIE MAE.

Teach me to pray; S.A.B. [words by George Graff jr., arr. by Douglas MacLean, *pseud.*] New York, M. Witmark & sons. 15¢ © arrangement, 13Dec46; publisher; EP10425.

JIMENEZ, MARCOS A.

Masquerade in Mexico; Adios and farewell, my lover. Adios, mariquita linda [excerpt] English lyric by Ben Raleigh, Spanish lyric . . . by M. A. Jimenez. New York, Peer international corporation. © English lyric, 31Dec45; 2c 11Jan46; publisher; EP484.

For voice and piano, with chord symbols.

JIMÉNEZ, MIGUEL BERNAL.

Prelude and fugue. New York, J. Fischer & bro. © 17Jun46; publisher; EP4852.

For organ solo.

JOBBINS, W. G.

Magnificat in G and Nunc dimittis in D; mixed voices S.A.T.B. © 28Jun46; composer, Melita, Man., Can.; EF-1752.

JOËGUY.

Une gitane; paroles de Robert Maleron. © 31Dec41; 1c 5Mar46; Les éditions du Ver luisant, Paris; EF-615.

For voice and piano.

JØRGENSEN, AXEL.

Entr'acte. Mélodie sérieuse. København, Wilhelm Hansen, musik-forlag. © Entr'acte, 17Dec41; 1c 8Mar46; publisher; EF460.

Piano-conductor score (orchestra) and parts. Score and parts of Mélodie sérieuse on verso of score and parts of Entr'acte.

— Salut au printemps. [Copenhagen] Wilhelm Hansen, musik-forlag. © 30May41; 1c 8Mar46; publisher; EF465.

Piano-conductor score (chamber ensemble) and parts.

JØRGENSEN, ELIN K.

Don't count your chickens; American folk song. Philadelphia, Theodore Presser co. 18¢ © arrangement, 26Jul46; publisher; EP5200.

Score: Chorus (TTBB) and piano reduction.

JØRGENSEN, JULIUS.

Tivoli-valsén. Min pige, kom og dans dig glad; tekst: Erling Poulsen. Kø-

v. 41, 1946

benhavn, W. Hansen. © 1May43; 1c 29Mar46; Wilhelm Hansen, musik-forlag; EF1300.

For piano solo, with interlinear words.

JÖRNS, HELMUTH.

Elbinger musik; für orchester. Leipzig, Kistner & Siegel. © 30Jan40; 1c 27Mar46; Fr. Kistner & C. F. W. Siegel; EF1762.

JOHNSON, ALFRED H.

The Coventry carol. [16th century] (S.A.T.B.) New York, Galaxy music corporation. 16¢ © arrangement, 23-Jul46; publisher; EP5160.

JOHNSON, ARLO.

My love for you is gone; words . . . by A. Johnson. © 31Dec45; 2c 11Jan46; Peer international corporation, New York; EP489.

For voice and piano, with chord symbols.

JOHNSON, BUDDY.

They all say I'm the biggest fool; [words . . . by B. Johnson] New York, Northern music corporation. © 8Apr46; publisher; EP2987. Prev. reg. 1Nov38; EU184234.

For voice and piano, with chord symbols.

JOHNSON, CHARLES LESLIE, 1876-

Alimony blues . . . words by Joseph Wolanin. Hamtramick, Mich., J. Wolanin & sons co. © 12Nov46; lyricist, Hamtramick, Mich.; EP9544.

For voice and piano.

— I'll rock the world to sleep some day . . . words by Joseph Wolanin. Hamtramick, Mich., J. Wolanin & sons co. © 12Nov46; lyricist, Hamtramick, Mich.; EP9543.

For voice and piano.

— In the old doorway; words by Edgar Ponder Elzey. Parkersburg, W. Va., E. P. Elzey. 35¢ © 23Sep46; publisher; EP9292.

— Shoreland; song . . . words by Edgar P. Elzey. Parkersburg, W. Va., E. P. Elzey. 35¢ © 1May46; EP3730.

— Smile on me again sweetheart; words by Katie Joyce. Kansas City, Kan., Bushey music publishing co. © 5Dec46; Mamie Bushey, Kansas City, Kan.; EP10520.

— When it's melon-time in Dixie land; words by H. E. Adair. Eldorado, Ark.; H. E. Adair. 3 p. © 26Jul46; publisher; EP7520.

For voice and piano; chords in guitar tablature and symbols.

— *arr.*

D. A. R. sonance . . . Words by Ed-

gar Ponder Elzey, music traditional. Parkersburg, W. Va., E. P. Elzey. 35¢ © 23Sep46; publisher; EP10102.

For voice and piano.

— U. S. A. America . . . Words by Edgar Ponder Elzey, music traditional. Parkersburg, W. Va., E. P. Elzey. 35¢ © 23Sep46; publisher; EP-10101.

For voice and piano.

JOHNSON, CLAIR W., 1902-

Autumn caprice . . . solo Bb clarinet with band accompaniment. New York, Belwin, inc. 8 p. and 64 pts. Full band \$3.00, symphonic band \$4.00, extra pts. 20¢ each, extra conductor 50¢ © 6Sep46; publisher; EP8679.

— The four woodsmen; clarinet quartet with band accompaniment. New York, Belwin, inc. 8 p. and 64 pts. \$6, full band \$4, condensed score 60¢, pts. 25¢ © 4Sep46; publisher; EP-8008.

— The high flyers; Bb cornet trio with band accompaniment. New York, Sole selling agents, Belwin, inc. 6 p. and 63 pts. Full band \$3, symphonic band \$4, extra conductor 50¢, extra pts. ea. 20¢ © 8Jan46; Belwin, inc.; EP531.

— Legend of the Rockies, symphonic poem . . . Full band score. New York, Belwin, inc. 24, 8 p. and 64 pts. © 21May46; publisher; EP5791.

— Spring festival; overture. New York, Belwin, inc. © 3May46; publisher; EP3501.

Condensed score (band) and parts.

— Three trombonists; trombone trio with band accompaniment. New York, Belwin, inc. Symphonic band \$4, condensed score 40¢, pts. ea. 20¢ © 22Apr46; publisher; EP3227.

— *arr.*

— Thanksgiving songs: "Prayer of thanksgiving" and "Come, ye thankful people," for band alone or with mixed chorus. Chicago, Rubank, inc. © arrangement, 8Apr46; publisher; EP-2781.

JOHNSON, CYRIL.

Dunster castle. © 22Dec44; 1c 1Apr46; Bosworth & co., ltd., London; EF-1046.

Parts: band.

JOHNSON, DWIGHT HOWARD, 1906-

Heaven wouldn't have Him; words . . . by D. H. Johnson. © 15Jun46; composer, Mound Ridge, Kan.; EP-7298. Prev. reg. as EU412532.

Close score: SATB.

JOHNSON, EDITH ADAMS.

And He'll never leave you alone; words . . . by E. A. Johnson. © 31Jan46; composer, Detroit; EP996.

Score: solo voice, chorus (SATB) and piano.

JOHNSON, EDWARD JOYCE.

The song of you . . . lyrics by E. J. Johnson. © 10Sep46; composer, Salt Lake City; EP5776. Prev. reg. 19Jun46; EU26243.

For voice and piano, with chord symbols.

JOHNSON, F. ARTHUR.

Nine compositions. New York, E. Schuberth & co., inc. © 9Dec46; 2c 5Dec46; composer, Burlingame, Calif.; EP10258.

In part for piano solo, in part for voice and piano.

JOHNSON, GEORGE.

Yellow tulips; for piano. Philadelphia, Theodore Presser co. © 11Apr46; publisher; EP2975.

JOHNSON, GWEN.

The Cracker Jack song; words . . . by G. Johnson. Hollywood, Calif., Cinemart music publishers; © 10Apr46; Cine-mart music publishing co.; EP-2943. Prev. reg. 26Apr45; EU418706.

For voice and piano.

JOHNSON, HAROLD M., 1899-

First concert band book . . . a collection of twenty-eight progressive and original compositions. New York, C. Fischer, inc. © 2May46; Carl Fischer, inc.; EP4658.

— The merry monarch; march for band. Chicago, H. T. FitzSimons company. Full band \$1 © 6Jul46; H. T. FitzSimons company, inc.; EP4945.

JOHNSON, HOWARD.

My heart tells me it's you; words & music by H. Johnson, Larry Gonderinger and Belle Schrag. © 5Jul45; 2c 2Jan46; Joe McDaniel music co., New York; EP84.

For voice and piano; chords in guitar tablature and symbols.

JOHNSON, ISOM J.

Bye and bye I will see Jesus . . . words . . . by I. J. Johnson. [Arrangement and harmony by Margery & Freddie J. E. Harris] St. Louis, I. J. Johnson. 3 p. 15¢ © 21Aug45; 2c 24Oct46; publisher; EP5886.

For mixed chorus and piano.

— Faith and grace is all I need . . . words . . . by I. J. Johnson . . . harmony and arrangement by Tremereil Hunter. St. Louis, I. J. Johnson. 3 p. 15¢ © 27Jul43; 2c 24Oct46; publisher; EP-5889.

For voice and piano.

— I just stand and wring my hands and cry . . . words . . . by I. J. Johnson. [Arrangement and harmony by Margery & Freddie J. E. Harris] St. Louis, I. J. Johnson. 3 p. 15¢ © 20Sep44; 2c 24Oct46; publisher; EP5888.

For voice and piano.

— I know the Lord can heal my body and soul . . . words . . . by I. J. Johnson . . . harmony and arrangement by Tremereil Hunter. St. Louis, I. J. Johnson, 3 p. 15¢ © 27Jul43; 2c 24Oct46; publisher; EP5883.

For voice and piano.

— I want you to know all about Jesus, yes, I do . . . words . . . by I. J. Johnson. [Arrangement and harmony by Margery & Freddie J. E. Harris] St. Louis, I. J. Johnson. 3 p. 15¢ © 25Jun46; publisher; EP5884.

For mixed chorus and piano.

— I'm going to live right on . . . words . . . by I. J. Johnson. [Arrangement and harmony by Margery & Freddie J. E. Harris] St. Louis, I. J. Johnson. 3 p. 15¢ © 14Sep44; 2c 24Oct46; publisher; EP5887.

For mixed chorus and piano.

— Let us run to Jesus, every one . . . arrangement and harmony by Margery & Freddie J. E. Harris; words . . . by I. J. Johnson. St. Louis, I. J. Johnson. 11. 10¢ © 9Oct45; 2c 24Oct46; publisher; EP5882.

For mixed chorus and piano.

— Some day I'll see my Savior's face so bright . . . words . . . by I. J. Johnson. [Arrangement and harmony by Margery & Freddie J. E. Harris] St. Louis, I. J. Johnson. 3 p. 15¢ © 4Jun46; publisher; EP5885.

For mixed chorus and piano.

JOHNSON, J. ROSAMOND.

A song of the heart; arr. for solo and women's voices by George H. Pickering [words by Margaret Graham] New York, G. Ricordi & co. 20¢ © arrangement, 19Sep46; publisher; EP-5690.

JOHNSON, JAMES P.

Anima anceps . . . [words] by Andy Razaf . . . choral arrangement by Steve Stevens. New York, Handy brothers music co., inc. © 21Dec45; 2c 30Dec45; publisher; EP132.

Score: chorus (SATB) and piano.

— Just before daybreak; piano solo. New York, Mills music, inc. 60¢ © 29Jul46; publisher; EP5185.

— Piano jazzfest. New York, Bregman, Vocco and Conn, inc. 50¢ © 27Feb46; publisher; EP1585.

v. 41, 1946

— The toy piper; piano solo. New York, Mills music, inc. 60¢ © 29Jul46; publisher; EP5192.

JOHNSON, JIMMY, 1897—

Improvisation on Deep river; piano solo. New York, Mills music, inc. 11 p. © arrangement, 30Aug46; publisher; EP5813.

JOHNSON, KENNETH.

To someone like you; words . . . by K. Johnson. Hollywood, Calif., Cine-mart music publishers. © 20Jul46; Cine-mart music publishing co., Hollywood, Calif.; EP8216.

For voice and piano, with chord symbols.

JOHNSON, MARGARET, *arr.*

The old ark's a-moverin'; chorus for mixed voices, accompanied (S.S.A. T.B.) negro spiritual, arranged by Margaret and Travis Johnson. [Chicago] Hall & McCreary company. 22¢ © 23Aug46; publisher; EP5688.

— Ten little Indians; arranged for S.S.A.A. by Margaret and Travis Johnson. Chicago, Hall & McCreary. 22¢ © arrangement and adaptation of text, 26Aug46; publisher; EP5686.

JOHNSON, NORA MALUM.

Victory day; words . . . by N. M. Johnson. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 18-Mar46; Nordyke publishing company, Los Angeles; EP2550.

For voice and piano.

JOHNSON, ODELL.

My daddy's home to stay; [words] by O. Johnson. Hollywood, Calif., Huseco music. © 19Feb46; composer, Hollywood, Calif.; EP1579.

For voice and piano, with chord symbols.

— While you were gone; [words] by O. Johnson. Hollywood, Calif., Huseco music. © 10Apr46; composer, Hollywood, Calif.; EP7968.

For voice and piano, with chord symbols.

JOHNSON, PETE LEE, 1891—

Where will I find love? Words . . . by Pete Johnson. Washington, D. C., Washington music guild, inc. © 3Jun46; publisher; EP7111.

For voice and piano; chords in guitar tablature and symbols.

JOHNSON, REGINALD.

The stars watch high . . . words by Biddy Kindersley. © 16Nov46; composer, Dorchester, Dorset, Eng.; EF-4658.

Close score: SATB; also in tonic sol-fa notation.

JOHNSON, ROME EARL, 1916—

Forsaken vows; [words] by R. Johnson. (*In Old favorites music book of the Sohio hayride gang. p. [7]*) © 7Nov46; composer, Southgate, Ky.; EP9714.

For voice and piano, with chord symbols.

— The song of the saddle; words . . . by R. Johnson. (*In Old favorites music book of the Sohio hayride gang. p. [10]*) © 7Nov46; composer, Southgate, Ky.; EP9713.

For voice and piano, with chord symbols.

— Straddle my saddle; words . . . by R. Johnson. (*In Old favorites music book of the Sohio hayride gang. p. [4]*) © 7Nov46; composer, Southgate, Ky.; EP9710.

For voice and piano, with chord symbols.

JOHNSON, TED.

Futurocity. © 3Jan46; Paragon publishers, Chicago; EP1288.

For accordion solo.

— Swingology. © 5Jan46; Paragon publishers, Chicago; EP1287.

For accordion solo.

JOHNSON, TRAWICK.

Whatever you say; [words and music] by T. Johnson, Jack Stone & Thayer Walthall. © 29Jul46; Jack Stone & associates, Montgomery, Ala.; EP9224.

For voice and piano, with chord symbols.

JOHNSON, WILLIAM.

Swingin' on Lenox avenue; arranged by Jimmy Dale . . . for small orchestra. New York, Lewis music publishing company, inc. 50¢ © arrangement, 23Sep46; publisher; EP-9482.

JOHNSTON, ARTHUR.

I didn't think I'd like ya; lyrics by Raymond Klages. New York, Mills music, inc. © 19Jun46; publisher; EP-4562.

For voice and piano, with chord symbols.

— — — arr. by Lou Halmy, words by Raymond Klages. New York, Mills music, inc. 75¢ © arrangement, 2Aug46; publisher; EP5255.

Piano-conductor score (orchestra, with words) and parts.

— Nevertheless I can dream; lyrics by Raymond Klages. New York, Mills music, inc. © 19Jun46; publisher; EP-4563.

For voice and piano, with chord symbols.

— Something to say (no one to say it to) . . . words by Bernie Grossman. New York, Harms, incorporated. © 5Dec46; publisher; EP10155.

For voice and piano, with chord symbols.

JOHNSTON, E. DWIGHT.

A mother's vision; song [words by E. D. Johnston] New York, Sprague-Coleman. 40¢ © 15Jun40; 2c 16Jun46; publisher; EP4464.

JOHNSTON, ELVENE DONALDA.

My lonely heart's pleading . . . words . . . by Donnie Johnston. Montreal, E. D. Johnston. © 22Dec45; 1c 20Feb46; publisher; EF1494.

For voice and piano.

JONSTONE, MAURICE.

Beaughters . . . arranged by F. L. Statham. © arrangement, 25Mar46; 1c 4Feb46; W. Paxton & co. ltd., London; EF1573.

Condensed score (band) and parts.

JOKERN.

Tre par tråskor . . . musik o. text: Jokern, Brink, Schleich. Stockholm, A. B. Meludico. 1.80 © 1Jan38; 1c 24Jan46; Aktiebolaget Meludico, Stockholm; EF2422.

For voice and piano.

JOKL, GEORGE.

Black cat; S.S.A. [poem by Mary Adams] Toronto, G. V. Thompson limited. 15¢ © 28Oct46; Gordon V. Thompson limited; EF2590.

— 4 progressing pieces for piano. Book one [-two] Toronto, Gordon V. Thompson, limited. © 3Dec45; 1c each 5Dec45 and 7Jan46; publisher; EF-91-92.

— There was a man of Newington; for women's chorus. [Nursery rhyme] [Boston] Bruce Humphries, inc. 15¢ © 16Sep46; Bruce Humphries, inc.; EP5674.

JOLIVET, ANDRÉ.

Chant de Linos; pour flute et piano. Paris, L. de Lacour. © 20Jul45; 1c 5Mar46; Lucien de Lacour; EF548.

— Mana; 6 pièces pour piano. Paris, Éditions Costallat, L. de Lacour. © 1Jul46; Lucien de Lacour, Paris; EF-2676.

— Sérénade . . . réduction pour hautbois et piano. Paris, L. de Lacour. © 15Jun45; 1c 5Mar46; Lucien de Lacour; EF697.

JOLSON, AL, 1886—

California, here I come; music by A. Jolson, Bud DeSylva [and] Joseph Meyer, arranged by Jimmy Dale. New York, M. Witmark & sons. 60¢ © ar-

rangement, 5Dec46; publisher; EP-10200.

Piano-conductor score (orchestra) and parts.

— The Jolson story: Anniversary song [excerpt] . . . [Words and music] by A. Jolson and Saul Chaplin. Based on a theme by Ivanovici. New York, Mood music company, inc. © 3Oct46; publisher; EP8817.

For voice and piano, with chord symbols.

JONAITIS, ALEX.

We won the victory; words and music by A. Jonaitis and Ray Hibbeler. © 2Jan46; 2c 31Dec45; composer, Chicago; EP133.

For voice and piano; chords in guitar tablature and symbols.

JONARD, RENÉ.

Je valsais; paroles de Jean Guigo. © 1Oct46; Société d'éditions musicales internationales, Paris; EF2922.

For voice and piano.

— Un tout petit pompier; paroles [by] Marthe et Charles Gurnaud. Paris, Éditions A.E.M. © 15May46; lyricists and composer, Paris; EF2202.

Melody with chord symbols and words.

JONAS, NITA.

Querida; words . . . by N. Jonas. Hollywood, Calif., Nordyke music publications. © 27Sep46; Nordyke publishing company, Los Angeles; EP-9317.

For voice and piano, with chord symbols; English words.

JONES, ALFONSO.

Ah! but gee you're swell; words . . . by A. Jones. Hollywood, Calif., Nordyke music publications. © 22Oct45; 2c 19May46; Nordyke publishing company, Los Angeles; EP3727.

For voice and piano, with chord symbols.

JONES, ARTHUR EUGENE, 1925—

The tabernacle of the Lord . . . Words . . . by A. E. Jones, jr. Baltimore, National gospel workers aid society. © 30Nov46; composer, Baltimore; EP10123.

For voice and piano.

JONES, CORA.

Be thankful; words . . . by C. Jones. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2548.

For voice and piano.

JONES, FLORENCE E.

His call; author [of words] unknown. (In Go, [Denver] October

v. 41, 1946

1946, p. 11) © 28Sep46; 1c 18Oct46; Spurgeon memorial foundation, Denver; EP5876.

For voice and piano.

— It's a wonderful thing to know the Lord; [words by] Carl C. Harwood. (*In Go*, May 1946, p. 11) © 1May46; Spurgeon memorial foundation, Denver; EP3695.

Close score: SATB.

— "The joy of the Lord is your strength"; [words by] F. E. J. (*In Go*, Denver, February, 1946, p. [10]) © 28Jan46; Jesse R. Jones, Denver; EP1844.

For voice and piano.

— Lo, I am with you; [words by] Dr. C. C. Brooks. (*In Go*, [Denver] November, 1945, p. [10]) © 1Nov45, 1c 27Jan46; Jesse R. Jones, Denver; EP935.

For voice and piano.

JONES, GRIFFITH JOHN, 1875—

All hail the power of Jesus' name; a chant, [words by] Edward Perronet. (*In Jones, Griffith J., arr.* Men's chorus selections. Winona Lake, Ind. p. 41) © 2Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6022.

Close score: TTBB.

— Be in each song of praise; folk song . . . [words by] William E. Evans. (*In Jones, Griffith J., arr.* Men's chorus selections. Winona Lake, Ind. p. 41) © arrangement, 2Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6021.

Close score: TTBB.

— The cross was His own; [words by] L. M. Hollingsworth. (*In Jones, Griffith J., arr.* Men's chorus selections. Winona Lake, Ind. p. 1) © arrangement, 2Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6010.

Close score: TTBB.

— The fingerprints of God; [words by] W. C. Poole. (*In Rodeheaver, Yumbert Parks, comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [106]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6217.

— God of my life; a cappella . . . Russian folk song . . . [words by] Scott-Cooper. Chicago, Neil A. Kjos music co. © arrangement, 1Nov45; 2c 2Jan46; publisher; EP94.

Score: solo voices (SAT) and chorus (SATB).

— The house of many mansions; [words by] Oswald J. Smith. (*In Rodeheaver, Yumbert Parks, comp.* Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [88]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6208.

— Indifference; [words by] G. A. Studdert-Kennedy. (*In Jones, Griffith J., arr.* Men's chorus selections. Winona Lake, Ind. p. 26-27) © 2Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6018.

Score: tenor solo and chorus (TTBB, in close score).

— Jesus calling you; [words by] G. J. J. (*In Rodeheaver, Homer Alvan, comp.* 1946 Winona Lake Bible conference songs. Winona Lake, Ind. p. [69]) © 22Jul46; Rodeheaver company, Winona Lake, Ind.; EP5845.

Close score: SATB.

— Jesus, the very thought of Thee; tr. by Edward Caswall. (*In Jones, Griffith J., arr.* Men's chorus selections. Winona Lake, Ind. p. 46) © 2Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6025.

Close score: TTBB.

— Just for today; [words by] Sybil F. Partridge. (*In Jones, Griffith J., arr.* Men's chorus selections. Winona Lake, Ind. p. 43) © 2Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6023.

Close score: TTBB.

— Lord, anoint me with Thy spirit . . . duet; [words by] Oswald J. Smith. (*In Rodeheaver, Homer Alvan, comp.* 1946 Winona Lake Bible conference songs. Winona Lake, Ind. p. [19] © 22Jul46; Rodeheaver company, Winona Lake, Ind.; EP5842.

— O God, be merciful to me; [words by] Cornelius Elvin. (*In Rodeheaver, Yumbert Parks, comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [23]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6229.

— Peace . . . [words by] Oswald J. Smith] The fingerprints of God; [words by] W. C. Poole] Winona Lake, Ind., The Rodeheaver Hall-Mack co. 20¢ © 2Sep46; The Rodeheaver company; EP5851.

For voice and piano.

— Send down Thy spirit; [words] anon. (*In Rodeheaver, Yumbert Parks, comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind., no. 4, p. [91]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP-6230.

— Yes, I'll sing the wondrous story; folk song . . . anonymous [words] (*In Jones, Griffith J., arr.* Men's chorus

selections. Winona Lake, Ind. p. 21) © arrangement, 2Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6014.

Close score: TTBB.

— *arr.*

Communion anthem and service; solo and chorus. Winona Lake, Ind., The Hall-Mack co. 18¢ © arrangement, 17Jun46; The Rodeheaver company, Winona Lake, Ind.; EP5045.

— Men's chorus selections. [Winona Lake, Ind., The Rodeheaver Hall-Mack co.] 75¢ © 2Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6264.

— Rocked in the cradle of the deep.

(*In* Jones, Griffith J., *arr.* Men's chorus selections. Winona Lake, Ind. p. 44-45) © 2Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6024.

Score: TTBB.

— *ed.*

Five short Welsh gospel anthems. S.A.T.B. Winona Lake, Ind., The Hall-Mack co. 20¢ © 23Apr46; The Rodeheaver company, Winona Lake, Ind.; EP4133.

— Six short anthems. S.A.T.B. Winona Lake, Ind., The Hall-Mack co. 20¢ © 23Apr46; The Rodeheaver company, Winona Lake, Ind.; EP4134.

JONES, HEYWOOD S.

The honey-moon express. © 22Aug46; George F. Briegel, inc., New York; EP5826.

Piano-conductor score (band) and parts.

[JONES, ISHAM]

I'll see you in my dreams; simplified piano solo. [Lyric by Gus Kahn, arranged by Hugo Frey] children's ed. [New York] Leo Feist, inc. 35¢ © arrangement, 29Jul46; publisher; EP5241.

JONES, JAMES EDMUND.

My Shepherd of Galilee; words by Gordon V. Thompson. Toronto, Gordon V. Thompson limited. © 3May46; publisher; EF1502.

For voice and piano.

JONES, JENNIE M.

Let freedom ring . . . Words . . . by J. M. Jones. Chicago, Puritan publishing co. © 30Aug45; 2c 30Mar46; publisher; EP2245.

For voice and piano; chords in guitar tablature and symbols.

JONES, MAI.

Good night. (Nos da) part song for female voices (S.A.) English version by Sir George Cockerill, original poem by Idwal Jones. 4½d. © arrangement,

10Jul46; Ascherberg, Hopwood & Crew, ltd., London; EF2322.

— — — — — for mixed voices (S.A. T.B.). English version by Sir George Cockerill, original poem by Idwal Jones. 6d. © arrangement, 12Jul46; Ascherberg, Hopwood & Crew, ltd., London; EF2306.

JONES, MARVIN E.

Gladly; words . . . by M. E. Jones. Hollywood, Calif., Nordyke music publications. © 31Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2495.

For voice and piano.

JONES, ROBERT GOMER.

Bread of the world; anthem for four-part chorus of mixed voices with soprano or tenor solo and organ accompaniment. Text by Reginald Heber, [Boston] The Boston music co. © 21Feb46; publisher; EP1463.

— The office of the Holy communion. (S.A.T.B.) Chicago, Gamble hinged music co. © 17Apr46; 2c 13Apr46; publisher; EP2825.

JONES, RULON.

Mother mine; words . . . by R. Jones. Hollywood, Calif., Rulon Jones publishing company. 50¢ © 17May46; publisher; EP3776.

For voice and piano.

JONES, SPIKE, 1911—

I dream of Brownie with the light blue jeans; [words and music] by S. Jones and Sol Meyer. [North Hollywood, Calif.] Tune town tunes. 85¢ © 4Jun46; publisher; EP4321.

Melody with instrumental cues.

— Liebestraum; lyrics by Del Porter, arranged by S. Jones [and] Carl Hoefle. Hollywood, Calif., Tune town tunes. \$1.25 © 19Feb46; publisher, North Hollywood, Calif.; EP1578.

— Mother Goose medley . . . by S. Jones [and] Del Porter. Hollywood, Calif., Tune town tunes. [3] p. © 27-Mar46; publisher, North Hollywood, Calif.; EP5816.

— Old Mac Donald had a farm; [arranged] by S. Jones [and] Del Porter. Hollywood, Calif., Tune town tunes. [3] p. © arrangement, 27Mar46; publisher, North Hollywood, Calif.; EP5817.

Melody and words.

JONES, TREVOR M.

June night; Finnish folk-song for four-part chorus of mixed voices with tenor solo, a cappella ad lib. Text . . . by T. M. Jones. [Boston] The Boston music co. 15¢ © words and arrangement, 6Dec46; publisher; EP10261.

v. 41, 1946

— This holy day of days . . . SATB, accompanied; words by Claire Harris MacIntosh. [New York] Harold Flammer, inc. 18¢ © 12Apr46; publisher; EP3876.

JONGEN, LÉON.

In memoriam regis; grand orgue. Paris, H. Lemoine & cie. 25 frs. © 1Dec43; 1c 5Mar46; Henry Lemoine et cie.; EF667.

JORDALEN, H. ELLSWORTH.

When the boys come back again; words . . . by H. E. Jordalen. Spring Brook, N. D., H. E. Jordalen. 3 p. © 14Sep46; publisher; EP8102.

For voice and piano; chords in guitar tablature and symbols.

JORDAN, HERBERTE.

Salute to a toy hero . . . orchestrated by Joseph Engleman. © 28Dec45; 1c 1Apr46; Bosworth & co., ltd., London; EF1054.

Piano-conductor score (orchestra) and parts.

JORDAN, LOVE.

Beautiful Prescott; words . . . by L. Jordan. Hollywood, Calif., Cine-mart music publishers. © 10May46; Cine-mart music publishing co., Hollywood, Calif.; EP3739.

For voice and piano, with chord symbols.

[JOSEFOVITS, TERI]

Last night I kissed a dream; lyric by Andrea La Duke, music by Teri Jose Fovits. [*pseud.*] © 30Oct45; 2c 5Feb46; Raleigh music co., New York; EP1040. Prev. reg. 8Apr44.

For voice and piano, with chord symbols.

— A new day prayer; poem by Andrea Razaf. [Piano arrangement by Ted Eastwood] New York, Southern music publishing co., inc. © 24Apr46; publisher; EP4984.

For voice and piano.

— Why does that mood steal over me? Lyric by Buddy Moreno, music by Teri Jose Fovits [*pseud.*] © 30Oct45; 2c 5Feb46; Raleigh music co., New York; EP1039. Prev. reg. 20Apr45.

For voice and piano, with chord symbols.

JOY, JEANNE ALDEN.

God is taking care of all; sacred song, the words . . . by J. A. Joy. Boston, R. D. Row music co. 60c © 10Aug46; 2c 7Aug46; publisher; EP-5302.

JOY, LEONARD.

Don't let me dream . . . lyric by

Ned Washington, music by L. Joy and Richard Loring. Arranged by Johnny Warrington. New York, Bourne, inc. 4 p. and 15 pts. 75¢ © arrangement, 5Apr46; publisher; EP 3697.

Piano-conductor score (orchestra, with words) and parts.

— Foolishly-yours; words by Alice D. Simms. New York, Shapiro, Bernstein & co., inc. © 2Dec46; publisher; EP10005.

For voice and piano, with chord symbols.

JOYCE, ARCHIBALD.

The rogue of the road; song, words by David Jenkins. London, Bosworth & co., ltd. © 17Jan45; 1c 2Nov45; publisher; EF135.

— Tales of Joyce; a selection of famous musical romances in waltz time. London, Ascherberg, Hopwood & Crew, ltd. 3s. © arrangement, 24-Jul46; publisher; EF2374.

For piano solo.

JOYCE, JACK.

Ain't the same (without you) Words . . . by J. Joyce. © 1Aug46; composer, New York; EP5580. Prev. reg. 30Oct45; EU444662.

For voice and piano, with chord symbols.

— Before it's too late; words . . . by J. Joyce. © 1Aug46; composer, New York; EP5485.

For voice and piano, with chord symbols.

— I'd like to know; words . . . by J. Joyce. © 1Aug46; composer, New York; EP5455.

For voice and piano, with chord symbols.

JUDD, PERCY.

The cuckoo; Somerset folk song, collected by Cecil J. Sharp, arranged as a trio for mixed voices (S.A.B.) London, Novello & co., ltd. © arrangement, 31Dec45; 1c 19Feb46; publisher; EF303.

JULSAM.

Ça monte . . . et ça redescend! . . . Paroles de Raymond Vincy, musique de Julsam et Leo Bachelet [and On prend l'café au lait au lit; paroles de Pierre Dudan, musique de Fredo Gardoni]. Paris, Editions Salabert. © 1Jun46; publisher; EF2638.

Piano-conductor score (orchestra with words) and parts. Score and parts of On prend l'café au lait au lit on verso of score and parts of Ça monte . . . et Ça redescend!

JUNCO, PEDRO.

Nosotros; English lyric by Al Stewart, Spanish lyric . . . by P. Junco, jr. New York, Peer international corporation. © English lyric, 14Feb46; publisher; EP2339.

For voice and piano, with chord symbols.

JUNGMAN, HENRY.

Holka, ty máš "hic" . . . [words] by H. Jungman, arr. by Václav F. Fisher. Chicago, Vitak-Elsnic co. 35¢ © 28-Mar46; publisher; EP4613.

For voice and piano.

— (Hot stuff polka) . . . [Words] by H. Jungman, arr. by Václav F. Fisher. Chicago, Vitak-Elsnic co. 75¢ © arrangement, 14May46; publisher; EP10337.

Piano-conductor score (orchestra, with words) and parts.

— Hot stuff polka; [for] concertina, arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © arrangement, 30Aug46; publisher; EP10344.

— [for] piano accordion, arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © arrangement, 3Sep46; publisher; EP10342.

JURMAN, WALTER.

"Windy city": As the wind bloweth [excerpt] Words by Paul Francis Webster. N[ew] Y[ork] Chappell & co., inc. © 2May46; publisher; EP4154.

For voice and piano, with chord symbols.

— Windy city: Don't ever run away from love [excerpt] Words by Paul Francis Webster. N[ew] Y[ork] Chappell & co., inc. © 24Apr46; publisher; EP3283.

For voice and piano, with chord symbols.

— Windy city: Where do we go from here? [excerpt] Words by Paul Francis Webster. N[ew] Y[ork] Chappell & co., inc. © 24Apr46; publisher; EP3282.

For voice and piano, with chord symbols.

JUSTINS, LEO.

The call of autumn; piano solo. [Rev. ed.] Boston, The Arthur P. Schmidt co. 30¢ © revisions, 30Jul46; publisher; EP5210.

KAAI, BERNIE KEOKI.

Adios, Chiquita . . . Words by Ray Meany. Oakland, Calif., Golden Gate publications. © 15Mar46; Ray Meany, Golden Gate publications, Oakland, Calif.; EP2786.

For voice and two guitars; chords in ukulele tablature and symbols.

— Aloha and goodnight . . . words . . . by B. Kaai. Oakland, Calif., Golden Gate publications. © 24Sep46; Ray Meany, Golden Gate publications, Oakland, Calif.; EP8408.

For voice and 2 guitars; also tablature and chord symbols for ukulele.

— Beautiful carnation; lyrics by Danny K. Kuaana. Oakland, Calif., Golden Gate publications. © 15Feb46; Ray Meany, Golden Gate publications; EP1505.

For voice and 2 guitars; also tablature and chord symbols for ukulele.

— Beautiful carnation. *See also his* Continental rose. Beautiful carnation.

— [Continental Rose. Beautiful carnation] Lyric by Danny K. Kuaana . . . piano arrangement by Dick Kent. [3] p. © 14Jun46; Peer international corporation, New York; EP7181.

For voice and piano, with chord symbols.

— Hawaiian songs; [words by B. K. Kaai] Hawaiian steel guitar arrangements. Hollywood, Calif., Ball music publishing co. 7 sheets. © 1Feb40; 2c 23Sep46; publisher, Santa Monica, Calif.; EP8277.

For voice and guitar.

— Mem'ries of Waikiki; words . . . by B. K. Kaai. Oakland, Calif., Golden Gate publications. [4] p. © 3Jul46; Ray Meany, Golden Gate publications; EP7389.

For voice and 2 guitars; also tablature and chord symbols for ukulele.

— Polynesian lament; lyrics by Danny K. Kuaana. Oakland, Calif., Golden Gate publications. © 15Feb46; Ray Meany, Golden Gate publications; EP1502.

For voice and 2 guitars; also tablature and chord symbols for ukulele.

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-

[Concerto, piano, no. 2, op. 23, G minor] Reduction for two pianos. New York, Leeds music corporation. 80 p. \$2.50 © editing, foreword, annotations, 22Jul46; publisher; EP7574.

"Edited with special annotations by Leo Smit."

— Fifteen children's pieces. Op. 27. For piano . . . edited with special annotations by Alfred Mirovitch. New York, Leeds music corporation. © special annotations and foreword, 20-Jun46; publisher; EP4873.

v. 41, 1946

— Improvisation; for violin and piano. [Op. 21, no. 1] [Edited with special annotations by Joseph Szigeti] Am-Rus ed. New York, Leeds music corporation. 8 p. and editing and preface. © 17Dec45; 2c 18Dec45; publisher; EP1048.

— Suite from the opera "Colas Breugnon"; [edited with special annotations by Harold Sheldon. Op. 24] New York, Leeds music corporation. \$3.50 © foreword, 27Feb46; publisher; AA28567.

Miniature score: orchestra.

— Symphony no. 2 [Op. 19] [Edited with special annotations by Harold Sheldon] New York, Leeds music corporation. © editing and special annotations; 31Dec45; 2c 3Jan46; publisher; EP411.

Miniature score: orchestra.

KAHLER, WILLIAM THADDEUS.

March of the mystic shrine . . . Op. 402. Arr. by Alford-Colby. © 20Dec45; 2c 2Jan46; composer, Olive View, Calif.; EP371.

Parts: band.

KAISER, PEARL JOSEPH.

Everlasting praise of the saved; words . . . by P. J. Kaiser, arr. by Jeanette Tall. Chicago, Martin & Morris music studio. 10c © 15Aug45, 2c 6Mar46; composer, Seattle; EP 3633. Prev. reg. 27Jun45; EU428618.

For voice and piano.

KALAKAUA, *king of Hawaii*.

Hawaii pono . . . arrangement . . . by Robert L. Lukens. © arrangement, 14Dec45; 2c 4Jan46; arranger, Honolulu; EP815.

For voice and piano; chords in guitar tablature and symbol. English and Hawaiian words.

— Pili aoao. Beside thee. Words . . . by King Kalakaua; arranged by Robert L. Lukens. © arrangement, 14Dec45; 2c 4Jan46; arranger, Honolulu; EP808.

For voice and piano; chords in guitar tablature and symbols.

— Sweet lei lehua; arranged by Robert L. Lukens. © arrangement, 14Dec45; 2c 4Jan46; arranger, Honolulu; EP816.

For voice and piano; chords in guitar tablature and symbols. English and Hawaiian words.

KALENDER, PRINCIPE.

Nocturne of the oasis; arranged by Jerry Gray. © 22Mar46; World wide music co. ltd., London; EF1315.

Piano-conductor score, condensed score (orchestra) and parts.

KALMAN, IMRE, 1882—

"Play gypsies, dance gypsies" . . . transcribed by F. Campbell-Watson. New York, Harms, inc. © arrangement, 13Sep46; publisher; EP8570.

Piano-conductor score (orchestra) and parts.

KAMANO, JOHN NAKULA.

I'm a lonely little petunia (in an onion patch); words . . . [by] Billy Faber and Maurie Hartmann, [music by J. Kamano and M. Hartmann] © 7Nov46; 2c 3Nov46; Rytvoc, inc., New York; EP9353.

For voice and piano, with chord symbols.

KAMPSEN, LEO G.

Latin leader; [words by] L. G. Kampsen. Covington, Ky., Covington Latin school. © 10May46; publisher; EP3856.

For voice and piano.

KANE, PETER.

Dear dark eyes . . . words . . . by P. Kane [and Plaisir d'amour . . . music by G. Martini, English words . . . [and] arr. by P. Kane.] © arrangement, 31Dec45; 1c 4Feb46; W. Paxton & co., ltd., London; EF205-206.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Plaisir d'amour on verso of score and parts of Dear dark eyes.

KANNER, HAL.

Counting the days until Christmas . . . by Buck Ram and H. Kanner, arranged by George Snowhill. New York, Edward B. Marks music corporation. © arrangement, 8Oct45; 2c 14May46; publisher; EP3995. Correcting EP135606.

Piano-conductor score (orchestra, with words) and parts.

— Phi beta kutie; words by Gladys Shelley. New York, Skidmore music co., inc. © 21Nov46; publisher; EP 9949.

For voice and piano, with chord symbols.

KANTZER, WILLIAM, 1928—

Since we're apart; song for voice and piano, [music] by William Roy [pseud., words by Arthur Q. Bryan]. New York, G. Schirmer, inc. 50¢ © 8May46; publisher; EP9734.

KAPLAN, SOL.

Shootin' star: Footloose [excerpt] Lyric by Bob Russell. New York, Famous music corporation. © 18Apr—

46; publisher; EP3169. Prev. reg. 30Mar46.

— Shootin' star: Friendly country [excerpt] Lyric by Bob Russell. New York, Famous music corporation. © 12Apr46; publisher; EP2978.

For voice and piano, with chord symbols.

— Shootin' star: Sometime tomorrow [excerpt] . . . Lyrics by Bob Russell. New York, Famous music corporation. © 26Apr46; publisher; EP3395.

For voice and piano, with chord symbols.

KAPNISĒS, KŌSTAS.

Phler nt' amour: Chthesinē mou agnōstē kai sēmernē mou agapē [excerpt] [Words by] Al. Sakellarios [and] Chr. Giannakopoulos. Athens, M. Gaetanos. © 10Jul46; Michael Gaetanos; EF2961.

For voice and piano, with chord symbols.

— To pheggari ola ta phtaiei; [words by] Al. Sakellarios. Gelas. For you [Greek words by] G. Oikonomidēs, [English words by] A. Gabriel. Athens, M. Gaetanos. © 5May45; 1c 29Jan46; Michael Gaetanos; EF1000.

For voice and piano.

KARL, *pseud., arr.*

Babes in the woods; [words and music] revised by Karl [*pseud.*] and Harty [*pseud.*] © revision, 26Apr46; M. M. Cole publishing company, Chicago; EP3381.

For voice and piano; chords in guitar tablature and symbols.

KASSCHAU, HOWARD, *arr.*

Famous hymn tunes; arranged for piano solo with some duets. New York, Schroeder & Gunther, inc., 85¢ © 3May46; publisher; EP3489.

KASSEBAUM, REGINALD SEWELL, 1896-

Builders of the future . . . [words by] Hazel Davis. © 25Aug46; H. Davis and R. S. Kassebaum, Arlington, Va.; EP8032.

For voice and piano.

KASTALSKY, A.

The Lord is great . . . arranged and edited for mixed chorus, S.A.T.B., [with English version] by Eric Manten. New York, Choral art publications. 15c © arrangement and English version, 10May46; publisher; EP3691.

KATCHER, ROBERT.

When day is done; for xylophone or marimba with piano accompani-

ment . . . arranged by F. Henri Klickmann. New York, Harms, inc. 75c © arrangement, 18Nov46; EP 9699.

KATRIBANOS, MIMĒS.

Dyo prasina matia [and] Sta philēsa ta cheilē sou [words by] K. Kioussēs. [3 ed.] Athens, M. Gaetanos. © 10Dec45; 1c 15Jun46; Michael Gaetanos; EF1927.

For voice and piano.

KATZ, MICKEY.

Jones polka; words and music by M. Katz [and] Spike Jones. [Beverly Hills, Calif.] Novel-airs. 35¢ © 22Aug 46; publisher; EP8732.

For voice and piano, with chord symbols.

KAY, PAT.

[Bedelia]: Wonderful [excerpt]. Words by Winifred May. London, Lawrence Wright music company, ltd. 1s. © 12Dec46; publisher; EF4693.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notations.

— Goodbye to winter . . . words by Everett Lynton. [London] Lawrence Wright. © 27Apr46; Lawrence Wright music co. ltd.; EF1444.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

KAYE, BUDDY.

Full moon and empty arms (based on Rachmaninoff's piano concerto no. 2) [Words and music] by B. Kaye and Ted Mossman. New York, Barton music corp. © 8Jan46; publisher; EP377. Prev. reg. 11Oct45.

For voice and piano, with chord symbols.

— [Hymn to the moon] (I hum a) hymn to the moon. By B. Kaye [and] Dick Manning. 2-5 p. © 23Sep46; Bourne, inc., New York; EP8327.

For voice and piano, with chord symbols.

KAYE, ERNEST.

A simple suite for pianoforte. London, Oxford university press. 3s. © 27Jun46; publisher; EF2314.

KAYSER, MARY.

The road to peace; words . . . by M. Kayser. Tyler, Tex., M. Kayser. © 27Aug46; publisher; EP8862.

For voice and piano.

KEALAKAI.

Lei awapuhi. Ginger wreath. Arranged by Robert L. Lukens. © arrangement, 14Dec45; 2c 4Jan46; arranger, Honolulu; EP811.

For voice and piano; chords in guitar tablature and symbols.
KEARNS, HARLAN.

Waitin' for you to say "yes"; [words and music] by Pfc. H. Kearns & Alex. Belledna. © 30Dec46; 2c 23Dec46; Pinkard publications, inc., New York; EP6353. Prev. reg. 14Sep-43; EU347879.

For voice and piano, with chord symbols.

KEATING, LAWRENCE.

At eventide; [words by Elsie Duncan Yale] Phila[delphia] Theo. Presser co. 7 p. 16c © 16Aug46; Theodore Presser company; EP8165.

Score: soprano, chorus (SATB) and piano.

— Go Thou before us; [words by Elsie Duncan Yale] Phil[adelphia] Theodore Presser co. 16¢ © 24Jul46; publisher; EP5201.

Score: chorus (SATB) and piano.

— O for a thousand tongues to sing . . . for mixed voices; [words by] Charles Wesley. [Philadelphia] Theodore Presser co. 16¢ © 22Apr46; publisher; EP3408.

— O Master, walk with us . . . anthem for mixed voices. [Words by] Elsie Duncan Yale. [Philadelphia] Theodore Presser co. 15¢ © 10Dec46; publisher; EP10347.

— To Him be glory; anthem for mixed voices. [Words by] Elsie Duncan Yale. [Philadelphia] Theodore Presser co. © 15Feb46; publisher; EP1370.

KEATS, HORACE.

The constant lover; song; poem by Sir John Suckling. London, Chappell & co., ltd. [4] p. 2s. © 2Sep46; Chappell & co., ltd., Sydney; EF4310.

— The Devon maid; song. Words by John Keats. London, Chappell & co., ltd. © 31Oct45; 1c 4Jan46; publisher, Sydney, Australia; EF42.

For voice and piano.

— Love's secret; song . . . lyric by William Blake. London, Chappell & co., ltd. © 16Aug46; publisher, Sydney; EF4246.

KECK, PEARL.

Joyous bells; piano solo. Chicago, Pallma music products. 40¢ © 22Mar-46; 2c 18Mar46; publisher; EP2020.

— Little Boy Baby; for three-part chorus of women's voices with piano or organ accompaniment (S.S.A.) Words . . . by P. Keck. New York, C. Fischer, inc. 15¢ © 18Oct46; Carl Fischer, inc.; EP10514.

KEEFE, EDNA LEE.

I left my (money) in Italy . . . Words . . . by E. L. Keefe. Saugerties, N. Y., E. L. Keefe. © 1Feb46; publisher; EP1301. Prev. reg. October 1945.

For voice and piano.

KEEFER, ARRETT MARWOOD.

Down Tumble-weed trail; words and music by A. "Rusty" Keefer and Elmer Newman. © 7Nov46; 2c 3Nov-46; Rytvoc, inc., New York; EP9357.

For voice and piano, with chord symbols.

— Sleepy old town; words and music by Arrett "Rusty" Keefer and Elmer Newman. [2] p. © 7Nov46; 2c 3Nov46; Rytvoc, inc., New York; EP9358.

For voice and piano, with chord symbols.

KEELEY, HELEN.

All I can say is: Shame on you! Words . . . by H. Keeley. © 3Mar46; Studio staff productions, Hollywood, Calif.; EP4763.

For voice and piano, with chord symbols.

KEENAN, EDDIE.

Dream of me, sweetheart; words by Tony Mendolia, jr. © 10Apr46; Tin pan alley, inc., New York; EP2914. Prev. reg. 18Mar41; EU251967.

For voice and piano, with chord symbols.

KEENE, HANK.

"Cried the fair young maid," a folk song travesty; words . . . by H. Keene. © 22Oct46; Hank Keene incorporated, South Coventry, Conn.; EP5906.

For voice and piano, with chord symbols.

— You'll be sorry (you didn't believe me) words . . . by H. Keene. © 1Oct46; Hank Keene, incorporated, South Coventry, Conn.; EP5711.

For voice and piano, with chord symbols.

KEENE, KAHN.

Lately I'm lonely; [music by] K. Keene . . . and Perry Burgett, [words by K. Keene] © 9Apr46; Keene music, New York; EP2149. Prev. reg. 12Jul45.

For voice and piano, with chord symbols.

— When we kiss; [music] by K. Keene . . . [and] Henri Woode . . . [words by K. Keene and] Doyle Williams. © 9Apr46; Keene music, New York; EP2150.

For voice and piano, with chord symbols.

KEENER, ORRIN LOUIS.

Songs from the Scriptures. [Berea, Ky., Berea college press] 25c © new hymns, 31Jan46; composer, Berea, Ky.; EP2286.

Hymns, with music.

KEIL, HELEN C.

This is paradise; words . . . by H. Keil. © 6Sep46; composer, Brooklyn; EP5602.

For voice and piano.

KEITH, EMANUEL MERVIN.

No skies could be bluer; words . . . by E. M. Keith. © 31Jan46; composer, Cincinnati; EP1015.

For voice and piano; chords in guitar tablature and symbols.

— Sometime; words . . . by E. Keith. © 24Oct46; composer, Hamilton, Ohio; EP9126.

For voice and piano, with chord symbols.

KEKUPUOHI, KANE.

Lei aloha. (A love wreath) Arranged by Robert L. Lukens. © arrangement, 14Dec46; 2c 4Jan46; arranger, Honolulu; EP812.

For voice and piano; chords in guitar tablature and symbols.

KELLER, STAN.

Hop skip and jump . . . lyrics by Al Hoffman and Milton Drake, music by S. Keller [and] Jerry Livingston. © 31Dec45; 2c 3Jan46; Empire music co., inc., New York; EP205.

For voice and piano, with chord symbols.

KELLERMAN, NAT.

The pumpnickel song; words . . . by N. Kellerman. New York, H. Katz. 5 p. © 16Sep46; Hyman Katz; EP-8117.

For voice and piano, with chord symbols.

KELLY, CAROL L.

Sweet memories; words . . . by C. L. Kelly. Hollywood, Calif., Nordyke music publications. © 2Nov45; 2c 26Apr46; Nordyke publishing company, Los Angeles; EP3311.

For voice and piano, with chord symbols.

[KELLY, GERTRUDE L.]

In the cradle of love; words and music by Gerry Marr [*pseud.*] Brooklyn, Jo Golden music publisher. 3 p. © 20Aug46; publisher; EP8737.

For voice and piano, with chord symbols.

KELLY, RUSTY.

Coming home; words . . . by R. Kelly. Hollywood, Calif., Nordyke music publications. © 30Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2559.

For voice and piano.

KEMMER, GEORGE W.

Were you there? SSAA a cappella. Negro spiritual. [New York] Harold Flammer, inc. © arrangement, 20Feb-46; publisher; EP1637.

KEMMY, VICTOR.

I miss you . . . words & music by V. Kemmy and Shellie Lorne. London, The W. J. Allington music co., ltd., 2s. © 14Nov46; publisher; EF-4550.

For voice and piano.

KENBROVIN, JAAN, *pseud.*

I'm forever blowing bubbles . . . S.S.A. [Words and music by] J. Kenbrovin and John William Kellette, arr. by Douglas MacLean [*pseud.*] [New York] Remick music corporation. 15¢ © arrangement, 31Jul46; publisher; EP8232.

KENNEDY, AL, 1911-

Glad rags; lyric by Tracy Hall. © 1Dec46; composer, Barre, Vt.; EP-10466.

For voice and piano, with chord symbols.

— Radio your cares away; words . . . by A. Kennedy and Stan Williams. Barre, Vt., A. Kennedy. © 1Nov46; publisher; EP10496.

For voice and piano, with chord symbols.

KENNEDY, DION W.

In the dark of night; Christmas carol-anthem for soprano and alto chorus. [Words by] The Rev. John De Forest Pettus. [Santa Barbara, Calif.] The mission music company. 15¢ © 29Oct45; 2c 14Nov45; publisher; EP911.

KENNEDY, HAMILTON.

When two broken hearts get together; words and music by Max & Harry Nesbitt and H. Kennedy. London, Campbell, Connelly & co., ltd. © 22Nov45; 1c 17Dec45; publisher; EF-107.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

KENNEDY, JAMES, 1902-

Forever amber; [words] by J. Kennedy. London, Campbell, Connelly & co., ltd. 4 p. 1s. © 1Apr46; publisher; EF4127.

v. 41, 1946

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

— Life isn't long enough; words . . . by J. Kennedy. © 3Dec45; Campbell, Connelly & co., ltd., London; EF20.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— My first love was Irish; written and composed by J. Kennedy and Michael Carr. © 28May46; Peter Maurice, inc., New York; EF1893.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— Written and composed by J. Kennedy and Michael Carr. [London] The World wide music co., ltd. 1s. © 13May46; Peter Maurice, inc., New York; EF1716.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— Second army march. © 28Dec45; 1c 31Jan46; Campbell, Connelly & co. ltd., London; EF163.

For piano solo.

KENNEDY, MARGARET.

Happy Sunday; [words by] M. K. (In Beginner teacher. [Nashville.] v. 16, no. 4, p. [49]) © 29Sep46; Broadman press, Nashville; EP5963.

Close score: SATB.

"Copyright 1945."

KENNEDY, RAYMOND L.

Don't worry about me; words . . . by R. L. Kennedy. © 13Mar46; Tin pan alley, inc., New York; EP2001. Prev. reg. 22Aug45; EU435582.

For voice and piano.

— I can't keep from loving you; words . . . by R. L. Kennedy. © 28Jan46; Tin pan alley publications, New York; EP945. Prev. reg. 5Nov45; EU445457.

For voice and piano, with chord symbols.

KENNEDY-FRASER, MARJORIE, 1857-1930.

The road to the isles . . . orchestration by Geo. L. Zalva. [London] Boosey & Hawkes, ltd. © arrangement, 30Oct46; publisher; EF4634.

KENNEL, BYRON.

Love has gone; lyrics by Jane Webster. © 17Jul46; Monogram music co., New York; EP5130. Prev. reg. 26Apr46; EU19273.

For voice and piano, with chord symbols.

KENNETH, GEORGE.

How can I tell you? . . . Lyric by Eileen Hamilton. London, The W. J. Allington music co., ltd. 2s. © 13Jun46; publisher; EF1902.

For voice and piano.

KENNETT, SAMUEL CLARKE.

I'm coming home some day; words . . . by S. C. Kennett. © 17Dec45; 2c 20Feb46; composer, Helena, Mont.; EP1439. Prev. reg. 8Oct45; EU441292.

For voice and piano.

KENNEY, JACK.

I learned to love you too late (my darlin'); words and music by J. Kenney and Cottonseed Clark. [Piano arr. by Dan J. Michaud] Hollywood, Calif., Lone star music co. © 15Apr46; publisher; EP3510.

For voice and piano, with chord symbols.

— In my stable (there's an empty stall); words . . . by J. Kenney. Hollywood, Calif., Lone star music co. © 15Apr46; publisher; EP3509.

For voice and piano, with chord symbols.

— Is it wrong? Words . . . by J. Kenney. New York, Bourne inc. © 24May46; publisher; EP3900. Prev. reg. 19Aug45; EU434982.

For voice and piano, with chord symbols.

— There's a new star in heaven tonight; words . . . by J. Kenney. Hollywood, Calif., Lone star music co. © 15Apr46; publisher; EP3511.

For voice and piano, with chord symbols.

KENT, WALTER.

Down Missouri way: I'm so in love with you [excerpt] lyric by Kim Gannon . . . [Piano arr. by Larry Stanton] New York, Southern music publishing co., inc. © 13Aug46; publisher; EP7885.

For voice and piano, with chord symbols.

— [Down Missouri way. There's a rose that grows in the Ozarks] Lyric by Kim Gannon. [4] p. © 13Aug46; Southern music publishing co., inc., New York; EP7879.

For voice and piano, with chord symbols.

KENTON, STAN.

Artistry jumps; scored by Will Hudson [New York] Robbins music corporation. 6 p. and 15 pts. © 1Mar46; publisher; EP1709.

Piano-conductor score (orchestra) and parts.

— Concerto for doghouse . . . scored by James "Jiggs" Noble. [New York] Robbins music corporation. © 29May46; publisher; EP4186.

Piano-conductor score (orchestra) and parts.

— I'm goin' mad for a pad; lyric by Joe Greene, music by S. Kenton and Charles Lawrence. [New York] Robbins music corporation. © 6May46; publisher; EP3997.

For voice and piano, with chord symbols.

— Opus in pastels; scored by James "Jiggs" Noble. [New York] Robbins music corporation. 3 p. and 15 pts. 75¢ © 28Jun46; publisher; EP4833.

Piano-conductor score (orchestra) and parts.

— Painted rhythm . . . scored by Will Hudson. [New York] Robbins music corporation. 75¢ © 13May46; publisher; EP4151.

Piano-conductor score (orchestra) and parts.

— Stan Kenton originals for piano, edited by Frank Paparelli. New York, Robbins music corporation. 23 p. 60¢ © arrangement, 27Sep46; publisher; EP9025.

KERAMBRUN, L. D.

La boîte à matelots; paroles de L. D. Kerambrun, musique de L. D. Kerambrun et M. Dubus. © 31Dec44; 1c 5Mar46; Oeuvres françaises musicales, Paris; EF681.

For voice and piano.

— Sur l'impériale; paroles de L. D. Kerambrun, musique de L. D. Kerambrun et Paul Doser. © 31Dec44; 1c 5Mar46; Oeuvres françaises musicales, Paris; EF689.

For voice and piano.

KERGER, ANN.

It's only love that brings happiness . . . by A. Kerger, [arranged by Lindsay McPhail] Aberdeen, Wash., The Lindstrom's music publishing company. © 25Apr46; composer, Aberdeen, Wash.; EP3484.

For voice and piano; chords in guitar tablature and symbols.

KERN, CARL WILHELM.

English country dance. Opus 608. For the piano. St. Louis, Shattinger. 40¢ © 28Jun46; Shattinger piano and music co.; EP4734.

KERN, JEROME, 1885-1945.

All the things you are. *See his* Very warm for May. All the things you are.

— Centennial summer: All through the day [excerpt] Words by Oscar Hammerstein 2nd. [New York, Chappell & co., inc.] © 20Feb46; William-son music inc., New York; EP1749. Prev. reg. 10Jan46.

For voice and piano, with chord symbols.

— Centennial summer: Cinderella Sue [excerpt] Words by E. Y. Harburg. [New York, Chappell & co., inc.] © 19Feb46; T. B. Harms company, New York; EP1404.

For voice and piano, with chord symbols.

— Centennial summer: In love in vain [excerpt] Words by Leo Robin. [New York, Chappell & co., inc.] © 28Jan46; T. B. Harms company, New York; EP906.

For voice and piano, with chord symbols.

— "Centennial summer": Two hearts are better than one [excerpt] Words by Johnny Mercer. [New York, Chappell & co., inc.] © 26Apr46; T. B. Harms company, New York; EP3405.

For voice and piano, with chord symbols.

— Centennial summer: Up with the lark [excerpt] Words by Leo Robin. [New York, Chappell & co., inc.] © 24Jun46; T. B. Harms company, New York; EP7212.

For voice and piano, with chord symbols.

— [The girl from Utah. They didn't believe me, arranged] Lyric by Herbert Reynolds . . . arranged by Will Hudson. New York, T. B. Harms company. 4 p. and 8 pts. 50¢ © arrangement, 11Jul46; publisher; EP7439.

Piano-conductor score (orchestra, with words) and parts.

— Make believe. *See his* Show boat. Make believe.

— [Music in the air. The song is you] Lyric by Oscar Hammerstein, [I . . . arranged by Will Hudson. New York, T. B. Harms company. 4 p. and 8 pts. 50¢ © arrangement, 11Jul46; publisher; EP7437.

Piano-conductor score (orchestra, with words) and parts.

— [Roberta. Smoke gets in your eyes] Lyric by Otto Harbach . . . arranged by Will Hudson. New York, T. B. Harms company. 4 p. and 8 pts. 50¢ © arrangement, 18Jun46; publisher; EP7200.

v. 41, 1946

Piano-conductor score (orchestra, with words) and parts.

— [Show boat. Make believe] Lyric by Oscar Hammerstein, II . . . arranged by Will Hudson. New York, T. B. Harms company. 4 p. and 8 pts. 50¢ © arrangement; 11Jul46; publisher; EP7440.

Piano-conductor score (orchestra, with words) and parts.

— Show boat: Nobody else but me [excerpt] Words by Oscar Hammerstein 2nd. [New York, Chappell & co., inc.] © 7Jan46; T. B. Harms company, New York; EP405. Prev. reg. 28Dec45.

For voice and piano, with chord symbols.

— Smoke gets in your eyes. *See his* Roberta. Smoke gets in your eyes.

— The song is you. *See his* Music in the air. The song is you.

— [Sunny. Who?] Lyric by Otto Harbach and Oscar Hammerstein, II . . . arranged by Will Hudson. New York, T. B. Harms company. 4 p. and 8 pts. 50¢ © arrangement, 18Jun46; publisher; EP7201.

Piano-conductor score (orchestra, with words) and parts.

— They didn't believe me. *See his* The girl from Utah. They didn't believe me.

— Very warm for May: All the things you are [excerpt] Lyric by Oscar Hammerstein, II, S.A.T.B., arranged by Roy Ringwald. [New York, T.B.Harmsco[mpany]] © arrangement, 5Apr46; publisher; EP2845.

— [excerpt] Lyric by Oscar Hammerstein, II . . . arranged by Will Hudson. New York, T. B. Harms company. 50¢ © arrangement, 11Jul46; publisher; EP7438.

Piano-conductor score (orchestra, with words) and parts.

— Piano solo, arranged by Trude Rittman. New York, T. B. Harms company, 5 p. © arrangement, 22Jul46; publisher; EP7468.

— The way you look tonight; arranged by Bernard Mayers. New York, T. B. Harms company. © arrangement, 28Dec45; 1c 5Jan46, 1c 5Feb46; publisher; EP1529.

Piano-conductor score (orchestra) and parts.

— Who? *See his* Sunny. Who?

KERNER, WILLARD C.

My favorite trail; words . . . by

W. C. Kerner. Chicago, Puritan publishing co. © 26Feb46; publisher; EP2256.

For voice and piano, with chord symbols.

KERR, PHILLIP STANLEY, 1906-

As the years go by . . . Words . . . P. Kerr. Glendale, Calif., Gospel music publishers. © 9Feb46; composer, Glendale, Calif.; EP1389.

For voice and piano.

— I am His and He is mine; [words by] P. K., Glendale, Calif., Gospel music. © 14Jan46; composer, Glendale, Calif.; EP913.

Close score: SATB.

— "I know it's true." "Toiling on with Jesus" [and] "I have peace in my soul;" [words by] Esther V. Peterson. 2c 30Dec45; © 18Dec45; lyricist, Los Angeles; EP81-83.

Close score: SATB.

— I'm trusting in Jesus today; words . . . by P. Kerr. Glendale, Calif., Gospel music. © 10Dec46; composer, Glendale, Calif.; EP10377.

Close score: SATB.

— Just right with Jesus. [Do something for Jesus. The heavenly home. Words by] Esther V. Peterson. © 13May46; lyricist, Los Angeles; EP 137, 7139, 7138.

Close score: SATB.

— Look away to Calvary; words . . . by P. Kerr. (*In his* Bible quiz. Glendale, Calif. no. 3, p. [29] © 10Oct46, composer, Glendale, Calif.; EP 9897.

Close score: SATB.

— New gospel songs; [words] by Esther V. Peterson. Los Angeles, E. V. Peterson. © claimed on 5 songs, 25Jul46; publisher.

Principally close score: SATB.

Partial contents.—The song I love to sing. (© EP7603)—Seek Jesus, the Light (© EP7604)—Stepping with Jesus (© EP7605)—The Savior will take you through (© EP7606)—Lift up your eyes toward heaven (© EP 7607).

— Walking with Christ. [I would seek Jesus. May we be waiting for Jesus. Words by] Esther V. Peterson. © 13May46; lyricist, Los Angeles; EP7134, 7136, 7135.

Principally close score: SATB.

— What is your future home? [and Be still] [words by] Esther V. Peterson. 2c 30Dec45; © 18Dec45; lyricist, Los Angeles; EP79-78.

Close score: SATB.

— When are you coming home? [Words by] Esther V. Peterson. © 5May46, 2c 10Apr46; lyricist, Los Angeles; EP3632.

Close score: SATB.

KESNAR, MAURITS.

Un petit rien . . . two Eb alto saxophones and piano. New York, Edition Musicus. 80¢ © 15Mar46; Quinto Maganini, Greenwich, Conn.; EP2695.

— two flutes and piano. New York, Edition Musicus. 80¢ © 15Mar46; Quinto Maganini, Greenwich, Conn.; EP2696.

KETELBEY, ALBERT W.

Bells across the meadows . . . arranged by David Bennett. New York, Mills music inc. 8 p. and 63 pts. Full band \$3.50, symphonic band \$5.00, conductor's score \$1.00, extra pts. ea. 40¢ © arrangement, 15Mar46; Keith, Prowse & co. ltd., London; EP2447.

— arranged for symphonic orchestra by Henry Sopkin. New York, Mills music, inc. 6 p. and 26 pts. \$2.00, piano conductor 50¢, extra pts. 15¢ © arrangement, 28Dec45; 2c 24Jan46; Keith, Prowse & co., ltd., London; EP714.

— Devotion . . . arranged by David Bennett. New York, Mills music, inc. 7 p. and 64 pts. Full band \$3.50, symphonic band \$5.00, conductor's score \$1.00, extra pts. ea. 40¢ © arrangement, 15Mar46; Keith, Prowse & co. ltd., London; EP2448.

— arranged for symphonic orchestra by Henry Sopkin. New York, Mills music, inc. 6 p. and 26 pts. \$2.00, piano conductor 50¢, extra pts. ea. 15¢ © arrangement, 28Dec45; 2c 24Jan46; Keith, Prowse & co., ltd., London; EP715.

— In a Persian market . . . American edition for piano by John W. Schaum. London, Bosworth & co. 60¢ © arrangement, 10Dec45; 2c 13Dec45; Bosworth & company, inc., New York; EP836.

— American ed. for piano by John W. Schaum. [New York] Bosworth & co. © arrangement, 10Dec45; 2c 2Jan46; Bosworth & company, inc.; EP187.

— King Cupid; song, words . . . by A. W. Ketelbey. London, Bosworth & co., ltd. 2s. © 1Jan46; publisher; EF1057.

— Sanctuary of the heart . . . American ed. for piano by John W. Schaum. [New York] Bosworth & co.

© arrangement, 19Dec45; 2c 2Jan46; Bosworth & company, inc.; EP188.

KETROY, A. J.

Arrabella from Fedala; words . . . by A. J. Ketroy. © 28Jun46; Tin pan alley, inc., New York; EP7142.

For voice and piano, with chord symbols.

KETTERER, ELLA, 1889-

Fairy swing song; for piano. Philadelphia, Theodore Presser co. 30¢ © 22Oct46; publisher; EP9177.

— A fairy tale. Philadelphia, Theodore Presser co. 30¢ © 19Mar46; publisher; EP2319.

For piano solo.

— The swan. Philadelphia, Theodore Presser co. 35¢ © 4Nov46; publisher; EP9415.

For piano solo.

KETTERING, KAY.

Sugar, and Spice; two piano pieces . . . New York, Mercury music corporation. 35¢ © 5Dec46; 2c 29Nov46; publisher; EP10017.

KEY, HAROLD EUSTACE, 1881-arr.

Nursing songs of Canada; lyrics by John Murray Gibbon . . . illustrations by Frances Gauntlett. Toronto, G. V. Thompson, limited. 12 p. illus. 35¢ © arrangement and words, 2Jul46; Gordon V. Thompson, limited; EF4278.

On cover: Six songs based on old melodies and arranged for unison and part singing.

KEYNE.

L'amour nous appelle; paroles de Jacques Horly, musique de Keyne et Duleu. Paris, Éditions Salabert. © 30Jun46; Salabert, inc., New York; EF2939.

For voice and piano.

KHACHATURIAN, ARAM.

Chant poème; for violin and piano. [Edited with special annotations by Joseph Szigeti] Am-Rus ed. New York, Leeds music corporation. 12 p. and pt. \$1 © editing and preface, 17Dec45; 2c 18Dec45; publisher; EP1049.

— Concerto for piano and orchestra; reduction for two pianos, edited with special annotations by Gyorgy Sandor. New York, Leeds music corporation. © editing and special annotations, 31Dec45; 2c 3Jan46; publisher; EP415.

KHARITO, NICOLAS.

When it's love; lyric by Eddie De Lange. New York, Robbins music cor-

poration. © 12Aug46; publisher; EP-8050.

For voice and piano.

KHRENNIKOV, TIKHON NIKO-LAEVICH, 1913-

Symphony no. 1. [Op. 4] [Edited with special annotations by Harold Sheldon] New York, Leeds music corporation. © editing and special annotations, 31Dec45; 2c 3Jan46; publisher; EP406.

Miniature score: orchestra.

KIEFER, DOUG.

How well I know; words . . . by D. Kiefer. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6098.

For voice and piano, with chord symbols.

KIENZL, WILHELM, 1857-1941.

Blessed are they; S.A.T.B. Translation by Kenneth Rogerson . . . arr. by J. Spencer Cornwall. [Salt Lake City] Pioneer music press. 16¢ © arrangement and translation, 1Feb45; 2c 19Jul45; Pioneer music press, Lorin F. Wheelwright, sole owner, Salt Lake City; EP6233.

KILLIAN, AL.

On the up beat . . . arranged by Dick Jacobs. New York, Bregman, Vocco and Conn, inc. 75¢ © 20Sep45; 2c 2May46; publisher; EP3414.

Piano-conductor score (orchestra) and parts.

KILPATRICK, J. F.

Cherokee life. Op. 22: An Indian twilight [excerpt] For four-part chorus of mixed voices, a cappella. [Boston] The Boston music co. 10¢ © arrangement, 28May46; publisher; EP4190.

— Where do they sleep? . . . words . . . by J. F. Kilpatrick. [Boston] The Boston music co. 12¢ © 6Dec46; publisher; EP10260.

Score: SATB and piano reduction.

KIMES, LEAH ALMA, 1895-

God's light house; words . . . by Mrs. L. A. Kimes [arranged by Cora V. Cutler] © 10Oct46; composer and arranger, Des Moines; EP9368.

For voice and piano.

— Jesus, the Light of the World . . . Words by Mrs. L. A. Kimes [arranged by Cora V. Cutler] © 10Oct46; composer and arranger, Des Moines; EP9369.

For voice and piano.

— Looking for Jesus; [words by] L. A. Kimes, arranged by Cora V.

Cutler © 10Oct46; composer and Cora Viola Cutler, Des Moines; EP9922.

Close score: SATB.

— Traveling with Jesus; [arranged by] Cora V. Cutler [words by] L. A. Kimes. © 15Jul46; 2c 24Jun46; L. A. Kimes and C. V. Cutler, Des Moines; EP8587.

Close score: SATB.

KINARD, DAVID.

Just you; words . . . by D. Kinard. Phila[delphia] West Phila. music centre. © 26Apr46; publisher; EP-8373.

For voice and piano.

KINDLY, ISADORE J.

Pick a honey like me . . . words . . . by I. J. Kindly. Lancaster, Pa., Frank S. Wildt, music publisher. © 7Aug45; 2c 29Dec45; publisher; EP4.

For voice and piano.

KING, ADOLF, 1886-

Ich vill zich shpielen . . . Words . . . by A. King. [New arrangement by Ben Jaffe] Voice and piano. [Rev. ed.] New York, J. & J. Kammen music co. 35¢ © arrangement; 12Aug46; publisher; EP9193.

KING, CHARLES EDWARD.

Hawaiian cowboy's song, [by] C. E. King and Lot Kauwe, arr. by Seymour Greene. [Honolulu] C. E. King. © 3Aug46; publisher; EP5822.

Piano-conductor score (orchestra) and parts.

— My fair ilima lei. (Poli o ke onaona) [Hawaiian lyrics] by C. E. King, English lyrics by Fred Coleman. Honolulu, C. E. King. © 19Jun46; publisher; EP4882.

For voice and piano, with chord symbols.

KING, DREWEY.

My cutie pie; [words and music] by D. King & C. H. Trams. [2] p. © 10Feb46; Pan-o-ram music publishers, New York; EP5936.

For voice and piano, with chord symbols.

KING, HARRY.

Youth for Christ . . . [words by] H. K. © 7Sep46; composer, Jacksonville, Fla.; EP5592. Prev. reg. 21Feb46; EU8186.

KING, HENRY, *arr.*

Near to you . . . lyric by Carl Sigman. [New York] Robbins music corporation. © arrangement and lyric, 3Jul46; publisher; EP5391.

For voice and piano, with chord symbols.

KING, K. L.

Iowa centennial. © 24Jun46; 2c 23Jun46; K. L. King music house, Fort Dodge, Ia.; EP4525.

Piano-conductor score (band) and parts.

— The Ohio special. © 6Apr46; 2c 5Apr46; K. L. King music house, Fort Dodge, Ia.; EP3112.

Parts (band).

KING, MABEL SHOUP.

God be merciful. Deus miseratur . . . S.A.T.B. Psalm LXVII. Philadelphia, Elkan-Vogel co., inc. 15¢ © 26Feb46; publisher; EP1834.

KING, MELVIN MAURICE.

Quartet in E-flat. Tulsa, Okl., Melton music publications. © 19Feb46; publisher; EP1461.

Score (bassoon, flute, horn, and oboe) and parts.

KING, REGINALD CLAUDE McMAHON, 1904—

Fantasy; for piano and orchestra. London, The Peter Maurice music co., ltd. 10s © 21May46; Peter Maurice, inc., New York; EF1718.

Score: piano 1-2.

— Four piano solos . . . London, The Peter Maurice music co., ltd. 19 p. 3s 6d. © compilation, 31Jul46; publisher, New York; EF4240.

Contents.—Spring meadows.—Tropical moonlight.—Song of paradise.—Summer breezes.

— Song of paradise; concert arrangement by Cecil Milner. 2-5 p. and 21 pts. © arrangement, 20Oct46; The Peter Maurice music co. ltd., New York; EF4456.

— Spring meadows, caprice for orchestra. London, The Peter Maurice music co., ltd. © 12Mar46; The Peter Maurice, inc., New York; EP4266.

[KING, ROBERT A. KEISER.]

Beautiful Ohio . . . arranged by Jimmy Dale . . . for small orchestra. [Music by Mary Earl, *pseud.*] New York, Shapiro, Bernstein & co., inc. 4 p. and 7 pts. 50¢ © arrangement, 6Aug46; publisher; EP7671.

— arranged for two part song (SA) (with piano accompaniment) by Jeanne Gravelle [*pseud.*] Lyric by Ballard MacDonald, music by Mary Earl, [*pseud.*] New York, Shapiro, Bernstein & co., inc. 20¢ © arrangement, 16Oct46; publisher; EP 9038.

— music by Mary Earl [*pseud.*] [transcribed for piano solo by Robert C. Haring] New York,

Shapiro, Bernstein & co., inc. © arrangement, 4Nov46; publisher; EP-9398.

KING, STANFORD.

A boy and his piano; early grade pieces for piano. New York, Mills music, inc. 60¢ © 20Aug46; publisher; EP5433.

— By a blue lagoon . . . piano solo. Chicago, Clayton F. Summy co. 30¢ © 12Dec46; publisher; EP10441.

— Down lullaby lane; piano solo. Philadelphia, Theodore Presser co. 40¢ © 25Mar46; publisher; EP2426.

— Fawn in the snow; piano solo. Chicago, Clayton F. Summy co. 30¢ © 12Dec46; publisher; EP10440.

— Fun with counterpoint; 10 two-part inventions in swing style for piano. New York, Carl Fischer, inc. 60c © 14May46; publisher; EP4179.

— A girl and her piano; early grade pieces for piano. New York, Mills music, inc. 60¢ © 20Aug46; publisher; EP5434.

— Jitterbugs . . . piano solo. Boston, The Boston music co. © 20Feb46; publisher; EP1402.

— Lady in organdy . . . for the piano. Philadelphia, Oliver Ditson company. 5 p. 35¢ © 6Sep46; publisher; EP8451.

— Let's play . . . hobbies. New York, Mills music, inc. 60¢ © 11Dec46; publisher; EP6278.

For piano solo.

— Polka parisienne. Philadelphia, Theodore Presser co. © 10Dec46; publisher; EP10352.

For piano solo.

— Silver wings; piano solo. Chicago, Clayton F. Summy co. 30¢ © 7Nov46; publisher; EP9859.

— Three impressions, for piano solo. Boston, The Boston music company. 3 v. 30¢ ea. © claimed on 3 pieces, 14-Dec46; publisher.

Contents.—1. Sugar cane (©EP 10415)—2. May magic (© EP10414)—3. By an old wishing well (© EP 10416).

— Two impressions; for piano solo. Boston, The Boston music company. © claimed on 2 pieces, 21Mar46; publisher.

Contents.—[v. 1] Sierra starlight (© EP2665)—[v. 2] Black briars (© EP2664).

— Yankee fiddler; piano solo. Boston, The Boston music co. 30¢ © 9Mar46; publisher; EP1848.

v. 41, 1946

— Yellow jonquils; for piano. Philadelphia, Theodore Presser co. 5 p. 35¢ © 16Oct46; publisher; EP9083.

— Young adventurers . . . for piano. Boston, The Boston music co. © 22Mar46; publisher; EP2663.

— *arr.*

Melodies in the modern mood; 16 song hits of the past in the piano styles of today. New York, C. Fischer, inc. 25 p. 60¢ © 23Aug46; Carl Fischer, inc.; EP8368.

— Paging Pan America, a collection of 16 piano compositions. New York, Carl Fischer, inc. 60¢ © arrangements, 6Aug46; publisher; EP-9422.

— The world's great waltzes; arranged for piano. Philadelphia, Theodore Presser co. 75¢ © 11Jun46; publisher; EP4817.

KINGSBURY, CHESTER.

Script shorts; organ themes. New York, Emil Ascher, inc. © 15Feb46; publisher; EP1763.

KINGSBURY, GEORGE O.

'96-s can do; [words by] Ely M. T. Ryder. © 8Apr46; composer, New Rochelle, N. Y.; EP2775.

For voice and piano.

KIRBY, FRED.

Atomic power; words . . . by F. Kirby. New York, Leeds music corporation. © 28Jun46; publisher; EP-4861. Prev. reg. 27Mar46; EU14954.

For voice and piano; chords in guitar tablature and symbols.

— — — Arranged [by the Oahu staff] for Hawaiian, electric & plectrum guitar (note and diagram) New York, Leeds music corporation. © arrangement, 7Aug46; publisher; EP7667.

For voice and 2 guitars.

— Folio of original songs. Chicago, M. M. Cole publishing co. © no. 1, claimed on 25 songs, 29Mar46; publisher.

Partial contents.—no. 1. My old saddle horse is missing (© EP3232) I'll never smile again (© EP3233) My sweet little mother of the range (© EP3234) I was lookin' for a gal (© EP3235) The heart breaking letter (© EP3236) My "cow-punchin'" song (© EP3237) Where the long horn cattle roam (© EP3238) Weary, lonesome me (© EP3239) My rainbow sweetheart (© EP3240) There's more pretty girls than you, "my dear" (© EP3241) My eyes are only for you (© EP3242) I love those beauti-

ful brown eyes (© EP3243) This lover's not a lover anymore (© EP 3244) I'm lonesome, sad and blue (© EP3245) Lord have mercy (© EP 3246) When it's prayer meetin' time in the mountains (© EP3247) A soul saving station for God (© EP3248) When the bells of heaven ring (© EP3249) I want to be a worker for my Lord (© EP3250) Will you be ready when the fire falls from the sky? (© EP3251) Can the world see Jesus in you? (© EP3252) I give my life to Thee (© EP3253) I can see my mother's face in the sky (© EP 3254) I'm gonna see my Jesus there (© EP3255) That great reunion day (© EP3256).

— Hello, my baby; words . . . by F. Kirby. © 30Dec46; 2c 28Dec46; Main street songs, inc.; New York; EP10650.

For voice and piano, with chord symbols.

KIRBY, HENRY THOMAS, 1835-1917.

Nearer my God to Thee; [words by] Sarah F. Adams. Enid, Okl., Mrs. E. D. King. 10¢ © new music setting, 5Jun46; Lillian Francis King, Enid, Okl.; EP7130.

Close score: SATB.

[KIRCHSTEIN, HAROLD M.]

Meadowlands [and Scarlet sarafan] Lyric by Mickey Stoner; arranged by Harold Grant [*pseud.*] © Lyrics and arrangement, 24Apr46; Southern music publishing co., inc., New York; EP7290-7291.

For voice and piano, with chord symbols.

KIRKBY-MASON, BARBARA.

Toy-box suite . . . the poems by Valerie Alexander, London, J. Curwen & sons, ltd. 2s9d. © 4Oct46; composer, Tarring, Worthing, Sussex, England; EF2586.

For piano solo, with words.

KIRKPATRICK, DALE ADDISON.

I'll have your memories forever; words and music by D. Kirkpatrick and Ada Snyder. Hollywood, Calif., Cine-mart music publishers. © 22Mar-46; Cine-mart music publishing co.; EP2284. Prev. reg. 19Feb45; EU 409520.

For voice and piano.

KIRKWOOD, JACK.

I'm a-goin', Sue, I'm a-goin'; [words and music] by J. Kirkwood, Don Reid and Henry Tobias. New York, Bob

Miller, inc. © 28Jun46; publisher; EP7194.

For voice and piano, with chord symbols.

[KIRSCHMAN, VICTOR FLOYD.]

I'm your one and only; words and music by Floyd Victor [*pseud.*] and R. N. Herman. [4] p. © 14Jun46; Peer international corporation, New York; EP7176.

For voice and piano, with chord symbols.

KIRSCHT, JOSEPH ANTHONY.

Oh heart of my Jesus! Words by Rev. F. A. Abair. © 9Oct46; Frederick Anthony Abair, Shelby, Ohio; EP5742.

KITSIS, BOB.

Perpetual commotion . . . piano solo. New York, Regent music corporation. © 21Dec45; 2c 28Dec45; publisher; EP322.

— Radcliffe hall . . . piano solo. New York, Regent music corporation. © 21Dec45; 2c 28Dec45; publisher; EP323.

KITSIS, R. E.

The germ; lyric by Ogden Nash. New York, Regent music corporation. © 20Dec45; 2c 1Jan46; publisher; EP167.

For voice and piano.

[KJAER, VILFRED.]

How do you do, Mr. Czerny! 20 Czerny etudes adapted to modern rhythm by . . . Arthur Deppen [*pseud.*] København, W. Hansen. © adaptation, 3Dec45; 1c 13Apr46; Wilhelm Hansen, musik-forlag; EF1314.

For piano solo.

— Nordisk flagmarsch. [Copenhagen] Wilhelm Hansen, musik-forlag. © 19Dec41; 1c 2Mar46; publisher; EF468.

Piano-conductor score (orchestra) and parts.

— Swingpianisten. København, Wilhelm Hansen, musik-forlag. © 21Nov42; 1c 8Mar46; publisher; EF461.

KJERULF, HALFDAN.

Last night the nightingale . . . arranged and edited for . . . S. S. A. by Noble Cain. [Words adapted by N. Cain] New York, Choral art publications. 15¢ © arrangement, 27Nov46; publisher; EP10448.

— Longing; for the pianoforte [with words] [arranged] by Carl Richter. Boston, Bach music company. 30¢ © arrangement, 17Apr46; publisher, Henry Dellafield, sole owner; EP3940.

KLEIN, DAGMAR.

Hvorfor ringer alle klokker; [words by] Otto Jensen. [København] W. Hansen. © 14May45; 1c 4Apr46; Wilhelm Hansen, musik-forlag; EF1298.

For voice and piano.

KLEIN, JOHN.

O star of deepest mystery bright . . . (carol for mixed voices; S.A.T.B. divided) [Words by James Harry Cotton] Philadelphia, Oliver Ditson company. 16¢ © 6Sep46; publisher; EP8448.

— Sentences from Whitman; for (divided) four-part chorus of treble voices with and without piano accompaniment, [lyrics by] Walt Whitman ("By the roadside") New York, Associated music publishers, inc. 15¢ © 1Apr46; publisher; EP3075.

KLEIN, JOHN McLAUGHLIN, 1915— Starlit reverie; lyric by Johnny Stuart [*pseud.*] New York, Stuart music, inc. 3 p. © 23Jun46; publisher; EP7276.

For voice and piano, with chord symbols.

KLEINER, MATTHEW HENRY.

Pretty little girls out west; words . . . by M. H. Kleiner. Hollywood, Calif., Cine-mart music publishers. © 25Jan46; Cine-mart music publishing co.; EP1432. Prev. reg. in 1945.

For voice and piano.

KLEINSINGER, GEORGE.

"Design for woodwinds"; woodwind sextette (flute, oboe, two B♭ clarinets, horn and bassoon, with full score) New York, Broadcast music, inc. © 14Jan46; publisher; EP2584.

— Old Joe Clark; American folk tune, S.A.T.B. New York, Broadcast music, inc. 15¢ © arrangement, 18Jan46; publisher; EP2574.

KLEINTOP, HAZEL I.

Christian messengers' theme song; [words and melody by] H. Kleintop; har. by Raymond Shawstad. 1l. © 5Sep46; Gospel tidings publishing house, Fort Smith, Ark.; EU8059.

KLEMANS, TED ADAM, 1905—

Baby, don't you cry . . . Words . . . by T. Klemans; [arranged by Dave Kaplan] Clifton, N. J. T. Klemans. 3 p. © 12Sep46; publisher; EP8906.

For voice and piano, with chord symbols.

KLEMM, GUSTAV.

Bells. S.A.T.B. [Words by] Elizabeth Evelyn Moore. © 16Oct46; C. C. Birchard & company, Boston; EP8897.

— Boys; song, words by Elizabeth Evelyn Moore. Philadelphia, Oliver Ditson company. © 28Dec45; 2c 3Jan-46; publisher; EP424.

— Bubbling brook . . . for piano. New York, J. Fischer & bro. 30c © 13Sep46; publisher; EU5788.

— Five explorers; four-part male voices, T.T.B.B. Text by Elizabeth Evelyn Moore. [New York] M. Witmark & sons. 18¢ © 25Nov46; publisher; EP10154.

— Jungle jingles; cycle of songs . . . words by Josephine Shriver. New York, Carl Fischer, inc. \$1 © 27May-46; publisher; EP4184.

— Lazy boy blue; for four-part chorus of mixed voices with piano accompaniment [words by] Elizabeth Evelyn Moore. [New York] G. Schirmer, inc. 15 p. 20¢ © 13Aug46; publisher; EP8767.

— Listen to life! Song with piano accompaniment, words by Elizabeth Evelyn Moore. New York, C. Fischer, inc. 7 p. 50¢ © 12Sep46; Carl Fischer, inc.; EP8526.

— Love magic; [words by] Colinette Cameron. [Philadelphia] Oliver Ditson company. 50¢ © 12Aug46; publisher; EP5654.

For voice and piano.

— Oriental procession. Philadelphia, Theodore Presser co. 35¢ © 30-Apr46; publisher; EP3821.

For piano solo.

— Sand drift; poem by Sara Teasdale. New York, Sprague-Coleman. 50¢ © 29Jul40; 2c 16Jun46; publisher; EP4440.

For voice and piano.

— Sombrero serenade; piano solo. New York, Schroeder & Gunther, inc. © 10Apr46; publisher; EP2796.

KLENGEL, JULIUS.

Andante sostenuto. Op. 51. Leipzig, Breitkopf & Härtel. © 1Jan19; 1c 27-Mar46; Breitkopf publications, inc., New York; EF1155.

Score (violoncello and organ) and part.

— Dritte suite . . . Op. 52. Leipzig, Breitkopf & Härtel. © 1Jan19; 1c 27-Mar46; Breitkopf publications, inc., New York; EF1156.

Score (violoncello and piano) and part.

— Reigen . . . Op. 50. Leipzig, Breitkopf & Härtel. © 1Jan19; 1c 27-Mar46; Breitkopf publications, inc., New York; EF1157.

Score (violoncello and piano) and part.

— Wiegenlied nr. 3 . . . Op. 53. Leipzig, Breitkopf & Härtel. © 1Jan-19; 1c 27Mar46; Breitkopf publications, inc., New York; EF1154.

Score (violoncello and piano) and part.

KLENGEL, PAUL.

Schumanniana. Leipzig, Breitkopf & Härtel. © v. 2, 1Jan19; 1c 10Apr-46; Breitkopf publications, New York; EF1294.

Score: violin, viola, and piano.

Contents.—Studien für den pedal-flügel. Studies for the pedal-piano.

— Vier fantasiestücke . . . Op. 55. Berlin, N. Simrock, g. m. b. h. © 1Jan19; 1c 4May46; Associated music publishers, inc., New York; EF1607.

For piano solo.

KLENNER, JOHN, 1899-

Let him go, let him tarry . . . arranged for Hawaiian, electric and plectrum guitar (note and diagram) [by Oahu staff] New York, Stone music corporation. © arrangement, 31Dec45; 2c 2Jan46; publisher; EP-298.

Includes versions for voice and 2 guitars and for guitar solo.

KLICKMANN, F. HENRI, 1895-

Deep river; trumpet solo with piano accompaniment. New York, Embassy music corporation. 50¢ © arrangement, 28Jun46; 2c 27Jun46; publisher; EP4545.

— eli, eli; trumpet solo with piano accompaniment. New York, Embassy music corporation. 50¢ © arrangement, 28Jun46; 2c 27Jun46; publisher; EP4544.

— Something tells me; words . . . by M. S. Stoner [pseud. and] Andy Razaf. New York, Hagggar music co. © 15Oct46; publisher; EP10049.

For voice and piano, with chord symbols.

— Stingy; words . . . by George A. Hagggar [and] Andy Razaf. © 15Apr-46; Hagggar music company, New York; EP3304.

For voice and piano, with chord symbols.

— arr.

Dark eyes; solo for trombone with piano accompaniment . . . Traditional [tune] New York, Embassy music corporation. © arrangement, 7Apr46; publisher; EP2705.

KLOTZMAN, ABRAM.

Fun; for two clarinets. New York,

Sprague-Coleman, inc. 40¢ © 6Dec41; 2c 16Jun46; publisher; EP4428.

KLUCK, EDWIN O.

Mem'ries of love; words . . . by E. O. Kluck. Hollywood, Calif., Nurdyke music publications. © 30Jul45; 2c 18Mar46; Nurdyke publishing company, Los Angeles; EP2503.

For voice and piano.

KLUMPKEY, JULIA.

I sent my love; words by Constance Grovenor Alexander. San Francisco, W. Webster. 40¢ © 10Dec46; 2c 9Dec46; Wesley Webster; EP6263.

For voice and piano.

KLUTSCH, FRITZ, 1898-

Schön sind die studen; worte von Bob Schütte. (*In Schütte, Bob, ed. Heimat-klänge. New York. 1 bd., p. 11-13*) © 20Dec45; 2c 17May46; Hans Binzer, New York; EP7599.

For voice and piano.

KNAB, ARMIN.

Pastorale und allegro . . . Pastoral and allegro, for two recorders and guitar or lute. Kassel, Germany, Bärenreiter. © 12Dec39; 1c 28Mar46; Bärenreiterverlag; EF1761.

KNAPP, MRS. JOSEPH F.

Open the gates of the temple. Mezzo soprano or baritone . . . Words by Fanny Crosby; arr. by Joseph Fletcher. [Ridgefield Park, N. J.] Wm. A. Pond & co. 60¢ © arrangement, 25Nov45; 2c 28Nov45; publisher; EP842.

KNAUSS, DOROTHY.

How I hate to say goodnight; words and music by D. Knauss and Alan Shaffer. © 28Jun46; Tin pan alley, inc., New York; EP7149. Prev. reg. 3Feb46; EU9194.

For voice and piano, with chord symbols.

KNAYER, CHRISTIAN.

Sechs albumblätter . . . Op. 15. Leipzig, Breitkopf & Härtel. © 1Jan19; 1c 27Mar46; Breitkopf publications, inc., New York; EF1158.

For piano solo.

KNIGHT, VICK.

The lip; [words and music] by V. Knight [and] Ted Klages. [4] p. © 28Oct46; Mayfair music corp. New York; EP9169.

For voice and piano, with chord symbols.

— My valentine; [words] by V. Knight. New York, Enterprise music corp. © 10May46; 2c 5May46; publisher; EP3498. Prev. reg. 23Feb46; EU8414.

For voice and piano, with chord symbols.

KNIPPER, LEV KONSTANTINOVICH, 1898-

Cavalry of the Steppes . . . piano solo (with words) [by Billy Scott, piano solo by Henry Steele.] London, Bosworth & co., ltd. © arrangement, 23May45; 1c 2Nov45; publisher; EF132.

— Meadowland . . . arranged by Fanny G. Eckhardt, words by Gusev, English text by D. Mejer [*pseud.*] New York, Century music publishing co. © arrangement of music, translation and adaptation of words, 13-May46; publisher; EP7122

For voice and piano; English words.

— Meadowlands; for mixed voices, S.A.T.B. English text by Wayne Howorth . . . arr. by W. Howorth. New York, pro art publications 15¢ © arrangement, 18Mar46; 2c 9Mar46; publisher; EP1981.

— Patrol of the steppes (based on Meadowland) . . . for orchestra . . . arrangement by R. Mohaupt. New York, Russian-American music publishers, inc. [2] p. and 20 pts. \$2.50 small orchestra \$1.75 piano conductor or harmonium, ea. 35¢ pts. ea. 20¢ © arrangement, 22Oct45; 2c 20Dec45; publisher; EP648.

— Symphony no. 4; for chorus and orchestra . . . Op. 41 [Foreword by Harold Sheldon] New York, Leeds music corporation. © foreword, 24-May46; publisher; EP4270.

Score: orchestra.

KNOLLER, JACOB.

Das lied der 'aufrechten juden' (The song of the 'upright Jews') Words . . . by J. Knoller. © 10Apr46; composer, New York; EP3004.

For voice and piano.

— The light of the moon. Das leuchten des mondes. Words . . . by J. Knoller. © 15Jan46; composer, New York; EP609.

For voice and piano.

— The peacock and the nightingale. Der pfau und die nachtigall. Words . . . by J. Knoller. © 15Jan46; composer, New York; EP610.

For voice and piano.

KNOX, CHARLES H.

Gee, Mom! "but it's swell to dream"; words . . . by C. H. Knox, arrangement by Frank Furllett. Chicago, Puritan publishing co., inc. © 1Oct43; 2c 29Dec44; publisher; EP6129.

v. 41, 1946

For voice and piano; chords in guitar tablature and symbols.

KNOX, LINDSAY.

Stand back, Satan; words . . . by L. Knox. [Piano arrangement by W. Russell Johnson] Philadelphia, L. Knox. 50¢ © 24May46; publisher; EP-3837.

For voice and piano.

KNOX, LOU, *arr.*

Red river valley; modern arrangement and new lyrics by L. Knox New York, Leeds music corp. © arrangement and new lyrics, 26Apr46; publisher; EP3369. Prev. reg. 5May44; EU374049.

For voice and piano, with chord symbols.

KNUTSON, TRACY.

There'll be a light in the window back home; words . . . by T. Knutson © 30Apr46; Tin pan alley, inc., New York; EP3463. Prev. reg. 4Oct45; EU-135499.

For voice and piano; chords in guitar tablature and symbols.

KOCH, FRED POSTLE, 1915-

Mothers' helper songs . . . Words . . . by F. P. Koch, accompaniment by Rodger Borrer. Worthington, Ohio. © 17Oct46; composer, Worthington, Ohio; EP9862.

KOCH, MINNA.

Summer suns are glowing; [words by] William W. How . . . Arr.: F. M. Christiansen. Minneapolis, Augsburg publishing house. © arrangement, 2-Jan46; publisher; EP474.

Score: chorus (SATB) and piano.

KOCHER-KLEIN, HILDA.

Zehn kleine stücklein; zum blasen auf der C- oder F-blockflöte... Opus 61. Leipzig, H. Litolf. © 1Nov43; 1c 6-Sep46; Henry Litolf's verlag; EF-2591.

For recorder and piano.

KOECHLIN, CH.

14 pièces pour flute et piano. Paris, Éditions Salabert. © 31Jul46; publisher; EP2913.

KOEHLER, C. FRANZ.

Two piano solos. Cincinnati, The Willis music company. v. 1 30¢, v. 2 35¢ © claimed on 2 pieces, 18Mar46; publisher.

Contents—[v. 1] Lyin' in the shade (© EP2343)—[v. 2] Sailor man (© EP2344).

KOEPKE, PAUL.

Dinna ask me . . . (three-part song for women's voices) [Words by John Dunlop] Philadelphia, Oliver Ditson

company. 4 p. 15¢ © 22Aug46; publisher; EP8297.

— Winter nocturne; [words by Arthur Satterlee] Philadelphia, Theodore Presser co. © 15Feb46; publisher; EP1372.

For 2 treble voices and piano.

KOESSLER, HANS.

Canticum. Berlin, N. Simrock g.m.b.h. © 1Jan19; 1c 4May46; Associated music publishers, inc., New York; EF-1605.

Score (violin and piano) and part. KOFTON, ALFRED.

Love'y do; words . . . by A. Kofton. Seattle, A. Kofton. © 19Jul46; publisher; EP5155. Prev. reg. 28Mar46; EU21746. 19424. 25

For voice and piano, with chord symbols.

— Loving her; [words] by A. Kofton. Seattle, A. Kofton. © 26Apr46; publisher; EP3503. Prev. reg. 17Feb46; EU7536.

For voice and piano, with chord symbols.

KOGEN, HARRY.

March of the blue . . . arranged by Paul Yoder. New York, Mills music, inc. 20 pts. \$1 © arrangement, 28Dec45; 2c 24Jan46; publisher; EP706.

Parts; band.

KOHLMANN, CLARENCE.

Cupid; two-part song for soprano and alto [Words by Charles Bancroft] Philadelphia, Theodore Presser co. 16¢ © 28Mar46; publisher; EP3600.

— Eighteen hymn transcriptions for piano. Philadelphia, Theodore Presser co. © arrangement, 15Oct46; publisher; EP9944.

— Organ transcriptions of favorite hymns . . . Hammond registration by Kenneth Hallett. Philadelphia, Theodore Presser co \$1 © arrangement, 10Apr46; publisher; EP3078.

— What will it matter? [Words by] Jennie Hussey. (In Rodeheaver, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [67] © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6202.

— *arr.*

O Jesus, Thou art standing . . . Transcribed by C. Kohlmann. [Philadelphia] Theodore Presser co. 35¢ © transcription, 7Nov46; publisher; EP-9601.

For piano solo.

KOLIANDR, EDVARD.

Přes pole, přes hory . . . slova: Teris

Koliandrová. Praha, [Czechoslovakia] Zdeněk vlk. © 14Mar39; 1c 13Nov39; publisher; EF119.

Piano-conductor score (orchestra) and parts.

KOLLING, CARL.

Fluttering leaves. [Abridged and transcribed by Walter Rolfe] New York, Century music publishing co. © arrangement, 13May46; publisher; EP3620.

For piano solo.

KOMPANEETZ, ZINOVIE.

The bright shawl (S.A.T.B.) Kalmyck folk song . . . English text by Marina Orloff; arranged for American use by George Northrup. New York, Leeds music corporation. 16¢ © arrangement and English text, 20Jun46; publisher; EP4869.

— Song of the shepherd (S.A.T.B.) Bashkir folk song . . . arranged for American use by George Northrup. New York, Leeds music corporation. 16¢ © arrangement, 20Jun46; publisher; EP4865.

KOPPELL, AL.

I want to be a fireman (novelty song) Words . . . by A. Koppell. New York, Joe Davis music co., inc. © 19-Feb46, 2c 16Feb46; publisher; EP-1353. Prev. reg. 3Jan46.

KOPYLOFF, ALEXANDER.

Hear my prayer . . . [words adapted from the Psalms] Edited and arranged for men's chorus. TTBB, by Don Vandenberg. Evanston, Ill., Choral press. © arrangement and new English text; 1May46; publisher; EP3582.

KOSMA, JOSEPH.

Danse des automates; pour piano. Paris, Rouart, Lerolle et cie. © 3Jan46; publisher; EF1991.

— Les enfants qui s'aiment; paroles de Jacques Prévert. © 3Dec46; Enoch & cie, Paris; EF4663.

For voice and piano.

— 21 chansons [Words by Jacques Prévert] Paris, Enoch & cie. © 19Jul46; publisher; EF4158.

For voice and piano.

KOSAKOFF, REUVEN V.

Six select songs from Jewish folklore . . . in new settings for voice and piano. New York, Transcontinental music corporation. © arrangement, 26-Aug46; publisher; EP7835.

KOUNTZ, RICHARD.

Carol of the sheep bells (S.A.T.B. with junior choir S.A.) [Words by] R. Kountz. New York, Galaxy music cor-

poration. 16¢ © arrangement, 23Jul46; publisher; EP5159.

— In old Vienna . . . for chorus of mixed voices; poem by the composer. [New York] Galaxy music corporation. 15¢ © 19Dec46; publisher; EP-6334.

— — — . . . for chorus of women's voices, three-part; poem by the composer. [New York] Galaxy music corporation. 15¢ © 19Dec46; publisher; EP6335.

— — — [words by composer] New York, Galaxy music corporation. 40¢ © 3Jun46; publisher; EP4380.

For voice and piano.

— Prayer of the Norwegian child; for four-part chorus of mixed voices and optional piano accompaniment with incidental soprano or alto solo, ad lib. [Words by] Olaf Trojörngson. [New York] G. Schirmer, inc. 15¢ © arrangement, 8May46; publisher; EP-4228.

— The song of man: Choral procession [excerpt] [Words by] Gilbert Purcell. [Arranged by Frank Campbell-Watson] [New York] M. Witmark & sons. © arrangement, 18Feb46; publisher; EP1406.

KOUTZEN, BORIS, 1901—

Music for saxophone, bassoon and cello. New York, Broadcast music, inc. © 27Dec45; 2c 8Jan46; publisher; EP-316.

— String quartet no. 2. New York, G. Schirmer, inc. (Society for the publication of American music, 25th season 1943-1944) © 19Oct45; 1c 28-Oct45; 1c 22Dec45; composer, Pleasantville, N. Y.; EP297.

KOVACH, TED.

Root beer, sizzle sizzle sizzle! Lyrics by Danny Jackson; arr. by Lou Halmy. © 29Apr46; Bandwagon music publishers, Hollywood, Calif.; EP3479.

For voice and piano, with chord symbols.

KOVAL, MARIAN.

The wolf and the seven goats: Berceuse [excerpt] . . . for string orchestra . . . arrangement by R. Mohaupt. New York, Russian-American music publishers, inc. [4] p. and 5 pts. \$1.25 piano 50¢ pts. ea. 25¢ © arrangement, 22Oct45; 2c 20Dec45; publisher; EP654.

KOWALSKI, GUS.

"King trombone"; [arranged for band by William C. Kowalski] © arrangement, 27Oct45; 2c 31Oct45; arranger, Chicago; EP457.

KOY, PAUL.

Down lover's lane, with you, Lorraine; piano arr. by Frank R. Fuller, words . . . by P. Koy. © 15Feb46; composer, San Francisco; EP1503.

For voice and piano, with chord symbols.

— Heaven is in blue Hawaii; piano arr. by Frank R. Fuller, words . . . by P. Koy. © 15Feb46; composer, San Francisco; EP1506.

For voice and piano, with chord symbols.

— To you, aloha, my Hawaii; [words] by P. Koy. [Piano arrangement by Frank R. Fuller] Hollywood, Calif., Cine-mart music publishers. © 30Mar46; Cine-mart music publishing co.; EP2937.

For voice and piano.

KRAKEUR, JACQUES.

Enchanted garden; [words] by J. Krakeur. New York, Leeds music corporation. © 7May46; publisher; EP-3824. Prev. reg. 17Mar45; EU413739.

For voice and piano, with chord symbols.

KRAMER, ALEXANDER MILTON, 1893-*ed.*

The world waltzes with Welk; 24 waltzes from 24 countries . . . arranged for piano and piano accordion by Dr. Albert Sirmay. New York, Leeds music corporation. 48 p. 60¢ © 2Aug46; publisher; EP7661.

KRAMER, FREDERICK A., 1904-*arr.*

Young people's opera house . . . the complete stories and best known selections simplified . . . from the popular operas Carmen, Faust, Tannhauser, Aida [and] The barber of Seville New lyrics and stories by William Kaye. Simplified piano arrangements by F. Kramer. New York, Young people's music company. 75¢ © arrangement, new words and stories; 2-Dec46; publisher; EP9968.

KRAMM, MAX.

Three cheers . . . Tres ivivas! Chicago, McKinley publishers, inc. 3 p. © 30Aug46; publisher; EP7950.

For piano solo.

KRANE, CHARLES, *ed. and arr.*

Classic and folk melodies, in the first position; for cello and piano. Philadelphia, Theodore Presser co. 75¢ © selection, arrangement and editing, 29May46; publisher; EP4112.

KRATOCHVIL, B.

Hollywood polka; [arr. by A. Grill] Chicago, Vitak-Elsnic co. © 1Dec45,

2c 10Apr46; publisher; EP2840.

Piano-conductor score (orchestra) and parts.

— — — concertina arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © arrangement, 28Aug46; publisher; EP10383.

— — — piano accordion arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © arrangement, 21Sep46; publisher; EP10384.

KRAUSHAAR, FRANK.

I'm satisfied; words and music by F. Kraushaar and Orell W. Hibbard. Chicago, Popular music publication. © 1-Sep43; 2c 24Jul46; publisher; EP5124.

For voice and piano, with chord symbols.

KREBS, JOHANN LUDWIG.

Burlesca . . . Transcribed by Erik Leidzen. New York, Mills music, inc. © 26Dec45; 2c 28Dec45; publisher; EP27.

Condensed score (band) and parts. KRECKEL, PHILIP G.

Asperges me [and Vidi aquam] two equal voices. [New York] J. Fischer & bro. 15¢ © 4Sep46; publisher; EP-5648.

— Modulations for organists, pianists and students. New York, J. Fischer & bro. © 7Feb46; publisher; EP1739.

— *comp.*

Harmonia sacra, a collection of offertories and motets for the year. For S.A.T.B., compiled and composed by P. G. Kreckel. New York, J. Fischer & bro. © 17Jun46; publisher; AA15672.

KREIN, MIKHAIL.

Two pieces . . . for clarinet and piano. [Edited with special annotations by Ralph Satz] New York, Leeds music corporation. © foreword, 26Dec-46; publisher; EP10546.

KREISLER, FRITZ, 1875-

[Caprice viennois] Arranged for one piano, four hands, by Ralph Berkowitz. New York, C. Foley. 11 p. 75¢ © arrangement, 15Dec44; 2c 16Jun46; Charles Foley; EP8675.

— Fair Rosmarin. *See his* Schön Rosmarin.

— [Liebesfreud] Arranged for one piano, four hands, by Ralph Berkowitz. New York, C. Foley. 9 p. 75¢ © arrangement, 15Dec44; 2c 16Jun-46; Charles Foley; EP8673.

— — — (Love's joy) . . . arranged for 1, 2 or 3 B♭ clarinets and piano by Erik Leidzen. New York, C. Foley,

10 p. and 3 pts. Solo 80¢, duet \$1.25, trio \$1.50 © arrangement, 25Nov45; 2c 19Jun46; Charles Foley; EP8693.

—— [Liebesleid] Arranged for piano solo for students by Leila Fletcher. New York, C. Foley. 7 p. 50¢ © arrangement, 15May44; 1c 24May44, 1c 14Jun44; Charles Foley; EP123291.

—— (Love's sorrow) . . . arranged for . . . Bb trumpet (cornet) or baritone . . . and piano by Erik Leidzén. New York, C. Foley. 9 p. and pt. 80¢ © arrangement, 17Dec45; 2c 19Jun46; Charles Foley; EP7487.

—— ——— arranged for horn in F and piano by Erik Leidzén. New York, C. Foley. 9 p. and pt. 80¢ © arrangement, 17Dec45; 2c 19Jun46; Charles Foley; EP7486.

—— ——— arranged for trombone or euphonium . . . and piano by Erik Leidzén. New York, C. Foley. 9 p. and pt. 80¢ © arrangement, 17Dec45; 2c 19Jun46; Charles Foley; EP7485.

—— ——— Transcribed for band by Erik Leidzén. New York, C. Foley. 7 p. and 34 pts. Standard band \$4.00. conductor's pt. 75¢, other pts. each 35¢ © arrangement, 30Dec44; 2c 24May46; Charles Foley; EP123289.

—— Love's joy. *See his* Liebesfreud.

—— Love's sorrow. *See* Kreisler, Fritz, 1875- Liebesleid.

—— Retrospection, from String quartet in A minor; for violin and piano. New York, Charles Foley. © 10Feb46; Publisher; EP4358.

—— [Rondino on a theme by Beethoven] Arranged for 1 or 2 Bb trumpets (cornets) and piano by Erik Leidzén. New York, C. Foley. 9 pt and 2 pts. solo 80¢, duet \$1.25 © arrangement, 17Dec45; 2c 19Jun46; Charles Foley; EP7483.

—— ——— Arranged for 1 or 2 horns in F and piano by Erik Leidzén. New York, C. Foley. 9 p. and 2 pts. solo 80¢, duet \$1.25 © arrangement, 17Dec45; 2c 19Jun46; Charles Foley; EP7484.

—— ——— Arranged for one piano, four hands, by Cecily Lambert. New York, C. Foley. 11 p. 75¢ © arrangement, 18Dec45; 2c 16Jun46; Charles Foley; EP8676.

—— ——— Solo for trombone or euphonium: [arranged by Erik Leidzén] New York City, C. Foley. 9 p. and pt. 80¢ © arrangement, 17Dec45; 2c 19Jun46; Charles Foley; EP8869.

—— Scherzo, from String quartet in

A minor; for violin and piano. New York, Charles Foley. © 10Feb46; publisher; EP4357.

—— [Schön Rosmarin] (Fair Rosmarin) . . . arranged for 1, 2 or 3 Bb clarinets and piano by Eric Leidzén. New York, C. Foley. 7 p. and 3 pts. Solo 80¢, duet \$1.25, trio \$1.50 © arrangement, 25Nov45; 2c 19Jun46; Charles Foley; EP8694.

—— [Tambourin chinois] Arranged for one piano, four hands, by Cecily Lambert. New York city, C. Foley. 11 p. 75¢ © arrangement, 18Dec45; 2c 16Jun46; Charles Foley; EP8672

—— Transcribed for band by Eric Leidzén. New York, C. Foley. 10 p. and 35 pts. \$4, conductor's pt. 75¢, other pts. ea. 35¢ © arrangement, 30Dec44; 2c 24May46; Charles Foley, New York; EP123290.

—— The valiants of Wisconsin; words by Maxson Judell. 11. © 17Apr46; Maxson Foxhall Judell, Hollywood, Calif.; EP7012.

Melody.

KREMSEER, EDUARD, 1838-1914.

Prayer of thanksgiving . . . Transcription by Peter Buys. New York, Belwin, inc. 4 p. and 62 pts. full band \$2.50, symphonic band \$3.50, pts., ea. 20c, conductor 40c © transcription, 29Oct46; publisher; EP10122.

Piano-conductor score (band) and parts.

KRENEK, ERNST, 1900-

Eight piano pieces (1946) . . . New York, Music press, inc. 12 p. \$1.00 © 8Oct46; publisher; EP8698.

KRENTZLIN, RICHARD, 1864-

Gavotte mignon; for pianoforte. [Op. 102] Boston, The Arthur P. Schmidt co. 30c © 16Sep46; publisher; EP8177.

KRENZ, BILL.

Boogie-woogie Russian rag. Chicago, W. Rossiter. © 15Mar46; Will Rossiter; EP1953.

For piano solo.

KREPS, WILLIAM HARRISON.

I'll ask her for a kiss; words . . . by W. Kreps. Hollywood, Calif., Nordyke music publications. © 10Oct45; 2c 14Oct46; Nordyke publishing company, Los Angeles; EP5769.

For voice and piano, with chord symbols.

KRESA, HELMY.

One God; words by Bissell Palmer. New York, Bregman, Vocco and Conn, inc. © 3Apr46; publisher; EP2723.

For voice and piano.

KREUTZ, ARTHUR, 1906—

Four Robert Burns songs. New York, Associated music publishers, inc. (Contemporary American songs for medium voice and piano, 2d ser.) © v. 1-2, 6Jun46; publisher; EP7175, 7174.

Contents.—I. Chloe.—II. A red, red rose.

KRIEBEL, IVA EDITH.

For us, the rain is falling, dear; words . . . by I. E. Kriebel. Hollywood, Calif., Cine-mart music publishers. © 28Jun46; composer, Los Angeles; EP5620. Prev. reg. 27Jan46; EU4220.

For voice and piano, with chord symbols.

— My songs; words . . . by I. E. Kriebel. Hollywood, Calif., Cine-mart music publishers. © 28Jun46; composer, Los Angeles; EP5619. Prev. reg. 24Dec45; EU451632.

For voice and piano, with chord symbols.

KRIEG, MELITA.

San Fernando, beautiful valley; words by J. Ruthvin Wilbur. North Hollywood, Calif., J. R. Wilbur. © 24Dec46; publisher; EP10644.

For voice and piano.

"Copyright 1947."

KRIEGER, LOUIS.

Serenade. Cleveland, L. Krieger. 5 p. and 2 pts. © 22May46; publisher; EP5081.

Score (violin and piano) and parts for violin 1-2.

KROHN, RUTH DOROTHY.

Enchanted with you (in my dreams you dwell); words . . . by Ruth Krohn Brooklyn, Charles Coleman. © 23Aug-46; publisher, Los Angeles; EP5462.

For voice and piano.

[KRONENBERGER, ARTHUR LAWRENCE]

So they tell me; words by Harold Mott and Jack Gale, music by Arthur Kent [*psued.*] New York, Barton music corp. 3 p. © 27Aug46; publisher; EP7907.

For voice and piano, with chord symbols.

KRULL, FREDERIC, 1876.

Kissing the rod . . . poem by James Whitcomb Riley. Indianapolis, The music of Frederic Krull. © 6Dec46; 2c 29Nov46; Theresa Vinton Pierce Krull, Indianapolis; EP10389.

For voice and piano.

[KRUMBEIN, MAURICE]

The calling winds; words & music

by Ray Carter [*pseud.* and] Johnny Tucker. © 15May46; Sunset music publishers, New York; EP7351.

For voice and piano, with chord symbols.

KRUPA, GENE.

Boogie blues; by G. Krupa [and] Ray Biondi, scored by James "Jiggs" Noble. [New York] Gene Krupa music corporation. © 11Jul46; publisher; EP5379.

Piano-conductor score (orchestra) and parts.

KUAANA, DANNY KUA, 1902—

Aloha; words . . . by D. K. Kuaana. [Arranged by Bernie K. Kaai] Oakland, Calif., Golden Gate publications. [4] p. © 16Aug46; Golden Gate publications; Ray Meany, EP7822.

For voice and 2 guitars; chords in ukulele tablature and symbols.

— Blue night; words . . . by D. K. Kuaana. [Arranged by Bernie K. Kaai] Oakland, Calif., Golden Gate publications. [4] p. © 3Jul46; Ray Meany, Golden Gate publications; EP7393.

For voice and 2 guitars; also tablature and chord symbols for ukulele.

— Don't kolohe with me; words and music by D. K. Kuaana and Bernie K. Kaai. Oakland, Calif., Golden Gate publications. [4] p. © 3Jul46; Ray Meany, Golden Gate publications; EP7398.

For voice and 2 guitars; also tablature and chord symbols for ukulele.

— Drums of Samoa; words . . . by D. K. Kuaana, piano arr. by Oscar Catsiff [and E kuu aunty; words and music by D. K. Kuaana and Joseph L. Kealoha] © 31Dec45; Peer international corporation, New York; EP-1480, 2337.

For voice and piano, with chord symbols.

— E kuu aunty . . . words and music by D. K. Kuaana and Joseph L. Kealoha, arranged by Bernie K. Kaai. Oakland, Calif., Golden Gate publications. © 7Mar46; Ray Meany, Golden Gate publications; EP2058.

For voice and 2 guitars; also tablature and chord symbols for ukulele.

— E kuu lei, my darling; words . . . by D. K. Kuaana, arranged by Bernie K. Kaai. Oakland, Calif., Golden Gate publications. © 7Mar46; Ray Meany, Golden Gate publications; EP2060.

For voice and 2 guitars; also tablature and chord symbols for ukulele. English words.

— The hills of Hawaii; words . . . by D. K. Kuaana. Arranged by Bernie K. Kaai. Oakland, Calif., Golden gate publications. [4] p. © 3Jul46; Ray Meany, Golden gate publications; EP7386.

For voice and 2 guitars; also tablature and chord symbols for ukulele.

— Kalihi; words and music by D. K. Kuanna & Bernie K. Kaai. Oakland, Calif., Golden gate publications. [4] p. © 3Jul46; Ray Meany, Golden gate publications; EP7390.

For voice and 2 guitars; also tablature and chord symbols for ukulele. Hawaiian words.

— Kulani . . . words and music by D. Kuaana and Mary Kanaele, [arranged by Bernie K. Kaai] Oakland, Calif., Golden gate publications. © 19Dec45; 2c 2Jan46; Ray Meany, Golden gate publications; EP153.

For voice and 2 guitars; also tablature and chord symbols for ukulele.

— Love's come anew; words . . . by D. K. Kuaana; arranged by Bernie K. Kaai. Oakland, Calif., Golden gate publications. [4] p. © 16Aug46; Ray Meany, Golden gate publications; EP7824.

For voice and 2 guitars; chords in ukulele tablature and symbols.

— My haole wahine and I; words . . . by D. K. Kuaana, arranged by Bernie K. Kaai. Oakland, Calif., Golden gate publications. © 19Dec45; 2c 2Jan46; Ray Meany, Golden Gate publications; EP152.

For voice and 2 guitars; also tablature and chord symbols for ukulele.

— My Samoa; words . . . by D. K. Kuanna. [Arranged by Bernie K. Kaai] Oakland, Calif., Golden gate publications. [4] p. © 3Jul46; Ray Meany, Golden gate publications; EP7397.

For voice and 2 guitars; also tablature and chord symbols for ukulele.

— Owau me oe; native Hawaiian falsetto song; words . . . by D. K. Kuaana, arranged by Bernie K. Kaai. Oakland, Calif., Golden gate publications. © 23Feb46; Ray Meany, Golden gate publications; EP1520.

For voice and 2 guitars; chords in ukulele tablature and symbols.

— Pua hala; words . . . by D. K. Kuaana. Piano arr. by Ted Eastwood. [3] p. © 14Dec45; 2c 21Jul46; Peer international corporation, New York; EP7876.

For voice and piano, with chord symbols.

— — — arranged by Bernie K. Kaai. Oakland, Calif., Golden gate publications. © 23Feb46; Ray Meany, Golden gate publications; EP1516.

For voice and 2 guitars; also tablature and chord symbols for ukulele.

— Puna . . . words . . . by D. K. Kuaana. [Arranged by Bernie K. Kaai] Oakland, Calif., Golden Gate publications. [4] p. © 3Jul46; Ray Meany, Golden gate publications; EP7396.

For voice and 2 guitars; also tablature and chord symbols for ukulele. Hawaiian words.

— Tahiti, my Tahiti [and Owau me oe] Words . . . by D. K. Kuaana. © 31Dec45; 2c 21Jan46; Peer international corporation, New York; EP7869-7870.

For voice and piano, with chord symbols.

KUBALA, JOE J.

Až bude jednou po vojně. (When once the war will be over) Words . . . by J. J. Kubala, arranged by Prof. Geo. Matyscak. Granger, Tex., Kubala and Parma. © 28Dec45; 2c 25Feb46; composer and I. C. Parma, Granger, Tex.; EP1567.

For voice and piano, with chord symbols. Polish words.

KUESTER, EDITH HAINES.

Dancing snowflakes; [words] by E. H. Kuester. New York, Creative music publishers. 30¢ © 2Dec46; William O'Toole, Trenton; EP6164.

For piano solo, with interlinear words.

KUGEL, WILLIAM F., *arr.*

Choral festival program . . . compiled and arranged by W. F. Kugel . . . Mixed voices. Chicago, Neil A. Kjos music co. © v. 2, 13Mar46; publisher; EP2078.

KUHN, LEE.

Flyin' double; [words and music] by Leanne Kuhn and J. Burns. New York, Regent music corporation. © 9Mar46; publisher; EP1859. Prev. reg. 29Sep45; EU440670.

For voice and piano, with chord symbols.

— I'm so lonesome I could cry; words . . . by L. Kuhn. N[ew] Y[ork] General music publishing co., inc. © 3Sep46; 2c 27Aug46; publisher; EP5827. Prev. reg. 8Feb46; EU6152.

For voice and piano, with chord symbols.

KUKULA, FRANK WILLIAM, 1905-
A baby smiled at me today; words by George Fennell. © 16Aug46; composer, San Francisco; EP7829.

For voice and piano, with chord symbols.

— A friend; words by F. Kukula. © 16Aug46; composer, San Francisco; EP7828.

For voice and piano, with chord symbols.

KULP, JOHN W.

Feasting on the riches of God's word; [words by] J. W. Kulp, harmonized by Olive Stroud. © 23May46; composer, Philadelphia; EP4068.

For voice and piano.

KUNZ, CHARLIE.

The Charlie Kunz piano tutor. London, Cinephonic music co., ltd. © 8Jun45; 1c 1Mar46; publisher; EF1072.

[**KUPERMAN, MYER**] 1922—
Fantasia, composed for band by Andrea Rolland [*pseud.*] [New York] Educational publishing inst. corp. 75¢ © 10Dec46; 2c 6Dec46; Educational publishing institute corp.; EP10132.

Condensed score: band.

— Overture, composed for band by Andrea Rolland [*pseud.*] [New York] Educational publishing inst. corp. 75¢ © 10Dec46; 2c 6Dec46; Educational publishing institute corp.; EP10130.

Condensed score: band.

KURK, PAUL.

Just had a talk with the man in the moon; lyric by Bob James [and You are gone; lyric by Bernice Todd] © 25Apr46; Lan-U music publishers; Long Beach, Calif., EP3198-3199.

For voice and piano, with chord symbols.

KURTH, BURTON, 1890-

The circus clown; words by Patricia Allan [English folk melody arranged by B. Kurth] and Nest-time [words by Olive V. Kurth] Unison songs. Vancouver, B. C., Can., Western music company, ltd. © 3Sep46; publisher; EP9641.

KURTZ, HORACE J.

Merry Christmas; [words by] H. J. K. © 14Dec45; 2c 17Dec45; composer, Sparta, Mich.; EP823.

For voice and piano.

KUSBY, CASE.

I'm glad I took the omnibus! Words . . . by C. Kusby. Hollywood, Calif., Dynamic music co. © 4Jun46; publisher; EP4067.

For voice and piano, with chord symbols.

— Nite-cap! [Words] by C. Kusby. Hollywood, Calif., Dynamic music co. © 17Jul46; publisher; EP5213.

For voice and piano, with chord symbols.

KUSCIN, PETER M.

Did I hear you call me darling (did I hear you call me sweetheart?) [words] by P. M. Kuscin. Phil[adelphia] P. M. Kuscin. © 8Aug46; publisher; EP9874.

For voice and piano.

KUULA, TOIVO.

Tulopeli . . . The arrival of the wedding violinists . . . for orchestra . . . Op. 20, nr. 1. København, Wilhelm Hansen, musik-forlag. © 17Sep42; 1c 22May46; publisher; EF1610.

KWONG, MARK DER K.

Christmas day and Wond'rous night . . . songs [Words by Mark Der, *pseud.*] © 10Aug46; composer, Malden, Mass.; EP8744-8745. EP8745 has new matter: arrangement of Silent Night, with new words.

KYPARISSES, GIANNES.

Bradynes trelles: To prōi me xypnas me philia [excerpt] [Words by] Chr. Giannakopoulos. Athens, M. Gaetanos. © 2Oct40; 1c 29Jan46; Michael Gaetanos, Athens; EF1002.

For voice and piano.

— Ephraoula: Talētakia [excerpt] [Words by] Chr. Giannakopoulos [and] Al. Sakellarios, [music by] G. Kyparissēs [and] M. Sougioul. Athens, M. Gaetano. © 20Jul40; 1c 29Jan46; Michael Gaetanos; EF1004.

For voice and piano

LABEYRIE, JEAN MARC.

Complainte canadienne; paroles de J. M. Labeyrie, musique de J. M. Labeyrie & Gaston Gabaroche. © 30-Jun46; Société d'éditions musicales Paris-Monde, Paris; EF3012.

For voice and piano.

LABORDE, ANNA MARIE.

The American battle cry; words . . . by A. M. LaBorde. Houston, Tex., Mary LaBorde. 3 p. © 8Jun46; publisher; EP8506.

For voice and piano, with chords in guitar tablature and symbols.

LA CAPRIA, VINCENZO.

Nottornino; quartet for woodwinds: flute, oboe (or clarinet), clarinet and bassoon . . . Score and parts. Chicago, H. T. FitzSimons company. 5 p. and 5 pts. \$1 © 29Jul46; H. T. FitzSimons company, inc.; EP8682.

LACERDA, BENEDITO.

Dinorah . . . by B. Lacerda and Jose

Ferreira Ramos. [Arranged by D Savino] New York, Robbins music corporation. 5 p. © arrangement, 9-Oct46; publisher; EP9020.

For piano solo.

LACKEY, VERNON W.

Our fighting men; words . . . by V. W. Lackey. Hollywood, Calif., Nordyke music publications. © 20Jul45: 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2539.

For voice and piano.

LACY, FLORENE BURDINE

Night will end; words by Waldemar Argow. Hollywood, Calif., Cine-mart music publishers. © 27Jun46; Cine-mart music publishing co., Hollywood, Calif.; EP8209. Prev. reg. 1945.

For voice and piano.

LADMIRAULT, PAUL.

Sonate en ré, pour violoncelle et piano Paris, Les éditions ouvrières. © 4Apr46; publisher; EF2188.

LAFARGE, GUY.

Le bonheur, c'est l'amour; paroles de Gine Money. Paris, Editions Josette France, publisher. © 15Dec45; 1c 18-Jul46; EF2029.

For voice and piano.

— Une brune . . . paroles de Henri Kubnick. © 3Nov45; 1c 26Apr46; Editions Joubert; Paris; EF1432.

For voice and piano.

— C'est un maquisard; paroles de Gine Money. © 20Aug45; 1c 5Mar46; Editions Joubert, Paris; EF789.

For voice and piano.

— C'est une fille blonde; paroles [by] Jacques Mareuil. © 30Dec45; 1c 3Dec46; Société d'éditions musicales Paris-Monde, Paris; EF3016.

For voice and piano.

— Cigale; paroles de Guy Favereau © 26Dec45; 1c 26Apr46; Editions Josette France, Paris; EF1428.

For voice and piano.

— Douceur; paroles de Lull Micaelli. © 31Jul46; Editions Joubert & Royalty, Paris; EF2727.

For voice and piano.

— Elle était douce; paroles de Lull Micaelli. Paris, Editions Joubert-Royalty. © 31Jul46; publisher; EF2795.

For voice and piano.

— Habanera; paroles de Jacques Poterat. © 3Nov45; 1c 26Apr46; Editions Joubert & Royalty, Paris; EF-2453.

For voice and piano.

— L'histoire des gars de mon pays; paroles de Jacques Mareuil, musique de G. Lafarge & J. Mareuil. © 10Jun-

45; 1c 5Mar46; Editions Royalty, Paris; EF942.

For voice and piano.

— Il m'a dit: "Je t'aime;" paroles de Raymond Vincy. © 25Sep45; 1c 5-Mar46; Editions Joubert, Paris; EF-768.

For voice and piano.

— J'ai l'temps; paroles de Gine Money. Paris, Editions Josette France, publisher. © 15Dec45; 1c 18Jul46; EF2030.

For voice and piano, with chord symbols.

— Marie-Misère; paroles de Gine Money. Paris, Editions, Salabert. © 15Oct45; 1c 18Jul46; publisher; EF-2050.

For voice and piano.

— Mélodie; paroles de Max François. © 30Aug45; 1c 26Apr46; Editions Josette France, Paris; EF1430.

For voice and piano.

— Mon chou; paroles de Robert Malleron. © 31Jan46; Société d'éditions musicales; Paris-Monde, Paris; EF3058.

For voice and piano.

— Mon John et mon Jimmy; paroles de Raymond Vincy. © 15Nov45; 1c 26Apr46; Editions Josette France, Paris; EF1419.

For voice and piano.

— Nuit de décembre; paroles de Jacques Plante. Lachute, Que., Parnasse musical. © 1Nov45; 1c 31Dec-45; publisher; EF5.

For voice and piano.

— On dine sur l'herbe; paroles de François Llenas. © 30Jun46; Société d'éditions musicales Paris - Monde, Paris; EF3048.

For voice and piano.

— L'orgue de Barbarie; paroles de Charles Gurnaud. © 10Jun45; 1c 5-Mar46; Editions Royalty, Paris; EF-943.

For voice and piano.

— Personne, avant vous . . . paroles de Jacques Poterat. © 3Nov45; 1c 26Apr46; Editions Joubert et Royalty, Paris; EF2454.

For voice and piano.

— Pour une fille qu'il aimait; paroles de Gine Money. © 1Dec45; 1c 26Apr46; Editions Joubert, Paris; EF1399.

For voice and piano.

— Table d'hôte; paroles de Francis Blanche. © 30Sep44; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1222.

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Score (voice and piano) and voice part.

— Le vent du soir; paroles de Jacques Plante. © 31Dec43; 1c 5Mar46; Éditions C. Joubert, Paris; EF937. For voice and piano.

"Copyright 1942."

— La ville sans amour; paroles de Jean Valmy. © 30Sep44; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1177.

Score (voice and piano) voice and part.

LA FORGE, EARL LEROY.

"The great campmeeting in the sky" . . . Words . . . by E. La Forge. Portland, Or., E. La Forge. © 20Jun46; publisher; EP4774.

Close score: SATB.

LA FORGE, FRANK, 1879—

Come near, ye nations; [words from Isaiah] New York, Carl Fischer, inc. (*His Sacred songs with piano or organ, ser. I*) © 28Aug46; publisher; EP8371.

— Go, and sin no more; St. John 8:3-11. New York, Galaxy music corporation. © 15Feb46; publisher; EP-1587.

For voice and piano.

— Now the day in splendor dawns; medium voice, words . . . by F. La Forge. New York, Carl Fischer, inc. © 20Aug46; publisher; EP8436.

For voice and piano or organ.

— Voodoo spirits; lyrics by Della Hayward. New York, Carl Fischer, inc. © 2Dec46; publisher; EP10268.

For voice and piano.

LAGERHEIM-ROMARE, MARGIT.

Flickan i Marseille . . . [words by] M. Lagerheim - Romare. Stockholm, Carl Gehrman musikförlag. © 17Oct44; 1c 7Dec45; A.-B. Carl Gehrman musikförlag; EF38.

Score: guitar or lute, voice and piano.

LAGNA FIETTA, HÉCTOR.

Desde que te fuiste . . . letra de Marvil [*pseud.*] Buenos Aires, Publicaciones musicales Tempo. © 14Feb46; publisher; EF1581.

For voice and piano.

— Mi novia es un fantasma: El entrenamiento (The training) [excerpt] Buenos Aires, Ediciones musicales Buenos Aires, E.M.B.A. \$0.60 © 15Dec44; 1c 3Apr46; publisher; EF-1035.

For piano solo.

— Tres minutos de boogie woogie. Buenos Aires, Ediciones musicales

Buenos Aires, E.M.B.A. \$0.70 © 15-Dec44; 1c 3Apr46; publisher; EF1034. For piano solo.

LAKE, GENEVIEVE.

Brown bunny; piano solo. Chicago, Pallma music products. 30¢ © 22Mar46; 2c 18Mar46; publisher; EP2025.

— Cats and kittens; piano solo. Boston, The Boston music co. 30¢ © 15Apr46; publisher; EP4037.

— Gallopade; piano solo. Chicago, Clayton F. Summy co. 50¢ © 29Jul46; publisher; EP8808.

— Let's find out! Rote or note approach for the piano beginner. Boston, The Boston music co. 23 p. illus. 30¢ © 24Oct46; publisher; EP9164.

— Periwinkles; piano solo. Chicago, Pallma music products. 30¢ © 22Mar46; 2c 18Mar46; publisher; EP2026.

— Polliwogs galore; piano solo. Chicago, Pallma music products. 30¢ © 22Mar46; 2c 18Mar46; publisher; EP-2024.

— The streamline train; piano solo. Boston, The Boston music co. 30¢ © 3Apr46; publisher; EP3080.

LAKE, HAROLD C.

Love, unto thine own who camest . . . words adapted by Robert Bridges. London, Novello & company, ltd. 5d. © 15Feb46; publisher; EF1075.

Score: chorus (SATB) and organ.

LAKE, MAYHEW.

Glory to God. New York, George F. Briegel, inc. © arrangement, 8Mar46; publisher; EP1823.

Score: SATB and organ.

LAKS, SZYMON.

Echos de Pologne; huit choeurs . . . Polskie echa. [Paroles françaises de Ch. L. Pothier] Paris, Rouart, Lerolle et cie. © claimed on 8 pieces, 31Mar46; publisher.

No. 1-2 for chorus (SATB), 3-4 for chorus (TTB) and 5-8 for chorus (TTBB).

Polish words by T. Zeromski (no. 1), A. Bogusławski (no. 2-4, 6, 8) and Z. Moszczyński (no. 5, 7).

Contents.—[v.1] Hymne. Hymn (© EF2108)—[v.2] Les campanules. Polne dzwonki (© EF2107)—[v. 3] Ohé, ohé. Hej, hej (© EF2105)—[v. 4] Écoute-moi, jeune fille. Posłuchajże, o dziewczę me (© EF2101)—[v.5] Dialogue avec un bateau. Rozmowa z okrętem (© EF2102)—[v.6] La revanche. Odplata (© EF2106)—[v.7] Le serment. Przysięczenie (© EF2103)—[v.8] Yvonne. Iwonka (© EF2104).

LA LANDE, MICHEL-RICHARD DE.

De profundis; Psaume CXXX pour soli, chœurs et orchestre [et orgue] réalisation d'A. Cellier. Paris, Rouart Lerolle. © reduction for piano and voices, revision and realization of the continuo, 15Dec44; 1c 18Jul46; Rouart Lerolle & cie.: EF1986.

Piano-vocal score.

LALLY, JIMMY, arr.

I know where I'm going: I know where I'm going [excerpt] . . . adapted from the traditional by Allan Gray. London, Mamelodies ltd. © Changes in music and lyrics, and arrangement, 7Jan46; Peter Maurice, inc., New York; EF195.

LAMARGE, JIMMIE.

If I had only known; words by Lee Pearl [and] Jimmie Franklin; music by J. LaMarge [and] Jerry Livingston. New York, Melomusic publications. © words revised, 15Oct45; 2c 16Oct45; publisher; EP640.

For voice and piano; chords in guitar tablature and symbols.

LAMARR, BALINE.

Sing me a western lullaby; [words and music] by B. LaMarr, Haydn Broughton [and] Bill Kearns. New York, Sprague-Coleman. © 19Aug40; 2c 16Jun46; publisher; EP4439.

For voice and piano, with chord symbols.

LAMB, WILLIAM MAURICE.

Once again; words by W. M. Lamb. © 12Mar46; composer, Philadelphia; EP1903.

For voice and piano, with chord symbols.

LAMBELET, VIVIEN.

Ah, do not be so sweet; [words by Mary Webb] Song. [London] J. & W. Chester, ltd. 2s. © 15Apr46; publisher; EF1745.

— Oh, for my true love; [anonymous poem, 1800] Song. [London] J. & W. Chester, ltd. 2s. © 15Apr46; publisher; EF1746.

LAMBERT, CECILY.

Hobbledehoy; piano solo. Boston, The Boston music co. 35¢ © 15Apr46; publisher; EP4036.

LAMBERT, DAVID.

What's this? Scored by Bud Johnson. [New York] Gene Krupa music corporation. © 11Jul46; publisher; EP5380.

Piano-conductor score (orchestra) and parts.

LAMBERT, LOUIS.

When Johnny comes marching home

. . . arranged for orchestra by Peter J. Wilhousky. © arrangement, 18Feb46; Carl Fischer, inc., New York; EP1528.

Piano-conductor score (orchestra) and parts.

— — — chorus for men's voices with piano accompaniment (T.T.B.B.) . . . arranged by Peter J. Wilhousky. New York, C. Fischer, inc. 18¢. © arrangement, 6Dec46; Carl Fischer, inc.; EP-10410.

LAMBERTSON, MILAN WARD.

The greatest of these; a sacred song . . . words from St. Paul: I, Corinthians 13. © 5Apr46; composer; Fairview, Kan.; EP3922.

LAMBERTZ, ARNOLD.

Because we are in love; words and music by A. Lambertz and Ellen Bennett. © 15Sep46; Topik tunes, New York; EP9814.

For voice and piano, with chord symbols.

LAMKOFF, PAUL.

Alaska home; words by George Gore. Hollywood, Calif., Nordyke music publications. © 20July45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6107.

For voice and piano.

— Drifting alone; words by Margaret Ann King. Hollywood, Calif., Cine-mart music publishers. © 22Mar46; Cine-mart music publishing co.; EP2764. Prev. reg. June 1945.

For voice and piano, with chord symbols.

— Give me just a little bit of attention! Lyric by Albert Weder. © 13Mar46; Tin pan alley, inc., New York; EP1997. Prev. reg. 26Nov45; EU44-7840.

For voice and piano.

— That same old linden tree; lyric by Mary Elizabeth Merr. © 6May46; Tin pan alley, inc., New York; EP-3525. Prev. reg. 22Dec45.

For voice and piano.

— Things just happen; words by W. H. O'Bier. Hollywood, Calif., Cine-mart music publishers. © 10Apr46; Cine-mart music publishing co.; EP-2947. Prev. reg. 30Jul45; EU432638.

For voice and piano, with chord symbols.

— Why did we ever part? Words by Jackie C. Butcher. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP-6069.

v. 41, 1946

For voice and piano.
LAMPTEL, OTTO.

March of the new world . . . Words by Eleanor Farjeon. [London] Boosey & Hawkes. © 31May46; Boosey & Hawkes, ltd., London; EF1729.

For voice and piano.
LAMPL, CARL.

It's just a matter of opinion; lyric by Moe Jaffe, New York, Arrow music co. © 2Apr46; publisher; EP-2641. Prev. reg. 15Feb46.

For voice and piano, with chord symbols.

LA MUNYON, Mrs. FLOYD, 1911—
"Christ the Lord is coming again; [words] by Mrs. F. La Munyon. [3] p. © 9Aug46; composer, Laverne, Okl.; EP7748.

Close score: SATB; shape-note notation.

— I am a debtor; [words] by Mrs. F. La Munyon. Laverne, Okl., Mrs. F. La Munyon. © 10Dec46; publisher; EP10468.

Close score: SATB; shape-note notation.

— Jesus is the dearest friend to me; [words] by Mrs. F. La Munyon. Laverne, Okl. © 10Dec46; publisher; EP10467.

— The Man of Galilee; [words] by Mrs. F. La Munyon. © 9Aug46; composer, Laverne, Okl.; EP7749.

Close score: SSA. Shape-note notation.

LANCE, MILT.

Riff raff. N[ew] Y[ork] Clef music co. 50¢ © 13Jun46; publisher; EP-4505.

Piano-conductor score (orchestra) and parts.

"Copyright 1945."

LANDECK, BEATRICE, *comp.*

Songs my true love sings . . . Piano settings by Charity Bailey. [New York] Edward B. Marks music corporation \$1.00. © 11Dec46; publisher; EP10307.

For voice and piano, with chord symbols.

LANDERS, ETHEL VIOLA, 1888—

Be still; [words] by E. V. Landers. [arranged by J. B. Trowbridge] © 1Oct46; composer, Santa Ana, Calif.; EP9285.

Close score: SATB.

LANDOWSKI, MARCEL.

Le petit Poucet joue du piano; 6 pièces faciles . . . accompagnées de poèmes de Gérard Caillet. Paris, A

l'enfant poète. © 15Mar46; Éditions "A l'enfant poète"; AF2022.

LANDWEHR, RUTH AILEEN

FRESHWATER, 1894—

Arise and know that He has come; words . . . by R. F. Landwehr. © 25Nov46; composer, Chillicothe, Ohio; EP10363.

Close score: SATB.

LANE, BURTON, 1912—

Finian's rainbow: How are things in Glocca Morra? [excerpt] Words by E. Y. Harburg. N[ew] Y[ork], Chappell & co., inc. © 7Dec46; The Players music corporation, New York; EP-10214. Prev. reg. 23Oct46; EU51229.

For voice and piano, with chord symbols.

— Finian's rainbow: If this isn't love [excerpt] Words by E. Y. Harburg. [New York, Chappell & co., inc.] © 7Dec46; The Players music corporation, New York; EP10211. Prev. reg. 18Oct46; EU51230.

For voice and piano, with chord symbols.

— Finian's rainbow: Necessity [excerpt] words by E. Y. Harburg. N[ew] Y[ork] Chappell & co, inc. © 18Dec46; The Players music corporation, New York; EP10613.

For voice and piano, with chord symbols.

— Finian's rainbow: Old devil moon [excerpt] Words by E. Y. Harburg. © 7Dec46; The Players music corporation, New York; EP10212. Prev. reg. under title "That old devil moon," 18Oct46; EU51231.

For voice and piano, with chord symbols.

— Finian's rainbow: That great come-and-get-it day [excerpt] Words by E. Y. Harburg. © 7Dec46; The Players music corporation, New York; EP10213. Prev. reg. 12Nov46; EU-54412.

For voice and piano, with chord symbols.

— This time for keeps: I love to dance [excerpt] Lyric by Ralph Freed. New York, Leo Feist, inc. © 22Nov46; publisher; EP9855.

For voice and piano, with chord symbols.

LANE, LEWIS, 1903—

In silent country-side, for medium voice with piano. [Op. 7, no. 2] . . . Poem by Louis Untermeyer. New York, The Composers press, inc. © 16Oct46; publisher; EP5863.

LANE, VERNON.

A night, a moon, a waltz. Philadelphia, Theodore Presser co. 40¢. © 24May46; publisher; EP4205.

For piano solo.

— Somewhere in old Vienna; for the piano. Philadelphia, Oliver Ditson company. 35¢ © 2Aug46; publisher; EP5343.

LANE, WALTER T.

Dogie trailin'; [words] by W. Lane. Easton, Pa., Eddie Alkire publications. © 17Jun46; Elbern H. Alkire, Easton, Pa.; EP5064.

For voice and piano, with chord symbols.

— Out west where I belong; [words] by Walt Lane [and Elbern H. Alkire]; arranged for piano-vocal, accordion, Spanish guitar, Hawaiian guitar. [Guitar arrangement by Elbern H. Alkire] Easton, Pa., Eddie Alkire publications. [4] p. © 17Jun46; lyricist, Easton, Pa.; EP8797.

— Please come back my darlin'; [words] by Walt Lane [and Elbern H. Alkire] Arranged for piano-vocal, accordion, Spanish guitar, Hawaiian guitar. [Guitar arrangement by Elbern H. Alkire] Easton, Pa., Eddie Alkire publications. [4] p. © 17Jun46; lyricist, Easton, Pa.; EP8796.

— Wagon trails; [words] by Walt Lane [and Elbern H. Alkire] Easton, Pa., Eddie Alkire, publications. 4 p. © 17Jun46; Elbern H. Alkire, Easton, Pa.; EP8795.

For voice and piano, with chord symbols.

LANERI, LOUIS.

A Gesu bambino (Inno di natale) Italian melody . . . English words by Teresa Schenone. Cincinnati, Sacred Heart Italian church. 20¢. © 7Dec46; publisher; EP10234.

LANG, EDITH MAY.

My shirt (song for a soldier) [Words from the poem "Shirt" by Carl Sandburg] Boston, The Boston music co. 7 p. 15¢ © 16Jul46; publisher; EP7361.

Score: TTBB and piano.

— O'ershadow by Thy love; anthem for four-part chorus of mixed voices with S. and T. soli and S.A. duet, music . . . based on a theme from Mendelssohn. Text from hymns by H. B. Stowe and H. Bonar. [Boston] The Boston music co. © arrangement, 30Apr46; publisher; EP4029.

— Sunsets. (Song for a sailor) For four-part chorus of men's voices with

piano accompaniment. Words from the poem "Sunsets," by Carl Sandburg. Boston, The Boston music co. 10 p. 15¢ © 18Jul46; publisher; EP-7434.

— We shall remember . . . for four-part chorus of mixed voices . . . Scriptural text. [Boston] The Boston music co. 12¢ © 30Apr46; publisher; EP-4028.

LANG, MARILYN LOUISE.

Tumblin' Tim; words . . . by M. Lang. © 29Jul46; The Irwin publishing co., Chicago; EP9219.

For voice and piano.

LANG, PHILIP J.

Salute to the Allies. New York, Mills music, inc. © 9Oct44; 2c 4Aug46; publisher; EP5249.

Condensed score (band) and parts. LANGDON, AL.

You're everything that little word could mean . . . Words by Sam Silvers. Columbus, Ohio, Langdon-Fredricks music publ. co. 5 p. © 14Sep46; lyricist, Columbus, Ohio; EP8099.

For voice and piano.

LANGDON, CHRIS, *arr.*

When Johnny comes marching home. London, Bradbury Wood, ltd. © 31Oct45; 1c 4Jan46; publisher; EF45.

For voice and piano; version for piano solo on page at end.

LANGE, JOHN.

Christmas carols by the old corral . . . [words by] Archie Gottler. New York, Tex Ritter music publications, incorporated. © 31Oct45; 2c 21Jan46; publisher; EP825. Prev. reg. in 1945.

For voice and piano; chords in guitar tablature and symbols.

LANGE, JOHNNY.

Does the cat see the bird? Words and music by J. Lange, Hy Heath and Richard Loring. Hollywood, Calif., Ruval music co. © 28Jun46; publisher; EP5163.

For voice and piano, with chord symbols.

— Get away, Mr. Satan, get away; words and music by J. Lange, Hy Heath [and] Richard Loring. New York, Northern music corporation. © 5Apr46; publisher; EP2986. Prev. reg. 23Oct45; EU443944.

For voice and piano, with chord symbols.

— I'm gonna turn off the teardrops; words and music by J. Lange, Hy Heath [and] Richard Loring [*pseud.*] New York, Northern music corp. ©

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1Mar46; publisher; EP1856. Prev. reg. 23Oct45; EU443943.

For voice and piano, with chord symbols.

LANGEY, OTTO, 1851-1922.

Langey—Carl Fischer tutors. For saxophone, New rev. ed. [with additions by J. S. Price and A. F. Gaylord] New York, Carl Fischer, inc. © new instructive material and solos, 16Sep46; publisher; EP8941.

LANGFORD, SAMUEL.

When I survey; [words by] Isaac Watts . . . Ed. [i.e. arranger] F. M. C. Minneapolis, Augsburg publishing house. © arrangement, 2Jan46; publisher; EP472.

Close score: SATB.

LANGHAM, RAY.

Moonlight on the mountains (of old Colorado) words and music by R. Langham [and] Maurice Kregal. © 11Nov46; Peer international corporation, New York; EP10028.

LANGLAIS, JEAN.

Neuf pièces pour grand-orgue. Paris, S. Bornemann. 120 frs. © 15-May45; 1c 5Mar46; publisher; EF628.

— Vingt-quatre pièces; pour harmonium ou orgue . . . 2e cahier (Nos. XIII-à XXIV) Paris, Librairie musicale et religieuse H. Hérelle & cie. Fr. 20.00. © 1Jul42; 1c 5Mar46; H. Hérelle et cie, Paris; EF629.

LANGMACK, HOLGER CHRISTIAN, 1884—

Christmas bells . . . words . . . by H. C. Langmack. [Washington, D. C., Educational world brotherhood] © 18Dec45; Ida Langmack, Washington, D. C.; EP7602.

For voice and piano.

— A sweetheart's prayer; [words by H. C. Langmack] [Washington, D. C., Educational world brotherhood] © 3Jun46; Ida Langmack, Washington, D. C.; EP7601.

For voice and piano; chords in ukulele tablature and symbols.

LANI, MATHIAS.

Missa brevis in honorem St. Caeciliae ad 4 voces inaequales comitante organo et orchestra. © 26Oct46; composer, Los Angeles; EP5932.

Score: SATB and organ, with instrumental cues.

LANJEAN, MARC.

Aux îles du soleil . . . paroles de Henri Kubnick. © 31Mar46; Société d'éditions musicales Paris - Monde, Paris; EF3020.

For voice and piano.

— Un beau dimanche; paroles; Louis Poterat. © 1Nov42; 1c 5Mar46; Paris, Société d'éditions musicales Paris-monde. publisher; EF1089.

For voice and piano.

— Pluie sur mon coeur; paroles [by] Jacques Poterat. © 1Nov42; 1c 5Mar46; Société d'éditions musicales Paris monde, Paris; EF1145.

For voice and piano, with chord symbols.

— Tout le long de l'Orégon . . . paroles de Jacques Poterat et M. Lanjean . . . C'est si doux . . . paroles de Francis Claude, musique de Felix Duranty, arr. par Francis Salabert. Paris, Salabert. Salabert, inc., New York. © 15Sep46; EF2896.

Piano-conductor score (orchestra, with words) and parts. Score and parts of C'est si doux on verso of score and parts of Tout le long de l'Orégon.

LANNER, MAX, 1907—

Improvisation on Jerome Kern's "The way you look tonight" and "Lovely to look at." Piano solo. New York, T. B. Harms company. © arrangement, 6Sep46; publisher; EP-8610.

LANNING, RUSSELL E., ed.

Music by the masters; compiled, edited and annotated by R. E. Lanning. N[ew] Y[ork] Musicord publications. \$1 © 29Jul46; publisher; AA-16597.

LANT, PATRICK ARCHIE, 1874—

The valley of youth and of love; words . . . by Archie Lant. © 10Aug-46; composer, New York; EP8053.

For voice and piano.

LANTHER, H. C.

My Alabama rose; [words] by H. C. Lanther, Mobile, Ala., H. C. Lanther. © 28Mar46; publisher; EP3115.

For voice and piano; chords in guitar tablature and symbols.

LANTIER, PIERRE.

Sicilienne; pour saxophone alto et piano. Paris, A. Leduc. © 7Jan44; 1c 5Mar46; Alphonse Leduc et cie.; EF-797.

LANZETTI, C.

L'amour vient en valsant . . . paroles de Léon Agel. Paris, L. Agel. © 15Nov45; 1c 26Apr46; Editions Léon Agel; EF2473.

For voice and piano.

LANZINO, MICHAEL.

You'll always be my baby; words . . . by M. Lanzino. Hollywood, Calif., Nordyke music publications. © 20-

Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6096.

For voice and piano.

LAPARCERIE, MIARKA.

Un béguin de printemps; paroles . . . de M. Laparcerie. Paris, Editions Salabert. © 2Dec45; 1c 18Jul46; publisher; EF2009.

For voice and piano.

— C'est une romance; paroles . . . de M. Laparcerie [and Mimi d'amour; paroles de Jacques Plante, musique de Louiguy] Arr., Raymond Legrand. © 15Apr46; Editions Joubert, Paris; EF-2114, 2117.

Piano-conductor score (orchestra) and parts. Score and parts of Mimi d'amour on verso of score and parts of C'est une romance.

— La chanson de toujours; paroles . . . de M. Laparcerie. Paris, Editions Salabert. © 1Dec45; 1c 18Jul46; publisher; EF2064.

For voice and piano.

— Le cirque est là; paroles . . . de M. Laparcerie. Paris, Salabert. © 15-Jun46; Editions Salabert; EF2804.

For voice and piano.

— Le Diable et sa musique; paroles de M. Laparcerie, musique de M. Laparcerie et H. Blancard. Paris, Salabert. © 15Jun46; Editions Salabert; EF2806.

For voice and piano.

— Elle aimait mieux; paroles . . . de M. Laparcerie. Paris Editions Salabert. © 31May46; Salabert, inc., New York; EF2930.

For voice and piano.

— J'ai rêvé d'un rêve; paroles . . . de M. Laparcerie. Paris, Editions Salabert. © 1Dec45; 1c 18Jul46; publisher; EF2055.

For voice and piano.

— Je t'aime tant! Paroles . . . de M. Laparcerie. Paris, Salabert. © 15-Jun46; Editions Salabert; EF2808.

For voice and piano.

— Mon coeur est un violon; paroles . . . de M. Laparcerie. Le pauvre homme; paroles et musique de Michel Emer., arr. par Francis Salabert. Paris, Salabert. © claimed on Mon coeur est un violon, 31Aug46; Editions Salabert; EF2892.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Le pauvre homme on verso of score and parts of Mon coeur est un violon.

— — — — — © claimed on La pauvre homme, 31Aug46; Editions

Salabert; EF3067.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Le pauvre homme on verso of score and parts of Mon coeur est un violon.

— Un p'tit bonjour; paroles de Henri Contet. Paris, Salabert. © 15-Jun46; Editions Salabert; EF2802.

For voice and piano.

— Sur la rivière; paroles de Mireille Brocey. Paris, Editions Salabert. © 2Dec45; 1c 18Jul46; publisher; EF-2007.

For voice and piano.

LAPARRA, RAOUL.

Nuages; paroles . . . de R. Laparra. Paris, L. de Lacour. © 31Jan46; Lucien de Lacour; EF2259.

For voice and piano.

LAPIDES, EZRA.

Christmas time at home . . . words by Franklyn W. Evertz and E. Lapidès . . . arranged by Frank Fox. Wien, Ludwig Doblinger. © 24Nov45; 2c 20Jan46; composer and lyricist, New York; EF153.

For voice and piano.

LAPIERRE, EUGENE.

Simplified modal accompaniment to the Vatican kyriale and the Requiem mass, [including Biblical words in Latin] Toledo, Gregorian institute of America. © 1Oct46; Clifford Bennett, trading as publisher; EP5997.

LA PRESLE, JACQUES DE.

Petite suite en fa. Paris, A. Leduc. 30 fr. © 17Apr44; 1c 5Mar46; Alphonse Leduc et cie., Paris; EF774.

Score (bassoon and piano) and part.

— Theme et variations; pour le piano. Paris, A. Leduc. 17 fr. 30. © 17Apr44; 1c 5Mar46; Alphonse Leduc et cie., Paris; EF777.

LARA, AGUSTIN, 1903—

Humo en los ojos . . . letra . . . de A. Lara. México, Promotora hispano-Americana de música. © 28Dec45; 1c 6May46; publisher; EF1562.

For voice and piano.

— I'll dream some more. (Palabras de mujer); English lyric by Al Stewart . . . Spanish lyric by A. Lara. © English lyric, 22Mar46; Peer international corporation, New York; EP2598.

For voice and piano, with chord symbols.

— Lagrimas de sangre. México, Promotora hispano americana de música, s.a. [4] p. and 15 pts. © 14Jun46; publisher; EF4080.

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Piano-conductor score (orchestra) and parts.

— letra . . . de A. Lara. [México] Promotora hispano americana de música, s.a. [3] p. © 14Jun46; publisher; EF4070.

For voice and piano.

— Mi Valencia . . . paroles . . . de Lara. Paris, Julio Garzon. © 31May40; 1c 26Apr46; publisher; EF1406.

For voice and piano.

— Rival . . . paroles . . . de A. Lara. Paris, Julio Garzon. © 1Jun40; 1c 26Apr46; publisher; EF1405.

For voice and piano.

— Tienes mi corazón . . . letra . . . de A. Lara. Mexico, Promotora hispano-americana de música. © 28Dec45; 1c 6May46; publisher; EF1561.

For voice and piano.

LARA, MARIE TERESA.

Forever mine. (Noche de ronda) English lyric by Eddie Lisbona and Bob Musel . . . Spanish lyric by M. T. Lara. New York, sole selling agent, Southern music publishing co., inc. © English lyrics, 31Dec45; 2c 7Feb46; publisher; EP1141.

For voice and piano, with chord symbols.

LARDNER, W. P.

Our eagle screams; words . . . by W. P. Lardner. Chicago, Puritan publishing co. © 30Aug45; 2c 30Mar46; publisher; EP2252.

For voice and piano.

LAREAU.

My mind wanders back to you; words by Alfred Dee Jackson, music by LaReau & Jorges. Hollywood, Calif., Nordyke music publications. © 30Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP-2483.

For voice and piano.

LARENZA, JUAN.

Cimarrón de ausencia . . . [words] de . . . Marsilio Robles Buenos Aires, J. Korn. \$0.60 © 12Jul45; 1c 2Apr46; Editorial Julio Korn; EF2383.

For voice and piano.

LARIN, AMADEE JOE, 1899—

[Cornwall, my own home town] Cornwall, mon idole. [Words by] A. J. Larin 4 p. 40¢ © 22Jul46; composer, Cornwall, Ont., Can.; EF4150.

For voice and piano.

LARIVIERE, ED.

Exercices et études pour la harpe . . . Op. 9. Revues et doigtées . . . par Raphaël Martenot. Nouvelle éd. Paris, A. Leduc. © editing and fin-

gering, 2Aug46; Alphonse Leduc et cie, Paris; EF3008.

LA ROSE, JOE.

Oh! what a feeling; lyrics by Benny Biasi. Harrisburg, Pa. B. Biasi. © 10May46; publisher; EP 3749.

For voice and piano.

LARRIEU, PIERRE.

Le refrain du canal Saint-Martin; paroles de P. Larrieu et Jean Guigo. Paris, Editions Salabert. © 2Nov45; 1c 18Jul46; publisher; EF2234.

For voice and piano.

— Le refrain du canal Saint-Martin . . . paroles de P. Larrieu et Jean Guigo . . . [and Le refrain du faubourg; paroles de Raymond Vincy, Jean Cis et de Lima, musique de Marimone] Arr. par Francis Salabert. Paris, Salabert © 15Dec45; 1c 18Jul46; Editions Salabert; EF1954, 1956.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Le refrain du faubourg on verso of score and parts of Le refrain du canal Saint-Martin.

LARSEN, GEORGE FRANK.

The truth shall make me free . . . words . . . by G. F. Larsen. Burbank, Calif., G. F. Larsen. [3] p. © 26Oct46; publisher; EP5934.

Score: SSA and organ.

LARSEN, STARLIT T.

Oh, freedom (is a precious thing); words . . . by S. T. Larsen. Hollywood, Calif., Nordyke music publications. © 29Jun45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2482.

For voice and piano.

LARSON, CHESTER V.

I'd love to fall in love with you; words . . . by C. V. Larson. © 1Jan46; Studio staff productions, Hollywood, Calif.; EP4766.

For voice and piano.

LARSON, EARL ROLAND, 1897—

Great God of nations; [words by Alfred A. Woodhull] S.A.T.B. [New York] Belwin, inc. 15¢ © 25Apr46; 2c 24Apr46; publisher; EP3300.

— Snow song; S. S. A. [Words by Frances Frost] Boston, C. C. Birchard & co. 16¢ © arrangement, 16Oct46; publisher; EP8891.

— A window toward the sea; [words by Edith Tatum] S.S.A. [New York] Belwin, inc. 15¢ © 25Apr46; 2c 24Apr46; publisher; EP3299.

LARSON, ROSAMINE PARDUN.

Weary cowboy; [words] by Rosamine Larson. Song. New York, G. Schirmer, inc. 50¢ © 31Dec45; 2c 17-Jan46; publisher; EP776. Prev. reg. 7Jun45; EU431042.

LARSON, WALTER VALENTINE.

Smoke Tree ranch; [words] by W. V. Larson. Hollywood, Calif., Cine-mart music publishers. © 20Feb46; Cine-mart music publishing co.; EP-1687.

For voice and piano, with chord symbols.

LASCO, MORRY.

Beware: Beware, brother, beware [excerpt] Words and music by M. Lasco, Dick Adams [and] Fleecie Moore. New York, Preview music company. © 1Jul46; publisher; EP-5108. Prev. reg. 7Nov45; EU445646.

For voice and piano.

LASNER, GEORGES.

Belle Touraine. Paris, Salabert. © 15Dec44; 1c 18Jul46; Editions Salabert; EF1953.

Piano-conductor score (orchestra) and parts.

— Marche des sportifs. Paris, Editions Salabert. © 1Dec43; 1c 18Jul46; publisher; EF2868.

Piano-conductor score (orchestra) and parts.

LASRY, ALBERT.

Con gran pasion. (Passionnément) . . . letra de Bernard Hilda, [pseud.] . . . adaptación española de A. Urmeneta. Barcelona, Spain, Armónico. © 7Jan46; Bernard Hilda Levitsky, Barcelona, Spain; EF845.

For voice and piano.

— Mademoasel. (Mademoiselle) . . . adap. y arreglo, Manuel Salina, letra, Bernard Hilda, [pseud.] Barcelona, Spain, Musica del sur. Ptas. 3'50. © 25Jan46; Bernard Hilda Levitsky, Barcelona, Spain; EF843.

For voice and piano, with chord symbols.

LAST, JOAN.

[Tunes to sing and play. Selections] Time to sing; twelve songs for children, [words] by J. Last. London, Chappell & co. ltd. 15 p. 2s. © 17Jun46; publisher; EF4141.

LASZEWSKI, JOHN P.

Johnny's tune in waltz . . . arr. by Red McLeod. Chicago, Vitak-Elsnic co. 75¢ © 25May46; publisher; EP-10339. Prev. reg. 8Jan46; EU1812.

Piano-conductor score (orchestra) and parts.

— — — [for] piano accordion, arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © arrangement, 3Sep46; publisher; EP10341.

LATHAM, HENRY ALBERT.

Truman, Texas; [words by H. A. Latham] © 21Dec45; 2c 24Dec45; composer, Boise, Id.; EP264.

For voice and piano.

— — — piano arrangement by T. Barraclough. [Boise, Id.] H. A. Latham. © 8Jun46; publisher; EP-10289.

For voice and piano.

LATTUADA, FELICE.

Ditirambo. [Dal Ditirambo III. di G. d'Annunzio] Milano, Carisch s.a. L10. © 10Dec41; 1c 13Apr46; Carisch società anonima; EF1705.

Score: chorus (SATB).

— Madrigale, [Alla riva del Tebro] [versi d'un anonimo del 1500] Milano, Carisch s.a. L5. © 10Dec41; 1c 13-Apr46; Carisch società anonima; EF-1706.

Score: SATB.

LAUBENSTEIN, ARTHUR.

Young Jesus sweet; Christmas carol-anthem for mixed voices, English [words] XVI century. New York, The H. W. Gray co., inc. 16¢ © 4Oct46; publisher; EP8591.

LAURENT, LEO.

Méthode de batterie-jazz. Paris, Editions Salabert. © 31Dec44; 1c 26-Apr46; publisher; EF1385.

LAURENT, RENE.

Etudes pratiques; pour trompette chromatique en ut et sib, cornet à pistons et saxhorns. Paris, Alphonse Leduc. © v. 3, 15Jan43; 1c 5Mar46; publisher; EF575.

— Etudes pratiques pour trompette chromatique en ut et sib, cornet à pistons et saxhorns . . . Vingt études faciles et de moyenne force . . . Paris, chez Alphonse Leduc. 17fr.50. © 31-Mar46; Alphonse Leduc et cie., Paris; EF2146.

LAURIDSEN, LAURIDS.

Pastorale; instr. [by] Walther Schrøder. København, Wilhelm Hansen, musik-forlag. © arrangement, 17-Apr41; 1c 8Mar46; publisher; EF469.

Piano-conductor score (orchestra) and parts.

LAVAGNE, ANDRE.

Comme ils s'aiment; opéra-comique en deux actes . . . Livret de Marcel Belvianes. Paris, Au ménestrel, Heu-

v. 41, 1946

gel. © 31Dec39; 1c 1Nov45; Heugel; EF1636.

Piano-vocal score.

— Concert dans un parc. [Paris] Pierre Noël. 18F. © 31Dec43; 1c 8Nov46; publisher; EF2758.

Score: piano 1-2.

— Partition d'orchestre. [Paris] Pierre Noël. © 31Dec43; 1c 8Nov46; publisher; EF2759.

Score: solo piano and orchestra.

— Concerto romantique; pour violoncelle [et] piano. [Paris] Pierre Noël. 16fr. © 30Dec42; 1c 8Nov46; publisher; EF2719.

— Kermesse; ballet, livret de Constantin Tcherkas. [Paris] Pierre Noël. © 31Dec43; 1c 8Nov46; publisher; EF2762.

For piano solo.

LAVAGNINO, ANGELO FRANCESCO, 1909—

Canto bretone, per violino e pianoforte. Milano, Carisch, s. a. © 10Jul41; 1c 13Apr46; publisher; EF4487.

— Canto stiriano . . . per violino e pianoforte. [Milano] Carisch, s. a. © 20Oct46; publisher; EF4638.

— Concerto in do; per violino e orchestra (riduzione per violino e pianoforte) Milano, Carisch s. a. L30 © 15Jul42; 1c 13Apr46; Carisch società anonima; EF1708.

— Le danze antiche . . . piccoli pezzi per pianoforte a 4 mani. Milano, Carisch s. a. © 15Apr47; publisher; EF2835.

For piano 4 hands.

— Due suite infantili; per pianoforte. Revisione tecnica di Carlo Vidusso. Milano, Carisch s. a. © 20May46; publisher; EF2836, 2829.

— I giochi . . . piccoli pezzi per pianoforte a 4 mani. Milano, Carisch s. a. © 15Apr46; publisher; EF2834.

For piano 4 hands.

— Incontri con Gesù . . . piccoli pezzi per pianoforte a 4 mani. Milano, Carisch s. a. © 15Apr46; publisher; EF2832.

For piano 4 hands.

— Le passeggiate . . . piccoli pezzi per pianoforte a 4 mani. Milano, Carisch s. a. © 15Apr46; publisher; EF2833.

For piano 4 hands.

— Piccole composizioni per bambini; per pianoforte. Milano, Carisch, s. a. © 25Feb41; 1c 1Feb46; publisher; EF2548.

— Sette invenzioni; in forma de canone . . . revisione tecnica de Arrigo

Serato. Milano, Carisch s. a. © 29-May43; 1c 13Apr46; publisher; EF4502.

Score: violin 1-2.

— Tango . . . per violino e pianoforte. [Milano] Carisch, s. a. © 20-Oct46; publisher; EF4637.

LAVALLEE, CALIXA, 1842-1891.

The butterfly. [Le papillon] . . . duet for flute and clarinet with piano accompaniment, arranged by Rosario Bourdon. East Northport, N. Y., The Ensemble music press. © arrangement, 17Apr46; publisher; EP3210.

LAVATER, LOUIS.

If I should make a garden; words by Mary Gilmore. Melbourne, Allan & co., Pty. Ltd. 2s. 6d. © 11Jun46; publisher; EF2421.

For voice and piano.

LAWLER, FENTON PATRICK.

Mary Eileen; [words] by F. P. Lawler. St. Louis, Louis Retter music co. © 31Dec44; 2c 17Feb46; Joseph Ermantraut, jr., d.b.a. Louis Retter music co.; EP1285.

For voice and piano, with chord symbols.

LAWRENCE, ARTHUR O.

Welcome home to my arms; [words] by A. O. Lawrence. © 25Feb46; composer, New Brunswick, N. J.; EP1513. Prev. reg. 31Jul45; EU432815.

Melody with words.

LAWRENCE, ELLIOT.

Left in the corner; lyrics by Bickley Reichner. [Philadelphia] Elliot music co. © 25Mar46; publisher; EP-2138.

For voice and piano, with chord symbols.

— Once upon a moon; words by Bickley Reichner, music by E. Lawrence and Arthur Borsky. [2] p. © 17Sep46; George Simon, inc., New York; EP8112.

For voice and piano, with chord symbols.

LAWRENCE, JACK, 1912—

The bachelor's daughters: Twilight song [excerpt] words and music by J. Lawrence [and] Irving Drutman. New York, Mutual music society, inc. © 28May46; publisher; EP4276. Prev. reg. 21Apr46; EU19009.

— If I didn't care; words . . . by J. Lawrence; arranged by Will Hudson. New York, Chappell and co., inc. 50¢ © arrangement, 28Jun46; publisher; EP7210.

Piano-conductor score (orchestra, with words) and parts.

— In the moon mist; words . . . by J. Lawrence; adapted from a melody by Godard. New York, Shapiro, Bernstein & co., inc. © 28Feb46; publisher; EP1661.

For voice and piano, with chord symbols.

— — — — — arranged by Paul Weirick. New York, Shapiro, Bernstein & co., inc. © arrangement, 12-Mar46; publisher; EP1945.

Piano-conductor score (orchestra, with words) and parts.

— Linda; words . . . by J. Lawrence. © 19Nov46; Charles music corp., New York; EP9623.

For voice and piano, with chord symbols.

— [The private affairs of Bel Ami. My Bel Ami] [Words and music] by J. Lawrence and Irving Drutman. 2-5 p. © 16Oct46; Bourne, inc., New York; EP8931. Prev. reg. 16Jan46; EU2307.

For voice and piano, with chord symbols.

LAWRENCE, VICTOR J.

Easy steps to playing guitar. Pittsburgh, Volkwein bros., inc. © 6Aug-46; publisher; EP5276.

LAWSON, HERBERT.

Lady of liberty; words . . . by H. "Happy" Lawson. [Arranged by Winston Bogart] Cartersville, Ga., Lawson, Brookshire, Holmes. © 23-Apr46; composer, Cartersville, Ga.; EP3859.

For voice and piano.

LAWSON, JORDANBELLE.

Rainbows and roses; words . . . by J. Lawson. Portland, Or., Lawson & Lawson. © 21May46; composer, Portland, Or.; EP3832.

For voice and piano.

— Waltz of the roses; words . . . by J. Lawson. Portland, Or., Lawson & Lawson. © 13May46; composer, Portland, Or.; EP3628.

For voice and piano.

LAWTON, DAVID, *comp.*

Selected first grade studies for piano. Philadelphia, Theodore Presser co. 60¢ © 18Sep46; publisher; EP-8294.

LAWTON, THOMAS OREGON.

Never alone; words . . . by T. O. Lawton. © 15Oct46; composer, Greenville, S. C.; EP9824. Prev. reg. 19-Sep46; EU42134.

Close score: SATB.

LAYNEZ, RAOUL.

Nueva España. Paris, Julio Garzon. © 1Jun46; publisher; EF2700.

Piano-conductor score (orchestra) and parts.

LAZARUS, HENRY, 1815-1895.

Lazarus method for clarinet (Boehm and ordinary systems) revised by Simeon Bellison. Parts I-[III] New York, Carl Fischer, inc. © revision and additional music, 16Sep46; publisher; EP8940.

LAZZARO, ELDO DI.

Mikrē choriatopoula. Reginella cam-pagnola; [Greek words by] Pol Mene-strel, [Italian words by] C. Bruno [and] Di Lazzaro. © Greek words, 3Jun40; 1c 13Feb46; Edition musi-cale Michael Gaetanos, Athens; EF-1021.

For voice and piano.

LEACH, ERNEST.

I want to see my daddy; words . . . by E. Leach [arrangement by Belle Schrag] New York, Joe McDaniel music co. © 24Mar45; 2c 2Jan46; publisher; EP88.

For voice and piano; chords in guitar tablature and symbols.

LEACH, JIMMY.

My prairie rose . . . words . . . by J. Leach. London, Campbell, Connelly & co., ltd. 1s. © 13Jun45; 1c 30Nov-45; publisher; EF819.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

LEACH, WALLACE HINTON, 1895-

When ev'ning comes; words by Harry Arnold [*pseud.*] [2] p. © 14-Aug46; composer, Speed, Ind., and Harry Arnold Himebaugh, Sellers-burg, Ind.; EP7713.

For voice and piano, with chord symbols.

LEAHY, JOSEPH, 1916-

Confess; lyric by Harold Barlow. New York, Greenwich music company, inc. © 13Dec46; publisher; EP10393.

For voice and piano, with chord symbols.

— It's nightfall; lyric by Harold Barlow. New York, Greenwich music company, inc. © 24Oct46; publisher; EP9143.

For voice and piano, with chord symbols.

LEARY, JACK JOSEPH, 1898-

I've found my inspiration; lyrics . . . by J. Leary. © lyrics, 28Aug46; composer, Detroit; EP8480.

For voice and piano; chords in guitar tablature and symbols.

LEBIEG, EARL.

Sleep . . . arranged by D. Savino. [New York] Miller music corporation. 50¢ © arrangement, 27May46; publisher; EP4904.

For piano solo.

— for piano accordion, arranged by Galla-Rini. [New York] Miller music corporation. 40¢ © arrangement, 6Aug46; publisher; EP-8759.

LE BOUCHER, MAURICE.

Enseignement de l'harmonie. Paris, Henry Lemoine & cie. © v. 1, 9Sep-44; 1c 5Mar46; publisher; EF663.

LECLAIR, JEAN MARIE, 1697-1764.

Menuet; for violin and piano . . . (arr't R. L. Bedell) Lachute, Que., Parnasse musical. © 15Mar46; publisher; EF1532.

— Six sonatas for two violins. Op. 3. [Edited by Sydney Beck] New York, Music press, inc. © v. 1, preface and realization of ornaments, 17Jun-46; publisher; EP8714.

LECLER, VERONIQUE.

C'est un souvenir . . . paroles de Pierre Martain. © 15Nov45; 1c 26-Apr46; Editions musicales M. Camia, Paris; EF1400.

For voice and piano.

LECOCQ, CHARLES.

Les cent vierges; opérette . . . Version nouvelle de André Mouëzy-Eon et Albert Willemetz. Paris, Editions Joubert. © 31Dec42; 1c 5Mar46; publisher; EF371.

Piano-vocal score.

LECUONA, ERNESTINA.

Night after night. Ya que te vas . . . Spanish words . . . by E. Lecuona, English words by Tom Adair [arranged by Jack Mason] New York, C. Fischer, inc. 4 p. and 14 pts. 75¢ © arrangement, 26Sep46; Carl Fischer, inc.; EP8373.

Piano-conductor score (orchestra, with words) and parts. English words. LECUONA, MARGARITA.

La luna nueva . . . Letra . . . de M. Lecuona. New York, Southern music publishing co., inc. © 31Dec45; 1c 12Jun46; Peer international corporation, New York; EF1931.

For voice and piano.

LECUONA Y CASADO, ERNESTO, 1895-

Afro-cubanas suite. *See his* Danzas afro-cubanas.

— Aragonesa; for piano. New York, Edward B. Marks music corporation. 10 p. 75¢ © 19Jun46; publisher; EP7052.

— Carnival in Costa Rica: Another night like this. (En una noche asi) [excerpt] Spanish lyric . . . by E. Lecuona, [English] lyric by Harry Ruby. New York, Edward B. Marks music corporation. © 30Oct46; publisher; EP9266.

For voice and piano, with chord symbols.

— Carnival in Costa Rica: Costa Rica [excerpt] Spanish lyric . . . by E. Lecuona, [English] lyric by Harry Ruby and Sunny Skylar. New York, Edward B. Marks music corporation. © 30Oct46; publisher; EP9263.

For voice and piano, with chord symbols.

— — — lyric by Harry Ruby and Sunny Skylar arranged by Johnny Warrington. New York, Edward B. Marks music corporation. 75¢ © arrangement, 4Dec46; publisher; EP-10112.

Piano-conductor score (orchestra, with words) and parts.

— Carnival in Costa Rica: I'll know it's love. Un amor vendra [excerpt] Arranged [for orchestra] by Johnny Warrington, Spanish lyric . . . by E. Lecuona [English] lyric by Harry Ruby. New York, Edward B. Marks music corporation. 75¢ © arrangement, 22Nov46; publisher; EP-9669.

— — — Spanish lyric . . . by E. Lecuona, [English] lyric by Harry Ruby. New York, Edward B. Marks music corporation. © 30Oct46; publisher; EP9264. Prev. reg. under title "An orchid for remembrance", 28Oct-45; EU444525.

For voice and piano, with chord symbols.

— Carnival in Costa Rica: Maracas [excerpt] [Spanish lyrics] . . . by E. Lecuona [English] lyrics by Harry Ruby, arranged by George Snowhill. New York, Edward B. Marks music corporation. 4 p. and 14 pts. 75¢ © arrangement, 11Dec46; publisher; EP10305.

Piano-conductor score (orchestra, with words) and parts.

— Carnival in Costa Rica: Mi vida [excerpt] Spanish lyric . . . by E. Lecuona, [English] lyric by Harry Ruby. New York, Edward B. Marks music corporation. © 30Oct46; pub-

lisher; EP9265. Prev. reg. 28Oct45; EU444519.

For voice and piano, with chord symbols.

— Carnival in Costa Rica: Rumbabomba [excerpt] Lyric by Harry Ruby, Spanish lyric . . . by E. Lecuona. New York, Edward B. Marks music corporation. © 4Dec46; publisher; EP10113.

For voice and piano, with chord symbols.

— [Spanish lyrics] . . . by E. Lecuona [English] lyrics by Harry Ruby, arranged by George Cole. New York, Edward B. Marks music corporation. 5 p. and 14 pts. 75¢ © arrangement, 11Dec46; publisher; EP10306.

Piano-conductor score (orchestra, with words) and parts.

— [Danzas afro-cubanas. Danza lucumi, arranged] Piano accordion . . . arranged in treble and bass cleffs by Galla-Rini. N[ew] Y[ork] Edward B. Marks music corporation. 5 p. 50¢ © arrangement, 16Oct46; publisher; EP8890.

— Granada . . . for piano solo. New York, Edward B. Marks music corporation. \$1 © 8May46; publisher; EP3556.

— Muñeca de cristal . . . letra . . . de E. Lecuona [arranged by Domenico Savino] [New York] Robbins international corporation. © arrangement, 11Mar46; publisher; EP1901.

For voice and piano, with chord symbols.

— No llores mujer . . . letra . . . de E. Lecuona [arranged by Domenico Savino] [New York] Robbins international corporation. © arrangement, 11Mar46; publisher; EP1902.

For voice and piano, with chord symbols.

— One more tomorrow: One more tomorrow [excerpt] Lyric and music by E. Lecuona, Eddie De Lange and Josef Myrow; radiorchestration by Ken Macomber. © vocal orchestration in C, 22Jan46; Remick music corporation, New York; EP1214.

— Zambra gitana . . . for piano solo. New York, Edward B. Marks music corporation. 60¢ © 1May46; publisher; EP3472.

LEDROU, JACK.

Un jour près de vous . . . paroles de André Delmon. © 31Dec43; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1228.

Score (voice and piano) and voice part.

— Mon petit doigt m'a dit . . . paroles de René Blanckeman. © 8Feb45; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1187.

Score (voice and piano) voice and part.

— N'oublie pas que je t'aime . . . paroles de Gine Money. Paris, Editions Josette France. © 15Dec45; 1c 18Jul46; publisher; EF2031.

For voice and piano.

— Un soir . . . sur le port; paroles de Jacques Poterat & Gaston Groener, musique de J. Ledru & André Delmon. © 31Dec43; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1229.

Score (voice and piano) and voice part.

— Un sou d'amour; paroles de Jacques Larue. © 17Jul46; Sté. ame. fse. Chappell, Paris; EF4226.

For voice and piano.

LEE, ALFRED.

The man on the flying trapeze. SATB. [Words by] George Leybourne . . . arranged by Sigmund Spaeth. [Boston] C. C. Birchard & company. © arrangement, 12Feb46; publisher; EP1329.

— — T.T.B.B. . . . arranged by Sigmund Spaeth. [Words by] George Leybourne. [Boston] C. C. Birchard & company. 20¢ © arrangement, 14-Jun46; publisher; EP4755.

LEE, BURTON.

Valsette in G; piano solo. [Arranged by Carl Richter] Boston, The Bach music co. © arrangement, 26Aug46; Bach music co. (Henry Dellafield, sole owner) Boston; EP5828.

LEE, CORDELIA VIOLA LOU-THAN.

The hurdy-gurdy . . . words . . . by C. V. L. Lee. Oakland, Calif., Cordelia Lee publications. © 28Oct46; composer, Oakland, Calif.; EP5938.

For voice and piano, with chord symbols.

LEE, DAI-KEONG.

A bitter love; original poem by Li Po (705-762 A. D.) translated by Witter Bynner. [New York] Sprague-Coleman, inc. 50¢ © 3Jan42; 2c 16-Jun46; publisher; EP4411.

For voice and piano.

— East and west; text by Hermann Hagedorn . . . arranged for mixed voices, S.A.T.B., with baritone and soprano solo with piano accompani-

ment. New York, Mills music, inc. 25¢ © 14Aug46; publisher; EP5371.

— A farewell to a friend; original poem by Li Po . . . translated by Witter Bynner. [New York] Sprague-Coleman, inc. 50¢ © 3Jan42; 2c 16-Jun46; publisher; EP4462.

For voice and piano.

— In spring [words by Li Po, translated by Witter Bynner] New York, Sprague-Coleman, inc. © 31-Jan42; 2c 16Jun46; publisher; EP-4431.

For voice and piano.

— Introduction and allegro for string orchestra. New York, Sprague-Coleman, inc. © 1May42; 2c 16Jun-46; publisher; EP4425.

Score.

LEE, JOHN A.

I call you my sweetheart; words . . . by J. A. Lee. Hollywood, Calif., Nordyke music publications. © 25Sep-45; 2c 10Mar46; Nordyke publishing company, Los Angeles; EP1827.

For voice and piano, with chord symbols.

LEE, JOHNNIE.

I hear the bells of the old cathedral; [words] by J. Lee. Houston, Tex., Metropolitan music co. © 17Oct-46; publisher; EP5864.

For voice and piano, with chord symbols.

— The moment I found you; words . . . by J. Lee. Houston, Tex., Metropolitan music co. © 17Oct46; publisher; EP5866. Prev. reg. 30Nov42; EU316800.

For voice and piano, with chord symbols.

— Only to you; [words] by J. Lee. Houston, Tex., Metropolitan music co. © 17Oct46; publisher; EP5865. Prev. reg. 20Oct41; EU271414.

For voice and piano; chords in guitar tablature and symbols.

LEE, LESTER.

Give out, sisters: Pennsylvania polka [excerpt. Music by L. Lee and Zeke Manners] arranged by Jimmy Dale. New York, Shapiro, Bernstein & co., inc. 50¢ © arrangement, 14-May46; publisher; EP4162.

Piano-conductor score (orchestra) and parts.

LEE, PEGGY.

I don't know enough about you; [words and music] by P. Lee and Dave Barbour. New York, Campbell-Porgie, inc. © 1Mar46; publisher; EP1677.

For voice and piano, with chord symbols.

LEECH, LIDA SHIVERS.

He cares for me; [words by] Adrian T. Breure. © 14Sep46; Adrian Theodore Breure, Clifton, N. J.; EP-5673.

Close score: SATB.

— Winning precious souls . . . [Words by] L. S. Leech. © 23Sep46; composer, Hollywood, Calif.; EP5697.

Close score: SATB.

LEEDS MUSIC CORPORATION, publishers, New York, comp.

Curley Roberts, the Missouri ram- bler, hill and range song favorites. New York, Leeds music corporation. 60¢ © 10Oct46; publisher; EP9526.

— The prairie ramblers; songs of the trail. New York, Leeds music corporation. © 10Oct46; publisher; EP9572.

For voice and piano; chords in guitar tablature and symbols.

LEERHOFF, CLIFFORD.

Clifford Leerhoff, instructor of Spanish guitar. © 28Dec45; composer, Waterloo, Ia.; EP2712.

— [Diagram of chromatic scales for Hawaiian guitar] © 28Dec45; 2c 25Feb46; composer, Waterloo, Ia.; EP2713.

LEFEBVRE, CHARLES.

Prelude for quintet, from 2nd suite, opus 122. For woodwinds . . . Arr. [by] George Waln. Chicago, Neil A. Kjos music co. © arrangement, 13-Mar46; publisher; EP2081.

LEFKOWITCH, HENRY, *arr.*

Di tzvei mechutenestes (Mechu- tenestes maine) . . . for voice and piano [words of introduction and last verse by Esther Field] New York, Metro music co. © 15Jan46; arranger, New York; EP1151.

LE FLEMING, CHRISTOPHER KAYE, 1908-

Day that I have loved; for three part ladies' voices with accompani- ment of two pianos or one piano and strings. Words by Rupert Brooke . . . Chorus part. London, J. & W. Chester ltd. 13 p. 1s. © 27Aug46; publisher; EF4248.

LEFRANCQ, PIERRE.

Tantum ergo . . . Ecce fidelis. [Liturgical words] Lachute, Que., Le parnasse musical. © 30Jan46; pub- lisher; EF249, EF857.

For 3 voices and piano, or organ.

LEFTWICH, VERNON.

Eola; lyric by Be Be Floyd. Los

Angeles, Floyd music publications. © 12Aug46; publisher; EP5420.

For voice and piano.

— I know a place . . . lyric by Harry Mandler. Los Angeles, H. Mandler & son. © 22Dec45; 2c 28Dec45; lyricist, Los Angeles; EP1668.

For voice and piano.

LEGRAND, LUCIEN.

Express 113. Paris, Europa. 20 f. © 15Apr45; 1c 5Mar46; Editions musicales d'adaptations cinématographiques Europa, Paris; EF600.

For accordion and piano, with chord symbols.

LEGRAND, RAYMOND.

Mademoiselle Swing: Mademoiselle Swing [excerpt] Paroles de Louis Poterat, musique et arrangement de R. Legrand [and] Quand viendra le jour [excerpt] Paroles de Marc Lanjean et L. Poterat, musique de M. Lanjean, arrangement de R. Legrand. Paris, Editions Salabert. © 31Dec43; 1c 1Nov45; publisher; EF66.

Piano-conductor score (orchestra) and parts. Score and parts of Quand viendra le jour on verso of score and parts of Mademoiselle Swing.

LE GRAND, ROBERT.

Le sonneur; d'après le poème de Christian. Paris, Rouart, Lerolle & cie. © 30Jun46; publisher; EF2940.

For voice and piano.

LEGUERNEY, JACQUES.

Vingt poèmes de la Pléiade; 2e recueil [words by Ronsard] Paris, Rouart Lerolle et cie. © 15Nov45; 1c 18Jul46; publisher.

For voice and piano.

Contents.—[v.] 1. Ah! Bel-accueil (© EF1978)—[v.] 2. A sa maitresse. (© EF1979)—[v.] 3. A son page (© EF1980).

LEHAR, FRANZ.

"Frasquita" serenade (in rhythm) . . . arr. by Arthur Sanford [and Waltz with me; words and music by Billy Faber, Bert Mann and Jack Edwards . . . arranged by Harold Potter] © arrangement of Frasquita serenade, 8Feb46; Ascherberg, Hopwood & Crew Ltd., London; EF313.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Waltz with me on verso of score and parts of Frasquita serenade.

— Vilia; trumpet solo with piano accompaniment arranged by F. Henri Klickmann. New York, Embassy music corporation. 50¢ © arrange-

ment, 28Jun46; 2c 27Jun46; publisher; EP4542.

LEHMAN, LOUIS PAUL.

I'm goin' to occupy; [words by] L. P. L., jr. © 28Mar46; composer, Washington, Pa.; EP2647.

For voice and piano.

LEHR, CLARA BAILEY.

Be Christian; words . . . by C. B. Lehr. © 14Jun46; composer, Canton, Ohio; EP4455.

Close score: SATB.

LEIB, JOE.

My dreamland for two; words and music by J. Leib, Blanche Jordan and David Braun. New York, Mills music, inc. © 19Jun46; publisher; EP4565.

For voice and piano, with chord symbols.

LEIBERT, RICHARD.

Sailing suite . . . a modern piano suite in three movements. New York, Bregman, Vocco and Conn, inc. \$1 © 16Apr46; publisher; EP3083.

LEIDZÉN, ERIK W. G., 1894—

Christmas nocturne; words . . . by E. Leidzén. © 10Dec45; 1c 17Dec45; 1c 14Jan46; composer, New York; EP637.

For voice and piano.

— The four heralds; trumpet quartet with piano accompaniment. New York, Bourne, inc. © 2Jan46; publisher; EP430.

— A mighty fortress is our God. S.A.T.B. New York, Leeds music corporation. 11 p. 20¢ © 10Oct46; publisher; EP8849. Prev. reg. 5Feb46; EU6014.

LEMACHER, HEINRICH.

Volklieder suite . . . Opus 17. Leipzig, H. Litolf. © 1Nov43; 1c 6Sep46; Henry Litolf's verlag; EF-2606.

Score (violin (or flute) violoncello (or viola or viola da gamba) and piano (or harpsichord)) and parts. LEMARE, EDWIN HENRY, 1856-1934.

Andantino in Db (C major simplified edition) piano solo . . . transcribed by Ted Mossman. New York, Mills music, inc. © arrangement, 12-Mar46; publisher; EP2206.

— Bonnie Doon, a Scottish folk tune (transcribed and paraphrased) [for organ, with registration for both Hammond and pipe organ. Hammond-organ registration by Charles F. Paul] New York, G. Schirmer, inc. 5 p. 50¢ © arrangement for organ

and registration for Hammond organ, 8Jun46; publisher; EP8130.

LEMARE, JULES.

Sweet and lovely . . . by Gus Arnheim, Harry Tobias [and] J. Lemare; arranged by D. Savino. [Rev. ed.] [New York] Robbins music corporation. © arrangement, 27May46; publisher; EP4835.

For piano solo.

LEMERT, HARRY MARION, 1917-

[Gavotte and minuet, 4 clarinets] Chicago, VanderCook school bookstore. [3] p. and 4 pts. 75¢ © 12Sep46; composer, Monroe, La.; EP8178.

LEMIT, WILLIAM.

A bientôt . . . paroles . . . de W. Lemit. Paris, Rouart, Lerolle et cie. © 30Jun46; publisher; EF3065.

Score: SATB.

— Chant de l'usine; . . . paroles . . . de W. Lemit. Paris, Rouart, Lerolle et cie. © 31May46; publisher; EF2887.

Score: chorus (SATB).

— Ensemble; . . . paroles . . . de W. Lemit. Paris, Rouart, Lorelle & cie. © 31May46; publisher; EF2886.

Score: chorus (SATB).

— La main dans la main . . . paroles . . . de W. Lemit. Paris, Rouart Lerolle et cie. © 30Nov45; 1c 26Apr46; publisher; EF1474.

Score: SATB and guitar ad lib.

— 4 voix d'hommes avec guitare (ad lib) Paroles . . . de W. Lemit. Paris, Rouart, Lerolle et cie. \$1.75 © arrangement, 15Dec43; 1c 18Jul46; publisher; EF4586.

— Notre pays . . . paroles . . . de W. Lemit. Paris, Rouart, Lerolle & cie. © 30Nov45; 1c 26Apr46; publisher; EF1475.

Score: chorus (SATB).

— Quittons les cités: Nous aimons [excerpt] 4 voix mixtes avec guitare (ad lib) Paroles . . . de W. Lemit. Paris, Rouart, Lerolle et cie. \$1.75 © arrangement, 14Dec43; 1c 18Jul46; publisher; EF4585.

— Quittons les cités: Nous partons [excerpt] 4 voix mixtes avec guitare (ad lib) Paroles . . . de W. Lemit. Paris, Rouart, Lerolle et cie. \$1.75 © arrangement, 15Dec43; 1c 18Jul46; publisher; EF4587.

— Quittons les cités: Le vent [excerpt] 4 voix mixtes avec guitare (ad lib) Paroles . . . de W. Lemit. Paris, Rouart, Lerolle et cie. \$1.75 © arrangement, 15Dec43; 1c 18Jul46; publisher; EF4584.

— La ronde du temps; 60 chants de circonstance. Dessins de Jacques Pecnard. Paris, Rouart, Lerolle & cie. © 31Dec44; 1c 1Nov45; publisher; EF1624.

For 1-4 treble voices, with or without accompaniment.

— Venez avec nous . . . paroles . . . de W. Lemit. Paris, Rouart, Lerolle et cie. © 30Nov45; 1c 26Apr46; publisher; EF1473.

Score: SATB and guitar ad lib.

— 4 voix d'hommes avec guitare (ad lib) Paroles . . . de W. Lemit. Paris, Rouart, Lerolle et cie. \$1.75 © arrangement, 15Dec43; 1c 18Jul46; publisher; EF4588.

— Voix unies; quarante chansons populaires françaises . . . dessins de Jacques Pecnard. Paris, Rouart, Lerolle & cie. © arrangement, 15Dec45; 1c 18Jul46; publisher; EF1952.

For 2-4 mixed voices.

— arr.

La ronde du temps. Paris, Rouart, Lerolle & cie. © 1Dec44; 1c 26Apr46; publisher; EF1381.

For 1-4 voices.

LEMMOND, THOMAS P.

After the war is over; words . . . by T. P. Lemmond. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2537.

For voice and piano.

LEMOINE, HENRY.

Solfège des solfèges; nouvelle édition . . . de H. Lemoine et G. Carulli . . . avec addition de nombreuses leçons composées ou choisies par Albert Lavignac. Paris, Henry Lemoine & cie. © supplement, 31Dec40; 1c 5Mar46; publisher; EF2478.

LEMON, MRS. WARDIE BELL.

Lead me through . . . words . . . by Mrs. W. B. Lemon, arr. by Olman J. Cobb. © 4Jun46; composer, El Campo, Tex.; EP4740.

Close score: SATB.

LEMONT, CEDRIC W.

No more trouble for me; song, words by Elsie Duncan Yale. Philadelphia, Oliver Ditson company. 50¢ © 9Jul46; publisher; EP5039.

— On a summer's morning; for the piano. Philadelphia, Oliver Ditson company. 30¢ © 22Apr46; publisher; EP3413.

LENNERTS, WILLIAM JOSEPH, 1914-

The girl in the polka dot dress; words . . . by Bill Lennerts. © 28Oct-

46; W. J. Lennerts, d.b.a. Lennerts music publications, Detroit; EP9863. Prev, reg. 9Sep44; EU389494.

For voice and piano, with chord symbols.

LEONARD, CLAIR.

Three stanzas from "Gitanjali," for full chorus of men's voices, a cappella. [Words by] Rabindranath Tagore. [Boston] The Boston music co. 20¢ © 7May46; publisher; EP4188.

LEONARD, CONRAD, 1898-

My love is only for you . . . words by Clarkson Rose. London, Lawrence Wright music co., ltd. © 30Nov46; publisher; EF4651.

For voice and piano.

LEONARD, DUKE ROBERT.

I'm Sam, the man who made the pants too long; words . . . by D. Leonard. New York, Edwards music company. 3 p. © 20Sep46; publisher; EP8259.

For voice and piano, with chord symbols.

— Lazy Mary, will you get up (before the sun goes down) [words and music] by D. Leonard, Al Lewis [and] Harry Jentes. © 25May46; Will Rossiter, Chicago; EP5167.

For voice and piano, with chord symbols.

LEONCAVALLO, RUGGIERO, 1858-1919.

Mattinata. ('Tis the day) Piano solo, arranged and edited by Pietro Ballatore. New York, J. & J. Kammen music co. 35¢ © arrangement, 14Nov46; publisher; EP6254.

LEONI, GEORGES, *arr.*

Ungaria . . . 5 suites de danses sur des airs populaires hongrois. Paris, Editions Eimef-opéra. © 1Mar41; 1c 5Mar46; publisher; EF452.

Piano-conductor score (orchestra).

LEOPOLD, J. WALTER.

There's something in the wind; lyric . . . by J. W. Leopold. Hollywood, Calif., Columbia music, Carpold co. 50¢ © 25Dec45; 2c 2Jan46; composer, Hollywood, Calif.; EP693.

For voice and piano, with chord symbols.

— These precious hours; lyric . . . by . . . Tommy Tobin. Hollywood, Calif., Columbia music. © 20Feb46; composer and author, Hollywood, Calif.; EP1436.

For voice and piano, with chord symbols.

LEOPOLD, WALTER.

Play that lovin' slide trombone; words by Arthur Gillespie. [New piano accompaniment by Michael Edwards] New York, Mills music, inc. © arrangement, 27Dec45; 2c 28Dec45; publisher; EP56.

For voice and piano, with chord symbols.

LEROY, KATE WARNER.

Have a good time; words by Mabel Livingstone. New York, Sprague-Coleman. 75¢ © 8Nov39; 2c 16Jun46; publisher; EP10003.

For voice and piano.

LE SIEUR, LEO.

Pour toi, mon amour. My pray'r of love . . . Paroles françaises de Henri Letondal. English lyrics by Kenn Sisson. Montréal, Editions Prima. © 15Oct45; 2c 30Nov45; publisher, Léo Le Sieur, sole owner; EF1380.

For voice and piano.

— Souvenirs du passé . . . paroles de Jean Delorme. Montréal, Editions Prima. © 15Oct45; 2c 30Nov45; publisher, Léo Le Sieur, sole owner; EF1379.

For voice and piano.

LESLEY, J. B.

Polynesian dreams; words . . . by J. B. Lesley. Hollywood, Calif., Nordyke music publications. © 30Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2558.

For voice and piano.

LESLIE, HENRY.

Lullaby of life . . . arranged and edited . . . by Philip Wainrow. [Words by S. J. Stone] New York, Choral art publications. 18¢ © arrangement, 27Nov46; publisher; EP10444.

Score: SATB and piano reduction.

LESTER, WILLIAM.

A morning serenade . . . S.S.A. Poem anon. . . Op. 123, no. 2. Chicago, Gamble hinged music co. 15¢ © 29Jul46; publisher; EP5135.

— September . . . S.S.A. . . . Op. 123, no 4. Poem by Helen Hunt Jackson. Chicago, Gamble hinged music co. © 17Apr46, 2c 13Apr46; publisher; EP2824.

LESUR, DANIEL.

Clair comme le jour; poèmes de Claude Roy. Grenoble [French] Amphion. © 15May46; Editions Amphion; EF2284.

For voice and piano.

— L'enfance de l'art; poèmes de Claude Roy. Grenoble [France] Am-

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phion. © 31Dec44; 1c 18Jul46; Editions Amphion, Paris; EF2286.

For voice and piano.

— Suite française; piano. Grenoble [France], Amphion. © 31Dec44; 1c 18Jul46; publisher; EF2097.

— Trois poèmes de Cécile Sauvage. Grenoble [France] Amphion. © 31Dec44; 1c 18Jul46; Editions Amphion; EF2293.

For voice and piano.

LETOREY, PIERRE.

Papotages. Paris, L. de Lacour. © arrangement, 30Jun45; 1c 5Mar46; Lucien de Lacour; EF554.

Score: (saxophone and piano) and part.

— — pour piano. Paris, L. de Lacour. 13.50fr. © 15Jun45; 1c 5Mar46; Lucien de Lacour; EF555.

LETTER, WILLIAM A.

Larghetto religioso. New York, Harmonia edition publishing company. © arrangement, 28Dec45; 2c 3Jan46; publisher; EP1105.

LE VIER, GEORGE.

Two of a kind . . . lyric by Bob Wald [*pseud.*] music by G. Le Vier and Foster Greenwood. New York, Edward B. Marks music corporation. © 17Jul46; publisher; EP7306.

For voice and piano, with chord symbols.

LEVINE, HENRY, 1907- *comp.*

Themes from the orchestral repertoire, for piano. Philadelphia, Theodore Presser co. 56 p. 75¢ © 15Oct46; publisher; EP9015.

LEVINE, MORTON SYLVIAN, 1895-

I'll forget about the change in you; words . . . by M. Levine. Baltimore, Kilduff & Levine. © 1Jul46; composer, Baltimore; EP7110. Prev. reg. 2May46; EU19351.

For voice and piano, with chord symbols.

LEVINSON, BOB.

It's better to be by yourself; words and music by B. Levinson, Howard Leeds [and] Nat "King" Cole. New York, Capitol songs, inc. © 4Apr46; publisher; EP4671.

For voice and piano, with chord symbols.

LEVY, ERNST, 1895-

Five pieces; for piano solo. New York, Associated music publishers, inc. \$1.50 © 28Oct46; publisher; EP9592.

LEVY, MICHEL MAURICE.

Le chant des vitraux . . . poème de Paul Fort. Paris, Chappell. © 27Nov

46; Ste. Ame. Fse. Chappell, Paris; EF4717.

For voice and piano.

LEWIN, FRANK.

A setting of the 121st Psalm. New York, The F L edition. © 25Feb46; composer, New York; EP1580. Prev. reg. 12Feb46; EU6620.

Score: SATB.

LEWIN, LEON.

Love me, that's all I ask of you; [words] by L. Lewin. Philadelphia, L. Lewin. © 5Apr46; composer; EP4042.

For voice and piano.

LEWINE, RICHARD.

Je t'adore; words by Ted Fetter. New York, Capitol songs, inc. © 25Sep46; 2c 21Sep46; publisher; EP-8309. Prev. reg. 8Jun46; EU25252.

For voice and piano, with chord symbols. English words.

— Naughty naught: When we're in love [excerpt] Lyrics by Ted Fetter. N[ew] Y[ork] Chappell & co., inc. © 12Nov46; publisher; EP9724.

For voice and piano, with chord symbols.

LEWIS, BERNIE, 1924-

Then you'll come back to me; words . . . by B. Lewis, arranged by Bernie Kaai. Oakland, Calif., Golden Gate publications. © 24Sep46; Ray Meany, Golden Gate publications, Oakland, Calif.; EP8411.

For voice and 2 guitars; also tablature and chord symbols for ukulele.

LEWIS, CLARA WENTWORTH, 1891-

Moonlight always makes me melancholy . . . words by Ray Hibbeler. © 7Oct46; composer, Bridgeport, Conn.; EP8502. Prev. reg. 19Jul46; EU29271.

For voice and piano; chords in guitar tablature and symbols.

LEWIS, J. LEE, 1877-

Our hootin', tootin', shootin' Yankee boys; words . . . by J. L. Lewis. Bishop, Calif., J. L. Lewis. 5 p. © 1Feb45; 2c 7Apr46; publisher; EP-8833.

For voice and piano.

LEWIS, JANET, 1928-

Patricia and I; lyrics by Shirl Brannan, setting by Jimmy King. © 5Dec46; Shirl Manley Brannan, Long Beach, Calif.; EP10138.

For voice and piano.

LEWIS, JIM.

Songs from Texas; a folio of western cartoons and songs featuring Texas Jim Lewis. [Words and music

by J. Lewis, Lee Penny and Billy Hughes] [New York] Hill and range songs, inc. © 11Jan46; publisher; EP532.

LEWIS, MARGARET M.

God bless you, dear; words . . . by M. M. Lewis. © 10Sep46; Shelby music publishing co., Detroit; EP5677.

For voice and piano; chords in guitar tablature and symbols.

LEWIS, MORGAN.

Three to make ready: Barnaby beach [excerpt] Words by Nancy Hamilton. N[ew] Y[ork] Chappell & co., inc. © 26Feb46; publisher; EP 1627.

For voice and piano, with chord symbols.

— Three to make ready: A lovely lazy kind of day [excerpt] Words by Nancy Hamilton. [New York, Chappell & co., inc.] © 30Mar46; publisher; EP2630.

For voice and piano, with chord symbols.

— Three to make ready: Oh, you're a wonderful person [excerpt] Words by Nancy Hamilton. N[ew] Y[ork] Chappell & co. inc. © 20Feb46; publisher; EP1403.

For voice and piano, with chord symbols.

— "Three to make ready": The old soft shoe [excerpt] Words by Nancy Hamilton. N[ew] Y[ork], Chappell & co., inc. © 10May46; publisher; EP-3808.

For voice and piano, with chord symbols.

— Three to make ready: Tell me the story [excerpt] Words by Nancy Hamilton. N[ew] Y[ork] Chappell & co., inc. © 1Mar46; publisher; EP 1626.

For voice and piano, with chord symbols.

LEWIS, MURIEL.

Dolly's dream. Philadelphia, Theodore Presser co. 25¢ © 24May46; publisher; EP4206.

For piano solo.

— Pretty little daisy; for piano. Philadelphia, Theodore Presser co. 25¢ © 17Dec46; publisher; EP10606.

— Swaying ferns; for piano. Philadelphia, Theodore Presser co. 40¢ © 26Nov46; publisher; EP10039.

LEWIS, RICHARD B.

The Son of man; cantata . . . Text selected and arranged by Jean C. Taylor. Merced, Calif., R. B. Lewis.

© 7Mar46; publisher and J. C. Taylor, Merced, Calif.; EP2057.

LEWIS, SAM.

In a little Spanish town . . . by Lewis and Young, Mabel Wayne; arranged by D. Savino. [New York] Leo Feist, inc. 50¢ © arrangement. 10Jun46; publisher; EP4459.

For piano solo.

LEWIS, VIC.

Jazz band jump; [by] V. Lewis & Jack Parnell, arr. by Norrie Paramour. © 27Mar45; 1c 1Mar46; Cinephonic music co., ltd., London; EF 1070.

Piano-conductor score (orchestra) and parts.

LEWIS, VIRGINIA M.

Give Christ preeminence; words by V. M. L. © 25Oct46; composer, San Bernardino, Calif.; EP9364.

Close score: SATB.

LEY, ANTHONY L.

Looking at you . . . lyric by Clarissa Edwards, arr. by Harry Walton. © 10Nov46; United music, inc., Pittsburgh; EP5989.

For voice and piano, with chord symbols.

LEY, HENRY G.

Remember, O Lord. London, Novello & co., ltd. © 15Jan46; publisher; EF 120.

Score: SATB.

LIADOV, ANATOLE.

Early flow'ret (S.A.T.B.) Russian folk song . . . English text by Marina Orloff; arranged for American use by George Northrup. New York, Leeds music corporation. 16¢ © arrangement and English text, 20 Jun46; publisher; EP4867.

— Flax, my flax. (S.A.T.B.) English text by Marina Orloff. Russian folk song, arranged for American use by George Northrup. New York, Leeds music corporation. 16¢ © English text and arrangement, 24May46; publisher; EP4251.

LIBARDO, ANTONIO.

Io nun te voglio perdere Mari'; versi di Nicola Guarino. © 12Apr46; Edward Rossi, New York; EP3023.

For mandolin solo, with words.

[LIBERMAN, MILTON.]

There ain't no blues in the blue grass country; words and music by Milton Leeds [pseud.] Riley Shepard, Steve & Ed. G. Nelson. New York, E. H. Morris & company, inc. 5 p. © 22Oct46; Edwin H. Morris & company, inc.; EP9113.

v. 41, 1946

For voice and piano, with chord symbols.

— Yip-i-addy Nevady; words and music by Milton Leeds, [*pseud.*] Steve Nelson [and] Ed G. Nelson. New York, Mutual music society, inc. © 14Jun46; publisher; EP4879. Prev. reg. 15May46; EU26994.

For voice and piano, with chord symbols.

LIBONATE, GEORGE, 1912-

Returning cowboy; [words and music] by G. Libonate [and] Jack Lynch. [Elizabeth, N. J.] East coast music publications. © 10Dec46; publisher; EP10523.

For voice and piano, with chord symbols.

LICHTMAN, MAURICE WILLIAM.

I love you, I miss you, I need you; words and music by Maurie Lightman [*pseud.*] © 4Feb46; composer, Chicago; EP1117.

For voice and piano; chords in guitar tablature and symbols.

— Why should I care for you? Song, [words and music] by Maurie Lightman [*pseud.*] arr. by Burrell Van Buren. © 24Jan46; composer, Chicago; EP827. Prev. reg. 30Aug45; EU486563.

LIE, HARALD.

Ein einsleg stjerne. [Words by] ørjasæter . . . Op. 10, nr. 2. Oslo, Musikk-huset a. s. © 29Mar41; 1c 23May46; publisher; EF1842.

Score: chorus (SSAA) and piano. — Skinnvengbre. Auf dunklen schwingen. [Op. 6] Dikt av Aslaug Vaa; tysk oversettelse: Erik Trummler. Oslo, Musikk-huset, a. s. © 4Oct41; 1c 23May46; composer, Heggeli pr. Oslo, Norway; EF1844.

For voice and piano.

— Stjernone skin. [Words by] T. ørjasæter . . . Op. 10, nr. 1. Oslo Musikk-huset a. s. © 29Mar41; 1c 23May46; publisher; EF1841.

Score: women's chorus.

— Tussemessa. [Words by] Aslaug Vaa . . . Op. 11. Oslo, Musikk-huset a. s. © 13Dec41; 1c 23May46; composer, Oslo; EF1840.

Score: chorus (TTBB).

— Tvo songar. Zwei gesänge. [Op. 8] . . . Deutscheübersetzung: Erik Trummler. Oslo, Musikk-huset, a. s. © claimed on 2 songs, 29Dec41; 1c 23-May46; composer, Heggeli pr. Oslo, Norway.

Contents.—Nykelen. Der schlüssel. Words by Aslaug Vaa (© EF1845)—

Ballade; words by H. Lie (© EF 1846).

— Zwei sonette von Michelangelo; ins deutsche übertragen von Rainer Maria Rilke . . . Für eine singstimme mit orchester. [Op. 9] Oslo, Musikk-huset, a. s. © claimed on 2 songs, 4Oct41; 1c 23May46; composer, Heggeli pr. Oslo, Norway.

For voice and piano.

Contents.—O nacht, zwar schwarze (© EF1881)—Mit deinen augen (© EF1882).

LIE, SIGURD.

Soft-footed snow; for three-part chorus of women's voices, with piano accompaniment. [Words by] Helge Rode, English version by Robert A. Sickert . . . arranged by Jeanne Boyd. [New York] G. Schirmer, inc. 16¢ © arrangement, 12Apr46; publisher; EP4140.

LIEBER, ARTHUR.

The Lord is risen today; anthem for mixed voices, with soprano, or alto, solo; [words by] W. M. Porteous. [St. Louis] Shattinger piano & music co. 15¢ © 28Jun46; publisher; EP4727.

— Love came down at Christmas . . . [words by] Christina Georgina Rosetti. [St. Louis] Shattinger piano & music co. © 31Oct45; 2c 31Dec45; publisher; EP240.

Score: chorus (SATB) and piano or organ.

— — — — — © 31Dec45; 2c 31Dec45; publisher; EP239.

Score: chorus (SSA) and piano or organ.

LIEFELD, C. F.

Rejoice, rejoice, rejoice and sing. Frohlockt, frohlockt, frohlockt all. Pittsford, N. Y., C. F. Liefeld. © 4 Apr46; composer, Pittsford, N. Y.; EP2847.

Score: SATB and piano.

LIEFELD, JO.

Kerry dance boogie; piano solo. Boston, The Boston music co. 30¢ © 20May46; publisher; EP4590.

LIEURANCE, THURLOW.

Aweeuh, an Indian slumber song. Philadelphia, Theodore Presser co. 15¢ © 1Jun46; publisher; EP4374.

Score: solo voice, chorus (SSA) and piano.

— Like light of star . . . text by Albert F. Woods. Kansas City, Mo., Jenkins music company. 60¢ © 14 Nov46; publisher; EP5990.

For voice and piano.

LIFERMAN, GEORGES.

J'ai du boire un peu trop . . . paroles . . . de G. Liferman. © 10-Jul46; Société d'éditions musicales internationales, Paris; EF2682.

LIGGINS, JOE.

I've got a right to cry; [words] by J. Liggins. Hollywood, Calif., Recordo music publishers. © 25Mar46; publisher; EP3294.

For voice and piano, with chord symbols.

LIGHT, ENOCH.

Got a date with a disc; words by Ervin Drake, music by E. Light and E. Drake. © 19Oct45; 2¢ 22Oct45; Commercial music, inc., New York; EP593.

For voice and piano, with chord symbols.

LIGHT, FRANCES M.

Betty's high chair. Philadelphia, Theodore Presser co. 25¢ © 14Nov46; publisher; EP9603.

For piano solo.

— Betty's serenade; for piano. Philadelphia, Theodore Presser co. 25¢ © 13Dec46; publisher; EP10487. LILIUOKALANI, *queen of Hawaii*.

Aloha æ. (Farewell to thee) . . . [Arranged by Pasco Roberts for] Hawaiian guitar . . . with notes and diagrams. Chicago, Chart music publishing house, inc. 30¢ © arrangement, 8Jun46; publisher; EP4888.

English words only.

— — Arrangement by Robert L. Lukens. © arrangement, 14Dec45; 2c 4Jan46; arranger, Honolulu; EP814.

For voice and piano; chords in guitar tablature and symbols.

LILLENAS, BERTHA MAE, 1889-1945.

Fireside hymns. [Memorial ed.] Kansas City, Mo., Lillenas publishing company. [32] p. 35¢ © claimed on 2 songs, 15Sep45; 2c 27Sep45; Haldor Lillenas, executor of the estate of Bertha Mae Lillenas, Tusculumbia, Mo.

Principally close score: SATB.

Partial contents.—It surely will be lovely in the morning, words by F. E. Roush (© EP7594)—We may be leaving soon, words by Raymond Brown-ing (© EP7595).

LILLENAS, HALDOR.

Eternity's golden morning. In the presence of His love. Words by Cecil W. Brown. Nashville, Ind., C. W. Brown. © 12Jul46; publisher; EP 5157.

— Things are different now . . . [words by] H. L. (*In Silver anniversary souvenir*, 1921-1946. Minneapolis, First church of the Nazarene. p. [4] © 15Apr46; composer, Kansas City, Mo.; EP5421.

Close score: SATB.

LILLEY, JOSEPH J., 1914-

Don't tell me that story; words . . . by J. J. Lilley. New York, Famous music corp. © 29Nov46; publisher; EP10023.

For voice and piano, with chord symbols.

LIMA, ALBERTO DE.

Mi amor . . . Letra . . . de A. de Lima. New York, Peer international corporation. © 24Apr46; publisher; EP4976.

For voice and piano, with chord symbols.

LIND, LUCILE SNOW.

Riding on a star; piano solo. Philadelphia, Theodore Presser co. 35¢ © 19Mar46; publisher; EP2316.

LINDBLAD, ADA M.

The Lord's prayer; ladies' chorus, three parts. © 2Jan46; composer, Berkeley, Calif.; EP150.

LINDEMANN, UDO, 1900-

We twee past tosam; worte von Bob Schütte. (*In Schutte*, Bob, ed. Heimat-klänge. New York, 1 bd., p. 14-16) © 20Dec45; 2c 17May46; Hans Binzer, New York; EP7600.

For voice and piano.

LINDEN, EMILY SEYMOUR.

The rain; song for medium voice and piano. [Words by Thomas Lennon] New York, G. Schirmer, inc. 50¢ © 13Feb46; publisher; EP2411.

LINDFORS, EULA ASHWORTH

The majors and their relatives; complete scale family in one octave form and principal triads in all keys. New York, J. Fischer & bro. \$1 © 13Sep46; publisher; EP5789.

LINDQUIST, ORVILLE A.

Six melodious octave studies; for piano. Philadelphia, Theodore Presser co. 60¢ © 21Jun46; publisher; EP 4818.

LINDSEY, ELEANOR.

I'm safe in the ark from the storm . . . a battle arrangement; words . . . by E. Lindsey. Wash[ington] D. C., Battle & Odom sacred music composers. © 26Aug46; composer, Washington, D. C.; EP5562.

For voice and piano.

— Lord, I'll follow in Your footsteps all the way; words . . . by E.

v. 41, 1946

Lindsey, arranged by Mary E. Lacy Moore. Washington, D. C., E. Lindsey. © 11Apr46; publisher; EP2879.

Close score: SATB.
LINDSTROM, VICTOR.

Back to the school room; words by Lyle E. Foster, music by V. Lindstrom, sr. and Belle Schrag. Aberdeen, Wash., The Lindstrom's music publishing company. © 23Feb46; lyricist, Aberdeen, Wash.; EP1518.

For voice and piano; chords in guitar tablature and symbols.

— Steel flyer on the rails (the Frisco train); words by Lyle E. Foster, music by V. Lindstrom, sr. and Belle Schrag. Aberdeen, Wash., The Lindstrom's music publishing co. © 23Feb46; lyricist, Aberdeen, Wash.; EP1519.

For voice and piano; chords in guitar tablature and symbols.

LINZEY, GARNET LEE.

Belita; words . . . by G. L. Linzey. Hollywood, Calif., Nordyke music publications. © 7Aug45; 2c 14Oct46; Nordyke publishing company, Los Angeles; EP5766.

For voice and piano.

LIOGAR, J.

Chuchita . . . Paroles . . . de J. Liogar. Paris, Julio Garzon. © 30 Mar46; publisher; EF2182.

For voice and piano.

— Modistilla madrileña. Paris, Julio Garzon. © 1Jun46; publisher; EF 2698.

Piano-conductor score (orchestra) and parts.

— Perchelero. Paris, Julio Garzon. © 1Jun46; publisher; EF2702.

Piano-conductor score (orchestra) and parts.

— Rondalla galante. Paris, Julio Garzon. © 1Jun46; Julio Garzon; EF2626.

Piano-conductor score (orchestra) and parts.

LIPESKER, SANTOS.

Arabia boogie . . . [words] de S. Lipesker. Buenos Aires, J. Korn. \$0.70 © 18Jan46; Editorial Julio Korn; EF2379.

For voice and piano.

LIPMAN, JOE.

Apache serenade; lyric by Buddy Kaye, adaptation and arrangement by Joe Lipman and Jimmy Dorsey. New York, Harmony music corp. © words and arrangement, 25Nov46; 2c 23-Nov46; publisher; EP9653. Prev. reg. 15Jun46; EU30626.

For voice and piano, with chord symbols.

LIPPINCOTT, DAVID McCORD.

Daddy is a Yale man; words . . . by D. Lippincott. [n. p.] Yale record. © 15Oct46; composer, New York; EP5860.

For voice and piano.

LIPPMAN, SIDNEY, 1914-

It couldn't be true (or could it?) Words by Sylvia Dee. New York, Santly-Joy, inc. © 13Mar46; publisher; EP1907.

For voice and piano, with chord symbols.

— My sugar is so refined; arranged by Van Alexander, lyric by Sylvia Dee [*pseud.*] New York, Capitol songs, inc. 4 p. and 16 pts. 75¢ © arrangement, 29Jul46; publisher; EP 9168.

Piano-conductor score (orchestra, with words) and parts.

— — lyric by Sylvia Dee [*pseud.*] New York, Capitol songs, inc. 5 p. © 6Jul46; 2c 2Jul46; publisher; EP7380. Prev. reg. 6Apr46; EU16657.

For voice and piano, with chord symbols.

— A touch of love; words by Robert Williams. New York, Santly-Joy, inc. 3 p. © 14Oct46; publisher; EP 8726.

For voice and piano, with chord symbols.

LISBONA, EDDIE.

I keep forgetting to remember; words & music by E. Lisbona and Joe Lubin. London, Bradbury Wood ltd. 1s. © 12Dec46; publisher; EF 4716.

For voice and piano; melody also in tonic sol-fa notation.

— Saturday night at the Palais; words and music by E. Lisbona and Bob Musel. [London] The World wide music co., ltd. 1s. © 20Sep46; Peter Maurice music co., ltd., New York; EF4322.

For voice and piano; melody also in tonic sol-fa notation.

LISCOMBE, FREDE.

What can I do to convince you? (I love you) words . . . by F. Liscombe. East St. Louis, Ill., Minnie Liscombe. © 8Apr46; publisher; EP 3937. Prev. reg. 25Mar31; EU36989.

For voice and piano; chords in guitar tablature and symbols.

— What makes love take its effect? . . . Song; words . . . by F. Liscombe. East St. Louis, Ill., Minnie

Liscombe. © 12Aug46; publisher; EP 5409.

LISZT, FRANZ, 1811-1886.

Consolazione; [transcribed by Riccardo Brengola] Milano, Carisch s. a. © arrangement, 10Dec41; 1c 13-Apr46; publisher; EF4507.

Score (violin and piano) and part.

— Hungarian rhapsody no. 2 (abridged concert version) . . . a piano solo arrangement by John W. Schaum. New York, Belwin, inc. 40¢ © arrangement, 15Mar46; publisher; EP2037.

— Liebesträume [no. 3] . . . Piano solo. [Revised by R. R. Rack] Philadelphia, Musicmakers, inc. © arrangement, 26Jun46; publisher; EP4804.

— Liebestraum; [arranged by Robert H. Whitford] Erie, Pa., Robert Whitford publications. © arrangement, 31Dec45; 2c 13Jan46; arranger, Erie, Pa.; EP510.

For piano solo.

— [Les préludes] Arranged by L. Helfer; arranged for modern bands with new parts by H. R. Kent [*pseud.*] New York, C. Fischer, inc. 21 p. and 70 pts. Full band \$4.50, symphonic band \$7.50, conductor \$1.25, other pts. ea. 50¢ © arrangement, 3Jul46; Carl Fischer, inc.; EP7472.

— Preludes to eternity. (Les préludes) . . . Choral arrangement for mixed voices by Bruno Reibold, text by Peter D. Dykema. Boston, C. C. Birchard & co. 30¢ © arrangement, 12Mar46; publisher; EP2048.

— Rapsodie espagnole. Nouvelle édition revue et doigtée par I. Philipp. Paris, Éditions Costallat, L. de Lacour. © new edition revised and fingered, 30Jun45; 1c 5Mar46; Lucien de Lacour; EF647.

For piano solo.

— Rapsodie hongroise no. 6; nouvelle édition revue et doigtée par I. Philipp. Paris, Éditions Costallat, L. de Lacour. © new edition revised and fingered, 30Jun45; 1c 5Mar46; Lucien de Lacour; EF646.

For piano solo.

— Rêve d'amour. Dream of love . . . Paroles d'André Louvain. Lyrics, Don Titman. Lachute, Que., Le Parnasse musical. 50¢ © French and English lyrics, 1Apr46; publisher; EF1150.

For voice and piano.

LITAIZE, GASTON.

Récitatif et thème varié; pour clarinette et piano. Paris, L. de Lacour. © 20Jul45; 1c 5Mar46; Lucien de Lacour; EF649.

LITOLFF, HENRY, 1818-1891.

Scherzo from Concerto in D minor, transcribed for piano by Henry Geehl. London, Edwin Ashdown, ltd. 2s 6d. © arrangement, 27Nov46; publisher; EF2863.

— Scherzo, from Concerto symphonique no. 4, arranged for piano solo by Albert Leroux. [London] Chappell. © arrangement, 10Oct46; Chappell & co., ltd.; EF4374.

LITTEN, GERTRUDE POLLOCK, 1877-

If we live for Jesus . . . [words by] G. P. L. 10¢ © 26Jul46; composer, Wilmore, Ky.; EP9481.

Close score: SATB.

LITTLE, EUGENE M.

Holy Sovereign, Lord divine; lyric by Laurel Lauer (Mrs. D. G. Lower) music by E. M. Little & Joseph A. Saracini. © 22Jul46; Samaritan sacred song publishers, St. Louis; EP5194. Prev. reg. 4May46; EU19699.

For voice and piano.

LITTLE, GEORGE A.

I'll never make you cry again; words and music by G. A. Little, Alice Barret and Larry Shay. New York, Mills music, inc. © 26Dec45; 2c 28Dec45; publisher; EP34.

For voice and piano, with chord symbols.

LITTLE, JACK.

Jealous; arranged by Jimmy Dale. New York, Mills music, inc. 60¢ © arrangement, 15Mar46; publisher; EP2453.

Piano-conductor score (orchestra) and parts.

LITTLEFIELD, JAMES.

Icetime: Wonderful you [excerpt] words by . . . J. Littlefield. New York, Dorsey brothers' music, inc. © 16Jul46; 2c 13Jul46; publisher; EP-7297.

For voice and piano, with chord symbols.

LIU, LIANG-MO, *arr.*

High is the blue sky (a Chinese children's song) Author and composer unknown, arranged . . . by Liu Liang-Mo and Donna Nichols. © 10Oct 45; 2c 19Dec45; United China relief, inc., New York; EP372.

LIVERMAN, HUBERT.

The Lord's prayer; for four-part

v. 41, 1946

chorus of mixed voices with piano or organ accompaniment. Text from St. Matthew 6: 9-13. New York, C. Fischer, inc. 15¢ © 12Dec46; Carl Fischer, inc.; EP10406.

LIVERNASH, WILL, *arr.*

Ray Rogers rancho rhythms; a . . . collection of cowboy and hillbilly songs. New York, Edward Schuberth & co., inc. 60¢ © 17Sep46; publisher; EP8562.

LIVINGSTON, FUD.

Without a penny in your pocket; words by Jack Wolf. © 1Jan46; Global music, inc., New York; EP854.

For voice and piano, with chord symbols.

LIVINGSTON, ISADORA JORDAN.

Beautiful city; (trio) words . . . by I. J. Livingston. Baltimore, Livingston studio of sacred publications. © 28Dec45; 2c 25Feb46; composer, Baltimore; EP1533.

— My Lord is calling; words . . . by I. J. Livingston. Baltimore, Livingston studio of sacred publications. © 28Dec45; 2c 25Feb46; composer, Baltimore; EP1542.

For voice and piano.

LIVINGSTON, JAY HAROLD, 1915-

The cat and the canary; [words and music] by J. Livingston and Ray Evans. © 9Oct46; Burke & Van Heusen, inc. New York; EP8967.

For voice and piano, with chord symbols.

— Kitty; words and music by J. Livingston and Ray Evans. New York, Paramount music corporation. © 1Feb46; publisher; EP1084.

For voice and piano, with chord symbols.

— Monsieur Beaucaire: Warm as wine [excerpt] Words and music by J. Livingston and Ray Evans. New York, Famous music corporation. © 6Jun46; publisher; EP7030.

For voice and piano, with chord symbols.

— On the other end of a kiss; words and music by J. Livingston and Ray Evans. New York, Famous music corporation. © 11Oct46; publisher; EP9515.

For voice and piano, with chord symbols.

— Sepulveda; [words and music] by J. Livingston & Ray Evans. Hollywood, Calif., Vanguard songs. © 17May46; publisher; EP3779.

For voice and piano, with chord symbols.

— To each his own; words and music by J. Livingston and Ray Evans. New York, Paramount music corporation. © 28Feb46; publisher; EP1745.

For voice and piano, with chord symbols.

— What a deal; words and music by J. Livingston and Ray Evans. © 17Jun46; Vanguard songs, Hollywood, Calif.; EP4745.

For voice and piano, with chord symbols.

LIVINGSTON, JERRY.

I'm a big girl now; words and music by Al Hoffman, Milton Drake and J. Livingston. © 15Mar46; 2c 10Mar46; World music, inc., New York; EP1864.

For voice and piano, with chord symbols.

— A little bluebird told me so; [words and music by] Al Hoffman, Milton Drake and J. Livingston. © 13Mar46; Empire music co., inc., New York; EP3132.

For voice and piano, with chord symbols.

LIVINGSTON, MARY ELIZABETH.

All new choruses; [words by] M. E. L. © 20Jan46; composer, Sedro Woolley, Wash.; EP1347.

Close score; mixed voices.

LIZARRARAS, JOSEPH M.

Linda . . . for piano. © 22May46; composer, San Diego, Calif.; EP3944.

LLOSSAS, JUAN.

Tango bolero; [words by] Ant. Plomarites. [Athens, M. Gaetanos] © Greek words, 10Jun40; 1c 13Feb46; Michael Gaetanos; EF1022.

For voice and piano; Greek words.

LLOYD, J. AMBROSE.

Praise to Jehovah; S.A.T.B. . . . arr. by Griffith J. Jones. 2 Psalm 68 paraphrased by G.J.J. [Winona Lake, Ind., The Hall-Mack co.] © arrangement, 28Mar46; The Rodeheaver company, Winona Lake, Ind.; EP2716.

LLOYD, JOHN H.

I pledge allegiance to the flag; [words of verse] by J. H. Lloyd. Washington, D. C., J. H. Lloyd. © 3Feb46; publisher; EP3325. Prev. reg. 3Feb41.

For voice and piano.

LLOYD, MARJORIE LEWIS.

I must have Jesus; [words by] M. L. L. (*In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [54]*) © 6Nov46; The Rode-

heaver company, Winona Lake, Ind.; EP6198.

— I'd rather walk with Jesus, Across the storm, and These are heaven's lights; [words by M. L. Lloyd] © 10Aug46; composer, Oakland, Calif.; EP6140-6142.

— Jesus, take my hand; [words by Marjorie L. Lloyd] . . . in three arrangements; solo, duet, trio. © arrangement, 10Aug46; composer, Oakland, Calif.; EP6143 (duet) and EP6144 (trio).

Includes the hymn Because; words and music by Marjorie L. Lloyd.

— On, crusaders . . . [words by] G. W. Chambers. © changes in melody 20Jul46; composer, Oakland, Calif.; EP10002.

Close score: SATB.

LOBLOV, BELA.

Paprika polka. New York, Northern music corp. © 17May46; Northern music corporation; EP4160. Prev. reg. 31Aug44; EU388607.

For piano solo.

LOCATELLI, PIETRO, 1693-1764.

Concerto grosso F moll (aus Concerti grossi. Op. 1; 1721) [edited by Arnold Schering] Leipzig, C. F. Kahnt. © study edition, 1Jan19; 1c 10Apr46; Associated music publishers, inc., New York; EF1293.

Score: string orchestra and piano.

LOCH LOMOND.

Scottish air. (*In Barnes*, Norman J., *arr.* Twelve songs . . . for male voices in three parts. [London] p. 16-17) © arrangement, 31Dec45; 1c 20Mar46; Novello & co., ltd., London; EF893.

LOCHHEAD, A.

My Nancy; words . . . by A. Lochhead, arranged by J. Michael Diack. London, Paterson's publications ltd. © 1Jan46; publisher; EF108.

For voice and piano.

LOCKE, HAROLD.

Love's tender missive. Philadelphia, Theodore Presser co. 35¢ © 21Nov46; publisher; EP10036.

— Spring idyl. Philadelphia, Theodore Presser co. 35¢ © 16Mar46; publisher; EP2324.

For piano solo.

LOCKYER, WILFRED S.

Come sing a merry old Christmas song; words . . . by W. S. Lockyer. © 14Feb46; Carillon publishers, Concord, N. H.; EP1303.

Close score: SATB.

LOEB, JOHN JACOB.

Dreams are just a dime a dozen; lyrics by Mitchell Parish . . . arranged by Will Hudson. New York, Mills Music, inc. 75¢ © arrangement, 15Mar46; publisher; EP2457.

Piano-conductor score (orchestra, with words) and parts.

— Pity the poor lobster; words . . . by J. J. Loeb. [4] p. © 19Aug46; Triangle music corporation, New York; EP8126. Prev. reg. 13Jun46; EU30781.

For voice and piano, with chord symbols.

LOEBBAKA, EUNICE KEENE.

Our dream-house on the hill; words and music by E. K. Loebbaka and Ray Hibbeler. © 26Jul46; composer, Gary, Ind.; EP5197. Prev. reg. 24Jun26; EU26591.

For voice and piano; chords in guitar tablature and symbols.

LOEILLET, JEAN BAPTISTE, 1680-1730.

Six-sonatas for two violins and figured bass (piano and optional 'cello) (Fritz Rikko) New York, A Weaner-Levant publication. © v. 1, preface and realization of figured bass, 1Dec45; 2c 9Dec45; Weaner-Levant publications; EP400.

— Trio sonata no. 1. Op. 1, no. 1. For treble recorder (or flute), oboe (or tenor recorder or violin) and piano; arranged and adapted by Walter Bergmann & Max Champion. London, Schott & co., ltd. © arrangement, 10Apr46; publisher; EF4020.

LOES, HARRY DIXON.

The curse of the cross; [words by] H. D. L. (*In Rodeheaver*, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [104]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6216.

— Never was love like this; [words by] T. O. Chisholm. (*In Rodeheaver*, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [124]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6227.

— Not my will, but Thine; [words by] Leonard Cecil Barnett. (*In Rodeheaver*, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [6]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6172.

v. 41, 1946

— Perfect love; I John 4:18. Adapted. (*In Rodeheaver*, Homer Alvan, *comp.* 1946 Winona Lake Bible conference songs. Winona Lake, Ind. p. [12]-[13]) © 22Jul46; Rodeheaver company, Winona Lake, Ind.; EP 5841.

Close score: SATB.

— The wonderful Saviour; [words by] Charlotte E. Arnold. (*In Rodeheaver*, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [107]) © 6 Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6218.

LOEWE, FREDERICK.

The day before spring: My love is a married man [excerpt] Lyric by Alan Jay Lerner. [New York] Leo Feist, inc. © 18Feb46; publisher; EP1494.

For voice and piano.

LOJERO, ADOLFO.

Madrilena [and Ebbrezza d'amore (Ivresse d'amour . . . Love passion) . . . musica di G. Brusso, *pseud.*] San Remo, Italy, C. Beltramo. [3], [3] p. and 10 pts. © 15Apr41; 1c 10Jul46; Carlo Beltramo, San Remo, Italy; EF4522.

Piano-conductor score (orchestra) and parts. Score and parts for Ebbrezza d'amore on verso of score and parts for Madrilena.

LOLAKAS, DEMETRIUS.

No one to love me . . . [music adapted and] English version by Russ Hull. Chicago, Russ Hull's Country music. © 1Dec45; 2c 10Dec45; Russ Hull, d.b.a. Country music; EP524.

For voice and piano; chords in guitar tablature and symbols.

LOMAS, GEORGE.

Rose of the Alamo; words and music by G. Lomas, Sophie & Julie Murray. © 1Feb46; Bourne, inc., New York; EP1120.

For voice and piano, with chord symbols.

— Silver-haired buckaroo; words and music by G. Lomas and Elmer Newman. © 13Feb46 Bourne, inc., New York; EP1252.

For voice and piano, with chord symbols.

LOMBARDO, CARMEN.

Seems like old times; words and music by C. Lombardo [and] John Jacob Loeb. [New York] L. Feist, inc. © 3Jan46; Leo Feist, inc.; EP 692.

For voice and piano, with chord symbols.

— What've you got to lose, but your heart? Words and music by C. Lombardo and Johnny Marks . . . Piano arr. by Larry Stanton. © 24 Jul46; Chas. K. Harris music pub. co., inc., New York; EP8429.

For voice and piano, with chord symbols.

— You'll know when it happens; [words and music] by C. Lombardo [and] John Jacob Loeb. © 21Oct46; Bourne, inc., New York; EP8935. Prev. reg. 14Mar46; EU11370.

For voice and piano, with chord symbols.

LOMBARDO, SEBASTIAN.

Por calles muertas . . . letra de José Maria Contursi. Buenos Aires, Editorial argentina de música internacional. [3] p. 50¢ © 28Dec45; 1c 16Jul46; Peer international corporation, New York; EF4097.

For voice and piano.

LOMUTO, FRANCISCO.

Callecita de mi novia . . . Palomita [by] Ghirlanda. Paris, Julio Garzon. © 15Jul42; 1c 26Apr46; publisher; EF1518.

Piano-conductor score (orchestra) and parts. Score and parts of Palomita on verso of score and parts of Callecita mi novia.

— Mis amigos de ayer; [letra de José Maria Contursi] Buenos Aires, Corporacion musical Argentina, comar s. a. © 24Jan46; publisher; EF1074.

For voice and piano.

[LONG, ANDY IONA]

Along the pineapple trail . . . music by Andy Iona [*pseud.*] [and] Johnny Kamano [words by] Billy Faber. N[ew] Y[ork] Rytvoc, inc. 3 p. © 7Nov46; 2c 3Nov46; publisher; EP9361.

For voice and piano, with chord symbols.

— Momi lu . . . music by Andy Iona [*pseud.*] [and] Johnny Kamano [words by] Billy Faber. N[ew] Y[ork] Rytvoc, inc. 3 p. © 7Nov46; 2c 3Nov46; publisher; EP9359.

For voice and piano, with chord symbols.

— On a heavenly isle in Tahiti . . . music by Andy Iona [*pseud.*] [and] Johnny Kamano [words by] Billy Faber. N[ew] Y[ork] Rytvoc, inc. 3 p. © 7Nov46; 2c 3Nov46; publisher; EP9362.

For voice and piano, with chord symbols.

— Polynesian hula love song . . . music by Andy Iona [*pseud.*] [and] Johnny Kamano [words by] Billy Faber. N[ew] Y[ork] Rytvoc, inc. 3 p. © 7Nov46; 2c 3Nov46; publisher; EP9360.

For voice and piano, with chord symbols.

LONG, JEAN COMEANS, 1904-

Little Baby Jesus . . . [words by] J. Long [and] Nancyrose Long. © 4Dec46; composer, Columbus, Ohio; EP10593.

For voice and piano.

LONG, JOHN.

The fisherman's daughter; music by J. Long & Sid Block, lyric by Sid Prosen. © 2Jul46; 2c 25Jun46; GI music, New York; EP4556.

For voice and piano, with chord symbols.

LONG, NEWELL H.

Lincoln . . . overture . . . Chicago, Neil A. Kjos music company. © 1Nov 45; 2c 2Jan46; publisher; EP107.

Condensed score (band) and parts.

— Ten little Indians . . . for band. Chicago, Rubank, inc. 7 p. and 25 pts. \$1.50 © 27May46; publisher; EP8881.

— Three bears; a comedy sketch for orchestra with narrator. Chicago, Rubank, inc. \$1.50 © 1Apr46; 2c 25-Mar46; publisher; EP2693.

LONG, WILLIAM FRANK, 1898-

The Lord's prayer; arr. for mixed voices. 1 l. © arrangement, 10Sep46; composer, Winston-Salem, N. C.; EP 8909. Prev. reg. 10Jan45; EU405156.

LOPATNIKOFF, NIKOLAI.

Sonata; for piano solo. Opus 29. New York, Associated music publishers, inc. © 8Apr46; publisher; EP3026.

LOPEZ, FERNANDO.

Corazon a corazon . . . letra de Roberto Lambertucci. Buenos Aires, J. Korn. 70¢ © 6Aug45; 1c 2Apr46; Editorial Julio Korn; EF2385.

For voice and piano.

LOPEZ, FRANCIS.

A Honolulu . . . paroles . . . de F. Lopez. © 31Mar45; 1c 5Mar46; Editions Paul Beuscher, Paris; EF706.

For voice and piano, and voice part.

— A Paris; paroles de Maurice Vandair. Paris, Salabert. © 15Apr 46; Editions Salabert; EF2158.

For voice and piano.

— A Tombouctou; paroles de Maurice Vandair. Paris, Salabert. © 15 Apr46; Editions Salabert; EF2159.

For voice and piano.

— Ah! La belle chanson . . . paroles [by] Maurice Vandair. © 31Dec41; 1c 5Mar46; Société d'éditions musicales Paris-monde, Paris; EF940.

For voice and piano.

— La belle de Cadix: La belle de Cadix [excerpt] Lyrics de Maurice Vandair. Paris, Editions Salabert. © 1Apr46; publisher; EF2270.

For voice and piano.

— La belle de Cadix: La belle de Cadix, Maria Luisa [excerpts] [Lyrics by Maurice Vandair] Paris, Editions Salabert. © claimed on 2 songs, 31 Aug46; publisher; EF2885, 2891.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Maria Luisa on verso of score and parts of La Belle de Cadix.

— La belle de Cadix: Le clocher du village [excerpt] Lyrics de Maurice Vandair. Paris, Editions Salabert. © 1Apr46; publisher; EF2264.

For voice and piano.

— La belle de Cadix: Le cœur des femmes [excerpt] Lyrics de Maurice Vandair. Paris, Editions Salabert. © 1Apr46; publisher; EF2268.

For voice and piano.

— La belle de Cadix: Désir [excerpt] Lyrics de Maurice Vandair. Paris, Salabert. © 1Apr46; Editions Salabert; EF2290.

For voice and piano.

— La belle de Cadix: Faut savoir s'arranger [excerpt] De l'opérette . . . de Marc-Cab et Raymond Vincy; lyrics de Maurice Vandair. Paris, Editions Salabert. © 30Jun46; Salabert, inc., New York; EF2932.

For voice and piano.

— La belle de Cadix: Fiesta bohémienne [excerpt] . . . Lyrics de Maurice Vandair. Paris, Salabert. © 1Apr 46; Editions Salabert; EF2196.

For voice and piano.

— La belle de Cadix: Gitane, dis-moi Gi! [excerpt] De l'opérette . . . de Marc-Cab et Raymond Vincy; lyrics de Maurice Vandair. Paris, Editions Salabert. © 30Jun46; Salabert, inc., New York; EF2918.

For voice and piano.

— La belle de Cadix; Maria-Luisa . . . lyrics de Maurice Vandair. Paris,

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Salabert. © 1Apr46; Editions Salabert; EF2197.

For voice and piano.

— La belle de Cadix: Mon muchacho [excerpt] . . . Lyrics de Maurice Vandair. Paris, Salabert. © 30 Jun46; Salabert, inc., New York; EF 3071.

For voice and piano.

— La belle de Cadix: Une nuit à Grenade [excerpt] Lyrics de Maurice Vandair. Paris, Editions Salabert. © 1Apr46; publisher; EF2267.

For voice and piano.

— La belle de Cadix: Une nuit à Grenade. Fiesta bohémienne [excerpts] Paris, Editions Salabert. © 15Sep46; Salabert, inc., New York; EF2898.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Fiesta bohémienne on verso of score and parts of Une nuit à Grenade.

— La belle de Cadix: Pour toi, Pépita [excerpt] De l'opérette . . . de Marc-Cab et Raymond Vincy; lyrics de Maurice Vandair. Paris, Editions Salabert. © 30Jun46; Salabert, inc., New York; EF2928.

For voice and piano.

— La belle de Cadix: Rendez-vous sous la lune [excerpt] De l'opérette . . . de Marc-Cab et Raymond Vincy; lyrics de Maurice Vandair. Paris, Editions Salabert. © 1Oct46; Salabert, inc., New York; EF2945.

For voice and piano.

— La belle de Cadix: Les sentiers de la montagne [excerpt] Lyrics de Maurice Vandair. Paris, Salabert. © 1Apr46; Editions Salabert; EF2298.

For voice and piano.

— La belle de Cadix: Valse du mariage [excerpt] Lyrics de Maurice Vandair. Paris, Salabert. © 1Apr46; Editions Salabert; EF2289.

For voice and piano.

— Caramel; paroles de Jacques Mareuil. © 25Dec45; 1c 18Jul46; Editions Joubert, Paris; EF2254.

For voice and piano.

— — — — [and Habanera, paroles de Jacques Poterat, musique de Guy Lafarge] Paris, Editions Joubert. © 31Jul46; EF2713-2714.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Habanera on verso of score and parts of Caramel.

— Le cavalier noir: Avec l'amour [excerpt] [Words by] F. Lopez. © 31Oct44; 1c 5Mar46; Editions Paul Beuscher, Paris. EF708.

For voice and piano, and voice part.

— Le cavalier noir: Cavalier [excerpt] [Words by] F. Lopez. © 31Oct44; 1c 5Mar46; Editions Paul Beuscher, Paris; EF710.

For voice and piano, and voice part.

— Le cavalier noir: Chic à chiquito! [excerpt] [Words by] F. Lopez. © 31Oct44; 1c 5Mar46; Editions Paul Beuscher, Paris; EF715.

For voice and piano, and voice part.

— Chanson aux nuages . . . paroles de Francis Blanche. © 30Jun45; 1c 5Mar46; Les nouvelles éditions Méridien, Paris; EF494.

For voice and piano.

— Chanson de France . . . paroles [by] Maurice Vandair. © 31Dec41; 1c 5Mar46; Société d'éditions musicales Paris-monde, Paris; EF1122.

For voice and piano, with chord symbols.

— Comme les autres; paroles . . . de F. Lopez. Paris, Salabert. © 30Jun46; Salabert, inc., New York; EF 3053.

For voice and piano.

— La contrebasse . . . Paroles de François Llenas; [and La valse de Paris; une chanson de Georges et André Tabet] © La contrebasse, 31 Dec43; La valse de Paris, 31Dec42; 1c each 1Nov45; Editions Salabert, Paris; EF77, 80.

For voice and piano.

— Faut faire plaisir; paroles de Maurice Vandair. Paris, Salabert. © 15Apr46; Editions Salabert; EF2161.

For voice and piano.

— Une histoire de cocher; paroles de François Llenas. © 31Dec43; 1c 5Mar46; Editions Joubert, Paris; EF 361.

For voice and piano.

— Jeannette; paroles de Maurice Vandair. Paris, Editions Salabert. © 15Apr46; publisher; EF2320.

For voice and piano.

— Jim . . . paroles de Louis Poterat . . . Débit de l'eau, débit de lait . . . paroles et musique de Charles Trenet, arrangement de Francis Salabert. Paris, Editions Salabert. © arrangement, 1Dec45; 1c 26Apr46; publisher; EF1507-1506.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Débit de l'eau, débit de lait on verso of score and parts of Jim.

— J'irai; paroles de François Llenas. © 31Dec43; 1c 5Mar46; Editions Joubert, Paris; EF380.

For voice and piano.

— Joies; paroles de François Llenas & France Mortagne. © 31Dec 43; 1c 5Mar46; Editions Joubert, Paris; EF381.

For voice and piano.

— Marie des anges; paroles de Jacques Larue. © 30Sep44; 1c 5Mar46; Publications Francis Day; (s. a.) Paris; EF1183.

Score (voice and piano) and voice part.

— Mon ange a rencontré votre ange; paroles de Jacques Mareuil. Paris, Editions Salabert. © 30Apr46; publisher; EF2944.

For voice and piano.

— Nini; paroles de Louis Poterat [and Ni queue ni tête; paroles de Raymond Vincy et Philippe Lorient, musique de Georges Sellers] © Nini, 31Dec43; Ni queue ni tête, 31Dec41; 1c each 1Nov45; Editions Salabert, Paris; EF64-65.

For voice and piano.

— Nini . . . paroles de Louis Poterat . . . Terminus polka, paroles de Jean Rodor, musique de Charles Humel, arr. par Francis Salabert. Paris, Editions Salabert. © arrangement, 15 Sep46; Salabert, inc., New York; EF 4118.

Piano-conductor score (orchestra, with words) and parts. Score and part of Terminus polka on verso of score and parts of Nini.

— Nous verrons bien; paroles [by] Jacques Larue. © 31Dec45; 1c 3Dec46; Société d'éditions musicales Paris-Monde, Paris; EF3049.

For voice and piano.

— Oh! Jimmy . . . Paroles [de] François Llenas. © 31Dec44; 1c 5Mar46; Editions Menant-Quéro, Paris; EF693.

For voice and piano; French words.

— On danse à Mexico . . . paroles [de] Jacques Poterat. © 31Oct44; 1c 5Mar46; Editions Menant-Quéro, Paris; EF692.

For voice and piano.

— Paris . . . c'est petit! Paroles

de Maurice Vandair. Paris, Salabert. © 15Apr46; Editions Salabert; EF-2163.

For voice and piano.

— Perrette; paroles de F. Lopez [and] Georges Bérard. © 31Dec43; 1c 5Mar46; Royalty, Paris; EF394.

For voice and piano.

— — — [arranged by Raymond Legrand, and Le rat des villes et le rat des champs; paroles de François Llenas & F. Lopez, arranged by R. Legrand] Paris, Royalty éditions musicales. © 31Dec43; 1c 5Mar46; publisher; EF395. © 31Dec43; 1c 5Mar46; Editions Joubert et Royalty, Paris; EF2526.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Le rat des villes et le rat des champs on verso of score and parts of Perrette.

— Refrain sauvage; paroles de François Llenas & Pierre Hiegel. Paris, Editions Selmer. © 31Dec42, 1c 8Nov46; publisher; EF2690.

For voice and piano.

— Robin des bois; paroles [de] François Llenas et F. Lopez. © 31 Dec44; 1c 5Mar46; Editions Menant-Quéro, Paris; EF694.

For voice and piano.

— Señor; paroles de Jean Solar. Paris, R. Bernstein. © 31Jul45; 1c 18Jul46; Editions Roger Bernstein; EF2082.

For voice and piano, with chord symbols; French words.

— Y'a tant de bonheur dans tes yeux; paroles de François Llenas. Paris, Royalty. © 31Dec43; 1c 5Mar46; Editions musicales Royalty; EF 935.

For voice and piano.

LORA, ANTONIO.

Sally in our alley; song for medium or high voice and piano. [Words by Henry Carey] New York, G. Schirmer, inc. 50¢ © 31Dec45; 2c 17Jan46; publisher; EP775.

LORD, DANIEL ALOYSIUS, 1888-

[Mary! Mary! Libretto. English] Mary! Mary! . . . [Words] by D. A. Lord, S.J. St. Louis, The Queen's work. © 14Feb47; The Queen's work, inc.; EP1169.

— [Mary! Mary! Piano-vocal score. English] The songs from Mary!

Mary! . . . [Words] by D. A. Lord, S.J. [St. Louis, The Queen's work, inc.] © 14Feb47; publisher; EP1169.

We thank Thee, Lord; words . . . by D. Lorenz, harmonized and arranged by John C. Jurk. © 29Dec45; 2c 16Jan46; composer, Flint, Mich.; EP600. Prev. reg. 23Nov45; EU 448512.

Close score: SATB.

LORENZ, ELLEN JANE, 1907-

A ballad of Daniel Boone . . . three-part mixed voices (S. A. B.) [Words by Paul Jordan Monroe] Dayton, Ohio, Lorenz publishing co. 6 p. 12¢ © 28Aug46; publisher; EP 8355.

— two-part treble voices (S. A.) [Words by Paul Jordan Monroe] Dayton, Ohio, Lorenz publishing co. 5 p. 12¢ © 28Aug46; publisher; EP 8354.

— The boll weevil, a southern folk-song . . . (S.A.) Dayton, Ohio, Lorenz publishing co. © arrangement, 28Aug 46; publisher; EP9521.

— . . . (S.S.A.) Dayton, Ohio, Lorenz publishing co. © arrangement, 28Aug46; publisher; EP9522.

— A call to prayer . . . [words] by Donald Cox. Dayton, Ohio, Lorenz publishing co. 35¢ © 12Dec45; 2c 17Jan46; publisher; EP589.

For voice and piano.

— Descants for seven processional hymns. Dayton, Ohio, Lorenz publishing co. 6 p. 12¢ © 25Jul46; publisher; EP7675.

— *comp.*

The amateur organist, a collection of organ voluntaries for church use . . . Dayton, O., New York [etc.] Lorenz publishing company © no. 2, 9Jan46; no. 3, 3Jul46; publisher; EP 1776, 7674.

— Lorenz's church pianist. Dayton, Ohio, Lorenz publishing company. © no. 3, 4Sep46; publisher; EP8358.

— Lorenz's organ album, three-staff voluntaries for the church organ . . . Dayton, Ohio, New York [etc.] Lorenz publishing company © no. 2, 14Jan46; no. 3, 3Jul46; publisher; EP 1775, 7676.

Standard Christmas carols . . . Two-part or unison with descants (ad lib.) Dayton, Ohio, Lorenz publishing co. 15 p. 15¢ © 13Aug46; publisher; EP8147.

— *ed.*

The unison choir . . . a collection

of unison anthems and songs for children's and young people's choirs, with alto or descant ad lib., edited by Ellen Jane Lorenz. Dayton, Ohio, New York [etc.] Lorenz publishing co. © no. 5, 3Sept46; publisher; EP 8353.

LORENZ, JULIA CECILIA.

How could you! Lyrics . . . by J. C. Lorenz. Hollywood, Calif., Cine-mart music publishers. © 1Aug46; Cine-mart music publishing co.; EP8042.

For voice and piano, with chord symbols.

LOTH, JOHN FERRIS.

Students basic exercises for piano. Book one [-three] Waterloo, Ont., Can., Waterloo music company. © 2 Jan46; publisher; EF24-26.

LOTH, LOUIS LESLIE, 1888-

Danza en los escalones . . . piano. 2 p. © 10Apr46; Whitney Blake music publishers, New York; EP7940.

— Higgledy piggedly . . . for mixed voices. New York, Harold Flammer, incorporated. 16¢ © 20Feb46; publisher; EP1645.

LOUCHEUR, RAYMOND.

Le chant du stade; paroles de José Bruyr. Paris, Durand & cie. © 15Jun 46; publisher; EF2614.

Melody and words.

— Le chant du stade; paroles de José Bruyr. Paris, Durand & cie. © 15Jun46; publisher; EF2789.

For voice and piano.

LOUGHBOROUGH, RAYMOND.

The suppliant; song, words by John Bonnington [arranged by R. Loughborough] [London] Boosey & Hawkes. © 31May46; Boosey & Hawkes, Ltd.; EF1819.

LOUGHNER, CHARLES T., 1900-

Dreaming of loving you; lyrics by Grant S. Ray. Washington, D. C., The Melody hour music publishing co. © 21Jul46; author and composer, d. b.a. Melody hour music publishing co.; EP8868. Prev. reg. 1946.

For voice and piano.

— It's two lip time . . . lyrics by Grant S. Ray. Washington, D. C., The Melody hour music company. 50¢ © 13Aug46; d.b.a. G. S. Ray and C. T. Loughner, Melody hour music co.; EP8970.

For voice and piano, with chord symbols.

LOUIGUY, BRAVO.

Bonsoir à la France . . . Paroles de Jacques Larue. Paris, Editions Paris-mélodies. © 10Apr45; 1c 5Mar-

46; Editions musicales Paris-mélodies, Paris; EF610.

For voice and piano.

— Ça sent si bon la France . . . paroles de Jacques Larue. © 1Jan42; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1116.

For voice and piano, with chord symbols.

— Ce n'était qu'une amourette . . . paroles de Jacques Plante. Paris, R. Bernstein. © 31Jul45; 1c 18Jul46; Editions Roger Bernstein, Paris; EF2087.

For voice and piano, with chord symbols.

— La chanson du joli vent; paroles de Jacques Larue. © 31Dec43; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1206.

Score (voice and piano) and voice part.

— Crois-tu qu'on a de la chance; paroles de Jacques Larue. © 31Dec43; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1210.

For voice and piano.

— Et l'on s'aime . . . paroles de Jacques Larue. © 31Dec43; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1217.

Score (voice and piano) and voice part.

— Goujonnerie; paroles de Raymond Asso. Paris, Editions Salabert. © 1Dec45; 1c 18Jul46; publisher; EF2058.

For voice and piano.

— J'ai vu septembre . . . poème de Jacques Plante. Paris, Chappell. 3 p. © 25May46; Stê. Ame. Fse. Chappell; EF4054.

For voice and piano.

— Je me marie demain . . . paroles de Alfred Machard. Paris, Josette France. © 20Apr45; 1c 5Mar46; publisher; EF2516.

— Je ne crois plus au Père Noël . . . paroles de Jacques Plante. Paris, Les nouvelles éditions Méridian. © 29Dec45; 1c 21Jan46; publisher; EF124.

For voice and piano.

— — — © 27Feb45; 1c 18Jul46; Les nouvelles éditions Méridian, Paris; EF2017.

For voice and piano.

— La légende du troubadour . . . paroles [by] Jacques Larue. Paris, P. Beuscher. © 30Nov42; 1c 5Mar46; Editions Paul Beuscher; EF520.

For voice and piano.

— Madjana; légende malaise, paroles de Jacques Larue. © 31Dec42; 1c 5Mar46; Publications Francis Day; (s. a.) Paris; EF1181.

Score (voice and piano, with chord symbols) and voice part.

— Marjolaine . . . paroles de Jacques Plante. © 31Oct43; 1c 5Mar46; Editions Paul Beuscher, Paris; EF509.

For voice and piano.

— Mimi d'amour . . . paroles de Jacques Plante. © 3Nov45; 1c 26Apr46; Editions Joubert, Paris; EF1420.

For voice and piano, with chord symbols.

— Mimi d'amour. *See also* Laparcerie, Miarka. C'est une romance.

— Le monde est à moi; paroles de Jacques Poterat. Paris, Editions du Coquelicot. © 31May45; 1c 8Nov46; publisher; EF2657.

For voice and piano.

— Notre valse à nous . . . paroles de Maurice Martelier. © 30Nov42; 1c 5Mar46; Editions Paul Beuscher, Paris; EF497.

For voice and piano, and voice part.

— Ombres blanches; paroles de Henri Kubnick. Paris, Editions Royalty. © 1Jun46; publisher; EF2796.

For voice and piano.

— On danse au bord de l'eau . . . paroles de Jacques Poterat. © 31Dec43; 1c 5Mar46; Publications Francis Day, Paris; EF1193.

Score (voice and piano) and voice part.

— Pas grand chose; paroles de Maurice Martelier. © 1Aug42; 1c 5Mar46; Publications Francis Day, Paris; EF1262.

For voice and piano.

— Pourvu qu'on s'aime . . . paroles de Jacques Larue. © 31Dec43; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1257.

For voice and piano.

— Sérénade florentine; paroles de Jacques Plante. Paris, Chappell. © 6Feb46; Société anonyme française Chappell; EF833.

For voice and piano.

— Seul dans la nuit . . . paroles de Jean Solar. Paris, R. Bernstein. © 31Jul45; 1c 18Jul46; Editions Roger Bernstein; EF2083.

For voice and piano.

— Le vagabond. [Paris] P. Beuscher. © 30Nov41; 1c 5Mar46; Editions Paul Beuscher; EF514.

For voice and piano.

LOURIE, ARTHUR, 1884?-

The birth of beauty. La naissance de la beauté. Cantata for a group of six sopranos or six-part chorus of sopranos with soprano solo and piano accompaniment. French words by Jules Supervielle, English translation by Lorraine Noel Finley. New York, Carl Fischer, inc. © 10Jul46; publisher; EP8228.

LOVEDAY, CARROLL.

I'm gonna buy myself a walkie-talkie; [words by C. Loveday] New York, Ben Brooker. © 31Dec45; 2c 2Jan46; publisher; EP211.

For voice and piano, with chord symbols.

— No more divine than you; [words by C. Loveday] New York, Ben Brooker. © 31Dec45; 2c 2Jan46; publisher; EP210.

For voice and piano, with chord symbols.

— You're not a dream; [words and music] by C. Loveday and Farley Sineath. New York, Modulated music publishers. © 19Mar46; publisher; EP2073.

For voice and piano, with chord symbols.

LOVEJOY, HELEN, *arr.*

[Christmas melodies] Six Christmas melodies for pianoforte, arranged for the early grades. Boston, The Arthur P. Schmidt co. 7 p. 50¢ © arrangement, 5Nov46; publisher; EP 9387.

LOVICK, THEODORE L., 1911-

I'm pretending you're mine; words by Sylvia Dee [*pseud.*] New York, Santly-Joy, inc. © 14Oct46; publisher; EP8722.

For voice and piano, with chord symbols.

— We're acting like strangers; words . . . by T. Lovick. [Arranged by Lindsay McPhail] Manor, Pa., Scheuerle bros. © 10Aug46; composer, Starford, Pa.; EP5553. Prev. reg. 31Oct45; EU444870.

For voice and piano, with chord symbols.

LOWE, RUTH.

I'll never smile again; words . . . by R. Lowe . . . (S.A.T.B.) arranged by Irving Weill. New York, Sun music co., inc. © arrangement, 19Sep 46; publisher; EP8308.

— — — (T.T.B.B.) arranged by Irving Weill. New York, Sun music co., inc. © arrangement, 19Sep 46; publisher; EP8307.

LOWELL, MORTY.

Heaven must be wonderful; words by Roselyn Johnston. Los Angeles, R. Johnston. 50¢ © 20May46; publisher; EP3891.

For voice and piano.

[LOWRY, ANTHONY.]

Time marches on . . . [music by] John Belton [*pseud.*] arranged by Ronald Hanmer. © arrangement, 14 Nov46; Ascherberg, Hopwood & Crew, ltd., London; EF4547.

Piano-conductor score (orchestra) and parts.

— — — piano solo. London, Ascherberg, Hopwood & Crew, ltd. 2s. © 3Jun46; publisher; EF1885.

LOZANO, FRANCISCO.

Boca de grana . . . versos . . . de F. Lozano. B[ueno]s Aires, Editorial argentina de música internacional \$0.60. © 28Dec45; 1c 1Jun46; Peer international corporation, New York; EF1807.

For voice and piano.

LOZITO, JAMES.

Me and my concertina; words and music by J. Lozito, Mitchell Parish & Joseph Peragine. New York, Mills music, inc. © 28Aug46; publisher; EP5556.

For voice and piano, with chord symbols.

LUBIN, ERNEST.

April; chorus for women's voices, poem by Sir William Watson. New York, Broadcast music, inc. 6 p. 15¢ © 19Aug46; publisher; EP8387.

— Must a little weep, love; song . . . words by Robert Browning. New York, G. Schirmer, inc. 40¢ © 31Dec 45; 2c 10Jan46; publisher; EP768.

— 3 songs of innocence; for voice and piano . . . poems by William Blake. New York, G. Schirmer, inc. 50c ea. © claimed on 3 songs, 31Dec 45; 2c 17Jan46; publisher.

Contents.—[v. 1] The piper (© EP780—[v. 2] A cradle song (© EP 779) The little black boy (© EP778).

— Wayfaring stranger; a free setting of the American folk-song for band. New York, D. Gornston. © arrangement, 15May46; David Gornston, New York; EP3968.

LUBIN, IRVIN.

Interlude . . . for piano. [New York] Robbins music corporation. 40¢ © 20Mar46; publisher; EP2392.

LUBIN, JOE.

I'm happy for your sake (so sorry for mine) [Words and music] by

J. Lubin and Eddie Lisbona. London, Southern music publishing co., ltd. 1s. © 11Nov46; publisher; EF4589.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

LUBY, JOHN.

Give me eyes to see; S.A.T.B., [words by J. Luby] New York, E. H. Morris & company, inc. 15¢ © 21 May46; publisher; EP4115.

LUCAS, CARROLL.

(I'll ride) across the purple sage; words and music by C. Lucas and Billy Williams. © 4Dec46; Peer international corporation, New York; EP10205.

For voice and piano, with chord symbols.

— Yippee ki-aye; words and music by C. Lucas and Cy Reeves. [Piano arr. by Adrien-Harris] [New York] Republic music corporation. © 29May46; 2c 22May46; publisher; EP4282.

For voice and piano, with chord symbols.

LUCAS, CLARENCE.

Seven short pieces . . . for organ . . . Op. 75. London, Ascherberg, Hopwood & Crew, ltd. © 31Dec45; 1c 24Jan46; publisher; EF139.

— When the evening shadows fall . . . words by Gertrude Lucas. London, Enoch & sons. © 14Feb46; Edwin Ashdown, ltd., London; EF302.

For voice and piano.

LUCAS, GENE.

[Queen of burlesque. How can I tell you] Lyric by Al Stewart. New York, Peer international corporation. [4] p. © 14Jun46; publisher; EP7180.

For voice and piano, with chord symbols.

— [Queen of burlesque. Oh no, not much] Lyric by Al Stewart [piano arr. by Larry Stanton] New York, Peer international corporation. [4] p. © 14Jun46; publisher; EP7183.

For voice and piano, with chord symbols.

LUCAS, LEIGHTON.

Just William. London, B. Feldman & co. © 15Apr46; publisher; EF1324.

For piano solo.

LUCAS, LORETTA.

My own Nevada home . . . [words by] L. Lucas. 3 p. © 28Oct46; composer, Bethesda, Md.; EP9341.

For voice and piano.

LUCAS, PAUL.

Chambersburg high school song; words by Carrie M. Mickey. [Chambersburg, Pa.] Chambersburg high school. © 2Mar46; publisher; EP1691.

For voice and piano.

LUCAS, PIERRE.

Choix d'études célèbres. Paris, Editions Salabert. © study edition, 15 Dec45; 1c 18Jul46; publisher; EF1977.

For piano solo.

LUCCHESI, JOSE M.

La canción del bandoneón. Paris, Société anonyme des éditions Ricordi. 25 fr. © 19Jul46; publisher; EF2397.

Piano-conductor score (orchestra) and parts.

— Decime viejita . . . [paroles espagnoles de Jean de Kel-Sar, paroles françaises de Pierre Lazareff] Paris, J. Garzon. [3] p. and 6 pts. © 30Mar46; Julio Garzon; EF2216.

Piano-conductor score (orchestra, with words) and parts.

— Olé, olé? Paris, Julio Garzon. © 31May40; 1c 26Apr46; publisher; EF1407.

For piano solo.

— Ritmo de amor. Paris, Société anonyme des éditions Ricordi. 25 fr. © 19Jul46; publisher; EF2396.

Piano-conductor score (orchestra) and parts.

— Les tziganes de Budapest. [The gypsies of Budapest] Paris, Henry Lemoine & cie. © 1Mar41; 1c 5Mar46; publisher; EF976.

Piano-conductor score (orchestra) and parts.

— Vision de Budapest. Paris, Henry Lemoine & cie. © 1Mar41; 1c 5Mar46; publisher; EF929.

Piano-conductor score (orchestra) and parts.

LUCCHESI, ROGER.

Au pays de l'amour; paroles . . . de R. Lucchesi. © 15Apr46; Editions Max Eschig, Paris; EF2171.

For voice and piano.

— Berce ma peine . . . paroles de R. Lucchesi. © 20Aug45; 1c 5Mar46; Editions Joubert, Paris; EF790.

For voice and piano.

— La chanteuse de jazz; paroles . . . de R. Lucchesi. Paris, Jean Dartonne. © 31Dec45; 1c 18Jul46; publisher; EF2045.

For voice and piano.

— Dans vos yeux; paroles . . . de R. Lucchesi. © 20Aug45; 1c 5Mar46;

v. 41, 1946

Editions Joubert, Paris; EF788.

For voice and piano.

— [and Une brune, paroles de Henry Kubnick, musique de Guy Lafarge] Arr., Raymond Legrand. © 15Apr46; Editions Joubert, Paris; EF2115-2116.

Piano-conductor score (orchestra) and parts. Score and parts of Une brune on verso of score and parts of Dans vos yeux.

— Eh! hop! . . . Paroles . . . de R. Lucchési. © 1May42; 1c 5Mar46; Les éditions du Ver Luisant, Paris; EF-619.

For voice and piano; French words.

— Etrange mélodie . . . paroles . . . de R. Lucchési. © 31Dec45; 1c 18Jul46; Editions Max Eschig, Paris; EF-2139.

For voice and piano.

— Feux de camp . . . paroles . . . de R. Lucchési. © 15Apr46; Editions Max Eschig, Paris; EF2121.

For voice and piano.

— Hello!!! . . . Paroles de Maurice Chevalier. © 31Dec45; 1c 18Jul46; Editions Max Eschig, Paris; EF2142.

For voice and piano, with chord symbols.

— L'île d'amour: Complainte corse [excerpt] . . . paroles de Carulu Giovoni et R. Lucchési. © 15Jun44; 1c 5Mar46; Editions Max Eschig, Paris; EF962.

For voice and piano; French and Italian words.

— L'île d'amour: Le Joyeux bandit [excerpt] . . . paroles . . . de R. Lucchési. © 15Jun44; 1c 5Mar46; Editions Max Eschig, Paris; EF958.

For voice and piano.

— L'île d'amour: Mon île d'amour [excerpt] . . . paroles . . . de R. Lucchési. © 15Jun44; 1c 5Mar46; Editions Max Eschig, Paris; EF959.

For voice and piano.

— Un peu de poésie; paroles de R. Lucchési. © 1Jul43; 1c 5Mar46; Editions Robert Salvat, Paris; EF793.

For voice and piano.

— Quittons-nous bons copains; paroles [by] Max François & R. Lucchési. © 31Dec43; 1c 3Dec46; Société d'éditions musicales Paris-Monde, Paris; EF3047.

For voice and piano, with chord symbols.

— Tout près de toi, qu'il fait bon . . . paroles de R. Lucchési et Maurice Vandair. © 31Dec45; 1c 18Jul46;

Editions Max Eschig, Paris; EF2133.

For voice and piano.

LUCKE, KATHARINE E.

A song of joy; patriotic song for medium voice, lyric by Bertha Keiningham. Baltimore, G. Fred. Kranz music co. 35¢ © 16Mar46; composer; Baltimore; EP2012.

LUCKI, JOHN M.

Oh! ho! baby; [words] by J. M. Lucki (Smilin' Johnnie) © 28Dec45; 2c 25Feb46; composer, Wroxton, Sask., Can.; EP1544.

For voice and piano, with chord symbols.

LUDWIG, CARL.

[Christmas night]; [and] Jolly Santa Claus [by] S. E. Morris . . . transcribed [for piano] by Dora Flick Flood. Cleveland, Ludwig music publishing co. 2 v. 30¢, 35¢ © arrangement, 16Oct46; publisher; EP9256-9255.

LUKENS, ROBERT LEROY.

Down in Chinatown; words . . . by R. L. Lukens. © 14Dec45; 2c 4Jan46; composer, Honolulu; EP798.

For voice and piano; chords in guitar tablature and symbols.

— Isles of Hawaii nei; words . . . R. L. Lukens. © 14Dec45; 2c 4Jan46; composer, Honolulu; EP804.

For voice and piano; chords in ukulele tablature and symbols.

— Just say aloha when I go; words . . . by R. L. Lukens. © 14Dec45; 2c 4Jan46; composer, Honolulu; EP801.

For voice and piano; chords in guitar tablature and symbols.

— Lei of memory. (As you bid goodbye to Hawaii) Words . . . by R. L. Lukens. © 14Dec45; 2c 4Jan46; composer, Honolulu; EP800.

For voice and piano; chords in guitar tablature and symbols.

— Moonlight on the Ala wai; lyrics . . . by R. L. Lukens. © 14Dec45; 2c 4Jan46; composer, Honolulu; EP806.

For voice and piano; chords in guitar tablature and symbols.

— My hula boy; words . . . by R. L. Lukens. © 14Dec45; 2c 4Jan46; composer, Honolulu; EP803.

For voice and piano; chords in guitar tablature and symbols.

— Noah's ark; words . . . by R. L. Lukens. © 14Dec45; 2c 4Jan46; composer, Honolulu; EP799.

For voice and piano; chords in guitar tablature and symbols.

— Say! U. S. A. . . . words . . . by R. L. Lukens. © 14Dec45; 2c 4Jan46; composer, Honolulu; EF805.

For voice and piano; chords in ukulele tablature and symbols.

— The still upon the hill; solo or male quartet, words . . . by R. L. Lukens. © 14Dec45; 2c 4Jan46; composer, Honolulu; EP802.

— They're coming back; words . . . by R. L. Lukens. © 14Dec45; 2c 4Jan46; composer, Honolulu; EP797.

For voice and piano; chords in ukulele tablature and symbols.

— *arr.*

Kuu ipo i ka hee pue one. © arrangement, 14Dec45; 2c 4Jan46; arranger, Honolulu; EP809.

For voice and piano; chords in guitar tablature and symbols. English and Hawaiian words.

LUNA DE LA FUENTE, GABRIEL.

"Olvidarte no puedo" . . . letra . . . de: G. Luna de la Fuente. [Arranged by César Sosa] México, Promotora hispano americana de música, s.a. [4] p., 1 p. and 14 pts. © 28Dec45; 1c 18Jul46; publisher; EF4105.

Piano-conductor score (orchestra) condensed score, and parts.

LUNDGREN, RAY.

We're going home; [words by] R. Lundgren. © 1Jan46; Tin pan alley publications, New York; EP434. Prev. reg. 10Sep45.

For voice and piano, with chord symbols.

LUNDQUIST, MATTHEW NATHANAL.

God is our refuge and our strength; for four-part chorus of mixed voices (a cappella) Psalm 46 (paraphrased) [Boston] E. C. Schirmer music co. © arrangement, 1Nov46; publisher; EP9632.

Based on Martin Luther's . . . melody: Ein' feste burg.

— Thought, which is vainly searching; (S.A.T.B., a cappella) [Words by] M. Lundquist. New York, Sam Fox publishing co. 3 p. 12¢ © 23Sep46; publisher; EP8565.

LUPO, PINO.

Corse al trotto. Milano, Carisch s.a. © 31Dec45; 1c 13Apr46; Carisch Società anonima; EF1688.

For accordion solo.

— Duo di fisarmoniche; album di 6 composizioni facili. Milano, Carisch s. a. © 20Mar42; 1c 13Apr46; publisher; EF4537.

Parts: accordion 1-2.

— Mercato indiano. Milano, Carisch s. a. © 15Jan46; Carisch società anonima; EF1659.

For accordion solo.

— Rondini di primavera. Milano, Carisch s. a. © 15Jan46; Carisch società anonima; EF1658.

For accordion solo.

— Treno lampo. Milano, Carisch s. a. © 31Dec45; 1c 13Apr46; Carisch società anonima; EF1695.

For accordion solo.

LUPTON, BELLE GEORGE.

March along . . . words by B. G. Lupton, Gibson Walters, Evelyn Fereday, Margaret Moon [and] Louise Gowdy. Ashton, Id., Idaho federation of music club. © 29Jul46; composer, Ashton, Id.; EP9231.

For voice and piano.

LUSKIN, SAMUEL.

Palestinian worker's song. Kadima hapoel . . . Transcription for mixed voices (S.A.T.B.) New York, Transcontinental music corporation. © arrangement, 7May46; publisher; EP3532.

Hebrew words (transliterated).

LUTÈCE, JEAN.

Amazone; paroles de Jacques Larue. Paris, Publications Francis Day. © 31Dec41; 1c 5Mar46; publisher; EF1094.

For voice and piano.

— Chagrin. © 31Dec42; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1118.

Piano-conductor score.

— Deux préludes; pour piano. Paris, Raoul Breton. © 29Mar46; publisher; EF1552.

— En barque; pour piano. Paris, Raoul Breton. © 29Mar46; publisher; EF1554.

— — pour violon et piano. Paris, Raoul Breton. © 29Mar46; publisher; EF1553.

— L'enfant au coeur d'or; paroles de Jacques Larue. Paris, Editions Salabert. © 1Dec45; 1c 18Jul46; publisher; EF2060.

For voice and piano.

— Espagne . . . pour piano. Paris, Raoul Breton. © 29Mar46; publisher; EF1551.

— Gondole de rêve; paroles de Georges Contant. Paris, Publications Francis Day. © 31Dec42; 1c 5Mar46; publisher; EF1079.

For voice and piano, and voice part.

v. 41, 1946

— La grande pyramide. © 1Aug42; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1167.

For piano solo.

— Gris; paroles de Jacques Larue. Paris, Editions Salabert. © 1Dec45; 1c 18Jul46; publisher; EF2059.

For voice and piano.

— J'ai fait tout ça pour rien; paroles de Jacques Larue. Paris, Publications Francis Day. © 1Mar41; 1c 5Mar46; publisher; EF1086.

For voice and piano.

— Je te retrouve; paroles de Jacques Larue. © 31Dec43; 1c 5Mar46; Editions Max Eschig, Paris; EF960.

For voice and piano.

— Je voudrais pouvoir parler, madame . . . Paroles de Claud Viriot. © 31Dec45; 1c 18Jul46; Editions Max Eschig, Paris; EF2135.

For voice and piano.

— Mon église; paroles de Jacques Larue. © 30Sep44; 1c 5Mar46; Editions Paul Beuscher, Paris; EF506.

For voice and piano, and voice part.

— Plus tendre, cent fois . . . paroles de Louis Hennevé. Paris, Sté. ame. fse. Chappell. © 4Mar46; publisher; EF265.

For voice and piano.

— Pourquoi t'en aller . . . paroles de Jacques Larue. © 1Aug42; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1261.

For voice and piano.

— La route de France; paroles de Louis Poterat. © 1Mar41; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1170.

For voice and piano.

— Un soir tu viendras; paroles de Roger Bordat & Jean Berthaud. © 31Dec43; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1230.

Score (voice and piano) and voice part.

— Sur les toits de la Casbah . . . Paroles de Jacques Larue. © 1Aug42; 1c 5Mar46; Publications Francis Day, Paris; EF1237.

For voice and piano.

— Un toit qui penche; paroles de Jacques Larue. © 31Dec41; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1232.

For voice and piano.

— La valse me tourne la tête; paroles de Jacques Larue. © 31Dec43; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1173.

Score (voice and piano) and voice part.

— Vingt quatre préludes dans les 24 tons . . . pour piano. Paris, Editions Salabert. © 30Sep46; Salabert, inc., New York; EF2935, EF2899.

LUTHER, FRANK, *arr.*

Holiday music folio of popular children's songs; with words and music. © 22Nov46; Northern music corporation, New York; EP10561.

LUTHER, MARTIN, 1483-1546.

[Ein feste burg ist unser Gott] A mighty fortress is our God . . . Arranged for band by Lucien Cailliet. New York, Boosey & Hawkes. 4 p. and 66 pts. Full band \$2.50; symphonic band \$3.50 © arrangement, 27-Nov46; Boosey & Hawkes, inc.; EP-10013.

Piano-conductor score (band) and parts.

— — — for chorus of mixed voices . . . arranged by Gordon W. McBride. [3] p. © arrangement, 9Oct46: composer, Chevy Chase, Md.; EP8493.

— — — hymn-anthem . . . (S.A.T.B.) [Words by] M. L., translated by Frederick H. Hedge . . . arranged by W. B. Olds. [Chicago] Hall & McCreary company. © arrangement, 28-Mar46; publisher; EP2868.

— — — mixed voices . . . Harmonized and set in anthem form by Noah Francis Ryder. Text by M. Luther, tr. by Frederick Hedge. © arrangement, 12Feb46; R. D. Row music company, Boston; EP1234.

LUTKIN, PETER CHRISTIAN, 1858-1931.

[The Lord bless you and keep you.] Anthem with sevenfold amen . . . mixed voices, SAB, a cappella ad lib. Chicago, Clayton F. Summy co. 3 p. 12¢ © arrangement, 13Jun46; publisher; EP7612.

"Arranged by J. C. [*pseud.*]

— — — Farewell anthem with sevenfold amen . . . two-part treble voices [Arranged by J. C. *pseud.*] Chicago, Clayton F. Summy co. 3 p. 12¢ © arrangement, 13Jun46; publisher; EP7611.

LUTYENS, ELISABETH.

Sonata for solo viola. Op. 5, no. 4. London, A. Lengnick & co., ltd. © 25-Jul46; Alfred Lengnick & co., ltd.; EF2359.

LUTZ, MEYER.

Those were the days . . . *arr.* Anthony Howard, words by Edith Temple. London, Ascherberg, Hopwood &

Crew ltd. © words and arrangement, 9Apr46; publisher; EF1373.

For voice and piano; melody also in tonic sol-fa notation.

— words by Edith Temple . . . orch.: Percival Mackey [and The bells of St. Mary's; words by Douglas Furbur, music by A. Emmett Adams, orch. by Paul Weirick] © claimed on arrangement of Those were the days, 25Apr46; Ascherberg, Hopwood & Crew, ltd., London; EF1813.

Piano-conductor score (orchestra, with words) and parts. Score and parts of The bells of St. Mary's on verso of score and parts of Those were the days.

LUVAAS, MORTEN JOHN, 1896—

As Mary walked through thorny woods; S.S.A. a cappella. Old folksong. 15¢ © arrangement, 20Jun46; C. C. Birchard & company, Boston; EP4518.

— Blessed is He that cometh (SATB) Chicago, Neil A. Kjos music co. 16¢ © 4Nov46; 2c 11Oct46; Publisher; EP9459.

— A Christmas wish; (SATB) [Words by Valorie Simpson] Chicago, Neil A. Kjos music co. 15¢ © 21Dec46; 2c 15Dec46; publisher; EP10631.

— An Easter carol of the dearest joy. (SATB) [Words by Virginia Grant Collins] Chicago, Neil A. Kjos music co. 12¢ © 1Jul46; publisher; EP8641.

— I sing to Thee; (SATB with soprano solo) [Words by P. Gerhardt] Chicago, Neil A. Kjos music co. 16¢ © 21Dec46; 2c 15Dec46; publisher; EP10632.

— Mountains; [arranged for] S.S. A. Czech folk song, English words by Victor Prahl. [Boston] C. C. Birchard & company. 12¢ © arrangement, 7-Nov46; publisher; EP10308.

— *arr.*

Ho-la-li; S.A.T.B. Translated by Wm. Hunter, adapted by Everett Hendricks. Bavarian melody. [n.p.] © arrangement, 27Feb46; C. C. Birchard & company, Boston; EP1751.

LUYPAERTS, GUY.

J'ai fait un voeu; paroles de Mireille Brocey. Paris, Editions Salabert. © 15Nov45; 1c 18Jul46; publisher; EF-2056.

For voice and piano.

— Libellule . . . paroles de René Rouzaud. © 15Feb45; 1c 26Apr46; Société musicales Paris-mélodies, Paris; EF1397.

For voice and piano.

— Métamorphose; paroles de Rachèle Thoreau. Paris, Editions Paris-mélodies. © 10Apr45; 1c 5Mar46; Sté. éditions musicales Paris-mélodies, Paris; EF611.

For voice and piano.

— Métamorphose. The white swan. Paroles de Rachèle Thoreau, lyrics [translated] by P. S. Adkins. Lachute, Qué., A. Fassio. © 1Sep46; Editions A. Fassio; EF4277.

For voice and piano.

— Monde. © 15Feb45; 1c 26Apr46; Sté. éditions musicales Paris-mélodies, Paris; EF1395.

For piano solo.

— Réver . . . Paroles de René Rouzaud & Rachèle Thoreau. © 28-Feb45; 1c 5Mar46; Sté. éditions musicales Paris-mélodies, Paris; EF612.

For voice and piano.

— Tais-toi, mon cœur; paroles de Mireille Brocey. Paris, Editions Salabert. © 2Nov45; 1c 18Jul46; publisher; EF2008.

For voice and piano.

— Tout s'éteint . . . paroles de Rachèle Thoreau. © 15Feb45; 1c 26-Apr46; Sté. éditions musicales Paris-mélodies, Paris; EF1396.

For voice and piano.

LYNCH, EDWARD JOSEPH, 1892—
My folio . . . Irish, love and Western songs [words by E. J. Lynch] Waverly, N. Y., E. J. Lynch. © no. 1, 23Oct46; publisher; EP9888.

LYNCH, J. BERNARD.

Boston is my home, sweet home; words . . . by J. B. Lynch. Boston, Meredith music company. 35¢ © 21-Aug46; publisher; EP5483.

For voice and piano.

LYNCH, J. F.

Holy victory; words . . . by J. F. Lynch. Chicago, Puritan publishing co. © 21Aug45; 2c 30Mar46; publisher; EP2246.

For voice and piano, with chord symbols.

LYNE, AMANDA.

The bottle song; [words and music] by A. Lyne, Peggy Marshall and Charles Rolland. New York, Main street songs, inc. © 25Apr46; publisher; EP3288.

For voice and piano, with chord symbols.

LYNES, WINSTON E.

The junior soloist, twelve easy solos for cornet; original compositions. Oskaloosa, Ia., C. L. Barnhouse com-

v. 41, 1946

pany. 44 p. and pt. \$2.00, solo pt. \$1.00
© 17Oct46; publisher; EP5893.

LYNN, MARTHA.

Song to mother . . . arranged and
edited for junior choir, S.A. [Words
by Elizabeth Morey] New York,
Choral art publications. 15¢ © 27Nov
46; publisher; EP10445.

LYON, DEL.

The one rose (that's left in my
heart) [music] by D. Lyon and Lani
McIntire, arranged by Jimmy Dale.
New York, Shapiro, Bernstein & co.,
inc. 50¢ © arrangement, 10Jun46;
publisher; EP4697.

Piano-conductor score (orchestra)
and parts.

LYON, JAMES.

Big brown bear; for piano. Mel-
bourne, Allan & co. Pty. Ltd. © 15Dec-
45; 1c 12May46; publisher; EF1541.

— A dance tune; for piano. Mel-
bourne, Allan & co. Pty. Ltd. © 15Dec-
45; 1c 12May46; publisher; EF1537.

— Forest legend; for piano. Mel-
bourne, Allan & co. Pty. Ltd. © 15Dec-
45; 1c 12May46; publisher; EF1539.

— Leap frog; for piano. Mel-
bourne, Allan & co. Pty. Ltd. © 15Dec-
45; 1c 12May46; publisher; EF1540.

LYONS, RUTH, 1907—

The birthday song; [words by] R.
Lyons. (*In Seein' is believin'*, 1946. p.
[16]) © 26Nov46; composer, Mt.
Healthy, Ohio; EP10012.

Melody and words.

— Christmas song, 1945; [words]
by R. Lyons. (*In Seein' is believin'*,
1946. p. [2]) © 26Nov46; composer,
Mt. Healthy, Ohio; EP10010.

Melody and words.

— Christmas song, 1946; [words]
by R. Lyons. (*In Seein' is believin'*,
1946. p. [29]) © 26Nov46; composer,
Mt. Healthy, Ohio; EP10011.

Melody and words.

— Funny bunny time; [words by R.
Lyons] (*In Seein' is believin'*, 1946. p.
[10]) © 26Nov46; composer, Mt.
Healthy, Ohio; EP10009.

Melody and words.

— Let's light the Christmas tree;
words . . . by R. Lyons. New York,
Broadcast music, inc. © changes in
words and music, 25Nov46; publisher;
EP10312.

For voice and piano, with chord
symbols.

McABEE, CARL V.

Gold on the rainbow; [words by]
C. V. McAbee, New York, Main street
songs, inc. © 13Dec46; publisher; EP-
10333.

For voice and piano; with chord
symbols.

McALLEN, LAWRENCE.

Saratoga trunk blues; words by
Larry [McAllen] Flushing, N. Y., Mc-
Allen publications. 35¢ © 11Apr46;
composer, Flushing, N. Y.; EP3494.
Prev. reg. under title "Saratoga blues"
24Mar41; EU254382.

For voice and piano, with chord
symbols.

McALPIN, VERNICE JOHNSON,
1918—

All alone in this world (without
you); words and music by V. McAl-
pin, Owen Bradley and Betty Wade.
Chicago, Adams, Vee & Abbott, inc.
3 p. © 24Apr46; publisher; EP7787.

For voice and piano; chords in gui-
tar tablature and symbols.

— A tear and a sigh; words and
music by V. McAlpin, Owen Bradley
and Betty Wade. Chicago, Adams, Vee
& Abbott, inc. 3 p. © 24Apr46; pub-
lisher; EP7784.

For voice and piano; chords in gui-
tar tablature and symbols.

— Things just happen that way;
words and music by V. McAlpin, Owen
Bradley and Betty Wade. Chicago,
Adams, Vee & Abbott, inc. 3 p. © 24
Apr46; publisher; EP7785.

For voice and piano; chords in gui-
tar tablature and symbols.

— To my sorrow; words . . . by V. J.
McAlpin. Chicago, Adams, Vee & Ab-
bott, inc. 3 p. © 24Apr46; publisher;
EP7788.

For voice and piano; chords in gui-
tar tablature and symbols.

McANALLY, ROBERT H.

The beau-fighter. 27 pts. © 17May-
46; Chappell & co. Ltd., Sydney; EF-
4308.

Parts: band.

— The gay admiral. 27 pts. © 17-
May46; Chappell & co. Ltd., Sydney;
EF4309.

Parts: band.

— Indefatigable. © 17Oct46; Chap-
pell & co., Ltd., Sydney; EF4569.

Parts: band.

McAULIFE, HARRY C.

Folio of favorite radio songs of Big
Slim, the lone cowboy; [words and
music by H. C. McAuliffe and Bobby
Gregory] New York, American music
pub. co. © 24Jan46; publisher; EP-
918.

For voice and piano; also chords in
guitar tablature and symbols.

McBRIDE, DICKIE.

Do you feel that way? Words and

music by D. McBride, Dick Jones [and] Babe Fritsch . . . piano arr. by Dick Kent [and I ain't got no sweet-heart; words & music by Arlo Johnson and Marvea Johnson, piano arr. by Ted Eastwood] © 31Dec45; 2c 11-Jan46; Peer international corporation, New York; EP494-495.

For voice and piano, with chord symbols.

McBRIDE, ED.

I may be wrong; words . . . by E. McBride. © 22Mar46; Peer international corporation, New York; EP-2601.

For voice and piano, with chord symbols.

McBRIDE, ROBERT, 1914-

Aria and toccata . . . violin solo with piano accompaniment. New York, Gate music co. © 24Oct46; publisher; EP-9631.

— In the groove; flute solo with piano accompaniment. New York, Mills music, inc. 60¢ © 14Nov46; publisher; EP9839.

— Popover; clarinet solo with piano accompaniment. New York, D. Gornston. \$1.50. © 11Mar46; David Gornston; EP2133.

— Sherlock Holmes suite: Baker street [excerpt] for band. New York, D. Gornston. © 8Jul46; David Gornston; EP5048.

— Wise apple; clarinet solo with piano accompaniment. New York, David Gornston. \$1.50 © 31Dec45; 2c 28Jan46; publisher; EP846.

McBRIDE, WALTER E., 1873-

Salute to Camp Chesterfield; theme song. Words . . . by W. E. McBride. Arranged by Aaron A. Clark. 40¢ © 24Jun46; composer, Shoals, Ind.; EP-7255.

For voice and piano.

McBROOM, DORA DICKSON.

Iowa, the state of the wild rose; words . . . by D. D. McBroom. Marshalltown, Ia.; Dora D. McBroom. © 18Jun46; publisher; EP5078.

Close score: SATB.

McCAFFERY, JOHN.

The camouflage girl. (La fée camouflée) [Words] by J. McCaffery. © 10-Feb46; composer, Montreal; EF1831.

For voice and piano.

McCALL, HARLO E.

Brass happy; quartet for 3 trumpets and trombone. New York, David Gornston. 75¢ © 29Mar46; publisher; EP2959.

— Cucaracha doin's; quartet for 3 trumpets and trombone. New York,

David Gornston. 75¢ © arrangement, 29Mar46; publisher; EP2957.

— Knee deep in brass; quartet for 3 trumpets and trombone. New York, David Gornston. 75¢ © 29Mar46; publisher; EP2960.

— Rockin' the bucket; quartet for 3 trumpets and trombone. New York, David Gornston. 75¢ © arrangement, 29Mar46; publisher; EP2956.

McCARTHY, CHARLES J.

Big Chief Sittin' Pretty; words and music by C. J. McCarthy, Dick Sanford and Sammy Mysels. New York, Mills music, inc. © 26Dec45; 2c 28-Dec45; publisher; EP35.

For voice and piano, with chord symbols.

— If you were the girl that you were; words and music by C. McCarthy and Fred Meadows. New York, B. Miller, inc. 3 p. © 28Jun46; Bob Miller, inc.; EP7187.

For voice and piano, with chord symbols.

— Somebody went and stole my steel guitar; words and music by C. J. McCarthy . . . and John Redmond. New York, Novelty music co. 3 p. 40¢ © 30Jul46; publisher; EP7796.

For voice and piano, with chord symbols.

McCARTHY, PAT.

I hope to kiss a piggily-wig; words and music by P. McCarthy and Harry Edelheit; © 13Dec46; Bob Miller, inc., New York; EP10373.

For voice and piano, with chord symbols.

McCARTY, EARL ROBERT.

Hark! for angel choirs are singing; [words by E. R. McCarty] © 15Oct46; composer, Syracuse, N. Y.; EP10398.

Close score: SATB.

McCAUGHEY, W. D., *arr.*

Jenkins junior orchestra book . . . with band parts. Kansas City, Mo., Jenkins music company. © no. 2, 15-Aug46; publisher; EP5432.

McCOLLIN, FRANCES, 1892-

Today the Prince of Peace is born; S.A.T.B. Traditional [words] transcribed by the composer. [Boston] C. C. Birchard & company. 15 p. 20¢ © 16Oct46; publisher; EP8894.

McCORMACK, MARY FRANCES.

My lonely one; words . . . by M. F. McCormack. Hollywood, Calif., Nordyke music publications. © 9Aug45; Nordyke publishing company, Los Angeles; EP4334.

For voice and piano.

v. 41, 1946

McCOY, CLYDE.

Tear it down, by C. McCoy [and] Raymond Leveen; arranged by Roger Segure . . . for small orchestra. New York, Leeds music corporation. [4] p. and 8 pts. 50¢ © 4Sep46; 2c 3Sep46; publisher; EF8534. Prev. reg. 27Sep45; EU440325.

McCRUDEN, SADIE, 1890-

Ave verum [and Veni Domine] © 13Dec46; composer, Brooklyn; EP-10505.

Score: SATB and organ.

McCUNE, BILL.

Jennifer; [words and music] by B. McCune and Del D'Lower, [arranged by Roy Blakeman] New York, Lewis music publishing company, inc. © 24-Jan46; publisher; EP1036. Prev. reg. 18Oct45.

Violin-conductor score (orchestra) and parts.

MCDONALD, HARL.

The legend of the Arkansas traveler. © 24Dec45; 2c 26Jan46; Elkan-Vogel co., inc., Philadelphia; EP893.

Piano-conductor score (orchestra) and parts.

— The legend of the Arkansas traveler. Philadelphia, Elkan-Vogel co., inc. © 24Dec45; 2c 26Jan46; publisher; EP892.

Score: orchestra.

— Monkey shines . . . two sketches for piano solo. Philadelphia, Elkan-Vogel co., inc. © claimed on 2 pieces, 11Oct46; publisher.

Contents.—[v. 1] Monkey shines 1 (© EP10060)—[v. 2] Monkey shines 2 (© EP10061).

MACDONALD, JIMMY L.

Elegy in blue; piano solo by J. L. MacDonald & Norman Sorenson. London, Cinephonic music co. ltd. © 18-Oct44; 1c 1Mar46; 1c 23Apr46; publisher; EF1377.

— Honey bunny; words by Charles Phillips. © 13Aug45; 1c 1Mar46; 1c 23Apr46; Cinephonic music co., ltd., London; EF1376.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

MCDONALD, MARIA.

Sobre tu orgullo . . . Letra de Gabriel Luna de la Fuente. New York, Sole selling agent, Peer international corporation. © 5Jun46; Editorial mexicana de música internacional, s. a., Mexico; EP4972.

For voice and piano, with chord symbols.

MACDOWELL, EDWARD ALEXANDER, 1861-1908.

Czardas. *See his* Stücke, piano, op. 24, no. 4. Czardas.

— Etude de concert; for pianoforte . . . Op. 36. [New ed., with preparatory practice material by Félix Fox] Boston, The Arthur P. Schmidt co. 75¢ © editing and practice material, 28-Dec45, 2c 1Jan46; publisher; EP933.

— Sinfonia tragica for symphony orchestra . . . arranged . . . by Modest Altschuler. New York, The Composers press, inc. © arrangement, 30Oct46; publisher; EP5937.

— [Stücke, piano, op. 24, no. 4. Czardas] (Friska) . . . [Arranged for] violin and pianoforte [by Hugo Norden] Boston, The Arthur P. Schmidt co. \$1 © arrangement, 10Oct46; publisher; EP8697.

— To a wild rose. (Op. 51, no. 1) [Adapted from David Sequeira's version for two pianos by Roy S. Stoughton] Boston, The Arthur P. Schmidt co. 60¢ © arrangement, 3Jun46; publisher; EP4045.

For piano and organ. Includes registration for Hammond organ.

— Twelve etudes for the development of technic and style . . . Op. 39. Augmented ed., with new preparatory exercises [by Félix Fox] Boston, The Arthur P. Schmidt co. \$1.50. © editing and practice material, 28Dec45; 2c 1-Jan46; publisher; EP934.

McDUFFIE, JAMES JOSEPH.

Do you really care? [Words] by J. J. McDuffie. 3 p. © 24Jun46; Tin pan alley, inc., New York; EP7087. Prev. reg. 20Feb46; EU7908.

For voice and piano, with chord symbols.

McENANEY, OWEN, father.

Ave Maria . . . orchestration by Adolf Schmid. Philadelphia, Oliver Ditson company. © 21Jan46; publisher; EP742.

Piano-conductor score (soprano and orchestra) and parts.

McENERY, ALBERTA.

Ropin' and tyin' all day; words . . . by Al Randolph. © 2Dec46; Al Randolph publications, Albert J. Randolph, sole owner, New York; EP6049. Prev. reg. 17Feb46; EU7369.

For voice and piano; chords in guitar tablature and symbols.

[McENERY, DAVID L.]

Crossroads; words and music by Red River Dave [pseud.] and Bob Howell. New York, Bob Miller, inc. © 13Dec46; publisher; EP10370.

For voice and piano, with chord symbols.

— Fiesta in old San Antone; [words] by D. McEnery (Red River Dave) New York, Shapiro, Bernstein & co., inc. 3 p. © 12Aug46; publisher; EP8239.

For voice and piano, with chord symbols.

— I got cattle to tend; words . . . by Al Randolph and [music by] Red River Dave, [*pseud.*] New York, Al Randolph publications. © 18Dec45; 2c 16Dec45; publisher, Albert J. Randolph, sole owner; EP636.

For voice and piano, with chord symbols.

— Life's not the same; words . . . by D. McEnery. © 5Jun46; Southern music pub. co., inc., New York; EP 4957.

For voice and piano, with chord symbols.

— My home is a prison; words . . . by Red River Dave McEnery, New York, B. Miller, inc. 3 p. © 28Jun46; Bob Miller, inc.; EP7189.

For voice and piano, with chord symbols.

MACFARLANE, WILLIAM
CHARLES, 1870-1945.

Marche pontificale. [With registration for both Hammond and pipe organ; Hammond-organ registration by Charles F. Paul] New York, G. Schirmer, inc. 50¢ © 8Jun46; publisher; EP8121.

— Open our eyes; anthem for three-part chorus of mixed voices (S.A.B.) with organ accompaniment . . . adapted by Carl Deis. [Words by] Frederic West MacDonald. [New York] G. Schirmer, inc. 18¢ © arrangement, 13Feb46; publisher; EP-2405.

— Pastorale. [With registration for both Hammond and pipe organ; Hammond organ registration by Charles F. Paul] New York, G. Schirmer, inc. © 8Jun46; publisher; EP8120.

MACGIMSEY, ROBERT.

Think on these things; sacred song . . . words adapted from Philippians iv:8. New York, Carl Fischer, inc. 50¢ © 26Nov46; publisher; EP10116.

MCGINNIS, HAROLD.

Here's a kiss for tomorrow; words . . . by H. McGinnis. Hollywood, Calif., Cine-mart music publishers. © 22Mar-46; Cine-mart music publishing co.; EP2766. Prev. reg. 1945.

For voice and piano, with chord symbols.

McGRANE, PAUL.

Grand Rapids; piano solo. London, Noel Gay music co., ltd. 2s. © 17Apr-46; publisher; EF4563.

MACGREGOR, CHUMMY.

It's lovin' time; lyric by Harry Harris. © 19Dec46; Edwin H. Morris & co., inc., New York; EP10653.

For voice and piano, with chord symbols.

[McGREGOR, D. W.]

Ramblin' Red's saddle songs; words and music by Ramblin' Red Ross [*pseud.*] Toronto, Gordon V. Thompson limited. © no. 1, 17Aug46; publisher; EF2339.

McGURK, BILL.

When G. I. Joe comes back from over there . . . song, words . . . by B. McGurk, [string arrangement by Ed. Donavan] Holyoke, Mass., W. R. J. McGurk. © 26Dec45; 2c 28Dec45; publisher; EP500.

MACH, JARKA.

Cikáne černý . . . čtyři kola . . . Texty: Antonín Fanta. Praha, Nakl. Zdeněk Vlk. © 15Mar45; 1c 8Jun46; publisher; EF1833-1834.

Piano-conductor score (orchestra, with words) and parts. Score and parts of čtyři kola on verso of score and parts of Cikáne černý.

MACHABEY-GANEVAL, EMILI-ENNE.

Sonatine; pour violon et piano. Paris, Henry Lemoine & cie. 68fr. © 31Dec45; 1c 8Nov46; publisher; EF-2718.

McHUGH, JAMES FRANCIS, 1894-

Exactly like you. *See his* International revue. Exactly like you.

— I miss that feeling. *See his* Smash-up. I miss that feeling.

— [International revue. Exactly like you] Piano solo, transcribed . . . by Frankie Carle [*pseud.*] New York, Shapiro, Bernstein & co., inc. 5 p. 60¢ © arrangement, 10Jul46; publisher; EP7669.

— [International revue. On the sunny side of the street] arranged by Brin Bethel. New York, Shapiro, Bernstein & co., inc. 2 p. and 19 pts. © arrangement, 20Mar46; publisher; EP-2396.

Condensed score (orchestra) and parts.

— — Piano solo, transcribed . . . by Frankie Carle [*pseud.*] New York, Shapiro, Bernstein & co., inc. 5 p. 60¢

v. 41, 1946

© arrangement, 10Jul46; publisher; EP7670.

— Words by Dorothy Fields . . . arranged by Lucy-Ann Bryant [*pseud.*] New York, Shapiro, Bernstein & co., inc. 3 p. 35¢ © arrangement, 21Jun46; publisher; EP7227.

At head of title: Simplified piano solo (with words).

— Life can be beautiful. *See his* Smash-up. Life can be beautiful.

— On the sunny side of the street; vocal background orch. by Bob Haring. © arrangement, 21Jan46; Shapiro, Bernstein & co., inc., New York; EP682.

Piano-conductor score (orchestra) and parts.

— On the sunny side of the street. *See also his* International revue. On the sunny side of the street.

— Smash-up: Hush-a-bye Island [excerpt] Lyrics by Harold Adamson. © 26Sep46; Melrose music corp., New York; EP8619.

For voice and piano, with chord symbols.

— [Smash-up. I miss that feeling] Lyric by Harold Adamson. 3 p. © 30-Sep46; Melrose music corp., New York; EP8839.

For voice and piano, with chord symbols.

— [Smash-up. Life can be beautiful] Lyric by Harold Adamson. 3 p. © 30Sep46; Melrose music corp., New York; EP8840.

For voice and piano, with chord symbols.

— South American way (bass clef) accordion transcription arrangement . . . arranged by Robert Carreno. New York, Harms inc. © arrangement, 5Mar46; publisher; EP1744. MACIEL, ENRIQUE.

Señor! [paroles de F. Brancatti] . . . Adoración [by] Eduardo Bianco. Paris, J. Garzon. [2], [2] p. and 7 pts. © 30Mar46; Julio Garzon; EF2228.

Piano-conductor score (orchestra) and parts. Score and parts of Adoración on verso of score and parts of Señor!

— [and Pura milonga . . . paroles de F. Garcia Jimenez, musique de José D. Pécora] Paris, Julio Garzon. © 15May40; 1c 26Apr46; publisher; EF1413.

For voice and piano. MCILWRAITH, ISA.

Christians all rejoice; Christmas carol for mixed voices, words . . . by I. McIlwraith. New York, The H. W.

Gray co., inc. 18¢ © 4Oct46; publisher; EP8590.

[McINTIRE, DICK]

Flower of love; [words and music by D. McIntire and Roland Adelbert Ball] Hollywood, Calif., Ball music publishing co. 3 p. © 4Jan42; 2c 23Sep46; publisher, Santa Monica, Calif.; EP8284.

For voice and guitar.

— Hawaiian love call (E-O E-O) [Words and music by D. McIntire and Roland Adelbert Ball] Hollywood, Calif., Ball music publishing co. 3 p. © 4Jan42; 2c 23Sep46; publisher, Santa Monica, Calif.; EP8281.

For voice and guitar.

— In my little South Sea heaven; [words and music by D. McIntire and Roland Adelbert Ball] Hollywood, Calif., Ball music publishing co. 3 p. © 1Dec41; 2c 23Sep46; publisher, Santa Monica, Calif.; EP8282.

For voice and guitar.

— Lullaby of the palms; [words and music by D. McIntire and Roland Adelbert Ball] Hollywood, Calif., Ball music publishing co. 3 p. © 1Dec41; 2c 23Sep46; publisher, Santa Monica, Calif.; EP8280.

For voice and guitar.

— My Lei Nani; [words and music by D. McIntire and Roland Adelbert Ball] Hollywood, Calif., Ball music publishing co. 3 p. © 4Jan42; 2c 23-Sep46; publisher, Santa Monica, Calif.; EP8276.

For voice and guitar.

— South Sea moon; [by D. McIntire and Roland Adelbert Ball] Hollywood, Calif., Ball music publishing co. 3 p. © 4Jan42; 2c 23Sep46; publisher, Santa Monica, Calif.; EP8273.

For guitar; in both guitar tablature and staff notation.

— That is why they made Hawaii; [words and music by D. McIntire and Roland Adelbert Ball] Hollywood, Calif., Ball music publishing co. 3 p. © 1Dec41; 2c 23Sep46; publisher, Santa Monica, Calif.; EP8274.

For voice and guitar.

— This magic night of love; [words and music by D. McIntire and Roland Adelbert Ball] Hollywood, Calif., Ball music publishing co. 3 p. © 4Jan42; 2c 23Sep46; publisher, Santa Monica, Calif.; EP8275.

For voice and guitar.

MCINTYRE, MARK.

He's just my kind; lyric by Floyd Huddleston. New York, Barton music

corp. © 18Nov46; publisher; EP9502. Prev. reg. 15Sep46; EU36998.

For voice and piano, with chord symbols.

MACIVER, RUTH.

Antique antics; words by Joan Ronder . . . arr. by F. L. C. (*In Mount Holyoke college. Class of 1947. Songs from "In days of grace."* p. 6) © 25-Mar46; composer, Worcester, Mass.; EP3647.

For voice and piano.

— Blue lagoon; words by Joan Ronder and R. MacIver . . . arr. by R. M. (*In Mount Holyoke college. Class of 1947. Songs from "in days of grace."* p. 10) © 25Mar46; composer, Worcester, Mass.; EP3650.

For voice and piano.

— Finale; words by Spinney Mahew . . . arr. by F. L. C. (*In Mount Holyoke college. Class of 1947. Songs from "In days of grace."* p. 18-19) © 25Mar46; composer, Worcester, Mass.; EP3655.

For voice and piano.

— If only; words by R. MacIver, J. Ronder [and] Peg Sturgis . . . arr. by F. L. C. (*In Mount Holyoke college. Class of 1947. Songs from "In days of grace."* p. 5) © 25Mar46; composer, Worcester, Mass.; EP3646.

For voice and piano.

MACK, ANGIE.

Waiting and wondering; words . . . by A. Mack. © 10Jul46; Shelby music publishing co., Detroit; EP5230.

For voice and piano; chords in guitar tablature and symbols.

MACK, JIM.

Maybelle. © 12Dec46; composer, Alton, Ill.; EP6314.

McKAY, FRANCES.

Do you remember? Words . . . by F. McKay. Hollywood, Calif., Cine-mart music publishers. © 20Mar46; Cine-mart music publishing co.; EP2275. Prev. reg. 4May45; EU420096.

For voice and piano, with chord symbols.

McKAY, FRANCIS H.

Romantic mural; brass sextet . . . Op. 30. © 20Sep46; C. L. Barnhouse company, Oskaloosa, Ia.; EP5670.

— Two promenades; clarinet quartet . . . Op. 22. © 20Sep46; C. L. Barnhouse company, Oskaloosa, Ia.; EP5669.

McKAY, FRANCIS HOWARD.

Processional; for pipe organ. New York, Belwin, inc. 50¢ © 21May46; publisher; EP3789.

— Recessional; for pipe organ. New York, Belwin, inc. 50¢ © 21May46; publisher; EP3790.

McKAY, GEORGE FREDERICK, 1899—

For all days, all peoples . . . For mixed voices, words . . . by G. F. McKay. [New York] J. Fischer & bro. 15¢ © 11Mar46; publisher; EP1974.

— Hymn of thanksgiving; transcribed for pipe organ. New York, Belwin, inc. 50¢ © arrangement, 9Dec46; publisher; EP10251.

— Old hundred; an improvisation for pipe organ. New York, Belwin inc. 50¢ © 12Dec46; publisher; EP10303.

— Poeme pastorale. [New York] Edition Musicus-New York, inc. 75¢ © 23Oct46; publisher; EP9628.

For organ solo.

— The seer; (choral rhapsody no. 2) poetry by Ralph Waldo Emerson . . . For mixed voices. New York, J. Fischer & bro. 60¢ © 15Aug46; publisher; EP5748.

— Three philosophical poems (T.T.-B.B.) Chicago, Gamble hinged music co. 15¢ © 16May46, 2c 15May46; publisher; EP3611.

McKAY, MARION WAYNE.

I hold my breath each time I hear a love song; lyrics . . . by M. McKay. Hollywood, Calif., Capital pub. co. 3 p. © 1Oct46; composer, Dayton, Ohio; EP8671.

For voice and piano, with chord symbols.

MACKEBEN, THÉO.

Anita und der teufel: Sans toi je n'ai plus rien. Bei dir war es immer so schön [excerpt] . . . Paroles de Jean Loysel, deutscher text. H. F. Beckmann. Paris, Les Editions de Paris. © French words, 2May45; 1c 5Mar46; publisher; EF2510.

For voice and piano.

McKEE, TOM.

Mommy, mommy, daddy, daddy; words and music by T. McKee & Lou Springer. New York, Mills music, inc. © 28Aug46; publisher; EP5559.

For voice and piano, with chord symbols.

[McKENZIE, EDWIN LEROY] 1881— Winter wedding; by Ed LeRoy [*pseud.*] [Seattle, Morrison music company] © 22Oct46; composer and H. O. Morrison, Seattle; EP9151.

For piano solo.

McKENZIE, LEONARD C.

The banamba . . . [words] by . . . Garth Montgomery. [Piano score by William Wirges] New York, Maxwell-

Wirges publications, inc. © 29May45; 2c 29Apr46; publisher; EP3372. Prev. reg. 25Jan45; EU406100.

For voice and piano.

— Chiquita banana . . . [words and music] by L. MacKenzie, Garth Montgomery [and] William Wirges. New York, Maxwell-Wirges publications, inc. © 30Apr46; publisher; EP4582.

For voice and piano, with chord symbols.

McKENZIE, LOUIS PHILIP.

Just like baby bear soup; words . . . by L. P. McKenzie. Hollywood, Calif., Charles Ridgway studios. © 8Jan46; composer, Los Angeles; EP521.

For voice and piano.

— Love you; words . . . by L. P. McKenzie. Hollywood, Calif., Charles Ridgway studios. © 8Jan46; composer, Los Angeles; EP523.

For voice and piano.

— Mother alone; words . . . by L. P. McKenzie. Hollywood, Calif., Charles Ridgway studios. © 8Jan46; composer, Los Angeles; EP520.

For voice and piano.

— Shoo shoo train; words . . . by L. P. McKenzie. Hollywood, Calif., Charles Ridgway Studios. © 8Jan46; composer, Los Angeles; EP522.

For voice and piano.

MACKEY, W. J.

Be Thou my Shield; sacred song, words . . . by W. J. Mackey. Los Angeles, Hymn publishers. © 7Oct46; composer, Los Angeles; EP5879.

McKINLEY, RAY.

Confetti (for clarinet) Arr. by R. McKinley & Steve Steck. [London, The Peter Maurice music co., ltd.] 3s6d. © 26Mar46; Peter Maurice, inc., New York; EP4258.

Condensed score, piano-conductor score (orchestra) and parts.

— Saturday night stomp . . . arranged by R. McKinley and Steve Steck. [London] The Peter Maurice music co., ltd. 3s6d. © 26Feb46; Peter Maurice, inc., New York; EP4259.

Condensed score, piano-conductor score (orchestra) and parts.

MacLACHLAN, JAMES C.

No comree, that's all she'd say to me; words . . . by Lieut. J. C. MacLachlan. © 20Feb46; Shelby music publishing co., Detroit; EP1796.

For voice and piano; chords in guitar tablature and symbols.

MacLACHLAN, T. ROBIN.

Famous opera themes; arranged for piano solo. New York, Schroeder and

Gunther, inc. 85¢ © arrangement, 17 May46; publisher; EP3939.

McLAIN, MARGARET STARR.

To a child asleep; words by William Blake. New York, Edwin H. Morris & co., inc. © 11Feb46; publisher, EP-1319.

For voice and piano.

McLANE, EUGENE.

Here comes the Legion; [words] by E. McLane. Bethlehem, Pa., E. McLane. 5 p. © 2Aug46; publisher; EP-7691.

For voice and piano.

— Kiss me goodnight, nurse; [words] . . . by E. McLane. Bethlehem, Pa., E. McLane. © 21Oct46; publisher; EP9276.

For voice and piano, with chord symbols.

McLAUGHLIN, JOHN.

The old toy man; words . . . by J. McLaughlin. New York, Sam Fox pub. co. © revised lyrics, 15Nov46; publisher; EP9587.

For voice and piano, with chord symbols.

McLEOD, RED, *arr.*

Silver lake waltz. Chicago, Vitak-Elsnic co. 75¢ © 13Aug46; publisher; EP10336.

Piano-conductor score (orchestra) and parts.

McMAHON, JOE.

I'm in love with an Eskimo; words and music by J. McMahon, jr. Chicago, Hoyt music corporation. © 26Jul46; publisher; EP5156.

For voice and piano; chords in guitar tablature and symbols.

McMULLEN, EDDIE.

Two-timin' gal; words . . . by E. McMullen. New York, Main street songs, inc. 3 p. © 29Aug46; publisher; EP-8151.

For voice and piano, with chord symbols.

MacNAUGHT, MARY F.

Sea mood. © 21Feb46; composer, Hingham, Mass.; EP1663.

For piano solo.

McNAUGHTON, JOHN H.

When there's love at home; hymn-anthem for mixed voices. [Words by] J. H. McNaughton . . . arr. by William Baines. [Philadelphia] Theodore Presser co. © arrangement, 15Feb46; publisher; EP1374.

McNEIL, CHARLES.

Weather man . . . song, words by Olive Ambler, music by C. McNeil and John Bach. Chicago, Popular music

publications. © 1Sep41; 2c 24Jul46; publisher; EP5127.

McNEIL, JAMES CHARLES, 1902—
American blue star mothers' prayer; words by Virgil L. Cotton & Doris W. Cotton. Chicago, Puritan publishing co. © 4Apr45, 2c 7Apr46; publisher; EP2760.

For voice and piano.

— Beautiful California; words by Cleaveland M. Talley. Hollywood, Calif., Cine-mart music publishers. © 10May46; Cine-mart music publishing co., Hollywood, Calif.; EP3742. Prev. reg. 6Apr45; EU416227.

For voice and piano, with chord symbols.

— The beginning and end of Hitler; words by William B. Lowe. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP-2530.

For voice and piano.

— Blessed be the bride; words by John Buoniconti. Chicago, Conti publ. co. © 4Feb46; 2c 8Dec45; lyricist, Chicago; EP1753.

For voice and piano.

— Brother mine; words by Martha Cummins. Hollywood, Calif., Nordyke music publications. © 12Feb46; Nordyke publishing co., Los Angeles; EP-5472.

For voice and piano, with chord symbols.

— Crazy lazy lane; words by Amy D. Stidham. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2553.

For voice and piano.

— Day by day; words by Lewis James Goss. Passaic, N. J., Superior song studios. © 1May46; lyricist, Ossining, N. Y.; EP4078.

For voice and piano, with chord symbols.

— Dear old mother of mine; words by Tyyne M. Paananen. Hollywood, Calif., Nordyke music publications. © 9Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP-2551.

For voice and piano.

— A dream of you; words by Jerre Pope. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2535.

For voice and piano.

— The Fuehrer's last report; words by Burns A. Applegate. 3 p. © 30Jul-

46; Tin pan alley, inc., New York; EP7720. Prev. reg. 9Mar45; EU-412641.

For voice and piano, with chord symbols.

— Foreign wars; words by Johanna King. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2492.

For voice and piano.

— A grand and glorious tomorrow; song; words by Nellie A. Tarter. Hollywood, Calif., Cine-mart music publishers. © 30Jan46; Cine-mart music publishing co.; EP1255.

For voice and piano.

— In the shade of the big sugar tree; words by Annie Hutton. Hollywood, Calif., Cine-mart music publishers. © 20Mar46; Cine-mart music publishing co.; EP2271. Prev. reg. 17-Apr45; EU417752.

For voice and piano.

— It's my heart that cries for you; words by Henry Schultz. Hollywood, Calif., Cine-mart music publishers. © 10Apr46; Cine-mart music publishing co.; EP2939. Prev. reg. 7Nov40; EU-236197.

For voice and piano.

— The kiss of a beautiful rose; words by John Buoniconti. Chicago, Conti pub. co. © 11Feb46; 2c 8Dec45; lyricist, Chicago; EP1755.

For voice and piano.

— Knocking away; words by Charles E. Willingham. Hollywood, Calif., Nordyke music publications. 2 p. © 6May46; Nordyke publishing company, Los Angeles; EP9310.

For voice and piano, with chord symbols.

— Let me sleep another night in dreamland; words by John Buoniconti. Chicago; Conti publ. co. © 18Feb46; 2c 8Dec45; lyricist, Chicago; EP1754.

For voice and piano.

— My dear one; words by Josephine Clements. 3 p. © 24Jun46; Tin pan alley, inc., New York; EP7089. Prev. reg. 2Aug45; EU432993.

For voice and piano, with chord symbols.

— My dear sweetheart; words by Eva Sneed. Hollywood, Calif., Nordyke music publications. 2 p. © 25Jul46; Nordyke publishing company, Los Angeles; EP8652.

For voice and piano, with chord symbols.

— My waltz with you; words by Margaret S. Amlie. Hollywood, Calif.,

Nordyke music publications. © 27Sep-45; 2c 26Apr46; Nordyke publishing company, Los Angeles; EP3312.

For voice and piano.

— Now he's flying towards a star (I know) Words by Annie Dvorak. Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6063.

For voice and piano.

— One of many; words by* Martha Cummins. Hollywood, Calif., Nordyke music publications. © 30Apr46; Nordyke publishing company, Los Angeles; EP5471.

For voice and piano, with chord symbols.

— Sons; words by Grace Heuer. Hollywood, Calif., Nordyke music publications. © 30Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2465.

For voice and piano.

— Springtime and violets; words by Hedvig J. Fortin. Hollywood, Calif., Nordyke music publications. © 20Jul-45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6060.

For voice and piano.

— There's a smile; words by Edna V. Carter. Hollywood, Calif., Nordyke music publications. © 6Oct45; 2c 10-Mar46; Nordyke publishing company, Los Angeles; EP1831.

For voice and piano, with chord symbols.

— Under the nectarine tree; words by Neva Sims. Hollywood, Calif., Nordyke music publications. © 30Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2496.

For voice and piano.

— Walking in the moonlight; words by Arthur B. Shepard. South Jacksonville, Fla., A. B. Shepard. 35¢ © 31Oct46; 2c 30Oct46; publisher; EP-9273.

For voice and piano.

— We must conquer; words by Alice E. MacQuirk. Hollywood, Calif., Nordyke music publications. © 12Oct45; 2c 26Aug46; Nordyke publishing co., Los Angeles; EP7814.

For voice and piano.

— We will keep the peace; song, words by Nellie A. Tarter. Hollywood, Calif., Cine-mart music publishers. © 30Jan46; Cine-mart music publishing co.; EP2736. Prev. reg. in 1945.

— When Patton's fighting Third is first; words by Burns A. Applegate. 3 p. © 30Jul46; Tin pan alley, inc.,

New York; EP7721. Prev. reg. 17Feb-45; EU409380.

For voice and piano, with chord symbols.

— When twilight falls for my hooligan sailor boy; words by Virgil L. Cotton. Chicago, Puritan publishing co. © 4Apr45; 2c 30Mar46; publisher; EP2300.

For voice and piano.

McNELLIS, MAURICE JAMES.

Our President; [words by] M. J. McNellis. [Kansas City, Mo., Maurice publishing co.] © 28Feb46; composer, Kansas City, Mo.; EP2774.

"Copyright 1945."

For voice and piano.

MACOMBER, KEN.

I want a nurse; lyrics by George Weiss. New York, Wise music publications. © 30Apr46; publisher; EP-5198.

For voice and piano, with chord symbols.

— My love for you is true; lyrics by George Weiss. New York, Wise music publications. © 28May46; publisher; EP3955. Prev. reg. 21Dec45; EU-451246.

For voice and piano, with chord symbols.

MacPHERSON, IAN.

We're no awa to bide awa . . . song, words . . . by I. MacPherson. Glasgow, James S. Kerr. 1s6d. © 5Aug46; publisher; EF2854.

"Arrangement for piano and piano-accordion": p. 3.

McQUEEN, GEORGE.

A sky full of moon (and an arm full of you) [words and music] by G. McQueen and Mel Cooper. New York, Shapiro, Bernstein & co., inc. 3 p. © 22Jul46; publisher; EP7463.

For voice and piano, with chord symbols.

McRAE, J. WILSON.

Hail, Yuba City high; words [by] Rachel Thomas. Yuba City, Calif., Yuba City union high school. 3 p. © 6Sep46; publisher; EP8098.

For voice and piano; chords in guitar tablature and symbols.

McRAE, JAMES DUNCAN, 1889-

Christmas bells; sacred song, poem by Henry Wadsworth Longfellow. Oakville, Ont., The Frederick Harris music co., ltd. © 23Sep46; composer, Portage la Prairie, Manitoba, Can.; EF4249.

McRAE, THEODORE.

Santa Rosa; lyric by Joseph McCarthy jr. . . Spanish lyric by Clo-

tilde Arias. New York, Robbins music corporation. 3 p. © 7Oct46; publisher; EP9019.

For voice and piano, with chord symbols.

McWILLIAMS, LOIS.

Christ hung on the Cross; [words by] L. McW. © 18Dec46; composer, South Vienna, Ohio; EP6324.

Close score: SATB.

MADDIG, MICHAEL.

Sunset valley . . . words by Lew Hurtgen. [Arranged by Frank Furllett] Chicago, Puritan publishing co. © 27Jan45; 2c 30Mar46; publisher; EP2293.

For voice and piano; chords in guitar tablature and symbols.

MADER, CARL.

The flying Navy air corps; words by W. V. Clarkson. Forest Park, Ill., Carl Mader. © 1Dec45; 1c 28Dec45; 1c 30Jan46; publisher; EP1102.

For voice and piano.

— General Ike march; [arranged by] Fred K. Huffer. © 30Sep44; 1c 28Dec45; 1c 30Jan46; composer, Forest Park, Ill.; EP1101.

Parts: band.

MADRIGUERA, ENRIC.

Thrill of Brazil: The minute samba [excerpt] New York, Riviera music, inc. © 16Nov46; publisher; EP5994.

MAEKELBERGHE, AUGUST.
De profundis clamavi; for organ. New York, The H. W. Gray co., inc. \$1.25. © 22Mar46; publisher; EP2384.

MAETENS, EMILE.
A genoux; [paroles de Georges Zwingel] . . . El ramo de violetas [Bouquet de violettes.] [by] José M. Lucchesi. Paris, J. Garzon. [2], [2] p. and 7 pts. © 30Mar46; Julio Garzon; EF2221.

Piano-conductor score (orchestra, with words) and parts. Score and parts of El ramo de violetas on verso of score and parts of A genoux.

MAGANINI, QUINTO, 1897—

An ancient Greek melody. [New York] Edition Musicus—New York. © 31Dec45; 2c 2Jan46; composer, Greenwich, Conn.; EP352.

Score (orchestra) and parts.

— — — bassoon and piano. [New York] Edition Musicus—New York. © arrangement, 2Feb46; Quinto Maganini, Greenwich, Conn.; EP1202.

— — — cello and piano. [New York] Edition Musicus—New York. © arrangement, 2Feb46; composer, Greenwich, Conn.; EP1205.

— — — flute and piano. [New York]

Edition Musicus—New York. © arrangement, 2Feb46; composer, Greenwich, Conn.; EP1204.

— — — oboe and piano. [New York] Edition Musicus—New York. © arrangement, 2Feb46; composer, Greenwich, Conn.; EP1203.

— — — viola and piano. [New York] Edition Musicus—New York. © arrangement, 2Feb46; composer, Greenwich, Conn.; EP1206.

— The Argonauts: Maria's trinity [excerpt] New York, Edition Musicus. © arrangement, 25Jun46; composer, Greenwich, Conn.; EP5092.

Score (cornet and piano) and part.

— — — [Words by Q. Maganini] [New York] Edition Musicus—New York. © 2Feb46; composer, Greenwich, Conn.; EP1207.

For voice and piano.

— Night piece; violin and piano . . . arranged by Rudolf Forst. [New York] Edition Musicus. © arrangement, 2Feb46; composer, Greenwich, Conn.; EP1201.

— Peaceful land . . . horn and piano. [New York] Edition Musicus—New York. © 2Feb46; publisher; EP1193.

— Review of the Allied-African command (symphonic march) New York, Edition Musicus. 1 p. l., 19 p. and 56 pts. Score \$2.00, standard band \$2.00, concert band \$3.25, symphonic band \$6.00, pts. 30¢ © 25Jun46; composer, Greenwich, Conn.; EP7636.

— The troubadors; two oboes and English horn (three oboes) [New York] Edition Musicus—New York. 75¢ © arrangement, 10Feb46; composer, Greenwich, Conn.; EP3634.

MAGGIONI, AURELIO.

Pagine minuscole; 6 schizzi facili. Milano, Carisch, s. a. © 28Feb40; 1c 1Feb46; publisher; EF2547.

For piano 4 hands.

MAGIDSON, HERB.

Linger in my arms a little longer, baby; words . . . by H. Magidson. © 8Apr46; Bourne, inc., New York; EP-2782. Prev. reg. 7Mar46; EU10554.

For voice and piano, with chord symbols.

— — — — — © 3Jun46; Bourne, inc., New York; EP4006.

Piano-conductor score (orchestra, with words) and parts.

— — — — — arranged by Johnny Warrington. New York, Bourne inc. 75¢ © arrangement, 3Jun46; publisher; EP4007.

Piano-conductor score (orchestra, with words) and parts.

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MAHEW, MARY.

Cleopatra Jones; words by M. Mahew, Grace Wilkie [and] Jill Hale . . . arr. by F. L. C. (*In Mount Holyoke college. Class of 1947. Songs from "In days of grace."* p. 4) © 25Mar46; composer, Hamden, Conn.; EP3645.

For voice and piano.

— Elmer's song; words and music by Spinney Mahew, arr. by R. M. (*In Mount Holyoke college. Class of 1947. Songs from "In days of grace."* p. 12-13) © 25Mar46; composer, Hamden, Conn.; EP3652.

For voice and piano.

— From sin I am expiated; words by Spinney Mahew and Peg Sturgis, music by S. Mahew and Muggs Walser, arr. by Mac. (*In Mount Holyoke college. Class of 1947. Songs from "In days of grace."* p. 11) © 25Mar46; Margaret Walser, Minneapolis; EP-3651.

For voice and piano.

— I need a man; words by Spinney Mahew, music by S. Mahew and Mary Cushman, arr. by F. L. C. (*In Mount Holyoke college. Class of 1947. Songs of "In days of grace."* p. 7-8) © 25-Mar46; Mary Cushman, Bridgeport, Conn.; EP3648.

For voice and piano.

— What's behind me? Words and music by M. Mahew and Ruth MacIver, arr. by F. L. C. (*In Mount Holyoke college. Class of 1947. Songs from "In days of grace."* p. 2-3) © 25Mar46; R. MacIver, Worcester, Mass.; EP3644.

For voice and piano.

MAHNGOTAYSEE, SOAN.

God gave me eyes; words . . by S. Mahngotaysee. Chicago, Lone tree music studios. 50¢ © 28Dec45; 2c 25-Feb46; composer, Chicago; EP1555.

For voice and piano.

MAHONEY, JAKE.

The soldier boy from Caroline; [words and music] by J. Mahoney. London, Cinephonic music co., ltd. 1s. © 1Feb43; 1c 1Mar46; publisher; EF-1064.

For voice and piano; chords in ukulele tablature and symbols. Melody also in tonic sol-fa notation.

MAIETTA, ANGELO L.

Sons of Italy in America . . . [words] by Dr. A. L. Maietta. Winchester, Mass., Winchester lodge no. 1580, Order sons of Italy in America. © lyrics and arrangement, 22Sep41;

1c 29Mar46; 1c 9May46; composer, Winchester, Mass.; EP3699.

For voice and piano.

MAIETTI, ALDO.

Annientamento . . . [and] Mistero . . . musica di G. Brusso [*pseud.*] San Remo, Italia; Beltramo. © 20Feb46; Carlo Beltramo, San Remo, Italy; EF-4520.

Piano-conductor score (orchestra) and parts. Score and parts of Mistero on verso of score and parts of Annientamento.

— Vecchia guitarrita . . . parole di Lulli . . . Cubanita . . . musica di G. Brusso [*pseud.*] San Remo, Italia, Edizioni Beltramo. © 20Feb46; Carlo Beltramo, San Remo, Italy; EF4470.

Piano-conductor score (orchestra with words) and parts. Score and parts of Cubanita on verso of score and parts of Vecchia guitarrita.

MAILLARD, EUGENE C.

Bounce (it's good for you) . . . Words . . . by E. C. Maillard. © 31Jul-46; composer, Springdale, Pa.; EP-5223. Prev. reg. 6Mar46; EU10293.

For voice and piano, with chord symbols.

— Ho, ho! I'm happy . . . Words . . . by E. C. Maillard. © 22Jun46; composer, Springdale, Pa.; EP4522. Prev. reg. 30Jan46; EU4553.

For voice and piano, with chord symbols.

— "Jimmy"; words . . . by E. C. Maillard. © 22Jun46; composer, Springdale, Pa.; EP4523. Prev. reg. 2Jun46; EU24648.

For voice and piano, with chord symbols.

— Little boy brown eyes . . . words . . . by E. C. Maillard. © 3Jul46; composer, Springdale, Pa.; EP4922. Prev. reg. 15Feb46; EU7304.

For voice and piano, with chord symbols.

MAILLES, RAÚL.

Sombras de un querer . . . Letra . . . de: R. Mailles. Buenos Aires, Editorial Argentina de música internacional. \$0.50. © 31Dec45; 1c 18Jul46; Peer international corporation, New York; EF4111.

For voice and piano.

MAINGUENEAU, LOUIS.

Sonate pour harpe. Paris, Durand & cie. © 30Apr46; publisher; EF2280.

MAINVILLE, FRANCIS.

La chanson du vent; paroles de Guy Sella. Paris, Le chant du monde. © 31Mar46; publisher; EF2243.

For voice and piano.

— La gaillarde; paroles de Jean Re-tour. Paris, Le chant du monde. © 31 Mar46; publisher; EF2240.

For voice and piano.

MAIRANTS, IVOR.

In Charlie's footsteps . . . Spanish guitar solo. [London] The Peter Maurice music co. ltd. 7 p. and pt. 2s. © 1Aug46; Peter Maurice, inc., New York; EF4238.

MAISEL, FRED E.

Apple on a stick; [words and music] by F. E. Maisei and Dotty and Art Todd. [Arranged by Lou Halmy] Hollywood, Calif., Carol music, inc. © 28-Jun46; publisher; EP5165.

For voice and piano, with chord symbols.

MAJOR, WILLIAMS.

Lonely nights; words . . . by . . . Robert Nagy [and] Joseph Lucas. © 1Mar46; 2c 21Feb46; T. Doray music publishing co., Cleveland; EP1620.

For voice and piano, with chord symbols.

— Two shadows in the sunset; words . . . by . . . Robert Nagy [and] Joseph Lucas. © 1Mar46; 2c 21Feb46; T. Doray music publishing co., Cleveland; EP1621.

For voice and piano, with chord symbols.

MAKINS, HENRIETTA ODEVIA, 1902—

The holy sign; [Biblical words, arranged] by H. Makins. Atchison, Kan., H. Makins. 21¢ © 10Jun46; publisher; EP7430.

Close score: SATB.

— I pray; words . . . by H. Makins. © 15Feb46; composer, Atchison, Kan.; EP1762.

Close score: SATB.

— We all shall be with Him; [words by] H. Makins. © 25Jun46; composer, Atchison, Kan.; EP4739.

Close score: SATB.

MALDEREN, ED. V.

Négro; paroles de Roméo Carles . . . musique de E. V. Malderen et Melle. Cambier. © 20Jul45; 1c 26Apr46; Éditions Josette France, Paris; EF1429.

For voice and piano.

— Vent d'automne . . . paroles de Max Raoul, musique de E. V. Malderen & M. Cambier. © 8May46; Éditions Josette France, Paris; EF2124.

For voice and piano.

MALDONADO, FERNANDO Z.

Momento divino . . . letra . . . y arreglo de F. Z. Maldonado. Mexico,

Promotora hispano-americana de musica, s. a. © 31Dec45; 1c 28Feb46; publisher; EF902.

Piano-conductor score (orchestra) and parts.

MALEC, ANNA.

Drobny groszek drobny . . . (Green peas oberek) Arranged for piano and piano accordion; vocal score. Words . . . by A. Malec, arranged by F. Przybylski. Chicago, W. H. Sajewski. 35¢ © 1Nov46; Wladyslaw H. Sajewski; EP5975.

— Dwanaście listeczków . . . (Twelve leaves and twelve angels oberek) . . . Arranged for piano and piano accordion; vocal score. Words . . . by A. Malec, arranged by F. Przybylski. Chicago, W. H. Sajewski. 35¢ © 1Nov46; Wladyslaw H. Sajewski; EP5977.

— Hej! Hej! Na górę mnie wieda . . . (Hey! Hey! Hey! They are taking me away) Arranged for piano and piano accordion; vocal score. Words . . . by A. Malec, arranged by F. Przybylski. Chicago, W. H. Sajewski. 35¢ © 1Nov46; Wladyslaw H. Sajewski; EP5980.

— Mamo moja, mamo . . . (Mother, dear mother, kujawiak) Arranged for piano and piano accordion; vocal score. Words . . . by A. Malec, arranged by F. Przybylski. Chicago, W. H. Sajewski. 35¢ © 1Nov46; Wladyslaw H. Sajewski; EP5979.

— Oj nic nie mam, nic nie mam . . . (I do not have anything . . .) Arranged for piano and piano accordion; vocal score. Words . . . by A. Malec, arranged by F. Przybylski. Chicago, W. H. Sajewski. 35¢ © 1Nov46; Wladyslaw H. Sajewski; EP5974.

— Oj świeci miesiąc świeci . . . (Shining moon waltz) Arranged for piano and piano accordion; vocal score. Words . . . by A. Malec, arranged by F. Przybylski. Chicago, W. H. Sajewski. 35¢ © 1Nov46; Wladyslaw H. Sajewski; EP5972.

— Przy białem stolicku . . . (At the little white table polka) Arranged for piano and piano accordion; vocal score. Words . . . by A. Malec, arranged by F. Przybylski. Chicago, W. H. Sajewski. 35¢ © 1Nov46; Wladyslaw H. Sajewski; EP5976.

— Świeć miesiącku ale wiedz komu . . . (Shine on, moon, for the one I love waltz) Arranged for piano and piano accordion; vocal score. Words . . . by A. Malec, arranged by F. Przybylski. Chicago, W. H. Sajewski. 35¢ © 1Nov46; Wladyslaw H. Sajewski; EP5973.

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— Szumi deszczuk po leszczynie . . . (Rain on the hazel trees polka) Arranged for piano and piano accordion; vocal score. Words . . . by A. Malec, arranged by F. Przybylski. Chicago, W. H. Sajewski. 35¢ © 1Nov46; Wladyslaw H. Sajewski; EP5978.

MALIA, ROSE MAY.

If my day dreams come true; words . . . by R. M. Malia. Hannibal, Mo., R. M. Malia. © 28Dec45; 2c 25Feb46; publisher; EP1537.

For voice and piano; chords in guitar tablature and symbols.

MALIN, DON.

All glory be to God on high; Gregorian choral . . . [words translated by] Catherine Winkworth. [Boston] C. C. Birchard & company. 18¢ © arrangement, 14Jun46; publisher; EP-4754.

Score: chorus (S.S.A.T.B.B.) and piano.

MALIPIERO, G. FRANCESCO.

Il festino; commedia in un atto (da Gio. Gherardo de Rossi) Riduzione per pianoforte e canto. Milano, Carisch, s. a. © 20Mar44; 1c 2Mar46; publisher; EF4473.

MALIPIERO, RICCARDO.

Piccolo concerto; per pianoforte e orchestra da camera. Milano, Carisch s. a. © 15Apr46; publisher; EF2840.

Score: piano 1-2.

MALLARD, CYRUS S.

Evening shadows. Philadelphia, Theodore Presser co. 40¢ © 9Dec46; publisher; EP10270.

For organ solo.

— Floating in a parachute; piano solo. Philadelphia, Theodore Presser co. © 18Jan46; publisher; EP677.

MALLIDÈS, GIORGOS.

Ochi allos polemos; [words by] E. Lykiardopoulos. Athens, Gaetanios. © 15Jul46; Michael Gaetanios; EF2959.

For voice and piano.

MALNECK, MATT.

Do you love me?: Moonlight propaganda [excerpt] Lyric by Herb Magidson. New York, Bregman, Vocco and Conn, inc. © 3Jan46; 2c 29Dec45; publisher; EP657.

For voice and piano, with chord symbols.

— I'm not having any (this year); words and music by D. Raye [and] Matty Malneck, special vocal background arranged by Bob Morse. [Key of] F orig. (C-C) © arrangement, 21-Feb46; Leeds music corporation, New York; EP1450.

Piano-conductor score (orchestra, with words) and parts.

— Key of Db (Ab-Ab) © arrangement, 21Feb46; Leeds music corporation, New York; EP1451.

— Shangri-la; by M. Malneck and Robert Maxwell. 9 p. © 12Aug46; Robbins music corporation, New York; EP7774.

For piano solo.

MALOTTE, ALBERT HAY, 1895-

And have not charity; for four-part chorus of mixed voices, (or quartet of mixed voices), solo medium low voice, solo medium high voice, and reader, with piano or organ accompaniment. [Biblical words] [New York] G. Schirmer, inc. 20¢ © 31Dec45; 2c 17-Jan46; publisher; EP771.

— The Lord's prayer; solo for clarinet in B-flat (or bass clarinet, or tenor saxophone) and piano . . . arranged by Mayhew Lake. [New York] G. Schirmer, inc. © arrangement, 30Sep46; publisher; EP9732.

— — solo for cornet in B-flat and piano . . . arranged by Mayhew Lake. [New York] G. Schirmer, inc. © arrangement, 30Sep46; publisher; EP-9731.

— — solo for E-flat alto saxophone and piano . . . arranged by Mayhew Lake. [New York] G. Schirmer, inc. © arrangement, 30Sep46; publisher; EP9729.

— — solo for trombone (or euphonium bass clef) and piano . . . arranged by Mayhew Lake. [New York] G. Schirmer, inc. © arrangement, 30-Sep46; publisher; EP9730.

MALTIN, BERNARD.

Dancing in the shadows. (En dansant dans l'ombre) French lyrics by Jacques Barri [*pseud.*, English] words . . . by Gerald Griffin [and] Harold Moon. [New York] Sprague-Coleman. © 6Jan40; 2c 16Jun46; publisher; EP4408.

For voice and piano.

— Did you ever cry? Words by Pat Ballard. © 13Jun46; Francis Drake Ballard, Tuckahoe, N. Y.; EP4368.

For voice and piano.

— It's syncopation time; words . . . by Gerald Griffin [and] Leo Freudberg. New York, Sprague-Coleman. © 6Jan40; 2c 16Jun46; publisher; EP-4472.

For voice and piano; chords in guitar tablature and symbols.

MANA-ZUCCA, *pseud.*

The golden rule; a song . . . lyric by Bissell Palmer. Miami, Fla., Con-

gress music publications. 50¢ © 22Jul46; publisher; EP5323.

— Softly now sleep. [Op. 197] . . . Poem by Fred G. Morritt. Miami, Fla., Congress music publications. 50¢ © 9-Dec46; publisher; EP10256.

For voice and piano.

— Time and time again; words by Bissell Palmer. [Op. 193] Philadelphia, The John Church company. 50¢ © 28Mar46; publisher; EP2427.

For high voice and piano.

— Edition for low voice. © 28-Mar46; publisher; EP2428.

— To-day is mine . . . lyric by Bissell Palmer. New York, Bregman, Vocco and Conn, inc. 50¢ © 13Dec46; publisher; EP10335.

For voice and piano.

— Unless; a song . . . lyric by Suzanne Keener. Miami, Fla., Congress music publications. 50¢ © 23May46; publisher; EP4382.

MANCUSO, HELEN.

There's something about you; words . . . by H. Mancuso. Aurora, Ill., Success music co. © 11Sep46; publisher; EP5611. Prev. reg. 6Apr46; EU15795.

For voice and piano.

MANERING, ERNEST.

Mills elementary method for clarinet. New York, Mills music, inc. © 26Dec45; 2c 28Dec45; publisher; EP46.

MANGAN, DAN.

I left my heart in the green hills of Erin [words by D. Mangan] ukulele arranged by R. S. Stoddon] London, B. Feldman & co. © 25Mar46; publisher; EF995.

For voice and piano; chords in ukulele tablature and symbols. Melody also in tonic sol-fa notation.

MANN, ARTHUR H.

Jesus came triumphant . . . [words by] Robert V. Gildner. © words, 30-Mar46; Robert Vinson Gildner, Denver; EP9483.

Close score: SATB.

MANN, GORDON.

Nu-way trumpet method . . . A modern, simplified, progressive teaching method for the beginner. New York, Edward B. Marks music corporation. © 14Feb46; publisher; EP1300.

MANN, HARRY, 1898—

All upset; words . . . by H. Mann. New York, Santly-Joy, inc. 3 p. © 14 Oct46; publisher; EP8724.

For voice and piano, with chord symbols.

MANN, LILLIAN, 1919—

Man in the moon; words and music by L. and Sol Mann. 3-5 p. © 2Nov46; composers, Los Angeles; EP9411. Prev. reg. 25Nov44; EU399137.

For voice and piano.

MANN, PAUL.

Anybody's love song; lyric by Al Jacobs. New York, Miller music corporation. 3 p. © 17Sep46; publisher; EP8461.

For voice and piano, with chord symbols.

MANN, ROSCOE CONKLING, 1882—

Iowa; words . . . by R. C. Mann. Council Bluffs, Ia., American publishing company. [4] p. © 15Aug46; composer, Council Bluffs, Ia.; EP-8876.

For voice and piano.

MANNERS, ZEKE.

You are so different; [words and music] by Lester Lee and Z. Manners. New York, Bob Miller, inc. © 25Apr46; publisher; EP3190.

For voice and piano, with chord symbols.

MANNING, DICK.

Carnival in Venice; [words and music] by Buddy Kaye and D. Manning. New York, Santly-Joy, inc. © 27Dec45; 2c 30Dec45; publisher; EP237.

For voice and piano, with chord symbols.

— I wanna know you better than I do; words by Buddy Kaye. New York, Famous music corporation. © 11Feb46; publisher; EP1317.

For voice and piano, with chord symbols.

— No, don't stop; lyric by Roy Alfred. New York, Charling music corporation. © 7Nov46; publisher; EP-9607. Prev. reg. 3Nov45; EU447777.

For voice and piano, with chord symbols.

MANNING, RICHARD.

Eight songs based on old airs; for voice and piano [English translations by R. M.] New York, G. Schirmer, inc. 50¢ ea. © claimed on arrangements of 8 songs and English translations, 8-Jun46; publisher; EP7579-7585; 30-Sep46; EP9733.

Contents. — [v. 1] Le Montagnard exilé. The exiled mountaineer (EP 7583) — [v. 2] Auprès de ma blonde (EP7580)—[v. 3] Vieille chanson de chasse (EP7585)—[v. 4] La guajira. The country girl (EP7582)—[v. 5] Serrana (EP7584)—[v. 6] Ay! wauk-

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in' O (EP7581)—[v. 7] Since first I saw your face (EP7579) — [v. 8] Down by the riverside (EP9733).

MANNING, SAMUEL LAWRENCE.

You've got to have power . . . words . . . by S. Manning, Spanish lyrics by Angelo Fernandez. © 10Jun46; composer, New York; EP6115. Prev. reg. under title "Hold 'em Joe," 9May30; EU21506.

For voice and piano.

MANNINO, SAM.

On the sands of Sugaloa; words and music by S. Mannino [and] James Julian. [New York] L. Feist, inc. © 25-Mar46; Leo Feist, inc.; EP2231.

For voice and piano, with chord symbols.

[MANOLOFF, BERNICE] *ed. and arr.*

Album of favorite songs for children. Chicago, M. M. Cole publishing co. \$1. © arrangement, 17Oct44; 2c 17-May46; publisher; EP3672.

MANSFIELD, PURCELL J.

The fountain; part-song for female voices (S. C.) [words by] J. K. Lowell . . . Op. 124. © 6May46; Keith Prowse & co., ltd. London; EF1499.

MANSON, LUCILE THERON, 1894—

The Dog town derby; words and music by L. T. Manson and Jesse Wilford Steele. [3] p. © 31Jul46; composer, Pocatello, Id., and joint composer, Brigham, Utah; EP8820.

MANTZKE, BEULAH McCROSSAN.

Praise at Christmas; [words by] B. Mc C. © 19Dec45; 2c 13Jan46; composer, Minneapolis; EP1245.

For voice and piano.

MANZIARLY, MARCELLE DE.

3 fables de La Fontaine; for high or medium voice and piano. New York, Associated music publishers inc. v. 1, 3 75¢ v. 2 50¢ © claimed on 3 songs, 18Dec45; 2c 29Dec45; publisher.

No. 1-2 translated by Edward Marsh, No. 3, by Arthur Mendel.

Contents.—[v.] 1. La cigale et la fourmi. (The locust and the ant) (© EP66) [v.] 2. L'oiseau blessé d'une flèche. (The bird wounded by an arrow) (© EP698) [v.] 3. La grenouille qui veut se faire aussi grosse que le boeuf. (The frog who wishes to be as big as the ox) (© EP697).

MARADIAGA, L. ROGELIO.

Teresita . . . [words] de Rogeli M. L. © 4Sep46; composer, San Francisco; EP10301.

For voice and piano.

MARANO, MARIANO.

Destino di mamma; versi e musica

di M. Marano. [New York] Italian book company. © 8May46; composer, New York; EP3609.

For voice and piano.

MARBOT, ROLF.

La belle, ouvrez-moi donc . . . paroles de Jacques Larue. © 15May46; Société d'éditions musicales internationales, Paris; EF2296.

For voice and piano.

— Le bonheur s'achève . . . Paroles de Lucien Février. © 31Jan45; 1c 5-Mar46; Les nouvelles éditions Méridian, Paris; EF607.

For voice and piano.

— Le gros Bill. (Polly-wolly-doodle) Paroles françaises de Francis Blanche. © arrangement and French lyric, 12-Dec45; 1c 9Jul46; Les nouvelles éditions Méridian, Paris; EF4084.

For voice and piano.

— — — arrangement and French lyric, © 2Dec45; 1c 18Jul46; Les nouvelles éditions, Méridian, Paris; EF4626.

For voice and piano.

— Mayoumba; paroles de Jacques Larue. © 31Jan45; 1c 5Mar46; Les nouvelles éditions Méridian, Paris; EF608.

For voice and piano.

— On chante dans mon quartier; paroles de Francis Blanche. Paris, Société d'éditions musicales internationales. © 29Dec45; 1c 21Jan46; publisher; EF125.

For voice and piano.

— — — Paris, Vente exclusive: Les nouvelles éditions Méridian. Société d'éditions musicales internationales, Paris; © 10Oct45; 1c 18Jul46; Paris; EF2023.

For voice and piano.

— Ploum ploum tra la la; sur les motifs de "On chante dans mon quartier", paroles de Francis Blanche. © 15Dec45; 1c 18Jul46; Société d'éditions musicales internationales, Paris; EF2297.

For voice and piano.

— Sérénade à la brise . . . paroles de Jacques Larue. © 10Oct46; Société d'éditions musicales internationales, Paris; EF2908.

For voice and piano.

— Vaut mieux en rire; paroles de Francis Blanche. © 10Jul46; Société d'éditions musicales internationales, Paris; EF2679.

For voice and piano.

MARC, EDMOND.

Gethsemani; méditation pour cor chromatique en fa et piano. Paris, Lu-

cien de Lacour. 15fr. © 8Jul46; publisher; EF2674.

— Pierrot et Colombine . . . Pour saxophone et piano. Paris, L. de Lacour. © 15Jun45; 1c 5Mar46; Lucien de Lacour; EF695.

MARCELLI, NINO.

Music box minuet . . . for woodwind sextet and bells. New York, Mills music, inc. © 25Sep46; publisher; EP-5701.

MARCELLO, BENEDETTO, 1686-1739.

Largo e allegretto; arranged for oboe by Evelyn Rothwell. London, J. & W. Chester, ltd. 2s6d. © arrangement, 1Nov46; publisher; EF4620.

MARCHESE, VINCE.

Beautiful bay of Monterey; lyrics by L. J. Tuck. Pacific Grove, Calif., L. J. Tuck. © 3Jul46; composer and Leo J. Tuck, Monterey, Calif.; EP7392.

For voice and piano, with chord symbols.

MARCHESE, ORESTE.

Fiori d'Oro. Milano, Carisch s. a. L15. © 18Mar41; 1c 13Apr46; Carisch società anonima; EF1711.

Score: chorus (SATB).

— Fiori luminosi. Milano, Carisch, s. a. © 23Jul40; 1c 1Feb46; publisher; EF2557.

Score: chorus (SATB).

MARCKS, LOUIS.

Air force . . . for the accordion. Ebensburg, Pa., J. Mosti. 30¢ © 24-Aug46; Joe Mosti; EP5481.

— La campagnola. The farmer's daughter . . . for the accordion. Ebensburg, Pa., J. Mosti. 30¢ © 24Aug46; Joe Mosti; EP5482.

[MARCUCCI, PAUL.]

On the outskirts of heaven (in the valley of the moon) . . . Words . . . [by] Earl Showers, [music by Paul Marc, *pseud.*] San Francisco, E. F. Showers. 60¢ © 8Jun46; publisher; EP4354.

For voice and piano, with chord symbols.

MARDEN, ROBERT, 1908- *comp.*

Playing clarinet for pleasure; for teaching purposes and fun. Compiled by Robert Marden. New York, E. Schuberth & co., inc. [1946] 63 p. and pt. 75¢ © 1Jul46; 2c 29Jun46; Edward Schuberth and co., inc., New York; EP7198.

Score (clarinet and piano) and part.

— Playing trumpet for pleasure; for teaching purposes and fun. New York, E. Schuberth & co., inc. 75¢ ©

1Jul46; 2c 29Jun46; Edward Schuberth and co., inc.; EP7199.

— *ed.*

Everybody's favorite standard overtures for piano. New York City, Amasco music publishing co. 159 p. \$1.25. © compiling and editing, 5Jul46; 2c 27Jun46; publisher; EP8226.

MARESCOTTI, A. F.

Croquis; 1re série pour piano à 2 mains. Paris, J. Jobert. 15f. © 15Jun46; Jean Jobert; EF2739.

Contents.—Blue girls. — Rêverie. — Fidélia.

— 3e suite en si; pour piano à 2 mains. Paris, J. Jobert. 25f. © 15Jun46; Jean Jobert; EF2740.

Contents.—Prélude. — Aria. — Toccata.

MARGAT, YVES.

En carriole; pour piano. Paris, Durand & cie. 36 fr. © 25Sep46; publisher; EF2969.

MARGETSON, EDWARD HENRY, 1891-

I think, oh my love; lyric by Thomas Moore. (*In Clark, Edgar Rogie, comp. Negro art songs. New York. p. 38-41*) © 5Jun46; Edward B. Marks music corporation, New York; EP7635.

For voice and piano.

— A sailor's song; lyric by Paul Lawrence Dunbar. (*In Clark, Edgar Rogie, comp. Negro art songs. New York. p. 42-47*) © 5Jun46; Edward B. Marks music corporation, New York; EP7628.

For voice and piano.

MARGOLA, FRANCO.

Piccola rapsodia d'autunno; per pianoforte. Milano, Carisch s. a. L8 © 10Jul41; 1c 13Apr46; Carisch società anonima; EP1687.

MARIDÈS, LÉO.

Le chant des barbelés; paroles . . . de L. Maridès. © 30Jun45; 1c 3Dec46; Société d'éditions musicales Paris-Monde, Paris; EF3014.

For voice and piano.

— Dans sa vieille roulotte; paroles de Max François. © 30Sep45; 1c 3Dec46; Société d'éditions musicales Paris-Monde, Paris; EF3011.

For voice and piano.

— N'aimer personne! . . . paroles [by] L. Maridès & Jolivet. © 31Mar45; 1c 3Dec46; Société d'éditions musicales Paris-Monde, Paris; EF3051.

For voice and piano.

— Le retour des guinguettes; paroles de Roger Vaysse. © 30Sep45; 1c 3Dec46; Société d'éditions musicales Paris-Monde, Paris; EF3046.

For voice and piano, with chord symbols.

MARIE, GABRIEL.

The golden wedding. [La cinquantaine] Piano solo . . . arranged by Ted Mossman. Simplified piano ed. New York, Shapiro, Bernstein & co., inc. 40¢ © simplified piano arrangement, 23May46; publisher; EP4166.

MARIER, THEODORE N., 1912-

Gregorian chants (two suites) arranged for organ solo. Boston, McLaughlin & Reilly co. 15 p. 75¢ © arrangement, 30Jul46; publisher; EP-7663.

— New England, it's grand! Lyric: Herbert A. Kenny. Boston, McLaughlin & Reilly co. © 5Jun46; publisher; EP4662. Prev. reg. 13May46.

For voice and piano, with chord symbols.

— *arr.*

St. Joseph. Boston, McLaughlin & Reilly co. (Hymn pamphlets . . . ser. IV; for various feasts or saints) © new collection and new arrangements, 15May46; publisher; EP4603.

MARINO, SEVERINO, FRANK, 1915-

Do—do—do— (dear, indeed I do) words and music by S. F. Marino and Joe Biviano. 3 p. © 24Jul46; Viccas music company, New York; EP7641.

For voice and piano, with chord symbols.

— Headin' home; words and music by S. F. Marino and Eugene Ettore. 3 p. © 24Jul46; Viccas music company, New York; EP7640.

For voice and piano, with chord symbols.

MARINUZZI, GINO, JR.

Concertino. Milano, Carisch s. a. © 25Sep40; 1c 1Feb46; publisher; EF-2543.

Score: oboe, saxophone, piano and string orchestra.

— Partita; per due pianoforti. Milano, Carisch s. a. © 30Jun41; 1c 13-Apr46; Carisch società anonima; EF-1660.

MARIO, E. A.

Le nuove canzoni di E. A. Mario . . . [1945-46] Napoli, Casa editrice "Mario". © 1Nov45; 1c 6Feb46; Anthony de Martino, New York; EF834.

For voice and piano.

Music principally by E. A. Mario.

MARION, JEAN.

Florence est folle: Nuit d'amour [excerpt] Paroles de Jean Hunebelle. Paris, Editions reunies Ver Luisant-

Codini-Julsam. © 30Dec44; 1c 18Jul-46; publisher; EF2042.

For voice and piano.

— Les yeux noirs, les yeux bleus . . . paroles de Maurice Chevalier. © 1Nov42; 1c 5Mar46; Sté. éditions musicales Paris-monde, Paris; EF-1141.

For voice and piano, with chord symbols.

MARION, RUSTY.

Old Missouri roses; words and music by R. Marion and Wade Ray . . . Piano arr. by Dick Kent. © 24Jul46; Peer international corporation, New York; EP8431.

For voice and piano, with chord symbols.

MARIOTTINI, FIDELMO.

Amelia; [arranged by Luigi Oreste Anzaghi] Milano, Carisch s. a. © arrangement, 30Aug40; 1c 1Feb46; publisher; EF2954.

For accordion solo.

— Graziosetta; [arranged by Luigi Oreste Anzaghi] Milano, Carisch s. a. © arrangement, 31Jan41, 1c 1Feb46; publisher; EF2953.

For accordion solo.

— Valzer da concerto; [arranged by Luigi Oreste Anzaghi] Milano, Carisch s. a. © arrangement, 31Jan-41; 1c 1Feb46; publisher; EF2955.

For accordion solo.

MARKES, LAWRENCE W.

Along the Navajo trail. *See his* Laugh your blues away. Prairie parade.

— I tipped my hat and slowly rode away; words and music by L. Markes and Dick Charles [*pseud.*] New York, Robbins music corporation. © 18Sep-46; publisher; EP8615.

For voice and piano, with chord symbols.

— [Laugh your blues away. Prairie parade, arranged] Along the Navajo trail, S.A.T.B. Words and music by L. Markes, Dick Charles [*pseud.*] [and] Eddie De Lange; arranged by Roy Ringwald. New York, Words and music, inc. 15 p. © arrangement, 11 Jun46; publisher; EP7158.

— Louella; words and music by L. Markes and Justin Stone. New York, Northern music corp. 3 p. © 25Jun-46; publisher; EP7248. Prev. reg. 20 Jan46; EU2860.

For voice and piano, with chord symbols.

— A nightingale can sing the blues; words and music by L. Markes and Dick Charles [*pseud.*] [New York]

Robbins music corporation. © 8Mar-46; publisher; EP1861. Prev. reg. 2Feb46; EU5236.

For voice and piano, with chord symbols.

— Prairie parade. *See his* Laugh your blues away. Prairie parade.

MARKLAND, LAWRENCE, 1882—

"To Our Lady"; words . . . by Mary Dixon Thayer. © 18Dec46; composer, Baltimore; EP10480.

For voice and piano.

MARKLE, HERBERT.

Hand in hand; words and music by Herbert and Marie Markle. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP-2519.

For voice and piano.

MARKS, GERALD.

When a world that's been so wrong so long; words by Raymond B. Egan. New York, Bob Miller, inc. © 31Dec-45; 2c 3Jan46; publisher; EP285.

For voice and piano, with chord symbols.

— With a forty dollar buggy and a twenty dollar horse; words by Willie Raskin and Al. Bryan [arranged by Bob Miller] © arrangement, 1Jan42; 2c 19Dec46; Bob Miller, inc., New York; EP10559.

For voice and piano, with chord symbols.

MARKS, J. CHRISTOPHER.

New every morning is the love; anthem for quartet or chorus of mixed voices, a cappella. [Words by] John Keble. [Philadelphia] Oliver Ditson company. 16¢ © 13May46; publisher; EP4200.

MARKS, JOHN D.

I've got a date with a bottle; words . . . by J. Marks. [4] p. © 13Aug46; Chas. K. Harris music pub. co., inc., New York; EP7880.

For voice and piano, with chord symbols.

MARLOWE, JERRY.

Everyone is sayin' hello again (why must we say goodbye?) Words and music by J. Marlowe and Jack Segal. © 20Feb46; Beverly music corporation, New York; EP1509.

For voice and piano, with chord symbols.

MARLY, ANNA.

La bouteille; paroles . . . de A. Marly. Paris, Raoul Breton. © 20Jun-46; Vianelly, Paris; EF4430.

For voice and piano.

— Paris est à nous; paroles . . . de

A. Marly. Paris, Éditions Raoul Breton. [3] p. © 31Dec45; 1c 12Apr46; publisher; EF4265.

For voice and piano.

— La plus belle chanson; paroles . . . de A. Marly. Paris, R. Breton. 4 p. © 9Jul46; Raoul Breton, Éditions Raoul Breton; EF4133.

For voice and piano.

MARQUEZ, PEPE.

La raspa. México, D.F., Hnos. Márquez, s. de r. 1., editores. © arrangement, 1Nov45; 1c 1Jun46; publisher; EF1811.

Parts: orchestra.

MARRINER, GUY.

A song for peace; words . . . by G. Marriner. © 23Mar46; composer, Philadelphia; EP2158.

For voice and piano.

MARRIS, MARY NADINE.

Welcome to our church . . . [words by] M. N. M. © 3Nov45; 2c 18Jan46; composer, Akron, Ohio; EP824.

Close score: SATB.

Includes the poems, Joyful in the Lord and My quilt of love, by M. N. Marris.

MARRYOTT, RALPH E.

As the shepherds were watching; Christmas carol for mixed voices with children's choir ad lib. [Words] traditional; freely arranged from an English carol. New York, The H. W. Gray co., inc. 6 p. 16¢ © arrangement, 23Aug46; publisher; EP8172.

— Carols for the Christ child; for the organ . . . Hammond registration by Charles F. Paul. New York, G. Schirmer, inc. \$1. © 16Nov46; publisher; EP10565.

— The gateway carol; Easter carol for mixed voices with solo or children's choir, [words by] Clarence Edwin Flynn. New York, The H. W. Gray co., inc. © 2Jan46; publisher; EP280.

— Immortal love; anthem for mixed voices, a cappella. [Words by] J. G. Whittier. Philadelphia, Oliver Ditson company. 16¢ © 2Aug46; publisher; EP5339.

— Joy comes with Easter; an Easter carol for mixed voices. [Words by] Lalia Mitchell Thornton. [Philadelphia] Oliver Ditson company. © 15-Feb46; publisher; EP1375.

— Said the shepherds to the Child . . . [words by] Thomas Tiplady. [New York] G. Schirmer, inc. 15¢ © 18Oct46; publisher; EP9748.

Score: mixed chorus and piano reduction.

— Shepherds, wake from your

dreams . . . (Christmas carol for mixed voices, a cappella) [Words by Lois Snelling] Philadelphia, Oliver Ditson company. 5 p. 15¢ © 22Aug-46; publisher; EP8298.

MARS, LUIS, *arr.*

La barca de oro. Me he de comer esa tuna. México, Promotora Hispano-Americana de música. © 28Dec45; 2c 6May46; publisher; EF1564-1563.

For voice and piano.

MARSAL, E.

"Nanine"; grande fantaisie polka. [Arr. by P. X. Laube] Boston, The Cundy-Bettoney co. © arrangement, 1Nov45; 2c 19Nov45; publisher; EP-444.

Score: (clarinet and piano) and parts for flute and clarinet.

MARSALA, JOSEPH.

Southern comfort; words . . . by . . . Chuck Wayne and Robert Doraine. New York, J. A. Y. music company; © 3Apr45; 2c 9Nov45; publisher; EP-395.

For voice and piano, with chord symbols.

MARSH, CHARLES HOWARD, 1885-
Communion service (shortened form) N[ew] Y[ork] Edward Schuberth & co., inc. © 6Nov46; 2c 31Oct-46; publisher; EP9402.

Close score: SATB.

— In this place will I give peace . . . Words selected by Rev. Donald Glazebrook. Flushing, N. Y., D. L. Schroeder. 20¢ © 24Jul46; Dorothea Louise Schroeder; EP5314.

Score: SATB and organ.

— Look, ye saints, the sight is glorious; anthem for mixed voices. [Words by] Thomas Kelly. N[ew] Y[ork] Edward Schuberth & co., inc. 20¢ © 6Nov46; 2c 31Oct46; publisher; EP9403.

— Magnificat and Nunc dimittis for mixed [voices] New York, Edward Schuberth & co. 25¢ © 26Apr46; 2c 23Apr46; publisher; EP3185.

— Praise the Lord, O my soul . . . S.A.T.B. [Psalm 103] Chicago, Hall & McCreary company. 16¢ © 15Oct46; publisher; EP9032.

— Sing, my soul, His wondrous love; for S.A.T.B. [Words] anon. N[ew] Y[ork] E. Schuberth & co. inc. 7 p. 15¢ © 26Sep46; 2c 21Sep46; publisher; EP8622.

MARSHALL, JACK.

O'Farrell, Jones and Hyde, the world's most famous ride; [words] by J. Marshall, arr. by Emil Breiten-

feld] North Hollywood, Calif., The Kling publishing co. © 2Jan46; composer, North Hollywood, Calif.; EP-634.

For voice and piano.

MARSHALL, M. E.

Look inside! Eighteen little pieces in three books for pianoforte. London, Chappell & co. ltd. © bk. 3, 4Nov46; publisher; EF4546.

— More recreations; second album of four short pieces for pianoforte. London, Chappell & co., ltd. 2s6d. © 12Nov46; publisher; EF4633.

MARSHALL, MARVIN.

Christmas love song; lyric . . . by M. Marshall. © 4Sep46; composer, Culver City, Calif.; EP5584.

For voice and piano.

— Paris is that way again. Paris est le même encore. Lyric . . . by M. Marshall. © 17Aug46; composer, Culver City, Calif.; EP5456.

For voice and piano.

— Part of my heart is missing. Lyric . . . by M. Marshall. © 27Sep46; composer, Culver City, Calif.; EP5713.

For voice and piano, with chord symbols.

MARSHALL, NELL.

Lady of my sentimental mood; words . . . by N. Marshall. © 1Dec45; 2c 6Oct46; Excelsior music publishing co., New York; EP5730.

For voice and piano, with chord symbols.

MARTELLI, HENRI.

Préambule et scherzo, pour clarinette et piano. [Op. 60] Paris, L. de Lacour. © 15Jun45; 1c 5Mar46; Lucien de Lacour; EF696.

MARTENS, IB.

Deux morceaux . . . pour piano. København, W. Hansen. © 13Nov43; 1c 25Mar46; Wilhelm Hansen, musikforlag; EF1279.

— Suite populaire, pour piano. København, W. Hansen. 16 p. © 14Aug-46; Wilhelm Hansen, musik-forlag; EF4334.

MARTH, HELEN JUN, 1903-

The Christ Child; [words] by H. J. Marth . . . Christmas carol for junior and senior choirs. St. Louis, Hunleth music co., distributors. 6 p. 16¢ © arrangement, 20Jul46; 2c 18Jul46; Carl Albert Scholin, St. Louis; EP8806.

— Responses—nine . . . S.A.T.B. New York, Edwin H. Morris & company, inc. © 19Mar46; publisher; EP-2595.

MARTIN, ALICE KING EARN-SHAW, 1889-

Magnolias in the moonlight. 3 p. © 1Sep46; composer, Jasper, Ga.; EP-7906.

For piano solo.

MARTIN, ALLAN.

I shall never forgive you; words . . . by A. Martin. Sydney, D. Davis & co., pty. ltd. 2s. © 15Jul44; 1c 6Dec46; publisher; EF4604.

For voice and piano, with chord symbols.

MARTIN, CAL.

Don't break your heart for my sake [and Please don't turn your back on me] Words . . . by C. Martin. [4] p. © 14Jun46; Peer international corporation, New York; EP7178-7179.

For voice and piano, with chord symbols.

MARTIN, EASTHOPE.

Come to the fair; words by Helen Taylor, arr. by Noble Cain. New York, Boosey & Hawkes, inc. © arrangement, 20Feb46; Enoch & co., New York; EP1609.

Score: chorus (SSA) and piano.

MARTIN, ELIZABETH BLACKBURN.

Forward steps; eighteen pieces in easy keys, suitable for individual or class piano instruction. Cincinnati, The Willis music company. 38 p. illus. 75¢ © 14Oct46; publisher; EP9007.

MARTIN, EMERY.

Always be good to our brave service men; words . . . by E. Martin. Dunbar, Pa., E. Martin. © 28Dec45; 2c 25Feb46; publisher; EP1565.

For voice and piano.

MARTIN, ENOCH NATHANIEL, 1921-

Easy baby; words . . . by E. Martin. New York, Fowler music co. 3 p. © 28Aug46; publisher; EP7900.

For voice and piano, with chord symbols.

— One day; words by . . . E. Martin. New York, Lewis music publishing company, inc. © 1Mar46; publisher; EP1625.

For voice and piano, with chord symbols.

— Pittsburgh Joe; words . . . by E. Martin. New York, Fowler music co. 3 p. © 28Aug46; publisher; EP7901.

For voice and piano, with chord symbols.

MARTIN, FRANCES T.

Mother. [Maman; words par Dina de Ville-Marie, English version, author unknown] © 28Dec45; 1c 10Jan-

46; The Frederick Harris music co., ltd., Oakville, Ont., Canada; EF53.

For voice and piano.

— This is Mother. [Dis-moi, mère? English version, author unknown] © 28Dec45; 1c 10Jan46; The Frederick Harris music co., ltd., Oakville, Ont., Canada; EF54.

For voice and piano; English and French words.

MARTIN, GEORGE C.

The great day of the Lord is near . . . [words from] Zephaniah. (In Mueller, Carl F., arr. Schirmer's Favorite sacred choruses (S.A.B.) New York. v. 2, p. 52-55) © arrangement, 30Sep46; G. Schirmer, inc., New York; EP9768.

MARTIN, HILDA MELLOR.

Marching on to victory; words . . . by H. M. Martin. Hollywood, Calif., Nordyke music publications. © 30Jul-45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2470.

For voice and piano.

MARTIN, HUGH.

Connecticut; [words and music] by H. Martin [and] Ralph Blane. New York, Harry Warren music, inc. 6 p. © 4Nov46; publisher; EP9344.

For voice and piano, with chord symbols.

MARTIN, RAY.

Fascinatin' Frances; [words] by R. Martin. [Arranged by Billy Cron] Newark, N. J., Songs of America, inc. © 28Dec45; 2c 25Feb46; publisher; EP1559.

For voice and piano, with chord symbols.

MARTIN, REGINALD.

Souvenir d'amour; for piano. Philadelphia, Theodore Presser co. 40¢ © 15Oct46; publisher; EP9085.

MARTIN, REGINALD W.

A new commandment; anthem for mixed voices. St. John 13:34, I Cor. 13:1-4, 13. [Philadelphia] Oliver Ditson company. 16¢ © 2Aug46; publisher; EP5338.

MARTIN, RUTH MENEAR.

I've been thinking of you; words . . . by R. M. Martin. Hollywood, Calif., Nordyke music publications. © 1Nov-45; 2c 16Nov45; composer, Lemoyne, Pa.; EP465.

For voice and piano, with chord symbols.

MARTIN, SALLIE.

I tried Jesus and I know; words . . . by S. Martin. Arranged by Kenneth

Morris. Chicago, Martin and Morris music studio. 3 p. 15¢ © 25Jun46; composer, Chicago; EP7450.

MARTIN, SAM.

You call everybody darling; [words and music] by S. Martin, Ben Trace [and] Clem Watts. © 21Nov46; Mayfair music corp., New York; EP9704.

For voice and piano, with chord symbols.

MARTIN, SKIPPY.

Paganini caprice XXIV. [New York] Regent music corporation. © arrangement, 9Apr46; publisher; EP-3763.

Condensed score (orchestra) and parts.

MARTIN, THEODORE.

Johnny on a pony (one-two-three) Words and music by T. Martin and Martin Block. 3-5 p. © 12Feb45; 2c 11Oct46; Martin Block music, inc., New York; EP8637.

For voice and piano, with chord symbols.

— Stop!! I love it!! Words and music by T. Martin and Martin Block. © 18Apr46; Martin Block music inc., New York; EP3088.

For voice and piano, with chord symbols.

MARTINET, HENRI ALEXANDER LEON, 1909—

Bebert; paroles de Raymond Vincy. Paris, Les éditions reunies ver Luisant-Codini-Julsam. © 31Dec43; 1c 5Mar46; Editions Cipale, Marseille; EF2438.

For voice and piano.

— Sérénade indochinoise; paroles de Jean-Louis Marlotte. Paris, Éditions Robert Salvat. © 31Jul42; 1c 18Jul46; publisher; EF2246.

For voice and piano.

— Y'a des zazous; paroles de Raymond Vincy [pseud.] © 30Dec43; 1c 18Jul46; Les éditions réunies Ver Luisant-Codini-Julsam, Paris; EF-4629.

For voice and piano.

MARTINEZ, GENARO.

No fué ilusión . . . words by G. Martinez. © 15Apr46; composer, New York; EP3973.

For voice and piano.

— "Pieza para piano." Chicago, "Conciertos marti." \$1 © 15Mar46; composer, New York; EP9473.

MARTÍNEZ, JESUS.

Romance "Tristes jardines" . . . transcribed by Samuel Marti. [Chi-

cago, "Conciertos Marti"] © arrangement, 1Mar46; arranger, Los Angeles; EP3446.

Score (violin and piano) and part. MARTINEZ, TONY.

Catalina . . . letra . . . de T. Martinez. [New York] Robbins international corporation. © 25Feb46; publisher; EP1654.

For voice and piano, with chord symbols.

MARTÍNEZ GIL, CARLOS.

Aléjate; letra y música de los hnos. Martínez Gil. [México] Promotora hispano americana de música, s. a. © 14Jun46; publisher; EF4082.

For voice and piano.

MARTINEZ SERRANO.

Donde estás corazon . . . arr. by A. P. Berto. No converses . . . [by] G. Barbieri [paroles de J. Liogar] Paris, J. Garzon. [2], [2] p. and 7 pts. © 20-Mar46; Julio Garzon; EF2205.

Piano-conductor score (orchestra) and parts. Score and parts of No converses on verso of score and parts of Donde estás corazon.

MARTINI, GIOVANNI BATTISTA, 1706-1784.

Gavotte . . . arranged by Ernest Haywood. Piano solo. London, Keith Prowse & co., ltd. 1s. © arrangement, 1Aug46; publisher; EP4173.

~~+++~~ Plaisir d'amour . . . arrangé . . . par Rys. Paris, Eimef, Opéra. 20F. © arrangement, 31Dec44; 1c 18Jul46; Editions Eimef-Opera, Paris; EE-2110. *Martini, Jean Paul Eide, 1741*

Piano-conductor score (orchestra) and parts. *1816*

MARTINO, ALADINO DI.

Il canto di terra d'oro . . . Partitura. Milano, Carisch s. a. © 20May41; 1c 13Apr46; publisher; EF4532.

Score: orchestra.

MARTINO, DANIEL L.

Anniversary. New York, Mills music, inc. 20 pts. \$1 © 14Aug46; publisher; EP5369.

Parts: band.

MARTINO, PAULINE JOSEPHINE.

A song may bring two hearts together; words . . . by P. Martino. Hollywood, Calif., Nordyke music publications. © 15Oct45; 2c 2Nov45; Nordyke publishing co.; EP1990. Prev. reg. 16Jun45; EU26355.

For voice and piano, with chord symbols.

MARTINON, JEAN.

Après ma journée faite vieille chanson de France, paroles de Gérard de

Nerval. Paris, Lucien de Lacour. 6F. © 7Jan46; publisher; EF1992.

For voice and piano.

— 2e sonatine. Op. 19, no. 2. Pour violon et piano. Paris, L. de Lacour. 27fr. © 30Jun45; 1c 5Mar46; Lucien de Lacour; EF567.

— Les horizons perdus. [Op. 25, no. 2] pour chant et piano, poésie de J. Martinon. Paris, L. de Lacour. 10F. © 30Jun46; Lucien de Lacour, Paris; EF2997.

For voice and piano.

— Humanite . . . Op. 12. Pour chant et piano. Poésie de E. Verhaeren. Paris, L. de Lacour, Editions Costallat. 17.50 fr. © 1Jul46; Lucien de Lacour, Paris; EF2675.

— Paysage antérieur; Op. 25, no. 1, pour chant et piano. Poème de Raphaëlle Martinon. Paris, Lucien de Lacour. © 30Apr46; publisher; EF2998.

— Psaume CXXXVI. Chant des captifs . . . Op. 33. [Traduction par l'abbé J. Petit] Paris, Lucien de Lacour. © 25Jul45; 1c 5Mar46; publisher; EF981.

Score: solo voices, chorus (SATB) and piano 1-2.

— Sonatine à la lune qui s'en va. Op. 10, no. 3. Pour chant et piano; paroles de Raphaëlle Martinon. Paris, L. de Lacour, Éditions Costallat. © 8Jul46; Lucien de Lacour; EF2664.

— Sonatine no. 3. Op. 22; pour piano. Paris, L. de Lacour. 27 fr. © 15Jun45; 1c 5Mar46; Lucien de Lacour; EF772.

— Sontaine no. 5. Op. 32, no. 1, pour violon seul. Paris, L. de Lacour. 10 fr. © 30Jun45; 1c 5Mar46; Lucien de Lacour, Paris; EF764.

MARTINŮ, BOHUSLAV, 1900—

Études and polkas. Piano solo. London, Boosey & Hawkes, ltd. © bk. 1-3, 30Oct46; publisher; EF4402-4404.

MARTIS, LAURIE P.

My darling dear; words . . . by L. P. Martis. Hollywood, Calif., Cinemart music publishers. © 10May46; Cine-mart music publishing co.; EP4024. Prev. reg. 7Jul45; EU429476.

For voice and piano, with chord symbols.

MARTONE, RALPH H.

That old gang of mine . . . [words] by R. H. Martone. [Arranged by Billy Cron]. Newark, N. J., Songs of America, inc. © 28Dec45; 2c 25Feb46; publisher; EP1532.

For voice and piano, with chord symbols.

MARTY, ADOLPHE.

L'art de la pédale du grand orgue. Paris, Pierre Noël. © supplement, 1 Sep41; 1c 5Mar46; publisher; EF1289.

— Le saint rosaire. Paris, Pierre Noël. © v. 11, 13, 31Dec41; 1c 5Mar46; Pierre Noël, editor; EF2522, 2521.

For organ solo.

MARVIL.

Buzón . . . letra y música de Marvil y Rafaelli. Buenos Aires, Editorial Argentina de música internacional. © 31Dec45; 1c 23Feb46; Peer international corporation, New York; EF906.

For voice and piano.

MARVIN, LLOYD.

Kolmar grand march; piano solo. Chicago, Chart music publishing house, inc. 30¢ © 8Jun46; publisher; EP4890.

MARX, JOE, 1896—

My gal from Houston; [words] by . . . Red River Dave [*pseud.*] New York, Tex Ritter music publications, incorporated. 5 p. © 25Aug46; publisher; EP8342. Prev. reg. 26Nov45; EU447761.

For voice and piano, with chord symbols.

MARX, LESTER.

Do you wonder why I cry? Words & music by L. Marx, Claude Reese [and] Fred Patrick. © 8Nov46; Sunset music publishers, New York; EP9446.

For voice and piano, with chord symbols.

MARY ANDREW, SISTER, 1897—

Benediction hymns. [4] p. © 4Aug46; Sister Mary Andrew Szturmowska, Grand Rapids; EP8930.

Contents.—O sacrum convivium [for 3 treble voices and piano].—Tantum ergo [close score: SATB].

MARY CASSINA, SISTER.

All hail! Christ, our King; [words] by Sister Mary Cassina, B. V. M. © 4Mar46; composer, Kansas City, Mo.; EP1789.

For voice and piano.

MARY FLORENTINE, SISTER.

Nuptial mass proper. Boston, McLaughlin & Reilly company. © 1Jan46; publisher; EP481.

MARZULLO, LEO.

Are you kidding? Words by Angelo Canzoneri. Hollywood, Calif., Nordyke music publications. © 30Oct45; 2c 3Nov46; Nordyke publishing company, Los Angeles; EP9305.

For voice and piano, with chord symbols.

MASCAGNI, PIETRO, 1863-1945.

Cavalleria rusticana: Chorus and drinking song (Brindisi) [excerpt] English words by Frederick E. Weatherly, arranged for male voices by Purcell J. Mansfield. (Op. 136, no. 2) London, Ascherberg, Hopwood & Crew, Ltd.; © arrangement, 20Sep46; publisher; EF2497.

— *Cavalleria rusticana*: Intermezzo [excerpt] Arranged by F. Henri Klickmann. New York, Embassy music corporation. © arrangement, 11Mar46, 2c 10Mar46; publisher; EP1821.

Score (trombone and piano) and part.

— The opening chorus ("Sweetly the birds in the myrtles are caroling") from "*Cavalleria rusticana*," arranged for female voices by Purcell J. Mansfield. (Op. 128, no. 3) English words by F. E. Weatherly. © arrangement, 12Apr46; Ascherberg, Hopwood & Crew, Ltd., London; EF1491.

MASON, GERRY.

Always and forever; words . . . by G. Mason. London, Merrin music ltd. 1s. © 2Apr46; publisher; EF1890.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— I'm headin' home; [words] by G. Mason. London, Merrin music co. © 3Oct45; 1c 20Nov45; publisher; EF-272.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— Mother mine; [words by] G. Mason. London, Merrin music ltd. © 26-Oct45; 1c 22Nov45; publisher; EF-271.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— Why? . . . [words by] G. Mason. London, Merrin music ltd. © 1Aug45; 1c 20Nov45; publisher; EF273.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— Why won't somebody love me? Words and music by G. Mason & Bob Whittam. London, Merrin music ltd. 1s. © 4Jun46; publisher; EF1889.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

MASON, JOHN.

Jivin' at the jamboree; [words] by J. Mason. London, Cinephonic music co. ltd. © 2Nov44; 1c 1Mar46; publisher; EF1067.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.

Le cid: Aragonaise [excerpt] [Arranged by James Mervin King] © arrangement, 14Nov46; arranger, Hastings, Neb.; EP10299.

Score: cornet 1-9, trombone 1-2.

— *Elégie* . . . arranged by Walter Beeler. (*In* Beeler, Walter Roy, *arr.* Twenty-nine cornet solos. New York. p. 24-25) © arrangement, 20Jul46; G. Schirmer inc., New York; EP9054.

— — — Marimba xylophone solo . . . (with piano accompaniment) transcribed by Howard M. Peterson. New York, Mills music, inc. 50¢ © arrangement, 22Oct46; publisher; EP5955.

— *Mélodie-élégie*, Jouée dans "*Les Érinnyes*." Transcription pour saxophone alto mib et piano par Marcel Mule . . . Op. 10, no. 5. Paris, J. Jobert. 3 p. and pt. 10F. © arrangement, 30-Sep46; Jean Jobert; EF2981.

MASSIMO, LEONE.

Secondo divertimento, per piccola orchestra. Partitura. Milano, Carisch s. a. © 30Jan40; 1c 1Feb46; publisher; EF2566.

MASTREN, CARMEN.

Minuet in miniature, a guitar solo with piano [or guitar accompaniment, by C. Mastren [and Albert Harris] New York, Robbins music corporation. 75¢ © 3Jul46; publisher; EP5394.

— Two moods, a guitar solo with piano [or guitar] accompaniment, by C. Mastren [and Albert Harris] New York, Robbins music corporation. 75¢ © 3Jul46; publisher; EP5393.

MATA, ANTONIO.

Estrella de plata . . . letra . . . de A. Mata. Habana, Peer international corporation. [3] p. © 12Sep46; publisher, New York; EF4366.

For voice and piano.

MATAS, ANTONIO.

Luna de miel . . . letra . . . de A. Matas. [New York] Robbins international corporation. © 11Mar46; publisher; EP1900.

For voice and piano, with chord symbols.

— *Nunca tu sabrás* . . . letra . . . de A. Matas. [New York] Robbins international corporation. © 11Mar46; publisher; EP2672.

For voice and piano, with chord symbols.

MATHEWS, GEORGE W.

I'm coming back to you; words and

music by George and Eleanor Mathews. © 22Mar46; 2c 4Mar46; George W. Mathews, jr., and Eleanor G. Mathews, East Pembroke, Mass.; EP-4529.

For voice and piano.

MATHIS, MARY FLORENCE HACKETT.

Catalina mountains; [words] by F. H. Mathis. Boyes Hot Springs, Calif., Mabert publishing co. © 18Aug46; composer, Boyes Hot Springs, Calif.; EP7830.

For voice and piano, with chord symbols.

— Picnic days; words . . . by F. H. Mathis. Rodeo, Calif., Mabert publishing co. © 15Mar46; composer, Rodeo, Calif.; EP2043. Prev. reg. 18Oct45.

For voice and piano, with chord symbols.

— You; words . . . by F. Mathis. Oakland, Calif., Music mart. © 18Feb46; publisher; EP1808. Prev. reg. 20 Sep45; EU442620.

For voice and piano, with chord symbols.

MATHLIN, DOROTHY R.

Where the winding Wollondilly flows; lyrics by Pixie O'Harris. Sydney, Australia, D. Davis & company pty. ltd. © 14Jan46; publisher; EF-913.

For voice and piano, with chord symbols.

MATOS RODRIGUEZ, G. H.

La cumparsita . . . transcribed by Vicente Gomez. New York, Mills music, inc. © arrangement, 12Mar46; publisher; EP2212.

For guitar solo.

— [The masked one] Piano solo . . . arranged by Ted Mossman. Simplified piano ed. New York, Shapiro, Bernstein & co., inc. 40¢ © simplified piano arrangement, 23May46; publisher; EP4170.

— [organ solo] . . . arranged by Fred Feibel, with registration for Hammond organ. New York, Emil Ascher, inc. © arrangement, 1Feb46; publisher; EP1239.

— Los sauces. Paris, Julio Garzon. © 1Jun46; publisher; EF2697.

Piano-conductor score (orchestra) and parts.

MATTEI, ZENONE, *pseud.*

Inno dei lavoratori; parole di Filippo Turati, riduzione di Tino Pelosi. Milano, Carisch s. a. L.30. © 31Jul45; 1c 13Apr46; publisher; EF4538.

For voice and piano.

MATTER, SAM.

Keep away, little girl, keep away; words and music by S. Matter and Dave Ringle. © 15Dec45; D. Ringle, New York; EP7812.

For voice and piano, with chord symbols.

MATTESON, MAURICE.

Whoa! Mule, whoa! Chorus for mixed voices, accompanied (S.A.T.B. with tenor solo) . . . folk song . . . Traditional [words] [Chicago] Hall & McCreary company. 18¢ © arrangement, 18Jun46; publisher; EP4886.

MATTHEWS, HARRY ALEXANDER, 1879-

[Choral preludes on familiar hymn tunes] Twelve choral preludes on familiar hymn tunes, for the organ . . . With Hammond registration. Philadelphia, Oliver Ditson company. 32 p. \$1 © 9Oct46; publisher; EP9016.

— Meditation. Philadelphia, Elkan-Vogel co., inc. 90¢ © 11Oct46; publisher; EP10082.

For organ solo.

MAUGÜÉ, J. L. M.

Motifs forestiers. Paris, L. de Lacour. © 20Jul45; 1c 5Mar46; Lucien de Lacour; EF540.

Score (horn and piano) and part.

MAUI, KEALA.

Lia i ke aloha. Thinking of thee. Arranged by Robert L. Lukens. © arrangement, 14Dec45; 2c 4Jan46; arranger, Honolulu; EP807.

For voice and piano; chords in guitar tablature and symbols.

MAUNDER, J. H.

Lil brack sheep; Negro spiritual . . . freely arranged by Leslie Woodgate. London, Ascherberg, Hopwood & Crew, ltd. 2s. © 23Jul46; publisher; EF2353.

For voice and piano.

MAURANO, ROBERTO.

Calle Cortada . . . letra de Antonio Arias Sanz. Buenos Aires, Neumann. © 15Jun45; 1c 30Dec45; Establecimiento musical Neumann s. r. lta.; EF16.

For voice and piano.

MAURICE, CECIL.

Lucky; words by Pinky Herman. New York, Manor music company; © 10Apr46; publisher; EP3471.

For voice and piano, with chord symbols.

MAXEDON, DEAN, 1920-

Ridin' the range; words . . . by D. Maxedon. (*In Old favorites music book*

v. 41, 1946

of the Sohio hayride gang. p. [9]) © 7Nov46; composer, Newport, Ky.; EP-9711.

For voice and piano, with chord symbols.

MAXEY, THOMAS C.

You're my heart's desire; words . . . by T. C. Maxey. Hollywood, Calif., Nordyke music publications. © 9Aug-45; 2c 26Aug46; Nordyke publishing company, Los Angeles; EP5468.

For voice and piano.

MAXON, WILLIAM L.

Jitter boogie. Hollywood, Calif., Cine-mart music publishers; © 22-Mar46; Cine-mart music publishing co.; EP2279. Prev. reg. 4May45; EU-420092.

For piano solo.

MAXWELL, CORINNE.

Let your rainbow come smiling through; lyric by Lorena Fields. Parma, Id., L. Fields. 3 p. © 31Jul46; publisher; EP7518.

For voice and piano.

MAY, E. G.

Old Dublin Bay; words . . . by E. G. May. Dublin, Ire., The D'Olier music co. © 4Apr44; 1c 4Mar46; publisher; EF331.

For voice and piano.

MAY, HANS.

All my life; lyric by Alan Stranks. © 12Dec45; 1c 1Mar46; Cinephonic music co., ltd., London; EF427.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

— Bedelia: Bedelia [excerpt] Words by Alan Stranks. London, Keith, Prowse & co., ltd. 1s. © 26Jun-46; publisher; EF4027.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

— The laughing lady: piano selection. London, Keith Prowse & co., ltd. 3s. © 18Oct46; publisher; EF4384.

— [The laughing lady. Selections] Words by Alan Stranks. London, Keith, Prowse & co. ltd. 4 v. 2s. ea. © 26Sep46; publisher; EF4314-4317.

For voice and piano; melody also in tonic sol-fa notation.

— Lupita. 7 p. and 22 pts. © 31Dec-45; 1c 1Apr46; Bosworth & co., ltd., London; EF4429.

Piano-conductor score (orchestra) and parts.

— Madonna of the seven moons: Rosanna [excerpt] Lyric by Sonny

Miller. London, Cinephonic music co., ltd. 1s. © 20Feb45; 1c 1Mar46; publisher; EF1066.

For voice and piano; chords in ukulele tablature and symbols. Melody also in tonic sol-fa notation.

— Le paradis perdu: Le paradis perdu [excerpt] Paroles de Roger Fernay. Paris, Coda, Heugel. 9 F. © 31-Dec40; 1c 1Nov45; Heugel, Paris; EF-1652.

For voice and piano.

— [Part for voice] Paris, Coda, Heugel. 3F. © 31Dec40; 1c 1Nov45; Heugel, Paris; EF1650.

— Le paradis perdu: Tsoin-tsoin [excerpt] Paroles de Roger Fernay. Paris, Coda, Heugel. © 31Dec40; 1c 1Nov45; Heugel, Paris; EF1651.

Melody with words.

— Spring song. [Words by Alan Stranks] London, The Victoria music publishing co., ltd. © claimed on 3 songs, 19Nov46; publisher.

For voice and piano; melody also in tonic sol-fa notation.

Contents.—[v. 1] Love again (© EF4647)—[v. 2] I want to sing a spring song (© EF4649)—[v. 3] Somewhere in this great big world (© EF4648).

— Spring song: piano selection. London, Victoria music publishing co., ltd. 3s. © 15Nov46; publisher; EF-4632.

For piano solo.

MAY, RENA BELL.

Victory; words . . . by R. B. May. © 9Feb46; composer, Portland, Or.; EP1501.

For voice and piano.

MAYER, C. ISABEL.

Heaven, this is my heaven; words by Mae Franklin Durham. Portland, Or., C. Isabel Mayer music publishing. © 31May46; lyricist, Long Beach, Calif.; EP4769.

For voice and piano.

— If I had a million dollars . . . words by Adela Kempa. Portland, Or., C. Isabel Mayer. 3 p. © 4Sept46; lyricist, Ambridge, Pa.; EP8116.

For voice and piano.

— Lovely as a rose; words by O. E. Harvey. Portland, Or., C. I. Mayer. © 3May46; lyricist, Lima, Ohio; EP3919.

For voice and piano.

MAYER, CLARENCE LLEWEL-
LYN.

My prayer; for voice with organ . . . [words] by Rev. Maurice R. Gortner, S.T.D. Lansdowne, Pa., Rey-am music house. 60¢ © 22May46; C. L. Mayer

and Elsie R. Mayer, Lansdowne, Pa.; EP5079.

— — — — — for voice with piano accompaniment . . . [words] by Rev. Maurice R. Gortner, S.T.D. Lansdowne, Pa., Rey-am music house. 60¢ © 22May46; C. L. Mayer and Elsie R. Mayer, Lansdowne, Pa.; EP5080.

— — — — — mixed a cappella chorus, words by Rev. Maurice R. Gortner. Lansdowne, Pa., Rey-am music house. © 18Jun46; C. L. Mayer and Elsie R. Mayer, Lansdowne, Pa.; EP5077.

MAYER, NATALIE.

The circus is in town; a musical playlet for children, ages 8-11, lyrics . . . by N. Mayer. New York, Charling music corp. \$1 © 14Jun46; publisher; EP7293.

Score: solo voices, unison chorus and piano.

MAYERL, BILLY, 1902—

Evening primrose; piano solo. London, Keith Prowse & co., ltd. © 31Dec45; 1c 5Jan46; publisher; EF22.

— — — — — In my garden (autumtime) . . . for piano. London, Keith Prowse & co. ltd. 3s. © 12Dec46; publisher; EF4727.

— — — — — (wintertime) . . . For piano. London, Keith Prowse & co., ltd. 10 p. 3s. © 8Jul46; publisher; EF4078.

— — — — — Resting; song, words by Howard Alexander. London, Keith Prowse & co. ltd. 2s. © 5Apr46; publisher; EF1152.

Song of the fir-tree; song, words by Alan Stranks. [Based on a Swedish folk song] London, Keith Prowse & co., ltd. 7 p. 2s. © arrangement and new words, 26Jul46; publisher; EF4160.

MAZELLIER, JULES.

Chanson; pour violoncello et piano. Paris, Éditions Max Eschig. © 15Apr46; publisher; EF2143.

— — — — — Fantaisie-ballet. Paris, A. Leduc. 15fr. © 25Feb44; 1c 5Mar46; Alphonse Leduc et cie.; EF745.

Score (saxophone and piano) and part.

MAZZANOBILE, SAL, 1904—

Song of the sea. (Otra vez) . . . English lyric by Marion Barry . . . Spanish lyric by Rafael Almanzar. © 19Mar46; Top music publishers, inc., New York; EP7126.

For voice and piano, with chord symbols.

MAZZOLA, NINO A.

I don't care; words and music by N. A. Mazzola & Jesse C. Milam. 3 p.

© 8Jun46; composers, Assonet, Mass.; EP8517.

For voice and piano; chords in guitar tablature and symbols.

MEACHAM, F. W.

American patrol . . . arranged by H. R. Kent [*pseud.*] for C, Bb, Eb, and bass clef instruments with piano accompaniment. New York, C. Fischer, inc. 35¢ © arrangement, 25Feb46; Carl Fischer, inc.; EP1527.

— — — — — [arranged by Robert H. Whitford] Erie, Pa., Robert Whitford publications. 30¢ © arrangement, 10-Dec46; arranger, Erie, Pa.; EP6293.

For piano solo.

— — — — — Piano solo. [Revised by R. R. Rack] Philadelphia, Musicmakers, inc. © arrangement, 26Jun46; publisher; EP4802.

MEAD, EDWARD GOULD, 1892—

God is my strong salvation; for chorus of mixed voices with organ accompaniment, S.A.T.B. Words by James Montgomery. New York, Carl Fischer, inc. 16¢ © 20May46; publisher; EP4178.

— — — — — Great hymns, with descants by E. G. Mead. Chicago, Hall & McCreary company. 31 p. © descants, 10Oct46; publisher; EP9076.

MEAD, JESSIE ROSE.

Wisconsin, oh, Wisconsin; words . . . by Jessie R. Mead. Milwaukee, The "440" music co. © 28May46; composer, Milwaukee; EP4749.

For voice and piano.

MEAD, W. W.

Ashes in my coffee; [words] by W. W. Mead. Detroit, Shelby music publishing co. © 8Jun46; publisher; EP4748.

For voice and piano; chords in guitar tablature and symbols.

— — — — — How many Aprils? [Words by] W. W. Mead. Detroit, Shelby music publishing co. 5 p. © 15Oct46; publisher; EP5908.

For voice and piano; chords in guitar tablature and symbols.

— — — — — Isabelita, I love you; [words] by W. W. Mead. Detroit, Shelby music publishing co. © 5Jun46; publisher; EP4747.

For voice and piano; chords in guitar tablature and symbols.

MEAKIN, JACK.

Last night (when we kissed goodbye) Lyric by Foster Carling. Los Angeles, Composer's music co. © 4Jun46; publisher; EP4327.

For voice and piano.

— Out California way; lyric by Foster Carling. © 4Jun46; Composers music co., Hollywood, Calif.; EP4318.

For voice and piano, with chord symbols.

MEANS, CLAUDE.

Jubilate Deo; a short modal setting for unison voices. New York, The H. W. Gray co., inc. 15¢ © 22Mar46; publisher; EP2382.

— Listen, lordlings, unto me; Christmas carol for mixed voices with children's choir ad lib. . . . [Words] traditional. 16th century French carol. New York, The H. W. Gray co., inc. 16¢ © arrangement, 23Aug46; publisher; EP8171.

— O living Christ; anthem for mixed voices a cappella, text from the Prayer book. [Philadelphia] Oliver Ditson company. 16¢ © 14Nov46; publisher; EP9602.

— Thou hallowed morn of praise . . . S.S.A., (a cappella) 8th century [words] trans. by J. M. Neale and traditional Easter antiphon. New York, Edwin H. Morris & company, inc. © 8Feb46; publisher; EP1213.

MEANY, RAY.

Hula palms; words and music by R. Meany and Howard Foreman [arr. by Bernie K. Kaai] Oakland, Calif., Golden Gate publications. © 15May46; Ray Meany, Golden Gate publications; EP4010.

For voice and 2 guitars; also tablature and chord symbols for ukulele.

MEDALLE, PEDRO C.

Give me your kiss; words . . . by P. C. Medalle. [Piano score by Benny Dacoscos] [Honolulu, P. C. Medalle] © 5Nov45, 2c 9Nov45; publisher; EP-560.

For voice and piano, with chord symbols.

MEDINA, MUNDITO.

Guilty of love. (Culpable) English lyric by John Klenner . . . Spanish lyric by M. Medina. New York, Shapiro, Bernstein & co. inc. © changes in words and music, 27Dec45; 2c 28Dec45; publisher; EP229.

For voice and piano, with chord symbols.

MEDTNER, NICOLAS, 1880—

Knight-errant. Op. 58, no. 2. For two pianos. London, Augener ltd. © 24Jan46; publisher; EF268.

Score: piano 1-2.

— Russian round-dance. Op. 58, no. 1. For two pianos. London, Augener ltd. © 24Jan46; publisher; EF269.

Score: piano 1-2.

MEEHAN, THOMAS G.

The mission San José; [words] by T. G. Meehan. N[ew] Y[ork] James music, inc. © 20Sep46; composer, New York; EP5790.

For voice and piano.

MEEK, HAROLD L.

Basic technical studies for the French horn. © 27Apr46; composer, Boston; EP3459.

MEEK, KENNETH.

A carol of thanks; carol for women's chorus . . . [words by] William Cornish. New York, The H. W. Gray co., inc. 15¢ © 24May46; publisher; EP4621.

MEETING HERE WITH ONE ACCORD . . . [Words by] Forest C. Dana . . . [Music] in Freylinghausen's "Gesangbuch" 1704. © words, 15Sep46; Forest Charles Dana, Ames, Ia.: EP8415.

MEHLER, FRIEDRICH.

Three Swedish folk dances . . . orchestrated by Harold Perry. [London, sole selling agents, Boosey & Hawkes, ltd.] © orchestration, 27Apr46; publisher; EF1361.

Piano-conductor score (orchestra) and parts.

MEIGS, CHARLES W.

Yesterday's dreams; lyric . . . by C. W. Meigs. Canon City, Col., Royal Gorge music pub. co. 3 p. © 8Jun46; publisher; EP8507.

For voice and piano, with chord symbols.

LES MEILLEURS TANGOS des meilleurs compositeurs. Paris, Éditions EIMEF-opéra. © v. 1, 20May45; 1c 5Mar46; publisher; EF1098.

Piano-conductor score (orchestra).

MEL, LEW.

"When I die make my home in the valley" . . . Words . . . by . . . Marty Licklider, Fedric Ford [and] Chaw Mank. Staunton, Ill., Chaw Manks blue ribbon music co. © 10Jun46; publisher; EP4371.

For voice and piano; also chords in guitar tablature and symbols.

MELACHRINO, GEORGE.

First rhapsody; [piano transcription by Harry Ralton] London, The Arcadia music pub. co. 2s 6d. © 25-Jun46; publisher; EF2387.

MELBOURNE, LESLIE J.

The "birdie" love song; words . . . by L. J. Melbourne. Phila[delphia] Grimes music publishers. © 26Jan46; publisher; EP896.

For voice and piano.

— Our national victory. 24 pts.

\$1.00. © 1Aug46; Grimes music publishers, Philadelphia; EP8855.

Parts: band.

MÊLE, FRED.

La chanson du vagabond; paroles de Jean Fred Mélé. © 31Jan44; 1c 5Mar46; Oeuvres françaises musicales, Paris; EF682.

For voice and piano.

— Je n'ai que ma chanson; paroles de Jean Fred Mélé. © 31Dec44; 1c 5Mar46; Oeuvres françaises musicales, Paris; EF680.

For voice and piano.

MELFI, A. MARIO.

En mi corazon. (Dans mon coeur) . . . paroles de Henri Le Pointe, musique de A. M. Melfi et A. V. Gey, orch. par G. Stalin. © 31May39; 1c 19Jul40; Éditions Costallat, Lucien de Lacour, editor, Paris; EF869.

Piano-conductor score (orchestra, with words) and parts; French words.

— Muchachita . . . Paroles de Fernand Pichon. Nice [France] Éditions Fernand Pichon. 15 Fr. © 31Dec43; 1c 5Mar46; publisher; EF701.

For voice and piano, and voice part. French words.

— Piedad! . . . Olvidame; paroles et musique de Miguel Bucino. Paris, J. Garzon. [2], [2] p. and 7 pts. © 30Mar46; Julio Garzon; EF2227.

Piano-conductor score (orchestra) and parts. Score and parts of Olvidame on verso of score and parts of Piedad!

— Sentimiento . . . [by] A. M. Melfi. Oración . . . [by] Bachicha [pseud.] Paris, J. Garzon. © 1Jun46; Julio Garzon; EF2627.

Piano-conductor score (orchestra) and parts. Score and parts of Oración on verso of score and parts of Sentimiento.

— Seule avec mes souvenirs; paroles de Fernand Jude & André Salvat. © 1Jul43; 1c 5Mar46; Éditions Robert Salvat, Perpignan, France; EF798.

For voice and piano.

— Les vagues grondent . . . paroles de Albert Bossy. Paris, Editions musicales du Ver Lissant. © 15Dec43; 1c 18Jul46; publisher; EF2044.

For voice and piano.

MELIS GUIU, JOSE.

Amor tropical . . . Spanish [words] . . . by J. Melis. New York, Remick music corporation. © arrangement, 14Feb46; publisher; EP1325.

For voice and piano.

— Cancion de ilusion . . . Spanish text . . . by J. Melis. New York, Rem-

ick music corporation. © 22Jan46; publisher; EP741.

For voice and piano.

— El chémbere; Spanish [words] . . . by J. Melis. New York, Remick music corporation. © 14Feb46; publisher; EP1324.

For voice and piano.

— Ojos pardos . . . lyric . . . by J. Melis. New York, Remick music corporation. © 23Jan46; publisher; EP1131.

For voice and piano.

— Pasión oriental . . . Spanish text . . . by J. Melis. New York, Remick music corporation. © 22Jan46; publisher; EP739.

For voice and piano.

— El pregon de Santiago . . . lyric . . . by J. Melis. New York, Remick music corporation. © 23Jan46; publisher; EP1133.

For voice and piano.

— Quita-quita . . . piano solo. New York, Remick music corporation. © 24Jan46; publisher; EP1128.

— Rumba instrumental . . . piano solo. New York, Remick music corporation. © 24Jan46; publisher; EP1129.

— Timba-timba . . . lyric . . . by J. Melis. New York, Remick music corporation. © 24Jan46; publisher; EP1130.

For voice and piano.

— El vendedor . . . Spanish text . . . by J. Melis. New York, Remick music corporation. © 22Jan46; publisher; EP740.

For voice and piano.

MELKA, HARRIET.

After I'm gone; words . . . by H. Melka [and Bothered by the blues; words and music by Wiley Walker and Gene Sullivan] © 11Nov46; Peer international corporation, New York; EP10024 and EP10026.

For voice and piano, with chord symbols.

MELLERS, WILFRID.

Four short Shakespeare songs. London, Oxford university press. © 25-Apr46; publisher; EF1788.

Score: S.S.A. in both tonic sol-fa and staff notation.

MELLISH.

Drink to me only with thine eyes; arr. by George F. Briegel. © arrangement, 8Mar46; George F. Briegel, inc., New York; EP1824.

Parts: band.

MELNIK, KATHERINE.

'Pon a time; words . . . by K. Mel-

v. 41, 1946

nik. Hollywood, Calif., Cine-mart music publishers. © 1Aug46; Cine-mart music publishing co.; EP8041.

For voice and piano, with chord symbols.

MELOCCHI, VITTORIO.

La fisarmonica pettebola. Milano, Carisch s. a. © 15Jan46; Carisch società anonima; EF1664.

For accordion solo.

MELRACK, LOUIS.

L'alouette mystique; poesie de L. C. Meunier. Paris, L. Melrack. © 1Jul43; 2c 4Dec46; Louis Melrack; EF2875.

For voice and piano.

— *Attente . . . poésie de L. C. Meunier.* © 1Jul43; 1c 3Dec46; composer, Paris; EF3027.

For voice and piano.

— *En cadence; poësie de L. C. Meunier.* © 1Jul43; 1c 3Dec46; composer, Paris; EF3026.

For voice and piano.

— *Éternel retour . . . poésie de Theo Varlet.* © 1Jul43; 1c 3Dec46; composer, Paris; EF3025.

For voice and piano.

— *Évangile d'amour . . . sonnet de L. C. Meunier.* © 1Jul43; 1c 3Dec46; composer, Paris; EF3024.

For voice and piano.

— *Vers un ciel éthéré . . . sonnet . . . de L. Melrack.* © 1Jul43; 1c 3Dec46; composer, Paris; EF3023.

For voice and piano.

MELSHER, IRVING.

The Bar-none ranch in the sky; words by Cy Coben. © 23Apr46; Bourne, inc., New York; EP3206.

For voice and piano, with chord symbols.

— *Love is unending; lyric by Alec Wilder.* New York, Mutual music society, inc. [3] p. © 15Aug46; publisher; EP8247. Prev. reg. 9Jun46; EU25901.

For voice and piano, with chord symbols.

— *Operation romance; words by Jack Wolf.* 3-5 p. © 23Sep46; Mutual music society, inc., New York; EP-8547. Prev. reg. 9Aug46; EU37315.

For voice and piano, with chord symbols.

MENASCE, JACQUES DE.

— *Danse champetre (Rural dance).* For piano solo. New York, Edward B. Marks music corporation. © 11Sep46; publisher; EP8071.

MENDELSSOHN, IVOR.

Here comes the sun: Tomorrow is a beautiful day [excerpt] Words . . . by I. Mendelssohn. London, New world

publishers, ltd. © 20Dec45; 1c 9Jan46; publisher; EF39.

For voice and piano. Melody also in tonic sol-fa notation.

MENDELSSOHN - BARTHOLDY, FELIX, 1809-1847.

But the Lord is mindful of His own, from the oratorio "St. Paul." (*In* Mueller, Carl F., *arr.* Schirmer's Favorite sacred choruses (S.A.B.) New York. v. 2, p. 56-59) © arrangement, 30Sep46; G. Schirmer, inc., New York; EP9769.

— *Fingal's cave . . . transcribed for piano solo by Irwin Freundlich.* New York, Heritage music publications, inc. \$1. © arrangement, 12Dec46; 2c 11Dec46; publisher; EP10248.

— *I waited for the Lord [excerpt] For four-part chorus of men's voices and tenor solo with organ or piano accompaniment . . . arranged by Vincent H. Percy.* [Boston] The Boston music co. © arrangement, 29Jul46; publisher; EP7727.

— — — *S.A.T.B. . . . arranged by Frederic Fay Swift.* New York, Pro art publications. 15¢ © arrangement, 30Jan46; 2c 23Jan46; publisher; EP965.

— — — *S.S.A. . . . arranged by Frederick Fay Swift.* New York, Pro art publications. 15¢ © arrangement, 18Mar46; 2c 9Mar46; publisher; EP-1979.

— *Lift thine eyes; mixed voices. From "Elijah" . . . arr. by C. Albert Scholin.* [St. Louis, Distributors, Hunchleth music co.] 16¢ © arrangement, 29-Jun46; 2c 26Jun46; Carl Albert Scholin, St. Louis; EP4558.

— *The Lord is my shepherd. (S.A.B.) . . . arr. by Hugh Gordon [pseud.] . . . [Words by] . . . J. Montgomery.* Boston, The Arthur P. Schmidt co. 15¢ © arrangement, 1Apr46; publisher; EP2930.

— *Lord, keep us steadfast; anthem for mixed voices . . . Adapted by Russell Hancock Miles [words by] Martin Luther, trans. by Catherine Winkworth.* Philadelphia, Oliver Ditson co. 15¢ © arrangement, 28Mar46; publisher; EP3599.

— *Midsummer night's dream: Wedding march [excerpt] [Arranged by Robert Marden]* New York, Amsco music publishing co. 40¢ © arrangement, 27Dec45; 2c 27Jan46; publisher; EP872.

For piano solo.

— *An ode to Texas; [words by] Jessie May Clark.* Dallas, M. Clark.

© new words, 2Mar46; publisher; EP-2926.

For voice and piano.

— On wings of song; piano solo . . . arranged by Ted Mossman. Simplified piano ed. New York, Shapiro, Bernstein & co., inc. 40¢ © simplified piano arrangement, 23May46; publisher; EP4167.

— Rondo capriccioso . . . Opus 14, arranged for violin and piano [by Samuel Applebaum] New York, C. Fischer, inc. 16 p. and pt. \$1.50 © arrangement, 28Dec45; 2c 3Jan46; Carl Fischer, inc.; EP546.

— —Ruy Blas, overture. Arranged by Charles J. Roberts, arranged for modern bands with new parts by H. R. Kent [*pseud.*] New York, Carl Fischer, inc. © 9Feb46; publisher; EP-1365.

Condensed score (band) and parts.

— Song without words . . . arranged for violoncello and piano by Joseph Schuster. New York, Edward B. Marks music corporation. © arrangement, 3Jul46; publisher; EP8875.

— Tarantella . . . transcribed for violin by Giehl Irving Parsons. San Francisco, G. I. Parsons. 75¢ © arrangement, 14Jan46; publisher; EP-602.

MÉNDEZ, SILVESTRE.

Tambó Letra . . . de S. Méndez [arranged by Domenico Savino] [New York] Robbins international corporation. © 18Apr46; publisher; EP3171.

For voice and piano, with chord symbols.

MENDIZABAL, RAMON.

El horizonte . . . [and Comme je t'aime . . . paroles de Louis Charco & P. Jarjaille, musique de Joaquin Grant] Paris, Éditions espagnol Julio Garzon. © 2May40; 1c 26Apr46; publisher; EF1412.

El horizonte; for piano solo. Comme je t'aime; for voice and piano.

— Sur tes lèvres . . . paroles de Jaczyn [and Corazón herido . . . paroles de Federico C. Dupuy, musique de Francisco de Caro] Paris, Julio Garzon. © 15May40; 1c 26Apr46; publisher; EF1414.

For voice and piano.

MENGO, JERRY.

Alma-Marceau. Paris, Publications Francis Day. © 31Dec43; 1c 5Mar46; publisher; EF1091.

For piano solo.

— Brumes. Paris, F. Day s. a. © 31-

Dec43; 1c 5Mar46; Publications Francis Day (s. a.); EF1100.

For piano solo.

— Café du centre. Paris, F. Day s. a. © 31Dec43; 1c 5Mar46; Publications Francis Day (s. a.); EF1110.

For piano solo.

— Hotel de la gare. Paris, Publications Francis Day. © 31Dec43; 1c 5Mar46; publisher; EF1082.

For piano solo.

— Marche des petits lapins. Paris, F. Day s. a. © 31Dec43; 1c 5Mar46; Publications Francis Day (s. a.); EF-1182.

For piano solo.

— Sérénade à une batterie mélancolique. Paris, Publications Francis Day, s. a. © 31Dec43; 1c 5Mar46; publisher; EF1243.

For piano solo.

MERCER, JOHNNY, 1909— *arr.*

Cindy; adapted by J. Mercer, Anna Stafford and Paul Weston. [Words by J. Mercer and Jo Stafford] New York, Capitol songs, inc. © 24Jul46; publisher; EP9393. Prev. reg. 19Apr46, EU23770.

For voice and piano, with chord symbols.

[MERCERÓN, MARIANO.]

Cuando canta el cornetín. [México] Editorial mexicana de música internacional, s. a. [6], [2] p. and 14 pts. © 13Aug46; publisher; EF4186.

Piano-conductor score (orchestra) condensed score, and parts.

MERCHANT, ELY.

Every moment; words by D. Dudley Brill. New York, Mills music, inc. © 19Jun46; publisher; EP4580.

For voice and piano, with chord symbols.

MEREDITH, ISAAC HICKMAN, 1872—

At Christmas time; words . . . by I. H. Meredith. © 24Dec45; 2c 17Jan46; composer, New York; EP1850.

Close score: SATB.

— The hope of Easter; a service, by I. H. Meredith and Forrest G. Walter. New York, Tullar-Meredith co. 15 p. 10¢ © 16Jan46; publisher; EP7229.

For mixed chorus and piano.

— I am the Light of the world . . . [words by] Claude S. Chewning. © 2Jul45; 2c 29Dec45; Tullar-Meredith co., New York; EP164.

Close score: chorus (SATB).

— O holy night; [music principally] by I. H. Meredith and Forrest G. Walter, [words to hymns by various authors; recitations and stage directions

v. 41, 1946

by Martha Bayly]; New York, Tuller-Meredith co. © 26Aug46; publisher; EP9517.

— Walk Thou with us . . . [words by] Charles S. Given. © 2Jul45; 2c 29Dec45; Tullar-Meredith co., New York; EP165.

Close score: SATB.

— Weaving a crown for Mother; [words by Mattie B. Shannon] Philadelphia, Theo. Presser co. © 10Dec46; Theodore Presser company; EP10349. Score: SATB and piano.

MERLIN, ALFRED.

Post-haste . . . arr. [by] Larry Helman [and Galop; from petite suite "Jeux d'enfants" by Georges Bizet, arr. by Arthur Wood] © Post-haste and arrangement of Galop, 6Dec45; 1c 4Feb46; W. Paxton & co., ltd., London; EF182-183.

Piano-conductor score (orchestra) and parts. Score and parts of Galop on verso of score and parts of Post-haste.

— Your hand in mine . . . words by Dorothy Worsley. London, Lawrence Wright music co., ltd. © 22Feb46; 1c 16Feb46; publisher; EF347.

For voice and piano.

MERRILL, ANNE LOUISE.

Tunes of childhood; [words by A. L. Merrill] © 7Nov46; Arthur A. Merrill, Schenectady, N. Y.; EP5986.

MERRILL, CHARLES.

I know God has the right; words . . . by C. Merrill, arrangement [by] Robt. Manookin. Salt Lake City, Western publishers. © 10Jan46; composer, Salt Lake City; EP631.

For voice and piano.

— Love, your love is mine; words . . . by C. Merrill, arranged by Robert Manookin. Salt Lake City, Western publishers. © 10Jan46; composer, Salt Lake City; EP632.

For voice and piano.

— My favorite spot in Utah; words . . . by C. Merrill, arranged by Verdi Breinholt. Salt Lake City, Western publishers. © 1Jul46; composer, Salt Lake City; EP4793.

For solo voice (SA) and piano. MESANG, THEODORE LAWRENCE. 1902—

Carnival. 2 p. and 21 pts. \$1 © 1Sep46; Southern music company, San Antonio; EP8911.

Piano-conductor score (band) and parts.

— Pleasant thoughts; for Bb clarinet with piano accompaniment. [Chi-

cago] Chart music publishing house, inc. 60¢ © 15Nov46; publisher; EP-6152.

MESKILL, J. MACKLYN.

Make with the music . . . by J. Meskill and Max Rich. Arrangement by Paul Weirick. New York, B. Miller, inc. 4 p. and 15 pts. 75¢ © arrangement, 5Sep46; Bob Miller, inc.; EP-8381.

Piano-conductor score (orchestra, with words) and parts.

— [words and music] by J. Meskill and Max Rich. New York, Bob Miller, inc. © 31Dec45; 2c 3Jan46; publisher; EP286.

For voice and piano, with chord symbols.

MESLIER, MAURICE.

Mademoiselle from Armentières . . . paroles de Philippe Olive. © 29Feb45; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1179.

Score (voice and piano) and voice part; French words.

MESSAGER, ANDRÉ.

Passionnement: Voulez-vous jouer avec moi? [excerpt] [Words] de Maurice Hennequin et Albert Willemetz. © 31Dec42; 1c 1Nov45; Éditions Salabert, Paris; EF69.

For voice and piano.

MESSIAEN, OLIVIER.

Les corps glorieux; sept visions brèves de la vie des ressuscités pour orgue. Paris, A. Leduc. 3 v. © 3Jun42; 1c 5Mar46; Alphonse Leduc et cie.; EF560-558.

— Rondeau; pour piano. Paris, A. Leduc. © 6May43; 1c 5Mar46; Alphonse Leduc et cie.; EF534.

MESSINA, GAETANO MATTEO.

Italian dances for orchestra. New York, G. M. Messina. Score, \$1, pts. ea. 50¢ © claimed on 1 piece, 10May46; publisher.

Piano-conductor score (orchestra) and parts.

Includes La bella bolognesa, arranged by Joseph Gioé (© EP4304). METALLO, G.

Sharpshooter's march; piano solo . . . transcribed by Lloyd Marvin. Chicago, Chart music publishing house, inc. 30¢ © arrangement, 8Jun46; publisher; EP4893.

METEHEEN, JACQUES.

Le temps passé; paroles de Maurice Martelier. © 15Nov45; 1c 26Apr46; Société anonyme française Chappel, Paris; EF1423.

For voice and piano.

— Yesterday's love. (Le temps

passse) English words by Phil Park. London, Bradbury Wood, ltd. © 17-Dec45; 1c 5Mar46; S. A. F. Chappell, London; EF351.

For voice and piano; melody also in tonic sol-fa notation.

METZGER, VIVA CRISE.

Happy little fingers; an album of very first recital pieces for piano . . . Lyrics by Halmar Forrest, illustrations by Loretta Metzger. New York, Belwin, inc. © 25Apr46; publisher; EP3302.

MEUSER, CHARLES DALE.

The bonus song; [words] by C. D. Meuser. © 27Mar46; composer, Princeton, Ind.; EP2229. Prev. reg. 13-Mar46; EU15026.

For voice and piano; chords in guitar tablature and symbols.

MEYER, JOSEPH.

Crazy rhythm; [by] J. Meyer, Roger Wolfe Kahn & Irving Caesar, arranged by Johnny Sterling [for] trumpet and piano. New York, Harms inc. 3 p. and pt. 60¢ © arrangement, 26Nov46; publisher; EP10163.

— My honey's lovin' arms; arranged by Jimmy Dale. New York, Mills music, inc. 60¢ © arrangement, 15Mar46; publisher; EP2454.

Piano-conductor score (orchestra) and parts.

— You didn't come back (when you said you'd come back) words by Carl Sigman. [New York] Leo Feist inc. © 29Apr46; publisher; EP3502.

For voice and piano, with chord symbols.

MEYER, JUNE M.

Hang them on the line; words by Alice M. Graves. Hollywood, Calif. Cine-mart music publishers. © 20Jul46; Cine-mart music publishing co.; EP9466.

MEYER, RUTH RIEMENSCHNITTER.

Jesus loved me . . . [words by] R. R. M. Chicago, Sunshine gospel mission. © 1Feb45; 2c 3Mar46; composer, Glen Ellyn, Ill.; EP1676.

Close score: SATB.

MEYERBEER, GIACOMO, 1791-1864.

[Il crociato in Egitto. Nel silenzio fra l'orror] Softly treading, silence keep; partsong for soprano and alto, with bass ad lib. Arranged by H. L. Harts. Boston, McLaughlin & Reilly co. 11 p. 18¢ © arrangement, 15Jul46; publisher; EP7459.

Nel silenzio fra l'orror. *See his Il crociato in Egitto.* Nel silenzio fra l'orror.

— Le prophète: Coronation march [excerpt] [Transcribed by Walter Rolfe] New York, Century music publishing co. © arrangement, 13May46; publisher; EP3619.

For piano solo.

— Softly treading, silence keep. *See his Il crociato in Egitto.* Nel silenzio fra l'orror.

MEYERS, BILL.

All in the search for you; words by Laura Johnstone. Chicago, Puritan publishing co. © 31Aug45; 2c 30Mar46; publisher; EP2303.

For voice and piano; chords in guitar tablature and symbols.

MEYERS, CHARLES J.

Someone like you; words . . . by C. J. Meyers. Hollywood, Calif., Nordyke music publications. © 27Jul46; Nordyke publishing co.; EP5212. Prev. reg. 31Dec45; EU381.

For voice and piano, with chord symbols.

MEYERS, RICHARD HENRY, 1913- Comforted in His love; [words by] R. H. M. © 10Aug46; composer, Saltillo, Pa.; EP8971. Prev. reg. 22May46; EU22712.

For voice and piano.

MEZA, GWEN.

Low rolling hills; words & music by G. Meza, Gloria A. Anderson and Rex Allen. © 6Dec46; M. M. Cole publishing company, Chicago; EP10170.

For voice and piano; chords in guitar tablature and symbols.

MIASKOVSKY, NIKOLAI.

Sinfonietta for string orchestra. [Op. 32, no. 2] [Edited with special annotations by Harold Sheldon] New York, Leeds music corporation. © editing and special annotations, 31Dec45; 2c 3Jan46; publisher; EP409.

— Symphony no. 21; [edited with special annotations by Harold Sheldon. Op. 51] Am-Rus ed. New York, Leeds music corporation. \$2 © foreword, 27Feb46; publisher; AA28566.

Miniature score: orchestra.

— Symphony no. 22 [Op. 54] [Edited with special annotations by Harold Sheldon] New York, Leeds music corporation. © special annotations, 31Dec45; 2c 3Jan46; publisher; EP408.

Miniature score: orchestra.

MICHAEL, DAN.

The Lord is good [based on 100th psalm] . . . Mixed voices. New York,

v. 41, 1946

Handy brothers music co., inc. © 21-Feb46; publisher; EP1493.

MICHAELS, DANIEL CROSBY.

The ocean of sin; words . . . by D. C. Michaels. New York, Globe music co. © 1Jan46; composer, New York; EP725. Prev. reg. 24Sep45; EU-440023.

For voice and piano.

— What you goin' to do? Words . . . by D. C. Michaels. New York, Globe music co. © 1Jan46; composer, New York; EP1843. Prev. reg. 11May45.

For voice and piano.

MIDGETT, VIRGINIA.

Would you cry? Words . . . by V. Midgett. © 31Dec45; 2c 3Jan46; Main street songs, inc., New York; EP284.

For voice and piano, with chord symbols.

MIDGLEY, DONALD.

Music by the yard . . . piano solo. New York, Bregman, Vocco & Conn, inc. 60¢ © 15May46; publisher; EP-4596.

— Splendor of flame . . . piano solo. New York, Bregman, Vocco & Conn, inc. 60¢ © 15May46; publisher; EP-4595.

MIGLIORINI, LOUIS.

L'exilé; paroles de Renée Baillie Duchateau. © 6Jul45; 1c 26Apr46; Publications Francis Day, Paris; EF-1481.

For voice and piano.

MIGNAN, EDOUARD.

Chanson des berceaux de France; poésie de Jean-Bergeaud. Paris, Henry Lemoine & cie. © 20Jul43; 1c 5Mar46; publisher; EF818.

For voice and piano, and voice part.

MIHALOVICI, MARCEL.

Sonate pour violon et violoncelle . . . Op. 50. Paris, Editions Omphion. © 15 May46; publisher; EF2281.

MIKETTA, BOB.

What a drag!! Words and music by B. Miketta and Lee Allman. © 28May-46; Mutual music society, inc., New York; EP4275. Prev. reg. 8Oct45; EU427860.

For voice and piano, with chord symbols.

MILAM, D. WARD.

I know that my Redeemer liveth; [words by] Lizzie DeArmond. (*In Rodeheaver, Yumbert Parks, comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [29] © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6192.

MILAZZO, CHARLES.

Only for love. Laughter in Paris, again! Paroles et musique de C. Milazzo et Alec Siniavine, arret. par Francis Salabert. Paris, Salabert. 5, [3] p. and 18 pts. © 1Apr46; Éditions Salabert; EF2299.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Laughter in Paris, again on verso of score and parts of Only for love.

[MILES, CHARLES JOHN AUSTIN] 1868-1946.

Harps from the willows; [words by Rev. Marvin S. Cooper, sr.] and I'm so very happy now; [written and] composed . . . by Rev. M. S. Cooper. Arlington, Va., Rev. M. S. Cooper. © 1Dec45; 2c 26Dec45; publisher; EP63.

In part for chorus (SATB), in part for voice and piano.

— He must needs go through Samaria; [words by] Marvin S. Cooper, sr. (*In Carols from Calvary.* Arlington, Va., M. S. Cooper. p. [6-7] © 15-Jan45; 2c 14Apr45; publisher; EP-1290.

"Copyright 1944."

Close score: SATB.

— Hope always sees a star; [words by] C. A. M. (*In Rodeheaver, Yumbert Parks, comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind., no. 4, p. [101]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6213.

— In the garden . . . Arranged by Griffith J. Jones [words by C. J. A. Miles] Winona Lake, Ind., The Hall-Mack co. 16¢ © arrangement, 4Nov46; Rodeheaver company, Winona Lake, Ind.; EP9416.

Close score: TTBB and piano.

— [words] by C. A. Miles, arranged by Griffith J. Jones. Winona Lake, Ind., The Hall-Mack co. 16¢ © arrangement, 2Sep46; Rodeheaver company, Winona Lake, Ind.; EP-5853.

Score: solo voices (SA), chorus (SATB) and piano.

— Joy fills my soul; [words by] Frank S. Conibear. © 1Apr46; author, Dallas; EP2912.

Close score: SATB.

MILES, DICK.

A story book romance; words . . . by Bob Hilliard . . . & Martin Block. © 11Mar46; Martin Block music, inc., New York; EP1812. Prev. reg. 27Jan-46.

For voice and piano, with chord symbols.

MILES, H. FRANCIS.

Valse des fantomes; for piano. New York, Edward Schuberth & co., inc. 50¢ © revised edition, 21May46; 2c 17May46; publisher; EP4615.

MILES, MARTHA CURTIS.

Air à danser; for violin and piano-forte. Milford, Conn., M. C. Miles. 80¢ © 15Nov46; publisher; EP6032.

MILES, RENÉE.

Tomboy Tim, for piano. Philadelphia, Theodore Presser co. 3 p. 30¢ © 11Oct46; publisher; EP9010.

MILES, RUSSELL HANCOCK.

Psalm 126; metrical version by Rolin Pease. (*In* Monmouth college, Monmouth, Ill., Bulletin. Monmouth, Ill., ser. XLVI, no. 5, p. [6] © 2Sep46; Monmouth college; EP7929.

Close score: SATB.

— The risen Lord . . . [words by] John of Damascus . . . tr. by John M. Neale. [Boston] The Arthur P. Schmidt co. © 13Feb46; publisher; EP1729.

Score: chorus (SATB) and piano.

— The stars look down; for male voices, poem by Julius Cohen. Chicago, H. T. FitzSimons company. 16¢ © 5Nov46; publisher; EP9547.

— There's a wideness in God's mercy; anthem for mixed voices. [Words by] Frederick W. Faber. [Philadelphia] Oliver Ditson company. 16¢ © 26Jul46; publisher; EP5204.

MILES, WALTER E.

Driftwood; [for piano] Philadelphia, Theodore Presser co. © 22Apr46; publisher; EP3411.

MILEY, BUB.

Black and tan fantasy; by B. Miley and Duke Ellington, arranged by Jimmy Dale. New York, Mills music, inc. 60¢ © arrangement, 9Mar45; 2c 15Mar45; Gotham music service, inc., New York; EP1593.

Piano-conductor score (orchestra) and parts.

MILFORD, ROBIN.

Autumn and spring; four unaccompanied part-songs for mixed voices, the poems by Robert Bridges. London, Oxford university press. © v. 3, 16-May46; v. 4, 25Apr46; publisher; EF-1730, 1789.

Contents.—No. 3. The storm is over. No. 4. Spring goeth all in white.

— A book of songs. London, Oxford university press. © 18Jan40; 1c 14Feb40; publisher; EF235.

— Te Deum laudamus; a setting for unbroken voices in unison (with optional descant) & organ. [Biblical words] London, Oxford university press. 9d. © 18Jul46; publisher; EF-2368.

— Two anthems; for men's voices and organ. © 31Jan46; The Oxford university press, London.

Contents.—No. 1. By the waters of Babylon (The words from Psalm 137) (© EF445)—No. 2. Up to those bright and gladsome hills. (Words by Henry Vaughan) (© EF446).

MILHAUD, DARIUS, 1892—

Adages; pour quatuor vocal et petit orchestre, [poème de André de Richaud] Paris, Editions R. Deiss. © 30Nov45; 1c 4Dec46; publisher; EF-2986.

Score: SATB and small orchestra.

— Le bal martiniquais; pour orchestre. Los Angeles, Delkas music publishing company. © 14Jun46; publisher; EP4752.

— Cantate nuptiale; d'après le Cantique des cantiques. Paris, Editions R. Deiss. © 30Nov45; 1c 4Dec46; publisher; EF2978.

Score: orchestra, with words.

— Le carnaval de Londres. Paris, Editions R. Deiss. © 30Nov45; 1c 4Dec46; publisher; EF2988.

Score: orchestra.

— Cinq prières. Paris, Heugel et cie. 75fr. © 30Jul46; publisher; EF-2647.

For voice and piano or organ.

— Concerto pour flute, violon et orchestre. Paris, R. Deiss. © 31Aug46; Editions R. Deiss; EF2877.

— Farandoleurs; pour violon et piano. Paris, Editions R. Deiss. © 15-Sep46; publisher; EF2876.

— Neuf préludes; pour grand orgue. Paris, Au Ménestrel, Heugel et cie. 90fr. © 30Jul46; Heugel et cie.; EF-2649.

— Pan et la syrinx; cantate, [words by De Püs and Paul Claudel] Paris, Editions R. Deiss. © 30Nov45; 1c 4-Dec46; publisher; EF2987.

Score: solo voices, chorus (SATB), flute, oboe, saxophone, bassoon and piano.

— Première sonate sur des thèmes inédits et anonymes du XVIIIe siècle. Paris, Au Ménestrel, Heugel et cie. 125fr. © 28Feb46; Heugel et cie.; EF-2646.

Score (viola and piano) and part.

— Quatre visages; pour alto et piano. Paris, Au ménestrel, Heugel et

cie. © 31May46; 1c ea. 8Nov46; Heugel et cie.

Score (viola and piano) and part.

Contents. — I. La Californienne (© EF2768). — II. The Wisconsinian (© EF2766). — III. La Bruxelloise (EF2765). — IV. La Parisienne (© EF2764).

— Rêves; textes anonymes du XXe siecle. Paris, Au Mènestrel, Heugel et cie. 75fr. © 30Mar46; Heugel et cie.; EF2648.

For voice and piano.

— Suite française. New York, Leeds music corporation. © 28Jun46; publisher; EP4855. Prev. reg. 31Mar46.

Miniature score: orchestra.

— Two sketches: 1. Madrigal. 2. Pastoral; for woodwind quintet. New York, Mercury music corporation. © arrangement, 6Nov46; publisher; EP-10594.

MILLARD, DELL E.

Crossing the bar; song with piano accompaniment, words by Alfred Tennyson. Medford, Or., The Keyboard publishing co. © 1Oct46; composer, Medford, Or.; EP5984.

— My country's flag and mine . . . [and] Keep Oregon green . . . Words . . . by D. E. Millard. Medford, Or., The Keyboard publishing co. © 25Nov46; publisher; EP6266-6267.

Close score: SATB.

— My soul has wings; song with piano accompaniment, words by Alva Romanes. Medford, Or., The Keyboard publishing co. © 1Oct46; composer, Medford, Or.; EP5983.

MILLAY, VELMA WILLIS.

Crossing the bar; sacred song, arranged as solo or quartet . . . Poem by Alfred Tennyson. Portland, Me., V. W. Millay. © 14Aug46; publisher; EP5429. Prev. reg. 20May45.

MILLER, ARTHUR.

"I wondered"; words and music by A. Miller & Ben Roeshman. 4 p. © 12Aug46; composer & Benjamin Roeshman, Merion, Pa.; EP5811.

For voice and piano, with chord symbols.

[MILLER, BOB]

Blue tail fly. (Jim crack corn) [Words and music] by Lawrence Wilson [*pseud.*] New York, Bob Miller, inc. © arrangement, 28Jun46; publisher; EP7193.

For voice and piano, with chord symbols.

— Blueberry lane; words by Lee David. New York, Bob Miller, inc. ©

31Dec45; 2c 3Jan46; publisher; EP-287.

For voice and piano, with chord symbols.

— The cowboy's dream; [words] by Shelby Darnell [*pseud.*] New York, Bob Miller, inc. © 13Dec46; publisher; EP10368.

For voice and piano, with chord symbols.

— Five lovely acres of God's good earth; words by Esther Van Sciver and Shelby Darnell [*pseud.*] © 31Dec45; 2c 3Jan46; Bob Miller, inc., New York; EP292.

For voice and piano, with chord symbols.

— Hang your head low in shame; words by Esther Van Sciver and Shelby Darnell [*pseud.*] © 31Dec45; 2c 3Jan46; Bob Miller, inc., New York; EP293.

For voice and piano, with chord symbols.

— I can beat you doin' what you're doin' to me; words by Esther Van Sciver and Shelby Darnell [*pseud.*] New York, Bob Miller, inc. © 25Apr46; publisher; EP3194.

For voice and piano, with chord symbols.

— I wish you the best of everything; words by Esther Van Sciver and Shelby Darnell [*pseud.*] New York, B. Miller, inc. 3 p. © 28Jun46; Bob Miller, inc.; EP7192.

For voice and piano, with chord symbols.

— If you only knew; words by Esther Van Sciver and Shelby Darnell [*pseud.*] New York, B. Miller, inc. 3p. © 28Jun46; Bob Miller, inc.; EP7191.

For voice and piano, with chord symbols.

— I'll never love again like I loved you; words by Esther Van Sciver and Shelby Darnell [*pseud.*] New York, Bob Miller, inc. © 31Dec45; 2c 3Jan46; publisher; EP294.

For voice and piano, with chord symbols.

— My desert rose; words by Mack David. New York, Bob Miller, inc. © 31Dec45; 2c 3Jan46; publisher; EP-289.

For voice and piano, with chord symbols.

— Not so long ago; words by Esther Van Sciver and Shelby Darnell [*pseud.*] New York, Bob Miller, inc. © 13Dec46; publisher; EP10365.

For voice and piano, with chord symbols.

— Stars walked on the mountain; words by Esther Van Sciver and Shelby Darnell [*pseud.*] New York, B. Miller, inc. 3 p. © 28Jun46; Bob Miller, inc.; EP7190.

For voice and piano, with chord symbols.

— You gotta take off your shoes; words and music by James Cavanaugh, Ed. Brennan & B. Miller. New York, Bob Miller, inc. © arrangement, 25Apr46; publisher; EP3193.

For voice and piano, with chord symbols.

MILLER, BOB. *See also* Darnell, Shelby, *pseud.*

MILLER, BURT.

Absent-minded; words . . . by B. Miller. New York, Brown & Henderson, inc. © 5Jun46; publisher; EP-4553.

For voice and piano, with chord symbols.

MILLER, DONALD.

Carnival blues; arranged by Carlee McKnight, words . . . by D. Miller. Hollywood, Calif., Cine-mart music publishers. [3] p. © 20Jul46; Cine-mart music publishing co., Hollywood, Calif.; EP7851.

For voice and piano, with chord symbols.

MILLER, E. C.

The contented bachelor; words . . . by E. C. Miller. Cincinnati, E. C. Miller. © 2Aug46; publisher; EP7692.

For voice and piano; chords in guitar tablature and symbols.

— Starring you; [words] by E. C. Miller. Cincinnati, E. C. Miller. 3 p. © 26Jul46; publisher; EP7517.

For voice and piano; chords in guitar tablature and symbols.

MILLER, ETHEL HALL.

Heavenly days; words . . . by E. H. Miller. Rochester, N. Y., The Emhall music co. © 7Mar46; publisher; EP-5622. Prev. reg. 14Aug45; EU434712.

For voice and piano, with chord symbols.

MILLER, HAROLD AMADEUS.

He loved me first; [words by] T. O. Chisholm. (*In* Rodeheaver, Homer Alvan, *comp.* 1946 Winona Lake Bible conference songs. Winona Lake, Ind. p. [8]) © 22Jul46; Rodeheaver company, Winona Lake, Ind.; EP5838.

For voice and piano.

— — — (*In* Rodeheaver, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [125]) © 6Nov46; The Rode-

heaver company, Winona Lake, Ind.; EP6228.

— If you will; [words by] C. P. Whitford. (*In* Rodeheaver, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind., no. 4, p. [97]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6210.

— O Lord, forgive; [words by] Winnie McNamire. (*In* Rodeheaver, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets.) Winona Lake, Ind.; EP6207.

— A picture; [words by] Maude S. Huntington. (*In* Rodeheaver, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind., no. 4, p. [82]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6205.

— A secret prayer; [words] anon. (*In* Rodeheaver, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [84]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6206.

MILLER, HELEN.

The doodle song; [words and music] by H. Miller, Fay Whitman [and] George Goodwin. [New York] Leo Feist, inc. © 3Jul46; publisher; EP-4773.

For voice and piano, with chord symbols.

— Wish upon a wishbone; lyric by: Fay Whitman. © 7Mar46; Regent music corporation, New York; EP-1777. Prev. reg. under title "Wishin' on a wishbone"; 19Jan46; EU2953.

For voice and piano, with chord symbols.

MILLER, HERBERT.

Standing in line; words . . . by H. Miller. © 9Jul46; Shelby music publishing co., Detroit; EP5229.

For voice and piano; chords in guitar tablature and symbols.

MILLER, IRVING.

Aquarelles; suite for piano. New York, Carl Fischer, inc. 60¢ © 2Dec-46; publisher; EP10263.

MILLER, JAMES.

I am seeking for a city; Negro spiritual. [New York] Galaxy music corporation. © arrangement, 10Apr46; publisher; EP2985.

For voice and piano.

MILLER, JANIE.

For men only; lyrics by Connie Kruger. © 19Nov45; 2c 23Jan46; composer, New York; EP735.

For voice and piano.

v. 41, 1946

— I really wanted you; words by Pat Alexander. © 19Nov45; 2c 23Jan46; composer, New York; EP734.

For voice and piano.

MILLER, JOHN A.

Rainbow at midnight; [words] by Lost John Miller. New York, Shapiro, Bernstein & co., inc. © 7Oct46; publisher; EP8599.

For voice and piano, with chord symbols.

MILLER, JOHNNY, 1915- *arr.*

King Cole trio bass book; solos and accompaniment. New York, Capitol songs, inc. 60¢ © adaptation and transcription, 25Nov46; publisher; EP9723.

MILLER, LAURELLE.

I give it to you . . . lyric . . . by L. Miller. Los Angeles, Jupiter publishing co. © 26Dec45; 2c 31Dec45; composer, Los Angeles; EP116.

For voice and piano, with chord symbols.

MILLER, LESLIE.

Please come back; words . . . by L. Miller, arranged by "Pee Wee" Weber. Lincoln, Mont., L. Miller. © 29Jul46; publisher; EP9227.

For voice and piano, with chord symbols.

MILLER, PERRY.

When your head's in the clouds. (look out below) [Words and music] by P. Miller and Jack Shaindlin. New York, Mills music, inc. © 19Jun46; publisher; EP4568.

For voice and piano, with chord symbols.

MILLER, RALPH DALE.

Prelude and scherzo, opus 20; for four Bb clarinets. New York, Belwin, inc. \$1.50 © 18Dec46; publisher; EP-10649.

— [Sinfonietta, winds, op. 13] New York, Belwin, inc. \$4 © 6Sep46; publisher; EP8681.

MILLER, SIDNEY.

I can see it your way; [lyrics] by Inez James. New York, Capitol songs, inc. © 6Feb46; 2c 5Feb46; publisher; EP1076.

For voice and piano, with chord symbols.

— My fickle eye; words and music by Ray Gilbert and S. Miller. New York, Santly-Joy, inc. © 30Apr46; publisher; EP3474.

For voice and piano, with chord symbols.

— Walk it off; [words and music] by S. Miller and Inez James. New York City, Embassy music corpora-

tion. © 22Jun46; 2c 21Jun46; publisher; EP7057.

For voice and piano, with chord symbols.

MILLER, TAPS.

Stop! the red light's on; [arranged by Walter Fuller] [New York] Regent music corporation. © 9Apr46; publisher; EP2837. Prev. reg. 24Jul41; EU265599.

Condensed score (orchestra) and parts.

MILLER MUSIC CORPORATION, *publishers, New York, comp.*

Harry Owens favorite Hawaiian songs. New York, Miller music corporation. 60¢ © 22Jan46; publisher; EP-881.

MILLET, LOUISE MAY.

Just call me mister; words . . . by L. Millet. © 3May46; composer, Palo Alto, Calif., EP3571. Prev. reg. 9Feb46; EU7221.

For voice and piano.

MILLIGAN, ROY HUGH.

Dreams of Karen. [Op. 4] New York, C. Fischer, inc. 4 p. *and* pt. 60¢ © 16Sep46; Carl Fischer, inc.; EP-8939.

Score (Bb cornet or trumpet and piano) and part.

MILLIGAN, U. A.

Angels are everywhere; words . . . by U. A. Milligan. Hollywood, Calif., Cine-mart music publishers; © 10-May46; Cine-mart music publishing co.; EP4015.

For voice and piano, with chord symbols.

MILLINDER, LUCKY.

Take me back to Little Rock (Arkansas) [words and music] by L. Millinder . . . [and] Lewis Bellin. © 9Sep46; Burke and Van Heusen, inc., New York; EP8440.

For voice and piano, with chord symbols.

MILLION, ROBERT S.

Faded love; words . . . by R. S. Million. Pocahontas, Ark., R. S. Million. 3 p. © 8Jun46; publisher; EP8519.

For voice and piano, with chord symbols.

— Yank's return; words . . . by R. Million. Pocahontas, Ark., R. S. Million. © 29Jul46; publisher; EP9222.

For voice and piano, with chord symbols.

MILLS, GIL.

I'm no angel; by Joe Webb, George Sumner and G. Mills. © arrangement

and changes in music, 6Nov45; 2c 10-Feb46; Ace music co., New York; EP-1190.

For voice and piano, with chord symbols.

MILLS, IRVING.

Sophisticated lady; by I. Mills, Mitchell Parish & Duke Ellington, arranged by Jimmy Dale. New York, Mills music, inc. 60¢ © arrangement, 9Mar45; 2c 15Mar45; Gotham music service, inc., New York; EP1594.

Piano-conductor score (orchestra) and parts.

MILLS, JOHN PROCTOR.

Ave Maria. ("O holy Mary") Song for high voice, English text . . . by J. P. Mills. Montgomery, Ala., Alamount music publishers. 50¢ © 9Jul-46; composer, Montgomery, Ala.; EP-4946.

For voice and piano.

MILLS, PAULINE.

Sweet flowing river; words . . . by P. Mills. Los Angeles, P. Mills. © 15-Feb46; publisher; EP1504.

For voice and piano.

MILNE, D. S.

What to do; [words] by D. S. Milne. © 28Feb46; Indigo music, inc., New York; EP2240.

For voice and piano, with chord symbols.

MILTON, JAY.

Pin marin . . . words and music by J. Milton, Henry Russell and Basil G. Adlam. N[ew] Y[ork] Chappell & co., inc. © new verse, 8May46; publisher; EP3829.

For voice and piano, with chord symbols.

MINEO, ENRICO, 1876-

A Siviglia in una notte di luna . . . per pianoforte. Milano, Carisch, s. a. © 20Oct46; publisher; EF4635.

MININBERG, IAN, *ed.*

Great music . . . Music editors: I. Mininberg . . . and Fanny G. Eckhardt, musicology editor: Felix Guenther. New Haven, Keyboard publishing company. © bk. 2, 27May46; publisher, I. Mininberg, sole owner; EP-3899.

MIRA, MIGUEL.

De la Giralda al Pilar. Paris, Julio Garzon. © 1Jun46; publisher; EF-2618.

Piano-conductor score (orchestra) and parts.

MIRANDA, ERMA HOAG.

Fairest Beloit . . . words by George Carpenter Clancy. Beloit, Wis. 50¢ © 31May22; 2c 11Sep46; composer, Lin-

coln, Neb., and lyricist, Beloit, Wis.; EP8403.

For voice and piano.

MIRAU, WILLIAM D.

Cuddlin' baby; words and music by W. D. Mirau and Edwin A. Murphy. [Arranged by Frank Furlett] Chicago, Puritan publishing co. © 8Mar-45; 2c 30Mar46; publisher; EP2296.

For voice and piano; chords in guitar tablature and symbols.

MIREILLE, *pseud.* See also Harbisch, Mireille.

— Celui; paroles de André Gillois. © 31Jan45; 1c 5Mar46; Les Nouvelles éditions Méridian, Paris; EF604.

For voice and piano.

— Elles ont toutes . . . Paroles de André Gillois. © 31Jan45; 1c 5Mar-46; Les Nouvelles éditions Méridian, Paris; EF606.

For voice and piano.

— Quel est ce rossignol; paroles de André Gillois. © 31Jan45; 1c 5Mar46; Les Nouvelles éditions Méridian, Paris; EF609.

For voice and piano.

MIRÓ, FAUSTINO.

Bésame y veras . . . letra . . . de F. Miró. N[ew] Y[ork] Southern music publishing co. inc. [3] p. © 13Aug46; Peer international corporation, New York; EF4191.

For voice and piano.

MISRAKI, PAUL.

Battements de coeur: partition musicale du film Battements de coeur. Paris, Ray Venture et cie. © 31Dec40; 1c 5Mar46; publisher; EF952.

— Can you guess? . . . English lyric by Ervin Drake . . . arranged by Paul Weirick. New York, Edward B. Marks music corporation. 3 p. and 16 pts. 75¢ © arrangement, 1Jul46; publisher; EP7346.

Piano-conductor score (orchestra, with words) and parts.

At head of title: "The heartbeat song" from the film "Heartbeat."

— Heartbeat: Can you guess? [excerpt] English lyrics by Ervin Drake. N[ew] Y[ork] Edward B. Marks music corporation. © English lyrics, 29-May46; publisher; EP3969.

For voice and piano, with chord symbols.

— Kiss with your heart; American version of the French success "Au vent léger" from the film "Heartbeat"; French lyric . . . by P. Misraki, English lyric by Ervin Drake. Special ar-

v. 41, 1946

tist ed. © English lyric, 8May46; Edward B. Marks music corporation, New York; EP3555.

For voice and piano; French and English words.

MISTRA, CLAUDE.

France . . . c'est toujours toi! . . . Paroles de Custy. Paris, Jullien. © 31-Dec44; 1c 5Mar46; Editions Custy, Paris; EF2525.

For voice and piano.

MITCHELL, EVERETT G., 1898—

It's a beautiful day in Chicago! . . . [Words and music] by E. Mitchell, "Whitey" Berquist [and] Harry Kogen. Chicago, Will Rossiter. © 19Sep-46; publisher; EP8186.

For voice and piano, with chord symbols.

MITCHELL, HELEN L.

A marine for Christ; words by Harold L. Wilson. © 31Mar46; Harold Le Seur Wilson, Chicago; EP-4060.

Close score: SATB.

MITCHELL, HORACE E.

Banner victorious . . . arranged for band by Cliff Barnes. Cleveland, H. E. Mitchell. © 1Aug46; publisher; EP-5991.

— The rabble rouser . . . arranged for band by Cliff Barnes. Cleveland, H. E. Mitchell. © 22Feb46; publisher; EP3845.

MITCHELL, JOSEPH BLAINE.

Growing old together; words . . . by J. B. Mitchell. 3-5 p. © 26Oct46; composer, Hollywood, Calif.; EP5933.

For voice and piano, with chord symbols.

— You, my pony and me; words . . . by J. B. Mitchell. © 23Nov46; composer, Hollywood, Calif.; EP6047.

For voice and piano, with chord symbols.

MITCHELL, SAM SMITH, 1893—

All; all of my love. Words by Art Rany [*pseud.*] Fulton, N. Y., Rt. R. A. N. Y. publication. 3 p. © 29Jun46; Nikolaos John Yeorwacopoulos, d.b.a. Rt. R. A. N. Y. publications; EP8923. Prev. reg. 26Jul45; EU432067.

For voice and piano.

MITNITZKY, MAX, 1890—

Lullaby . . . words by Jean Stor. New York, Handy brothers music co., inc. 50¢ © 7Dec46; publisher; EP-10394.

For voice and piano.

MITTLER, FRANZ.

Evensong; [words after a poem by Rainer Maria Rilke] . . . For medium

voice and piano. New York, Associated music publishers, inc. 60¢ © 22Mar46; publisher; EP2901.

— From dreams of thee . . . for high voice and piano. [Words by Percy Bysshe Shelley] New York, Associated music publishers, inc. 60¢ © 18Feb46; publisher; EP1583.

— In flaming beauty; [words] . . . by F. Mittler; for high or medium voice and piano. New York, Associated music publishers, inc. 60¢ © 18Mar46; publisher; EP2587.

— Newsreel suite. New York, Musicord publications. \$1 © 15Mar46; publisher; EP2125.

For piano solo.

— One finger polka. New York, Musicord publications. © 29Dec45; 2c 31Dec45; EP134.

For piano solo.

— Waltz in blue. New York, Musicord publications. 25¢ © 25Feb46; publisher; EP1511.

For piano solo.

— *arr.*

— Great waltz music. N[ew] Y[ork] Musicord publications. 75¢

For piano solo.

— *ed. and arr.*

Duets for everybody. New York, Musicord publications. © 21Jun46; publisher; AA14910.

For piano 4 hands.

MIZZY, VIC.

Conductor Caruso; lyric by Mann Curtis [*pseud.*] New York, Robbins music corporation. [4] p. © 27Aug46; publisher; EP8393.

For voice and piano, with chord symbols.

— Give me you; lyric by Mann Curtis. © 23Sep46; ABC music corp., New York; EP8328. Prev. reg. 31Jul-46; EU33052.

For voice and piano, with chord symbols.

— Loop-de-loo; lyric by Mann Curtis [*pseud.*] New York, Santly-Joy, inc. © 8Feb46; publisher; EP1191.

For voice and piano, with chord symbols.

— Monkey, monkey (bottle of beer); words by Mann Curtis [*pseud.*] New York, Shapiro, Bernstein & co., inc. © 17Jun46; publisher; EP4909. Prev. reg. 11Apr46; EU17536.

For voice and piano, with chord symbols.

— Oats 'n' beans 'n' barley; words by Mann Curtis [*pseud.*] New York, Shapiro, Bernstein & co., inc. © 17Jun-46; publisher; EP4908.

For voice and piano, with chord symbols.

— So much like you; lyric by Estere R. Birns. New York, Santly-Joy, inc. © 11Mar46; publisher; EP1910.

For voice and piano, with chord symbols.

— The whole world is singing my song; lyric by Mann Curtis [*pseud.*] [New York] Robbins music corporation. © 3Jul46; publisher; EP5392.

For voice and piano, with chord symbols.

MOCK, THOMAS PATTON.

Hail, Prince of Peace . . . words . . . by T. P. Mock. For male voices (TTBB). New York, B. Mock. 15¢ © arrangement, 1Dec45; 2c 22Jan46; composer, Flushing, N. Y.; EP1589.

— — — — — For mixed voices (SATB). New York, B. Mock. 15¢ © arrangement, 1Dec45; 2c 11Dec45; composer, Flushing, N. Y.; EP1590.

MØLLER, KAI.

Otte akkorder: Valse melancolique og Agitato [excerpts] [København] W. Hansen. © 21Nov44; 1c 4Apr46; Wilhelm Hansen, musik-forlag; EF1295.

Piano-conductor score (chamber ensemble) and parts.

— Som du vil ha' mig: Den da' da Dorthe drak dus [excerpt] Tekst: Børge Müller. [København] W. Hansen. © 6Sep43; 1c 29Mar46; Wilhelm Hansen, musik-forlag; EF1296.

For voice and piano.

MOERAN, ERNEST JOHN, 1894—

I'm weary, yes, Mother darling; Greek folk-song . . . arranged as a trio for female voices . . . the English version by M. D. Calvocoressi. London, Novello & company, limited. 4 p. 3d. © arrangement, 16Sep46; publisher; EF4252.

— Invitation to autumn . . . words by Seumas O'Sullivan. London, Novello & co., ltd. © 15Nov46; publisher; EF4665.

For voice and piano.

— Rhapsody in F sharp; for piano and orchestra. London, J. & W. Chester, ltd. © 7Aug43; 1c 3Jul46; publisher; EF1823.

— Six poems, by Seumas O'Sullivan, set for voice and piano. London, Joseph Williams, ltd. 4s. © 20Oct46; publisher; EF2423.

MOFFITT, DeLOYCE W.

Big time boogie. © 9Aug46; Fillmore bros. co., Cincinnati; EP5452.

Condensed score (band) and parts.

— In the spotlight; quartette for

clarinets with or without piano acc. (Optional Bb bass clarinet for quintet) (Optional 4th part for Eb alto clarinet) Cincinnati, Fillmore music house. © 9Nov46; Fillmore bros. co., Cincinnati; EP6008.

— Little red caboose, chug! chug! chug! Words . . . by Deke Moffitt. Cincinnati, Fillmore music house. © 9Nov46; Fillmore bros. co., Cincinnati; EP6006.

Piano-conductor score (orchestra, with words) and parts.

— — — — — © 9Aug46; publisher; EP5453.

For voice and piano; chords in guitar tablature and symbols.

— Window shopping. New York, Charling music corporation. 5 p. and 23 pts. \$1 © 27Nov46; publisher; EP10016.

Piano-conductor score (band) and parts.

MOIR, MAUD RICE.

Reaching for tomorrow . . . words . . . by M. Moir, piano arr. by Ernest O'Hara. © 1Nov46; 2c 28Oct46; United music, inc., Pittsburgh; EP5922.

For voice and piano, with chord symbols.

MOLARSKY, DELMAR.

Where does the road lead? Song [words] by D. Molarsky. Philadelphia, Theodore Presser co. 5 p. 50¢ © 22Oct46; publisher; EP9162.

MOLINARE, NICANOR.

Adventure: El yerbatero [excerpt] Letra . . . de N. Molinare. New York, Peer international corporation. © 24Apr46; publisher; EP4955.

For voice and piano, with chord symbols.

MOLINE, LILY WADHAMS, 1878—

Three songs; [words] by L. W. Moline. Los Angeles, Hallam publishing co. \$1. © 10Dec46; composer, Los Angeles; EP10512.

MOLITOR, J. B.

Ave Maria; SAB . . . arranged by Philip G. Kreckel. [New York] J. Fischer & bro. 15¢ © arrangement, 4Sep46; publisher; EP5649.

MOLLOY, JAMES LYMAN, 1837—1909.

Love's old sweet song . . . arranged by Walter Beeler. (In Beeler, Walter Roy, arr. Twenty-nine cornet solos. New York. p. 18-19) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9051.

MOMPELLIO, FEDERICO.

Ritmo di danza; per pianoforte. Mi-

lano, Carisch s.a. L10. © 15Jul42; 1c 13Apr46; Carisch società anonima; EF1692.

MONCAYO, GONZALO.

Ausencia . . . letra . . . de G. Moncayo. © 6Jun45; 1c 27Dec45; Ediciones internacionales Fermata, Buenos Aires; EF128.

For voice and piano.

MONCKTON, LIONEL.

Lionel Monckton Melodies . . . brass band arrangement by Denis Wright. © arrangement, 22Oct46; Chappell & co., ltd., London; EF4545.

MONGE, JESÚS.

¡No hay derecho! Letra . . . de Chucho Monge. México, Promotora hispano americana de música, s.a. © 9Apr46; publisher; EF1793.

For voice and piano.

MONK, VARNEY DESMOND.

Australia. See his Collit's inn. Australia.

— [The cedar tree. The cedar tree] Solo or duet . . . words by Helene Barclay and V. Monk. Sydney, Chappell & co., ltd. [5] p. 2s. © 25Jun46; publisher; EF4176.

— [Collit's inn. Australia] Song . . . words . . . by V. Monk. Sydney, Chappell & co., ltd. [4] p. 2s. © 8Jul46; publisher; EF4222.

MONNOT, MARGUERITE.

Berceuse pour toi; paroles de Jacques Poterat. © 31Dec43; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1102.

For voice and piano.

— Escale . . . Paroles de Jean Marère [and Quand tu reverras ton village; paroles et musique de Charles Trenet] © Escale, 31Dec38; 1c 1Nov45; Éditions Salabert, Paris; EF67.

For voice and piano.

— Je n'en connais pas la fin . . . paroles [de] Raymond Asso. Paris, P. Beuscher. © 1Jan40; 1c 5Mar46; Éditions Paul Beuscher; EF816.

For voice and piano.

Caption title: O mon amour, je n'en connais pas la fin.

— La meule du moulin . . . paroles [by] Maurice Vandair. © 1Nov41; 1c 5Mar46; Société d'éditions musicales Paris-monde, Paris; EF1135.

For voice and piano, with chord symbols.

— "Montmartre sur Seine": Tu es partout [excerpt] © 30Nov41; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF489.

For voice and piano.

— La tête des filles . . . paroles [by] Maurice Vandair & Robert Malleron. © 1Nov42; 1c 5Mar46; Société d'éditions musicales Paris-monde, Paris; EF1134.

For voice and piano, with chord symbols.

— La valse blanche; paroles de Jacques Potert. © 31Dec43; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1172.

Score (voice and piano) and part. MONREAL.

Baila maña . . . Do cosa pa toma con leche . . . [words and music by] J. Cueva. Paris, Julio Garzon. © 1Jun46; publisher; EF2624.

Piano-conductor score (orchestra) and parts. Score and parts of Do cosa pa toma con leche on verso of Baila maña.

MONROE, CORDELIA.

Humble thyself to walk with God . . . words . . . by C. Monroe; arr. by Virginia Davis. © 1Jan46; composer, Norfolk, Va.; EP1811.

For voice and piano.

— I want the world to see Jesus in my life; words . . . by C. Monroe . . . special arrangement for chorus and choir [by Virginia Davis] Norfolk, Va., Monroe music house. © arrangement, 11Mar46; composer, Norfolk, Va.; EP7620.

— Is it well with your soul? Words . . . by C. Monroe . . . special arrangement for chorus and choir [by Virginia Davis] Norfolk, Va., Monroe music house. © arrangement, 11Mar46; composer, Norfolk, Va.; EP7619.

— Jesus satisfies; words . . . by C. Monroe, arr. by Virginia Davis. © 30Dec45; 2c 1Feb46; composer, Norfolk, Va.; EP969.

Score: solo voice and chorus (SATB in close score).

MONROE, GEORGE.

Secrets; words and music by Frank Weldon, Jack Lawrence [and] G. Monroe. New York, Santly-Joy, inc. © 3-Jan46; publisher; EP233.

For voice and piano, with chord symbols.

MONROE, VAUGHN WILTON, 1912-

Doodle bug; by V. Monroe and John Watson. [Arranged by Frank Ryerson] New York, Burke and Van Heusen, inc. 75¢ © 30Oct46; publisher; EP8594.

Piano-conductor score (orchestra) and parts.

— Host meets ghost; by V. Monroe

and Frank Ryerson [arranged by F. Ryerson] New York, Burke and Van Heusen, inc. 75¢ © 17Oct46; publisher; EP9115.

Piano-conductor score (orchestra) and parts.

— Rasputin's tootin'; by V. Monroe, Jay Gola and Frank Ryerson, arranged by F. Ryerson. New York, Burke and Van Heusen, inc. © 10Dec45; 2c 12Dec45; publisher; EP1028.

Piano-conductor score (orchestra) and parts.

MONROE, WILLIAM SMITH.

Kentucky waltz; words . . . by Bill Monroe. [2] p. © 14Jun46; Peer international corporation, New York; EP7177.

For voice and piano, with chord symbols.

— Rocky road blues; words . . . by Bill Monroe. [3] p. © 24Jul46; Peer international corporation, New York; EP8433.

For voice and piano, with chord symbols.

MONTAGARD, ANDRÉ.

La France de demain . . . Paroles de A. Montagard, musique de A. Montagard & Charles Courtioux. © 31Dec41; 1c 5Mar46; Éditions du Ver Luisant, Paris; EF620.

For voice and piano.

— Maréchal, nous voilà . . . Paroles de A. Montagard, musique de A. Montagard & C. Courtioux. © 31Dec41; 1c 5Mar46; Éditions musicales du Vers Luisant, Paris; EF624.

For voice and piano.

— Un matelot . . . paroles de A. Montagard, musique de A. Montagard & Léo Nègre. © 1May42; 1c 5Mar46; Les éditions musicales du Ver Luisant, Paris; EF614.

For voice and piano.

MONTAGNÉ, LÉON.

Mon homme est poétique . . . Pour Léon . . . [words by Gabriello, music by] L. Montagné et R. Casabianca Paris, Julio Garzon. © 1Jun46; publisher; EF2699.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Pour Léon on verso of score and parts of Mon homme est poétique.

MONTAGUE, J. HAROLD.

Were you there? . . . SSAA a cappella. Negro spiritual. N[ew] Y[ork] M. Witmark & sons. 16¢ © arrangement, 17Jun46; publisher; EP7237.

[MONTALBANO, JOSEPH LOUIS]

You'll be sorry; words and music by Joe Montal [pseud.] Baltimore, L.

Montal. © 10Nov45, 2c 29Jan46; composer, Baltimore; EP932. Prev. reg. 5Nov45; EU446216.

For voice and piano, with chord symbols.

MONTALBANO, ROSARIO V.

Primavera nel Parco Centrale . . . Versi . . . di R. V. Montalbano. Brooklyn, Rosario V. Montalbano. © 18Jan46; publisher; EP1363.

For voice and piano.

MONTANI, NICOLA ALOYSIUS, 1880—

Lovely Babe; Christmas carol, for four-part chorus of mixed voices with piano or organ accompaniment . . . English text by Joseph Cottler, based in part on an Italian melody. New York, C. Fischer, inc. 15¢ © 18Oct46; Carl Fischer, inc.; EP10515.

— — for three-part chorus of women's voices with piano or organ accompaniment . . . English text by Joseph Cottler, based in part on an Italian melody. New York, C. Fischer, inc. 15¢ © 18Oct46; Carl Fischer, inc.; EP10516.

— Praise to the Holiest in the height! . . . [words by] Cardinal Newman, for three-part chorus SSA (or TTB) a cappella or with organ or piano accompaniment, based on a theme by Hauptmann. Philadelphia, The St. Gregory guild, inc. 20¢ © 10Nov46; publisher; EP9487.

— The Rose and the Lily . . . for four-part chorus of mixed voices with piano or organ accompaniment . . . (based on a theme by Saint-Saëns). English text by the Rev. F. J. Furey . . . and Sr. M. Donatus . . . (after the Italian of St. Alphonsus Liguori) [New York] G. Schirmer, inc. 16¢ © arrangement, 18Oct46; publisher; EP10579.

— — for three-part chorus of women's voices with piano or organ accompaniment . . . (based on a theme by Saint-Saëns). English text by the Rev. F. J. Furey . . . and Sr. M. Donatus . . . (after the Italian of St. Alphonsus Liguori) [New York] G. Schirmer, inc. 16¢ © arrangement, 18Oct46; publisher; EP10580.

— — for two-part chorus of women's voices with piano or organ accompaniment . . . (based on a theme by Saint-Saëns). English text by the Rev. F. J. Furey . . . and Sr. M. Donatus . . . (after the Italian of St. Alphonsus Liguori) [New York] G. Schirmer, inc. 16¢ © arrangement, 18Oct46; publisher; EP10578.

— Soul of my Saviour. (Anima Christi) . . . Song, based on a . . . melody by L. Dobici. Philadelphia, The St. Gregory guild, inc. 50¢ © arrangement of music and text, 31Oct46; 2c 17Oct46; publisher; EP9647.

MONTCALM, DONALD W.

Will it always be? Words . . . by D. W. Montcalm. Hollywood, Calif., Cine-mart music publishers. © 1Aug46; Cine-mart music publishing co.; EP-8195.

For voice and piano, with chord symbols.

MONTES, OCTAVIO MASS.

There's a smile in your eyes. (Ya sonrie el amor) . . . Arranged by Lewis Raymond, English lyric by Carl Sigman, Spanish lyric by Clotilde Arias. New York, Leeds music corporation. 6 p. and 13 pts. 75¢ © 22Jul46; publisher; EP7492. Prev. reg. under title "Mujercita gentil," 8Jun45; EU425-234.

Piano-conductor score (orchestra, with words) and parts.

MONTEVERDI, CLAUDIO, 1567-1643.

Combattimento di Tancredi e Clorinda . . . Parole di Torquato Tasso, trascrizione di Virgilio Mortari. Milano, Carisch s.a. © 17May46; publisher; EF2838.

Score: solo voices, violin 1-2, viola, violoncello, bass, piano.

— Suite; for five brass instruments. [Selected and transcribed by Sidney Beck] New York, Mercury music corporation. © selection and arrangement, 16Dec46; publisher; EP10204.

MONTGOMERY, BRUCE.

Sally in our alley; for SATB (unaccompanied) words by Henry Carey. London, Novello & company, limited. 5d. © 31Dec45; 1c 22Mar46; publisher; EF1076.

MONTICO, MARIO.

Due pezzi; per corno e orchestra da camera. Milano, Carisch, s. a. v. 1 L.10, v. 2 L.5. © claimed on 2 pieces, 30Sep40; 1c 1Feb46; publisher.

Score (horn and piano) and part.

Contents.—[v. 1] Caccia (© EF-2561)—[v. 2] Elegia (© EF2560).

MONTZKA, MARY, 1904-

American men; words and music by Mary and James Montzka, arranged by Louise Nelson. St. Paul, Montzka publications. © 28May46; J. Montzka, St. Paul; EP10103.

For voice and piano.

MOODY, ED.

Bad little girl; words . . . by E. Moody. © 14Dec45; 2c 29Dec45; Peer international corporation, New York; EP174.

For voice and piano, with chord symbols.

MOODY, JAMES, 1907-

Boogie caprice. London, Evans & Lowry ltd. 8 p. 3s6d. © 24Oct46; publisher; EF4412.

For piano solo.

— Sequinella. London, Evans & Lowry, ltd. 2s, 6d. © 24Oct46; publisher; EF4413.

For piano solo.

MOONEY, ART, *comp.*

The genial Irish gentleman; song folio. New York, Shapiro, Bernstein & co., inc. © 26Aug46; publisher; EP-8235.

Partial contents (each also © separately)—Cockles and mussels; transcribed by Robert C. Haring (© transcription, EP8236)—Let him go, let him tarry; words and revised music by Johnny O'Neill © words and additional melody in chorus, EP8237)—Me father was an Irishman; words and music by William Tracey and Elmer S. Hughes [*pseud.*] (© EP8238).

MOORAT, JOSEPH.

The maker of the sun and moon (no. 1 of two Christmas songs); words by Laurence Housman. London, Elkin & co., ltd. © 26Sep46; publisher; EF-2486.

For unison voices and piano; melody also in tonic sol-fa notation.

— Where now so fast? (No. 2 of two Christmas songs) words by Laurence Housman. London, Elkin & co., ltd. 4d. © 26Sep46; publisher; EF-2425.

For unison voices and piano; melody also in tonic sol-fa notation.

MOORE, BERNICE.

Inspiration; words by Rev. Norbert Mueller. Long Beach, Calif., Mueller and Moore. © 22Nov46; composer, Long Beach, Calif.; EP10585.

Score: SATB and piano.

MOORE, DONALD LEE.

O take my hand; song. Words by Martha Kate Moore. Philadelphia, Theodore Presser co. 50¢ © 9May46; publisher; EP4194.

— With humble hearts we come; words by Hugh Hollifield. Philadelphia, Theodore Presser co. 7 p. 60¢ © 28Sep46; publisher; EP8834.

For voice and piano.

MOORE, DOUGLAS.

Down east suite; for violin and piano. New York, Carl Fischer, inc. © 7Feb46; publisher; EP1185.

— In memoriam. Philadelphia, Elkan-Vogel co., inc. © 22Apr46; publisher; EP3476.

Miniature score: orchestra.

MOORE, DOUGLAS S.

Good night, Harvard . . . Arranged by Paul Weirick . . . Words . . . by D. S. Moore. New York, Shapiro, Bernstein & co. inc. © arrangement, 27Dec45; 2c 28Dec45; publisher; EP-226.

Piano-conductor score (orchestra, with words) and parts.

— — — words . . . by D. S. Moore. New York, Shapiro, Bernstein & co., inc. © new words, 27Dec45; 2c 5Jan-46; publisher; EP617.

For voice and piano, with chord symbols.

MOORE, FLEECIE.

No leave, no love: Caldonia (what makes your big head so hard?) [excerpt. Words] by F. Moore. New York, Preview music company. © 1Jul46; publisher; EP5109. Prev. reg. 19Jan-45; EU405243.

Partly for piano solo, partly for voice and piano, with chord symbols.

— Reconversion blues; lyric by Steve Graham. Chicago, Pic music corp. © 1Jan46; publisher; EP2922.

For voice and piano, with chord symbols.

MOORE, FRANCIS SILVEY.

Holy, holy, holy. (Based on "Nicaea," by J. B. Dykes). SATB with youth choir or soprano solo and organ or piano acc. [Words by Reginald Heber] New York, C. Fischer, inc. 9 p. 16¢ © 26Sep46; Carl Fischer, inc.; EP8375.

MOORE, JOHN.

Mine "Midnight"; words . . . by J. Moore. © 15May46; Studio staff productions, Hollywood, Calif.; EP5148.

For voice and piano, with chord symbols.

MOORE, MARION DAVIS (CARPENTER) 1879-

Christmastide; quartet or chorus for male voices, words by Harlowe R. Hoyt. York, Neb.] The J. A. Parks co. [5] p. 15¢ © 4Sep46; publisher; EP-8788.

— Evening brings us home . . . SSA. Words anonymous. [York, Neb.] The J. A. Parks company. © 7Jan46; publisher; EP379.

MOORE, NADINE.

Whom all men adore; Christmas anthem for junior choir with descant, or for women's voices, text by Bess Berry Carr. Boston, R. D. Row music company. 15¢ © 14Sep46; 2c 12Sep-46; publisher; EP5638.

— — — (mixed voices with descant) . . . text by Bess Berry Carr. Boston, R. D. Row music co. 16¢ © 14Sep46; 2c 12Sep46; publisher; EP5639.

MOORE, OSCAR.

I couldn't do without you; words and music by O. Moore and Garet Romero, piano score by Larry Stanton. © 14Dec45; 2c 29Dec45; Peer international corporation, New York; EP-172.

For voice and piano, with chord symbols.

MOORE, PEARL M.

Parted? No! I heard you sing so tenderly; . . . words by Minnie B. Witwer. Celina, Ohio, Pearl M. Moore. © 22Dec45; 2c 29Dec45; P. M. Moore & M. B. Witwer, Celina, Ohio; EP8.

For voice and piano.

MOORE, PHIL.

Sweet Eileen; [words and music] by P. Moore and Milt Lance. New York City, Dorsey brothers' music, inc. © 12Jul46; 2c 10Jul46; publisher; EP7280.

For voice and piano, with chord symbols.

MOORE, WILLIAM.

I'll always love you; words . . . by W. (Toots) Moore. Phila[delphia] Grimes music publishers. © 19Mar46; publisher; EP2074.

For voice and piano.

— I've cried my last tear (over you) Words . . . by W. (Toots) Moore. Phila[delphia] Grimes music publishers. © 19Mar46; publisher; EP-2075. Prev. reg. 7Jun45; EU426633.

For voice and piano, with chord symbols.

MOPPER, IRVING.

The mountain of God; for four-part chorus of women's voices (S. and A. soli) Text from Micah, Chapter IV, verses I-V. [Boston] The Boston music co. 20¢ © 12Mar46; publisher; EP-1920.

— Play me a story, five short pieces for piano solo. Boston, The Boston music co. 9 p. 60¢ © 26Aug46; publisher; EP8765.

— Sonatina, no. 2; piano solo. New York, Mercury music corporation. 75¢ © 25Jul46; 2c 18Jul46; publisher; EP8109.

— Under the big top; suite for piano solo. Boston, The Boston music co. 11 p. 75¢ © 25Jul46; publisher; EP7766.

MOQUIN, AL, 1881—

My mother; lyrics by Ben McPherson. © 15Apr45; 2c 8May45; Nash chain song service, Marion, Ind.; EP-571.

For voice and piano.

— Time is rolling by; words by Art Rany [*pseud.*] Fulton, N. Y., Rt. R. A. N. Y. publication. 3 p. © 29Jun46; Nikolaos John Yeorwacopoulos, d. b. a. Rt. R. A. N. Y. publications; EP8922. Prev. reg. 6Jun44; EU377870.

For voice and piano, with chord symbols.

— Unwritten letters; words by Jane Ware. Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 26Apr46; Nordyke publishing company, Los Angeles; EP3309.

For voice and piano.

MORAKĒS, TAKĒS.

Erthes san tēn anoixē . . . words by K. Kophiniotēs. [Athens] M. Gaetanos. © 10Jun46; Michael Gaetanos; EF-2960.

For voice and piano.

— Gia sena, gia sena; [words by] K. Nikolaidou. [Athens], Gaetanos. © 6Sep46; Michael Gaetanos; EF-2813.

For voice and piano.

— Kane mou to chatēri . . . [words by] K. Nikolaidēs. Athens, M. Gaetanos. © 20Jun46; Michael Gaetanos; EF2328.

For voice and piano.

— Matakia; [words by] K. Nikolaidēs. Athens, M. Gaetanos. © 9Aug46; Michael Gaetanos; EF2499.

For voice and piano.

— Stamata stamatoula mou; [words by] K. Nikolaidēs. Athens, M. Gaetanos. © 9Aug46; Michael Gaetanos; EF2504.

For voice and piano.

MORALES, JOSÉ DE JESÚS.

Ahora y siempre . . . letra . . . y arreglo de J. de Jesús Morales. Mexico, Promotora hispano-americana de musica, s. a. © 31Dec45; 1c 28Feb46; publisher; EF901.

Piano conductor score (orchestra) and parts.

MORALES, MARIA TERESA.

Tra-la-la . . . lyric by Marion Sunshine. Spanish words . . . by M. T. Morales, arranged by Anselmo Sa-

casas. New York, Antobal music company. 75¢ © 11Feb46; publisher; EP-1249.

Piano-conductor score (orchestra, with words) and parts.

MORALES, NORO.

Escucha mi son . . . letra de Johnnie Camacho. [New York] Robbins music corporation. [4] p. © 2Aug46; publisher; EP7777.

For voice and piano, with chord symbols.

— Walter Winchell rhumba . . . Letra de Johnnie Camacho. [New York] Robbins international corporation. © Spanish lyrics, 23May46; publisher; EP4187.

For voice and piano, with chord symbols.

— — lyric by Carl Sigman. [New York] Robbins music corporation. © English lyrics, 4Feb46; Robbins international corporation, New York; EP-1088.

For voice and piano, with chord symbols.

MORDREZ, JUAN.

El Mac Mahon . . . Evocacion . . . [by] Eduardo Bianco. Paris, Julio Garzon. © 1Jun40; 1c 26Apr46; publisher; EF1469.

Piano-conductor score (orchestra) and parts. Score and parts of Evocacion on verso of score and parts of El Mac Mahon.

MOREAU, CELIA, 1904—

Self instruction in playing popular music; for piano. New York, Sole selling agent: Edward Schuberth & co., inc. © bk. 1, 23Aug46; composer, Creston, R. I.; EP8160.

MOREAU, LÉON.

Ballade; pour violoncelle et piano, transcription pour violon doigtés et liaisons de André Asselin. Paris, L. de Lacour. © 30Jun45; 1c 5Mar46; Lucien de Lacour; EF578.

Part: violin.

— Évocations rythmiques . . . (transcription par Marcel Mule) Paris, L. de Lacour. 3fr. © arrangement, 30Jun45; 1c 5Mar46; Lucien de Lacour; EF565.

Score (saxophone and piano) and part; originally for oboe and piano.

— Poème pathétique; pour . . . violoncelle et piano [annotations de Paul Bazelaire] Paris, L. de Lacour. © 15Jun45; 1c 5Mar46; Lucien de Lacour; EF723.

MOREHOUSE, CHAUNCEY.

Saxophone Joe; [words] by C. Morehouse. New York, Windsor music cor-

poration. © 28May46; publisher; EP-3972.

For voice and piano, with chord symbols.

MOREHOUSE, ROGER.

Contentment . . . for piano solo. Philadelphia, Elkan-Vogel co., inc. 30¢ © 14Nov46; publisher; EP10076.

— Curiosity . . . for piano solo. Philadelphia, Elkan-Vogel co., inc. 30¢ © 14Nov46; publisher; EP10075.

— Decision . . . for piano solo. Philadelphia, Elkan-Vogel co., inc. 30¢ © 14Nov46; publisher; EP10072.

— Devotion . . . for piano solo. Philadelphia, Elkan-Vogel co., inc. 30¢ © 14Nov46; publisher; EP10073.

— Gaiety . . . for piano solo. Philadelphia, Elkan-Vogel co., inc. 30¢ © 14Nov46; publisher; EP10074.

MORENO, BILLY BROWNE.

He's gone . . . words by Wanda De Witte. Chicago, Puritan publishing co. © 22Aug45; 2c 30Mar46; publisher; EP2244.

For voice and piano.

MORETTI, RAOUL.

Vénus aveugle: Je vous déteste, les hommes [excerpt] Paroles de Abel Gance & Raoul Moretti. Marseille [France] Editions Magali. © 15Aug45; 1c 5Mar46; publisher; EF812.

For voice and piano.

— Vertige! Paroles . . . de R. Moretti. Paris, Éditions Salabert. © 2Dec45; 1c 18Jul46; publisher; EF2012.

For voice and piano.

MOREY, GRANGER W., 1891—

My prayer; words by Rev. Sarah E. Nelson. © 1May46; Henri G. Morey, Mt. Ephraim, N. J.; EP7261.

Close score: SATB.

MORGAN, CAREY.

[Sipping cider thru a straw (Thipping thider thru a thdraw) . . . [words and music] by C. Morgan and Lee David, arranged by Paul Weirick. New York, Edward B. Marks music corporation. 3p. and 17 pts. 75¢ © arrangement, 30Oct46; publisher; EP8469.

Piano-conductor score (orchestra, with words) and parts.

MORGAN, HAYDN M.

Bow down thine ear, O Lord; chorus for male voices. Psalm 86. [Boston] The B. F. Wood music co. 15¢ © arrangement, 28May46; publisher; EP-3901.

— Come to me in the silence of the night; [words by Christina Rossetti] (SSA) Chicago, Gamble hinged music co. © 4Jan46; 2c 31Dec45; publisher; EP197.

— Create in me a clean heart, O God; for two-part chorus. Psalm 51:10, 11, 12. [Boston] The B. F. Wood music co. 15¢ © 18Jun46; publisher; EP4478.

— The holy birth; a Christmas cantata for solo quartet and chorus of mixed voices . . . Biblical text, adapted by Gerald R. Johnson. Chicago, Gamble hinged music co. 75¢ © 21Nov46; publisher; EP9657.

— Oh, ye that loveth the Lord; anthem for mixed voices, optional a cappella (SATB) Psalm 97:10 adapted. [Chicago] Hall & McCreary company. 16¢ © 26Aug46; publisher; EP5685.

— Thy word is a light; [Biblical words] (SATB [divided]) a cappella. New York, Carl Fischer, inc. 16¢ © 16Apr46; publisher; EP3154.

MORGAN, MARY HANNA (DICKSON) BRAHE.

I passed by your window; lyric by Helen Taylor, music by May Brahe; arranged by Noble Cain. New York, Boosey & Hawkes, inc. © arrangement, 20Feb46; publisher; EP1611.

Score: chorus (TTBB) and piano. **MORGAN, REGINALD DUDLEY,** 1900—

Count your blessings; song, words by Edith Temple [*pseud.*] London, Ascherberg, Hopwood & Crew, ltd. 2s. © 26Nov46; publisher; EF4692.

— Show me the way; song. Words by Desmond O'Connor. London, The Victory music publishing co. © 6Feb46; publisher; EF444.

[**MORGAN, W. ASTOR**] 1890—

God be praised . . . Poem by Anna S. Kilgore, music by Jean Stor [*pseud.*] © 13Sep46; author, Philadelphia; EP9370.

Score: SATB and piano.

MORGENROTH, ALFRED.

Polonaise, C dur. Leipzig, H. Litolf. © 1Nov43; 1c 6Sep46; Henry Litolf's verlag; EF2605.

For piano solo.

MORITZ, EDVARD, 1891—

Animated intervals; eight little promenades on the piano. New York, Mills music, inc. © 26Dec45; 2c 28Dec45; publisher; EP40.

MORLEY, THOMAS, 1557—1603?

April is in my beloved's face . . . arranged and edited for mixed chorus, SSATB, [with English version altered and adapted] by S. Raleigh. New York, Choral art publications. 18¢ © arrangement and English version, 10May46; publisher; EP3693.

— Hark, jolly shepherds . . . [text

v. 41, 1946

adapted by S. R.] arranged and edited for mixed chorus, SATB, by S. Raleigh. New York, Choral art publications. 18¢ © arrangement, 24Jun46; publisher; EP9917.

— Now is the month of Maying. (*In* Barnes, Norman J., *arr.* Twelve songs . . . for male voices in three parts. [London] p. 6-7) © arrangement, 31-Dec45; 1c 20Mar46; Novello & co., ltd., London; EF886.

MORONI, GINO ENRICO.

Doñici pezzi infantili; sulle cinque note per pianoforte. Milano, Carisch s.a. © 5Aug44; 1c 13Apr46; Carisch società anonima; EF1713.

— Varietà . . . per pianoforte. Milano, Carisch s.a. © 29Apr45; 1c 13-Apr46; Carisch società anonima; EF-1696.

— *comp.*

Le scale per gli esami di V ed VIII anno di pianoforte nei R. R. Conservatori ed Istituti pareggiati. Milano, Carisch s.a. L.15. © 28Apr41; 1c 1Mar46; publisher; EF4485.

MORRILL, ROSA NEIL.

The need of the world. Rolling on. Prayer. [Words by R. N. M.] Los Angeles, Hymn publishers. © 7Oct46; composer, Venice, Calif.; EP6123.

Close score: SATB.

"Copyright 1945."

— Wings of song; [words by R. N. Morrill, *arr.* by Thomas H. Kilbourne] Los Angeles, Hymn publishers. © 7-Oct46; composer, Venice, Calif.; EP-5880.

MORRIS, EDDIE.

I've gotta get acquainted with my dad; words . . . by E. Morris. © 14May-46; Tin pan alley, inc., New York; EP3664. Prev. reg. 28Dec45.

For voice and piano; chords in guitar tablature and symbols.

— — — Sioux Falls, S. D., Morris music publications. © 28Dec-45; 2c 25Feb46; composer, Sioux Falls. S. D.; EP1541.

For voice and piano; chords in guitar tablature and symbols.

MORRIS, JOHN M.

Benedictus es, Domine. Salt Lake City, J. M. Morris. © 1Sep46; publisher; EP5665.

Score: SATB and piano.

— Holy Spirit, truth divine; anthem for mixed chorus with soprano (or tenor) solo. Salt Lake City, J. M. Morris. 15¢ © 1Sep46; publisher; EP-5664.

MORRIS, KEN, 1921-

Mister Moon, you've got a million

sweethearts . . . [Words] by Charlie Chester. [London] Lawrence Wright 1s. © 8Oct46; Lawrence Wright music co., ltd.; EF4419.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

MORRIS, KENNETH, 1917-

He answers me; solo and chorus, words . . . by K. Morris. Chicago, Martin and Morris music studio. 3 p. 15¢ © 29Mar46; composer, Chicago; EP-7453.

— He will give me rest . . . Words . . . by K. Morris. Chicago, Martin & Morris music studio. 3 p. 15¢ © 6Jun-46; composer, Chicago; EP7451.

— I won't have to cross the river of Jordan all alone; words . . . by K. Morris. Chicago, Martin and Morris music studio. 3 p. 15¢ © 29Mar46; composer, Chicago; EP7449.

— I'll let nothing separate me from His love; words . . . by K. Morris. 1 l. 10¢ © 20May40; 2c 29Jul46; Martin & Morris, Chicago; EP7452.

For voice and piano.

— Jesus steps right in just when I need Him most . . . gospel song [words] by K. Morris. Chicago, Martin & Morris music studio. 3 p. 15¢ © 26Mar45; 2c 29Jul46; composer, Chicago; EP7454.

— One day; words . . . by K. Morris. Chicago, Martin and Morris music studio. 3 p. 15¢ © 23Feb46; composer, Chicago; EP7448.

MORRIS, WILEY A.

Grave upon the green hillside [and Tragic romance] words and music by Wiley and Zeke Morris. © 11Oct46; Peer international corporation, New York; EP8962-8963.

For voice and piano, with chord symbols.

— Salty dog blues; words and music by Wiley & Zeke Morris . . . piano arrangement by Oscar Catsiff [and Bald headed pappies; words and music by Eleanor Smythe, Millie Dyer and Ruth Frank] © 24Apr46; Peer international corporation, New York; EP-4979-4980.

For voice and piano, with chord symbols.

— Somebody loves you, darlin'; [words and music] by Wiley and Zeke Morris. © 24Apr46; Peer international corporation, New York; EP-4951.

For voice and piano, with chord symbols.

MORRISON, ALICE NADINE, 1892-

Let me be your sweetheart once again . . . [Words] by A. N. Morrison [arranged by Robert Valentine Hainsworth] Seattle, Morrison music co. © 22Oct46; publisher; EP9152.

For voice and piano, with chord symbols.

— Please don't sing that song again . . . [words by] Furniss Peterson, [arranged by Robert V. Hainsworth] Seattle, Morrison music co. © 31Dec45; 2c 11Dec46; Furniss T. Peterson, Tucson, Ariz., and composer, Seattle; EP10181.

For voice and piano, with chord symbols.

— Swing and sway . . . [by A. N. Morrison] By the Black sea . . . by Alice and Morrie Morrison. [Arranged by Edwin Le Roy McKenzie] Seattle, Morrison music co. © 22Oct46; publisher; EP9978-9979.

For piano solo, with chord symbols.

— When I dance with the one I love . . . Words by A. N. Morrison. Seattle, Morrison music co. © 22Oct46; publisher; EP9153.

For voice and piano, with chord symbols.

MORRISON, HOWELL O., 1888-

My pretty Pauline . . . [Words and music] by Morrie Morrison [arranged by Edwin LeRoy McKenzie] Seattle, Morrison music co. © 22Oct46; publisher; EP9154.

For voice and piano, with chord symbols.

MORRISSEY, JOHN J.

Martinique. New York, Remick music corporation. © 15Jul46; publisher; EP7444.

Condensed score (band) and parts.

MORRISSEY, JOHN W.

Just tell me you remember; song, [words and music] by J. Morrissey and Phil Monahan. Fitchburg, Mass., Morrissey and Monahan. © 14Dec45; 2c 27Jan46; composer, Fitchburg, Mass.; EP856.

MORRISSEY, THOMAS N.

Arkansas, my Arkansas . . . [words] by T. Morrissey. © 17Jul46; Morrissey music company, Little Rock, Ark.; EP5621. Prev. reg. 20Aug43.

In part for piano solo, in part for voice and piano with chord symbols.

— Everywhere I go (they ask about Joe) words . . . by T. Morrissey. © 10Apr46; Morrissey music co., Little Rock, Ark.; EP3211. Prev. reg. 3Feb46; EU5158.

For voice and piano, with chord symbols.

— Get away, atomic mamma; words and music by Nick Morris [*pseud.*] © 15Dec45; 2c 24Apr46; Morrissey music co., Little Rock, Ark.; EP3213. Prev. reg. 15Sep45; EU438601.

For voice and piano, with chord symbols.

— In a little Chinese shop; [words] by T. Morrissey. Little Rock, Ark., Morrissey music company; © 1Jun46; publisher; EP4048. Prev. reg. 10Sep34; EU93385.

For voice and piano, with chord symbols.

— Let's all take another drink; words and music by Nick Morris [*pseud.*] © 1Jan46; Morrissey music co., Little Rock, Ark.; EP3212. Prev. reg. 21Sep45; EU439389.

For voice and piano, with chord symbols.

"Copyright 1945."

— Y' gotta quit swingin'; [words and music] by Nick Morris [*pseud.*] © 17Jul46; Morrissey music company, Little Rock, Ark.; EP5103. Prev. reg. 31Mar46; EU14009.

For voice and piano, with chord symbols.

MORSE, DAVID FREDRICK.

Will you desire me? Words . . . by D. Morse. 3 p. © 28Oct46; composer, Granville, N. Y.; EP9384.

For voice and piano.

[MORSE, THEODORE]

M-O-T-H-E-R; simplified piano solo. [Lyric by Howard Johnson, arranged by Hugo Frey] Children's ed. [New York] Leo Feist, inc. 35¢ © arrangement, 29Jul46; publisher; EP5242.

MORTARI, VIRGILIO, 1902-

Ariette; sei piccoli pezzi facilissimi per pianoforte. Milano, Carisch s.a. © 28Mar40; 1c 1Feb46; publisher; EF-2558.

— Divozione (testo del secolo XIII) Milano, Carisch s.a. L5 © 9May41; 1c 13Apr46; Carisch società anonima; EF1700.

For voice and piano.

— Due canzoni italiane. Milano, Carisch s.a. © 15Apr42; 1c 13Apr46; Carisch società anonima; EF1710.

For voice and piano.

Contents. — Attittidu. Fenesta vascia.

— Musica per archi. Milano, Carisch s.a. © 15Mar46; publisher; EF2842.

Score: string orchestra.

— Notturmo incantato; per orches-

v. 41, 1946

tra. Milano, Carisch s.a. © 24Jan44; 1c 13Apr46; publisher; EF4501.

— Ritorni e ritornelli; quattro testi di antichi librettisti italiani. Milano, Carsch s.a. L10. © 30Apr14; 1c 13Apr46; Carisch società anonima; EF1702.

For voice and piano.

— Secchi e Sberlecchi; due quadri di Antonio Beltramelli. Milano, Carisch s.a. © 30Aug43; 1c 26Apr46; Carisch società anonima; EF1667.

Score: Soprano, baritone, and piano.

— Sonatina prodigio; per pianoforte. Milano, Carisch s.a. © 23Mar41; 1c 13Apr46; Carisch società anonima; EF1663.

MORTENSEN, ARLINGTON PETER, 1877—

The good old M. I. A.; words . . . by A. P. Mortensen [arranged by Ralph Jarrett] © 22Sep46; composer, San Bernardino, Calif.; EP8830.

Close score: SATB.

MORTENSEN, OTTO.

Four songs. København, Wilhelm Hansen, musik-forlag. © claimed on 4 songs, 3Dec45; 1c 9Feb46; publisher.

Contents.—Since you went away [words by] James Weldon Johnson (© EF282)—Romance [words by] W. J. Turner (© EF283)—Stopping by woods on a snowy evening [words by] Robert Frost (© EF284)—I, too, sing America [words by] Langston Hughes (© EF285).

— Ouverture, g-moll. København, Wilhelm Hansen, musik-forlag. © 31-Dec44; 1c 27May46; publisher; EF-1723.

Score: orchestra.

— Quintette . . . Partitur. København, Wilhelm Hansen, musik-forlag. © 3Dec45; 1c 4Feb46; publisher; EF-200.

Miniature score: flute, oboe, clarinet, horn, and bassoon.

— 10 danske sange; til tekster af Thøger Larsen, L. C. Nielsen, Paul la Cour, J. A. Schade. København, W. Hansen. © 21Dec40; 1c 7Jun46; Wilhelm Hansen; EF1754.

For voice and piano.

MORTON, LANDON M.

It's a sad day for May; words . . . by L. M. Morton. 3 p. © 30Jul46; Tin pan alley, inc., New York; EP7725.

For voice and piano.

— There's magic in my dreams; words . . . by L. M. Morton. 3 p. © 26-Jul46; Tin pan alley, inc., New York; EP7478.

For voice and piano.

MORVAY.

Danse guerrière, "Défi." © 15Jan45; 1c 5Mar46; composer, Paris; EF-780.

For piano solo.

— Les fleurs. © 15Jan45; 1c 5Mar46; composer, Paris; EF778.

For piano solo.

— Fox des claquettes. © 15Jan45; 1c 5Mar46; composer, Paris; EF782.

For piano solo.

— Joyeuse entrée. © 15Jan45; 1c 5Mar46; composer, Paris; EF779.

For piano solo.

— Le tango d'amour. Paris, Morvay et Skibine. © 30Nov44; 1c 5Mar46; publisher; EF737.

For piano solo.

— Tri-tou (Three-two). © 5Aug45; 1c 5Mar46; Morvay et Skibine, Paris; EF738.

For piano solo.

— Valse des 2 "Simone." © 15Jan45; 1c 5Mar46; composer, Paris; EF-781.

For piano solo.

MOSBY, BAYARD RUSSELL.

Joann (male quartet) words . . . by B. Mosby. Kansas City, Mo., B. Mosby. 4 p. © 14Sep46; publisher; EP8097.

MOSCHOUTÈS, A.

Dyo louloudia se mian akre; [words by] Sofia Bempo. Athens, M. Gaetanos. © 28Jun40; 1c 29Jan46; Michael Gaetanos; EF1007.

For voice and piano.

— St' lar'sa bgain' o aygerinos; [words by Sophia Bempo] Athens, M. Gaetanos. © 28Aug40; 1c 29Jan46; Michael Gaetanos; EF1006.

For voice and piano.

MOSSMAN, TED, 1914—

Dingbat, the singing cat . . . lyrics and title by Al Hoffman; adaptation . . . from Sergei Prokofieff's "Peter and the wolf." Hollywood, Calif., Martin music. © new words and adaptation, 6Aug46; publisher; EP9927.

For voice and piano, with chord symbols.

— Don't you ever let me go; (based on Tschaikowsky's "Romance") Words by Mitchell Parish. New York, Mills music, inc. © new words and arrangement, 19Jun46; publisher; EP4561.

For voice and piano, with chord symbols.

— — — — — © arrangement, 2Aug46; publisher; EP5252.

Piano-conductor score (orchestra, with words) and parts.

— Ever and forever; based on 1st movement from Rachmaninoff's Con-

certo no. 2. Words . . . by T. Mossman. New York, Mills music, inc. © 14Nov46; publisher; EP9840.

For voice and piano, with chord symbols.

— I'm gettin' sentimental over you; piano transcription by T. Mossman. By Ned Washington and George Bassman. New York, Mills music, inc. © arrangement, 27Dec45; 2c 28Dec45; publisher; EP59.

— Stormy weather; piano transcription by T. Mossman. By Ted Koehler and Harold Arlen. New York, Mills music, inc. © arrangement, 27Dec45; 2c 28Dec45; publisher; EP58.

— What a lovely afternoon; words . . . by T. Mossman . . . Based on Humoresque, by Anton Dvorak. New York, Shapiro, Bernstein & co. inc. 3 p. © words and arrangement, 15May46; publisher; EP7097.

For voice and piano, with chord symbols.

MOSTAZO, J.

Doliente España [paroles de Davila Newman] . . . La clavelera [La marchande d'oeillets] . . . [by] A. Alberro [paroles de R. Champfleury]. Paris, J. Garzon. [2], [2] p. and 6 pts. © 30-Mar46; Julio Garzon; EF2220.

Piano-conductor score (orchestra, with words) and parts. Score and parts of La clavelera on verso of score and parts of Doliente España. La clavelera has French words.

MOSTI, MARIO.

Kit kat boogie; accordion solo. Ebensburg, Pa., J. Mosti. 30¢ © 23-Apr46; Joe Mosti; EP3207.

— Tangano; accordion solo. Ebensburg, Pa., J. Mosti. 30¢ © 23Apr46; Joe Mosti; EP3209.

— Two o'clock boogie; accordion solo. Ebensburg, Pa., J. Mosti. 30¢ © 23Apr46; Joe Mosti; EP3208.

— *arr.*

Ciribiribin; a contemporary solo for the accordion, rewritten in hot style. Ebensburg, Pa., Joe Mosti. 30¢ © 28-Jan46; publisher; EP927.

MOSZKOWSKI, MAURICE, 1854-1925.

Caprice espagnol . . . Op. 37. Revised and edited by Maxwell Eckstein. New York, Carl Fischer, inc. 70¢ © revision and editing, 12Nov46; publisher; EP9717.

For piano solo.

MOTEN, IRA.

Moody chant, by Bus Moten and Count Basie . . . For orchestra, arranged by Buck Clayton. New York,

Bregman, Vocco and Conn, inc. 4 p. and 15 pts. 75¢ © 16Aug46; publisher, EP7838.

MOTHER, AT YOUR FEET IS KNEELING . . .

[Words and music] by Sister S. C., arranged by Victor Hammelle. © 5-Mar46; Joseph L. Armstrong, Philadelphia; EP1833.

Score: chorus (SATB) and piano. MOULE-EVANS, DAVID.

Two Celtic songs; for soprano and piano . . . words by Fiona MacLeod [*pseud.*] London, Joseph Williams, limited. 3s. © 30Oct46; 1c 23Oct46; composer, Guildford, Surrey, England, and publisher; EF2588.

MOUNT HOLYOKE COLLEGE. Class of 1947.

Songs from In days of grace.

MOUNT PLEASANT, MICH., SACRED HEART ACADEMY. GIRL CHOIR.

Academy, we're for you; words . . . by Sacred heart academy girl choir. Mount Pleasant, Mich., Sacred heart academy. © 15May46; publisher; EP-3687. Prev. reg. 17Apr46; EU18165.

For voice and piano.

MOUQUÉ, GEORGES.

Armorial; paroles de J. J. Scarella, English lyrics by Kenneth Senn and Richard Steinberg. Paris, Vente exclusive: Les nouvelles éditions Méridian. © 27Dec45; 1c 18Jul46; Société d'éditions musicales internationales, Paris; EF2020.

For voice and piano.

MOVTON, LANDON M.

In the past with you; words . . . by L. M. Movton. © 10Jun46; Tin pan alley, inc., New York; EP4342.

For voice and piano, with chord symbols.

[MOYE, CLAUD] *comp.*

Pie Plant Pete and Bashful Joe's favorite old time songs. Franklin, Pa., Kelly music publications. Bk. 4. © bk. 4, 29Dec45; 2c 20Dec45; publisher; EP930.

Pie Plant Pete and Bashful Joe are pseudonyms of Claud Moyer and Joseph Troyan.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Adagio (K411) for clarinet quintet. [Revised and edited by Richard Franko Goldman] New York, Mercury music corporation. © revision and editing, 6Nov46; 2c 5Nov46; publisher; EP9453.

— [Adagio, violin & orchestra, K. 261, E major] Adagio . . . arranged for

v. 41, 1946

violoncello and piano by Joseph Schuster. New York, Edward B. Marks music corporation. © arrangement, 3-Jul46; publisher; EP8873.

— Allegro molto, from the string quartet in C major, no. 465. *See his* Quartet, strings, K. 465, C major. Allegro.

— Cadenzas, three for Concerto no. 5, A major and one for Concerto no. 6, Bb major . . . for violin [by Fritz Kreisler] New York, Charles Foley. © 10Feb46; publisher; EP4361.

— Cinq cadences pour les concertos de violon nos. 3, 4, 5, 6, et 7 de Mozart, pour violon seul [by Manuel Quiroga] Paris, Editions Salabert. © 1Mar41; 1c 1Nov45; publisher; EF73.

— Concerto; pour le basson. Op. 96 avec cadences de Gabriel Pierné, nouvelle édition revue et annotée par G. Dhérin. Paris, Lucien de Lacour. © Cadenzas and annotation, 31Dec42; 1c 5Mar46; publisher; EF945.

Score: bassoon and piano, and bassoon part.

— Country dances. (Ländlerische tänze) K. 606. Transcribed for piano by Wanda Landowska. New York, Carl Fischer, inc. 50¢ © 28Dec45; 2c 3Jan46; publisher; EP549.

— Exultate (motet); Hallelujah [excerpt] SSATB. [Arrangement by Walter Wild] New York, Associated music publishers, inc. 20¢ © arrangement, 1Dec36; 2c 4Feb46; publisher; EP1042.

— Fantaisie, en fa mineur (no. 1) [Revue, annotée, doigtée par Marcel Dupré] Paris, S. Bornemann. © revision, annotations and explanations of signs, 1Apr42; 1c 1Nov45; publisher; EF1627.

For organ solo.

— Fantasia in F minor; transcription for string orchestra by Rudolf Forst. New York, Edition Musicus. © arrangement, 25Jun46; arranger, New York; EP5094.

— La flute enchantée. (The magic flute) Air de Pamina "Mon bonheur, hélas!" [English version by D. Titman] Lachute, Que., Parnasse musical. © English words, 1Mar46; publisher; EF327.

For voice and piano.

— Gloria in excelsis Deo . . . arranged and edited . . . by Alfred Scott. [English version by A. Scott] New York, Choral art publications. © arrangement, 27Nov46; publisher; EP-10446.

Score: SATB and piano.

— Jesu, Word of God incarnate. (Ave verum) SATB . . . arranged by Frederic Fay Swift. [New York] Belwin, inc. © arrangement, 28Dec45; 2c 1Jan46; publisher; EP202.

English words.

— — S.S.A. . . . arranged by Frederic Fay Swift. [New York] Belwin, inc. © arrangement, 28Dec45; 2c 1Jan46; publisher; EP203.

English words.

— Jubilate Deo. (O be joyful in the Lord) For mixed voices SAB, a cappella . . . arranged by Don Ronaldson. [New York], Pro art publications. 15¢ © arrangement, 18Mar46; 2c 9-Mar46; publisher; EP1983.

— Larghetto from the Clarinet quintet, K. V. 581. For clarinet in Bb and piano, arranged by Harold Perry. London, Boosey & Hawkes. © arrangement, 30Oct46; Hawkes & son (London) ltd.; EF4401.

— The magic flute: March of the priests [excerpt] [Arranged by George Henry Day]. Philadelphia, Theodore Presser co. 35¢ © 26Jul46; publisher; EP5350.

For organ solo; includes registration for Hammond organ.

— Menuet, from string quartet in D minor. Woodwind quintet . . . transcribed by George Waln. Chicago, Neil A. Kjos music co. © arrangement, 13-Mar46; publisher; EP2080.

— Minuet from Serenade in G, "Eine kleine nachtmusik"; arranged for two pianos by Eric Steiner. Philadelphia, Elkan-Vogel co., inc. © arrangement, 7Mar46; publisher; EP-1838.

— Minuet from the "Haffner" symphony in D major, K. 385; arranged for two pianos by Eric Steiner. Philadelphia, Elkan-Vogel co., inc. © arrangement, 7Mar46; publisher; EP-1837.

— Minuet in D major from the flute quartet . . . arranged by Eric Steiner. New York, Schroeder & Gunther, inc. © arrangement, 15Feb46; publisher; EP1393.

Two scores for piano 1-2.

— Mozart's alphabet; [for] S. A. . . . arranged by Frederic Fay Swift. [New York, Belwin, inc.] 15¢ © arrangement, 19Apr46; publisher; EP-3262.

— — [for] S.S.A. . . . arranged by Frederic Fay Swift. [New York, Belwin, inc.] 15¢ © arrangement, 19-Apr46; publisher; EP3263.

— [Quartet, strings, K. 417b (421)

D minor. Menuetto, arranged] For violin and piano . . . [arranged by] Jascha Heifetz. New York, Carl Fischer, inc. 60¢ © arrangement, 18Sep46; publisher; EP8313.

— [Quartet, strings, K. 458, B♭ major. Menuetto, arranged] For violin and piano . . . [arranged by] Jascha Heifetz. New York, Carl Fischer, inc. 60¢ © arrangement, 18Sep46; publisher; EP8314.

— [Quartet, strings, K. 465, C major. Allegro] Allegro molto from the string quartet in C major, no. 465, for violin and piano [by] Mozart [arranged by] Jascha Heifetz. New York, C. Fischer, inc. © arrangement, 18-Sep46; publisher; EP8311.

— Il rè pastore: L'amerò, sarò costante [excerpt] Faithful heart enraptured. [Words by] Pietro Metastasio; English version by Lorraine Noel Finley . . . Edited and arranged with cadenzas by Carl Deis, including the cadenza for voice and violin by J. Lauterbach. [New York] G. Schirmer, inc. 75¢ © English words, editing and arrangement with cadenzas, 5Mar46; publisher; EP2112.

— Romance in C major; from "Eine kleine nachtmusik" . . . arranged for two pianos by Eric Steiner. Philadelphia, Elkan-Vogel co., inc. 90¢ © 11-Oct46; publisher; EP10081.

— A selection of famous Mozart melodies, arranged for the pianoforte in a simplified manner by Hubert Bath, [i.e., Louis Hermann] [London] The Peter Maurice music co., ltd. © arrangement, 12Feb46; Peter Maurice, inc., New York; EP2367.

— Sonatina in A major; [edited by Henri Elkan, transcribed by Gregor Piatigorsky] Philadelphia, Elkan-Vogel co., inc. © 31Jul46; publisher; EP-9884.

Score (violoncello and piano) and part for viola.

— [by Gregor Piatigorsky] Philadelphia, Elkan-Vogel co., inc. © 31Jul46; publisher; EP9883.

Score (violoncello and piano) and part.

— Sonatina in C major . . . transcribed for one piano — four hands by Ralph Berkowitz. Philadelphia, Elkan-Vogel co., inc. \$1.00. © arrangement, 31Dec45; 2c 26Jan46; publisher; EP-891.

— Three cadenzas to Concerto no. 3, G major . . . for violin [by Fritz Kreisler] New York, Charles Foley. © 10Feb46; publisher; EP4359.

— Three cadenzas to Concerto no. 4, D major . . . for violin [by Fritz Kreisler] New York, Charles Foley. © 10 Feb46; publisher; EP4360.

— Two waltzes . . . orchestrated by Harold Perry. London, Boosey & Hawkes, ltd. © arrangement, 29Aug-46; Hawkes & son (London) ltd.; EF-4231.

— Waltz fantasy; solo for B♭ clarinet . . . arr. by George Waln. Chicago, Neil A. Kjos music co. © arrangement, 1Mar46; publisher; EP2083.

— When the bright stars are aglow . . . S.A.T.B., words . . . arrangement and piano accompaniment by Clarence Lucas. © lyric, 20Mar46; Edwin Ashdown, ltd., London; EF1025.

— [Works. Selections] Mozart: his story and music; text by Elsie-Jean [pseud.] music arranged by Bert Reisfeld. Illustrations by Mary C. Peterson . . . [New York, E. H. Morris & company, inc.] © arrangement, 28Jun-46; Edwin H. Morris & co. inc.; EP-7733.

For piano solo.

Contents: — Theme from A little night music.—Turkish march—Lullaby.—Themes from Symphony no. 48 in G minor.—Theme from The marriage of Figaro.—Day of judgement.—Theme from Requiem in D minor.

— [Works. Selections] Mozart (simplified) Ten favorite compositions arranged for piano solo by Chester Wallis [pseud.] Cincinnati, The Willis music company. 24 p. 60¢ © arrangement, 26Aug46; publisher; EP8406. MUELLER, CARL F., 1892—

Beautiful Saviour; for four-part chorus of mixed voices (S.A.T.B.) with organ or piano accompaniment. [Words] from the Field's hymn book, 1695; trans. [by] J. A. Seiss . . . Melody recorded 1677. New York, C. Fischer, inc. 15¢ © arrangement, 20-Mar46; Carl Fischer, inc; EP2388.

— The day of resurrection . . . for combined junior (S.A.) and senior (S. A. T. B.) choirs with organ or piano accompaniment, translation by John Mason Neale [of text] from St. John of Damascus (8th century) New York, C. Fischer, inc. 16¢ © 6Mar46; Carl Fischer, inc., EP1963.

— God is our refuge and strength; for four-part chorus of mixed voices with organ accompaniment; Psalm XLVI. [New York] G. Schirmer, inc. 20¢ © arrangement, 11Mar46; publisher; EP2104.

— Lead on, O King Eternal; for

four-part (divided) chorus of mixed voices with tenor or soprano solo . . . Hymn by Ernest W. Shurtleff. New York, C. Fischer, inc. 16¢ © 6Dec46; Carl Fischer, inc.; EP10409.

— O day of light and glory . . . [for] S.A.B. accompanied. [Words by] Eleanor A. Sutphen. [New York] Harold Flammer, inc. 16¢ © arrangement, 12Apr46; publisher; EP3883.

— — [for] S.A.T.B. with soprano or tenor solo. [Words by] Eleanor A. Sutphen. [New York] Harold Flammer, inc. 16¢ © arrangement, 12Apr46; publisher; EP3884.

— To Thee, the Lord of all; for four-part chorus of mixed voices (divided) a cappella. Words anonymous, ca. 1700. New York, C. Fischer, inc. 16¢ © 20Mar46; Carl Fischer, inc.; EP2389.

— We come unto our fathers' God; for four-part chorus of mixed voices, S.A.T.B. (a cappella) Words by Thomas Hornbiower Gill. Melody of the Unitas fratrum. New York, C. Fischer, inc. 7 p. 15¢ © arrangement, 21Jun46; Carl Fischer, inc.; EP7441.

— *arr.*

Schirmer's Favorite sacred choruses (SAB) New York, G. Schirmer, inc. © v. 2, compilation and arrangement, 30Sep46; publisher; EP9757.

MUFFAT, GEORG, 1645 (*ca.*)–1704.

[Florilegium, no. 1. Eusebia] Suite I from Florilegium musicum, edited by Carl August Rosenthal. For two violins, two violas and cello (bass) three violins, one viola and cello (bass) two violins, one viola and cello (bass) or three violins and cello (bass). New York, music press, inc. © preface and flexible arrangement, 18Sep46; publisher; EP8711.

MULDER, HAROLD J., 1903–

It's Christmas time again; words by Harold Charter. © 18Dec46; Mulder & Charter, Muskegon, Mich.; EP-10661.

For voice and piano.

MULE, MARCEL.

Cinquante-trois etudes, d'après Boehm, Terschak et Furstenau, en trois cahiers. Paris, A. Leduc. 3 v. 20f. ea. (Enseignement du saxophone [ed.] par Marcel Mule). © 31May46; Alphonse Leduc et cie.; EF2751-2753.

— Dix-huit exercices ou études; pour tous les saxophones, d'après Berbiguier. Eighteen exercises or studies for all saxophones after Berbiguier.

Paris, A. Leduc. 17fr.50 © 4Nov43; 1c 5Mar46; Alphonse Leduc et cie.; EF532.

— Exercices journaliers; pour tous les saxophones, d'après Terchak. Daily exercises; for all saxophones, after Terschak. Paris, A. Leduc. 25fr. © 1-Jan44; 1c 5Mar46; Alphonse Leduc et cie.; EF740.

— Gammes et arpèges; exercices fondamentaux, en trois cahiers. Paris, A. Leduc. (Enseignement du saxophone) v. 1 22, 50 F., v. 2-3, 25 F. ea. © 31May46; Alphonse Leduc et cie.; EF2748-2749, 2951.

— Trente exercices ou études, pour tous les saxophones d'après Soussman. Thirty great exercises or studies; for all saxophones, after Soussman. Paris, A. Leduc. 2 v. 20 fr. ea. © 1Jan44; 1c 5Mar46; Alphonse Leduc et cie.; EF-742-741.

— Vingt-quatre études faciles, d'après Samie. Paris, A. Leduc. 17.50 F. [Enseignement du saxophone.] © 31-May46; Alphonse Leduc et cie.; EF-2754.

MULL, LEONARD.

Please make up your mind; words . . . by L. Mull. Magnolia, N. J., L. Mull. © 24May46; publisher; EP3839.

For voice and piano, with chord symbols.

MULLER, ROBERT W.

Felicitas. Oskaloosa, Ia., C. L. Barnhouse company. © 20Sep46; publisher; EP5671.

Condensed score (band) and parts.

MULLINS, ZEKE.

Who will be there to welcome me home? [Words] by Z. Mullins. Portsmouth, Ohio, Z. Mullins. © 16Apr46; publisher; EP3003.

For voice and piano, with chord symbols.

MUNDY, JAMES.

The goose is loose . . . Arranged by J. Mundy. New York, Bregman, Vocco and Conn, inc. 75¢ © 16Aug46; publisher; EP7839.

Piano-conductor score (orchestra) and parts.

— Hello, goodbye, forget it; lyric by René De Knight and Lee Gaines. New York, Bregman, Vocco and Conn, inc. © 13Sep46; publisher; EP8352. Prev. reg. 9May46; EU22986.

For voice and piano, with chord symbols.

— Queer street; by J. Mundy and Count Basie . . . For orchestra, arranged by J. Mundy. New York, Bregman, Vocco and Conn, inc. 4 p. *and*

16 pts. 75¢ © 19Jul46; publisher; EP-7465. Prev. reg. 31Oct45; EU44948.
MUNDY, JOHN.

— Sing out, sweet land: More than these [excerpt] Words . . . by Edward Eager. New York, Northern music corp. © 29Apr46; publisher; EP4001.

For voice and piano, with chord symbols.

— Sing out, sweet land: Where? [excerpt] Words . . . by Edward Eager. New York, Northern music corp. © 23Apr46; publisher; EP4000.

For voice and piano, with chord symbols.

MUNDY, MARGARET.

We're ready; words . . . by M. Mundy. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18-Mar46; Nordyke publishing company, Los Angeles; EP2542.

For voice and piano.

MUNOZ, MARIA LUISA.

Canta conmigo. Sing with me. [Words by] Maria L. Muñoz . . . [and] Angeles Pastor . . . English version by Ida Magee Gallardo. New York, American book company. © 20-May46; publisher; A4107.

For voice and piano.

MUNRO, RONNIE.

Musical typist . . . Piano accordion solo, arranged by Herbert Haufrecht. New York, Mills music, inc. 60¢ © arrangement, 9Aug46; Noel Gay music co., ltd., London; EP5575.

— xylophone or marimba solo with piano accompaniment, arranged by Michael Edwards. New York, Mills music, inc. 3-9 p. and pt. 60¢ © arrangement, 9Aug46; Noel Gay music co., ltd., London; EP5576.

MURAY, PAULE.

Je sais . . . paroles de Henry-Lemarchand. © 31Dec43; 1c 5Mar46: Publications Francis Day (s. a.) Paris; EF1202.

Score (voice and piano) and voice part.

— Quelle heure est-il? Paroles de Noël Barcy. © 31Dec43; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1259.

Score (voice and piano) and voice part.

— Sérénade africaine; paroles de Henry Lemarchand. © 30Oct43; 1c 5Mar46: Publications Francis-Day (s. a.) Paris; EF1251.

Score (voice and piano) and voice part.

MURDOCH, RICHARD.

Much binding in the marsh; [words

and music by R. Murdoch, Kenneth Horne and Sidney Torch]. London, Campbell, Connelly & co., ltd. © 28Jun46; publisher; EF2325.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

MURDOCK, DAVID.

Andantino . . . for violin and piano. 3 p. and pt. © 14Dec45; 2c 15Mar46; Myrtle M. Murdock, Washington, D. C.; EP1961. Prev. reg. 12Feb45.

— Dance . . . for piano. © 14Dec45; 2c 15Mar46; Myrtle M. Murdock, Washington, D. C.; EP1958. Prev. reg. 12Feb45; EU408424.

— Desert night . . . words by Margaret Wheeler Ross; a song for male chorus. © 14Dec45; 2c 15Mar46; Myrtle M. Murdock, Washington, D. C.; EP1956. Prev. reg. 17Feb45; EU129296.

— Little papoose . . . words by Arthur Chapman; a song for three-part ladies' voices. © 14Dec45; 2c 15Mar46; Myrtle M. Murdock, Washington, D. C.; EP1957.

— Sleeplessness . . . for piano. © 14Dec45; 2c 15Mar46; Myrtle M. Murdock, Washington, D. C.; EP1960. Prev. reg. 12Feb45; EU408425.

— Unsung . . . words by Thomas Bailey Aldrich. © 14Dec45; 2c 15Mar46; Myrtle M. Murdock, Washington, D. C.; EP1959. Prev. reg. 12Feb45; EU351461.

For voice and piano.

[MURPHY, WILLIAM J.] comp.
Songs of John Carroll university. © 27Feb46; 2c 21Feb46: John Carroll university, Cleveland; EP2739.

MURRAY, ALAN, 1890—

The great advance; march. London, Sole selling agents, Boosey & Hawkes, ltd. 31 pts. © 17Dec46; Hawkes & son (London), ltd., London; EF4688.

Parts (band).

— Love is the star; song . . . words by Carlene Graham. London, Chappell & co., ltd. © 20Jun46; publisher; EF4122.

— Soldier, what is the news you bring? Song, words by Herbert J. Brandon. [London] Chappell. 5 p. 2s. © 23Sep46; Chappell & co., ltd.; EF4305.

MURRAY, JAMES A.

Let's take time out for love: words . . . by J. Murray, arr. by Preston Sandiford. Boston, James A. Murray music corp. © 15May46; composer, Boston; EP4283.

For voice and piano, with chord symbols.

— Save a little love for me [and Keep wearing a smile and keep on singing a song] Words . . . by J. Murray. © claimed on Save a little love for me, 14May45; 2c 27Jan46; James A. Murray music corp., Boston; EP857.

For voice and piano.

MURRAY-JACOBY, H.

Moon over the Caribbean . . . violin and piano [or] trio (violin, violoncello, piano) New York, Sprague-Coleman. © 3Mar 39; 2c 8Apr46; publisher; EP-2769.

MURRILL, HERBERT, 1909—

Four French nursery songs . . . arranged for violoncello and piano. London, J. & W. Chester, Ltd. 3s6d. © arrangement, 1Oct42; 1c 28Jun46; publisher; EF4684.

[MUSGRAVE, MADGE] *arr.*

That beautiful home; male quartet. [Words by] G. A. Ward. © 5Jun45; 1c 15Jun45; 1c 30Aug45; Grover A. Ward, Grass Lake, Mich.; EP266.

MUSIC WAVES.

Jasper, Ala., O. A. Parris. 25¢ © no 2, 9Jun46; publisher; EP4387.

Close score: SATB; shape-note notation.

MUSIC WITH A MESSAGE.

New enl. ed. Chicago, Philadelphia book concern.

Hymns, with music.

THE MUSICAL SALVATIONIST.

London, Salvationist publishing & supplies, Ltd. © claimed on 6 parts; publisher. v. 59, pt. 6, 14Jan46; © EF310. v. 60, pt. 1, 25Mar46; © EF-1330. v. 60, pt. 2, 15Apr46; © EF1588. v. 60, pt. 3, 27May46; © EF1741. v. 60, pt. 4, 2Aug46; © EF2370. v. 60, pt. 5, 2Oct46; © EF2848.

MUSORGSKIĭ, MODEST

PETROVICH, 1839–1881.

Gopak; from "The fair at Sorochinsk" . . . simplified piano solo transcribed by Ted Mossman. New York, Mills music, inc. 40¢ © arrangement, 22Oct46; publisher; EP5958.

— Hopak. (S.A.T.B.) English text by Marina Orloff . . . choral setting by Vissarion Shebalin. Arranged for American use by George Northrup. New York, Leeds music corporation. 16¢. © English text and arrangement, 24May46; publisher; EP4249.

— Song of the flea. Chanson de la puce, from Goethe's "Faust" . . . English adaptation by Olga Paul, French adaptation by M. D. Calvo-

coressi. New York, Edward B. Marks music corporation. © English words, 19Jun46; publisher; EP8880.

For voice and piano; English, German and French words.

— Ten favorite compositions arranged for piano solo by Chester Wallis [*pseud.*] Boston, The Boston music company. 60¢ © arrangement, 31Oct46; publisher; EP9412.

At head of title: Moussorgsky (simplified).

MUSTOL, S. J.

Trumpets of victory. San Raphael, Calif., S. J. Mustol. © 15Nov46; publisher; EP9987.

Piano-conductor score (band) and parts.

MYERS, GERALD, 1920—

I'll love you forever; words . . . by Will Lenay. (*In Old favorites music book of the Sohio hayride gang. p. [3]*) © 7Nov46; author, Cincinnati, and composer, Frankfort, Ind.; EP-9709.

For voice and piano, with chord symbols.

MYERS, LESTER ALMON, 1906—

Sonata no. 1 for the classic guitar. Union, N. J., L. Myers. © 1Nov46; 2c 28Oct46; EP9158.

MYROGIANNĒS, GIORGŌS.

Kardies pou agapiountai den chōrizoun; [words by] K. Kophiotēs [3d ed.] Athens, M. Gaetanos. © 31Aug-45; 1c 29Jan46; Michael Gaetanos; EF1019.

For voice and piano.

— Ola tha sta sygchōrousa [and] An rōtouses to pheggari; [words by] K. Kophiniōtēs. [2d ed.] © 29Sep45; 1c 29Jan46; Michael Gaetanos; EF-999.

For voice and piano.

MYROW, JOSEF.

Always the lady. *See his* Three little girls in blue. Always the lady.

— A farmer's life is a very merry life. *See his* Three little girls in blue. A farmer's life is a very merry life.

— I like Mike. *See his* Three little girls in blue. I like Mike.

— If I'm lucky: Bet your bottom dollar [excerpt] Lyric by Edgar De Lange. New York, Triangle music corporation. © 15Aug46; Twentieth century music corporation, New York; EP7847.

For voice and piano, with chord symbols.

— If I'm lucky: Follow the band [excerpt] Lyric by Edgar De Lange. New York, Triangle music corpora-

tion. © 26Aug46; Twentieth century music corporation, New York; EP-8168.

For voice and piano, with chord symbols.

— If I'm lucky: If I'm lucky [excerpt] Lyric by Edgar De Lange. New York, Triangle music corporation. © 15Aug46; Twentieth century music corporation, New York; EP-7845.

For voice and piano, with chord symbols.

— If I'm lucky: One more kiss [excerpt] Lyric by Edgar De Lange. New York, Triangle music corporation. © 15Aug46; Twentieth century music corporation, New York; EP-7846.

For voice and piano, with chord symbols.

— If I'm lucky: One more vote [excerpt] Lyric by Edgar De Lange. New York, Triangle music corporation. © 26Aug46; Twentieth century music corporation, New York; EP-8169.

For voice and piano, with chord symbols.

— On the boardwalk. *See his* Three little girls in blue. On the boardwalk.

— Somewhere in the night. *See his* Three little girls in blue. Somewhere in the night.

— This is always. *See his* Three little girls in blue. This is always.

— [Three little girls in blue. Always the lady] Lyric by Mack Gordon. New York, Bregman, Vocco and Conn, inc. 7 p. © 19Jul46; Twentieth century music corporation, New York; EP7466.

For voice and piano, with chord symbols.

— [Three little girls in blue. A farmer's life is a very merry life] Lyric by Mack Gordon. New York, Triangle music corporation. [4] p. © 24Jun46; Twentieth century music corporation, New York; EP7224.

For voice and piano, with chord symbols.

— [Three little girls in blue. I like Mike] Lyric by Mack Gordon. New York, Bregman, Vocco and Conn, inc. [3] p. © 24Jun46; Twentieth century music corporation, New York; EP-7157.

For voice and piano, with chord symbols.

— [Three little girls in blue. On the boardwalk] (In Atlantic City) Lyric by Mack Gordon. New York,

Bregman, Vocco and Conn, inc. 3 p. © 14Jun46; Twentieth century music corporation, New York; EP7167.

For voice and piano, with chord symbols.

— [Three little girls in blue. Somewhere in the night] Lyric by Mack Gordon. New York, Triangle music corporation. 3 p. © 14Jun46; Twentieth century music corporation, New York; EP7168.

For voice and piano, with chord symbols.

— [Three little girls in blue. This is always] Lyric by Mack Gordon, music by Harry Warren. New York, Bregman, Vocco and Conn, inc. [3] p. © 14Jun46; Twentieth century music corporation, New York; EP7166.

For voice and piano, with chord symbols.

— [Three little girls in blue. Three little girls in blue] Lyric by Mack Gordon. New York, Bregman, Vocco and Conn, inc. 3 p. © 24Jun46; Twentieth century music corporation, New York; EP7156.

For voice and piano, with chord symbols.

— [Three little girls in blue. You make me feel so young] Lyric by Mack Gordon. New York, Bregman, Vocco and Conn, inc. [4] p. © 14Jun46; Twentieth century music corporation, New York; EP7165.

For voice and piano, with chord symbols.

— You make me feel so young. *See his* Three little girls in blue. You make me feel so young.

NABOKOFF, NICOLAS.

Little Eva's death; from "Uncle Tom's Cabin," for four-part chorus of women's voices, unaccompanied [words by] Lincoln Kirstein. New York, Associated music publishers, inc. 20¢ © 22Apr46; publisher; EP-3418.

— The Lord's prayer; for four-part chorus of men's voices, unaccompanied; [words from] Matthew VI: 9-13. New York, Associated music publishers, inc. 10¢ © 22Apr46; publisher; EP3416.

— — for four-part chorus of women's voices, unaccompanied; [words from] Matthew VI:9-13. New York, Associated music publishers, inc. 10¢ © 22Apr46; publisher; EP3417.

NADVORNIK, FRANK, 1877-

Christmas chants in both the English and Czech languages . . . Vánoční

v. 41, 1946

zpěvy v anglickém a českém jazyku. Scio, Or., F. Nadvorník. 14 p. © arrangement, 24Sep46; publisher; EP-8701.

Score: chorus (SATB) piano, violin 1, violin 2, clarinet, and trumpet.

NAGLE, ROY B.

A prayer; words by Florence H. Staniels. Reading, Pa., Nagle studio of music. © 23Apr46; composer and author, Reading, Pa.; EP3321. Prev. reg. 5Dec45.

For voice and piano.

NAGLE, WILLIAM S.

Nowel; Christmas carol for chorus of male voices unaccompanied. Text from Selden ms. [New York] Galaxy music corporation. 15¢ © 1Aug46; publisher; EP5332.

Christmas carol for chorus of mixed voices unaccompanied. Text from Selden ms. New York, Galaxy music corporation. 15¢ © 1Aug46; publisher; EP5331.

NAGLER, FRANCISCUS.

A song in praise of the Lord; two part anthem for S.A. or S.S. . . . arr. by Clarence Dickinson, English text by Helen A. Dickinson. New York, The H. W. Gray co., inc., publisher; © arrangement, 2Jan46; EP282.

NAIR, SALOME HORST.

Our army; words . . . by S. H. Nair. 2 p. © 26Jul46; Tin pan alley, inc., New York; EP7477. Prev. reg. 14Jun-45; EU429241.

For voice and piano.

NAMIT, GEORGE.

Things go wrong without you; words . . . by G. Namit. © 20Apr46; Shelby music publishing co., Detroit; EP3374.

For voice and piano; chords in guitar tablature and symbols.

NAPE, DAVID.

Pua mohala; arranged by Robert L. Lukens. © arrangement, 14Dec45; 2c 4Jan46; arranger, Honolulu; EP810.

For voice and piano; chords in guitar tablature and symbols. English and Hawaiian words.

NARAMORE, ARCH P.

Consider and hear me; SATB anthem. Words from Psalm 13 . . . accompaniment by Susie Ballinger Newman [and] Mary Naramore Fishback. Wichita, Kan.; EP1690.

words from Psalm 13 . . . accompaniment by Susie Ballinger Newman [and] Mary Naramore Fishback. Wichita, Kan., Midwest music publishers. 50¢ © 31Jan46; composer, Wichita, Kan.; EP1001.

For voice and piano.

— Fishin' . . . [words] by A. P. Naramore. Male voices. [Wichita, Kan., Midwest music publishers] 15¢ © 18Sep46; composer, Wichita, Kan.; EP5672.

— — — — — arranged by Mary Naramore Fishback] Wichita, Kan., Midwest music publishers. © 19Feb-46; composer, Wichita, Kan.; EP1694.

For voice and piano.

— I love to go home in the evening; words . . . by A. P. Naramore, arranged by Susie Ballinger Newman. Wichita, Kan., Midwest music publishers. 50¢ © 31Jan46; composer, Wichita, Kan.; EP1002.

For voice and piano.

— I want to sing my whole life through . . . Words . . . by A. P. Naramore, arranged by Susie Ballinger Newman & Mary Naramore Fishback. Wichita, Kan., Midwest music publishers. © 19Feb46; composer, Wichita, Kan.; EP1693.

For voice and piano.

— Unto the perfect day . . . text from Isaiah 33.17, Solomon 4.6, Psalms 139.9, 10, 12, [and] Proverbs 4.18, adaptation . . . by A. P. Naramore; arranged by Susie Ballinger Newman [and] Mary Naramore Fishback. Wichita, Kan., Midwest music publishers. 50¢ © 31Jan46; composer, Wichita, Kan.; EP1003.

For voice and piano.

NARDI, NACHUM.

Songs for piano. Tel-Aviv [Palestine] J. Naidat. © 9Jul46; Joseph Naidat; EF3078.

Contents. — The pioneers' song. — Hudi Chamudi. — By the well. — Playing a game.

NASCIMBENE, MARIO.

Acqueforti della vecchia Milano . . . Partitura. [Milano, Carisch, s. a.] © 15Dec44; 1c 13Apr46; publisher; EF-4534.

Score: orchestra.

NASH, TED, 1922—

Ted Nash's studies in high harmonics, for tenor and alto saxophone. New York, Leeds music corporation, 75¢ © 22Aug46; publisher; EP8428.

NASSAR, DAVID.

Canta Brasil . . . letra en Español de Clotilde Arias, letra en Portugués de Alcy Pires Vermelho y D. Nassar [arranged by Domenico Savino] [New York] Robbins international corporation. © Spanish lyrics and arrangement, 25Feb46; publisher; EP1659.

For voice and piano, with chord symbols.

NÁSSARA, ANTONIO.

Samba de Copacabana . . . letra en Español de Clotilde Arias, letra en Portugués y música de Eratostanes Frazão y A. Nássara, [arranged by Domenico Savino] [New York] Robbins international corporation. © Spanish lyrics and arrangement, 25-Feb46; publisher; EP1655.

For voice and piano, with chord symbols.

NAUMAN, DORA DEANIE.

He lives within my heart; words . . . by D. D. Nauman. © 20Sep45; 2c 21Apr46; composer, San Diego, Calif.; EP3345. Prev. reg. 27Dec35.

Close score: SATB.

— Jesus only; words . . . by Dora D. Nauman. © 30Mar46; composer, San Diego, Calif.; EP3343.

Close score: SATB.

— Mary's lullaby; obligato melody to be used with "Silent Night" by Gruber; words . . . by D. D. Nauman. © 15Dec45; 2c 1Jan46; composer, San Diego, Calif.; EP75.

Score: solo voice and SATB.

— *arr.*

God can do anything; author and composer unknown. © 30Mar46; arranger, San Diego, Calif.; EP3344.

Close score: SATB.

NAVA, JEANNE F.

"Campanas." (Bells) Chicago, "Conciertos marti." \$1 © 15Mar46; composer and Lucino Nava, Valley Stream, N. Y.; EP9471.

For piano solo.

NAVA, LUCINO.

Glorias a Mexico; letra . . . por L. Nava. Chicago Conciertos marti. © 15Mar46; composer, Valley Stream, N. Y.; EP3121.

For voice and piano. Version for mixed chorus (1 leaf) laid in.

— Heureuse petite; berceuse [words by] Jeanne F. Nava. [Chicago, Conciertos marti] © 15Mar46; composer, Valley Stream, N. Y.; EP3122.

For voice and piano.

— Jabui gri ma. "Adonde vas?" (Where goest thou?) . . . Ottomi Indian folksong. Text in Ottomi with Spanish and English translations [by L. Nava] "Manuscript" ed. of Pan American music. Chicago, "Conciertos marti." \$1 © 15Mar46; composer, Valley Stream, N. Y.; EP9472.

NAYLOR, ERIC C.

Crusaders for Christ; an anthem for soprano and choir, words . . . by

E. C. Naylor. Oakville, Ont., The Frederick Harris music co., ltd. © 12Feb46; publisher; EF296.

NAZARETH, ERNESTO.

Apanhei-te cavaquinho . . . orq. de Charles Tagor. S[ao] Paulo, Edicao "A melodia," E. S. Mangione. © 16-Apr45; 1c 10Feb46; publisher; EF266.

Piano-conductor score (orchestra) and parts.

— Cavaquinho . . . [arranged by Domenico Savino] [New York] Robbins international corporation. © arrangement, 25Feb46; publisher; EP1658.

For piano solo.

NEAL, B. H.

The end of the Christian wav; words . . . by B. H. Neal. © 6Jun46; composer, Long Beach, Calif.; EP-4071.

Close score: SATB.

[NEALY, LUELLA WILLIAMS]

A grand time tonight . . . words and music by Luella Mayweathers [pseud.] New York, L. Mayweathers. 5 p. © 20Aug46; composer, Los Angeles; EP5892.

For voice and piano, with chord symbols.

NECKE, H.

The mill of Sans-Souci (a tale) . . . for woodwind quintet . . . Edited and arranged by Laurence Taylor. New York, Mills music, inc. 9 p. and 5 pts. \$1.25, score 50¢, separate pts. 25¢ © arrangement, 28Dec45; 2c 24Jan46; publisher; EP719.

NEDD, J. B.

I know the Lord always will provide a way for you . . . [words] by Rev. J. B. Nedd . . . for chorus and solo. Cleveland, J. B. Nedd. © 2Jan46; publisher; EP1440.

NEEDHAM, ALICIA ADÉLAÏDE.

Irish cradle song . . . words by Francis A. Fahy. London, Keith Prowse & co., ltd. 2s © 31Dec45; 1c 5Jan46; publisher; EF872.

NEGLEY, D.

The boys in blue; words by Nannie L. Pruett. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EF2512.

For voice and piano.

— It is you; words by Nannie L. Pruett. Hollywood, Calif., Nordyke music publications. © 27Jun45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EF2479.

For voice and piano.

— Sign of the cross; words by

Stephanna Burgo. © 23Mar46; Tin pan alley, inc., New York. EP2163.

For voice and piano, with chord symbols.

NEIDLINGER, WILLIAM H.

The birthday of a King, for three-part chorus of mixed voices with piano accompaniment . . . arranged by Kenneth Downing [*pseud.*] [New York] G. Schirmer, inc. 15¢ © arrangement, 18Dec45; 2c 8Jan46; publisher; EP762.

NEIL, SID.

Joe College; words and music by S. Neil and Jim Nicol, piano arrangement by Oscar Catsiff. © 14Dec45; 2c 29Dec45; Southern music publishing co. Canada, ltd., Toronto; EP173.

For voice and piano, with chord symbols.

[NEISWINTER, JAMES T.]

Every single day you're gone; words by Cora Morrow, music by James Winter [*pseud.*] © 23Jun45; 1c 30Jul45; 1c 27Jan46; composer, Rocky River, Ohio; EF167.

For voice and piano.

— I just wanted you to know; words by Cora Morrow, music by James Winter [*pseud.*] © 23Jun45; 1c 30Jul45; 1c 27Jan46; composer, Rocky River, Ohio; EF166.

For voice and piano.

— Two little love birds; words by Cora Morrow, music by James Winter [*pseud.*] © 23Jun45; 2c 30Jul45; 1c 27Jan46; composer, Rocky River, Ohio; EF165.

For voice and piano.

Neiswinter, James T. *See also* Winter, James [*pseud.*]

NELSON, DESLEY RAYMOND, 1914—

Ain't cha gonna love me? Arr. by C. Isabel Mayer; [words and music] by D. R. Nelson & L. Flickeid. 3 p. © 11Jun46; Chicago; EP8743.

For voice and piano.

NELSON, EDWARD G.

I'm an old salt of the sea (Nan-tucket) . . . Words and music by E. G. Nelson, Milton Leeds [*pseud.*] [and] Steve Nelson. New York, Charling music corporation. © 26Jul46; publisher; EP7533. Prev. reg. 5Feb46; EU5735.

For voice and piano; chords in guitar tablature and symbols.

— I'm not worthy of your tears (Smoky Mountains) . . . Words and music by E. G. Nelson, Milton Leeds [*pseud.*] [and] Steve Nelson. New

York, Charling music corporation. © 26Jul46; publisher; EP7532. Prev. reg. 5Feb46; EU5736.

For voice and piano; chords in guitar tablature and symbols.

— Left by the wayside; words and music by E. G. Nelson, Milton Leeds [*pseud.*] and Steve Nelson. New York, Bob Miller, inc. © 13Dec46; publisher; EP10376.

For voice and piano, with chord symbols.

— A little past the Rockies (on the California side) (Far West) . . . Words and music by E. G. Nelson, Milton Leeds [*pseud.*] [and] Steve Nelson. New York, Charling music corporation. © 26Jul46; publisher; EP7531. Prev. reg. 5Feb46; EU5738.

For voice and piano; chords in guitar tablature and symbols.

— Roll them logs (North Woods) . . . Words and music by E. G. Nelson, Milton Leeds [*pseud.*] [and] Steve Nelson. New York, Charling music corporation. © 26Jul46; publisher; EP7530. Prev. reg. 5Feb46; EU5734.

For voice and piano; chords in guitar tablature and symbols.

— A saddle and an old guitar (Southwest) . . . Words and music by E. G. Nelson, Milton Leeds, [*pseud.*] [and] Steve Nelson. New York, Charling music corporation. © 26Jul46; publisher; EP7534. Prev. reg. 5Feb46; EU5740.

For voice and piano; chords in guitar tablature and symbols.

— Take that tombstone off my grave; [words and music] by E. G. Nelson, Milton Leeds [*pseud.*] [and] Steve Nelson. New York, Leeds music corporation. 5 p. © 22Jul46; publisher; EP7495. Prev. reg. 6Mar46; EU10217.

For voice and piano; chords in guitar tablature and symbols.

— Tried and true (Missouri valley) . . . Words and music by E. G. Nelson, Milton Leeds [*pseud.*] [and] Steve Nelson. New York, Charling music corporation. © 26Jul46; publisher; EP7529. Prev. reg. 5Feb46; EU5739.

For voice and piano; chords in guitar tablature and symbols.

— Why did I ever leave Wyoming? (Rocky Mountains) . . . Words and music by E. G. Nelson, Milton Leeds [*pseud.*] [and] Steve Nelson, New York, Charling music corporation. © 26Jul46; publisher; EP7535. Prev. reg. 5Feb46; EU5742.

For voice and piano; chords in guitar tablature and symbols.

— Write another name in de Bible (Deep South) . . . Words and music by E. G. Nelson, Milton Leeds [*pseud.*] [and] Steve Nelson. New York, Charling music corporation. © 26Jul46; publisher; EP7528. Prev. reg. 5Feb46; EU5741.

For voice and piano; chords in guitar tablature and symbols.

— You didn't care then, I don't care now (Santa Fe trail) . . . Words and music by E. G. Nelson, Milton Leeds [*pseud.*] [and] Steve Nelson. New York, Charling music corporation. © 26Jul46; publisher; EP7536. Prev. reg. 5Feb46; EU5743.

For voice and piano; chords in guitar tablature and symbols.

— You filled my heart with sunshine (I filled your blue eyes with tears) (Alleghenies) . . . Words and music by E. G. Nelson, Milton Leeds [*pseud.*] [and] Steve Nelson. New York, Charling music corporation. © 25Jul46; publisher; EP7537. Prev. reg. 5Feb46; EU5737.

For voice and piano; chords in guitar tablature and symbols.

— You'll be sorry that you turned me down; words and music by E. G. Nelson, Milton Leeds [and] Steve Nelson. © 3Apr46; Mutual music society, inc., New York; EP2720. Prev. reg. 7Dec45.

For voice and piano, with chord symbols.

NELSON, HARRY C.

Way off yonder; words . . . by H. C. Nelson. (Arr. by Sal Stocco and Thor Lieungh) Escanaba, Mich., Lieungh music co. © 25Sep44; 2c 1Nov44; publisher; EP6253.

For voice and piano.

NELSON, JEAN ARBUCKLE.

Chosen flower of Idaho; words by Maj. Ralph E. Smith. Hollywood, Calif., Cine-mart music publishers. 3 p. © 1Aug46; Cine-mart music publishing co.; EP8049. Prev. reg. 13Feb43; EU323632.

For voice and piano.

NELSON, LILLIAN LAWRENCE.

Just to know you love me; words . . . by L. L. Nelson. Boston, Bruce Humphries, inc. 50¢ © 17Jul46; publisher; EP5278.

For voice and piano.

NELSON, ROBERT.

The matchless Maiden; Christmas carol, S.A.T.B. with mezzo-soprano

solo and viola. Text anonymous (fifteenth century) [New York] J. Fischer & bro. 7 p. 16¢ © 30Oct46; publisher; EP9409.

NELSON, RUDO.

Punch polka. New York, Harmonia edition. © arrangement, 28Dec45; 2c 3Jan46; Harmonia edition publishing company; EP1106.

For piano solo.

NELSON, STEVE.

I've been a fool too often and too long; [words] by S. Nelson. New York, B. Miller, inc. 3 p. © 5Sep46; Bob Miller, inc.; EP8385.

For voice and piano, with chord symbols.

— Palace in Dallas; words . . . by S. Nelson. New York, B. Miller, inc. 3 p. © 28Jun46; Bob Miller, inc.; EP7195.

For voice and piano, with chord symbols.

— You can take me out of Texas . . . words and music by S. Nelson [and] Milton Leeds. © 16May46; Mutual music society, inc., New York; EP4616.

For voice and piano, with chord symbols.

NELSON, THERESE ELIONORE KJOS.

When my soldier comes marching home; words . . . by T. E. K. Nelson, arranged by Lewis Parsons. Helena, Mont. Nelson publishing co. 50¢ © 10Mar46; composer, Helena, Mont.; EP2045.

For voice and piano, with chord symbols.

NEMMERS, ERWIN ESSER.

Mass in honor of St. Bonaventure . . . for 1, 2, 3 or 4 voices. Milwaukee, M. L. Nemmers publishing co. 60¢ © 20Mar46; publisher; EP2148.

NEOPROUD, K.

Snow man polka. (Sněhurka a sněhulák) piano accordion [arr. by Joseph P. Elsnic] Chicago, Vitak-Elsnic co. 30¢ © arrangement, 27Oct45; 2c 15Apr46; publisher; EP3027.

NERINI, ÉMILE.
Thème et variations; pour piano. Le Raincy [France] Éditions musicales du ménétrier. © 1Jan42; 1c 5Mar46; composer, Le Raincy, France; EF362.

NERO, KURT PAUL, 1917—

Concerto for hot fiddle . . . Score for violin and piano. New York, Carl Fischer, inc. © 21Feb46; publisher; EP1464.

v. 41, 1946

— Modern violin moods; twelve well-known compositions arranged for violin with piano accompaniment. New York, Carl Fischer, inc. \$1 © arrangement, 14May46; publisher; EP4183.

— Monsoon; a hot wind, for wood-wind quintet. New York, Carl Fischer, inc. \$1.50 © 7Feb46; publisher; EP-1244.

— Pitzzi-cats; duet for fiddle and bass. New York, C. Fischer, inc. 60¢ © 5Dec46; Carl Fischer, inc.; EP-10413.

— Was it infatuation? Lyric by Barry Ulanov. New York, Nero music company. © 28Nov46; 2c 27Nov46; publisher; EP9857. Prev. reg. 30Mar-46; EU13982.

For voice and piano, with chord symbols.

NESBIT, WALTER LIVINGSTON, 1921—

I love to serve Him day by day; words . . . by W. L. Nesbit; arranged by . . . W. Adams. 1l. © 20Sep46; composer, Brooklyn; EP9122.

For voice and piano.

NESBITT, MAX.

Are you coming out tonight Mary? Words and music by Max and Harry Nesbitt. © 1Jan46; The Irwin Dash music co., ltd., London; EF280.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— Coffee at eleven [words and music] by Max and Harry Nesbitt and Everett Lynton. [London] Lawrence Wright. © 8Jan46; 1c 4Jan46; Lawrence Wright music co., ltd., London; EF41.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— Last night; [words and music by] Max and Harry Nesbitt and Al Conroy [and Consolation . . . words and music by Leo Towers and Michael White] arr. by Den Berry. London, Cosmo music co., ltd. © 20Nov45; 1c 4Feb46; publisher; EF189-190.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Consolation on verso of score and parts of Last night.

— Where the river bends; words and music by Max and Harry Nesbitt. London, Bradbury Wood, ltd. © 26-Mar46; publisher; EF1446.

For voice and piano; melody also in tonic sol-fa notation.

NETTLES, WILLIAM EDWARD, 1895—

Answer to God, bless my darling, he's somewhere; words . . . by Bill Nettles. © 5Jun46; Peer international corporation, New York; EP4968.

For voice and piano, with chord symbols.

— Darlin', do you want to say goodbye? Words . . . by Bill Nettles. Hollywood, Calif., Hill and range songs, inc. © 15Aug46; publisher; EP5411.

For voice and piano; chords in guitar tablature and symbols.

— Master minded mama (done muddle minded me) Words and music by Bill Nettles [and] Leonard Bryant [and A family reunion in heaven; words and music by Arthur Smith] © 5Jun46; Peer international corporation, New York; EP4965, EP4967.

For voice and piano, with chord symbols.

— No time for tears; words and music by Bill Nettles [and] Richard Roark. New York, Leeds music corp. © 21Feb46; publisher; EP1452. Prev. reg. 15Jul43.

For voice and piano, with chord symbols.

— Tears have washed away your smile; words and music by Bill Nettles [and] Nita Baggett. © 14Oct46; Peer international corporation, New York; EP9093.

With this is issued Robison, Carson J. Goin' back to Texas. c1929.

For voice and piano, with chord symbols.

[NEUBERGER, ALFRED HUGO]

The barnyard serenade; [words and music] by Alfred Hugo, [pseud.] a miniature ed. Los Gatos, Calif., Neuberger music company. © 30Oct46; publisher, A. H. Neuberger, sole owner; EP5736.

For voice and piano, with chord symbols.

— Here comes Christmas; [words and music] by Alfred Hugo [pseud.] Los Gatos, Calif., Neuberger music company. 10¢ © 7Nov46; Neuberger music co., Alfred Hugo Neuberger, sole owner; EP9504.

For voice and piano, with chord symbols.

— I like vegetables; [words and music] by Alfred Hugo, [pseud.] a miniature ed. Los Gatos, Calif., Neuberger music company. 10¢ © 30Oct46; publisher, A. H. Neuberger, sole

owner; EP5738.

For voice and piano, with chord symbols.

— The ice cream cone waltz; [words and music] by Alfred Hugo [*pseud.*] Los Gatos, Calif., Neuberger music company. 10¢ © 7Nov46; Neuberger music co., Alfred Hugo Neuberger, sole owner; EP9503.

For voice and piano, with chord symbols.

— I'm getting smarter every day; [words and music] by Alfred Hugo, [*pseud.*] a miniature ed. Los Gatos, Calif., Neuberger music company. 10¢ © 3Oct46; publisher, A. H. Neuberger, sole owner; EP5737.

For voice and piano, with chord symbols.

NEUBERT, RICHARD G.

March on! March on! New York, Shapiro, Bernstein & co., inc. © 10-Apr46; publisher; EP2980.

Piano-conductor score (band) and parts.

NEUPAUER, JACOB C.

Lehigh valley polka; concertina arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © arrangement, 17May45; 2c 15Apr46; publisher; EP3052.

NEUVILLE, PIERRE.

Seuls sous les cieux; tango sur des motifs de Chopin, paroles de Jean Loysel. © words and adaptation, 31-Aug46; William Smyth, Paris; EF-2911.

For voice and piano.

NEVADA, HATTIE.

The letter edged in black; song, words . . . by H. Nevada. [Revised and edited by F. Henri Klickmann] New York, J. Mills, incorporated. © revision of words and arrangement, 15Apr25; 2c 29Nov46; Mills music, inc., New York; EP6138.

NEVELOFF, AL.

Down Havana way; words and music by A. Neveloff and Harry Vogel. New York, Stanow publications. © 25May46; publisher; EP-4350.

For voice and piano; chords in guitar tablature and symbols.

NEVILLE, CLEOPHAS.

Regina coeli. He liveth, Zion, rejoice. SA accompanied. English text by Rhoda Newton. [New York] Harold Flammer, inc. 15¢ © 20Feb46; publisher; EP1647.

NEVILLE, DEREK.

Parry party . . . Arr. by D. Neville

and 'Spike' Hornett. © 21Sep45; 1c 19Oct45; Peter Maurice, inc., New York; EF93.

Piano-conductor score (orchestra) and parts.

— Riffin' at the nest. © 29Dec45; 1c 1Feb46; Peter Maurice, inc., New York; EF168.

Piano-conductor score (orchestra) and parts.

— Yodelling up the canyon. © 21-Feb46; Peter Maurice, inc., New York; EP4257.

Piano-conductor score (orchestra) and parts.

NEVIN, ETHELBERT

WOODBIDGE, 1862-1901.

[Songs. Selected] Six duets for soprano and alto, arranged from songs of Ethelbert Nevin by Carl Engel . . . Boston, The Boston music company; New York, G. Schirmer, inc. 22 p. 75¢ © arrangement, 6Jun-46; Boston music company, Boston; EP7499.

With piano accompaniment.

NEVIN, MARK.

Dream waltz; piano solo. New York, Schroeder & Gunther, inc. © 3Jan46; publisher; EP345.

— Jest a fugue; on the theme of "Country gardens," for piano solo. New York, Schroeder & Gunther, inc. © 3Jan46; publisher; EP346.

— Jolly bagatelle; a piano solo. New York, Schroeder & Gunther, inc. © 3Jan46; publisher; EP347.

— Puppetown; piano solo. New York, Schroeder & Gunther, inc. 30¢ © 13Aug46; publisher; EP5364.

— Spell-a-tune; thirty very easy piano solos for small hands. New York, Schroeder & Gunther, inc. © 3Jan46; publisher; EP351.

NEVINS, AL.

Ev'rybody loves my baby, my baby; words and music by A. Nevins, Artie Dunn [and] Morty Nevins. New York, Goode music, inc. © 22Jun46; publisher; EP4552. Prev. reg. 15Apr-46; EU17252.

For voice and piano, with chord symbols.

NEVINS, MORTY.

Flower dance; by M. Nevins, Artie Dunn, Marty Gold and Al Nevins. New York, Alba music, inc. © arrangement, 16Nov45, 2c 16Nov45; publisher; EP529.

For piano solo, with chord symbols.

— I'm in a romantic mood; music by M. Nevins, Artie Dunn and Al

v. 41, 1946

Nevins, lyric by Sammy Gallop. New York, Alba music, inc. © 16Nov45; 2c 16Nov45; publisher; EP528. Prev. reg. 9Jun45; EU425350.

For voice and piano, with chord symbols.

New music; a quarterly of modern compositions. New York, The New music society publisher.

NEWELL, CHARLES NOEL
WILSON.

Army and navy blues; words . . . by C. Newell. © 14Feb46; composer. San Francisco; EP1348. Prev. reg. 19Sep45.

For voice and piano, with chord symbols.

NEWELL, ROY, 1883—

Enchiladas; words . . . by R. Newell. 3 p. © 9Aug46; Superior music, inc., New York; EP8805. Prev. reg. 1May46; EU19797.

For voice and piano, with chord symbols.

NEWMAN, ALBERT, 1900—

Just a minute . . . a boogie woogie piano solo. Chicago, Forster music publisher, inc. 5 p. © 16Aug46; publisher; EP7781.

— Lock, stock and barrelhouse . . . a boogie woogie piano solo. Chicago, Forster music publisher, inc. 5 p. © 16Aug46; publisher; EP7783.

— Riverside jive . . . a boogie woogie piano solo. Chicago, Forster music publisher, inc. 7 p. © 16Aug46; publisher; EP7732.

NEWMAN, ELMER.

Road to happiness; words . . . by E. Newman. © 13Feb46; Bourne, inc., New York; EP1251.

For voice and piano, with chord symbols.

NEWMAN, KEN.

All aboard for Sleepy Hollow words . . . K. (Pancake Pete) Newman. © 29Mar46; Bourne, inc., New York; EP2347.

For voice and piano, with chord symbols.

NEWMAN, PAUL.

Just imagine; . . . by P. Newman. Ross Raphael and Carl Schmidt; arranged by Bob Haring. New York Shapiro, Bernstein & co., inc. 4 p. and 13 pts. 75¢ © arrangement, 18Jan46; publisher; EP665.

Piano-conductor score (orchestra, with words) and parts.

NEWMAN, ROY.

I do not walk alone; sacred song, words by N. W. Lovely. Philadelphia,

The John Church company. 50¢ © 26Oct46; publisher; EP9176.

NEWMAN-PERPER, ELFIE, 1900—

Lullaby; [words] by E. Newman-Perper. Song for medium voice. New York, Whitney Blake music publishers. 2 p. 50¢ © 1Aug46; publisher; EP8917.

— My love is like a gurgling brook; [words] by E. Newman-Perper. New York, Whitney Blake music publishers. 60¢ © 1Aug46; publisher; EP-7939.

For voice and piano.

NEWTON, AL.

My heart has eyes to watch over you; words . . . by A. Newton, arranged by Dave Kaplan. Mobile, Ala., A. Newton. © 1Mar46; 2c 14Feb46; publisher; EP1622.

For voice and piano, with chord symbols.

NIBELLE, H.

Carillon orléanais pour orgue. Paris, Henry Lemoine & cie. © 1Dec-41; 1c 5Mar46; publisher; EF921.

NIBLING, ALIENE EUGENIA.

Are you facts or are you fiction? Lyric by A. Nibling. San Angelo, Tex., Nibling music co. © 27Aug46; composer, San Angelo, Tex.; EP8863.

For voice and piano, with chord symbols.

— — [Words by] A. Nibling. © 2Aug46; composer, San Angelo, Tex.; EP7689.

Piano-conductor score (orchestra with words) and parts.

— Gotta brand new girl; lyric . . . by A. Nibling. [Arranged by Larry Owen] San Angelo, Tex., Nibling music house. © 11Sep46; composer, San Angelo, Tex.; EP8751.

For voice and piano, with chord symbols.

— — [words by] A. Nibling, arr. by Melvin F. Pahl. © 21Oct46; composer, San Angelo, Tex.; EP9272.

Piano-conductor score (orchestra, with words) and parts.

NICHOLLS, HELLER.

Hail! thou ever blessed morn; [words by] Rev. E. Caswell . . . arr. by Hugh Gordon [*pseud.*] [Boston] The Arthur P. Schmidt co. 12c. © arrangement, 6Sep46; publisher; EP-5590.

For unison voices and piano, with second voice part ad lib.

— Household symphony; for household utensils, voices, violin and piano. London, Oxford university press. ©

1Dec38; 1c 10Jan39; publisher; EF-233.

NICHOLLS, HORATIO, 1888—

Among my souvenirs . . . lyric by Edgar Leslie, vocal orch. by Oscar Catsiff. © arrangement, 23Dec46; Crawford music corporation, New York; EP10553.

Piano-conductor score (orchestra, with words) and parts.

— *arr.*

On with the show: selection. [London] Lawrence Wright. © 22nd selection, 19Jul46; Lawrence Wright music co., ltd.; EF4144.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— *arr.*

— Songs I love [arranged and compiled by H. Nicholls and Everett Lynton] [London] Lawrence Wright. © 19Dec45; 1c 14Dec45; Lawrence Wright music co., ltd.; EF1560.

NICHOLSON, FRANK ROY.

Who is Kilroy? Words and music by F. R. Nicholson and Cliff Sundin. Hollywood, Calif., Hill and range songs, inc. © 6May46; publisher; EP3513.

For voice and piano; chords in guitar tablature and symbols.

NICKERT, WILLIAM A.

Our sacred emblem; lyrics by Florence H. Yerger. Philadelphia, F. H. Yerger. © 15Dec45, 2c 5Jan46; publisher; EP261.

For voice and piano.

NICKLIN, DOROTHY GILLETTE.

One hour alone with you; words . . . by D. G. Nicklin. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2540.

For voice and piano.

NIELSEN, CARL, 1865–1931.

Forspil til 7. billede af Moderen . . . "The mother." Prelude to the 7th picture; bearbejdelse: Walther Schrøder. København, Wilhelm Hansen, musik-forlag. © new orchestration, 20Jan44; 1c 8Mar46; publisher; EF467.

Piano-conductor score (orchestra) and parts.

— Fynsk foraar . . . Op. 42. København, Wilhelm Hansen, musik-forlag. © arrangement, 3Dec45; 1c 13Apr46; publisher; EF1328.

Score: solo voices, mixed chorus and orchestra.

— Humoreske-bagateller. Op. II. Instrumentation: Kjell Roikjer. Kø-

benhavn, W. Hansen. © arrangement, 13Oct42; 1c 25Mar46; Wilhelm Hansen, musik-forlag; EF988.

Piano-conductor score (orchestra) and parts.

— Suite af "Moderen" . . . Suite to "The mother," bearbejdet af Emil Reesen. København, Wilhelm Hansen, musik-forlag. © arrangement, 18Aug42; 1c 8Mar46; publisher; EF457.

Piano-conductor score (orchestra) and parts.

— [Underlige aftenluftte; arranged] Strygeorkester (Johannes Andersen) [Copenhagen] W. Hansen. 4 p. and 6 pts. © arrangement, 11Apr46; Wilhelm Hansen, musik-forlag, Copenhagen; EF4335.

Score (string orchestra) and parts.

NIELSEN, MAY B.

You're beautiful; words by Fred C. Ballard. Charleston, S. C., Fred C. Ballard music publications. © 17Oct46; 2c 4Oct46; publisher; EP9328. Prev. reg. 31Dec42; EU319456.

For voice and piano, with chord symbols.

NIEMANN, WALTER, 1876—

Konzert für klavier und streichorchester. Op. 153. Leipzig, C. F. Peters. © 3Nov41; 1c 6Sep46; publisher; EF-2601.

Score: piano 1–2.

— Tonbilder. Op. 61. Leipzig, F. E. C. Leuckart. 5v. v. 1–4, M. 1,20 ea., v. M. 1,50 © 1Jan19; 1c 17Apr46; Associated music publishers, inc., New York.

For piano solo.

Contents.—nr. 1. Chopin. Prélude (© EF1341)—nr. 2. Astrid tanzt. Walzer-kaprice (© EF1345)—nr. 3. Waldeinsamkeit. Traumerei (© EF1344)—nr. 4. Tanzende funken. Etûde (© EF1343)—nr. 5. Paestum. Impression (© EF1342)

NIKSCH, DONALD E., 1916—

The paper song (I guess I'll buy a paper and go home); words . . . by D. Niksch. © 27Apr46; composer, Hobart, Ind.; EP3734. Prev. reg. 18-Mar46; EU12302.

For voice and piano, with chord symbols.

NILES, JOHN JACOB.

Five gambling songs; [words] by J. J. Niles. New York, G. Schirmer, inc. 50¢ ea. © claimed on 5 songs, 11Mar46; publisher. No. 1, 4 prev. reg. 1Dec41; no. 3, 5 prev. reg. 26-Jan42 (no. 3 under title "Gambler's lullaby").

v. 41, 1946

Contents.—[v. 1] The rovin' gambler (© EP2328)—[v. 2] The gambler's lament (© EP2117)—[v. 3] The gambler's wife (© EP2326)—[v. 4] Gambler, don't lose your place (© EP2327)—[v. 5] Gambler's song of the Big Sandy river (© EP2329)

— Sweet Marie and her baby . . . for voice and piano; [words] by J. J. Niles. New York, G. Schirmer, inc. 7 p. 50¢ © 12Apr46; publisher; EP-8769. Prev. reg. 8May44; EU374508.

— *arr.*

The carol of the angels. New York, G. Schirmer. © 16Nov46; publisher; EP10567.

For piano 4 hands.

NIMEH, FRANCES DRAKE.

Elizabeth. Boston, Humphries, inc. © 19Jul46; Bruce Humphries, inc. EP5214.

For piano solo.

— March of victory; lyric by William Nimeh. [Boston, Bruce Humphries, inc.] © 31Dec42, 2c 14May46; publisher; EP3608.

For voice and piano.

— Marche libanaise. [Boston, Bruce Humphries, inc.] © 10May46; publisher; EP3607.

For piano solo.

— The pyramids. [Boston, Bruce Humphries, inc.] © 10May46; publisher; EP3606.

For piano solo.

NISTAL, JULIO.

Que lindo sería . . . letra y música de J. Nistal y Mario Battistella. Buenos Aires, Editorial argentina de música internacional. [3] p. \$0.50. © 27Dec45; 1c 16Jul46; Peer international corporation, New York; EF-4094.

For voice and piano.

[NOBILE, EUGENIO]

Zumba y zumba . . . letra y música de Bambu [*pseud.*] Varela [*pseud.*] y Alfas [*pseud.*] Buenos Aires, Publicaciones musicales Tempo. © 15Feb-46; publisher; EF1582.

NOBLE, JOHN AVERY.

Hawaiian war chant . . . [by] J. Noble and Leleiohaku; accordion solo arrangement by Galla-Rini. New York, Miller music corporation. 40¢ © arrangement, 6Aug46; publisher; EP8761.

NOBLE, JOHNNY.

Manuela boy; [words] by J. Noble. [New York] Miller music corporation. © 7Feb46; publisher; EP1154.

For voice and piano.

NOBLE, KATE (PITTS).

Our wedding prayer; words . . . by K. P. Noble. Denver, K. P. Noble. 60¢ © 28Dec45; 2c 25Feb46; publisher; EP1562.

For voice and piano.

NOBLE, RAY, 1908—

Cherokee . . . arranged by Jimmy Dale. © arrangement, 15Oct45; 1c 10Nov45; 1c 20Dec45; The Peter Maurice music co., ltd., London; EF-154.

— [Transcribed for piano by Robert C. Haring] New York, Shapiro, Bernstein & co., inc. 7 p. © arrangement, 6Aug46; Peter Maurice music co., ltd., London; EP7672.

— Goodnight, sweetheart; [words and music by] R. Noble, Jimmy Campbell [and] Reg. Connelly . . . arr. by Hugo Frey. [Children's ed.] New York, Robbins music corporation. 35¢ © arrangement, 30Jul46; publisher; EF5397.

— — — scored by Johnny Warrington. [New York] Robbins music corporation. © arrangement, 3Jan46; publisher; EP441.

Piano-conductor score (orchestra, with words) and parts.

— Sioux Sue; from the Indian suite. © arrangement, 20Oct42; 1c 30Jun45, 1c 8Jun46; Shapiro, Bernstein & co., inc., New York; EF1756.

Piano-conductor score (orchestra) and parts.

NOBLE, THOMAS TERTIUS, 1867—

Fantasy on the tune, "Leoni." New York, Galaxy music corporation. © 8Feb46; publisher; EP1153.

For organ solo.

— Free organ accompaniments to one hundred well-known hymn tunes. New York, J. Fischer & bro. \$2.50 © 22Apr46; publisher; A2732.

— I was glad when they said unto me; anthem for mixed voices . . . Psalm 122 and verse of a hymn, tr. by Catherine Winkworth. New York, The H. W. Gray co., inc. 18¢ © 18Oct46; publisher; EP9105.

NOBLES, OLIVER.

On the merry-go-round; piano solo. Boston, The B. F. Wood music co. 30¢ © 28May46; 2c 26May46; publisher; EP3907.

NOCZKO, NINA EDITH CARL

PATTEN.

A packet of love letters; [words] by N. E. P. Noczko. Port Allegany, Pa., Marvelous song co. 3 p. 35¢ ©

29Jun46; composer, Port Allegany, Pa.; EP7646.

For voice and piano, with chord symbols.

NOË, JAMES THURSTON, 1895-

Be still and know that I am God! (SATB) [Words by] Dr. W. W. Ayer. New York, Paragon music publishers. 3 p. 12¢ © 4Jun46; publisher; EP7010.

— God is love. (SATB) [Words by] Dr. W. W. Ayer. New York, Paragon music publishers. 4 p. 12¢ © 4Jun46; publisher; EP7009.

— Hallelujah! Christ is risen! . . . (Mixed voices) [Words from] Scripture and [by] J. T. N. New York, Paragon music publishers. 20¢ © 14Mar46; publisher; EP2014.

— Once in a manger lowly . . . S.A.T.B. [Words by] William Ward Ayer. New York, Paragon music publishers. 20¢ © 19Nov46; publisher; EP10223.

— Silent night; for mixed voices, violin and junior choir. [Melody by] Franz Gruber, choral paraphrase by J. T. Noé. New York, Paragon music publishers. © arrangement, 19Nov46; publisher; EP10224.

— Sunrise Mountain choruses; [words] by J. T. Noé. New York, Paragon music publishers. 7 p. 15¢ © 7Aug46; publisher; EP7642.

Principally for mixed chorus and piano.

— Three campaign choruses; [words] by J. T. Noé. New York, Paragon music publishers. 10¢ © 9Dec46; publisher; EP10242.

Close score: S.A.T.B.

NOEL, ART.

Do you remember? [Words] by A. Noel [Piano arrangement by Geo. H. Record] London, Cinephonic music co., ltd. © 20Feb45; 1c 1Mar46; publisher; EF420.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— If you ever go to Ireland; [words] by A. Noel. London, Cinephonic music co., ltd. © 18Oct44; 1c 1Mar46; publisher; EF435.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— I'll try; [words and music] by A. Noel, Frank Smith & John Rivers. London, Cinephonic music co., ltd. © 18Oct44; 1c 1Mar46; publisher; EF-424.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

— Lonesome; words . . . by A. Noel [arranged for piano by Geo. H. Record] London, Cinephonic music co., ltd. © 27Mar45; 1c 1Mar46; publisher; EF436.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— Old man sunshine; [words] by A. Noel. London, Cinephonic music co., ltd. © 13Aug45; 1c 1Mar46; publisher; EF410.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— Seven days of heaven; [words and music] by A. Noel. London, Cinephonic music co., ltd. 1s. © 4Jun43; 1c 1Mar46; publisher; EF1063.

For voice and piano; chords in ukulele tablature and symbols. Melody also in tonic sol-fa notation.

— Tell me the truth; [words and music] by A. Noel & Jimmy Mesene. London, Cinephonic music co., ltd. © 4Nov43; 1c 1Mar46; publisher; EF-407.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

— There's nothing like music; [words] by A. Noel. London, Cinephonic music co., ltd. © 16May44; 1c 1Mar46; publisher; EF432.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

— Why can't we be friends? [Words] by A. Noel [piano arrangement by Geo. H. Record] London, Cinephonic music co., ltd. © 12Dec45; 1c 1Mar46; publisher; EF412.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

NOËL-GALLON.

100 dictées mélodiques difficiles. Paris, H. Lemoine et cie. © 11Jan44; 1c 5Mar46; Henry Lemoine et cie.; EF659.

"Copyright 1943."

NÖLCK, AUGUST.

Ranken und blüten. A spray of flowers. Branches et fleurs . . . Op. 191. Berlin, N. Simrock. © v. 1, 1Jan-19; 1c 4May46; Associated music publishers, inc., New York; EF1604.

For piano solo.

v. 41, 1946

NOLAN, BOB.

Tumbling tumbleweeds; . . . transcribed for band by David Bennett. New York, Williamson music, inc. © arrangement, 3Apr46; publisher; EP-2864.

Condensed score (band) and parts. [NOLAN, JOHN JOSEPH] 1872-1945.

The boys of the county Cork; words and music by Shaun O'Nolan [*pseud.*] [Arranged by S. L. Siok] New York, Tara music co. © 17Dec46; Tara music company, Francis X. Fallon, administrator of the estate of J. J. Nolan; EP10482. Prev. reg. 12Nov46; EU54181.

For voice and piano.

NOLAN, MICHAEL FRANCIS, 1904-

How true! Words . . . by M. F. Nolan. Pittsburgh, Nolan music co. 3 p. © 31Jul46; Nolan music company, M. F. Nolan, sole owner; EP8798. Prev. reg. 11Jul45, EU29920.

For voice and piano, with chord symbols.

NORDEN, HUGO, 1909-

Alla Marcia. Boston, The Arthur P. Schmidt co. 50¢ © 1Jul46; publisher; EP4780.

Score (violin and piano) and part

— For Thou art righteous; [music by] Hugh Gordon [*pseud.*] Words from the Song of the three holy children. Boston, The Arthur P. Schmidt co. 12¢ © 1Apr46; publisher; EP-2929.

Score: S.A.T.B. and organ.

— Fuga canonica; for 2 violins. [Boston] The Arthur P. Schmidt co. © 15Apr46; publisher; EP3126.

— Hark! the voice of love and mercy; [words by] Jonathan Evans . . . [music by] Hugh Gordon [*pseud.*] (freely adapted from a theme by S. Stanley) [Boston] The Arthur P. Schmidt co. © arrangement, 13Feb-46; publisher; EP1732.

Score: (SA) and piano or organ.

— Heaven rejoices . . . words from a 16th century Latin poem; Swedish folk melody. [Boston] The Arthur P. Schmidt co. © arrangement, 13Feb-46; publisher; EP1731.

Score: chorus (SA) and piano or organ.

— [Little studies, violin and piano] Six little studies in the 1st position for violin with piano accompaniment. Boston, The Arthur P. Schmidt co. 7 p. and pt. 75¢ © 5Nov46; publisher; EP9388.

— Remember God's goodness; [music by Hugh Gordon [*pseud.*] [words] from an anonymous 17th century poem. Boston, The Arthur P. Schmidt co. 12¢ © 1Apr46; publisher; EP2928.

Score: SA and organ or piano.

— Thy will be done. (S.S.A.A.T.T.-B.B.) [words by E. Osler] Boston, The Arthur P. Schmidt co. 12¢ © 18Jul46; publisher; EP5050.

— The Way, the Truth, the Life; [words by] George Washington Doane (based on John XIV:6) [Boston] The Arthur P. Schmidt co. © 13Feb46; publisher; EP1728.

Score: soprano or tenor, chorus (S.A.T.B.) and organ.

NORDMAN, CHESTER.

Christ is risen to-day; anthem for mixed voices. [St. Louis] Shattinger piano & music co. 20¢ © arrangement, 28Jun46; publisher; EP4728.

— Irish washerwoman; a country dance tune adapted for piano. St. Louis, Shattinger. 30¢ © arrangement, 28Jun46; Shattinger piano and music co.; EP4729.

NORMAN, EDNA LOCKLAR.

Come, Holy Spirit; words . . . by E. L. Norman, arranged by Aaron A. Clark. Knob Noster, Mo., E. L. Norman. © 31Jan46; publisher; EP1222.

For voice and piano.

NORMAN, JOSÉ.

Cuban Pete . . . transcribed for band by Harold L. Walters. New York, Sam Fox, Hollywood songs, inc. \$1 © arrangement, 8Nov46; Sam Fox publishing company, New York; EP-9585.

NORMANDIN, AIME JOSEPH.

Hooray! hooray! we fought for dear old liberty; words . . . by A. J. Normandin. So. Norwalk, Conn., A. J. Normandin. © 11Feb46; publisher; EP1948. Prev. reg. 20Jun45; EU-427700.

For voice and piano.

NORRIS, HARRY.

Hear my prayer, O Lord; song, adapted from Psalm 102. Vancouver, B. C., Western music company, ltd. © 2May46; publisher; EF1587.

NORTH, MICHAEL.

Coliseum . . . for piano solo [London] Chappell. 2s. © 27Nov45; 1c 20Dec46; Chappell & co., ltd., London; EF4715.

NOTO, PAT.

Pas besoin d'étoiles. (I don't need the moon) Paroles françaises de Georges Tabet, paroles anglaises de

P. Noto, musique de P. Noto et Henri Leca. © 27Dec45; 1c 18Jul46; 1c 20-Nov46; Sté d'éditions musicales internationales, Paris; EF3034.

For voice and piano.

LES NOUVELLES CHANSONS
DE RAYMOND ASSO.

Paris, Éditions Salabert. © 31Dec-43; 1c 1Nov45; publisher; EF82.

For voice and piano.

NOVAK, VÍTĚZSLAV, 1870-

Toman a lesní panna . . . Op. 40. Partitura. Wien, Universal-edition a.-g. © 1Jan19; 1c 10Dec46; Associated music publishers, inc., New York; EF4675.

Score: orchestra.

NOVELLO, IVOR.

The dancing years: selection . . . arr. [by] Denis Wright. [London] Chappell & co., ltd. © arrangement, 5Mar46; publisher; EF1790.

Cornet conductor score (band) and parts.

— Perchance to dream; a musical play . . . [words by] I. Novello. London, Chappell & co., ltd. © 20Dec45; 1c 9Feb46; publisher; EF265.

Piano-vocal score.

NUCCIO, JOSEPH SALVATORE,
1906-

Can I? Chatter with harmony by J. Nuccio. © 15Mar43; 2c 24Oct46; Crestwood music publications, New York; EP10096.

For voice and piano, with chord symbols.

— Idle dreams; chatter with harmony by J. Nuccio. © 15Mar43; Crestwood music publications, New York; EP10094.

For voice and piano, with chord symbols.

— Sometimes I love you very much (then I love you more) chatter with harmony by J. Nuccio. © 15Mar45; 2c 24Oct46; Crestwood music publications, New York; EP10093.

For voice and piano, with chord symbols.

— Sweetheart jingles; [words and music] by J. Nuccio. New York, Crestwood music publications. © 15-Mar46; publisher; EP3135.

For voice and piano, with chord symbols.

— Take a bow; chatter with harmony by J. Nuccio. © 15Mar44; 2c 24Oct46; Crestwood music publications, New York; EP10092.

For voice and piano, with chord symbols.

— Wait until I get you in my arms; chatter with harmony by J. Nuccio. © 15Mar44; 2c 24Oct46; Crestwood music publications, New York; EP-10095.

For voice and piano, with chord symbols.

— We of the Holy Name . . . [words by] J. S. Nuccio. © 15Mar44; 2c 24Oct 46; Crestwood music publications, New York; EP10097.

Score: chorus (TTBB) and piano or organ.

NUCK, FRANK.

Lena Lenda, yodeling girl . . . words . . . by F. Nuck. © 25Dec45; 2c 11Jan-46; composer, Milwaukee; EP428.

For voice and piano.

— My last night's dream-polka; words . . . by F. Nuck. © 6Mar46; composer, Milwaukee; EP1785.

For voice and piano.

NUGENT, BEDE S.

I remember you: words . . . by B. S. Nugent. Sydney, D. Davis & co. pty. ltd. [4] p. 2s. © 14Aug46; publisher; EF4299.

For voice and piano, with chord symbols.

NUNN, EARL.

I'll never let you worry my mind; words . . . by Clyde "Red" Foley. New York, Northern music corp. © 24Jan-46; publisher; EP950. Prev. reg. 15-Jun45; EU426291.

For voice and piano, with chord symbols.

NUNNELLEY, PAUL J.

Ave Maris Stella . . . [unison or for 2 or 4 voices]. Opus no. 1. Covington, Ky., P. J. Nunnelley. 15¢. © 22Nov-46; 2c 20Nov46; publisher; EP9538.

LE NUOVE CANZONI DEL

"PIEDIGROTTA E. A.

MARIO."

Napoli, E. A. Mario. © 1946/47 issue, 7Sep46; 1c 26Nov46; Italian book co., New York; EF4567.

Songs for voice and piano.

LE NUOVE CANZONI DI

E. A. MARIO. [pseud.]

E dei suoi collaboratori Napoli, Casa editrice "Mario." © 1945/46 issue, 15-Sep45; 1c 27Aug46; Antonio De Martino, New York; EP4294.

Songs for voice and piano.

I NUOVI SUCCESSI "GESÀ,"

19 (45-46)

Napoli, Casa editrice musicale "Gesà." © 5Jan46; 1c 26Nov46; Italian book co., New York; EF4568.

Songs for voice and piano.

v. 41, 1946

Compilers: 19 (45/46) Peppino Fiorelli.

NYGREN, DAVID F.

Not the nails, but His love; [words by] D. F. N. (*In Rodeheaver*, Yumbert Parks, *comp.* Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [110]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6221.

NYSTEDT, KNUT.

Introduzione e passacaglia per organo. [Op. 7] Oslo, Musik-huset, a/s. © 24Dec44; 1c 23May46; composer, Oslo, Norway; EF1852.

— Sonate . . . Opus 10. Oslo, Musikkhuset a/s. © 6Dec45; 1c 23-May46; publisher; EF1853.

Score (violin and piano) and part. OAKLAND, BEN.

Dreamland rendezvous; words by L. Wolfe Gilbert and George Jessel. 3 p. © 23Jul46; Edwin H. Morris & company, inc., New York; EP7464. Prev. reg. 7Feb46; EU5851.

For voice and piano, with chord symbols.

OBENCHAIN, VIRGINIA PAULI.

The Easter bunny; for the piano [words] by Virginia Obenchain. New York, G. Schirmer, inc. 30¢. © 16Dec-46; publisher; EP10574.

OBERG, O. SCHELDROP.

Dancing daisies . . . for piano. Philadelphia. Theodore Presser co. 25¢ © 19Mar46; publisher; EP2318.

— From crinoline days; for piano. Philadelphia, Theodore Presser co. 5 p. 35¢. © 22Oct46; publisher; EP-9163.

— Silver bells; for piano. Philadelphia, Theodore Presser co. 30¢ © 9Jul46; publisher; EP5036.

— Wayside bells . . . for piano. Philadelphia, Theodore Presser co. 35¢ © 17Oct46; publisher; EP9087.

O'BRIEN, MICHAEL.

I'm looking for a brand new sweetheart; words . . . by M. O'Brien. Philadelphia, M. O'Brien. ©22Apr46; publisher; EP3478.

For voice and piano.

— — — [scored by Al. Scotto-line] © 4Apr46; composer, Philadelphia; EP2962.

Piano-conductor score (orchestra, with words) and parts.

O'BRIEN, PATRICK J.

Send me your love; words . . . by P. J. O'Brien. Chicago, Puritan publishing co. © 8Mar45; 2c 30Mar46; publisher; EP2299.

For voice and piano; chords in guitar tablature and symbols.

O'BRIEN, VINCENT.

My smile is the smile of victory; words by Bart A. Valvano. Hollywood, Calif., Nordyke music publications. © 31Oct45; 2c 19May46; Nordyke publishing company, Los Angeles; EP3728.

For voice and piano, with chord symbols.

O'CONNELL, WILLIAM, 1859-1944.

The holy cross hymnal; words and music by Cardinal O'Connell [arrangement by hymns in the appendix by James A. Reilly and Edward Grey, *pseud.*] Boston, McLaughlin & Reilly co. © arrangement, 1Jul45; publisher; EP1211.

Principally for voice and piano.

O'CONNOR, DESMOND.

Jazz comes home from war; [words and music] by D. O'Connor, Spencer Williams & Jack Simpson. London, Southern music publishing co., ltd. © 11Dec45; 1c 3Jan46; publisher; EF33.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

O'CONNOR, DON.

Darn it all; words . . . by D. O'Connor [piano arrangement by Dan J. Michaud] Hollywood, Calif., University publishing company. © 30Apr46; publisher; EP3425.

For voice and piano, with chord symbols.

O'DONNELL, JEROME AUGUST.

Ev'ry time I fall in love; words and music by Red O'Donnell and Tom Mackin. © 30Apr46; Tin pan alley, inc., New York; EP3464. Prev. reg. 26Jul44; EU386103.

For voice and piano; chords in guitar tablature and symbols.

O'DONNELL, WALTER.

Dance of the leprechauns; for the piano. Philadelphia, Oliver Ditson company. 40¢ © 19Dec46; publisher; EP10611.

— Waltzing manikins. Philadelphia, Theodore Presser co. 40¢ © 26Jul46; publisher; EP5336.

For piano solo.

O'DOUGHERTY, HAROLD ST. L., 1926-

Tonight and tomorrow . . . lyric by H. S. O'Dougherty. 5 p. © 7Jun46; composer, Brooklyn; EP7016.

For voice and piano.

OETTING, WILLIAM H.

Preparatory exercises for manuals

and pedals, to be used in conjunction with any organ method. Pittsburgh, Volkwein bros., inc. © compilation and arrangement, 12Jan46; publisher; EP517.

OFFENBACH, JACQUES, 1819-1880.

[Operas. Selections. Selected compositions for piano . . . compiled, edited and arranged by Felix Guenther and Frank Mittler. N[ew] Y[ork] Edward B. Marks music corporation. 48 p. 60¢ © 28Aug46; publisher; EP7910.

Contents.—La belle Hélène. Waltz (© EP7911)—La belle Hélène. Ronde d'Oreste (© EP7912)—La belle Hélène. The judgment of Paris (© EP7913)—Orphée aux enfers. Galop (© EP7914)—Orphée aux enfers. Euridice's song (© EP7915)—Orphée aux enfers. Can-can (© EP7916)—La Périochole. La lettre (© EP7917)—Le mariage aux lanternes. Angelus (© EP7918)—La chanson de Fortunio. Fortunio's love song (© EP7919)—Barbe-bleue. Legend (© EP7920)—Madame Favart. La comédie de l'amour (© EP7921)—La grande-duchesse de Gérolstein. Song of the Duchesse (© EP7922)—La vie parisienne. Drinking scene (© EP7923)—Les contes d'Hoffmann. Menuet (© EP7924)—Les contes d'Hoffmann. L'air de la poupée (© EP7925)—Les contes d'Hoffmann. Duet (© EP7926)—Orpheus; overture . . . arranged by Mayhew L. Lake, arr. for modern bands with new parts by H. R. Kent [*pseud.*] New York, C. Fischer, inc. © arrangement, 19Jul46; Carl Fischer, inc.; EP7471.

—Orpheus in the underworld: The can-can [excerpt] . . . Special arrangement [for orchestra] by Bob Fisher. Los Angeles, X-L music publications. © arrangement, 18Nov46; publisher; EP9668.

—La Périochole: Tu n'est pas beau. You have no looks [excerpt] . . . English version by Lorraine Noel Finley. (*In* Teyte, Maggie, *comp.* Maggie Teyte album of French song. New York. p. 34-38) © English version, 21Jun46; G. Schirmer, inc., New York; EP9802.

O'FLYNN, CHARLES.

The chanticler waltz; words and music by C. O'Flynn, Jack Betzner [and] Pete Wendling. New York, Sprague-Coleman. 50¢ © 10Apr40; 2c 16Jun46; publisher; EP4400.

For voice and piano, with chord symbols.

OGILVY, FREDERICK.

Melody and Stately dance; for pianoforte solo. London, Novello & company, ltd. 1s6d. © 26Mar46; publisher; EF1307-1308.

OGLE, JOSEPH.

Surprise waltz; piano solo. Boston, The Boston music co. © 26Mar46; publisher; EP2668.

OGLE, LOUISE GODFREY.

Scented showers; for two pianos, four hands. Philadelphia, Theodore Presser co. 50¢ © 17Dec46; publisher; EP10607.

OGLETREE, ZELLA.

When I think of you; words . . . by Z. Ogletree. © 16Feb46; Shelby music publishing co., Detroit; EP1795.

For voice and piano; chords in guitar tablature and symbols.

O'HAGAN, JACK.

I'm counting the beads on my rosary; words . . . by J. O'Hagan. Melbourne, "Allan's." © 14Dec45; 1c 12May46; Allan & co., Pty. Ltd.; EF-1536.

For voice and piano; chords in guitar tablature and symbols.

O'HARA, ERNEST.

A garden of roses . . . words by M. Salkeld. © 1Nov46; 2c 28Oct46; United music, inc., Pittsburgh; EP-5923.

For voice and piano, with chord symbols.

O'HARA, GEOFFREY, 1882-

Forward to Christ . . . T.B.B., arr. by Douglas MacLean [*pseud.*] [Words by] G. O'Hara. [New York] M. Witmark & sons. 18¢ © arrangement, 17Dec46; Harms, inc., New York; EP10618.

—He smiled on me; anthem for three-part chorus of women's voices with piano or organ accompaniment . . . arranged by Kenneth Downing [*pseud.*] [words by] Daniel E. Twohig. [New York] G. Schirmer, inc. 18¢ © arrangement, 11Mar46; publisher; EP2101.

—I sing a song of the saints of God. (Anthem for mixed voices, S.A.T.B.) Words by Lesbia Scott. Pittsburgh, Volkwein bros., inc. 16¢ © 30Jan46; publisher; EP971.

—One world . . . arranged by Erik Leidzén. New York, Bourne, inc. © arrangement, 10May46; publisher; EP3590.

Condensed score (band) and parts.

v. 41, 1946

— — — for four-part chorus of mixed voices (S.A.T.B.) with piano accompaniment. Words by John W. Bratton . . . arr. by Harry R. Wilson. New York, Bourne, inc. 20¢ © arrangement, 30Mar45; 2c 20Oct46; publisher; EP9921.

— — — (S.A.T.B.) a cappella. Words by John W. Bratton . . . arr. by Harry K. Wilson. New York, Bourne, inc. © arrangement, 24May46; publisher; EP7981.

— We call to Thee (Oh Lord of men) . . . S.A.T.B. Text by Albert F. Woods. Pittsburgh, Volkwein bros., inc. 15¢ © 16Oct46; publisher; EP5805.

— — — Text by Albert F. Woods. Pittsburgh, Volkwein bros., inc. 60¢ © 16Oct46; publisher; EP5806.

For voice and piano.

— White birches . . . piano solo. New York, Bregman, Vocco & Conn, inc. © 3Jan46; publisher; EP274.

— Wing Tee Wee (S.S.A. with piano acc.) arranged by Robert Sedgwick [*pseud.*] [Lyric by J. P. Denison] New York, Carl Fischer, inc. 15¢ © arrangement, 21Jun46; publisher; EP5031.

— *arr.*

Barber shop songs and "swipes." New York, Bregman, Vocco and Conn, inc. 60¢ © arrangement, 22Nov46; publisher; EP9684.

OHLSON, MARION.

Carousel . . . for piano. New York, J. Fischer & bro. 35¢ © 3Jun46; publisher; EP4712.

— The train; for piano. New York, J. Fischer & bro. 35¢ © 4Sep46; publisher; EP5652.

— Winter waltz [and] Fancy dancer . . . for the piano. New York, G. Schirmer, inc. 2 v. 30¢ ea. © 20Jul46; publisher; EP7559, 7558.

OLCOTT, CHAUNCEY, *d.* 1932.

My wild Irish rose . . . Arranged by Jimmy Dale. New York, M. Witmark & sons. 3 p. and 7 pts. 60¢. © arrangement, 5Dec46; publisher; EP10195.

Piano-conductor score (orchestra) and parts.

OLDBERG, ARNE, 1874—

Praise the Lord. (S.A.T.B.) (acc.) Chicago, Neil A. Kjos music co. 20¢ © 15Jun46; publisher; EP8642.

OLDRATI ROSSI, RENZO, 1903—

Armonie! . . . Testo di G. C. Testoni [and] G. Ricci. Hula cià cià . . . Testo di G. Maiocchi. Milano, Odeon, s. a. ©

2Oct46; publisher; EF4645.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Hula cià cià on verso of score and parts of Armonie!

— Attenzion! . . . Testo di F. Tettoni . . . Fortuna che piove . . . Testo di R. Friggieri [music by Aldo Sala] Milano, Odeon edizioni musicali, s.a. © 25Oct46; publisher; EF4643.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Fortuna che piove on verso of score and parts of Attenzion!

OLDS, WILLIAM BENJAMIN,

1874—

For the beauty of the earth; soprano and baritone or alto chorus or solo voices. Words by Folliott S. Pierpont. Hollywood, Calif., Abbey music co. 16¢ © 17May46; publisher; EP3771.

— I am the true vine; chorus for mixed voices with alto or baritone solo and piano accompaniment (S.A.T.B.) Text from St. John 15:1-7, augmented by W.B.O. New York, C. Fischer, inc. 16¢ © 6Mar46; Carl Fischer, inc.; EP1967.

— Let all the world in every corner sing . . . S.A., words by George Herbert. Chicago, Gamble hinged music co. 15¢ © 29Jul46; publisher; EP5137.

— A Mother Goose fantasy; SSA. Hollywood, Calif., Abbey music company. 16¢ © 27Aug46; publisher; EP7932.

— O men of Christ arise! (Ich halte treulich still) For four-part mixed voices S.A.T.B., attributed to Johann Sebastian Bach, second part by W. B. Olds [Words by] Charles Wesley, and others. N[ew] Y[ork] M. Witmark & sons. 15¢ © 21Jan46; publisher; EP673.

— Sacred songs, with piano or organ accompaniment. New York, C. Fischer, inc. v. 1 50¢, v. 2 60¢ © claimed on 2 songs, 13Jun46; Carl Fischer, inc.; EP4876-4877.

Contents.—[v. 1] The water of life, text from St. John 4:7-15.—[v. 2] The bread of life, text from St. John 6,

— St. Francis' prayer; mixed chorus with narrator, S.A.T.B., a cappella. Words by St. Francis of Assisi. Hollywood, Calif.; Abbey music co. 16¢ © 17May46; publisher; EP3772.

— Watchman, tell us of the night

... for mixed chorus and junior choir. [Words by] John Bowring. Hollywood, Calif., Abbey music co. 5 p. 16¢ © 27Aug46; publisher; EP7935.

— When morning gilds the skies; for junior and senior choir; German [words] ... tr. by Edward Caswall. Chicago, Gamble hinged music co. 18¢ © 29Jul46; publisher; EP5136.

arr.

Hope thou in God; anthem for mixed chorus and junior choir. Psalm 42 paraphrased by W. B. Olds. Old psalm tune ... with prelude and interlude by J. Worp. [New York] J. Fischer & bro. 16¢ © arrangement and paraphrasing, 17Jun46; publisher; EP5831.

— Praise the Lord with loud acclaim; anthem for mixed chorus and junior choir. Psalm 150 paraphrased by W. B. Olds. Old psalm tune ... with prelude and interlude by J. Worp. [New York] J. Fischer & bro. 16¢ © arrangement and paraphrasing, 23Sep46; publisher; EP5832.

OLESEN, WINSTRUP.

Saxophon skole. København, W. Hansen. © 26Jan46; Wilhelm Hansen; EF1305.

— 6 saxophone-pieces. København, Wilhelm Hansen, musik-forlag. © Hefte II, 8Mar43; 1c 25Mar46; publisher; EF1271.

Score (saxophone and piano) and part.

OLIVA, ENRIQUE.

En un jardín español ... letra ... de E. Oliva. Barcelona, Ediciones Armónico. © 1Jul46; publisher; EF-1995.

For voice and piano.

OLIVADOTI, J.

Triumph of Ishtar. Chicago, Rubank, inc. © 14May46; publisher; EP4785.

Condensed score (band) and parts.

OLIVER, EDDIE.

I walked on a rainbow; [words and music] by Seger Ellis and E. Oliver. New York, Bob Miller, inc. © 25Apr46; publisher; EP3196.

For voice and piano, with chord symbols.

— That's such a pretty dress you're wearing; words and music by E. Oliver and Ted Stoops. N[ew] Y[ork], Chappell & co., inc. © 22Jan46; publisher; EP699.

For voice and piano, with chord symbols.

OLIVER, HERBERT.

Looking down at me; song. The

lyric by Harry Parr. London, A. V. Broadhurst. © 5Mar46; publisher; EF443.

— Spreading the news! Words by Edward Teschemacher, arranged by Henry Geehl. 4d © 2Jul46; 1c 28Jun46; Edwin Ashdown, ltd., London; EF1886.

Score: SA and piano.

OLIVER, SY.

But she's my buddy's "chick"; words and music by S. Oliver and Cholly Atkinson. New York, Embassy music corporation. © 28Jan46; 2c 27Jan46; publisher; EP898.

For voice and piano, with chord symbols.

— Deep river ... New York, Embassy music corporation. 75¢ © arrangement, 22Apr46; 2c 20Apr46; publisher; EP3151.

Piano-conductor score (orchestra) and parts.

— Four trumpets only. New York, Embassy music corporation. © 21Feb46, 2c 20Feb46; publisher; EP1383.

Piano-conductor score (orchestra) and parts.

OLIVER, VIC.

Prelude to the stars ... piano solo. London, Keith, Prowse & co., ltd. 2s6d. © 28Jan46; publisher; EF1043.

OLLANDEZOS, SPYROS D.

To rologaki [and] Erōta pseytē katēgare; [words by] Kōstas Kōphiniotēs. Athens, M. Gaetanos. © 1Jun46; Michael Gaetanos; EF2501.

For voice and piano.

OLMSTEAD, CLARENCE.

A song of childhood; words by Russell March. Philadelphia, Oliver Ditson company. 50¢ © 11Sep46; publisher; EP8303.

For voice and piano.

— Yesteryear; words ... by C. Olmstead. [New York] G. Schirmer, inc. 50¢ © 13Aug46; publisher; EP-8770.

For voice and piano.

OLSEN, ALMA.

Ring out, ye bells of peace; words ... by A. Olsen. Hollywood, Calif., Nordyke music publications. 2p. © 18Sep45; 2c 14Oct46; Nordyke publishing company, Los Angeles; EP-5762.

For voice and piano.

OLSEN, SPARRE.

Anne på Torp. Suite for orkester. [Op. 12] Oslo, Musikk-huset a/s. © 28Feb45; 1c 23May46; publisher; EF-1851.

— Frå Telemark; suit over norske folkevisur, no. 1—[2] . . . for piano-solo . . . Op. 31. Oslo, Musikk-huset, a/s. © no. 1, 20Dec41; no. 2, 29Aug42; 1c ea. 23May46; composer, Bergen, Norway; EF1872, 1871.

— Sju Krokann-songar; [words by Inge Krokann. Op. 28] Oslo, Musikk-huset, a. s. © claimed on 7 songs, 16Oct40; 1c 23May46; publisher.

Contents.—Heiløa (© EF1874)—Songen hennar Magnill (© EF1875)—Hjuring-luren (© EF1876)—Songen hennar søber (© EF1877)—Långt oppi hoinna (© EF1878)—No kjem ho (© EF1879)—Nordi fjellom (© EF1880).

— Strid for fred. [Words by] Arne Garborg. © 29Nov41; 1c 23May46; Musikk-huset, a/s., Oslo, Norway; EF1838.

Close score: SATB.

— Tre sanger. [Op. 26] Oslo, Musikk-huset, a. s. © claimed on 3 songs, 16Oct40, 1c 23May46; publisher.

Contents.—God natt; words by Olav Nygard (© EF1847)—Bånvise; words by Tore Ørjasæter (© EF1848)—Til min gyllenlakk; words by Henrik Wergeland (© EF1849).

— Ver sanctum. Heilag vår. Heiliger frühlung. [Op. 30] . . . Dikt av Olav Aukrust, tysk oversetting av Erik Trummmler, Oslo. Musikk-huset, a/s. © 21Aug43; 1c 23May46; composer, Minde pr. Bergen, Norway; EF1850.

Score: mixed chorus and piano or organ.

OLTZ, CARLE.

Rhythm time; music for the rhythmic development of children of the kindergarten and primary grades. Chicago, Clayton F. Summy co. \$1.25 © 2Dec46; publisher; EP10084.

O'NEAL, MAGGIE RUBEN, 1888—

Rainbows o'erhead; words . . . by M. R. O'Neal. Urbana, Ill., M. R. O'Neal. 35¢ © introduction, 18Sep46; publisher; EP9635. Prev. reg. 22Jul44; EU383741.

For voice and piano.

"Copyright 1944."

O'NEILL, ADAM.

Down by the river Lee; song, words . . . by A. O'Neill. [For low voice] New York, Edward Schuberth and co., inc. © 4Feb46; 2c 31Jan46; publisher; EP1093.

— — — [Edition for high voice] ©

4Feb46; 2c 31Jan46; publisher; EP-1092.

O'NEILL, CHARLES.

Autumn tones, for cornet trio. New York, Mercury music corporation. \$1 © 16Dec46; 2c 9Dec46; publisher; EP10202.

[OPPENBERG, IRVING]

Nosy-body; [words and music] by Irving Skye [*pseud.*] and Sunny Skylar. 3-5 p. © 5Sep46; Barron music company, New York; EP8030. OPPENHEIM, DAVE.

Florentine garden's summer revue of 1946: I tried [excerpt] Words and music by D. Oppenheim and Roy Ingraham. New York, Mills music, inc. © 11Dec46; publisher; EP6279.

For voice and piano, with chord symbols.

OQUIST, BARBARA.

Let every day be Sunday; words . . . by B. Oquist. Hollywood, Calif., Cine-mart music publishers. © 10-May46; Cine-mart music publishing co.; EP4482.

For voice and piano, with chord symbols.

ORÉFICHE, ARMANDO.

Cuando me vas a querer . . . letra de A. Oréfiche. Habana, Peer international corporation. [3] p. © 12Sep46; publisher, New York; EF4363.

— Escuchame. (Listen to me) English lyric and adaptation by Buddy Kaye and Dick Manning; Latin version by Fernando Torres. New York, Pemora music co. 3 p. © English lyrics and adaptation, 17Jun46; publisher; EP8908.

For voice and piano, with chord symbols.

— Guam pam pam; [English words] by Renaldo C. Lyonel . . . [Spanish words by] A. Oréfiche. London, Campbell, Connely & co., ltd. © English lyrics, 4Jan46; publisher; EF400.

For voice and piano.

— Mi noche sin luna . . . letra por Gaspar Arias. Habana, Peer international corporation. [3] p. © 12Sep46; publisher, New York; EF4361.

For voice and piano.

OREFICI, ALBERTO.

Studi melodici per fagotto. Paris, A. Leduc. © 2Aug46; Alphonse Leduc et cie., Paris; EF3004.

OREGON AGRICULTURAL COLLEGE. *Alumni association, comp.*

The O. A. C. song book. Corvallis, Or., The Oregon agricultural college

alumni association. © 1Jun24; 2c 16-Nov46; publisher; EP10483.

[OREM, PRESTON WARE] 1865-1938, *arr.*

The three of us; piano pieces for six hands [compiled by Albert H. Foster] Chicago, Clayton F. Summy co. 75¢ © 13Sep46; publisher; EP-8105.

— Together; piano duets in the earlier grades . . . Chicago, New York, Clayton F. Summy co., 35 p. 75¢ © 12Aug46; publisher; EP8667.

Principally arranged by P. W. Orem; compiled by Albert H. Foster. ORENDUFF, PEARL ARNSPIGER.

My heart tells me yes; words . . . by P. A. Orenduff. Hollywood, Calif., Nordyke music publications. 3 p. © 14Jun46; Nordyke publishing company, Los Angeles; EP8647.

For voice and piano, with chord symbols.

ORENT, MILTON.

Wonderful world; words . . . by M. Orent. New York, Lewis music publishing company, inc. © 1Mar46; publisher; EP1624.

For voice and piano, with chord symbols.

ORLANDO, L.

Dans un nuage . . . Arrabalero . . . [by] Fresedo [letra de Eduardo Calvo] Paris, J. Garzon. [2], [2] p. and 7 pts. © 30Mar46; Julio Garzon; EF2219.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Arrabalero on verso of score and parts of Dans un nuage.

— Nunca! [letra de J. Liogar] . . . Cantando bajito . . . [by] P. Polito. Paris, J. Garzon. [3], [2] p. and 6 pts. © 30Mar46; Julio Garzon; EF2222.

Piano-conductor score (orchestra) and parts. Score and parts of Cantando bajito on verso of score and parts of Nunca!

— Vuelve! . . . Al pie de la Santa Cruz . . . [by] Delfino (Delfy). Paris, J. Garzon. [4], [3] p. and 6 pts. © 30Mar46; EF2226.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Al pie de la Santa Cruz on verso of score and parts of Vuelve!

ORNSTEIN, LEO, 1895-

. . . Piano sketch book . . . Philadelphia, Elkan-Vogel co., inc. © v. 2, 6Nov45; 2c 22Dec45; publisher; EP-2314.

ORR, MAY BELLE.

I'll be true to you; words . . . by M. B. Orr. © 1Apr46; Studio staff productions, Hollywood, Calif; EP-4765.

For voice and piano, with chord symbols.

— Step along, America! Words . . . by M. B. Orr. Hollywood [Calif.] © 1Apr46; Studio staff productions, Hollywood, Calif.; EP4762.

For voice and piano, with chord symbols.

ORR, ROBIN.

Sonatina for violin and piano. London, Oxford university press. 18 p. and pt. 5s. © 18Jul46; publisher; EF2376.

ORTEGA, ANTONIO.

Por qué te alejas . . . [letra] de: A. Ortega. México, Promotora hispano americana de música, s.a. [4] p., 1 l. and 14 pts. © 30Dec42; 1c 29Oct-46; publisher; EF4379.

Piano-conductor score (orchestra), condensed score and parts.

ORTHODOX EASTERN CHURCH.

Liturgy and ritual.

Plain chant; for the use of Catholics of the Byzantine-Slavonic rite. Parts I-IV, traditional liturgical hymns. Part V, religious hymns of more recent origin. [Compiled by Andrew Sokol] First ed. Allentown, Pa., A. Sokol. © 21Feb46; publisher; EP3120.

Melodies with words.

ORTIZ, CIRIACO.

Otros tiempos y otros hombres . . . letra de Enrique Cadicamo. Buenos Aires, Corporacion musical argentina, Comar, s. a. \$0.70 © 20Aug46; publisher; EF2493.

For voice and piano.

[ORTIZ, EDWARD] 1915-

Komet songs. [8] p. © 28Mar46; Stephen Watts Kearny junior-senior high school student body, San Diego, Calif.; EP7140.

For voice and piano.

Contains three songs by Edward Ortiz and one each by Tom R. McCarty and Billye Finney.

ORTMAN, RAY.

Once, in a blue moon; words . . . by R. Ortman. Hollywood, Calif., Nordyke music publications. 2 p. © 24-Jun46; Nordyke publishing company, Los Angeles; EP7964.

For voice and piano, with chord symbols.

v. 41, 1946

OSBORN, JUNE.

Isn't it a lovely day? [Words] by J. Osborn. Detroit, Daniels music publishing co. 5 p. © 12Sep46; publisher; EP9209.

For voice and piano.

OSBORNE, CHESTER G.

Treasure island; overture, for band . . . Op. 20. New York, Mills music, inc. Full band \$5.00, symphonic band \$7.00, conductor's score \$1.25, extra pts. 50¢ © 20Aug46; publisher; EP-5442.

OSBORNE, ELMER L.

"Sunrise"; lyric by E. L. Osborne, music arranged by Jimmy Evans. [Detroit, E. L. Osborne] © 28Jul45; 2c 15Nov45; publisher; EP591.

For voice and piano.

OSCAR MOORE GUITAR SOLOS.

(For Spanish and/or electric guitar) transcribed from the original King Cole trio Capitol records. New York, Capitol songs, inc. 60¢ © arrangement, 30Jul46; 2c 28Jul46; publisher; EP9167.

OSSER, EDNA.

(Ah—yes) there's good blues tonight; words and music by E. Osser and Abe Osser. New York, Embassy music corporation. © 21Feb46, 2c 20-Feb46; publisher; EP1384.

For voice and piano, with chord symbols.

OSTLING, ACTON E.

Den chief . . . for the drum. Chicago, Gamble hinged music co. 35¢ © 21Nov46; publisher; EP9659.

— First competition . . . for the drum. Chicago, Gamble hinged music co. 35¢ © 21Nov46; publisher; EP-9662.

— Heads up . . . for the drum. Chicago, Gamble hinged music co. 35¢ © 21Nov46; publisher; EP9660.

— Rolling alone . . . for the drum. Chicago, Gamble hinged music co. 40¢ © 21Nov46; publisher; EP9658.

— The young contestant . . . for the drum. Chicago, Gamble hinged music co. 35¢ © 21Nov46; publisher; EP9661.

— *arr.*

Trio album for three Bb trumpets. New York, Belwin, inc. © arrangement, 10May46; publisher; EP3543.

O'TOOLE, WILLIAM.

Gavotte fauxbourdon. New York, Creative music publishers. 40¢ © 2Dec46; composer, Trenton; EP6161.

For piano solo.

— Pan plays his flute. New York, Creative music publishers. 30¢ © 2Dec46; composer, Trenton; EP6163.

For piano solo.

— Valse pirouette. New York, Creative music publishers. 30¢ © 2Dec-46; William O'Toole, Trenton; EP-6162.

For piano solo.

OTTO, WILLIAM A.

Technique of piano playing. Union City, N. J., William A. Otto. © 24Apr-45; 2c 4Dec45; publisher; EP236.

OUBRADOUS, FERNAND.

Préludes; études d'après Cokken. Paris, A. Leduc. 10fr. © 7Jul45; 1c 5Mar46; Alphonse Leduc et cie.; EF-586.

For bassoon solo.

OUCHTERLONY, DAVID.

She walks in beauty like the night; for voice and piano [words by Lord Byron] New York, G. Schirmer, inc. 50¢ © 18Oct46; publisher; EP10583.

OUR BIRDIE. © 25Apr46; Birdie Bassett, Gridley, Calif.; EP4063.

For voice and piano.

Contents. — Birdie Bassett; words and music by Gertrude Rost Ellis. — Birdie, our queen; words and music by F. P. Baker. — Smile, Birdie, smile; words and music by F. P. Baker. — Love is the fulfilling of the law; words and music by Myrna Sams, arrangement by Martha Locke.

OUVRY, F.

Tip top O. K.; English and French lyrics by Joe Bora. Paris, Éditions José Reno. © 10Sep45; 1c 5Mar46; Éditions Joe Bora, Paris; EF813.

For voice and piano, with chord symbols.

OVER, C. H.

God's redwoods; words . . . by C. H. Over. [Arranged by H. A. Hummel] Monrovia, Calif., C. H. Over. © 19-Nov46; publisher; EP9651.

For voice and piano.

OVERHOLT, CHARLES E.

Shirley; a piano solo. Philadelphia, Theodore Presser co. 40¢ © 26Jul46; publisher; EP5337.

OWENS, KATHRYNE.

Short rote solos, a set of seven for piano. [Words] by K. Owens. New York, J. Fischer & bro. 35¢ © 17Jun-46; publisher; EP4849.

OWINGS, JOS. V.

The new horizon; solo for Bb clarinet with piano accompaniment. [New York] Belwin, inc. 50¢ © 29Aug46; publisher; EP8289.

— Scherzo; Bb clarinet solo with piano acc. New York, Belwin, inc. 50¢ © 29Aug46; publisher; EP8290.

PACE, CHARLES H.

I can't forget; words . . . by C. H. Pace. Pittsburgh, The Old ship of Zion. 30¢ © 22Jul46; composer, Pittsburgh; EP5014.

For voice and piano.

— I shouted for joy, joy, joy; for solo or chorus, words . . . by C. H. Pace. Pittsburgh, The Old ship of Zion. 15¢ © 3Jun46; 2c 30May46; composer, Pittsburgh; EP4004.

— Little David; spiritual medley no. 102; . . . transcribed and arranged with special introduction, interludes and finale. Pittsburgh, The Old ship of Zion. 15¢ © arrangement, 2Mar46; composer, Pittsburgh; EP3921.

Score: soprano, chorus (SATB) and piano.

— My son; words . . . by C. H. Pace. Pittsburgh, The Old ship of Zion. © 23May46; composer, Pittsburgh; EP3671.

For voice and piano.

— Pace's spiritual medley no. 101 . . . [including] two Negro spirituals: (a) "My Lord, what a morning!" (in three movements) (b) "My Lord is going to move this wicked race." [Words] by C. H. Pace. Pittsburgh, The Old ship of Zion. 15¢ © 25Mar46; composer, Pittsburgh; EP2159.

Close score: mixed voices and piano.

— Was that you? Song, words . . . by C. H. Pace. Pittsburgh, The Old ship of Zion. © 23May46; composer, Pittsburgh; EP3670.

PACHECO HUERGO, MARUJA.

¡Aloha! . . . Letra de M. Pacheco Huergo. Buenos Aires, Editorial argentina de música internacional. \$0.50 © 28Dec45; 1c 1Jun46; Peer international corporation, New York; EF-1808.

For voice and piano.

— Chiquita linda . . . letra . . . de M. Pacheco Huergo. Buenos Aires, Editorial argentina de música internacional. \$0.60 © 28Dec45; 1c 1Jun46; Peer international corporation, New York; EF1809.

For voice and piano.

PACK, LORENZO.

I bet you do, don't say you don't; words . . . by L. Pack. New York, B. Miller, inc. [3] p. © 28Jun46; Bob Miller, inc.; EP7197.

For voice and piano, with chord symbols.

PACK, RHODA BLANCHE.

Jesus understands; and Calvary's road; [words and music] by Mrs. Eston Pack. © 25Oct44; 2c 2Jan46; composer, Waxahachie, Tex.; EP145.

Close score: SATB, in shape-note notation.

PADEREWSKI, IGNACY JAN, 1860-1941.

Polish market scene . . . piano solo; a John W. Schaum arrangement. New York, Belwin, inc. 40¢ © arrangement, 15Mar46; publisher; EP2034.

PADILLA, JOSÉ.

"Princesita" . . . transcribed by Samuel Marti. [Chicago, "Conciertos Marti"] \$1 © arrangement, 23Mar46; arranger, Los Angeles; EP2146.

Score (violin and piano) and part. PAFUMY, JOSÉ.

Ever since I can remember. (Guardo un recuerdo) English lyric by Jack Meskill, Spanish lyric by Margarita [*pseud.*] © English lyric, 14-Feb46; Southern music publishing co., inc., New York; EP2332.

For voice and piano, with chord symbols.

— Seré de ti, seras de mi; letra de Castro Valencia. © 11Nov46; Peer international corporation, New York; EP10030.

For voice and piano, with chord symbols.

— Tell me who? (Desdén) English lyric [by] Jack Meskill, Spanish lyric by Castro Valencia [and] Juan Arvizu. © English lyric, 14Feb46; Southern music publishing co., inc., New York; EP2335.

For voice and piano, with chord symbols.

— Ven mi negrita; letra de Alberto Salinas. © 22May46; Peer international corporation, New York; EP-4975.

For piano solo, with interlinear words.

PAGANINI, NICOLÒ, 1782-1840.

Cadence pour le concerto en ré de N. Paganini, pour violon seul [by Manuel Quiroga] Paris, Éditions Salabert. © 1Mar41; 1c 1Nov45; publisher; EF72.

— La campanella . . . arranged for pianoforte solo by Carl Richter. Boston, Bach music company. 50¢ © arrangement, 29Jul46; publisher, Henry Dellafield, sole owner; EP5569.

v. 41, 1946

— Caprice[s] . . . edited and fingered by Joseph Fuchs, original piano accompaniment by Lillian Fuchs. Violin and piano. New York, M. Witmark & sons. © v. 1-3, 1Oct46; publisher; EP8841-8843.

Contents.—[v. 1] Caprice no. IX.—[v. 2] Caprice no. XVII.—[v. 3] Caprice no. XXIV.

— 24 capricen für violine allein. Opus 1. Klavierbegleitung von Robert Schumann zum ersten male herausgegeben von Georg Schünemann. Leipzig, C. F. Peters. © heft I, 3Nov41; 1c 6Sep46; publisher; EF2599.

— Perpetual motion (Moto perpetuo) . . . Op. 11. [accordion] . . . arranged by Frank Gaviani. N[ew] Y[ork] O. Paganini & bro. © arrangement, 12Dec45; 2c 27Dec45; publisher; EP1168.

PAGANUCCI, A.

Napule nun sí cchiú tú! Parole di Giuseppe Milani. New York, Bruno and son music publishing co. © 6Feb46; publisher; EP1172. Prev. reg. in June 1944.

For voice and piano, with chord symbols.

PAGE, ALBERT ROATEN, 1900-

Riverside drive; words . . . by Al Page. Norwood, Ohio, A. R. Page. 3 p. © 5Sep45; 2c 2Jul46; publisher; EP8106. Prev. reg. 21Sep44; EU-390986.

For voice and piano, with chord symbols.

PAGE, PAUL.

Kilrov was here; words . . . by P. Page. Hollywood, Calif., Paradise music. © 23Feb46; Paradise music company; EP6058. Prev. reg. 14Feb46; EU6942.

For voice and piano, with chord symbols.

PAGE, THOMAS J.

Oh! what a thrill; words . . . by T. J. Page, sr. Lima, Ohio, Page music shop. © 12Apr46; publisher; EP3867.

For voice and piano, with chord symbols.

PAGLIANO, PIERRE.

Si je t'aime encore; paroles de Jean Solar. © 31Dec43; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1248.

Score (voice and piano) and voice part.

PAINTER, PAUL.

Semplicia; for three flutes. Chicago, Gamble hinged music co. © 17-Apr46; 2c 13Apr46; publisher; EP-2826.

PAISNER, BEN, 1913-

Boogie woogie mice; for band. New York, David Gornston. concert band \$2.50, symphonic band \$4, parts ea. 25¢ © 24Oct46; publisher; EP10232.

— Minuet in swing; clarinet solo with piano accompaniment. New York, Gate music co. © 4Nov46; publisher; EP9507.

— — — tenor saxophone solo with piano accompaniment. New York, Gate music co. © 4Nov46; publisher; EP-9506.

— — — trumpet solo with piano accompaniment. New York, Gate music co. © 4Nov46; publisher; EP9505.

— 30 studies in swing; for trombone. New York, David Gornston. \$1 © 25Feb46; publisher; EP1866.

PALACIOS, JESUS.

Yo te lo dije! . . . Letra . . . de Chucho Palacios (Jesús Palacios) [México] Promotora hispano americana de música, s. a. [4] p. © 14Jun46; publisher; EF4073.

For voice and piano.

PALESTRINA, GIOVANNI PIER-LUIGI DA, 1524?-1594.

Bonum est confiteri. It is a good thing to give thanks; for five-part chorus of mixed voices a cappella . . . edited by John Finley Williamson. English version adapted from Psalm 92:1 . . . King James version, by Gustave Reese. [New York] G. Schirmer, inc. © English version, 23Mar45; 2c 1Apr45; publisher; EP1089.

— Like as the hart . . . [Psalm 42, English version by Alfred Scott] arranged and edited for mixed chorus S.A.T.B., by A. Scott. New York, Choral art publications. 18¢ © arrangement, 24Jun46; publisher; EP-9914.

— O bone Jesu! S.A.B. . . . arranged by Philip G. Kreckel. [New York] J. Fischer & bro. 12¢ © arrangement, 4Sept46; publisher; EP-5650.

PALJETAK, V.

Fala! (Thanks!) Words by D. Domjanic . . . additional words & arrangement by R. Cernkovich. 7 pts. © additional words and arrangement, 20Jul46; Rudolph Cernkovich, Bradley, Mich.; EP5217.

Parts: orchestra.

PALLMA, FRANK.

Valse bohème; piano solo. Chicago, Pallma music products. 50¢ © 24Aug46; publisher; EP5450.

PALMER, JACK.

Sentimental baby; words . . . by J. Palmer. [Arranged by Michael Edwards] New York, Mills music, inc. © arrangement, 21Jul46; publisher; EP5294.

For voice and piano; with chord symbols.

— Ye shall be free . . . [words and music] by J. Palmer and Willard Robison. New York, Harman music, inc. © 19Jan46; 2c 18Jan46; publisher; EP612.

For voice and piano, with chord symbols.

PALMER, KING, *arr.*

Memories of the ballet. London, W. Paxton & co., ltd. © 23Oct45; 1c 4-Feb46; publisher; EF219.

Piano-conductor score (orchestra) and parts.

PALMER, MARGARET E.

A story to tell; [words by] Rev. G. A. Ward [music by] M. Palmer. © 15Dec45; 2c 4Jan46; Grover A. Ward, Grass Lake, Mich.; EP2640. Prev. reg. 18Sep39.

Close score: SATB.

PALMER, ROBERT.

Toccata ostinato; piano solo. Philadelphia, Elkan-Vogel company, inc. 60¢ © 24Dec45; 2c 26Jan46; publisher; EP890.

PANCOAST, ACE, *arr.*

The flag of freedom; lyric by Albert Thatcher Yarnell. Philadelphia, Frank Capano. © 31Dec40; 2c 31Dec40; publisher; EP3660.

For voice and piano.

PANEDAS, C.

Reja sevillana. Paris, Julio Garzon. © 1Jun46; publisher; EF2623.

Piano-conductor score (orchestra) and parts.

PANELLA, FRANK.

A warrior bold . . . arranged by Paul Yoder. New York, Edwin H. Morris & company, inc. \$1 © arrangement, 25Apr46; publisher; EP3386.

Condensed score (band) and parts.

PANZANI, IRIS PIERA.

Andante di sonata; per pianoforte. Milano, Carisch s. a. © 28Feb42; 1c 13Apr46; Carisch società anonima; EF1662.

PANZERI, MARIO.

Non chiedere di me . . . Tu (che hai turbato il mio cuor) . . . parole di E. Frati [music by Oldrati Rossi] Milano, Carisch. © 10Sep45; 1c 26-Apr46; Carisch società anonima; EF-1657.

Piano-conductor score (orchestra,

with words) and parts. Score and parts of Tu (che hai turbato il mio cuor) on verso of score and parts of Non chiedere di me.

— Verrà? [words by Rastelli] . . . Apri l'ombrellino . . . versi di E. Frati [music by N. Ravasini] Milano, Carisch s. a. © 30Sep42; 1c 13Apr46; Carisch società anonima; EF1669.

Parts (orchestra) Parts of Apri l'ombrellino on verso of parts of Verrà?

[PANZUTI, VIRGILIO].

Bughimania. Mania of the boogie woogie. Musica di Mac Gillar [*pseud.*, testo ital. di Danpa] . . . Serenata dell'attesa . . . musica di Carletto Concina, [testo di C. Deani] Milano, Edizioni Casiroli. © 15May46; Edizioni Casiroli, s.a.r.l.; EF4472.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Serenata dell'attesa on verso of score and parts of Bughimania.

— Passeggiando sulla luna . . . testo di Dampa . . . Piccola chiesetta . . . musica di Michele Menichino, testo di Deani. Milano, Edizioni Casiroli. © 12Feb46; Edizioni Casiroli, s.a.r.l. (Edizioni Casiroli music corporation, inc.); EF4474-4475.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Piccola chiesetta on verso of score and parts of Passeggiando sulla luna.

— Vecchietto arizillo . . . testo di Bruno Pallesi . . . Polvere di sogni . . . [testo e musica] di D'Arenalossa. Milano, Edizioni Casiroli. © 5Jan46; Edizioni Casiroli, s.a.r.l.; EF4468.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Polvere di sogni on verso of score and parts of Vecchietto arizillo.

PAPADOPOULOS, TH.

Amartēsane morē, [and] Melachroinoula; [words by] Al. Sakellarios and Ch. Giannakopoulos. [music by Th. Papadopoulos and M. Sougioul. Athens, M. Gaetanos. © 20-Aug45; 1c 15Jun46; Michael Gaetanos; EF1924.

For voice and piano.

— Ē zoē xanarchizei: Esy koimasai [excerpt] [words by] A. Sakellarios [and] Ch. Giannokopoulos, [music by] T. Papadopoulos [and] M. Sougioul. Athens, M. Gaetanos. © 6Jun45; 1c 15Jun46; Michael Gaetanos; EF1923.

For voice and piano.

v. 41, 1946

— *Ē zoē xanarchizei: Poia nasai sy* [excerpt] [words by] Al. Sakellarios [and] Ch. Giannakopoulos, [music by] Th. Papadopoulos [and] M. Sougioul. Athens, M. Gaetanos. © 6Jun45; 1c 29Jan46; Michael Gaetanos; EF1001.

For voice and piano.

— *Impempa*; [words by] Al. Sakellarios [and] Ch. Giannakopoulos, [music by] Th. Papadopoulos [and] M. Sougioul. Athens, M. Gaetanos. © 17Feb46; Michael Gaetanos; EF1918.

For voice and piano.

— *Philio*; [words by] A. Gialamas, [music by] Th. Papadopoulos [and] M. Sougioul. Athens, M. Gaetanos. © 20Jul45; 1c 3Sep46; Michael Gaetanos; EF2958.

For voice and piano.

PAPAJOHNS, GREGORY.

O kaymos tes manas; [words by] G. Papajohn © 22Apr46; composer, New York; EP3141. Prev. reg. 8Nov45.

For voice and piano.

PAPARELLI, FRANK.

Flight of the bumble boogie . . . adapted from Rimsky-Korsakoff's *Flight of the bumble bee*. New York, Leeds music corporation. 35¢ © arrangement, 31Dec45; 2c 12Jun46; publisher; EP4723.

— *4 to the bar*; jazz piano method. New York, Leeds music corporation. \$1 © 20Nov46; publisher; EP9579.

— *Petootie pie*; lyric by Raymond Leveen, music by F. Paparelli [and] Lorenzo Pack. New York, Leeds music corporation. [3] p. © 13Sep46; publisher; EP8536. Prev. reg. under title "*Miss Sally Sue*", 8Sep44; EU-389343.

For voice and piano, with chord symbols.

— *2 to the bar*; Dixieland piano method. New York, Leeds music corporation. \$1 © 10Oct46; publisher; EP8852.

— *ed.*

— *Harry James rhythm hits*; for trumpet with piano accompaniment. New York, Robbins music corporation. \$1 © compilation and arrangement, 24Jul46; publisher; EP9431.

PAPONAUD, MARCEL.

Quelques pages d'orgue. Paris, Henry Lemoine & cie. 20 fr. © 22Oct42; 1c 5Mar46; publisher; EF-2519.

PAQUES, JEAN.

Sans fin. (Always) [Paroles de] J.

Jal. [English lyric by] D. Titman. Lachute (Qué.) Can., Parnasse musical. 50¢ © 1Sep46; publisher; EF-4205.

For voice and piano.

PARÉS, GABRIEL PHILIPPE

CHARLES, 1860-1934.

Modern Pares; foundation studies for Eb bass, completely revised, re-edited and re-styled . . . by Harvey S. Whistler. Chicago, Rubank, inc. 75¢ © re-arrangement and additions, 22-Mar46; publisher; EP2140.

PARET, BETTY.

I hear a harp. New York, Sprague-Coleman. 25¢ © 5May39; 2c 16Apr46; publisher; EP2891.

For harp solo.

— *Jungle scenes*. New York, Sprague-Coleman. © 5May39, 2c 8-Apr46; publisher; EP2770.

For harp solo.

— *Moonlight*. New York, Sprague-Coleman. 25¢ © 5May39; 2c 16Apr46; publisher; EP2892.

For harp solo.

— *arr.*

Londonderry air; arranged for harp or Irish harp. New York, Sprague-Coleman. 40¢ © 5May39; 2c 16Jun46; publisher; EP4473.

PARIBENI, GIULIO CESARE.

I tre canti dell'angelo. Milano, Carrisch, s. a. 1.30 © 27Jan40; 1c 1Feb46; publisher; EF2537.

Score: violin 1-2, viola, violoncello and piano.

PARK, WILLIAM LOUIS, 1893-

The homeland of the free; words . . . by W. L. Park. Philadelphia, W. L. Park. © 13Sep46; publisher; EP8829.

Score: solo voice and chorus (S-ATB).

PARKER, ANDY.

Throw a saddle on a star: *Throw a saddle on a star* [excerpt] Words and music by A. Parker and Hank Caldwell. Hollywood, Calif., Nordyke music publications. © 20Mar46; Nordyke publishing company, Los Angeles; EP2235.

For voice and piano, with chord symbols.

PARKER, CLIFTON.

The glass slipper . . . [words] by Herbert and Eleanor Farjeon . . . Vocal score. London, Chappell & co., ltd. © 29Nov45; 1c 5Jan46; publisher; EF27.

— *Iquique*; for violin and piano-

forte. London, Chappell. © 29Mar46; Chappell & co. ltd.; EF1443.

PARKER, DALE.

No children allowed; words . . . by D. Parker. Hollywood, Calif., Hill and range songs, inc. © 20Nov46; publisher; EP6003.

For voice and piano; chords in guitar tablature and symbols.

PARKER, DOROTHY.

How am I to know; composed by D. Parker and Jack King, arranged by Carl Swift. New York, Robbins music corp. © arrangement, 6Jun46; Loew's, inc., New York; EP4721.

Piano-conductor score (orchestra) and parts.

PARKER, GOLDIE.

In the shadow of the pine; [words] by G. Parker. Tulsa, Okl., G. Parker. © 20Mar46; publisher; EP2678.

For voice and piano, with chord symbols.

PARKER, HENRY, 1842-1917.

[Jerusalem] (S.A.T.B. with tenor solo and piano or organ acc.) Arranged by Edward S. Breck. New York, C. Fischer, inc. 8 p. 15¢ © arrangement, 26Sep46; Carl Fischer, inc.; EP8374.

PARKER, JEAN, *arr.*

Give Christ to all today; [words by] Cora C. Walker. (*In* General Nazarene young people's society, Kansas City, Mo. Giving Christ to the nations. p. [4]) © 24Oct45; 2c 30-Nov45; General Nazarene young people's society, Kansas City, Mo.; EP-888.

Close score: SATB.

PARKS, HENRY FRANCIS.

After-thoughts . . . for piano. [Edited by D. Savino] [New York] Robbins music corporation. © changes in arrangement, 26Feb46; publisher; EP1748.

PARKS, JAMES ASHER, 1863-1945.

I heard a late bird singing; solo and quartet or chorus for male voices, T.T.B.B. Words by Winifred King. [York, Neb.] The J. A. Parks company. © 7Jan46; publisher; EP382.

— A mountain sunset; duet or chorus for female voices (S.A.) Poem by Alice M. Kolling. [York, Neb.] The J. A. Parks co. 15¢ © 4Sep46; publisher; EP8789.

— Rain . . . T.T.B.B. Arranged . . . by Marion Moore, poem by Mary Carolyn Davies. [York, Neb.] The J. A. Parks company. © 7Jan46; publisher; EP381.

— There is a country . . . S.S.A. . . . arrangement by Marion Moore, text by Gerald Grey [and Prayer at sunset; solo or unison. Words by Anne Graham] [York, Neb.] The J. A. Parks co. © 7Jan46; publisher; EP-383-384.

— *comp.*

Parks' secular three-part choruses for women's voices. [Compiled by J. A. Parks, Marion Moore, Gerald Grey and Jean Clovis] York, Neb., The J. A. Parks company. © no. 2, 7Jan46; publisher; EP385.

PAROLINO, ALFRED C.

The Legionnaire hymn . . . words . . . by A. C. Parolino. Los Angeles, Alfred C. Parolino. © 29Sep46; publisher; EP5717.

For voice and piano.

PARRA, ALFREDO.

Tu amor no me importa! . . . Letra . . . de A. Parra. [México] Editorial mexicana de música internacional, s. a. [3] p. © 13Aug46; publisher; EF4195.

For voice and piano.

PARRA, EMILIO U.

"Yesterday." ("Ayer") Words . . . by E. U. Parra. Los Angeles, Latin-American publishers. © 23Apr46; composer, Los Angeles; EP3200.

For voice and piano, with chord symbols.

PARRA, GILBERTO.

Care of your heart . . . Por un amor . . . English lyric by Ervin Drake, Spanish lyric . . . by G. Parra. New York, Edward B. Marks music corporation. © English lyric, 3Apr46; publisher; EP2645.

For voice and piano.

— Ojitos negros . . . letra . . . de G. Parra. Mexico, D. F., Hnos. Márquez, s. de r.l., editores, Mexico; EF-1812.

For voice and piano.

PARRIS, OREN ADOLPHUS, 1897-

Easy way music reader; a primary course in the theory of music. Jasper, Ala., O. A. Parris. 25¢ © arrangement and new material, 28Jun46; publisher; EP4725.

— *comp.*

Charming refuge. Jasper, Ala., Parris, gospel song publisher. © 16-Dec45; 2c 26Dec45; publisher; EP-1096.

Hymns; in shape-note notation.

— Glory bells. Jasper, Ala., O. A. Parris. 35¢ © 19Oct46; publisher; EP9174.

v. 41, 1946

Hymns, with music; shape-note notation.

— Star revival; a choice collection of favorite songs. Jasper, Ala., O. A. Parris. 25¢ © 18Sep46; publisher; EP8918.

PARRISH, AVERY.

After hours; words by Robert Bruce. New York, Popular music co. © 20Dec46; publisher; EP6337.

For voice and piano.

PARRISH, CARL.

A carol for everyman; four-part mixed voices, S.A.T.B. a cappella; words from a 16th century English carol book. N[ew] Y[ork] M. Witmark & sons. 16¢ © 11Jun46; publisher; EP4720.

— S.S.A. a cappella. Words from a 16th cent. English carol-book. N[ew] Y[ork] M. Witmark & sons 8 p. 16¢ © arrangement, 28Jun46; publisher; EP7338.

— Chorale prelude; on the Welsh hymn tune "Aberystwyth" . . . for the organ . . . [Edited by Catharine Crozier] New York, M. Witmark & sons. 60¢ © 25Nov46; publisher; EP9940.

— Chorale prelude on the Welsh hymn tune "Ton-y-botel" for organ. New York, M. Witmark & sons. © 25Nov46; publisher; EP9941.

— Chorale prelude on the Welsh hymn tune "Wallog" for the organ. New York, M. Witmark & sons. © 25-Nov46; publisher; EP9942.

— Early spring . . . S.S.A.A. a cappella. Poem by Hugo von Hofmannsthal; translation [by] Chas. Wharton Stork. N[ew] Y[ork] M. Witmark & sons. 16¢ © 19Aug46; publisher; EP-8157.

— Haste Thee, O God, to deliver me. Psalm LXX . . . four part mixed voices, S. A. T. B., a cappella. N[ew] Y[ork] M. Witmark & sons. 20¢ © 13Aug46; publisher; EP7756.

— How long wilt Thou forget me, O Lord? Psalm XIII. Motet . . . S.A.-T.B. a cappella. N[ew] Y[ork] M. Witmark & sons. 19 p. 25¢ © 17Jul-46; publisher; EP7343.

— Magnificat. New York, M. Witmark & sons \$1 © 28Mar46; publisher; EP2572.

Score: soprano, chorus (SSAA) and piano or organ.

— Mary's baby (a Christmas anthem) S.A.T.B. [Poem by Shaemas O'Sheel] New York, M. Witmark &

sons. 12 p. 16¢ © 3Sep46; publisher; EP8378.

— O clap your hands, all ye people. Psalm XLVII . . . S. A. T. B., a cappella. N[ew] Y[ork] M. Witmark & sons. 20¢ © 13Aug46; publisher; EP-7757.

PARROTT, IAN.

Jolly good ale and old; part-song for soprano, contralto, bass or three basses, words by William Stevenson. London, Elkin & co., ltd. 4d. © 7Aug-46; publisher; EF2350.

PARRY, HARRY.

"Says you"; words by Desmond O'Connor. London, Cinephonic music co., ltd. © 13Sep43; 1c 1Mar46; publisher; EF1374.

For voice and piano; chords in guitar symbols. Melody also in tonic solfa notation.

PARSONS, ARRAND.

Never was a Child so lovely; for four-part chorus of mixed voices a cappella, arranged by A. Parsons and John Jacob Niles. [Words] adapted from a folk carol by J. J. Niles. [New York] G. Schirmer, inc. 15¢ © arrangement, 13Feb46; publisher; EP-2402.

PARYS, GEORGES VAN.

Adieu nous deux; paroles de Gine Money. Paris, Les Éditions Josette France. © 8May46; publisher; EF-2125.

For voice and piano.

— Une femme par jour; couplets de Jean Boyer. © 1Dec45; 1c 18Jul-46; Éditions Philippe Parès, Paris; EF2088.

Piano-vocal score.

— Johnny Galland; paroles de Jean Clouzot. Paris, R. Bernstein. © 31-Jul45; 1c 18Jul46; Éditions Roger Bernstein; EF2086.

For voice and piano.

— Maintenant je vous regrette . . . Paroles de Michel Vaucaire. © 31-Dec44; 1c 5Mar46; Oeuvres françaises musicales, Paris; EF686.

For voice and piano.

— Qui n'a pas son petit filleul? . . . [Words by] Jean Boyer. © 31Dec40; 1c 5Mar46; Royalty, Paris; EF393.

For voice and piano.

PASCAL, CLAUDE.

L'album de Lisette et Poulot . . . pour piano. Paris, Durand & cie. © 3Nov45; 1c 26Apr46; publisher; EF-1424.

PASCAL, LÉON.

25 divertissements pour alto. Paris,

Heugel. 75 fr. © 31Dec44; 1c 8Nov-46; Heugel et cie; EF2734.

For viola solo.

PASCARA, AURELIO.

Tibet. New York, Associated music publishers, inc. © 24Dec45; 2c 12Jan-46; publisher; EP468.

Miniature score: orchestra.

PASCHALL, MELODY.

A little while longer (and you'll be home); [words] by M. Paschall. Hollywood, Calif., Song-ranch publications. 35¢ © 17Jun46; publisher; EP-5162.

For voice and piano, with chord symbols.

PASFIELD, W. R.

Sweet was the song; . . . words by W. Ballet (17th century) London, Novello and company, ltd. © 13Dec45; 1c 3Jan46; publisher; EF29.

Close score; mixed voices.

PASQUET, JEAN.

Arioso. New York, Sprague-Coleman, inc. © 28Jan46; publisher; EP-4413.

For organ solo; includes registration for Hammond organ.

— Auvergne. New York, Leeds music corporation. 50¢ © 23Dec46; publisher; EP10539.

For organ solo; includes registration for Hammond organ.

— Deck the hall; postlude on the Christmas carol. New York, Edwin H. Morris & company, inc. 50¢ © 4-Sep45; 2c 15Mar46; publisher; EP-2307. Correcting EP134974.

— Lo, how a rose. New York, The H. W. Gray co., inc. © 20Sep46; publisher; EP8632.

For organ solo.

— O God, Author of eternal light; S.A.T.B., text from Sarum breviary. © 28Mar46; Edwin H. Morris & co., inc., New York; EP2591.

— Patapan. New York, Sprague-Coleman, inc. 50¢ © 25Nov44; 2c 16-Jun46; publisher; EP4446.

For organ solo; includes registration for Hammond organ.

PASSMORE, ELEANOR.

Our prayer; words . . . by E. Passmore. [Kansas City, Mo.] Nu phi mu. © 12Sep46; publisher; EP9201.

For voice and piano.

PATRICK, FREDERICK, 1896-

I'm all dressed up, with a broken heart; words and music by F. Patrick, Claude Reese [and] Jack Val. © 1Aug46; Sunset music publishers,

New York; EP8176. Prev. reg. 13Jul-46; EP36284.

For voice and piano, with chord symbols.

— Olvidas mañana. Forget tomorrow. [Adapted from the "Aragonaise" from the ballet of the opera, "Le Cid," by Jules Massenet] Words and music by F. Patrick, Jack Val and Claude Reese. 3-5 p. © adaptation, 25Jul46; Sunset music publishers, New York; EP7617. Prev. reg. 23May46; EU-22962.

For voice and piano, with chord symbols.

— Three umbrellas; words and music by F. Patrick, Claude Reese [and] Jack Val. New York, Sunset music publishers. 5 p. © 30Oct46; publisher; EP9282.

For voice and piano, with chord symbols.

PATRICK, KAY.

The drainpipe song . . . lyric by Morey Amsterdam. [New York] Leo Feist, inc. © 11Jun46; publisher; EP-4385.

For voice and piano, with chord symbols.

PATTERSON, AGNES E.

At the Bible school . . . [words by] A. E. P. (*In Children's worker for church, school and home*. vol. 16, p. [288] © 1May46; Nazarene publishing house, Kansas City, Mo.; EP4328.

— He lives; anthem for mixed voices, with soprano (or tenor) solo. Arranged by Chester Nordman; words . . . by Agnes E. Patterson. [St. Louis] Shattinger piano & music co. 20¢ © 28Jun46; publisher; EP-4726.

— Sweet Christmas carols; anthem for 4-part mixed voices, with optional soprano solos, arranged by Chester Nordman. Words . . . by A. E. Patterson. [St. Louis] Shattinger piano & music co. © 31Dec45; 2c 31Dec45; publisher; EP241.

— — anthem for 3-part women's voices with optional soprano solos, arranged by Chester Nordman. Words . . . by A. E. Patterson. [St. Louis] Shattinger piano & music co. © 31-Dec45; 2c 31Dec45; publisher; EP-242.

— Tell it all to Jesus; [words by] A. E. P. (*In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets*. Winona Lake, Ind. no. 4, p. [99]) © 6Nov46; The Rode-

v. 41, 1946

heaver company, Winona Lake, Ind.; EP6211.

PATTERSON, ALMA I.

Shadows; [words by] Edith A. Wolf. Cleveland, The Ana line. © 10Jul46; lyricist, Cleveland; EP7647.

For voice and piano.

PATTERSON, FRIEDA.

Song of the knights . . . lyric by Walt Davidson, melody by Frieda Patterson and Tom Maxon. Hollywood, Calif., W. Davidson. 50¢ © 21-Jan46; publisher; EP848.

PATTERSON, HARRY.

Just in case you change your mind; words and music by H. Patterson, Melvin Bell [and] Deek Watson. New York, Leeds music corp. © 22Mar46; publisher; EP2377. Prev. reg. 22Sep-43; EP349527 and 4Apr45; EU415603.

For voice and piano, with chord symbols.

PAUBON, PIERRE.

Méthode de flûte douce. Paris, Les Éditions ouvrières. © 4Oct46; publisher; EF2872.

[PAUL, ALAN]

Hope and pray; song, words by Joseph Murells, music by Peter Young [pseud.] London, Keith, Prowse & co., ltd. 5 p. 2s. © 28Jun46; publisher; EF4077.

PAULSON, JOSEPH, 1893-

Bartlesville boogie. New York, Pro art publications. 7 p. and 62 pts. Full band \$3, symphonic band \$4, condensed score 50¢, pts. ea. 20¢ © 12-Nov46; publisher; EP9390.

PAULY, LUCIENNE.

Solfège manuscrit; quinze leçons mélodiques à changements de clés. Paris, Henry Lemoine & cie. © 31-Dec40; 1c 5Mar46; publisher; EF934.

PAVARD, ALBERT.

Ma femme c'est un garçon . . . paroles de Renegor. © 15Oct45; 1c 26-Apr46; composer, Paris; EF1431.

Piano-conductor score (orchestra, with words.

— Le petit coeur de Marguerite. Margaret's little heart . . . paroles françaises et anglaises de Jeannie Baurain. © 15Sep46; composer, Rouen, France; EF3066.

For voice and piano.

— Près de la ligne Maginot. Near the Maginot line . . . Paroles de René Marie Martin, paroles anglaises de Jeannie Baurain. © 30Jun45; 1c 5-Mar46; René Martin, Rouen, France; EF792.

For voice and piano.

PAXSON, THEODORE.

My magic you; song with piano accompaniment, words by Nelson Eddy. New York, Carl Fischer, inc. 60¢ © 2Dec46; publisher; EP10264.

PAXTON, GEORGE.

Stormy crossing; words and music by G. Paxton, Sammy Gallop [and] Sidney Saltzberg. [New York] Robbins music corporation. © 16Apr46; publisher; EP3066.

For voice and piano, with chord symbols.

PAYAN, JOSE.

Summer evening in Santa Cruz; by J. Payan & Fred Hartley, arranged by Ronald Hanmer. London, The Peter Maurice music co., ltd. © 27Sep-45; 1c 6Nov45; Peter Maurice, inc., New York; EF100.

Piano conductor score (orchestra) and parts.

PAYER, JOHN JAY.

The little old homestead of mine; words . . . by J. J. Payer, arranged by Aaron A. Clark. © 20Apr46; composer, Washington, D. C.; EP3335.

For voice and piano.

— Lovely lies; words . . . by J. J. Payer, arranged by Aaron A. Clark. © 20Apr46; composer, Washington, D. C.; EP3337.

For voice and piano.

— The modern Jack and Jill: Love waltz [excerpt] Words . . . by J. J. Payer, arranged by Aaron A. Clark. © 20Apr46; composer, Washington, D. C.; EP3336.

For voice and piano.

PAYMER, ADA.

Colonial tea party; for the piano. Philadelphia, Oliver Ditson company. © 11Apr46; publisher; EP2976.

PAYNE, FRANK URIAH, 1897-

Dreamy mellow moon; [words] by F. U. Payne. Oak Ridge, Tenn., Atomic city music publishers. © 30-Oct46; publisher; EP9492.

For voice and piano, with chord symbols.

— In my treasure chest of dreams; [words] by F. U. Payne. © 15Dec45; 2c 4May46; Dave Ringle, inc., New York; EP3698.

For voice and piano, with chord symbols.

Songs for children. © 15Nov46; PAYSON SCHOOL, New Rochelle, N. Y.

Payson school, New Rochelle, N. Y.; EP10378.

For voice and piano.

PAZ, RAFAEL DE.

Que pasa contigo . . . letra de Gabriel Luna de la Fuente. Mexico, Editorial mexicana de música internacional, s. a. © 31Dec45; 1c 2Feb46; publisher; EF171.

For voice and piano.

— [Siete puñales] 7 puñales; letra . . . de R. de Paz. [México] Editorial mexicana de música internacional, s. a. [3] p. © 13Aug46; publisher; EF4187.

For voice and piano.

PAZELLER, J.

Hercules waltz. (Souvenir de Herculesfürdö) . . . Words & arr. by Rud. Cernkovich. © words and arrangement, 10Jul46; Rudolph Cernkovich, Bradley, Mich.; EP5565.

Parts: orchestra, with Croatian words.

PEABODY, LOLA PRESSNALL.

The healthy way; words . . . by L. P. Peabody. © 23Apr46; composer, Milltown, Wis.; EP3203. Prev. reg. 27Feb46.

For voice and piano.

— Mother, my dear mother; words . . . by L. P. Peabody. © 23Apr46; composer, Milltown, Wis.; EP3202. Prev. reg. 27Feb46.

For voice and piano.

PEACE, ERNEST E.

Pickaninny; a plantation lullaby; words . . . by E. E. Peace. Philadelphia, Theodore Presser co. 5 p. 40¢ © 4Oct46; publisher; EP9013.

For voice and piano.

PEACOCK, ODIS S.

Travel on . . . [words by] Buna G. Reeves [and The sunset of life . . . words by O. S. P. and God love you well . . . words by Mrs. Merzie Jeffcoat] © 4Feb45; 1c 18Nov45; 1c 6-Jan46; composer and B. G. Reeves, Dallas; EP460; composer, EP459; composer and Mrs. M. Jeffcoat, Dallas; EP458.

Close score: SATB; in shape-note notation.

PEAKE, ANITA.

If I didn't have you; words . . . by A. Peake. © 28Jan46; Tin pan alley publications, New York; EP944.

For voice and piano.

PEARL, LEE.

Barnyard boogie; [words and music] by L. Pearl, Lou Shelly [and] Joe Schuster. © 15Mar46; Gaumont music publishers, New York; EP2356.

For voice and piano, with chord symbols.

— Don't say you're sorry again; words and music by L. Pearl, Art Berman [and] Eugene West. © change in lyrics of verse, 23Jan46; Kanes music publishers, New York; EP2927.

For voice and piano; with chords in guitar tablature and symbols.

— A dream ago; [words and music] by L. Pearl and Lou Shelly. © 15Mar46; Gaumont music publishers, New York; EP2349.

For voice and piano, with chord symbols.

— Natina; [words and music] by L. Pearl, Irving Gaumont [and] Arthur Berman. © 15Jun46; 2c 1Jun46; Gaumont music publishers, New York; EP7115.

For voice and piano, with chord symbols.

— Seven 'leven twenty two; [words and music by] L. Pearl, Lou Shelly [and] Irving Gaumont. © 1Apr46; Gaumont music publishers, New York; EP2821.

For voice and piano, with chord symbols.

— White roses; [words and music] by L. Pearl, Art Berman [and] Al Trace. © 14Jan46; Wemar music corporation, New York; EP572.

For voice and piano, with chord symbols.

PEARLY, FRED.

J'y vas t'y . . . paroles de Albert Willemetz & Jacques Darioux, musique de F. Pearly & Pierre Chagnon © 30Nov42; 1c 5Mar46; Paris, F. Pearly, composer, Paris; EF2464.

For voice and piano.

— Oui mais, les plus belles . . . paroles de Jacques Darioux & F. Pearly. © 31Dec40; 1c 5Mar46; composer, Paris; EF2477.

Score (voice and piano) and voice part.

— Quel coq on a; paroles de Albert Willemetz & Jacques Darioux. Paris, F. Pearly. © 30Nov42; 1c 5-Mar46; composer, Paris; EF2465.

For voice and piano.

PEARS, JAMES R.

Let my prayer be set forth; introit . . . for SATB accompanied. [Psalm 141, verse 2] New York, Harold Flammer, incorporated. 15¢ © 14-Dec45; 2c 20Dec45; publisher; EP830.

PEARSON, ELDEAN.

It's my desire to meet Jesus . . . revised and . . . arranged by Wm. H. Miller. Gary, Ind., Miller's music stu-

dio. © 15Jan46; composer, Flint, Mich.; EP1123.

For voice and piano.

PEASE, DONALD J.

Universal's Follow-up method for the clarinet (a graded advanced course) . . . [by] D. J. Pease . . . [and] Milton James. 1st ed. New York, Universal music publishers. \$1 © 1Oct46; publisher; AA30703.

PEASE, HARRY.

Home won't be home till you come home; words and music by H. Pease, Ed. G. Nelson and Dick Sanford. [Piano score by Michael Edwards] New York, Mills music, inc. © 19Jun46; publisher; EP4572.

For voice and piano, with chord symbols.

PEASE, JOSEPH VIVIAN.

Crossing life's river; words . . . by J. V. Pease. © 26Mar46; 2c 20Mar46; composer, Bluffton, Ind.; EP2743.

Close score: SATB.

PEATIA, ROZANNE.

Does itsy bitsy you love itsy bitsy me? Words . . . by R. Peattia. St. Louis, R. Peattia. © 9Sep46; publisher; EP5595.

For voice and piano.

PEČKE, KAREL.

Pusta; pisen pro soprán s klavírem na slova Jindry Zöllnerové. Praha, Nakl. Zdeněk © 5Aug45; 1c 8Jun46; publisher; EF1836.

Score: soprano, violin and piano.

PECSON, SALUD BALCENA.

I need you . . . words by Evaristo C. Pecson. Los Angeles, Our world book club. © 23Mar46; composer and lyricist, Lompoc, Calif.; EP2152.

For voice and piano, with chord symbols.

— Longing for you . . . words by Evaristo C. Pecson. Los Angeles, Our world book club. © 23Mar46; composer and lyricist, Lompoc, Calif.; EP2151.

For voice and piano, with chord symbols.

PEDRETTE, EDWARD A.

Breathe on me, breath of God; [words by] E. Hatch. Pittsburgh, Volkwein bros., inc. 15¢ © 23Nov46; publisher; EP6040.

Score: SATB and piano reduction.

PEDROLLO, ARRIGO.

L'amante in trappola; opera comica in un atto di Giovanni Franceschini. [Milano Carisch s. a.] © 21May40; 1c 22May46; publisher; EF2843.

Piano-vocal score.

PEDRON, CARLO.

Duecento dettati melodici ad uso del corso di solfeggio. Milano, Carisch s. a. L 25 © 6Dec41; 1c 14Apr46; Carisch società anonima; EF1677.

PEELE, DUDLEY.

Nocturnette; for violin (or cello] and piano (first position) Philadelphia, Theodore Presser co. 35¢ © 27-Jun46; publisher; EP4828.

PEERY, ROB ROY.

The old quartet; [words by Elizabeth Evelyn Moore] Philadelphia, Theodore Presser co. 16¢ © 10Dec46; publisher; EP10348.

Score: chorus (TTBB).

— comp.

Organ vistas; a collection of original compositions and transcriptions . . . with Hammond registration. Philadelphia, Theodore Presser co. \$1.50 © 2Aug36; publisher; EP5344.

PEETERS, FLOR.

Four improvisations on Gregorian melodies, for organ. Boston, McLaughlin & Reilly co. 75¢ © 15May46; publisher; EP4608.

— Heures intimes. Intieme stonden . . . Op. 17, [25] Antwerpen, De Ring, v. z. w. 2 v. © v. 1 26Dec44, v. 2 31Dec44; 1c ea. 8Nov46; Henry Lemoine et cie., Paris; EF2720-2721.

For organ solo.

Vol. 1: 5e ed., rev. et corr.; v. 2: 4e ed., rev. et corr.

— Oudnederlandsche meesters; voor het orgel . . . Paris, Henry Lemoine et cie. © II, 31Dec45; 1c 8Nov46; publisher; EF2760.

For organ solo.

— Sinfonia; per organo. Op. 48. Paris, Henry Lemoine & cie. © 31-Dec44; 1c 8Nov46; publisher; EF-2761.

— Ten pedal studies (air and variations) for organ. Boston, McLaughlin & Reilly co. \$1 © 15May46; publisher; EP4663.

PELL, JOSEPH W.

Under the flag of the red, white and blue; words . . . by J. W. Pell. 3 p. © 20Aug46; composer, Brim, Va.; EP-7802.

For voice and piano; chords in guitar tablature and symbols.

PELLISH, BERT.

Then it's summertime; lyric by Ray Gilbert. New York, Peer international corporation. © 5Jun46; publisher; EP4961.

For voice and piano, with chord symbols.

PELOSI, DOMONIC, 1895-

The stars will remember (so will I) [Words and music] by Don Pelosi & Leo Towers [*pseud.* Ukulele arrangement by R. S. Stoddon] London, B. Feldman & co., ltd. © 23Oct46; publisher; EF4128.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

[PELTIER, ALFRED JAMES]

1893-

I'll love you forever; words by Tillie Thayer, music by J. Alfred [*pseud.*] © 28Jun46; Tin pan alley, inc., New York; EP7143. Prev.reg. 27Oct45; EU444155.

For voice and piano, with chord symbols.

— Let it cost what it may; words by Robert Condry, music by J. Alfred [*pseud.*] © 10Jun46; Tin pan alley, New York; EP4339. Prev. reg. 28-Jan46.

For voice and piano; chords in guitar tablature and symbols.

PELTOGANGES, ANNIE.

Meditation beneath the cottonwood; words by Boyd Perkin . . . arr. [by] Belle Schrag. Aberdeen, Wash., The Lindstrom's music publishing company. © 25Apr46; composer, Aberdeen, Wash.; EP3485.

For voice and piano; chords in guitar tablature and symbols.

PELUSO, THOMAS.

Prelude to the opera "The refugee" . . . arranged by the composer. New York, Broadcast music, inc. © 18Feb-46; publisher; EP2581.

Piano-conductor score (orchestra) and parts.

PEÑA C., MARIANO.

Mañana o pasado . . . letra . . . de M. Peña. [México] Promotora hispano americana de música, s. a. [3] p. © 20Sep46; publisher; EF4262.

For voice and piano.

PENCE, MRS. U. G.

Because He first loved me . . . [words by] Frank E. Roush. © 25-Jan46; lyricist, Lynchburg, Ohio; EP853.

Close score: SATB.

PENDLETON, EMMET.

Bond; words by Gilean Douglas. Boston, Bruce Humphries, inc. 50¢ © 15Jul46; publisher; EP5282.

For voice and piano.

— Our daily bread; words by Marie De LaRue Covalt. Boston, Bruce

Humphries, inc. 50¢ © 15Jul46; publisher; EP5281.

For voice and piano.

PENDLETON, LILLIAN BRUCE.

All hail . . . [words by] Harriett Bruce Cooper, [arranged by Bliss Wiant] [Nashville, The Peabody press] © 24Jul46; composer, Nashville; EP5215.

For voice and piano.

PENFIELD, JEAN N.

Home to stay; words . . . by J. Penfield. Hollywood, Calif., Nordyke music publications. © 5Oct45; 2c 1Jan-46; Nordyke publishing company, Los Angeles; EP119.

For voice and piano, with chord symbols.

PENNARIO, LEONARD.

March of the lunatics. New York, Sprague-Coleman, inc. © 22Jul41; 2c 16Jun46; publisher; EP4448-4449.

Parts: piano 1 & 2.

PENNY, LEE.

Idaho ho! Words and music by L. Penny and Ken Curtis. Hollywood, Calif., Hill and range songs, inc. © 6Sep46; publisher; EP5596.

For voice and piano; chords in guitar tablature and symbols.

PENROSE, BILLY.

Boogie in the groove. © 18Oct44; 1c 1Mar46; Cinephonic music co., ltd., London; EF405.

For piano solo.

— Lazy boogie. London, Cinephonic music co., ltd. © 8Jun45; 1c 1Mar46; publisher; EF418.

For piano solo.

— The morning train. © 2Nov44; 1c 1Mar46; Cinephonic music co., ltd., London; EF1069.

Piano-conductor score (orchestra) and parts.

PENTECOST, GEORGE E.

In the web of my dreaming; words . . . by G. E. Pentecost. © 29Jul46; composer, Devine, Tex.; EP9232.

For voice and piano, with chord symbols.

PEPE, DANTE R.

Never, never; words and music by D. R. Pepe and John Lo Frano. Hollywood, Calif., Nordyke music publications. © 9Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2552.

For voice and piano.

PÉREZ CASTAÑEDA, DANIEL,

1906-

Campanitas domingueras . . . letra de Gustavo Hoyos Ruiz [México]

v. 41, 1946

Promotor hispano americana de música, s. a. [3] p. © 20Sep46; publisher; EF4257.

For voice and piano.

— Charro de oro y plata . . . letra de Gustavo Hoyos Ruíz. [México] Promotora hispano americana de música, s. a. [4] p. © 28Dec45; 1c 23-Aug46; publisher; EF4192.

For voice and piano.

PÉREZ FREIRE DE BESA, LILY.

Una pena y un cariño . . . de Lily y Meche Pérez Freire, letra de Maria Pascal Lyon. Buenos Aires, Ediciones Perez Freire. © alterations, 11May-45; 1c 2Aug45; Adela de Pérez Freire and composer, Santiago, Chile; EF143.

For voice and piano.

PERFIELD, EFFA ELLIS, 1873-

Rote older pieces for the pre-school and older child. New York, E. E. Perfield. 25¢ © changes in melodies and notation, 1Nov46; publisher; EP-10390.

PERGOLES, GIOVANNI BATTISTA, 1710-1736.

Salve Regina. [Hail, Queen most holy] Arranged for voice and piano by Frederick Stock [English version by Lorraine Noel Finley] New York, G. Schirmer, inc. 75¢ © arrangement and English words, 16Nov46; publisher; EP10563.

— [Works] Opera amnia; [edited by Francesco Caffarelli] [Roma, Gli Amici della musica da camera] © v. 1-5, 15Sep42; 1c ea. 23Oct45; Filippo Caffarelli, Rome.

"Copyright 1940."

Contents.—[v. 1] La musica da camera (© AF2261)—[v. 2] Il teatro lirico (© AF2259)—[v. 3] Il teatro comico (© AF2258)—[v. 4] La musica religiosa, A (© AF2262)—[v. 5] La musica religiosa, B (© AF2260). PERI, JACOPO.

Invocation of Orpheus; chorus for women's voices . . . arranged by Nicholas Douty, English text by N. D. [Philadelphia] Oliver Ditson company, 16¢ © arrangement, 11Mar46; publisher; EP1941.

PERICOLA, VINCENT, 1891-

Take me back (to Dixieland) Words . . . by V. Pericola. 2 p. © new words and changes in music, 27Jul46; composer, East Rochester, N. Y.; EP-7490. Prev. reg. under title "When our vict'ry boys come marching home", 17Jun44; EU379198.

For voice and piano, with chord symbols.

PÉRISSAS, MADELEINE.

Adieu foulards; chanson martini-quaise. © harmonization, 12Mar46; Éditions Ouvrières, Paris; EF1955.

Score: chorus (SATB).

— Marie Anne Victoire: Complainte de l'oiseau [excerpt] Poème de Jacques Tournier. [Paris, Les éditions Ouvrières] © 31Dec45; 1c 18-Jul46; publisher; EF2172.

For voice and piano.

— *comp. and arr.*

Luron lurette . . . 50 chansons des provinces de France. Paris, Les éditions ouvrières. © harmonization, 20-Sep46; publisher; EF2873.

PERKINS, BYRON.

Do you remember September? Words . . . by B. Perkins. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP-2464.

For voice and piano.

PERKINS, FRANK.

Emaline; words by Mitchell Parish . . . Special arrangement by Will Hudson. New York, Mills music, inc. © arrangement, 15Jul46; publisher; EP5261.

Piano-conductor score (orchestra, with words) and parts.

— Stars fell on Alabama; arranged by Will Hudson, words by Mitchell Parish. New York, Mills music, inc. 75¢ © arrangement, 2Aug46; publisher; EP5253.

Piano-conductor score (orchestra, with words) and parts.

PERKINS, RAY.

I'll think of you when evening shadows fall; song, words . . . by R. Perkins. New York, Waterson, Berlin & Snyder co. 60¢ © 15May19; 2c 30-Aug46; Mills music, inc., New York; EP5511.

PERMINOV, LEONID.

Ballade; for clarinet and piano. [Edited with special annotations by Ralph Satz] New York, Leeds music corporation. © foreword, 23Dec46; publisher; EP10542.

PEROSI, GASPARE, 1869-

Nuovo avviamento pratico, facile e breve per harmonium. Milano, Carisch, s. a. © 25Oct46; publisher; EF-4636.

PERREAULT, JOSEPH JULIEN.

Messe de Noël . . . nouvelle édition . . . par Eugène Lapierre. Montréal,

A. J. Boucher, enrg. © arrangement, 15Nov45; 1c 12Dec45; publisher; EF-910.

Score (STB and piano) and vocal part.

PERRY, BERTHA PHILLIPS.

I gave you a shamrock, darlin'; words . . . by B. P. Perry. Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP-6094.

For voice and piano.

PERSICHETTI, VINCENT.

Third piano sonata. Philadelphia, Elkan-Vogel co., inc. \$2 © 15Dec45; 2c 28Jul46; publisher; EP5308.

PESTALOZZA, A.

The market place. (Ciribiribin) (S.S.A. with piano acc.) arranged by Robert Sedgwick [*pseud.*] lyric by Rhoda Newton, New York, Carl Fischer, inc. 15¢ © arrangement, 21-Jun46; publisher; EP5026.

PETCOFF, VLADIMIR.

Child of mine; words . . . by V. Petcoff. Detroit, V. Petcoff. © 12Jun46; publisher; EP4551.

For voice and piano.

— Mother tell my dady; words . . . by V. Petcoff. Detroit, V. Petcoff. © 26Jul46; publisher; EP5330.

For voice and piano.

THE PETER MAURICE SELECTION . . . Song hits. [London] The Peter Maurice music co., ltd., © no. 12, 18Apr46; publisher; EF4280.

Compiled and arranged by Stan Bowsher.

PETERS, EDWARD DAVIDSON.

Lonesome; words . . . by E. Peters. New York, McKenzie and Peters. © 26Mar46; composer, New York; EP-3124. Prev. reg. 13Mar45.

"Copyright 1945."

For voice and piano.

PETERS, GAYLORD.

Mark my word; words . . . by G. Peters. Hollywood, Calif., Nordyke music publications. © 18Sep45; 2c 26Aug46; Nordyke publishing co., Los Angeles; EP5474.

For voice and piano.

PETERS, JACK.

A cowboy and his horse; words . . . by J. Peters. © 24Apr46; Peer international corporation, New York; EP-4981.

For voice and piano, with chord symbols.

— She wants to polka; words . . . by J. Peters. © 24Apr46; Peer inter-

national corporation, New York; EP-4982.

For voice and piano, with chord symbols.

PETERSEN, RUTH.

The man in the moon is dreaming; words and music by R. Petersen, George L. Pratt and Louis C. Jennetty. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6093.

For voice and piano.

PETERSON, ESTHER V.

Christmas bells; [words by] E. V. Peterson [and When are you coming home? Music by Phil Kerr, words by E. V. Peterson] © claimed on 1st hymn, 12May41; 2c 10Apr46; E. V. Peterson, Los Angeles; EP3451. Correcting EP94708.

Close score: SATB.

PETERSON, LESTER RAY.

Dream on, my love; words . . . by L. R. Peterson. Hollywood, Calif., Cine-mart music publishers. © 22-Mar46; Cine-mart music publishing co.; EP2274. Prev. reg. 19Feb45; EU-409262.

For voice and piano, with chord symbols.

PETERSON, WILLIAM A.

What a fool! what a fool! Words . . . by W. A. Peterson. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP-2517.

For voice and piano.

PETIT, PIERRE.

Deux etudes; pour le piano. Paris, Lucien de Lacour. © 1Aug46; publisher.

Contents.—I. Brouillage (© EF-3000).—II. Moulin à café (© EF-3001).

PETIVAN, ART.

(There's a song for every heartache, and tears for every sigh) when that little word of l-o-v-e dies . . . Words and music by A. Petivan and Eddie Chittenden. New Orleans, Sunset music publications. © 8Jun46; publisher; EP10287.

For voice and piano; chords in guitar tablature and symbols.

PETROLINO, PAUL.

It's all over now; words . . . by P. Petrolino. Aurora, Ill., Success music co. © 4Apr46; publisher; EP2749. Prev. reg. 1945.

For voice and piano.

v. 41, 1946

PETTOROSS, H. G.

Esclavas blancas . . . Fea. Paris, Julio Garzon. © 1Oct45; 1c 26Apr46; publisher; EF1509.

Piano-conductor score (orchestra) and parts. Score and parts of Fea on verso of score and parts of Esclavas blancas.

— Galleguita . . . Angustia. Paris, J. Garzon. [2], [2] p. and 7 pts. © 30Mar46; Julio Garzon; EF2206.

Piano-conductor score (orchestra) and parts. Score and parts of Angustia on verso of score and parts of Galleguita.

— Lo han visto con otra . . . La perrera . . . [by] A. M. Melfi. Paris, Julio Garzon. © 31Aug45; 1c 26Apr46; publisher; EF1508.

Piano-conductor score (orchestra) and parts. Score and parts of La perrera on verso of score and parts of Lo han visto con otra.

— Otoño . . . La rinconada . . . [by] E. Gutierrez. Paris, Julio Garzon. © 15Jun40; 1c 26Apr46; publisher; EF-1512.

Piano-conductor score (orchestra) and parts. Score and parts of La rinconada on verso of score and parts of Otoño.

PETTY, WILLIAM A. C., 1903-

Blessed. [Psalm 1] Chicago, W. A. C. Petty. 6 p. © 21Jun46; publisher; EP8095.

Score: SAAT and piano.

PEYRONNIN, JEAN.

Il avait un rythme fou; paroles de René Nazelles. Paris, Éditions Salabert. © 31Dec45; 1c 3Dec46; publisher; EF2901.

For voice and piano.

PFEIL, J.

The blond sailor . . . words by Mitchell Parish [and] Bell Leib . . . arrangement by Ralph Flanagan. New York, Mills music, inc. 4 p. and 13 pts. 75¢ © arrangement, 28Dec45; 2c 24Jan46; publisher; EP703.

Piano-conductor score (orchestra, with words) and parts.

PHELPS, RICHARD LUTZ.

Deck the hall with boughs of holly; for four-part chorus of mixed voices. Traditional [words] old Welsh melody. [Boston] E. C. Schirmer music co. © arrangement, 25Oct46; publisher; EP9351.

— Easter joy; carol for mixed voices. German folk song . . . Latin translated by John Mason Neale. New York, The H. W. Gray co., inc.

© arrangement, 2Jan46; publisher; EP278.

PHILIPPE-GÉRARD, M.

Ce n'est qu'une simple mélodie; paroles et musique de M. Philippe-Gérard et François Moslay. Paris, Le Chant du monde. © 31Mar46; publisher; EF2244.

For voice and piano.

— C'est un garçon un p'tit peu fou! Paroles et musique de M. Philippe-Gérard et F. Moslay. Paris, Chant du monde. © 31Mar46; publisher; EF-2245.

For voice and piano.

— Du fond du coeur; paroles . . . de M. Philippe-Gérard. Paris, Le Chant du monde. © 31Mar46; publisher; EF2242.

For voice and piano.

— Exil; paroles et musique de M. Philippe-Gérard et F. Moslay. Paris, Le Chant du monde. © 31Mar46; publisher; EF2241.

For voice and piano.

— Harlem; paroles et musique de M. Philippe-Gérard et François Moslay. © 15May46; Les nouvelles éditions Meridian, Paris; EF2173.

For voice and piano.

— La mauvaise chanson; paroles et musique de M. Philippe-Gérard et F. Moslay. Paris, Le Chant du monde. © 31Mar46; publisher; EF2262.

For voice and piano.

— Pas sentimentale; paroles et musique de M. Philippe-Gérard et François Moslay. Paris, Le Chant du monde. © 31Mar46; publisher; EF-2265.

For voice and piano.

— Premier bal; paroles et musique de M. Philippe-Gérard et F. Moslay. Paris, Le Chant du monde. © 31Mar46; publisher; EF2324.

For voice and piano.

— Rendez-vous avec la liberté; paroles de Gil-Renaud. Paris, Le Chant du monde. © 31Jul46; publisher; EF-2677.

For voice and piano.

— Retour; paroles et musique de M. Philippe-Gérard et F. Moslay. Paris, Le Chant du monde. © 10Jul46; publisher; EF2654.

For voice and piano.

— Le voyageur; paroles de Francis Carco, musique de M. Philippe-Gérard et F. Moslay. Paris, Le Chant du monde. © 25May46; publisher; EF-2655.

For voice and piano.

PHILLIPS, BURRILL.

3 divertimenti. Philadelphia, Elkan-Vogel co., inc. v. 1-2 35¢, v. 3, 40¢ © 17May46; publisher.

For piano solo.

Contents.—[v. 1] Fancy dance (© EP3752)—[v. 2] Homage to Monteverdi (© EP3753)—[v. 3] Brag (© EP3754).

— Toccata; piano solo. Philadelphia, Elkan-Vogel co., inc. © 17May46; publisher; EP3762.

For piano solo.

PHILLIPS, DONALD.

Only a pin; for four-part chorus of mixed voices with piano accompaniment, author [of words] unknown. [New York] G. Schirmer, inc. 16¢ © arrangement, 18Dec45; 2c 8Jan46; publisher; EP755.

— Skyscraper fantasy: themes. Pianoforte solo. [London] Lawrence Wright music co., ltd. © 17Jun46; 1c 5Jun46; publisher; EF4001.

— Under a shady tree; for four-part chorus of mixed voices with piano accompaniment, author [of words] unknown. [New York] G. Schirmer, inc. 15¢ © arrangement, 31Dec45; 2c 10Jan46; publisher; EP-764.

PHILLIPS, ELI.

Give the boys a bonus; words . . . by E. Phillips. Chicago, Puritan publishing co. © 7Nov45; 2c 30Mar46; publisher; EP2242.

For voice and piano, with chord symbols.

PHILLIPS, GORDON.

Elegy; for string orchestra. London, Alfred Lengnick & co., ltd. © 18Oct46; publisher; EF2856.

[PHILLIPS, JOHN HOWARD]

1878-

When I think about Christmas time; words . . . [and] music by Phil Goodwill [*pseud.*] [assisted by George H. Wade] Richmond, J. H. Phillips. [3] p. © 4Nov46; publisher; EP9289.

Melody and chord symbols.

— — words by Phil Goodwill [*pseud.*] [arranged by George H. Wade] Richmond, J. H. Phillips. © arrangement, 4Nov46; publisher; EP-10230.

Melody and chord symbols; arrangement for voice and piano laid in.

PHILLIPS, MADALYN.

He is risen, as He said . . . Matt. 28: 5, 6, 7. John 20: 13, 15. New

York, M. Witmark & sons. © 5Mar46; publisher; EP1743.

For voice and piano.

— — S.A.T.B. [Matt. 28: 5, 6, 7. John 20: 13, 15] New York, M. Witmark & sons. © arrangement, 6Mar46; publisher; EP1742.

PHILLIPS, MONTAGUE FAW-

CETT, 1885-

A hillside melody . . . (Op. 40) Revised version. 8 p. and 18 pts. © revision, 24May46; Chappell & co., ltd., London; EF4022.

Piano-conductor score (orchestra) and parts.

— Sinfonietta in C; for orchestra . . . Op. 70. London, Novello and company, limited. © 16Mar46; publisher; EF1266.

Score.

— Though soar the lark; words by Gerald Dodson. London, Ascherberg, Hopwood & Crew, ltd. 2s. © 6Nov46; publisher; EF4440.

For voice and piano.

PHILLIPS, PETER.

Which way does the wind blow? Words by P. Phillips and Martyn Mayne. London, Cameo music pub. co. 1s. © 21May46; publisher; EF-1940.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

PHILLIPS, REUBEN.

Apollo groove. New York, Northern music corp. © 3Jun46; publisher; EP4372. Prev. reg. 27Jul45; EU-432509.

For piano solo, with chord symbols.

— Hippy dippy. New York, Northern music corp. © 27May46; Northern music corporation; EP4158. Prev. reg. 27Jul45; EU432510.

For piano solo.

PHILLIPS, SID.

Boogey man. © 17Jan46; Peter Maurice, inc., New York; EF290.

Piano-conductor score (orchestra) and parts.

— Midnight mood; words by Reg Connelly. London, Campbell, Connelly & co., ltd. 1s. © 7Dec45; 1c 5Jun46; publisher; EF2441.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

— Sheba. London, Campbell, Connelly & co. ltd. © 9Aug46; publisher; EF4201.

Condensed score (orchestra) piano-conductor score and parts.

v. 41, 1946

— Society swing. 3 p. and 6 pts. © 1May46; Peter Maurice, inc., New York; EP4271.

Piano-conductor score (orchestra) and parts.

— Sugar beat. © orchestration, 17-Jan46; Peter Maurice, inc., New York; EF289.

Piano-conductor score (orchestra) and parts.

— 12 bars for 8. [London] Lawrence Wright. © 18Apr46; Lawrence Wright music co. ltd.; EF1340.

Piano-conductor score (orchestra) and parts.

— *arr.*

Cockles and mussels . . . for dance orchestra. London, Campbell, Connelly & co., ltd. 3s, 6d © arrangement, 1Nov46; publisher; EF4594.

PHRANTZESKAKĒS, D.

Ayta ta matia; [words by] Ē Rebezoulēs [and] Chōris esena den mporō na zēsō; [words by] K. Kophiniotēs. [2d ed.] Athens, M. Gaetanos. © 25Sep44; 1c 29Jan46; Michael Gaetanos; EF1012.

For voice and piano.

— Giati na s'agapō [and] Den tha mou glytōsēs; [words by] K. Kophiniotēs. [2d ed.] Athens, M. Gaetanos. © 10Jul44; 1c 29Jan46; Michael Gaetanos; EF1013.

For voice and piano.

— Ston kosmo kammia den sou moiazei [and] Enteka ki'ena lepto; [words by] K. Manesēs [music by] D. Phrantzeskakēs [and] Ar. Triantaphyllidēs, [2d ed.] Athens, M. Gaetanos. © 6Aug43; 1c 29Jan46; Michael Gaetanos; EF1016.

For voice and piano.

PIARD, M.

Quatre-vingt-dix études; pour le basson. Paris, Lucien de Lacour. 45frs ea. © v. 1. 30Jun45; 1c 5Mar46; publisher; EF650. 15Jan46; EF2092, duplicate of EF650. - v. 2. 30Jun45; 1c 5Mar46; publisher; EF651. 15Jan46; EF2091, duplicate of EF651. - v. 3. 15-Jul46; publisher; EF2786.

PIATIGORSKY, GREGOR.

Variations on a Paganini theme. Philadelphia, Elkan-Vogel co., inc. © 16May46; publisher; EP3751.

Score (violoncello and piano) and part.

PICCINNI, NICCOLÒ, 1728-1800.

Didon: Overture [excerpt] Arranged for orchestra by Harold M. Johnson. New York, Associated music publishers, inc. © arrangement, 11-

Dec41; 2c 8Mar46; publisher; EP-1845.

PICK-MANGIAGALLI, RICCARDO.

Ballata. Op. 66. Per pianoforte. Milano, Carisch, s. a. © 30Sep41; 1c 13Apr46; Carisch società anonima; EF1689.

— Capriccio. Op. 65. Per pianoforte. Milano, Carisch s. a. © 30Sep41; 1c 13Apr46; Carisch società anonima; EF1694.

— Fiorile; canzoncina per soprano e pianoforte; ([Words by] A. Colantuoni) Milano, Carisch, s. a. © 10-Mar41; 1c 1Feb46; publisher; EF-2553.

— Notturmo. Op. 67. Per pianoforte. Milano, Carisch s. a. L8 © 30Sep41; 1c 13Apr46; Carisch società anonima; EF1685.

— Rapsodia epica. Op. 68. Per pianoforte. Carisch s. a. 10L. © 30-Sep41; 1c 13Apr46; Carisch società anonima; EF1690.

— Sarabanda. [Op. 69] Milano, Carisch s. a. L10. © 20Mar42; 1c 13-Apr46; Carisch società anonima; EF-1704.

For harp solo.

— Sfumature. [Op. 70] Milano, Carisch, s. a. © 20Apr42; 1c 1Feb46; publisher; EF2554.

For harp solo.

PIEDIGROTTA 19(45-46)

[Napoli, "La Canzonetta"] © 1945 issue, 15Sep45; 1c 1Jul46; publisher; 1946 issue, 10Sep46; Italian book co., New York; EF4565, 4243.

For voice and piano.

Compiler: Mario Fedele.

PIEDIGROTTA EPIFANI 1941-42. 1942.

© v. 1941-42, 30Sep42, 1c 21May46; v. 1942, 30Oct42; 1c 21May46; Carlo Epifani, Naples, Italy; EF1556, 1555.

For voice and piano.

PIERCE, WILLIAM C.

Down in old Monterey . . . words by Frank Schultzberg . . . Official song of the Monterey centennial. Souvenir ed. © 26Apr46; composer and lyricist, Monterey, Calif.; EP3518.

For voice and piano, with chord symbols.

PIERLAS, A. DE.

Chant d'un boléro; paroles de Jean Rodor. Paris, Jean Dartonne. © 10-Jan46; publisher; EF4134.

"Copyright 1945."

For voice and piano.

— Le marin de mes rêves; paroles de Maurice Dormel. © 31Dec42; 1c

5Mar46; Editions musicales Royalty, Paris; EF397.

For voice and piano.

— Mia bambolina; paroles de Roger Fernay. Paris, Coda, Heugel. 8 F. © 31Dec42; 1c 1Nov45; Heugel, Paris; EF1641.

For voice and piano; French words.

— — [Part for voice] Paris, Coda, Heugel. 2 F. 30 © 31Dec42; 1c 1Nov45; Heugel, Paris; EF1640.

— Un souvenir; paroles de Jean Monfisse et Lucien Lagarde. © 15-May45; 1c 5Mar46; publications Francis Day, Paris; EF482.

For voice and piano, and voice part. PIERNÉ, PAUL MARIE JOSEPH, 1874—

Bucolique; pour clarinette et piano. Paris, Lucien de Lacour. © 31Dec40; 1c 5Mar46; publisher; EF956.

— Danse des elfes. Paris, Henry Lemoine & cie. © 9Oct40; 1c 5Mar46; publisher; EF918.

Piano-conductor score (orchestra) and parts.

— Indicatif . . . paroles de Guillot de Saix. © 31Jul46; Lucien de Lacour, Paris; EF2989.

Score: SATB and piano.

— La libellule; ballet en un acte . . . livret de Guy de Téramond. Paris, Henry Lemoine & cie. © 31Dec40; 1c 5Mar46; publisher; EF941.

For piano solo.

— Scherzo. Paris, Éditions Costalat. 15 fr. © 30Jun45; 1c 5Mar46; publisher; EF2520.

Part: saxophone.

— Soir dans l'église . . . pour chant et piano; paroles de F. de Joannis et Henri Le Pointe. Paris, L. de Lacour, Éditions Costalat. 17.50 © 1Jul46; Lucien de Lacour; EF2663.

— Thème et variations; pour bas-son et piano. Paris, Lucien de Lacour. © 30Dec41; 1c 5Mar46; publisher; EF955.

— Un train qui part; paroles de Henri Le Ponte et Lull Micaëlli. Paris, Henry Lemoine & cie. © 31-Dec39; 1c 5Mar46; publisher; EF931.

For voice and piano.

— Trois conversations. Paris, L. de Lacour. 20frs. © 10Jun45; 1c 5Mar46; Lucien de Lacour; EF754.

Parts: saxophone 1-4.

— Trois pièces; pour saxophone alto mib et piano. Paris, Lucien de Lacour. © I, III, 30Jun46; 1c ea. 5-Mar46; publisher; EF817, 770.

Contents.—I. Coquetterie. III. Le vol de la mouche.

— *arr.*

Sous la croix de Lorraine: Le chant du coucou [excerpt] Choeur à 4 voix égales; paroles de Guillot de Saix [*pseud.*] Paris, Rouart, Lerolle & cie. © arrangement, 15Dec45; 1c 18Jul46; publisher; EF4583.

PIERPONT, JAMES S.

Jingle bells . . . a John W. Schaum arrangement. New York, Belwin, inc. © arrangement, 13Feb46; publisher; EP1308.

For piano solo.

— — arranged by Eric Clarke [*pseud.*] Chicago, McKinley publishers, inc. © arrangement, 15Nov46; publisher; EP9511.

For piano solo, with interlinear words.

— — [Arranged by] Evelyn Knight. New York, Chas. H. Hansen music company. 3 p. 40¢ © arrangement, 15Nov45; 2c 22Jul46; publisher; EP7365.

For voice and piano, with chord symbols.

"Transcription by Robert Blair."

PIETY, CHAUNCEY R., 1885—

There's a garden of God; words . . . by C. R. Piety, harmonization by Dorothy Kline. © 2Dec46; composer, Harrisburg, Ill.; EP10660.

Close score: SATB.

PIKE, HARRY HALE.

Father, Thy love is always near; sop. and ten. Boston, The Arthur P. Schmidt co. 60¢ © 19Aug46; publisher; EP5448.

PILATI, MARIO.

Bagatelle, per orchestra da camera. Partitura. Milano, Carisch s. a. © 31Jul40; 1c 1Feb46; publisher; EF-2565.

— — per pianoforte. I . . . II serie. Milano, Carisch s. a. v. 1 L.12, v. 2 L.18 © 6Oct39; 1c each 13Apr46; publisher; v. 1 EF4524, v. 2 EF4523.

PILGRIM'S GUIDE . . . for singing conventions, singing schools, Sunday schools, etc. . . . Shape notes. Dallas, The Stamps quartet music company, inc. 35¢ © 1Sep46; publisher; EP8218.

PILKINGTON, FRANCIS, d. 1638.

O softly singing lute . . . arranged and edited for mixed chorus, S.S.A.A.-T.B., by S. Raleigh. New York, Choral art publications. 18¢ © arrangement, 24Jun46; EP9916.

v. 41, 1946

PILZER, MAXIMILIAN.

Gay moments . . . for piano accordion, arranged by Charles Magnante. New York, O. Pagani & bro. 50¢ © 12Dec45; 2c 27Dec45; publisher; EP-1246.

PINCKNEY, LLOYD, 1906-

Enchanted lullaby; words . . . by L. Pinckney. New York, Handy brothers music co., inc. © 31May46; 2c 29May46; publisher; EP3956.

For voice and piano, with chord symbols.

— My cookie and me; words . . . by L. Pinckney. New York, Handy brothers music co., inc. © 31May46; 2c 29May46; publisher; EP3957.

For voice and piano, with chord symbols.

— No more trouble . . . words and music by L. Pinckney and William (Bill) Bunt. New York, Handy brothers music co., inc. 5 p. © 25Aug-46; publisher; EP7807.

For voice and piano.

PINEAPPLE, JOHN.

My hubba-hubba hula girl; [words and music] by J. (Kaonohi) Pineapple and Harry Sacks. © 30May46; Kanes music publishers, New York; EP4514.

For voice and piano, with chord symbols.

PINEBROOK VICTORY SONGS.

© claimed on 2 hymns, 10Apr46; Alex Burns, Philadelphia.

Partial contents (words and music by Alex Burns)—I am satisfied (© EP4536)—I'm on my way (© EP-4537).

PINGAULT, CLAUDE.

Moi tout perdu; paroles de Francis Claude et C. Pingault. Paris, Salabert. © 15Oct45; 1c 18Jul46; Éditions Salabert; EF2049.

For voice and piano; French and English words.

PINKARD, MACEO.

Are we through? . . . [Words] by M. Pinkard. Rewritten ed. © 30Dec-46; 2c 23Dec46; Pinkard publications, inc., New York; EP6348. Prev. reg. 14Jul41; EU263721.

For voice and piano, with chord symbols.

— "Gimme" a little kiss, will "ya," huh? By Roy Turk, Jack Smith and M. Pinkard. [Arranged by Ted Eastwood] © arrangement, 31Jan46; ABC music corporation, New York; EP1109.

Piano-conductor score (orchestra, with words) and parts.

— I sleep with your picture ('neath my pillow) . . . [Words] by M. Pinkard. © 30Dec46; 2c 23Dec46; Pinkard publications, inc., New York; EP6351.

For voice and piano, with chord symbols.

— New world fantasy: Always on your side ('cause you're always on mine) [excerpt] [Words] by M. Pinkard. © 30Dec46; 2c 23Dec46; Pinkard publications, inc., New York; EP6352. Prev. reg. 24Mar46; EU-13071.

For voice and piano, with chord symbols.

— New world fantasy: Arabia [excerpt] [Words] by M. Pinkard. © 30Dec46; 2c 23Dec46; Pinkard publications, inc., New York; EP6358. Prev. reg. 24Mar46; EU13069.

For voice and piano, with chord symbols.

— New world fantasy: Mommy's little choc'late bon-bon [excerpt] [Words] by M. Pinkard. © 30Dec46; 2c 23Dec46; Pinkard publications, inc., New York; EP6354. Prev. reg. 24Mar46; EU13070.

For voice and piano, with chord symbols.

— New world fantasy: New world fantasy [excerpt] [Words] by M. Pinkard. © 30Dec46; 2c 23Dec46; Pinkard publications, inc., New York; EP6357. Prev. reg. 8Jan46; EU1214.

For voice and piano, with chord symbols.

— New world fantasy: Ragtime [excerpt] [Words] by M. Pinkard. © 30Dec46; 2c 23Dec46; Pinkard publications, inc., New York; EP6355. Prev. reg. 22Jul46; EU38978.

For voice and piano, with chord symbols.

— New world fantasy: There's a bit o' Virgin'a in ya! [excerpt] [Words] by M. Pinkard. © 30Dec46; 2c 23Dec46; Pinkard publications, inc., New York; EP6356. Prev. reg. 24Mar46; EU13068.

For voice and piano, with chord symbols.

— Sweet girl . . . [Words] by M. Pinkard. New York, Pinkard publications, inc. 35¢ © 30Dec46; 2c 23Dec-46; publisher; EP6359. Prev. reg. 10-Jul41; EU63764.

For voice and piano; chords in guitar tablature and symbols.

— Why do you torture me? . . . [Words and music] by M. Pinkard . . . Larry Royal, Billy Faber and Frank La Marr. © 30Dec46; 2c 23-Dec46; Pinkard publications, inc., New York; EP6350.

For voice and piano, with chord symbols.

— You darling, you . . . [Words and music] by M. Pinkard . . . and Chris. Denzler. © 30Dec46; 2c 23Dec-46; Pinkard publications, inc., New York; EP6349.

For voice and piano, with chord symbols.

PINTO, MARINO.

Teléco-téco . . . [words and music] de M. Pinto e Murillo Caldas. São Paulo, E. S. M[angione] Edição "a melodia." © 26May46; 1c 1Mar46; publisher; EF350.

For piano solo, with words.

PINTO, VINCENT JAMES.

Can't find my way without you; [words by V. J. Pinto] © 18Jan46; composer, Everett, Mass.; EP668. Prev. reg. 1Oct45; EU440463.

Band: parts.

PIPER, ELMER DAVID.

Revival choruses: (number one) [words] by Evangelist E. D. Piper. Chattanooga, Tenn., E. D. Piper. © 27Apr46; publisher.

Contents.—Give me a passion for souls (© EP3563)—Dear Lord, answer my prayer (© EP3564)—Wonderful Jesus (© EP3565)—Homesick for heaven (© EP3566)—Sing His praises (© EP3567)—Pray till the fire falls (© EP3568).

PIPER, WARREN.

The WOW song . . . words . . . by W. Piper. Chicago, The WOW supply company. © 30Mar43; 2c 8Mar43; composer, d.b.a. WOW supply co.; EP2733.

For voice and piano; chords in guitar tablature and symbols.

PIPON, LUCIEN.

Le soleil à sommeil; paroles de Albert Willemetz & Marc-Cab. © 1Oct-41; 1c 5Mar46; C. Joubert & cie., Paris; EF372.

For voice and piano.

PIQUET, HELEN M.

Yellow tulips in the rain; words by Leo F. Murray. © 18Jun46; composer, Syracuse, N. Y.; EP4479. Prev. reg. 22Mar46.

For voice and piano, with chord symbols.

PIRANI, MAX.

Fantasy and frolic; piano pieces for children. Toronto, Gordon V. Thompson limited. © v. 1-3, 15Aug46; publisher; EF2442-2443, 2336.

Contents. [v. 1] Gay tune. [v. 2] Celtic lullaby. [v. 3] Plaintive valse. PIRES VERMELHO, ALCYR.

Valle del Río Dulce. (No vale do Rio Doce) . . . Letra en espanol de Clotilde Arias, letra en português y música de A. Pires Vermelho y David Nasser [arranged by Domenico Savino] [New York] Robbins international corporation. © Spanish words and arrangement, 18Apr46; publisher; EP3170.

For voice and piano, with chord symbols.

PISK, PAUL A.

Autumn chant; for women's chorus a cappella. [Words by] Edna St. Vincent Millay. Los Angeles, Delkas music publishing company. 15¢ © 8Dec-46; publisher; EP6318.

— The dark hills; for women's chorus a cappella. [Words by] Edwin Arlington Robinson. Los Angeles, Delkas music publishing co. 12¢ © 8Dec46; publisher; EP6319.

— The voice of God; for women's chorus a cappella. [Words by] James Stephens. Los Angeles, Delkas music publishing company. 15¢ © 8Dec46; publisher; EP6320.

PISTON, WALTER, 1894—

First symphony. New York, G. Schirmer, inc. © 31Dec45; 2c 17Jan-46; publisher; EP772.

Score: orchestra.

— String quartet no. 2. New York, G. Schirmer, inc. © 5Sep46; publisher; EP8771.

PITCHER, GLADYS, *arr.*

Green grow the lilacs; [Irish song adopted by the southwest U. S. A.] . . . S.S.A. New York, Edwin H. Morris & company, inc. © arrangement, 2Apr46; publisher; EP2589.

— Through all the year; unison [voices] (with optional descant) Old chorale; [words by] J. Lillian Vandevere. © words and arrangement, 15-Mar46; C. C. Birchard & company, Boston; EP2311.

— The trail to Mexico; [cowboy song from the Southwest] . . . T.T.-B.B. New York, Edwin H. Morris & company, inc. © arrangement, 2Apr-46; publisher; EP2590.

PITFIELD, THOMAS B.

Patriot's song of peace; unison song

with ad lib. descant. Words . . . by T. B. Pitfield. 4d. © 21Aug46; composer, Wolverhampton, Eng.; EF-2371.

— Two-way tunes. London, Elkin & co., ltd. © 1c 21Feb46; 1c 22Feb46; publisher; EF320.

For piano 4 hands; includes piano solos.

PITMAN, WESLEY.

Home in the sky; words . . . by W. Pitman. [3] p. © 14Oct46; Peer international corporation, New York; EP9092.

For voice and piano, with chord symbols.

PITTS, TOM.

I never knew (I could love anybody like I'm loving you) Revised by Paul Whiteman, scored by Will Hudson, [words and music] by T. Pitts, Ray Egan [and] Roy K. Marsh. New York, L. Feist inc. 4 p. and 6 pts. 50¢ © arrangement, 14Jan46; Leo Feist, inc.; EP894.

Piano-conductor score (orchestra, with words) and parts.

PIWOWARCZYK, JOHN.

Chodzi Mania po lase . . . (Manka's walking in the meadow polka) Arranged for piano and piano accordion; vocal score. Words . . . by J. Piwowarczyk, arranged by F. Przybylski. Chicago, W. H. Sajewski. 35¢ © 1Nov46; Wladyslaw H. Sajewski; EP5971.

— Młody parobek . . . (The young farm-hand oberek) Arranged for piano and piano accordion; vocal score. Words . . . by J. Piwowarczyk, arranged by F. Przybylski. Chicago, W. S. Sajewski. 35¢ © 1Nov46; Wladyslaw H. Sajewski; EP5970.

— Zolnierska dola . . . (a soldier's fate polka) Arranged for piano and piano accordion; vocal score. Words . . . by J. Piwowarczyk, arranged by F. Przybylski. Chicago, W. H. Sajewski. 35¢ © 1Nov46; Wladyslaw H. Sajewski; EP5969.

PIZARRO, JUAN.

Figurita . . . letra de R. Fontaina. Paris, Julio Garzon. 6fr. © 30Mar46; publisher; EF2184.

For voice and piano.

PIZARRO, MANUEL.

Pauvre fou . . . Duelo criollo . . . [paroles espagnoles de Lito Bayardo, music by] J. Rezzano. Paris, Julio Garzon. © 15Jul46; publisher; EF-2701.

Piano-conductor score (orchestra)

and parts. Score and parts of Duelo criollo on verso of score and parts of Pauvre fou.

PIZARRO Y LUCERO, MANUEL.

Sangre porteña . . . Letra de Alfredo Navarrine. Buenos Aires, Editorial Argentina de música internacional. \$0.50 © 31Dec45; 1c 18Jul46; Peer international corporation, New York; EF4112.

For voice and piano.

PIZZOGLIO, GULIELMUS.

Missa festiva. © 18Feb46; composer, Utica, N. Y.; EP1818.

Score: ATB and organ.

PLANEL, ROBERT.

Prélude et danse. Paris, A. Leduc. 15 fr. © 17Apr44; 1c 5Mar46; Alphonse Leduc et cie., Paris; EF775.

Score (oboe and piano) and part.

— Suite enfantine. Paris, A. Leduc. 4 v. 8fr. 75 ea. © 14Apr44; 1c 5Mar46; Alphonse Leduc et cie.

Score: (violin and piano) and part.

Contents.—[v.] 1. Conte (© EF-758)—[v.] 2. Valse (© EF757)—[v.] 3. Berceuse (© EF756) [v.] 4. Ronde (© EF755).

— Suite romantique; six pièces pour saxophone alto et piano. Paris, A. Leduc. © claimed on 6 pieces, 7Jul44; 1c 5Mar46; Alphonse Leduc et cie.

Contents.—[v.] 1. Sérénade italienne (© EF576)—[v.] 2. Danseuses (© EF577)—[v.] 3. Chanson triste (© EF579)—[v.] 4. Valse sentimentale (© EF580)—[v.] ' Conte de Noël (© EF581)—[v.] 6. Chanson du muletier (© EF582).

PLANTE, ALFRED T.

Waltz in A major. Op. 16. For piano solo. Providence, Axelrod publications, inc. © 14May46; 2c 7May46; publisher; EP3456.

PLANTS, MARJORIE SOUDERS.

D-U-Z does everything! Words . . . by Marjorie Souders [pseud.] New York, Broadcast music, inc. © 28Oct46; publisher; EP10325.

For voice and piano, with chord symbols.

PLATAKIS, ARTHUR P.

Mood majuro; words . . . by A. P. Platakis. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 20-Nov46; Nordyke publishing company, Los Angeles; EP6090.

For voice and piano.

PLATER, BOBBY.

Jersey bounce; arranged by Jimmy Dale . . . [music] by B. Plater, Tiny

Bradshaw [and] Edward Johnson . . . For small orchestra. New York, Lewis music publishing company, inc. 50¢ © arrangement, 2Aug46; publisher; EP9827.

— words by Buddy Feyne [and] Robert B. Wright, music by B. Plater, Tiny Bradshaw [and] Edward Johnson. New York, Lewis music publishing company, inc. © additional words by B. Feyne, 23Mar46; publisher; EP2153.

For voice and piano, with chord symbols.

PLATTI, G.

Adagio and Allegro; 3rd and 4th movements from Sonata II in G major. (Flute and piano) . . . Arr. [by] Geo. Waln. Chicago, Neil A. Kjos music co. 75¢ © arrangement, 17Jan46; publisher; EP869.

[PLUMB, NEELY]

"San Berdoo"; words and music by Flora June [pseud.] 2 p. © 22Oct46; Neely Plumb publishing company, Los Angeles; EP9352.

For voice and piano, with chord symbols.

PLUMMER, GENE.

Accent on rhythm; a modern composition for piano. New York, Robbins music corporation. 60¢ © 19Sep46; publisher; EP8614.

POHL, FREDERIC.

Chansons sur des poèmes nègres. Lyon [France] Beal. © 30Dec43; 1c 8Nov46; Beal et cie.; EF2650.

Caption title: Chants sur des poèmes nègres.

For voice and piano.

— 3 psalmodies nègres. Lyon [France] A. Chavrot. 7.50F. © 30-Dec43; 1c 4Dec46; Éditions A. Chavrot; EF2990.

Score: SSATBarB.

POHLMANN, HELEN FRYFOGLE, 1899-

Ah, love, but a day . . . S. S. A. A. [Words by Robert Browning] Chicago, Hall & McCreary company. 16¢ © 15Oct46; publisher; EP9034.

— Hush-a-bye, [words by] H. F. Pohlmann. S.S.A. Chicago, Hall & McCreary company. 15¢ © 29Aug46; publisher; EP5854.

POLDINI, EDE, 1869-

Trois églogues; pour le piano . . . Op. 61. Breslau, Julius Hainauer. M2 © 23Oct19; 1c 27Jul46; Associated music publishers, inc., New York; EF4220.

POLITO, ANTONIO.

Copa de fuego . . . letra de Yaravi [pseud.] Buenos Aires, Editorial argentina de música internacional. [3] p. \$0.50 © 31Dec45; 1c 18Jul46; Peer international corporation, New York; EF4114.

For voice and piano.

POLITO, P.

Lejos del rancho. Paris, Julio Garzon. © 15Jul46; publisher; EF2620.

Piano-conductor score (orchestra) and parts.

POLLA, WILLIAM C. d. 1939.

[Dancing tambourine] Arranged by Johnny Sterling [for] saxophone and piano. New York, Harms inc. 8 p. and pt. 60¢ © arrangement, 5Jun46; publisher; EP7022.

— arranged for organ by Charles R. Cronham. New York, Harms, inc. 75¢ © arrangement, 17-Dec46; publisher; EP10622.

— transcribed by Gregory Stone [for] 2 pianos, 4 hands. New York, Harms inc. 10, 10 p. \$1.25. © arrangement, 26Nov46; publisher; EP10160.

Two scores for piano 1-2.

POLLACK, LEW.

[The bamboo blonde. Along about evenin'] Lyrics by Mort Greene. New York, Mayfair music corp. 3 p. © 1Jul46; publisher; EP7295.

For voice and piano, with chord symbols.

— That's a-plenty; words by Patrick Michael. London, Campbell, Connelly & co., ltd. 2s. © new lyric, 23-Feb46; publisher; EF1042.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

POLLACK, ROBERT, 1900-

Beautiful Texas moon; words by Artie Mae Davenport. Hollywood, Calif., Nordyke music publications. 2 p. © 1May46; Nordyke publishing company, Los Angeles; EP5764.

For voice and piano, with chord symbols.

— Missing you; words by Alma Merchant. Hollywood, Calif.; Nordyke music publications. © 9Aug46; Nordyke publishing company, Los Angeles; EP8655.

For voice and piano, with chord symbols.

— My love for you will never die; words by Artie Mae Davenport. Hollywood, Calif., Nordyke music publications. 2 p. © 31Oct45; 2c 14Oct46;

v. 41, 1946

Nordyke publishing company, Los Angeles; EP5765.

For voice and piano, with chord symbols.

— Red lip stick; words by Edna Birkholm. Hollywood, Calif., Cine-mart music publishers. © 22Mar46; Cine-mart music publishing co.; EP-2767.

For voice and piano, with chord symbols.

POLLAK, WILLIAM T.

To the Paschal victim; anthem for full choir. Text from Sequence for Easter day . . . Op. 7, no. 1. [New York] J. Fischer & bro. © 27Dec45; 2c 8Jan46; publisher; EP361.

— Today is Christ born. Hodie Christus natus est . . . S.A.T.B. Antiphon to the Magnificat for II vespers of Christmas . . . Op. 7, no. 10. [New York] J. Fischer & bro. 18¢ © 23Sep46; publisher; EP5833.

PONCE, MANUEL M.

Estrellita. [Little star] song . . . new version [arranged] by Alfonso Menendez [*pseud.*] . . . [English version by Elaine de Sinçay] New York, Associated music publishers, inc. 50¢ © arrangement and new English version, 2 Apr46; publisher; EP3077.

PONS, JEAN.

Mon coeur est triste et sans amour; paroles de Louis Poterat. Paris, Les Editions Vog et celtiques. © 31Dec40; 1c 5Mar46; Éditions musicales Vog, Paris; EF2427.

Melody and chord symbols, with words.

— Mon coeur est triste sans amour; paroles de Louis Poterat. © 31Dec39; 1c 5Mar46; Éditions musicales Vog, Paris; EF2430.

For voice and piano.

POOLE-CONNOR, DAVID.

If ye then be risen . . . [words from Colossians 3, i-iv] London, Novello & company, limited. © 15Mar46; publisher; EF1306.

Score: SATB and organ.

POPE, AARON R., 1861-

Drive Satan away; Negro spiritual. Words . . . by A. R. Pope, choral adaptation by Toussaint Pope. N[ew] Y[ork] Cardinal music publications. © 23Sep46; publisher; EP8818.

Score: SATB and piano.

POPE, AMELIA IRENE JOHNSON.

We'll all be one in the world to come; sacred song, [words by] A. I. J. Pope. Madison, Wis., Sunflower publishing co. © 19Feb46; composer,

Madison, Wis.; EP1460. Prev. reg. 27Aug45.

Close score: SATB.

POPHAM, ORVILLE G.

I have competition in my love; words . . . by O. Popham. Brooklyn, Jo Golden. © 20Aug46; composer, Rossmoyne, Ohio; EP5406.

For voice and piano, with chord symbols.

POPPE, ARTHUR.

One false move and I'm yours; lyric by Merle Clos. New York, Broadcast music, inc. © 5May46; publisher; EP-4719. Corrected by EP9530.

For voice and piano, with chord symbols.

— — — — © 27May46; publisher; EP9530. Correcting EP4719.

For voice and piano, with chord symbols.

PORRET, JULIEN.

Vingt-quatre déchiffrages manuscrits. Paris, Le Chant du monde. © 15Sep46; publisher; EF2993.

For horn solo.

— — — — pour saxophone, flûte; hautbois, clarinette ou violon. Paris, Le Chant du monde. © 15Sep46; publisher; EF2991.

— — — — pour trombone, basson, violoncelle ou contrebasse. Paris, Le Chant du monde. © 15Sep46; publisher; EF2994.

— — — — pour trompette ou cornet. Paris, Le Chant du monde. © 15Sep46; publisher; EF2992.

[PORTELANCE, JOSEPH TOUS-SAINT OLIVA] *father*, 1900—*arr.*

The Christmas song book; solos & duets, medium voice, compiled and arranged by Edward Grey [*pseud.*] Boston, McLaughlin & Reilly co. \$1.50 © 15Nov46; publisher; EP9588.

PORTER, COLE, 1892—

[Anything goes. Anything goes] Words . . . by C. Porter. [Arranged by Johnny Sterling] New York, Harms, incorporated, 4 p. and 14 pts. 75¢ © arrangement, 19Sep46; publisher; EP8612.

Piano-conductor score (orchestra, with words) and parts.

— [Anything goes. I get a kick out of you] Words . . . by C. Porter [arranged by Johnny Sterling] New York, Harms, incorporated, 4 p. and 14 pts. 75¢ © arrangement, 17Sep46; publisher; EP8572.

Piano-conductor score (orchestra, with words) and parts.

— [Anything goes. You're the top]

Words . . . by C. Porter; [arranged by Johnny Sterling] New York, Harms, incorporated. 4 p. and 13 pts. 75¢ © arrangement, 2Jul46; publisher; EP7232.

Piano-conductor score (orchestra, with words) and parts.

— Around the world: If you smile at me [excerpt] Words . . . by C. Porter. N[ew] Y[ork] Chappell & co., inc. © 29Apr46; publisher; EP3393.

For voice and piano, with chord symbols.

— Around the world: Look what I found [excerpt] Words . . . by C. Porter. N[ew] Y[ork] Chappell & co., inc. © 29Apr46; publisher; EP3394.

For voice and piano, with chord symbols.

— Around the world: Pipe-dreaming [excerpt] Words . . . by C. Porter. N[ew] Y[ork] Chappell & co., inc. © 29Apr46; publisher; EP3391. Prev. reg. 19Apr46.

For voice and piano, with chord symbols.

— Around the world: Should I tell you I love you [excerpt] Words . . . by C. Porter. N[ew] Y[ork] Chappell & co., inc. © 29Apr46; publisher; EP3392. Prev. reg. 15Apr46.

For voice and piano, with chord symbols.

— Around the world: There he goes, Mister Phileas Fogg [excerpt] Words . . . by C. Porter. N[ew] Y[ork] Chappell & co., inc. © 12Jun46; publisher; EP7047.

For 2 voices and piano.

— Around the world: Wherever they fly the flag of old England [excerpt] Words . . . by C. Porter. N[ew] Y[ork] Chappell & co., inc. © 20May46; publisher; EP4589.

For voice and piano, with chord symbols.

— Begin the beguine. *See his Jubilee.* Begin the beguine.

— [Born to dance. I've got you under my skin] Words . . . by C. Porter, arranged by Will Hudson. New York, Chappell and co., inc. 4 p. and 8 pts. 50¢ © arrangement, 28Jun46; publisher; EP7208.

Piano-conductor score (orchestra, with words) and parts.

— (T.T.B.B.) arranged by William Stickles, words . . . by C. Porter. New York, Chappell & co., inc. 20¢ © arrangement, 26Nov46; publisher; EP9956.

— Cole Porter favorites; an orchestral fantasy on Cole Porter melodies. Arranged and scored by Gregory Stone. New York, Harms, inc. 13 p. and 66 pts. "A" set of pts. \$7.50, "B" set of pts. \$6, "C" set of pts. \$4.50, piano conductor \$1, extra pts. ea. 50¢. © arrangement, 26Nov46; publisher; EP10167.

— Easy to love . . . (S.A.T.B.) arranged by William Stickles, words . . . by C. Porter. New York, Chappell & co., inc. © arrangement, 26Nov46; publisher; EP9951.

— (S.S.A.) arranged by William Stickles, words . . . by C. Porter. New York, Chappell & co., inc. 20¢ © arrangement, 26Nov46; publisher; EP9950.

— (T.T.B.B.) Arranged by William Stickles, words . . . by C. Porter. New York, Chappell & co., inc. 20¢ © arrangement, 3Dec46; publisher; EP10149.

— [Fifty million Frenchmen. You do something to me] Words . . . by C. Porter; [arranged by Johnny Sterling] New York, Harms, incorporated, 3 p. and 13 pts. 75¢ © arrangement, 25Jul46; publisher; EP7753.

Piano-conductor score (orchestra, with words) and parts.

— [Gay divorcée. Night and day] Arranged by Johnny Sterling [for] trombone and piano. New York, Harms, inc. 4 p. and pt. 60¢ © arrangement, 13Aug46; publisher; EP7763.

— Arranged by Teddy Black. New York, Harms, inc. 60¢ © arrangement, 31May46; publisher; EP4102.

Piano-conductor score (orchestra) and parts.

— arranged for organ by Charles R. Cronham. New York, Harms, inc. 60¢ © arrangement, 17Dec46; publisher; EP10621.

— for violin with piano accompaniment, paraphrased by Gregory Stone. [New York, Harms, inc.] 6 p. and pt. 75¢ © arrangement, 29Nov46; publisher; EP10190.

— . . . T.B.B. Lyric . . . by C. Porter, arr. by Douglas MacLean [pseud.] N[ew] Y[ork] Harms, inc. 16¢ © arrangement, 10Dec46; publisher; EP10427.

— Arranged by Johnny Sterling [for] saxophone and piano. New York, Harms, inc. 5 p. and part. 60¢

v. 41, 1946

© arrangement, 11Jun46; publisher; EP7099.

— — — lyric . . . by C. Porter; arranged by Ken Macomber. © arrangement, 7Mar46; Harms, inc., New York; EP1853.

Piano-conductor score: (orchestra, with words) and parts.

— — — Transcribed by F. Campbell-Watson. New York, Harms, inc. © arrangement, 15Feb46; publisher; EP1322.

Piano-conductor score (orchestra) and parts.

— — — Hitchy koo, 1919: An old fashioned garden [excerpt] Words . . . by C. Porter. [Arranged by Johnny Sterling] New York, Harms, incorporated. 3 p. and 13 pts. © arrangement, 16Oct46; publisher: EP9109.

Piano-conductor score (orchestra, with words) and parts.

— — — I get a kick, out of you. *See his* Anything goes. I get a kick out of you.

— — — In the still of the night. *See his* Rosalie. In the still of the night.

— — — I've got you under my skin. *See his* Born to dance. I've got you under my skin.

— — — [Jubilee. Begin the beguine] Arranged by Deane Kincaide. New York, Harms, inc. 2 p. and 19 pts. © arrangement; 7Jun46; publisher; EP-7101.

Condensed score (orchestra) and parts.

— — — arranged by Johnny Sterling [for] saxophone and piano. New York, Harms, inc. 7 p. and pt. 75¢ © arrangement, 26Nov46; publisher; EP10164.

— — — arranged by Jerry Sears, clarinet quartet. New York, Harms, inc. © arrangement, 5Feb46; publisher; EP1083.

— — — Arranged by Teddy Black. New York, Harms, inc. 4 p. and 7 pts. 60¢ © arrangement, 5Jun46; publisher; EP7017.

Piano-conductor score (orchestra) and parts.

— — — Arranged for organ by Charles R. Cronham. New York, Harms, inc. 9 p. 60¢ © arrangement, 11Jun46; publisher; EP7100.

Includes registration for Hammond organ.

— — — Night and day. *See his* Gay divorcée. Night and day.

— — — [Rosalie. In the still of the night] Words . . . by C. Porter; ar-

ranged by Will Hudson. New York, Chappell and co., inc. 4 p. and 8 pts. 50¢ © arrangement, 28Jun46; publisher; EP7206.

Piano-conductor score (orchestra, with words) and parts.

— — — Selection of Cole Porter songs; symphonic arrangement by Russell Bennett. New York, Chappell & co., inc. © arrangement, 14Dec46; publisher; EP10519.

Condensed score (band) and parts.

— — — Something to shout about: You'd be so nice to come home to [excerpt] Words . . . by C. Porter; arranged by Will Hudson. New York, Chappell and co., inc. 50¢ © arrangement, 28Jun46; publisher; EP7209.

Piano-conductor score (orchestra, with words) and parts.

— — — [Wake up and dream. What is this thing called love?] Arranged by Ken Macomber . . . Words . . . by C. Porter. 2 p. and 17 pts. © arrangement, 5Jun46; Harms, inc., New York; EP7018.

Piano-conductor score (orchestra, with words) and parts.

— — — You do something to me. *See his* Fifty million Frenchmen. You do something to me.

— — — You're the top. *See his* Anything goes. You're the top.

PORTER, HARVEY.

Call to our colors; words . . . by H. Porter. [Arranged by Frank Furlett] Chicago, Puritan publishing co. © 27-Jan45; 2c 30Mar46; publisher; EP-2288.

For voice and piano; chords in guitar tablature and symbols.

PORTER, LEW.

Give me wings like an angel; words and music by L. Porter and Jimmy Wakely. New York, Northern music corp. © 2Jan46; publisher; EP320. Prev. reg. 6Oct44.

For voice and piano, with chord symbols.

[PORTER, MITCHELL]

The weeping willow; words and music by "Teepee" Mitchell [*pseud.*] and Lew Porter. New York, Northern music corp. [3] p. © 7Aug46; publisher; EP8149. Prev. reg. 6Oct44; EU392959.

For voice and piano, with chord symbols.

PORTERFIELD, WELDON L., 1906-

Let me hold the Savior's hand; [words] by W. L. Porterfield [arrangement by Mrs. H. C. Gordon] 25¢

© 18Oct46; composer, Big Spring, Tex.; EP9290.

For voice and piano.

PORTOKALLĒS, M.

Mē m'arnēthēs; [words by] K. Kophiniotēs [4th ed.] Athens, M. Gaetanos. © 20Apr43; 1c 29Jan46; Michael Gaetanos; EP1009.

For voice and piano.

— S'agapo ti na po s'agapo; [words by] Aim. Sabbidēs. Athens, M. Gaetanos. © 15Jul46; Michael Gaetanos; EF2962.

For voice and piano.

— T'oneiro tēs agapēs mas; [words by] K. Kioussēs. Athens, M. Gaetanos. © 10Dec41; 1c 29Jan46; Michael Gaetanos; EF1010.

Score: voice, violin 1-2 and piano.

POSEY, ALICE.

As long as you care for me; words . . . by A. Posey. Hollywood, Calif., Cine-mart music publishers. © 10-Apr46; Cine-mart music publishing co.; EP2944.

For voice and piano, with chord symbols.

POSEY, EDWIN.

Jesus is looking for me; words . . . by Rev. E. Posey, arranged by Odessa Steward. © 26Feb46; Rev. E. Posey, sr., Chicago; EP1581.

For voice and piano.

POSFORD, GEORGE.

Gaiety George: Awake my heart [excerpt] lyrics by Eric Maschwitz. London, Keith Prowse & co. ltd. © 24Apr46; publisher; EF1454.

For voice and piano; melody also in tonic sol-fa notation.

— Gaiety George: May time waltz [excerpt] lyrics by Eric Maschwitz. London, Keith Prowse & co. ltd. © 6May46; publisher; EF1500.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— Gaiety George: One love [excerpt]; lyrics by Eric Maschwitz. London, Keith Prowse & co. ltd. 1s. © 27Mar46; publisher; EF874.

— Good-night Vienna: No more [excerpt] Lyric by Eric Maschwitz. [London] Keith Prowse & co., ltd. 2s. © 22Oct46; Keith, Prowse & co., ltd.; EF4394.

For voice and piano; melody also in tonic sol-fa notation.

POST, WILLIAM HARVEY, 1919—

The Bengal A-ssam; lyrics . . . by Bill H. Post, [arranged by Lou Halmy] Los Angeles, Post and Postel

publishing co. © arrangement and changes in words and melody, 20Sep-46; publisher; EP9935. Prev. reg. 21-Jun46; EU30459.

For voice and piano, with chord symbols.

— The doogie song; lyrics . . . by Bill H. Post [Arranged by Lou Halmy] Los Angeles, Post and Postel publishing co. [4] p. © 26Oct46; publisher; EP9147. Prev. reg. under title "Shove long, get along, boy," 9May-46; EU20900.

For voice and piano, with chord symbols.

— The hill of Henri-Chapelle; lyrics . . . by Bill H. Post [arranged by Lou Halmy] Los Angeles, Post and Postel publishing co. © arrangement and change of melody, 20Sep46; publisher; EP9936. Prev. reg. 9May46; EU20901.

For voice and piano, with chord symbols.

— How could I tell? Lyrics . . . by Bill H. Post. [Arranged by Lou Halmy] Los Angeles, Post and Postel publishing co. [4] p. © 26Oct46; publisher; EP9149.

For voice and piano, with chord symbols.

— We the people march again; lyrics . . . by Bill H. Post. [Arranged by Lou Halmy] Los Angeles, Post and Postel publishing co. [4] p. © 26Oct-46; publisher; EP9148. Prev. reg. 26Feb46; EU8686.

For voice and piano, with chord symbols.

POSTON, ELIZABETH, *arr.*

Bonny at morn; a north country folk tune. [London] Oxford university press. © 6Dec45; 1c 4Jan46; publisher; EF50.

For voice and piano.

POTAMKIN, FRANK J.

The farmer in the dell; for the piano. New York, G. Schirmer, inc. 30¢ © 16Dec46; publisher; EP10576.

— Mary had a little lamb. Chicago, Clayton F. Summy co. © arrangement, 26Aug46; publisher; EP-8821.

For piano solo.

[POTHIER, RICHARD]

You don't know what you started (when you started kissin' me) Words by Jack Wolf, music by Dick Miles [*pseud.*] New York, Barton music corp. 3 p. © 30Sep46; publisher; EP-8479. Prev. reg. 13Jul46; EU31601.

For voice and piano, with chord symbols.

POTTER, ALMA LEONARD.

Old Glory waves o'er his grave; words . . . by A. L. Potter. Lisbon, N. D., Alma L. Potter. 5 p. © 8Jun46; publisher; EP8512.

For voice and piano.

— We thank Thee, Lord; words . . . by A. L. Potter. Lisbon, N. D., A. L. Potter. © 28Dec45; 2c 25Feb46; publisher; EP1566.

For 2 treble voices and piano.

POTTER, BESSIE ARVIS.

For I have you; words . . . by B. A. Potter. 1l. © 28Aug46; composer, San Bernardino, Calif.; EP5910.

Melody and words.

POTTER, BYRD.

Since you are you; song, words by John Lincoln Brown. Philadelphia, Theodore Presser co. 50¢ © 9Jul46; publisher; EP5041. Prev. reg. 24Apr-44.

POTTER, HAROLD.

Got a pal, lovely friend, my sweetie; words . . . by Henry Morrow. Newark, N. J., Bestune publications. © 18Dec45, 2c 18Dec45; Bestune publications, H. Morrow, sole owner; EP568.

For voice and piano, with chord symbols.

POTTER, HAROLD.

Mama's gonna getcha; lyrics by W. Frank Brown. Keokuk, Ia., Dr. Billie song shoppe. © 19Feb46; lyricist, Keokuk, Ia.; EP1695.

For voice and piano; chords in guitar tablature and symbols.

— Not fer nuthin'; words by W. Frank Brown. © 16Jan46; lyricist, Keokuk, Ia.; EP1704.

For voice and piano; chords in guitar tablature and symbols.

— Oh, doctor, that did it . . . lyric by W. Frank Brown. Keokuk, Ia., Dr. Billie song shoppe. © 2Aug46; lyricist, Keokuk, Ia.; EP7690.

For voice and piano.

POTTER, HAROLD, 1906—

Rumba boogie; adapted from "Flight of the bumble-bee." [Words] by Marie Moss, [music by] H. Potter [and] Joe Keyser . . . including . . . original song and simplified boogie woogie piano solo. New York, Royal crown music co. © words and arrangement, 2Dec46; publisher; EP-9996.

POTTER, HAROLD HOLMES, 1891—

Loop-de-loop party dance . . .

[words and music] by H. Potter and Eddie Dorr. New York, Edwards music co. © 21Jan46; publisher; EP-1118.

For voice and piano, with chord symbols.

— We teach you to play the nu-way [nu-way book] . . . by H. Potter and Eddie Dorr. New York, Central music publishing co. © bk. 1, 10Apr-46; 2c 9Apr46; publisher; EP2778.

— *arr.*

Helena polka. Clarinet polka. Arranged for all instruments, vocal and instrumental [transcribed with special lyric by H. Potter and Eddie Dorr] New York, Edwards music company. © words and arrangement, 2Jul46; publisher; EP4938.

— Melodies from the heart; famous themes by famous composers . . . piano transcriptions and original lyrics by H. Potter and Eddie Dorr. New York, Central music publishing co. 50¢ © arrangements and new lyrics, 17Jul46; 2c 2Jul46; publisher; EP9463.

In part for piano solo, in part for voice and piano.

POULENC, FRANCIS, 1899—

Deux poèmes; [words] de Louis Aragon. Paris, Rouart Lerolle et cie. © 31Dec44; 1c 1Nov45; publisher; EF1571.

For voice and piano.

— Figure humaine; poèmes de Paul Eluard, cantate pour double chœur mixte à cappella. Paris, Rouart, Lerolle & cie. © 31Jan45; 1c 1Nov45; publisher; EF1572.

— Métamorphoses; poèmes de Louise de Vilmorin. Paris, Rouart Lerolle et cie. © 31Dec44; 1c 1Nov45; publisher; EF1559.

For voice and piano.

— Montparnasse. Hyde Park. Deux mélodies de Guillaume Apollinaire. Paris, Éditions Max Eschig. © 31Dec-45; 1c 18Jul46; publisher; EF2136.

For voice and piano.

— Sextuor . . . Partition. København, Wilhelm Hansen, musik-forlag. © 3Dec45; 1c 4Feb46; publisher; EF-201.

Miniature score: flute, oboe, clarinet, bassoon, horn, and piano.

POURMAN, JOHN, 1890—

My home out on the range; [words and music] by Jack Pourman, Jack Lynch [and] Smokey Warren [pseud.] [Elizabeth, N. J.] East coast

music publications. © 15Dec46; publisher; EP10522.

For voice and piano, with chord symbols.

— Oklahoma to Texas; [words and music] by Jack Pourman, Jack Lynch, [and] Smokey Warren [*pseud.*] [Elizabeth, N. J.] East coast music publications. © 10Dec46; publisher; EP10521.

POWELL, ALLEN I.

My sweet Odell; words . . . by A. I. Powell. Lancaster, Pa., Frank S. Wildt, music publisher. © 5Sep45; 2c 29Dec45; publisher; EP5.

For voice and piano.

POWELL, HARRY.

Kern valley; words by Anna Rose. © 3Dec45; 2c 3Dec45; lyricist, San Francisco; EP838. Prev. reg. 22Aug42; EU306578.

For voice and piano.

— Red cross girl of the U. S. A.; words by Anna Rose. © 25Apr46; lyricist, San Francisco; EP3480.

For voice and piano.

— San Francisco's waterfront; words by Anna Rose. © 3Dec45; 2c 3Dec45; lyricist, San Francisco; EP-839. Prev. reg. 5Jan42; EU280262.

For voice and piano.

POWELL, JOHN.

The deaf woman's courtship; for mixed chorus with mezzo soprano and tenor soli . . . Op. 35, no. 1. New York, J. Fischer & bro. 20¢ © arrangement, 4Sep46; publisher; EP-5627.

POWELL, LAURENCE.

Why so pale and wan? For four-part chorus of mixed voices, unaccompanied. [Words by] Sir John Suckling. [Boston] The Boston music co. © 22Mar46; publisher; EP2661.

POWELL, MEL.

5 original boogie woogie piano solos. [London] The Peter Maurice music co., ltd. 3s6d. © 5Apr46; Peter Maurice, inc., New York; EP4265.

— Lead with your left; arr. by Woolf Phillips. © 8Apr46; Peter Maurice, inc., New York; EP4260.

Condensed score, piano-conductor score (orchestra) and parts.

— My guy's come back . . . arranged by Jimmy Dale. New York, Shapiro, Bernstein & co., inc. © arrangement, 26Dec45; 2c 27Dec45; Peter Maurice, inc., New York; EP224.

Piano-conductor score (orchestra) and parts.

POWELL, TEDDY.

Teddy bear boogie . . . arranged by Buck Clayton. New York, Bregman, Vocco and Conn, inc. \$1. © 20Dec46; publisher; EP10554.

Piano-conductor score (orchestra) and parts.

POWELL, VIRGINIA HADASSAH, 1890—

Let Jesus rule; words by V. H. Powell, arranged by Rev. E. L. Parker. Philadelphia, El Parker music studio. 3 p. 20¢ © 16Feb46; composer, Philadelphia; EP7808.

POWERS, MAXWELL M., 1911—

Boogie woogie for young fingers. New York, Broadcast music, inc. 75¢ © 28Mar46; publisher; EP3174.

For piano solo.

— Dance tune . . . piano solo. New York, Mercury music corporation. 35¢ © 14Jun46; publisher; EP8888.

— Dancing masks. New York, Broadcast music, inc. 50¢ © 10Oct46; publisher; EP10326.

For piano solo.

— Dancing with my doll . . . piano solo. New York, Mercury music corporation. 35¢ © 14June46; publisher; EP8145.

"Copyright 1945."

— Marionette waltz . . . piano solo. New York, Mercury music corporation. 35¢ © 14June46; publisher; EP8143.

"Copyright 1945."

— Merry time . . . piano solo. New York, Mercury music corporation. 35¢ © 14Jun46; publisher; EP8144.

"Copyright 1945."

— Mischief makers . . . piano solo. New York, Mercury music corporation. 35¢ © 14Jun46; publisher; EP-8889.

— Musical quiz for piano students of elementary and intermediate grades . . . containing nine original piano compositions. New York, Mills music, inc. © 26Dec45; 2c 28Dec45; publisher; EP41.

— The organ grinder man. New York, Broadcast music, inc. 35¢ © 10Oct46; publisher; EP10322.

For piano solo.

— Strolling with my dog . . . piano solo. New York, Mercury music corporation. 35¢ © 14Jun46; publisher; EP8146.

— Summer twilight. New York, Broadcast music, inc. 35¢ © 10Oct46; publisher; EP10317.

For piano solo.

— Three pieces for children; for

v. 41, 1946

piano solo. [New York] Edition Musicus, New York. 60¢ © 20Sep46; publisher; EP8813.

— Winter woodland. New York, Broadcast music, inc. 40¢ © 10Oct46; publisher; EP10316.

For piano solo.

POWERS, TED.

Just for a kiss; words by Marie F. Carter. 3 p. © 12Aug46; Tin pan alley, inc., New York; EP7746. Prev. reg. 24Apr46; EU19104.

For voice and piano, with chord symbols.

— The sailor, the soldier and Dick the marine; words by Louise Bickel. © 24May46; Tin pan alley, inc., New York; EP3909. Prev. reg. 28Jan46; EU4258.

For voice and piano, with chord symbols.

— Yankee Doodle had a farm (called the U. S. A.); lyric by Oliver Walke West. 3 p. © 30Jul46; Tin pan alley, inc., New York; EP7719. Prev. reg. 5Apr46; EU15460.

For voice and piano, with chord symbols.

POZO, LUCIANO.

El pin pin . . . letra . . . de Luciano (Chano) Pozo. [New York] Robbins international corporation. © 11Mar46; publisher; EP1899. Prev. reg. 8-Nov45; EU445949.

For voice and piano, with chord symbols.

PRADO, MIGUEL.

Por tu desdén . . . letra . . . de M. Prado. New York, Sole selling agent, Peer international corporation. 5 p. © 4Mar46; Promotora hispano americana de música, s.a. Mexico; EP7874.

For voice and piano, with chord symbols.

— Presentimiento . . . [words by] M. Prado. México, Promotora hispano americana de música, s.a. [4] p., 1 l. and 14 pts. © 28Dec45; 1c 18Jul46; publisher; EF4106.

Piano-conductor score (orchestra) condensed score, and parts.

PRAETORIUS, MICHAEL, 1571-1621.

Four Christmas carols . . . (for unison or S.A.T.B. chorus) [words arranged by William Arthur Reilly] 15¢ © adaptation of words, 16Aug46; McLaughlin & Reilly company, Boston; EP8161.

— Hail to the Lord's anointed . . . arranged and edited . . . by Noble Cain. [Words by James Montgomery]

New York, Choral art publications. © arrangement, 27Nov46; publisher; EP10453.

Score: SATB and piano, ad lib.

— Hosanna to the Son of David; anthem for mixed voices arranged by Isa McIlwraith [words from] St. Matthew 21:9. New York, The H. W. Gray co., inc. © arrangement, 2Jan46; publisher; EP277.

PRATHER, HIRAM D.

Be true to me; words . . . by H. D. Prather. Hollywood, Calif., Cine-mart music publishers. © 12Mar46; Cine-mart music publishing co.; EP2188. Prev. reg. 30Apr45; EU420138.

For voice and piano.

PRATS, RODRIGO.

Quisiera amar. [words by Rosa A. Coalla] Habana, Peer international corporation. [3] p. © 13Aug46; Peer international corporation, New York; EF4198.

For voice and piano.

PRATT, ELEANOR TERESSA.

There's a song in my heart; words . . . by E. T. Pratt; arranged by H. C. Pellerin. © 11Jun46; composer, Springfield, Mass.; EP5604. Prev. reg. 27Mar45; EU414347.

For voice and piano, with chord symbols.

PRESSER, WILLIAM.

Bow down Thine ear, O Lord . . . Psalm 86:1, 12. Philadelphia, Elkan-Vogel co., inc. 16¢ © 31Jul46; publisher; EP9875.

Score: SATB.

PREUSS, WOLFGANG.

Chickadee; words . . . by W. Preuss. 3 p. © 24Jun46; Tin pan alley, inc., New York; EP7090. Prev. reg. 6Feb45; EU413406.

For voice and piano.

[PREVIN, ANDRÉ]

Three blind mice; three interpretations. New York, Robbins music corporation. 60¢ © arrangement, 29Jul46; publisher; EP5400.

For piano solo.

PREYER, CARL A.

Etude in F sharp minor. New York, Edward Schuberth & co., inc. 50¢ © 10May46; 2c 7May46; publisher; EP-4157.

For piano solo.

— "Hudson river sketches": Palisades [excerpt] N[ew] Y[ork] Edward Schuberth & co., inc. 50¢ © 10-May46; 2c 7May46; publisher; EP-4156.

For piano solo.

PRICE, FLORENCE B., 1888—

Night; lyric by Louise C. Wallace. (*In* Clark, Edgar Rogie, *comp.* Negro art songs. New York. p. 36-37) © 5Jun46; Edward B. Marks music corporation, New York; EP7627.

For voice and piano.

— Out of the South blew a wind; lyric by Fannie Carter Woods. (*In* Clark, Edgar Rogie, *comp.* Negro art songs. New York. p. 33-35) © 5Jun46; Edward B. Marks music corporation, New York; EP7626.

For voice and piano.

PRICE, GEORGIE.

Happy anniversary to you (and many more to come) Words . . . by G. Price. New York, Mills music, inc. © 30Aug46; publisher; EP5518.

For voice and piano, with chord symbols.

PRICE, R. MALDWYN.

A Welsh fantasy. © arrangement, 31Dec45; 1c 4Feb46; W. Paxton & co., ltd., London; EF176.

Condensed score (band) and parts.

PRICHARD, ERNEST L. M.

Berries . . . Op. 28. Poem by W. H. Ogilvie. London, Novello & company, limited. © 14Mar46; publisher; EF-882.

Score: SSA and piano.

— Topsy turvery world. [Op. 29] Words by W. B. Rands. London, Novello & company, limited. © 9Apr46; publisher; EF1333.

For 2 treble voices and piano.

PRICHARD, HENRY POWERS.

[I'd like to get you alone] I'd like to get you alone (when you're lonely) . . . Arranged by Paul Weirick. New York, Edward B. Marks music corporation 3 p. and 13 pts. 75¢ © arrangement, 26Jun46; Campbell, Connelly & co., ltd., London; EP7094.

Piano-conductor score (orchestra, with words) and parts.

— — — words . . . by H. Prichard. © 7Dec45; 2c 10Jan46; Campbell, Connelly & co., ltd., London; EF305.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— Take care when you say "Te quiero"; [words] by H. Prichard. N[ew] Y[ork] London music corp. © 31Dec45; 2c 31Jan46; publisher; EP-970.

For voice and piano, with chord symbols.

PRIMA, LOUIS.

Brooklyn boogie; by L. Prima and

Earl Bostic. New York, Enterprise music corp. © 8May46; publisher; EP3572.

For piano solo.

— Little boy blew his top; [words] by L. Prima and Barbara Belle. New York, Enterprise music corp. © 1Apr46; publisher; EP2234. Prev. reg. 2Jan46; EU1432.

For voice and piano, with chord symbols.

— Ya gotta see baby tonight; [words and music] by L. Prima, Larry Stock and Freddy James. New York, Enterprise music corp. © 1Apr46; publisher; EP2233. Prev. reg. 17-Oct45; EU442661.

For voice and piano, with chord symbols.

PRINCE, HUGHIE.

I guess I'll get the papers and go home; [words and music] by H. Prince, Dick Rogers [and] Hal Kanner. New York, Campbell-Porgie, inc. © 20Aug46; publisher; EP5444.

— I'm the guy; [words and music] by H. Prince, Dick Rogers [and] Arthur Jarwood. © 20Nov45; 2c 5-Feb46; Cambridge music co., New York; EP1041.

For voice and piano, with chord symbols.

— Never put off until tomorrow (what you can do today) [Words and music] by H. Prince, Dick Rogers [and] Arthur Jarwood. © 30Oct45; 2c 5Feb46; Carphil music co., New York; EP1038.

For voice and piano, with chord symbols.

— So nice [words and music] by H. Prince, Dick Rogers [and] Arthur Jarwood. © 30Oct45; 2c 5Feb46; Cambridge music co., New York; EP-1037.

For voice and piano, with chord symbols.

PRISKER, FRED.

How can I ever forget you? Words by Jos. Geo. Gilbert. [London] L. Wright 1s. © 29Dec45; 1c 26Dec46; Lawrence Wright music co., ltd.; EF-4705.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

PRITCHARD, ROBERT NEWTON.

Some sunny Sunday; words . . . by R. N. Pritchard. Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2474.

For voice and piano.

PRITCHETT, WILLIAM HAWKIN.

You may look cute to someone, Sugie; [words and music] by W. H. Pritchett, Althea-Leon Tibbs [and] Gus H. Perry. [Arr. by Tom Dillard] Greystone, N. C., W. H. Pritchett. © 31May45; 2c 25Oct45; publisher; EP-123.

For voice and piano, with chord symbols.

PROCTOR, CHARLES.

Alla gavotta in B minor; for piano. London, A. Lengnick & co. ltd. 2s. © 12Feb46; Alfred Lengnick & co., ltd.; EF861.

— Concerto in F minor; for piano-forte & orchestra. Arrangement by the composer for two pianofortes, four hands. London, Alfred Lengnick & co., ltd. © 25Jul46; publisher; EF-2361.

— Sonata in D minor; for organ. London, Alfred Lengnick & co., ltd. © 26Nov45; 1c 10Dec45; publisher; EF9.

— Sonatina; in A minor [for] piano. London, Alfred Lengnick & co., ltd. © 27Dec45; 1c 25Jan46; publisher; EF144.

— Three children's songs. London, Alfred Lengnick & co., ltd. © 26Nov45; 1c 10Dec45; publisher; EF8.

Contents.—No. 1. The children's carol, words by Evelyn Forster.—No. 2. Little Lamb, words by Blake.—No. 3. Come live with me, words by Marlowe.

PROKOF'EV, SERGEI SERGEE-VICH, 1891—

Alexander Nevsky; cantata for chorus and orchestra. [Op. 78] [Edited with special annotations by Harold Sheldon] New York, Leeds music corporation. © editing and special annotations, 31Dec45; 2c 3Jan46; publisher; EP410.

— Alexander Nevsky: Dirge [excerpt] For string orchestra . . . adaptation by Gregor Fittelberg. New York, Russian-American music publishers, inc. 75¢ © arrangement, 10-Jan46; publisher; EP603.

— Anniutka. Op. 66, no. 2 . . . for string orchestra; arrangement by Richard Mohaupt. New York, Russian-American music publishers, inc. 2 p. and 5 pts. \$1 piano 35¢ pts. ea. 20¢ © arrangement, 11Aug45; 2c 20-Dec45; publisher; EP644.

— Children's march. Op. 65, no. 10 . . . for string orchestra; . . . arrange-

ment by R. Mohaupt. New York, Russian-American music publishers, inc. [3] p. and 5 pts. \$1 piano 35¢ pts. ea. 20¢ © arrangement, 22Oct45; 2c 20-Dec45; publisher; EP649.

— Concerto no. 3, for piano and orchestra; reduction for two pianos [Op. 26] Edited with special annotations by Harold Sheldon. New York, Leeds music corporation. © editing and special annotations, 31Dec45; 2c 3Jan46; publisher; EP413.

— Divertissement; in four parts. For piano, edited with special annotations by Harry Cumpson. [Op. 43b] New York, Leeds music corporation. \$1.25 © foreword by H. Cumpson, 7May46; publisher; EP4093.

— March. Op. 99. Composed for band . . . arranged and edited for American band by Paul Yoder. New York, Leeds music corporation. © arrangement, 21Feb46; publisher; EP-1457.

— March, from "Music for children." Opus 65. Transcribed for cello solo by Gregor Piatigorsky. New York, International music company. © arrangement, 22May45; 2c 25Jan46; publisher; EP851.

— Music for children; 12 easy pieces for piano. [Op. 65] Edited with [foreword and] special annotations by Joseph Wolman. New York, Leeds music corporation. © foreword, 21-Sep45; 2c 23Oct45; publisher; EP-9688.

— Peter and the wolf; a musical tale . . . simplified and adapted for piano solo by Chester Wallis [*pseud.*] Boston, The Boston music company. 75¢ © arrangement, 2Dec46; publisher; EP10144.

— (symphonic tale for children) [Op. 67] [Edited with special annotations by Harold Sheldon] New York, Leeds music corporation. \$1 © foreword, 26Apr46; publisher; EP-4232.

— Peter and the wolf: Processional [excerpt] . . . for orchestra; . . . arrangement by Richard Mohaupt. New York, Russian-American music publishers, inc. 4 p. and 18 pts. \$3 small orchestra \$2 piano conductor or harmonium, ea. 50¢ pts. ea. 25¢ © arrangement, 11Aug45; 2c 20Dec45; publishers; EP647.

— Peter and the wolf: Triumphant procession [excerpt] Simplified piano solo transcribed by Ted Mossman. New York, Mills music, inc. © ar-

rangement, 22Oct46; publisher; EP-5957.*

— *Romeo and Juliet*, suite no. 1. [Op. 64] [Edited with special annotations by Harold Sheldon] New York, Leeds music corporation. © foreword, 22Mar46; publisher; EP-9959.

Miniature score: orchestra.

— *Sonata*; for violin and piano. [Op. 94] Edited with special annotations by Joseph Szigeti. New York, Leeds music corporation. © annotations, 7May46; publisher; EP3823.

— *Sonata no. 2 in D minor*, for piano. Edited with [foreword and] special annotations by Harry Cumpson. [Op. 14] New York, Leeds music corporation. © foreword, 26Apr46; publisher; EP4235.

— *Sonata no. 3* (from old notebooks) for piano [Op. 28] [Edited with special annotations by Harry Cumpson] Am-Rus ed. New York, Leeds music corporation. \$1.50 © editing and preface, 9Nov45; 2c 12-Nov45; publisher; EP1053.

— [*Sonata, piano, no. 6, op. 82*] New York, Leeds music corporation. 48 p. \$2.50 © editing, foreword and annotations, 22Jul46; publisher; EP-7575.

"Edited by Gyorgy Sandor, with special annotations by Olin Downes."

— *Sonata no. 7*, for piano [Op. 83] Edited by E. Robert Schmitz, with special annotations by Olin Downes. New York, Leeds music corporation. © editing and special annotations, 31-Dec45; 2c 3Jan46; publisher; EP414.

— *Symphony no. 5*. [Op. 100] [Foreword by Harold Sheldon] New York, Leeds music corporation. © foreword, 23Dec46; publisher; EP-10529.

Miniature score: orchestra.

— *Third sonata* (based on old sketches) 1907-1917, for piano. [Op. 28] . . . With analysis fingering and pedalling by Vladimir Padwa. New ed. [New York, Russian-American music publishers, inc.] © analysis and foreword, 20Feb46; publisher; EP-1414.

— *Three pieces . . . for piano*. [Op. 95] [Edited with foreword and special annotations by Harry Cumpson] New York, Leeds music corporation. © foreword, 21Sep45; 2c 22Sep45; publisher; EP9685.

— *Waltz*, from "Music for children." Opus 65; Transcribed for cello

and piano by Gregor Piatigorsky. New York, International music company. © arrangement, 22May45; 2c 25Jan46; publisher; EP850.

PROSEN, SID.

Those tears in your eyes . . . words and music by S. Prosen, Denver Darling [and] Cliff Carlisle. © 14Dec45; 2c 29Dec45; Southern music publishing co., inc., New York; EP171.

For voice and piano, with chord symbols.

PROSSER, IORWERTH W.

A prayer for mother . . . S.S.A. (incidental solo, contralto) words by Henry Van Dyke. Chicago, Gamble hinged music co. © 4Jan46; 2c 31-Dec45; publisher; EP198.

PROSTAKOFF, JOSEPH.

Three modern sketches; for piano solo. New York, Mills music, inc. 60¢ © 28Aug46; publisher; EP5561.

PROTHEROE, DANIEL.

Eastertide, a cantata . . . arranged for three-part chorus of women's voices and soprano and alto soli with organ or piano accompaniment by Bryceson Treharne. New York, G. Schirmer, inc. 75¢ © arrangement, 1Feb46; publisher; EP2409.

PROVO, HARRY.

Deep in my memory; [words] by H. Provo. Detroit, Shelby music publishing co. © 12Aug46; publisher; EP5676.

For voice and piano; chords in guitar tablature and symbols.

PRUD'HOMME, ÉMILE.

Ne dis plus rien [paroles de J. Rodor et Léon Agel, musique] d'E. Prud'homme [et Clément Jenner] Paris, Éditions Léon Agel. © 1Dec45; 1c 26Apr46; publisher; EF1459.

Melody and chord symbols, with words.

— *Y a des rues*; paroles de Max Erlange et Léon Agel, musique de E. Prud'homme et Jo Driessen. Paris, Éditions Léon Agel. © 1Dec45; 1c 26-Apr46; publisher; EF1461.

Melody and chord symbols, with words.

[PRYCE, BETTY] arr.

Adios, muchachos. So long, boys. By Sanders. Cleveland, Oahu publishing company. (Oahu "rhythm style" note course. [lesson 66PG]) © 3Jan-46; publisher; EP3984.

For 2 guitars.

— *Aloha march . . . lyric* by Ted Matheson. Cleveland, Oahu publishing company. (Oahu E-Z method, [lesson

v. 41, 1946

15EZ]) © 3Jan46; publisher; EP3981.

For voice and guitar.

— The band played on. Cleveland, Oahu publishing company. (Oahu E-Z method, [lesson 48EZ]) © 12Mar46; publisher; EP3983.

For voice and guitar.

— Chili blues. Cleveland, Oahu publishing company. (Oahu E-Z method, [lesson 66EZ]) © arrangement, 5Apr46; publisher; EP3982.

For guitar solo.

— Narcissus; music by Ethelbert Nevin. Opus 13, no. 4. Cleveland, Oahu publishing company. (Oahu "rhythm style" note course, [lesson 89PG]) © 2Jan46; publisher; EP3985.

For 2 guitars.

— Oh, dem golden slippers. Cleveland, Oahu publishing company. (Oahu E-Z method, [lesson 37EZ]) © arrangement, 1Nov45; 2c 16May46; publisher; EP3986.

For voice and 2 guitars.

— A song to Hawaii. Cleveland, Oahu publishing company. (Oahu modern note method, [lesson 19PN]) © 22Oct45; 2c 16May46; publisher; EP3987. **3980.**

For 2 guitars, with interlinear words.

Includes Kuu ipo, by the Oahu staff, for 2 guitars.

PRYOR, ARTHUR.

Air varie; for trombone or baritone with piano accompaniment . . . edited [and arranged] by Jaroslav Cimera. [New York] Chart music publishing house, inc. © editing and arrangement, 5Nov46; publisher; EP5999.

PRYOR, MASON.

I love to tell the old, old story; [words] by Dr. M. Pryor. © 26Sep46; composer, Los Angeles; EP5710.

For voice and piano.

— I pray, I pray, Jesus, I pray; [words] by Dr. M. Pryor. © 26Sep46; composer, Los Angeles; EP5709.

For voice and piano.

— Precious Lord, I come to Thee; [words] by Dr. M. Pryor. [3] p. 25¢ © 15Aug46; composer, Los Angeles; EP5891.

For voice and piano.

PRYOR, R. L.

Jesus wants to live in the heart of man . . . Words . . . by Mr. Pryor, arranged by Odessa Steward. Chicago, Bowles music house. 15¢ © 10-Jan45; 2c 25Apr45; publisher and composer, Chicago; EP3960.

Score: solo voice, chorus (SSA) and piano.

PUCCINI, GIACOMO.

[La Bohème:] Mimi's farewell [excerpt] Arr. for women's voices by Ruggero Venè. S. S. A. New York, G. Ricordi & co. 20¢ © arrangement, 19-Sep46; publisher; EP5691.

PUECH, J. HENRI.

Encanto; paroles espagnoles de José Sentis, musique de J. H. Puech et Ricardo Bravo. Paris, Édition universelle. © 30Dec45; 1c 8Nov46; publisher; EF2687.

For voice and piano, with chord symbols.

— Olvidar . . . (Oublie-moi); paroles espagnoles de J. Teruel, paroles françaises de Max François. © 20-Apr45; 1c 5Mar46; Édition universelle, Paris; EF613.

For voice and piano.

— Ven. (Viens) Paroles espagnoles de José Sentis, paroles françaises de Paul Normand & Lucien Lagarde; musique de J. H. Puech & Ricardo Bravo. Paris, Édition universelle. © 25Jun46; publisher; EF2684.

For voice and piano.

PULLEIN, JOHN.

The souls of the righteous, anthem . . . [Words from] Wisdom III, 1, 2, 3. London, Novello & company, limited, 4 p. 3d. © 15Jun46; publisher; EF4125.

PURCELL, HENRY, 1658 or 9–1695.

The bashful Thames; for solo tenor and three recorders with accompaniment for harpsichord or piano. From 'The Yorkshire feast song' . . . accompaniment by Edith Weiss-Mann. [Boston] E. C. Schirmer music co. 5 p. and 3 pts. 60¢ © arrangement, 29-Dec45; 2c 28Mar46; publisher; EP-2237.

— Glory and worship are before Him; for four-part chorus of men's voices . . . arranged by Gwynn S. Bement. Psalm 96: 6, 10. [Boston] E. C. Schirmer music co. © arrangement, 28Mar46; publisher; EP2998.

— I attempt from love's sickness to fly . . . [Words by] Dryden . . . arranged by Alfred Moffat. Boston, The Arthur P. Schmidt co. © arrangement, 18Jul46; publisher; EP5821.

Score: SSA and piano.

— The Queen's epicedium . . . [The figured bass realised by Benjamin Britten, the vocal part edited by Peter Pears] London, Boosey & Hawkes, ltd. (*His Odes and elegies*) © reali-

zation of the figured bass, 14Jun46; Boosey & company, ltd., London; EF-4060.

For voice and piano.

— [Sonatas of four parts, no. 9, F major] . . . Sonata IX, "the Golden sonata" . . . London, New York [etc.] Boosey & Hawkes, ltd. [1946] 16 p. and 3 pts. 4s. © arrangement, 23Oct-46; publisher; EF4376.

At head of title: . . . Trio sonatas, the figured basses realised by Benjamin Britten.

Score (violin 1, violin 2, violoncello and bass realised for piano) and parts. Originally for 2 violins, viola da gamba and unfigured bass.

— Three fantasias; for violin, viola and 'cello. [Edited by] (Fritz Rikko) [New York] Weaner-Levant publications. © preface and editing, 25Mar-46; publisher; EP3134.

— Trumpet tune and two airs . . . arranged for solo trumpet, organ and orchestra by W. K. Stanton . . . Full score. London, Stainer & Bell, ltd. © arrangement, 14Aug46; publisher; EF2367.

— Trumpet voluntary . . . Clarke-Purcell, arr. by Arthur Wood [and Trumpet tune . . . by W. Stewart, orch. by Denis Wright] London, W. Paxton & co., ltd. © arrangement, 6Dec45; 1c 4Feb46; publisher; EF-209-210.

Piano-conductor score (trumpet and orchestra) and parts. Score and parts of Trumpet tune on verso of score and parts of Trumpet voluntary.

— [Works. Selections] . . . Ceremonial music for organ, with optional trumpets . . . Edited by E. Power Biggs. New York, Music press, inc. \$3.00 © preface and arrangement, 2Jul46; publisher; EP8715.

Contents.—Voluntary in C major (2 trumpets ad lib.)—Trumpet voluntary (solo trumpet ad lib.)—Voluntary on the doxology, old 100th (solo trumpet ad lib.)—Trumpet tune (solo trumpet ad lib.)—Bell symphony.

PURVIS, RICHARD.

Carol rhapsody. New York, Sprague-Coleman, inc. © 6Dec41; 2c 16-Jun46; publisher; EP4421.

For organ solo.

— Chartres. New York, Sprague-Coleman, inc. © 28Jan46; publisher; EP4420.

For organ solo; includes registration for Hammond organ.

— Communion. New York, Sprague-Coleman, inc. © 5Jul41; 2c 16-Jun46; publisher; EP4419.

For organ solo; includes registration for Hammond organ.

— Dies irae. New York, Sprague-Coleman, inc. © 10Jun42; 2c 16-Jun46; publisher; EP4418.

For organ solo; includes registration for Hammond organ.

— Divinum mysterium. New York, Sprague-Coleman, inc. © 10Jun42; 2c 16Jun46; publisher; EP4417.

For organ solo; includes registration for Hammond organ.

— Four encore solos, for piano. Philadelphia, Elkan-Vogel co., inc. v. 1, 40¢ v. 2-3, 50¢ ea. v. 4, 60¢ © claimed on 4 pieces, 10Jun46; publisher.

Contents.—[v.] 1. Barcarolle. (© EP5085)—[v.] 2. Scintillation (© EP5084)—[v.] 3. Solitude (© EP-5083)—[v.] 4. Monterey (© EP5082).

— Greensleeves. New York, Sprague-Coleman, inc. © 25Nov44; 2c 16-Jun46; publisher; EP4427.

For organ solo; includes registration for Hammond organ.

— Iam hiems transiit. (Winter passes over) . . . [words] from Brother Petroc's return. 15¢ © 11Dec40; 2c 16Jun46; Sprague-Coleman, New York; EP4463.

Score: chorus (SSATB) English words.

— John Anderson, my jo; song . . . poem by Robert Burns. New York, Coleman-Ross, inc. 50¢ © 25Sep46; publisher; EP8333.

— Jubilate Deo. [New York] Sprague-Coleman, inc. 15¢ © 15Apr43; 2c 16Jun46; publisher; EP4422.

Score: unison chorus and organ.

— Kyrie eleison. New York, Sprague-Coleman, inc. © 31Jul43; 2c 16-Jun46; publisher; EP4424.

For organ solo; includes registration for Hammond organ.

— Romanza. New York, Sprague-Coleman, inc. 50¢ © 10Nov43; 2c 16-Jun46; publisher; EP4450.

For organ solo; includes registration for Hammond organ.

— [A song] For three-part chorus of women's voices with piano accompaniment. [Words by] Christina Rossetti. 5 p. 16¢ © 12Sep46; Coleman-Ross company, inc., New York; EP-8073.

v. 41, 1946

— Vexilla regis. New York, Sprague-Coleman, inc. 60¢ © 9Apr43; 2c 16Jun46; publisher; EP4452.

For organ solo; includes registration for Hammond organ.

— What strangers are these? . . . Text adapted by R. Purvis. Old Scottish carol. 8 p. © 10Oct46; C. C. Birchard & company, Boston; EP-8907.

Score: solo voices (AB), mixed chorus and organ.

— When I am dead, my dearest.

See his A song.

PYKE, HELEN.

A New year carol; unison song with piano accompaniment . . . words anon. London, Augener ltd. © 20Nov45; 1c 12Feb46; publisher; EF267.

— Three young rats; unison song with piano accompaniment . . . words anon. London, Augener ltd. 3d. © 13-May46; publisher; EF1887.

PYPER, GEORGE R.

I'll be waiting for you; [words by G. R. Pyper] © 10May46; 1c 3May46; 1c 23May46; composer; Salt Lake City; EP3920.

For voice with piano.

QUATRO, ARTHUR.

Slipping out of my arms; [words and music] by A. Quatro. Detroit, Shelby music publishing co. © 12Dec-45; 2c 30Dec45; publisher; EP144.

For voice and piano; chords in guitar tablature and symbols.

QUILLIAN, RUFUS L.

I'll go with my Savior all the way; words and music by R. L. Quillian and Teenie Appling. Chicago, T. R. Frye. © 19Feb46; Theodore R. Frye and composer, Chicago; EP2067.

QUILLIAN, THELMA B.

There's a rainbow in my dreams; words . . . by T. B. Quillian. © 21Mar-46; composer, Pleasanton, Tex.; EP-3013. Prev. reg. 1Nov45; EU444831.

For voice and piano.

QUILTER, ROGER, 1877-

Farewell to Shan-Avon . . . For men's voices T.T.B.B. (unaccompanied) Poem by George Darley. 6d. © 27Jun46; Ascherberg, Hopwood & Crew, ltd. London; EF1943.

— "Four child songs": A good child [excerpt] Words by R. L. Stevenson. London, Chappell & co. ltd. 2s. © arrangement, 28Nov45; 1c 19Dec45; publisher; EF1325.

For voice and piano.

— Four child songs: Where go the boats? [excerpt] Words by R. L. Ste-

venson. © arrangement, 27Nov45; 1c 7Mar46; Chappell & co., ltd., London; EF441.

Score: solo voices (SA) and piano. Voice parts also in tonic sol-fa notation.

— Hark! Hark! the lark. Song, words by Shakespeare. [London] Boosey & Hawkes. 5 p. 2s6d. © 25Jun46; Boosey & Hawkes, ltd.; EF4057.

— Love and the countess: Island of dreams [excerpt] [Words by] R. Quilter. London, Ascherberg, Hopwood & Crew, ltd. © 16Jul46; publisher; EF2332.

For voice and piano.

— Love at the inn: Here's a chapter almost ended [excerpt] Sextet for S.S.A.T.B.B. (unaccompanied) words by Rodney Bennett. London, Ascherberg, Hopwood & Crew, ltd. © 1Jul46; publisher; EF1947.

— The pretty birds do sing; (four-part song for mixed voices) poem by Thomas Nashe. 4½d. © 24Jul46; Ascherberg, Hopwood & Crew, ltd., London; EF2365.

— Tulips; part song for mixed voices S.A.T.B. Poem by Herrick. 4½d. © 27Jun46; Ascherberg, Hopwood & Crew, ltd., London; EF1944. QUINBY, HARRIET RUSK.

The Lord is my shepherd; Psalm 23. Sacred song . . . New York, R. L. Huntzinger, inc. 7 p. 50¢ © 22Jul46; publisher, Cincinnati; EP7515.

QUINONES, JOSÉ DOLORES.

Vaivén arrullador. (Columpio del amor) [Words by] J. D. Quiñones [arranged by Rafael de Paz] Somos diferentes, de Pablo Beltrán Ruiz, arreglos de Rafael de Paz. Mexico, Editorial mexicana de música internacional, s. a. © claimed on Vaivén arrullador, 31Dec45; 1c 1Apr46; Peer international corporation, New York; EF996.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Somo diferentes on verso of score and parts of Vaivén arrullador. QUINTO, SY.

Rusty; lyric by Ralph Bess. New York, Encore music publications, inc. © 5Feb46; publisher; EP4039.

For voice and piano.

— A western lullaby; lyric by Ralph Bess. New York, Encore music publications, inc. © 5Feb46; publisher; EP1333.

For voice and piano, with chord symbols.

QUIROGA, MANUEL.

Doña Sol . . . [and Salomé] . . . paroles de Valverde & León. Paris, Julio Garzon. © 15May40; 1c 26Apr46; publisher; EF1410.

For voice and piano.

— Lloro la guitarra . . . letra de Salvador Valverde y Rafael de León. Buenos Aires, Do-re-mi-fa casa editora de música. © 16Nov38; 1c 16-Sep41; Ediciones Quiroga, Madrid; EF2870.

For voice and piano.

— Solea . . . English lyric by Olga Paul, Spanish lyric by Salvador Valverde and Rafael de León. New York, Edward B. Marks music corporation. 7 p. 50¢ © English lyric, 30Jul46; publisher; EP7526.

For voice and piano.

QUIST, JOHN.

That Pentecostal day; words . . . by Rev. J. Quist. © 10Mar46; 2c 9Mar46; composer, Detroit; EP1817.

For voice and piano.

RAAB, EMMA, 1875—
The Father's love; [words by] C. O. Dodd. (*In The faith.* [Salem, W. Va.] vol. x, no. ix, p. [1]) © 1Dec46; Clarence O. Dodd and E. Raab, Salem, W. Va.; EP10259.

RAALTE, VAN.

Black and white boogie. [London] The Peter Maurice music co., ltd. 2s. © 2Apr46; Peter Maurice, inc., New York; EP4264.

For piano solo.

RABASA, S.

Barañez. Paris, J. Garzon. © 1Jun46; Julio Garzon; EF2625.

Piano-conductor score (orchestra) and parts.

RABAUD, HENRI.

Prélude et toccata; pour piano et orchestre. Paris, H. Lemoine & cie. 260fr. © 11Oct45; 1c 5Mar46; Henry Lemoine et cie.; EF676.

Two scores for piano 1-2.

RACHMANINOFF, SERGEI, 1873—1943.

Aleko: Gypsy romance [excerpt] Arrangement by R. Mohaupt. New York, Russian-American music publishers, inc. © arrangement, 10Jan46; publisher; EP608.

Condensed score (orchestra) and parts.

— [Concerto, piano, no. 1, op. 1, F# minor. Selections] Cantabile (from the 1st piano concerto) for piano solo . . . Op. 1 [Arranged by Frederick Block] N[ew] Y[ork] Ed-

ward B. Marks music corporation. © arrangement, 29Dec45; 2c 31Dec45; publisher; EP231.

— — Cantabile (from the 1st piano concerto) for piano solo. [Simplified by Louis Sugarman] New York, Edward B. Marks music corporation. 40¢ © arrangement, 11Apr46; publisher; EP3129.

— [Concerto, piano, no. 2, op. 18, C minor. Selections] Themes from all three movements, arranged for piano by Maxwell Eckstein. New York, C. Fischer, inc. 12 p. 60¢ © arrangement, 28Aug46; Carl Fischer, inc.; EP9326.

— — Concerto no. 2 (1st movement) Simplified C major edition for piano, transcribed by Ted Mossman. New York, Barton music corp. © arrangement, 11Feb46; publisher; EP-1349.

— — Concerto no. 2 (2nd movement) Simplified C major edition for piano, transcribed by Ted Mossman. New York, Barton music corp. © arrangement, 8Mar46; publisher; EP-1955.

— — Piano concerto no. 2 in C minor (third movement) transcribed in C major by Ted Mossman. New York, Mills music, inc. © arrangement, 12Mar46; publisher; EP2205.

For piano solo.

— — Rachmaninoff concerto no. 2 (theme) Piano solo arranged by John W. Schaum. New York, Belwin, inc. © arrangement, 25Mar46; publisher; EP3658.

— — Rachmaninoff (themes from second piano concerto) Simplified arrangement by John Bach. Opus 18. Chicago, Calumet music co. © claimed on 3 arrangements, v. 1 22Apr46, v. 2-3 26Apr46; publisher.

Contents.—[v. 1] First movement (© EP3164)—[v. 2] Second movement (© EP3378)—[v. 3] Third movement (© EP3379).

— — Second concerto (theme from 3rd movement) . . . arranged by Philip J. Lang. New York, Mills music, inc. © arrangement, 2Aug46; publisher; EP5250.

Score: (band) and parts.

— — 2nd concerto, themes. [Op. 18] Accordion solo . . . [arranged by] Frosini. New York, Alfred music company, inc. 50¢ © arrangement, 22-Nov46; publisher; EP6133.

— — Second piano concerto. [Op.

v. 41, 1946

18] Themes arranged for piano solo by Carl Deis. New York, G. Schirmer, inc. 40¢ ea. © claimed on 3 arrangements, 5Mar46; publisher.

Contents.—[v. 1] First movement (© EP2116)—[v. 2] Second movement (© EP2113)—[v. 3] Third movement (© EP2115).

—— Theme from piano concerto no. 2; [transcribed and simplified by Mark Ashley, *pseud.*] New York, Century music publishing co. © arrangement, 1Mar46; publisher; EP1816.

For piano solo.

—— Theme from Rachmaninoff's concerto no. 2. Op. 18. Piano solo arranged by George L. Leaman. New York, Edwin H. Morris & company, inc. © arrangement, 29Jan46; publisher; EP1029.

—— Theme from Rachmaninoff concerto [op. 18] Simplified piano solo [arr. by R. R. Rack] Philadelphia, Musicmakers, inc. © arrangement, 22May46; publisher; EP3994.

—— Theme from Rachmaninoff's second piano concerto . . . transcribed by Lloyd Marvin [for] piano solo. Chicago, Chart music publishing house, inc. 40¢ © arrangement, 8Jun46; publisher; EP4892.

—— Theme from 2nd piano concerto; for piano solo [arranged by Louis Sugarman] New York, Edward B. Marks music corporation. 40¢ © arrangement, 11Apr46; publisher; EP3130.

—— Theme from second piano concerto. Op. 18; arranged [for piano solo] by S. Spivak. N[ew] Y[ork] Amsco music publishing co. 40¢ © arrangement, 12Apr46; publisher; EP3081.

—— Theme from second piano C minor . . . arranged by Eric Steiner. New York, Schroeder & Gunther, inc. © arrangement, 10Apr46; publisher; EP2795.

For piano solo.

—— Theme from the concerto in C minor . . . arranged by Eric Steiner. New York, Schroeder & Gunther, inc. 75¢ © arrangement, 14Jun46; publisher; EP4369.

Two scores for piano 1-2.

—— Theme from the third movement . . . piano solo; arranged and edited by Harold Potter. New York, J. and J. Kammen music co. 35¢ © arrangement, 28Feb46; publisher; EP2160.

—— Theme from the second piano concerto . . . simplified arrangement by Alfred Richter; piano solo. New York, Boosey and Hawkes © arrangement, 30Jan46; Boosey & Hawkes, inc.; EP1124.

—— Themes from first movement [of] Rachmaninoff's second piano concerto; for piano solo, simplified by Chester Wallis [*pseud.*] Boston, The Boston music co. © arrangement, 9Mar46; publisher; EP1846.

—— Themes from second movement [of] Rachmaninoff's second piano concerto. [Op. 18] Transcription for piano solo by Chester Wallis [*pseud.*] Boston, The Boston music co. 30¢ © arrangement, 27Feb46; publisher; EP1615.

—— Themes modified and abridged from Rachmaninoff's second concerto. opus 18, by Chester Nordman. St. Louis, Shattinger. 50¢ © arrangement, 28Jun46; Shattinger piano and music co.; EP4737.

For piano solo.

—— Third movement of Rachmaninoff's second piano concerto; concert transcription of main themes and episodes by Percy Aldridge Grainger. [New York] G. Schirmer, inc. 75¢ © arrangement, 26Nov46; publisher; EP10571.

—— (3rd movement) simplified C major edition for piano, transcribed by Ted Mossman. New York, Barton music corp. © arrangement, 3Jan46; publisher; EP303.

—— [Concerto, piano, no. 4, op. 40, G minor] Concerto no. 4. Opus 40. For piano and orchestra. New York, Charles Foley. © additions, 31Dec44; 2c 17Jun46; publisher; EP4788.

—— Fourth concerto. Op. 40. Two pianos, four hands. New York, Charles Foley. © additions, 15Mar46; publisher; EP4787.

—— Elegie . . . arranged for violoncello and piano by Joseph Schuster. [Op. 3, no. 1] New York, Edward B. Marks music corporation. © arrangement, 3Jul46; publisher; EP8874.

—— Italian polka; arranged for two pianos, four hands by Ada Brant. New York, Charles Foley. © arrangement, 18Sep46; publisher; EP9259.

—— The Lord is risen. (Christos voskris) . . . Op. 26, no. 6. Arranged by Harvey Gaul, [Hammond-organ registration by Charles F. Paul] [New

York] G. Schirmer, inc. 50¢ © arrangement, 16Nov46; publisher; EP-10562.

For organ solo.

— Prelude. Op. 3, no. 2 . . . Piano solo; a John W. Schaum arrangement. New York, Belwin, inc. 40¢ © arrangement, 15Mar46; publisher; EP-2033.

— Prelude in G minor. Op. 23, no. 5 . . . For violin and piano. [Arranged by Fritz Kreisler] New York, Charles Foley. © arrangement, 18Sep46; publisher; EP9260.

— Rachmaninoff for everyone; for piano solo, arranged by Alfred Richter. New York, Boosey and Hawkes. 75¢ © simplified arrangement, 7May46; Boosey & Hawkes, inc.; EP3828.

— Rachmaninoff simplified; ten favorite compositions arranged for piano solo by Chester Wallis [*pseud.*] Boston, The Boston music co. © arrangement, 25Mar46; publisher; EP-2671.

RACK, RUDOLPH R.

Dark eyes; lyrics by Lou Segal. Song with guitar chords. Philadelphia, Musicmakers, inc. © new words and arrangement, 26Jun46; publisher; EP4806.

Russian and English words.

[RAGINSKY, VERA GUILAROFF] 1900—

Do you want any love today? Words and music by Vera Guilaroff [*pseud.*] and Wm. Harold Moon. © 18Sep46; North American music limited, Toronto; EF4390.

For voice and piano.

RAHLWES, ALFRED.

Sechs lieder . . . Op. 12. Leipzig, Breitkopf & Härtel. © 1Jan19; 1c 26-Apr46; Breitkopf publications, inc., New York; EF1616.

For voice and piano.

— Sechs lieder . . . Op. 13. Leipzig, Breitkopf & Härtel. © 1Jan19; 1c 26-Apr46; Breitkopf publications, inc., New York; EF1617.

For voice and piano.

— Vier gedichte von Friedrich Hebel. Op. 5. Leipzig, Breitkopf & Härtel. © 1Jan19; 1c 15Apr46; Breitkopf publications, inc., New York; EF1310.

For voice and piano.

— Vier lieder . . . Op. 8. [Words by Detlev von Liliencron and Otto Julius Bierbaum] Leipzig, Breitkopf & Härtel. © 1Jan19; 1c 26Apr46; Breitkopf publications, inc., New York; EF1618.

For voice and piano.

RAINES, HALSEY.

Au vieux Québec In old Québec. Words . . . by H. Raines. Paroles françaises de Jo Delinois. Toronto, G. V. Thompson, limited. 40¢ © 11-Sep46; Gordon V. Thompson limited; EF2362.

For voice and piano, with chord symbols.

RAINS, GRAY.

Jughead. [New York] Regent music corporation. © 9Apr46; publisher; EP2835. Prev. reg. under title: Relaxin'; 12Jul41.

Condensed score (orchestra) and parts.

— Sharp as a tack. [New York] Regent music corporation. © 9Apr46; publisher; EP2836. Prev. reg. 12Jul41; EU265608.

Condensed score (orchestra) and parts.

RAKOV, NICHOLAS.

Scherzino; for violin and piano. [Edited with special annotations by Arthur Hartmann] Am-Rus ed. New York, Leeds music corporation. 7 p. and pt. \$1 © editing and preface, 9Nov45; 2c 12Nov45; publisher; EP-1052.

RAKSIN, DAVID, 1912—

If the shoe fits: But I took another look [excerpt] Lyrics by June Carroll. N[ew] Y[ork] Chappell & co., inc. © 23Oct46; publisher; EP9117.

For voice and piano, with chord symbols.

— If the shoe fits: I wish [excerpt] Words by June Carroll. New York, Chappell & co., inc. © 17Dec46; publisher; EP10518.

For voice and piano, with chord symbols.

— If the shoe fits: I'm not myself to-night [excerpt] Lyrics by June Carroll. N[ew] Y[ork] Chappell & co., inc. © 23Oct46; publisher; EP-9120.

For voice and piano, with chord symbols.

— If the shoe fits: In the morning [excerpt] Words by June Carroll. New York, Chappell & co., inc. © 17Dec46; publisher; EP10517.

For voice and piano, with chord symbols.

— If the shoe fits: My business man [excerpt] Lyrics by June Carroll. N[ew] Y[ork] Chappell & co., inc. © 23Oct46; publisher; EP9118.

For voice and piano, with chord symbols.

v. 41, 1946

— If the shoe fits: This is the end of the story [excerpt] Lyrics by June Carroll. N[ew] Y[ork] Chappell & co., inc. © 23Oct46; publisher; EP-9119.

For voice and piano, with chord symbols.

RALSTON, FRANCES MARION.

Three little waltzes . . . for piano. New York, The Composers press, inc. v. 1, 3 40¢, v. 2 35¢ © claimed on 3 pieces, 21Mar46; publisher.

Contents.—[v. 1] Avowal (© EP-2127)—[v. 2] Estrangement (© EP-2128)—[v. 3] Reconciliation (© EP-2129).

[RALSTON, IRENE]

You stole my heart, dear one; by Irene Starr [pseud.] . . . [words by] Harry Boyd. Cleveland, H. J. Vottlers and son. 60¢ © revised music and lyrics, 29Jun46; composer and lyricist, Cleveland. EP7589, Prev. reg. under title "You stole my heart away," 16Jun46; EU379124.

For voice and piano.

RALTON, HARRY.

A year ago today . . . lyrics by Martyn Mayne. London, The Arcadia music pub. co. © 25Jun46; The Arcadia music publishing co.; EF2388.

For voice and piano.

RAMEAU, JEAN PHILIPPE, 1683-1764.

Acante et Céphise . . . arrangés . . . par Roger Désormière. Paris, Alphonse Leduc. © arrangement, 18-Jan45; 1c 5Mar46; Alphonse Leduc et cie.; EF588.

Score: flute, oboe, clarinet, horn and bassoon.

— Gavotte; quartet for flute, oboe, clarinet and bassoon . . . transcribed by George Soeller. Chicago, H. T. FitzSimons company. \$1 © transcription, 5Nov46; publisher; EP9551.

— Le rappel des oiseaux (Birds calling) For violin and piano [arranged by Robt. L. Bedell] Lachute, Que., Can. Parnasse musical. © arrangement, 15Mar46; publisher; EF-1531.

— Suite for orchestra from the opera Dardanus; edited by Paul Lang. [Special arrangement by Edwin John Stringham] New York, Music press, inc. © preface and arrangement, 18Jan43; 2c 22Sep46; publisher; EP8974.

RAMIREZ, RAFAEL.

No hay razón . . . [words] by R. Ramirez. New York, Leeds music cor-

poration. 3 p. © 2Aug46; publisher; EP7659. Prev. reg. 23Apr46; EU-18788.

For voice and piano, with chord symbols.

— Otra vez. (Once again) . . . English words by Joe Davis, Spanish words by R. Ramirez. New York, Caribbean music, inc. © 28Oct46; 2c 27Oct46; publisher; EP9146.

For voice and piano, with chord symbols.

RAMSAY, DON HOWARD.

My Irish Eileen; lyric . . . by D. Ramsay. Boston, Blue bird music. 35¢ © 8Mar46; composer, Boston; EP-3091.

For voice and piano, with chord symbols.

— There'll never be another; lyric . . . by D. Ramsay. Boston, Blue bird music. © 27Dec45; 2c 30Dec45; composer, Boston; EP110.

For voice and piano, with chord symbols.

RAMSEY, ASTRID FLORENCE CORNELIA (OKERLUND) 1902-

At the zoo; little songs for little pianists, words . . . and pictures by A. Ramsey. Cincinnati, The Willis music company. 16 p. illus. 50¢ © 5Jun46; publisher; EP7027.

— Note games for the piano beginner. Philadelphia, Oliver Ditson company. 20 p. 50¢ © 23Aug46; publisher; EP8166.

RAMSEY, HETTYE RAYBURN.

The pop-corn man; words . . . by H. R. Ramsey. Arranged by Harry and Mildred Bell. [2] p. © 24Jun46; Tin pan alley, inc., New York; EP-7086. Prev. reg. under title "Mr. Pop-corn man," 11Jan45; EU435315.

For voice and piano.

RAMSEY, VAUGHAN.

A hymn of brotherhood; anthem for mixed voices freely arranged . . . [from] ancient Dutch melody. [Words by] Alfred Grant Walton. © arrangement, 23Feb46; H. W. Gray co., inc., New York; EP1466.

RAMSEYER, F. W.

Whence comes this fragrance? Quelle est cette odeur agréable? For three-part chorus of women's voices a cappella; traditional [words] English version by C. A. Garabedian. Old French carol. [New York] G. Schirmer, inc. 18¢ © arrangement, 18Oct-46; publisher; EP9737.

RANCK, CLARENCE EDWIN.

Songs in the desert; [words] by C. E. Ranck. 4th ed., enl. Los Angeles, C. E. Ranck. © additional songs, 17-Dec46; publisher; EP6336.

"Copyright 1947."

RANCUREL, E.

Boogie blues. Paris, Éditions musicales d'adaptations cinématographiques Europa. © 25Oct45; 1c 26Apr46; publisher; EF2459.

For accordion solo.

Boogie puzzle. Paris, Europa. 20F. © 25Oct45; 1c 26Apr46; Éditions musicales d'adaptations cinématographiques Europa, Paris; EF2460.

For accordion solo.

Boogie rhythm. Paris, Éditions musicales d'adaptations cinématographiques Europa. © 10Jun45; 1c 5Mar46; publisher; EF2415.

For accordion solo.

RAND, GEOFFREY.

The little wooden dog; piano solo. London, Keith Prowse & co., ltd. © 15May46; publisher; EF1533.

RANDOLPH, ALBERT J.

The horses won't co-operate; words . . . by Al Randolph [arr. by Harold Potter] New York, Al Randolph publications. © 17Sep46; publisher, Albert J. Randolph (sole owner); EP-5628. Prev. reg. 13Aug46; EU40273.

For voice and piano, with chord symbols.

RANZINO, TOMMY.

The loveliest girl on the floor; words . . . by T. Ranzino. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP-2501.

For voice and piano.

RAOUX, FRED.

Complainte; paroles . . . de F. Raoux. Nice, Éditions Fernand Pichon. 15fr. © 30Sep44; 1c 5Mar46; publisher; EF698.

For voice and piano.

Je revois la petite ville . . . paroles . . . de F. Raoux. Nice, Éditions Fernand Pichon. 15fr. © 30Sep44; 1c 5Mar46; publisher; EF699.

For voice and piano.

Ma chanson vole vers vous; paroles . . . de F. Raoux. Nice, Éditions Fernand Pichon. 15fr. © 30Sep44; 1c 5Mar46; publisher; EF700.

For voice and piano.

"Le somnambule"; paroles . . . de F. Raoux. Nice, F. Pichon. © 30Sep-

44; 1c 5Mar46; Éditions Fernand Pichon; EF655.

For piano solo, with words.

At head of title: Les aventures de Monsieur Pincheau.

"Le somnambule": M'sieur Pincheau [excerpt] Chanson swing chantée dans le film "Le somnambule" dans Les aventures de Monsieur Pincheau . . . paroles de F. Raoux. Nice, F. Pichon. 15fr. © 30Sep44; 1c 5Mar46; Éditions Fernand Pichon; EF656.

For voice and piano, and voice part.

RAPEE, ERNO.

Seventh heaven: Diane [excerpt] [Words and music] by E. Rapee and Lew Pollack . . . arr. by Hugo Frey. New York, Miller music corporation. 35¢ © arrangement, 29Jul46; publisher; EP5324.

For piano solo, with words above the staff.

. . . by E. Rapee [and] Lew Pollack, arranged by D. Savino. [New York] Miller music corporation. 50¢ © arrangement, 27May46; publisher; EP4901.

For piano solo.

What price glory: Charmaine [excerpt] [Words and music] by E. Rapee and Lew Pollack . . . arr. by Hugo Frey. New York, Miller music corporation. 35¢ © arrangement, 29-Jul46; publisher; EP5325.

For piano solo, with words above the staff.

. . . by E. Rapee [and] Lew Pollack, arranged by D. Savino. [New York] Miller music corporation. 50¢ © arrangement, 27May46; publisher; EP4902.

For piano solo.

RAPHLING, SAM, 1910-

American album: Square dance [excerpt] . . . Piano solo. [New York] Edition Musicus-New York. 75¢ © 23Oct46; Edition Musicus-New York, inc.; EP9629.

. . . Two pianos, four hands. [New York] Edition Musicus-New York. Set of 2 copies, \$1.25. © 23Oct46; Edition Musicus-New York, inc.; EP9630.

Concerto no. 1 for piano and orchestra . . . transcribed for two pianos (the orchestra arranged for a second piano) New York, Mills music, inc. \$2. © 14Aug46; publisher; EP5373.

RAPITÉS, LEO P.

Kainourgia Zōē; [words by] Mimēs Traiphoros. [6th ed.] Athens, "Mel-

v. 41, 1946

ody." © 10Oct45; 1c 20Sep46; SO.-PE., Copyright protection society, Athens; EF2966.

For voice and piano.

— Lontra, Parisi, Athena; [words by] Mimēs Traiphoros. Athens, "Melody." © 9Nov45; 1c 20Sep46; SO.-PE., Copyright protection society, Athens; EF2964.

For voice and piano.

— Ē ōra phtanei; [words by] Mimēs Traiphoros. © 6Sep45; 1c 20-Sep46; SO.-PE., Copyright protection society, Athens; EF2965.

For voice and piano.

— Panta mazy; [words by] Mimēs Traiphoros. Aristidēs Aggelopoulos. [2d ed.] Athens, "Melody." © 20Dec45; 1c 20Sep46; SO.-PE., Copyright protection society, Athens; EF2963.

— Tha se xypnēsō me philia; [words by] K. Kophiniōtēs . . . To proī me xypnas me philia; [words by] Chr. Giannakopoulos [music by] Giannēs Kyparissēs [2d ed.] Athens, M. Gaetanos. © 10May46; Michael Gaetanos; EF2005.

For voice and piano.

RAPLEY, FELTON.

Angela (a song without words) . . . piano solo. London, The Edward Kassner music co. ltd. 2s. © 5Oct46; publisher; EF2812.

RAPOPORT, EDA.

Thoughts in the night. (Harhorēy lailah) Poem by Ch. N. Bialik. Voice and piano. New York, Transcontinental music corporation. 50¢ © 15Aug46; publisher; EP5794.

RASBACH, OSCAR.

Discovery; [words by] Gilean Douglas. [New York] G. Schirmer, inc. 50¢ © 18Dec45; 2c 8Jan46; publisher; EP746.

For voice and piano.

RASLEY, JOHN M., 1913-

O Master, let me walk with Thee; [words by] Washington Gladden. [Chicago] Clayton F. Summy co. © 26Sep46; publisher; EP9928.

Score: SATB and organ.

— Suffer the little children. [Mark 10: 13-16] Dayton, Ohio, Lorenz publishing co. 35¢ © 12Dec45; 2c 17Jan46; publisher; EP590.

For voice and piano.

RASTELLI-CASIROLI,

Io, tu e il toro; [words] di Rastelli-Casiroli . . . Evviva il tram . . . [music] di Virgilio Panzuti. Milano, Edi-

zioni Casiroli. © 29Mar46; Edizioni Casiroli, s.a.r.l. (Edizioni Casiroli music corporation, inc.); EF4476-4477.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Evviva il tram on verso of score and parts of Io, tu e il toro.

RAUCH, JOHN D.

Walking in the shadows; [words by] J. D. Rauch; arr. by Tom Satterfield] Springfield, Ohio, J. D. Rauch. © 28Mar46; publisher; EP3117.

For voice and piano, with chord symbols.

RAVASENGA, CARLO.

Due canti . . . per violino e pianoforte. Milano, Carisch, s.a. © 15Jul40; 1c 1Feb46; publisher; EF2571.

RAVASINI, NINO.

Biondina, aspettami! . . . parole di Mendes . . . Non si può! . . . parole di Mendes, musica di A. Godini. Milano, Carisch, s.a. L6 © 10Jul40; 1c 13-Apr46; publisher; EF1672.

Piano-conductor score (orchestra, with words) and parts. Score and part of Non si può! on verso of score and parts of Biondina, aspettami!

— Carovana tripolina . . . [music by] D. Vasin [*pseud.*] versi di U. Bertini [and] Signorina avete un buco nella calza . . . parole di Cram. Milano, Odeon edizioni musicali s. a. © 15Jun40; 1c 26Apr46; publisher; EF-4516.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Signorina avete un buco nella calza on verso of score and parts of Carovana tripolina.

— Chiudo gli occhi (ma non so dormire) . . . parole di Carlo Rizzo. Quel certo non so che . . . parole di R. Morbelli. Milano, Odeon edizioni musicali s. a. © 9Feb41; 1c 26Apr46; publisher; EF4513.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Quel certo non so che on verso of score and parts of Chiudo gli occhi.

— Isabella . . . parole di E. Frati, musica di D. Vasin [*pseud.*] Milano, Carisch s. a. © 12Jan40; 1c 22May46; publisher; EF2845.

For voice and piano.

— Ohilì ohilè ohilì ohilà; [musica di D. Vasin, *pseud.*, parole di L. L. Martelli e E. Neri, orch. di V. Ripa, and] Mariarosa ha cambiato toletta [musica di G. Simi] parole di L. L.

Martelli e E. Neri. Milano, Carisch, s.a. © 12Jan40; 1c 9Sep46; publisher; EF2576.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Mariarosa ha cambiato toletta on verso of score and parts of Ohili ohilè ohili ohilà.

— Svegliati amore! . . . Parole di U. Bertini . . . Con la lampadina . . . parole di P. Mendes. Milano, Carisch, s. a. © 27Dec40; 1c 1Feb46; publisher; EF2527.

Parts: orchestra. Parts for Con la lampadina on verso of some of the parts for Svegliati amore.

— "Tutte donne": A bocca chiusa [excerpt . . . Quando si sveglia il cuore [excerpt. Words by Peppino Mendes] Milano, Carisch, s. a. © 10-Mar41; 1c 1Feb46; publisher; EF-2533.

Parts: orchestra. Parts for Quando si sveglia il cuore on verso of some of the parts for A bocca chiusa.

— Va! va! va! (la violette sui campi non va) . . . parole di Peppino Mendes. Si balla al chiar di luna . . . parole di E. Frati. Milano, Odeon edizioni musicali s. a. © 30Jul41; 1c 26-Apr46; publisher; EF4514.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Si balla al chiar di luna on verso of score and parts of Va! va! va!

RAVEL, MAURICE, 1875-1937.

Bolero . . . SSA [arranged by Henri Elkan; English text by Flora Robles] Philadelphia, Elkan-Vogel co., inc. 25¢ © arrangement, 23Oct46; Durand & cie, Paris; EP10059.

— Pavane . . . S.A.T.B. . . . Arr. by Bruno Reibold, text by Peter W. Dykema. New York, Sam Fox publishing co. 15¢ © arrangement and text, 27-Mar46; publisher; EP3631.

— [Pavane pour une infante défunte] Arranged for organ and piano by Adolph Steuterman. New York, The H. W. Gray co., inc., 11, 11 p. \$1.50 © 12Jul46; publisher; EP7330.

Two scores for organ and piano.

RAVENGÉ, LUCIA.

Lonely footsteps . . . Words by Howard Barnes. London, Bradbury Wood, ltd. © 3Nov45; 1c 4Jan46; publisher; EF46.

For voice and piano, melody also in tonic sol-fa notation.

RAWSON, H.

Kid—K. O.! Paroles de Henri Ver-tal. © 26Dec45; 1c 26Apr46; Éditions Josette France, Paris; EF1427.

For voice and piano.

— Marila . . . paroles de G. Montho & J. Airel. © 26Nov45; 1c 26Apr46; Editions Josette France, Paris; EF-1425.

For voice and piano.

— Traité d'orchestration jazz. Paris, Gallet et fils. © 20Jun46; publisher; EF2696.

RAWSTHORNE, ALAN.

We three merry maidens. (Nous étions trois filles) The French traditional words translated by M. D. Calvocoressi. [London] Oxford university press. © 10Jan46; publisher; EF242.

For voice and piano.

RAY, LILIAN.

Always with all my heart; song, words by David Arale and Eugene Arale. London, Lawrence Wright music co., ltd. 2s6d. © 6Dec46; publisher; EF4679.

RAYBELL, WILLIAM ARTHUR, 1911-

Yo te amo mucho; [words] by Billy Raybell. © 14Aug46; composer; EP-8753. Prev. reg. 21Apr45; EU417863.

For voice and piano, with chord symbols; English words.

RAYE, DON.

The house of blue lights; [words and music] by D. Raye [and] Freddie Slack. [New York] Robbins music corporation. © 6May46; publisher; EP3822.

For voice and piano, with chord symbols.

— I'm not having any (this year) Words and music by D. Raye [and] Matty Malneck. New York, Leeds music corp. © 31Dec45, 2c 15Jan46; publisher; EP551. Prev. reg. 29Jun45; EU428601.

For voice and piano, with chord symbols.

— — arranged by Roger Segure. New York, Leeds music corporation. 4 p. and 15 pts. 75¢ © arrangement, 23Jan46; publisher; EP938.

Piano-conductor score (orchestra, with words) and parts.

— Them who has, gets; [words and music] by D. Raye [and] Gene DePaul. New York, Leeds music corporation, 5 p. © 16Oct46; publisher; EP9030. Prev. reg. 24Jul46; EU-32693.

For voice and piano, with chord symbols.

v. 41, 1946

— arranged by Skippy Martin. New York, Leeds music corporation. 75¢ © arrangement, 20Nov46; publisher; EP9574.

Piano-conductor score (orchestra, with words) and parts.

— Your conscience tells you; by D. Raye [and] Benny Carter. New York, Leeds music corporation. [3] p. © 20Sep46; publisher; EP8628. Prev. reg. 17May46; EU26991.

For voice and piano, with chord symbols.

RAYMAT, DON.

La mulata arrebatá; [letra de] D. Raymat. © 5Jun46; Peer international corporation, New York; EP4970.

For piano solo, with interlinear words.

RAYMOND, FRED.

Tout passe dans la vie. (Es geht alles vorüber, es geht alles vorbei) Paroles françaises de Fred Dolys & R. Thoreau, paroles allemandes de Wallner-Feltz. Paris, Les Éditions de Paris. © French words, 2May45; 1c 5Mar46; publisher; EF2512.

For voice and piano.

RAYMOND, LEWIS.

Deep river. New York, Embassy music corporation. © arrangement, 4Mar46; 2c 3Mar46; publisher; EP-1683.

Score (trombone and piano) and part.

— Didn't my Lord deliver Daniel? New York, Embassy music corporation. © arrangement, 4Mar46; 2c 3Mar46; publisher; EP1678.

Score (trombone and piano) and part.

— Nobody knows the trouble I've seen. New York, Embassy music corporation. © arrangement, 4Mar46; 2c 3Mar46; publisher; EP1679.

Score (trombone and piano) and part.

— Roll, Jordan, roll. New York, Embassy music corporation. © arrangement, 4Mar46; 2c 3Mar46; publisher; EP1680.

Score (trombone and piano) and part.

— Sometimes I feel like a motherless child. New York, Embassy music corporation. © arrangement, 4Mar46; 2c 3Mar46; publisher; EP1681.

Score (trombone and piano) and part.

— Swing low, sweet chariot. New

York, Embassy music corporation. © arrangement, 4Mar46; 2c 3Mar46; publisher; EP1682.

Score (trombone and piano) and part.

RAYMOND, WILLIAM.

I saw an angel in the sky; [words] by W. Raymond. New York, W. Raymond. © 28Mar46; publisher; EP-2223. Prev. reg. 12Mar46; EU11179.

For voice and piano, with chord symbols.

— It's Christmas time again. 1. l. © 24Oct46; composer, New York; EP5881. Prev. reg. 22Oct46; EU-43453.

For piano solo, with chord symbols. RAYMOR, NEVA MAUDE.

Donkey polka; words and music by N. Raymor and Charles McCollister. © 4Apr46; Raymond C. McCollister, Wichita, Kan.; EP2854.

For voice and piano; chords in guitar tablature and symbols.

— Forever in my heart . . . words and music by N. Raymor and Charles McCollister. 3-5 p. © 29Jul46; Raymond C. McCollister, Wichita, Kan.; EP9243.

For voice and piano, with chord symbols.

— Your eyes are stars; words and music by N. Raymor and Charles C. McCollister. © 4Apr46; Raymond C. McCollister, Wichita, Kan.; EP2853.

For voice and piano, with chord symbols.

RAYNOR, LANNY TONY, 1897-

Designated for love; words . . . by L. Raynor [harmonized and arr. by Duolc Trebor, *pseud.*] © 27Dec46; composer, Brooklyn; EP10664.

For voice and piano, with chord symbols.

RAZAF, ANDY.

Ain't misbehavin'; by A. Razaf, Thomas Waller and Harry Brooks, arranged by Jimmy Dale. New York, Mills music, inc. 60¢ © arrangement, 9Mar45; 2c 15Mar45; publisher; EP-1595.

Piano-conductor score (orchestra) and parts.

RE, PAYSON.

Here comes Mr. Jordan; scored by Will Hudson. [New York] Robbins music corporation. © 22Jul46; publisher; EP5377.

Piano-conductor score (orchestra) and parts.

REA, FLORENCE, P., *d.* 1924.

[Hello! Mr. Robin; arranged] Piano composition. [Rev. ed. Arranged by Harold Courtland Cobb] Chicago, Clayton F. Summy co. 3 p. 30¢ © simplified arrangement, 13-Jun46; publisher; EP7038.

READ, GARDNER, 1913—

The magic hour; for S.S.A. . . . Op. 60 [words by] Nelle Richmond Eberhart [New York] J. Fischer & bro. 18¢ © 11Mar46; publisher; EP1973.

— The moon; for three-part chorus of women's voices with piano accompaniment [words by] William H. Davies . . . Op. 23, no. 4a. [New York] Associated music publishers, inc. © arrangement, 24Jun46; publisher; EP7508.

— — — Op. 23, no. 4. [Words by] William H. Davies. [New York] Associated music publishers, inc. © 28-Mar46; publisher; EP2865.

For voice and piano.

— Nocturne . . . Op. 48, no. 1 [words by] Frances Frost. New York, Associated music publishers, inc. 60¢ © 1Mar46; publisher; EP1919.

For voice and piano.

— [Nocturnes, women's chorus & piano, op. 23, no. 2a. The unknown God] [Words by] George W. Russell. [New York] Associated music publishers, inc. 7 p. © arrangement, 24-Jun46; publisher; EP7507.

— — — Op. 23, no. 2 [Words by] George W. Russell. [New York] Associated music publishers, inc. © 28-Mar46; publisher; EP2866.

For voice and piano.

— To a skylark; for (divided) five-part chorus of mixed voices, unaccompanied. [Words by] Percy Bysshe Shelley . . . Op. 51. New York, Associated music publishers, inc. © 28-Dec45; 2c 14Jan46; publisher; EP-467.

— The unknown God. *See his* Nocturnes, women's chorus & piano, op. 23 no. 2a. The unknown God.

READE, WILLOUGHBY.

New tunes for old hymns. © claimed on 1 hymn, 12Aug46; composer, Alexandria, Va.

Close score: SATB.

Partial contents.—Glorious things of thee are spoken (© EP10052).

READER, RALPH.

A hero to my mum; [words] by R. Reader. London, Cinephonic music co., ltd. © 16May44; 1c 1Mar46; publisher; EF422.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

READING, JOHN, *d.* 1692.

Adeste fideles. (O come all ye faithful) [Words by Frederick Oakley, arranged by Walter L. Rosemont] New York, Edwards music co. © arrangement, 3Dec46; publisher; EP-10666.

Version for voice with piano or organ accompaniment and version, in close score for chorus of mixed voices, on opposite pages.

REAKS, BRIAN H. J.

Watercolours; a miniature suite. London, J. B. Cramer & co., ltd. 2s © 10Feb46; publisher; EF989.

For piano solo.

REAM, ALBERT W.

The smile of the Christ Child; (S.S.A.T.T.B.B., alto solo) (a capella) Brazilian folk melody. [Words by] A. W. R. © arrangement, 14Jun46; C. C. Birchard & company, Boston; EP4753.

REBE, LOUISE CHRISTINE.

Two melodies for piano. 1. Southern serenade; 2. See-saw. Cincinnati, The Willis music co. 2 v. 30¢ ea. © 15Apr46; publisher; EP3158-3159.

REBER, HENRI.

Berceuse célèbre . . . [transcribed by] Félicien Foret. Paris, L. de Lacour. © arrangement, 10Jun45; 1c 5Mar46; Lucien de Lacour; EF753.

Parts: saxophone 1-4.

REBER, HERMAN FRANKLIN, 1910—

Pray, pray, pray . . . [and] Prayer. [Words by] H. F. Reber. © 16Jul46; composer, Chicago; EP5020-5021.

— The precious hour of prayer [and] Do I? . . . [Words by] H. F. Reber 1l. © 20Oct46; composer, Chicago; EP8466-8467.

For voice and piano.

REBIKOFF, VLADIMIR.

Hindustani natch et Danse orientale . . . for string orchestra; arrangement by R. Mohaupt. New York, Russian-American music publishers, inc. 2 p. and 5 pts. \$1.25 piano 50¢ pts. ea. 25¢ © arrangement, 22Oct45; 2c 20Dec45; publisher; EP643.

Piano-conductor score (string orchestra) and parts.

REBOISSON, JEANNE.

Par les clairs chemins; piano. Paris, Henry Lemoine & cie. © 19-Feb42; 1c 5Mar46; publisher; EF919.

"Copyright 1941."

v. 41, 1946

REDD, VIDA HARVEY.

Oh but I do; words and music by V. H. Redd and Erma Poole. Hollywood, Calif., Cine-mart music publishers. © 10May46; Cine-mart music publishing co.; EP4017.

For voice and piano, with chord symbols.

REDDICK, WILLIAM J., 1890—

You shall be free; chorus for men's voices, with tenor or baritone solo a cappella; based on an old negro melody, transcribed by W. J. Reddick; collected by John R. Page. [Philadelphia] Oliver Ditson company. 16¢ © arrangement, 28Feb46; publisher; EP1653.

— *ed. and arr.*

Hymns of the Ford Sunday evening hour. New York, Bourne, inc. 31 p. illus. (ports.) 60¢ © 15Aug46; publisher; EP7778.

Close score: SATB.

REDDING, EDWYL.

Distant panorama. New York, J. Fischer & bro. 35¢ © 15Aug46; publisher; EP5750.

For piano solo.

REDELSHEIMER, FLORENCE M.
Azure eyes; words . . . by F. M. Redelsheimer. Hollywood, Calif., Nordyke music publications. © 30Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2500.

For voice and piano.

REDMAN, DON.

It's bad with my man and me; words and music by D. Redman and Freddie Jenkins. New York, Bob Miller, inc. © 13Dec46; publisher; EP10369.

For voice and piano, with chord symbols.

— Mickey Finn. [New York] David Gornston. © 2Jan46; 2c 30Dec45; publisher; EP194.

Piano-conductor score (orchestra) and parts.

— Walter Winchell suite: My girl Friday [excerpt] For string orchestra. New York, David Gornston. © arrangement, 31Dec45; 2c 28Jan46; publisher; EP845.

REDMAN, REGINALD.

Marston court. © 13Sep45; 1c 1Apr46; Bosworth & co., ltd., London; EF1058.

Piano-conductor score (orchestra) and parts.

REDMOND, JOHN.

The brand new grand old polka;

words and music by J. Redmond and Mart Fryberg. New York, Novelty music co. 3 p. 40¢ © 30Jul46; publisher; EP7798.

For voice and piano, with chord symbols.

— I never saw a saw saw (like I saw a saw saw); words and music by J. Redmond, Mart Fryberg [and] Alex M. Kramer. New York, Novelty music co. 3 p. 40¢ © 30Jul46; publisher; EP7797.

For voice and piano, with chord symbols.

— The tune of Luna Park . . . words and music by J. Redmond . . . and Mart Fryberg. New York, Novelty music co. © 3Apr46; publisher; EP-3010.

For voice and piano, with chord symbols.

REECE, MORTON V.

O God, my heart is ready; anthem for mixed voices (baritone solo) with organ accompaniment. Psalm 108: vs. 1-5. [Boston] The Boston music co. © 9Apr46; publisher; EP2971.

— Oft in the stilly night; for four-part chorus of mixed voices, a cappella, [words by] Thomas Moore. [Boston] The Boston music co. 16¢ © 10May46; publisher; EP4027.

REED, WILLIAM HENRY, 1877—1942.

Happy days . . . orchestrated by Harold Perry. London, Boosey & Hawkes, ltd. 4 p. and 21 pts. © arrangement, 29Aug46; Hawkes & son (London) ltd.; EF4230.

— [The owl] Orchestrated by Harold Perry. London, Boosey & Hawkes ltd. 4 p. and 21 pts. © arrangement, 16Aug46; Hawkes & son (London) ltd.; EF4242.

Piano-conductor score (orchestra) and parts.

— Sicilian dance . . . orchestrated by Harold Perry. London, Sole selling agents, Boosey & Hawkes, ltd. © arrangement, 27Apr46; Hawkes & son, ltd., London; EF1362.

Piano-conductor score (orchestra) and parts.

REED, YOLANDA SMILEY.

Thank you Lord, for taking me thru; [words by] Y. S. Reed [arr. by William H. Miller] Gary, Ind., Miller's music studio. © 5Feb46; composer, Gary, Ind.; EP1112.

REES, GORDON.

Belinda bounce. © 1Jan46; Peter Maurice, inc., New York; EF147.

Piano-conductor score (orchestra) and parts.

REES-DAVIES, IEUAN.

Evensong . . . for chorus of mixed voices (SCTB) unaccompanied, words by Dorothy Una Ratcliffe, translation by Wil Ifan. London, J. Curwen & sons, ltd. © 18Dec45; 1c 31Dec45; composer, London; EF115.

Melody also in tonic sol-fa notation.

REESE, CLAUDE W.

My mother back home on the hill; words . . . by C. W. Reese. Hollywood, Calif., Nordyke music publications. © 26Oct45; 2c 12Aug46; Nordyke publishing company, Los Angeles; EP5488.

For voice and piano, with chord symbols.

— There's a mellow moon softly shining; words . . . by C. W. Reese. Hollywood, Calif., Nordyke music publications. © 26Jan46; Nordyke publishing company, Los Angeles; EP5490.

For voice and piano, with chord symbols.

REESE, EVA H.

Lullaby, hushaby, lullaby; words . . . by E. H. Reese. © 24Jun46; composer, Pasadena, Calif.; EP5326. Prev. reg. 23Feb46; EU14734.

For voice and piano, with chord symbols.

REESSEN, EMIL EDVARD JOHANSEN, 1877—

Fantasi . . . over kompositioner af . . . Johan S. Svendsen [Fantasia on compositions by Johan S. Svendsen] København, Wilhelm Hansen, musik-forlag. © 15Feb43; 1c 8Mar46; publisher; EF456.

Piano-conductor score (orchestra) and parts.

— Sangen i Danmark . . . The song in Denmark. København, Wilhelm Hansen, musik-forlag. © 8Sep41; 1c 8Mar46; publisher; EF473.

Piano-conductor score (orchestra) and parts.

— Sankt Hans og lyse naetter . . . tekst: Mogens Lorentzen. København, Wilhelm Hansen, musik-forlag. © 30-Jun42; 1c 8Mar46; publisher; EF458.

For voice and piano.

— [To, som elsker hinanden. To, som elsker hinanden] Motiv for klaver med tekst . . . Digt: Viggo Stucken-berg [Copenhagen] W. Hansen. 3 p.

musik-forlag. © 20Dec44; 1c 26Aug-46; Wilhelm Hansen; EF4213.

For voice and piano.

REEVES, JOHN.

O praise our Lord . . . the 150th Psalm. © 31Jan46; composer, Paris, Tenn.; EP993.

Close score: SATB.

— Stern daughter of the voice of God . . . from "Ode to duty" [by] William Wordsworth. © 31Jan46; composer, Paris, Tenn.; EP994.

Close score: SATB.

REEVES, LERONZO THOMPSON.

I left my love; words by L. T. Reeves, jr. and Myrna Reeves. Hollywood, Calif., Cine-mart music publishers. [3] p. © 20Jun46; Cine-mart music publishing co.; EP7975.

For voice and piano, with chord symbols.

REGIS, LUIS.

El boogie del pingüino . . . de L. Regis y Raúl Fortunato. Buenos Aires, Ediciones musicales Buenos Aires, E.M.B.A. \$0.60 © 20Nov45; 1c 3Apr46; publisher; EF1032.

For piano solo.

REGRETTIER, E. J.

L'appel de la route . . . paroles . . . de E. J. Regrettier; harmonisation de William Lemit. Paris, Rouart, Lerolle & cie. © 1Mar45; 1c 26Apr46; publisher; EF1458.

For 3 men's voices.

REICHARDT, JOHN.

Blame it on your dreams; words by Paul Hissinger. Reading, Pa., Paul Hissinger. © 8Oct46; publisher; EP-5861. Prev. reg. 18Apr46; EU17747.

For voice and piano.

— Bo-inngg! Words by Paul Hissinger. Reading, Pa., P. Hissinger. © 21May46; publisher; EP3767. Prev. reg. 6Mar46; EU9810.

For voice and piano.

REICHE, GOTTFRIED, 1667-1734.

Sonata no. 15, from Vierundzwanzig neue quatricinia. Original music for five part brass ensemble, edited by Robert D. King. New York, Music press, inc. © arrangement, 10Oct46; publisher; EP10098.

REICHLE, RALPH SAMUEL.

My mother and yours; words . . . by R. Reichle. Milwaukee, R. Reichle. 35¢ © 17Jan46; publisher; EP794. Prev. reg. in 1945.

For voice and piano.

REID, BILLY.

Curly top; words . . . by B. Reid. London, Macmelodies ltd. © 8Feb46;

v. 41, 1946

Peter Maurice, inc., New York; EP-1650.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— The gypsy . . . arranged by William Teague. New York, Leeds music corporation. 75¢ © arrangement, 24May46; Peter Maurice, inc., New York; EP4241.

Condensed score (band) and parts. — words . . . by B. Reid. New York, Leeds music corporation. © new regular piano copy, 5Apr46; Peter Maurice, inc., New York; EP4668.

For voice and piano, with chord symbols.

— — — arranged by Van Alexander. New York, Leeds music corporation. © arrangement, 5Apr46; Peter Maurice, inc., New York; EP-2831.

Piano-conductor score (orchestra, with words) and parts.

— — — . . . arranged for Hawaiian, electric & plectrum guitar (note and diagram) . . . [by] Oahu publishing company. New York, Leeds music corporation. © arrangement, 3Jul46; Peter Maurice, inc., New York; EP5047.

— — — special vocal background arranged by Gil Edwards. © vocal arrangement in key of Ab, 5Apr46; Peter Maurice, inc., New York; EP2830.

Piano-conductor score (orchestra, with words) and parts.

— — — Special vocal background arranged by Gil Edwards. © vocal arrangement in key of C, 5Apr46; Peter Maurice, inc., New York; EP2829.

Piano-conductor score (orchestra, with words) and parts.

— I'll close my eyes; lyric by Buddy Kaye. New York, The Peter Maurice music co., ltd. © 9Dec46; publisher; EP10499. Prev. reg. 18Sep46; EU-39318.

For voice and piano, with chord symbols.

— — — . . . arranged by Bob Moore. New York, The Peter Maurice music co., ltd. 75¢ © arrangement, 20-Nov46; publisher; EP9573.

Piano-conductor score (orchestra, with words) and parts.

— — — special vocal background arranged by Lou Singer [Key of G] © arrangement, 9Dec46; Peter

Maurice music co., ltd., New York; EP10500.

Piano-conductor score (orchestra, with word) and parts.

— — — [Key of C] © arrangement, 9Dec46; Peter Maurice music co., ltd., New York; EP10501.

— It's a pity to say goodnight; Bb orig. (A-D) Special vocal background arranged by Bob Morse, words by B. Reid. New York, Sole selling agent, Leeds music corporation. © arrangement, 22Aug46; The Peter Maurice music co., ltd., New York; EP8421.

Piano-conductor score (orchestra, with words) and parts.

— — — [Key of] F (E-A) © arrangement, 22Aug46; The Peter Maurice music co., ltd., New York; EP-8422.

— words . . . by B. Reid, arranged by Fred Weismantel. New York, Leeds music corporation. 75¢ © arrangement, 16Dec46; 2c 14Dec46; Peter Maurice music co., ltd., New York; EP10502.

Piano-conductor score (orchestra, with words) and parts.

— — — words . . . by B. Reid. 1s. © 15Apr46; Peter Maurice, inc., New York; EP4262.

For voice and piano; melody also in tonic sol-fa notation.

— — — New York, Leeds music corporation. © new pictorial cover by publisher, 19Nov46; Peter Maurice music co., ltd., New York; EP9570.

For voice and piano, with chord symbols.

— — — arranged by Stan Bowsher [and Ev'rywhere, from Here come the boys; words by Harold Purcell, music by Manning Sherwin, arranged by Ray Terry] © arrangement, 14Jun46; Peter Maurice, inc., New York; EF4130.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Ev'rywhere on verso of score and parts of It's a pity to say "good-night."

— Safe in my arms again . . . [words] by B. Reid. London, The Peter Maurice music co. ltd. © 28Jun46; Peter Maurice, inc., New York; EF4154.

For voice and piano.

— Save a piece of wedding cake for me; words . . . by B. Reid [London] The World wide music co. ltd. 1s. © 13May46; Peter Maurice, inc., New York; EF1717.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— — — [London] The world wide music co. ltd. © new cover design by staff of World wide music co. ltd., 14Jun46; Peter Maurice, inc., New York; EF4281.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— — — arranged by Gordon Rees [and My first love was Irish, words and music by Jimmy Kennedy and Michael Carr; arranged by Stan Bowsher] © 13Jun46; Peter Maurice, inc., New York; EF4174.

Piano-conductor score (orchestra, with words) and parts. Score and parts of My first love was Irish on verso of score and parts of Save a piece of wedding cake for me.

— There's a fairy in my garden; words . . . by B. Reid. London, The Peter Maurice music co., ltd. © 28-Aug46; publisher, New York; EF-4273.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— — — [London] The Peter Maurice music co., ltd. 1s. © cover design by staff of publisher, 17Sep46; publisher, New York; EF4326.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— Under the willow tree; arranged by Dave Rose, words . . . by B. Reid. New York, The Peter Maurice music co., ltd. 75¢ © arrangement, 22Jul46; publisher; EP7590.

Piano-conductor score (orchestra, with words) and parts.

— — — words . . . by B. Reid, special vocal background arranged by Bob Morse. C orig. (B-D) © arrangement, 2Aug46; Peter Maurice, inc., New York; EP7731.

Piano-conductor score (orchestra, with words) and parts.

— — — [Key of] G (F-A) © arrangement, 2Aug46; Peter Maurice, inc., New York; EP7730.

— Yippee-olly-ay-ho; words . . . by B. Reid. © 1Jan46; The Irwin Dash music co. ltd., London; EF281.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

REID, CLARENCE A.

Where the wild flowers grow; words . . . by C. A. Reid, sr. Charleston, S. C.; C. A. Reid, sr. © 14May46; publisher; EP3669.

For voice and piano.

REID, DON.

The gentleman just wouldn't say goodnight; words and music by D. Reid and Dave Terry. New York, Barton music corp. © 17Apr46; publisher; EP3008.

For voice and piano, with chord symbols.

— Land of dreams; words . . . by D. Reid. New York, Dorsey brothers' music, inc. 3 p. © 12Jul46; 2c 10Jul46; publisher; EP7279.

For voice and piano, with chord symbols.

— Tell me that you love me, honey; words and music by D. Reid and Henry Tobias. New York, Viking music corp. © 6Mar46; publisher; EP-1807. Prev. reg. 30Dec44.

For voice and piano, with chord symbols.

REID, EWING.

The day before tomorrow; words by Paul S. Jenkins. Detroit, Blue bell music publishing co. © 15Mar46; lyricist, Detroit; EP2077.

For voice and piano; chords in guitar tablature and symbols.

REID, REIDY.

Don't ever change your mind . . . [words by R. Reid] piano arrangement by Dolph Traymon. New York, Kay and Kay, inc. © 22Jul46; 2c 17-Jul46; publisher; EP5059.

For voice and piano, with chord symbols.

— Just love; [words] by R. Reid. © 23Jul46; Kay and Kay, inc., New York; EP5057.

For voice and piano, with chord symbols.

— Nannetta; [words] by R. Reid. © 23Jul46; Kay and Kay, inc., New York; EP5056.

For voice and piano, with chord symbols.

— Won't you please pardon me? [Words] by R. Reid. © 22Jul46; 2c 17Jul46; Kay and Kay, inc., New York; EP5060.

For voice and piano, with chord symbols.

— You've got me stopped; [words] by R. Reid. © 23Jul46; Kay and Kay, inc., New York; EP5058.

For voice and piano, with chord symbols.

REIGANS, EDITH A.

Dawn; [words by] E. A. R., arr. by R[udy] E. C[allen] [and Crucified with Christ; music by Rudy E. Cal- len. Gal. 2:20, arr. by R. E. C.] © 29Jun46; Gospel music press, New Brighton, Pa.; EP7131-7132.

Close score: SATB.

REINHARDT, DJANGO.

Belleville. © 15Dec44; 1c 18Jul46; Publications Francis Day (s.a.) Paris; EF2127.

For piano solo.

— Blues. © 31Dec41; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1099.

For piano solo.

— Crépuscule; paroles de Francis Blanche. © 30Sep42; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1209.

Score (voice and piano) and voice part.

— Fleur d'ennui; paroles de Francis Blanche. © 31Dec42; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1220.

Score (voice and piano) and voice part.

— Improvisation. © 31Dec41; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1083.

For piano solo.

— Je t'aime . . . paroles de Jacques Larue, musique de D. Reinhardt & Stéphane Grappelly. © 31Dec42; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1203.

Score (voice and piano) and voice part.

— Larmes; paroles de Francis Blanche. © 30Sept44; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1169.

Score (voice and piano) and voice part.

— Nuages; paroles de Jacques Larue. © 31Dec42; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1191.

Score (voice and piano) and voice part.

— Oiseaux des îles. Paris, F. Day. © 31Dec41; 1c 5Mar46; Publications Francis Day, s.a.; EF1196.

For piano solo.

— Paramount stomp; musique de D. Reinhardt, Grappelly [et] Al. Ro-

mano. Paris, F. Day. © 31Dec41; 1c 5Mar46; Publications Francis Day (s.a.); EF1198.

For piano solo.

— Rythme futur. © 31Dec41; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1249.

For piano solo.

— Stockholm. © 31Dec41; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1239.

For piano solo.

— Swing 1941. © 31Dec41; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1235.

For piano solo.

— Swing 1942. Paris, F. Day s.a. © 31Dec41; 1c 5Mar46; Publications Francis Day (s.a.); EF1200.

Piano conductor score.

— Swing-rêverie. (Swing 42) Pa- roles de Riesner. Paris, Publications Francis Day. © arrangement, 31Dec- 43; 1c 5Mar46; publisher; EF2416.

For voice and piano.

— Twelve years. Paris, F. Day. © 31Dec41; 1c 5Mar46; Publications Francis Day (s.a.); EF1227.

For piano solo.

— Vendredi 13. Paris, F. Day. © 31Dec42; 1c 5Mar46; Publications Francis Day (s.a.); EF1234.

For piano solo.

REINHARDT, DONALD S.

Trombone mechanisms; a stream- lined school of technique . . . by D. S. Reinhardt and David Gornston. New York, Leeds music corporation. \$1. © 28Jun46; publisher; EP4863.

REINHARDT, JOSEPH.

Je suis seul dans la vie; paroles de Francis Blanche & Odette Pacou. © 13Nov45; 1c 26Apr46; Publications Francis Day, Paris; EF1482.

For voice and piano.

— L'oeil noir. Paris, F. Day. © 31- Dec43; 1c 5Mar46; Publications Fran- cis Day (s.a.); EF1175.

For piano solo.

— Triste mélodie; paroles de Aime Fourquet. [and Un peu de poésie [by] Roger Lucchesi] arr. de Marius Coste. Paris, R. Salvat. 3, 4 p. and 12 pts. © 20Apr46; Robert Salvat; EF- 2204.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Un peu de poésie on verso of score and parts of Triste mélodie.

REINHARDT, RICHARD.

"Memories." © 1Apr46; composer, Jamaica, N. Y.; EP2883.

For organ solo.

— Summer idyl. © 1Apr46; composer, Jamaica, N. Y.; EP2884.

For organ solo.

REISFELD, BERT, 1906—

Hollywood impressions; a modern musicalogue for piano [words by B. Reisfeld] New York, Bregman, Vocco and Conn, inc. © 18Apr46; publisher; EP8315.

— *arr.*

Eight serenades . . . published for . . . violin, flute, trumpet, cornet, clarinet, saxophone (all with piano accompaniment) New York, Paull-pioneer. 60¢ ea. © 26Jun46; 2c 1Jul46; Paull-pioneer music corporation, New York; EP7252.

Scores (violin or flute and piano, clarinet or tenor saxophone and piano, trumpet or cornet and piano) and parts.

REMSEN, ALICE.

Let me 'board! Words by W. Clark Harrington [and Methus'lah's buth-day pahty; words and music by W. C. Harrington and A. Remsen] © 12-Jul46; 2c 24Jun46; composer, New York; EP4520-4521. Prev. reg. 26-Sep44, EU391776; 20Sep44, EU-390862.

For voice and piano.

— Lullaby of the windmills; words . . . by A. Remsen. 1l. © 30Oct46; 2c 1Oct46; composer, New York; EP-5915. Prev. reg. under title "Down by the Zuider Zee" 10Oct44; Dulp76359.

For voice and piano.

— Uncle Remus; words . . . by A. Remsen. 1l. © 30Oct46; 2c 1Oct46; composer, New York; EP5916.

For voice and piano.

REMY, PAUL.

Chiquita mia; lyric by Felix King. London, Latin American music publishing co., ltd. © 11Nov46; Latin American music co., ltd., London; EF-4590.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

RENALDO, CARLOS.

Enticement . . . for the piano. Philadelphia, Oliver Ditson company. © 28Dec45; 2c 3Jan46; publisher; EP-425.

RENARD, ALEX.

En descendant. Paris, F. Day. © 31Dec42; 1c 5Mar46; Publications Francis Day (s.a.); EF1215.

For piano solo.

RENAULT, ANDRÉ.

Jalouse de ma chanson; paroles de Robert Malleron. Paris, Éditions Sala- bert. © 15Oct45; 1c 18Jul46; publish- er; EF2054.

For voice and piano.

RENÉ, ALBERT CARLING.

Don't try to be glamorous; words . . . by A. René. Hollywood, Calif., Cine-mart music publishers. [3] p. © 1Aug46; Cine-mart music publishing co., Hollywood, Calif.; EP8200. Prev. reg. 5May45; EU420374.

For voice and piano, with chord symbols.

RENIÉ, HENRIETTE.

Méthode complète de harpe. Paris, A. Leduc. © 20Sep46; Alphonse Le- duc et cie, Paris; EF3007, 3006.

RETTENBERG, MILTON.

Chief of staff . . . piano solo. New York, Broadcast music, inc. 50¢ © 18Nov46; publisher; EP10329.

REUTER, WILLIAM H.

Like the bright evening star; song, words . . . by Bill Reuter. Itasca, Ill., Reuter publications. © 29Jul46; com- poser, Itasca, Ill.; EP9237.

REVEL, HARRY, 1905—

That's what Xmas means to me; words . . . by H. Revel. New York, Chappell & co., inc. © 21Dec46; pub- lisher; EP10548.

For voice and piano, with chord symbols.

— You I love; lyric by Bobby Worth. Los Angeles, A R A, inc. © 14Mar46; publisher; EP2015.

For voice and piano, with chord symbols.

REVUELTAS, SILVESTRE, 1899—1940.

Cinco canciones de niños. Five songs of childhood. For medium voice and piano; poems by García Lorca. [English version by Claire Svecenski and Erminie Huntress] New York, G. Schirmer, inc. \$1. © 31Dec45; 2c 17-Jan46; publisher; EP792.

— Cuauhnahuac. New York, G. Schirmer, inc. \$1.50 © 8Jun46; pub- lisher; EP7652.

Score: orchestra.

— Duelo for Garcia Lorca; tran- scribed by Samuel Marti. [Chicago, "Conciertos Marti"] © arrangement, 1Mar46; arranger, Los Angeles; EP-3445.

Score (violin and piano) and part.

— Two songs; for medium voice and piano, poems by García Lorca. [English version by Claire Svecenski

v. 41, 1946

and Erminie Huntress] New York, G. Schirmer, inc. v. 1 40¢, v. 2 50¢ © claimed on 2 songs, 31Dec45; 2c 17-Jan46; publisher.

Contents.-[v. 1] Serenata. (Serenade) (© EP791)—[v. 2] Es verdad. (It is true) (© EP790).

REX, GEORGE.

Sweet violets remind me of you; words by H. B. Cox. © 30Aug46; Hiram Barned Cox, Colquitz, B. C., Can.; EP9843. Prev. reg. 16Nov39; EU207745.

For voice and piano, with chord symbols.

REX ALLEN, THE ARIZONA COWBOY; mountain ballads and cowboy songs, complete with words, guitar chords and piano accompaniments. Deluxe ed. Chicago, M. M. Cole publishing co. 96 p. 75¢ © 28-Dec45; 2c 23Jun46; publisher; EP-7058.

REYNOLDS, ALFRED.

Five centuries of love; a song-cycle, words by Clifford Bax. London, Elkin & co. ltd. 4s. © 24May46; publisher; EF1719.

For voice and piano.

REYNOLDS, BARBARA.

Ducks' ditty; unison song, words by Kenneth Grahame. © 20Feb46; Boosey & co., ltd., London; EF322.

— Little lamb, who made thee? Song, words by William Blake. London, A. Weekes & co. ltd. © 1Jan46; publisher; EF247.

REYNOLDS, CHAUNCEY W.

Oh John. (Negro spiritual) New York, G. Schirmer, inc. 18¢ © arrangement 8May46; publisher; EP-9744.

Score: chorus (SSAATTBB) and piano, ad lib.

REYNOLDS, HARRY S.

Three cornered kisses; words . . . by H. S. Reynolds. Hollywood, Calif., Nordyke music publications. © 20-Aug45; 2c 2Feb46; Nordyke publishing company; EP989.

For voice and piano, with chord symbols.

REYNOLDS, ISHAM E., 1879—

"Beautiful Jesus"; [words by] Mrs. Rosina Bloore. 1 l. © 20Jul46; lyricist, Fort Worth, Tex.; EP9197.

Close score: SATB.

REYNOLDS, JACK.

Mame is me flame; lyric by Larry McMahon. New York, Mills music, inc. © 14Nov46; publisher; EP9835.

For voice and piano, with chord symbols.

REYNOLDS, LEWIS L.

You don't believe it's true; words . . . by L. L. Reynolds. New York, Peer international corporation. 5 p. © 13Aug46; publisher; EP7881.

For voice and piano, with chord symbols.

REYNOLDS, TEDDY.

A new pair of shoes; words . . . by T. Reynolds, piano arr. by Dick Kent. © 4Mar46; Peer international corporation, New York; EP7865.

For voice and piano, with chord symbols.

REYNOLDS, WYNFORD.

A cocktail of happiness . . . arranged by Fred Hartley. London, The Peter Maurice music co., ltd. © arrangement, 31Oct45; 1c 7Jan46; Peter Maurice, inc., New York; EF36.

Piano-conductor score (orchestra) and parts.

RHEA, RAYMOND.

For God so loved the world . . . edited and arranged for mixed chorus, SATB. Evanston, Ill., Choral press. 18¢ © 1May46; publisher; EP-3589.

— I love the sea . . . edited and arranged for mixed chorus, SATB, [words by Ralph E. Storey] Evanston, Ill., Choral press. © 1Apr46; publisher; EP3585.

— Lift up your eyes unto the mountains . . . edited and arranged for mixed chorus, SATB [words by Ralph E. Storey] Evanston, Ill., Choral press. 18¢ © 1May46; publisher; EP-3588.

— Remember our songs . . . edited and arranged for mixed chorus, SATB [words by R. Rhea] Evanston, Ill., Choral press. 18¢ © 5Apr46; publisher; EP3587.

— When I was one and twenty . . . edited and arranged for women's chorus, SSA [words by A. E. Housman] Evanston, Ill., Choral press. 18¢ © 1Apr46; publisher; EP3586.

RHODES, G. T., 1887—

He paid my debt for me; [words by] A. M. Pace. 1 l. 15¢ © 1Apr46; composer, Nashville; EP9196.

For voice and piano; shape-note notation.

— *comp.*

Jubilant praises. Nashville, G. T. Rhodes. © additional songs, 1Aug46; publisher; EP9253.

RICARDEL, JOE.

The frim fram sauce; [words and music] by J. Ricardel and Redd Evans. New York, Jefferson music co. © 10Jan46; 2c 8Jan46; publisher; EP311.

For voice and piano.

— Sh-h, the old man's sleepin'; words and music by J. Ricardel and Frank "Blackie" Warren. New York, American academy of music, incorporated. © 14Aug46; publisher; EP-5372.

For voice and piano, with chord symbols.

— — — — — arranged by Will Hudson. New York, American academy of music, inc. 4 p. and 16 pts. 75¢ © arrangement, 16Aug46; publisher; EP-5571.

Piano-conductor score (orchestra, with words) and parts.

RICCA, LOU.

I had a heart to heart talk (with my heart); words by Jules Loman. New York, Leeds music corporation. © 22Aug46; publisher; EP8425. Prev. reg. 11Feb44; EU363553.

For voice and piano, with chord symbols.

RICCI, GIACO.

Corsaresca. Milano, Carisch s.a. © 31Jul44; 1c 13Apr46; Carisch società anonima; EF1709.

For accordion solo.

— La fiera dei grilli. Milano, Carisch, s. a. © 9Nov45; 1c 13Apr46; publisher; EF4493.

For accordion solo.

— Luisiana express. Milano, Carisch s.a. © 24Nov45; 1c 13Apr46; Carisch società anonima; EF1683.

For accordion solo.

— Prima di dirci addio . . . parole di E. Frati . . . Cuore in vacanza . . . parole di F. Tettoni. Milano, Carisch, s. a. © 9Nov45; 1c 1Feb46; publisher; EF2530.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Cuore in vacanza on verso of score and parts of Prima di dirci addio.

RICE, CHESTER.

I'm gonna foreclose my mortgage on your heart; words . . . by C. Rice. New York, Joe McDaniel music co. © 28Feb46; publisher; EP3061.

For voice and piano; chords in guitar tablature and symbols.

[RICE, HARRY WILHOITE] 1912— It's all right now; [words by H. W. Rice] Brooklyn, Rice music co. 20¢ © 16Sep46; composer, Jamaica, N. Y.; EP8269.

Caption title: Yes, it's all right now.

— It's so good to walk with Jesus; [words by H. W. Rice] Brooklyn, Rice music co. 20¢ © 16Sep46; composer, Jamaica, N. Y.; EP8266.

— Lord, only You; [words by H. W. Rice] Brooklyn, Rice music co. 20¢ © 16Sep46; composer, Jamaica, N. Y.; EP8267.

— Now's the time to come to Jesus; [words by H. W. Rice] Brooklyn, Rice music co. 20¢ © 16Sep46; composer, Jamaica, N. Y.; EP8265.

— Talk it over with the Lord; [words by H. W. Rice] Brooklyn, Rice music co. 20¢ © 16Sep46; composer, Jamaica, N. Y.; EP8270.

— I want to know Jesus is taking care of me; [words by H. W. Rice] Brooklyn, Rice music co. 20¢ © 16Sep46; composer, Jamaica, N. Y.; EP8268.

Caption title: I want to know that Jesus is taking care of me.

RICE, JOHN R.

Souls are dying; words . . . by Evangelist J. R. Rice. Wheaton, Ill., Sword of the Lord publishers. © 25-Apr46; composer, Wheaton, Ill.; EP-3709.

Close score: SATB.

RICE, RALSTON F.

Has He died in vain? Words . . . by R. F. Rice. New York, Musical advance publishing co. © 31Dec45; 2c 2Jan46; composer, New York; EP-201. Prev. reg. 9Aug45.

For voice and piano.

RICH, ALICE.

Beyond the river's bend; [words by] A. R. © 2Jul46; composer, Bloomington, Ind.; EP4917.

Close score: SATB.

— Christ of Calvary; [words by] A. R. © 2Jul46; composer, Bloomington, Ind.; EP4915.

Close score: SATB.

— Christmas star; [words by] A. R. © 2Jul46; composer, Bloomington, Ind.; EP4916.

For voice and piano.

— Dear old I. U.; [words by] A. R. © 2Jul46; composer, Bloomington, Ind.; EP4913.

For voice and piano.

— Dreamy Indiana moon; words

. . . by A. Rich. Bloomington, Ind., Alice Rich. © 1Oct46; composer, Logansport, Ind.; EP5726.

For voice and piano.

— Forever thine; [words by] A. R. © 2Jul46; composer, Bloomington, Ind.; EP4912.

Close score: SATB.

— Thinking of Jesus; [words by] A. R. © 2Jul46; composer, Bloomington, Ind.; EP4914.

For voice and piano.

RICH, MAX.

The riddle of the fiddle and the cat; words and music by M. Rich and . . . Roy Newell. © 24Jun46; 2c 15-Jun46; Superior music, inc., New York; EP4759.

For voice and piano, with chord symbols.

RICHARD, LEO, 1883—

After you're back; words by Ethel L. Boyer, music by Leo and Hector Richard. Aurora, Ill., Success music co. © 17Jul46; publisher; EP5219. Prev. reg. 20Jan46; EU2988.

For voice and piano.

— Beautiful, kindhearted you; words by Roscoe Thomas Pierce, music by Leo & Hector Richard. Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6091.

For voice and piano.

— Because you're here; words by Ola H. Mayberry, music by Leo and Hector Richard. Aurora, Ill., Success music co. © 11Sep46; publisher; EP-5614. Prev. reg. 22Oct45; EU443517.

For voice and piano.

— The blue ribbon; words by Pearl Darden, music by Leo and Hector Richard. Aurora, Ill., Success music co. © 17Jul46; Success music company; EP5220. Prev. reg. 19Aug45; EU435389.

For voice and piano.

— Buy a bond; words by Beatrice Lee La Cour, music by Leo & Hector Richard. Hollywood, Calif., Nordyke music publications. © 1Aug45; 1c 18-Mar46; 1c 13May46; Nordyke publishing company, Los Angeles; EP-3963.

For voice and piano.

— Dear Lord, please hear our lonely prayer; words by Emma Miller; music by Leo and Hector Richard. Philadelphia, Emma Miller. 3 p. ©

31Jul46; lyricist, Philadelphia; EP-8929.

For voice and piano.

— He's over there; words by Nettie Irene Staples, music by Leo and Hector Richard. Hollywood, Calif., Cine-mart music publishers. [3] p. © 1-Aug46; Cine-mart music publishing co., Hollywood, Calif.; EP8205. Prev. reg. 21Apr45; EP417792.

For voice and piano, with chord symbols.

— I guess my daddy doesn't love me anymore; words by Edith Yocum, music by Leo and Hector Richard. © 9Apr46; Tin pan alley, inc., New York; EP2813. Prev. reg. 14Mar45.

For voice and piano.

— I remember; words by Gladys Oletta Swan, music by Leo and Hector Richard. Aurora, Ill., Success music co. © 11Sep46; publisher; EP5612. Prev. reg. 20Mar44; EU368147.

For voice and piano.

— I traveled thru the forty-eight states; words by Isidoro Capozzolo, music by Leo and Hector Richard. Aurora, Ill., Success music co. © 4-Apr46; publisher; EP2751. Prev. reg. 1945.

For voice and piano.

— I'd be so lonesome if I couldn't hear from you; words by Ira W. Gates, jr., music by Leo and Hector Richard. 3 p. © 24Jun46; Tin pan alley, inc., New York; EP7091. Prev. reg. 15Jul45; EU430424.

For voice and piano.

— Just a mother's prayer at twilight; words by Adam Swartz, music by Leo and Hector Richard. Aurora, Ill., Success music co. © 29Dec45; 2c 1Jan46; publisher; EP193.

For voice and piano.

— The late Roosevelt; words by John Anna Young, music by Leo and Hector Richard. Los Angeles, J. A. Young. © 10Nov46; publisher; EP-5996.

For voice and piano.

— Oh my beautiful sweet darling dove; words by Howard Smith, music by Leo and Hector Richard. Hollywood, Calif., Cine-mart music publishers. © 20Mar46; Cine-mart music publishing co.; EP2763. Prev. reg. 1945.

For voice and piano, with chord symbols.

— Our patriotic shrine; song, words by Taylor Alexander, music by Leo and Hector Richard. Saint Paul,

Taylor Alexander co. 3 p. 45¢ © 30-Oct46; lyricist, St. Paul; EP9281. Prev. reg. 2Sep46; EU35745.

— Our victory flag; words by Allen Wright, music by Leo and Hector Richard. Aurora, Ill., Success music co. © 4Apr46; publisher; EP2748. Prev. reg. 1945.

For voice and piano.

— Selma; words by J. J. Tamer, music by Leo and Hector Richard. Aurora, Ill., Success music co. © 29-Dec45; 2c 1Jan46; publisher; EP191.

For voice and piano.

— Smile for victory; words by Mary Edith Swinney, music by Leo and Hector Richard. Aurora, Ill., Success music co. © 29Dec45; 2c 1Jan46; publisher; EP192.

For voice and piano.

— Sweetheart, I know that you love me; words by Mary E. Countryman, music by Leo & Hector Richard. [n.p.] Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2536.

For voice and piano.

— Those Hitler blues; words by Harry Hawk, music by Leo & Hector Richard. Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 20-Nov46; Nordyke publishing company, Los Angeles; EP6102.

For voice and piano.

— When the stars say goodnight; words by Joseph Bachli; music by Leo and Hector Richard. © 4Apr46; lyricist, Toledo; EP4665.

For voice and piano.

— Who could it be but mother? Words by A. W. Gustafson, music by Leo and Hector Richard. Aurora, Ill., Success music co. © 4Apr46; publisher; EP2750. Prev. reg. 1944.

For voice and piano.

RICHARDS, BILL.

[Meet the navy. My diary knows] Words by Billie Mae Richards; [arranged by Chris Langdon] [London] Chappell. 4 p. 1s. © 27Jun46; Chappell & co. ltd., London; EF4119.

For voice and piano; melody also in tonic sol-fa notation.

— [Meet the navy. Tell me] Words by Billie Mae Richards; [arranged by Chris Langdon] [London] Chappell. 4 p. 1s. © 27Jun46; Chappell & co. ltd., London; EF4120.

For voice and piano; melody also in tonic sol-fa notation.

RICHARDS, G. DARLINGTON.

Here, O my Lord; anthem for mixed voices with soprano and tenor solos . . . [words by] Horatius Bonar. New York, The H. W. Gray co., inc. 16¢ © 24May46; publisher; EP4620.

RICHARDS, J. J.

West of the Rockies. Oskaloosa, Ia., C. L. Barnhouse company. © 20Sep-46; publisher; EP5668.

Cornet-conductor score (band) and parts.

RICHARDS, REBECCA BERRY, 1883-

Phoebe song; [words by R. P. Richards] © 15Nov46; composer, Springfield, Mass.; EP9493.

For voice and piano.

RICHARDS, TED.

Banjo fingerboard chart. © 19Dec-45; 2c 2Jan46; composer, Santa Rosa, Calif.; EP158.

— Guitar (standard, Spanish) fingerboard chart. © 19Dec45; 2c 2Jan-46; composer, Santa Rosa, Calif.; EP159.

— Hawaiian guitar fingerboard chart; three tunings: E 7th (6 strings), E 7th (7 strings), E 9th (8 strings) © 19Dec45; 2c 2Jan46; composer, Santa Rosa, Calif.; EP160.

— Hawaiian guitar fingerboard chart; three tunings; high bass A major (6 strings), A 7th (7 strings), A 9th (8 strings) © 19Dec45; 2c 2Jan46; composer, Santa Rosa, Calif.; EP162.

— Hawaiian guitar fingerboard chart; tuning: standard A major. © 19Dec45; 2c 2Jan46; composer, Santa Rosa, Calif.; EP161.

— Mandolin fingerboard chart. © 19Dec45; 2c 2Jan46; composer, Santa Rosa, Calif.; EP157.

— Tenor banjo, tenor guitar fingerboard chart. © 19Dec45; 2c 2Jan-46; composer, Santa Rosa, Calif.; EP156.

— Ukulele fingerboard chart. © 19Dec45; 2c 2Jan46; composer, Santa Rosa, Calif.; EP155.

RICHARDSON, ALAN.

Débutante. London, Oxford university press. © 6Jun46; publisher; EF-1950.

Two scores for piano 1-2.

— Grandmother's waltz; for two pianos, four hands. London, Oxford university press. 13, 13p. 4s6d. © 27-Jun46; publisher; EF2316.

Two scores for piano 1-2.

— On heather hill; for two pianos,

four hands. London, Oxford university press. 4s6d © 6Jun46; publisher; EF1949.

Two scores for piano 1-2.

RICHARDSON, CLIVE, 1909—

— London fantasia; pianoforte solo [transcribed from the original score by Henry Geehl] London, Lawrence Wright music co., ltd. © arrangement, 1Dec45; publisher; EF28.

— Melody on the move; arranged by Ronald Hanmer. 7 p. and 16 pts. © arrangement, 22Nov46; Chappell & co. ltd., London; EF4702.

Piano-conductor score (orchestra) and parts.

— — piano solo. [London] Chappell. © 22Aug46; Chappell & co., ltd.; EF4247.

— Sleepy melody . . . piano solo. London, Keith, Prowse & co., ltd. 6 p. 2s6d © 21Oct46; publisher; EF4383.

— Valse bijou; piano solo. [London] L. Wright. 4 p. 2s6d. © 29Oct46; Lawrence Wright music co., ltd.; EF4371.

RICHARDSON, ELSIE E.

Liberty bell is ringing; and Thru the Jordan; songs [words] by E. E. Richardson. Los Angeles, E. E. Richardson. © 21Apr46; publisher; EP3569.

[RICHARDSON, EMORY AARON]

She is wonderful to me; [words by E. A. Richardson] © 30Apr46; 2c 30-Mar46; composer, Evansville, Ind.; EP3696.

For voice and piano.

RICHARDSON, NORMAN MAURICE, 1905—

Swedish national anthem, "Du gamla, du fria." London, Boosey & Hawkes, ltd. 24 pts. © arrangement, 30Jul46; publisher; EF4155.

Parts: band.

RICHEPIN, TIARKO.

L'auberge qui chante: Viens! mon seul amour, c'est toi! [excerpt] Je tir' ma révérence; paroles & musique de Pascal Bastia [and] Arrt. de Raymond Legrand. 3, 3 p. and 17 pts. © 25Dec45; 1c 18Jul46; Éditions Joubert, Paris; EF3085, 2253.

Piano-conductor score (orchestra) and parts. Score and parts of Je tir' ma révérence on verso of score and parts of Viens! mon seul amour, c'est toi!

— Il n'y a qu'un Paris! Paroles de Bataille-Henri. © 30Sep40; 1c 5Mar-

46; Éditions Paul Beuscher, Paris; EF527.

For voice and piano.

— Semons le grain de la lumière; paroles . . . [et] musique de T. Richepin & André de Badet. © 10Oct41; 1c 5Mar46; C. Joubert et cie., Paris; EF364.

For voice and piano.

RICHTER, ADA.

My first toys . . . for piano. Philadelphia, Theodore Presser co. 35¢ © 14Jun46; publisher; EP4825.

— Peter Rabbit, a story with music, for piano. Philadelphia, Theodore Presser co. © 25Apr46; publisher; EP3407.

— School is out; piano solo with words by A. Richter. Philadelphia, Theodore Presser co. 30¢ © 11Mar46; publisher; EP1937.

— Wake up! Philadelphia, Theodore Presser co. © 28Dec45; 2c 3Jan46; publisher; EP419.

Piano solo with words.

RICHTER, CARL.

Prayer of thanksgiving . . . Dutch national anthem arranged for pianoforte solo. Boston, Bach music company. 30¢ © arrangement, 29Jul46; publisher; Henry Dellafield, sole owner; EP5568.

— arr.

Polly wolly doodle. Boston, The Bach music co. © 14Jan46; Bach music co., Henry Dellafield, sole owner; EP1338.

For piano solo, with words.

RICHTER, WILLIAM BENSON, 1901—

He's not so much of a doctor (but oh! he's a wonderful man) words . . . by W. B. Richter. © 7Jun46; composer, Philadelphia; EP4289. Prev. reg. 14Apr46; EU17154.

For voice and piano, with chord symbols.

— I want a bow-tie like Frankie's; words . . . by W. B. Richter. © 27-Aug46; composer, Philadelphia; EP7849. Prev. reg. 25Jul46; EU29317.

For voice and piano, with chord symbols.

— Philadelphia, P. A.; words . . . by W. B. Richter. 2-5 p. © 27Aug46; composer, Philadelphia; EP7850.

For voice and piano, with chord symbols.

— Play, you gypsies; [words] by W. B. Richter. © 15Apr46; composer, Philadelphia; EP2882. Prev. reg. 14-Aug40; EU228503.

For voice and piano, with chord symbols.

— You never told me (that you loved me) words . . . by W. B. Richter. © 23Aug46; composer, Philadelphia; EP7820.

For voice and piano, with chord symbols.

RIDGE, EMMA.

In old cherry lane; words . . . by E. Ridge. Phila[delphia] Grimes music publishers. © 1May46; publisher; EP3486.

For voice and piano, with chord symbols.

RIECHE, EUGENE.

Concerto no. 2 (in A major) for trombone and piano. [Edited with special annotations by Ralph Satz] New York, Leeds music corporation. © foreword, 26Dec46; publisher; EP-10544.

RIEGGER, WALLINGFORD, *arr.*

Easter passacaglia, introducing 17th century melody Ye watchers and ye holy ones, [for] SAB accompanied. [New York] Harold Flammer, inc. 15¢ © arrangement, 12Apr46; publisher; EP3880.

— [for] SATB accompanied. [New York] Harold Flammer, inc. 16¢ © arrangement, 12Apr46; publisher; EP3879.

— With jockey to the fair (S.S.A. with piano acc.) English folk-song, arranged by Robert Sedgwick [*pseud.*] New York, Carl Fischer, inc. 16¢ © arrangement, 21Jun46; publisher; EP5029.

RIIS, AMDI, 1911—

Apollo-revyn 1943; musik: A. Riis og Aage Stentoft, tekster: Mogens Dam og Poeten. [København] W. Hansen. © 8Mar43; 1c 27Mar46; Wilhelm Hansen, musik-forlag; EF1159.

For voice and piano.

— Hornbaek revyen 1943: Jeg ved et spil om en vej [excerpt] . . . tekst: Mogens Dam. [København] W. Hansen. © 23Jul43; 1c 27Mar46; Wilhelm Hansen, musik-forlag; EF1161.

For voice and piano.

— Hornbaek revyen 1943: Jeg ved et spil om en vej [and] Gangster-serenade [excerpts] . . . Tekster: Mogens Dam. [København] W. Hansen. © Gangster-serenade, 24Jul43; 1c 27Mar46; Wilhelm Hansen, musik-forlag; EF1162.

Piano-conductor score (orchestra) and parts.

— Hornbaek-revyn 1944 . . . Tekster af Mogens Dam, Arvid Müller og Epe. København, W. Hansen. © 28Jul44; 1c 25Mar46; Wilhelm Hansen, musik-forlag; EF1275.

For piano solo, with interlinear words.

— Inger Merete . . . arr.: Peter Deutsch. Pin-up girl . . . arr.: Hugo Telling . . . tekster: Arvid Müller. [Copenhagen] W. Hansen. 4, 4 p. and 14 pts. kr. 3,25, enkelt hefte kr. 2,75 © 22Aug46; Wilhelm Hansen, musik-forlag, Copenhagen; EF4330, 4329.

Piano-conductor score (orchestra) and parts; Danish words. Score and parts of Pin-up girl on verso of score and parts of Inger Merete.

— Lev livet let: Jitterbug [excerpt] . . . Tekst: Mogens Dam, arr.: Julius Jacobsen . . . Hornbaek-revyn 1944: C'est bon chez moi [excerpt] Kom hjem til mig . . . Tekst: Mogens Dam, arr.; Hermann Hoffmark. [Copenhagen] W. Hansen. © arrangement, 14Aug44, 1c 15Apr46; Wilhelm Hansen, musik-forlag; EF2446.

Piano-conductor score (orchestra) and parts.

— Lev livet let: Lev som du er tosset til . . . [and] Fri skål du vaere [excerpts] Tekst: Mogens Dam. København, Wilhelm Hansen. © 28Jul44; 1c 25Mar46; Wilhelm Hansen, musik-forlag; EF1274.

For voice and piano.

— Tivoli revuen 1945. København, W. Hansen. © 30Jun45; 1c 25Mar46; Wilhelm Hansen, musik-forlag; EF-1272.

For voice and piano.

RIIS-MAGNUSSEN, AD.

Romance; tekst: H. C. Andersen, instrumenteret af Walther Schrøder. [Copenhagen] Wilhelm Hansen, musik-forlag. © arrangement, 1Apr44; 1c 8Mar46; publisher; EF466.

Piano-conductor score (orchestra) and parts.

RIISAGER, KNUDÅGE, 1897—

Dansk salme . . . Op. 41. Tekst: Hans Albrechtsön. København, Wilhelm Hansen, musik-forlag. © orchestra score, 14Feb44; 1c 26Aug46; publisher; EF4210.

Score: chorus (SSAATB) and orchestra.

— Korpartitur. © 28Dec43; 1c 26Aug46; Wilhelm Hansen, musik-forlag, Copenhagen; EF4211.

— Lille ouverture . . . Little over-

v. 41, 1946

ture for strings. København, Wilhelm Hansen, musik-forlag. © 1Jan41; 1c 4Mar46; publisher; EF343.

Miniature score.

— Mit land; tekst: Kaj Bang. København, Wilhelm Hansen, musik-forlag. © 19Dec41; 1c 1Mar46; publisher; EF337.

For voice and piano.

— Morgendugg; [words by] Jeppe Aakjaer. © 12Nov42; 1c 27May46; Wilhelm Hansen, musik-forlag, Copenhagen; EF1720.

Close score: TTBB.

— Partita; für orchester . . . Partitur [Op. 35] København, Wilhelm Hansen, musik-forlag. © 9Feb42; 1c 4Mar46; publisher; EF345.

Score.

— Slaraffenland. [Op. 33] Arrangement af Elof Nielsen. København, W. Hansen. © arrangement, 28Mar42; 1c 3Jul46; Wilhelm Hansen, musik-forlag; EF4137.

For piano solo.

— [Slaraffenland. Suite, no. 2] Fools' paradise; suite for orchestra II. . . . Score. København W. Hansen. © 30Dec43; 1c 3Jul46; Wilhelm Hansen, musik-forlag; EF4148.

— Sommer-rhapsodi . . . Summer rhapsody. Orkester. Partitur. København, Wilhelm Hansen, musik-forlag. © 20Jul45; 1c 4Mar46; publisher; EF344.

Score.

— Tolv med posten: 6 danse [excerpt] . . . 6 dances from the H. C. Andersen-ballet "Twelve by the mail" . . . for orchestra. København, Wilhelm Hansen, musik-forlag. © 28Dec42; 1c 4Mar46; publisher; EF342.

Score.

RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH, 1844-1908.

Album of Rimsky-Korsakov; arranged for piano by Margaret Bush. New York, Pro art publications. © arrangement, 26Apr46; publisher; EP3319.

— Andantino quasi allegretto. *See his* Scheherazade. Andantino quasi allegretto.

— The flight of the bumble bee. *See his* Tsar Saltan. The flight of the bumble bee.

— Memory album; edited and arranged by Leopold W. Rovenger. New York, Bourne inc. 60¢ © arrangement, 3Sep46; publisher; EP9484.

For piano solo.

— Rimsky-Korsakoff for everyone. *See his* Works. Selections.

— Rimsky-Korsakov simplified; ten favorite compositions arranged for piano solo by Chester Wallis [*pseud.*] Boston, The Boston music company. 60¢ © 27Apr46; publisher; EP4031.

— [Russian Easter overture] Russian Easter festival . . . arranged by George Miller . . . Full band score. New York, Boosey & Hawkes, inc. 84 p. \$4. © arrangement, 30Jul46; Hawkes and son (London) Ltd.; EP-7577.

— Sadko: Song of India [excerpt] Arranged for piano duet by Milton James [*pseud.*] New York, Century music publishing co. © arrangement, 13May46; publisher; EP3627.

— — arranged by F. Henri Klickmann. New York, Embassy music corporation. © arrangement, 11-Mar46; 2c 10Mar46; publisher; EP-1820.

Score (trombone and piano) and part.

— — [arranged by Kenn Sisson, American lyrics by Ken Casey and K. Sisson. New York, Casey and Sisson publishing co., inc. 50¢ © arrangement; 12Jun46; George F. Briegel, inc., New York; EP4497.

Piano-conductor score (orchestra, with words) and parts.

— — . . . Arranged by Paul Eisler. New York, Broadcast music, inc. © arrangement, 30Jul46; publisher; EP-8391.

Piano-conductor score (orchestra) and parts.

— — . . . arranged by Walter Beeler. (*In* Beeler, Walter Roy, *arr.* Twenty-nine cornet solos. New York. p. 44-46) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9061.

— — . . . arranged for piano duet by Chester Wallis [*pseud.*] Boston, The Boston music co. 40¢ © arrangement, 23Jan46; publisher; EP2009.

— — [Organ solo] . . . arranged by Fred Feibel, with registration for Hammond organ. New York, Emil Ascher, inc. © arrangement, 1Feb46; publisher; EP1238.

— — song [special lyric by Jack Edwards] Hymn to the sun; piano solo [transcription by Harold Potter] New York, Edwards music company. © words and arrangement, 2Jul46; publisher; EP4939.

— [Scheherazade] (Condensed version) Solo for Eb alto saxophone with

piano accompaniment . . . arr. by F. Henri Klickmann. New York, Dorsey brothers music, inc. 3 p. and pt. © arrangement, 3Jun46; 2c 30May46; publisher; EP4026.

— Simplified for piano solo by Chester Wallis [*pseud.*] Cincinnati, The Willis music company. 24 p. 60¢ © arrangement, 5Jun46; publisher; EP7421.

— [Scheherazade. Andantino quasi allegretto] Prince and princess . . . arranged for piano solo by Maxwell Eckstein. New York, Carl Fischer, inc. 40¢ © arrangement, 20May46; publisher; EP4182.

— Scheherazade. Theme from the third movement: The young prince and princess. Piano solo, arranged and edited by Harold Potter. New York, J. & J. Kammen music co. 35¢ © arrangement, 30Sep46; publisher; EP6256.

— Theme from the third movement "The young prince and the princess" . . . transcribed . . . by Harold Potter and Eddie Dorr. [op. 35] Triple 3-way ed. New York, Paull-pioneer music corp. 7 p. © arrangement, 6Aug46; publisher; EP7772.

Contains a concert version for piano, a simplified version for piano, and a song under title: Where my dream girl is waiting for me.

— [Scheherazade. Selections] The original three popular themes simplified from the famous Rimsky-Korsakoff Scheherezade suite. [Arranged by Harold Potter, words by Jack Edwards] New York, Edwards music company. 5 p. © arrangement and lyrics, 20Sep46; publisher; EP8920.

Partly for voice and piano, with chord symbols; partly for piano solo.

— Theme from Scheherazade . . . arranged by Eric Steiner. New York, Schroeder & Gunther, inc. 40¢ © arrangement, 13Aug46; publisher; EP5366.

For piano solo.

— Snegourochka: Song of the shepherd Lehl [excerpt] Chorus for mixed voices with clarinet solo and piano accompaniment . . . arranged by Mae Nightingale. English version by Edna C. Ammons. New York, C. Fischer, inc. 15¢ © arrangement, 13-Jun46; Carl Fischer, inc.; EP4875.

— (S.S.A. with clarinet solo and piano acc.) [English version by Edna C. Ammons] Arranged by Mae Night-

ingale. New York, Carl Fischer, inc. © arrangement, 13Jun46; publisher; EP4874.

— [Tsar Saltan. The flight of the bumble bee] Transcribed . . . by Harold Potter and Eddie Dorr. Triple 3-way ed. New York, Paull-pioneer music corp. 7 p. © arrangement, 6-Aug46; publisher; EP7773.

Contains a concert version for piano, a simplified version for piano, and a song under title: Buzzing bumble bee.

— arr. by George F. Briegel. New York, George F. Briegel, inc. © arrangement, 18Apr46; publisher; EP-3257.

Score (xylophone or cornet and piano) and parts for xylophone or cornet and band.

— . . . piano solo; a John W. Schaum arrangement. New York, Belwin, inc. 40¢ © arrangement, 15-Mar46; publisher; EP2038.

— Violin solo with piano accompaniment transcribed by Benno Rabinof. New York, Mills music, inc. 75¢ © arrangement, 12Mar46; publisher; EP2215.

— [Works. Selections] Rimsky-Korsakoff for everyone; for piano solo, arranged by Alfred Richter. New York, Boosey and Hawkes. 31 p. 75¢ © arrangement, 21Jun46; Boosey & Hawkes, inc.; EP7222.

— The young prince and the princess. *See his* Scheherazade. Andantino quasi allegretto.

[RING, JUSTIN]

Guess who it is? 1st grade with words . . . by Marion E. LeBris [*pseud.*] New York, Edward Schuberth & co., inc. 30¢ © 26Apr46; 2c 23Apr46; publisher; EP3187.

For piano solo.

— A wolf went out to seek his prey; 1st grade with words; . . . by Marion E. LeBris [*pseud.*] New York, Edward Schuberth & co., inc. 30¢ © 26Apr46; publisher; EP3186.

For piano solo.

RING, OLUF.

Flyv, vort flag . . . Tekst: Alex Garff. [København] W. Hansen. © 25May43; 1c 25Mar46; Wilhelm Hansen, musik-forlag; EF1276.

For voice and piano.

RINGLE, DAVE.

I'm homesick; words and music by D. Ringle and Frank W. Geiger. New York, Maytone music co. © 15Sep46; publisher; EP9815.

For voice and piano, with chord symbols.

RINGWALD, ROY.

Sometimes I feel like a motherless child. S.A.T.B. Negro spiritual. New York, Words and music, inc. 7 p. © arrangement, 11Jun46; publisher; EP7161.

— Swing low, sweet chariot; S.A.-T.B. with solo for alto (or baritone), optional girls' trio (obb.) . . . Negro spiritual. New York, Words and music, inc. © arrangement, 24Oct46; publisher; EP10014.

— Were you there? S.S.A.A. Negro spiritual. New York, Words and music, inc. 8 p. © arrangement, 11Jun46; publisher; EP7160.

RISHEL, RUTH.

A Christmas folksong; anthem for mixed voices, text by Lizette Woodworth Reese. Chicago, H. T. FitzSimons company. © 12Nov45; 2c 14Dec45; publisher; EP356.

— — — three-part chorus for treble voices, text by Lizette Woodworth Reese. Chicago, H. T. FitzSimons company. © 12Nov45; 2c 14Dec45; publisher; EP393.

RITSIARDĒS, IOSEPH.

Agapē mou; [words by] Asēmakopoulos [and] Spyropoulos. Athens, M. Gaetanos. © 20Mar45; 1c 29Jan46; Michael Gaetanos; EF1017.

For voice and piano.

— An kaneis se rotēsē; [words by] Spyropoulos [and] Papadoukas. Athens, M. Gaetanos. © 20May41; 1c 13-Feb46; Michael Gaetanos; EF1020.

For voice and piano.

— Brēka mian allē; [words by] Asēmakopoulos, Spyropoulos [and] Papadoukas. [4th ed.] Athens, M. Gaetanos. © 6Jun45; 1c 29Jan46; Michael Gaetanos; EP997.

For voice and piano.

— Dichos gianno den tha gianno, [and] Alēsmonētē aulitsa mou; [words by] Asēmakopoulos, Papadoukas and Spyropoulos. Athens, M. Gaetanos. © 10Mar46; Michael Gaetanos; EF1925.

For voice and piano.

— Ta ekatommuria choreuoun: Perno kaphe brady [excerpt] [words by] D. Giannoukakēs. [3d ed.] Athens, M. Gaetanos. © 6Oct42; 1c 29-Jan46; Michael Gaetanos; EF1011.

For voice and piano.

— Leïla [and] Agapoula mou; [words by] Asēmakopoulos, Papa-

doukas [and] Spyropoulos. [2d ed.] Athens, M. Gaetanos. © 22Oct45; 1c 29Jan46; Michael Gaetanos; EF1015.

For voice and piano.

— Monon egō [words by] Spyropoulos, Asēmakopoulos [and] Papadoukas [2d ed.] Athens, M. Gaetanos. © 22Nov45; 1c 15Jun46; Michael Gaetanos; EF1926.

For voice and piano.

— Stis plakas tēs anēphories: Magia moucheis kanei [excerpt] [Words by] Spyropoulos, Asēmakopoulos [and] Papadoukas. Athens, M. Gaetanos. © 1Jun46; Michael Gaetanos; EF2004.

For voice and piano.

— Tha mou to thymēthēs [and] Koritsi glyko mou; [words by] K. Kioussēs [and] S. Petras. [2d ed.] Athens, M. Gaetanos. © 3Apr43; 1c 29Jan46; Michael Gaetanos; EF998.

For voice and piano.

RITTENHOUSE, J. C.

American merchant marines. 12 vts. © 10May46; Rittenhouse music co., Trenton, N. J.; EP3744.

Parts: band.

RITTER, ALF, *pseud.* See also Hardman, Richard, 1888—

— *arr.*

I dream golden dreams (based on Rubinstein's "Melody in F") . . . lyric by A. Ritter. London, Bevan music productions ltd. 1s. © words and arrangement, 10Aug46; publisher; EF4206.

For 2 voices and piano.

RITTER, TEX.

I'm gonna leave you like I found you; [words and music] by T. Ritter and Frank Harford. New York, Capitol songs, inc. © 27Aug46; publisher; EP10033.

For voice and piano, with chord symbols.

— Long time gone; [words] by . . . Frank Harford. New York, Capitol songs, inc. © 30Apr46; 2c 24Apr46; publisher; EP4816.

For voice and piano, with chord symbols.

RIVERA, SAMUEL.

Corazon se paciente. (My impatient heart) . . . English words by Joe Davis, Spanish words . . . by S. Rivera. New York, Caribbean music, inc. © 25Nov46; 2c 22Nov46; publisher; EP9564.

For voice and piano, with chord symbols.

RIVERO, FACUNDO.

Yo estoy aprendiendo ingles; [letra] de F. Rivero. © 5Jun46; Peer international corporation, New York; EP4971.

For piano solo, with interlinear words.

RIVIER, JEAN.

Improvisation et final. Paris, L. de Lacour. 15fr © 10Jun45; 1c 5Mar46; Luc'en de Lacour; EF751.

Score (oboe and piano) and part.

ROBB, J. D.

Little dove. (Palomita que vienes herita.) . . . for mixed voices based on a folk song of New Mexico; S.S.-A.T.B. New York, Broadcast music, inc. 15¢ © 14Feb46; publisher; EP-2575.

ROBBIANI, IGINO.

Anna Karénina; I [- II] suite sinfonica . . . Partitura. Milano, Carisch s. a. © 30Nov45; 1c ea. 13Apr46; publisher; EF4530-4531.

Score: orchestra.

— Élegia . . . per orchestra. Partitura. Milano, Carisch s.a. © 20Dec40; 1c 1Feb46; publisher; EF2563.

— Guido del popolo. Milano, Carisch s.a. © selections, arranged, 30Jun45; 1c 1Mar46; publisher; EF2815.

Miniature score: orchestra.

— Roma dei Cesari. Milano, Carisch s.a. © selections, arranged 30Jun45; 1c 1Mar46; publisher; EF-2816.

Miniature score: orchestra.

— — — Das Rom der Caesaren. Drama e musica in quattro atti ed un epilogo . . . di . . . I. Robbiana, Traduzione Tedesca i di . . . Julius Kapp. Milano, Carisch s.a., 1943. © 1Sep41; 1c 13Apr46; Carisch società anonima; EF1653.

Piano-vocal score.

— Romanticismo. Milano, Carisch s. a. © selections, arranged, 30Jun45; 1c 1Mar46; publisher; EF2817.

Miniature score: orchestra.

— Scherzo, per orchestra. Milano, Carisch s.a. © 7Dec40; 1c 1Feb46; publisher; EF2562.

— Suite nello stile antico. Milano, Carisch, s.a. © 31Jan41; 1c 9Sep46; publisher; EF2578.

Score: string orchestra.

ROBBINS, HARRY.

Dizzy days; words by Cecil Harrington. © 18Oct44; 1c 1Mar46; Cinephonic music co., ltd., London; EF-415.

For voice and piano; chords in gui-

tar tablature and symbols. Melody also in tonic sol-fa notation.

ROBBINS HOLLYWOOD SONG FOLIO, with guitar chords. [New York] Robbins music corporation. © no. 5, 13Feb46; publisher; EP1379.

ROBBINS MUSIC CORPORATION, New York, *comp.*

Lou Walters Latin quarter souvenir song album. New York, Robbins music corporation. © 2Aug46; publisher; EP7776.

Principally for voice and piano; chords in guitar tablature and symbols.

ROBERTON, HUGH STEVENSON, 1874-

All through the night; traditional Welsh song, arranged for choir of mixed voices S.C.T.B. (unaccompanied) 4 1/2d © arrangement, 10-Apr46; Ascherberg, Hopwood & Crew, ltd., London; EF1339.

— The barque of Clanranald; for chorus of men's voices, T.T.B.B. (unaccompanied) [Words] partly from Nicolson's "Birlinn chlann Raonuill," with adaptation by H. S. Robertson. London, J. Curwen & sons, ltd. © 28-Jun46; composer, Glasgow; EF1996.

— Blake's cradle song; for chorus (or quartet) of men's voices, T.T.B.B. (unaccompanied) Words by William Blake. London, J. Curwen & sons, ltd. © arrangement, 4Apr46; composer, Glasgow; EF1522.

— Deep river; traditional negro spiritual. Arranged for choir (or trio) of equal voices S.S.C. London, J. Curwen & sons ltd. © arrangement, 30Jul46; composer, Glasgow; EF2341.

— The eve of Crecy; for three-part chorus of men's voices, a cappella. [Words by] William Morris . . . from "The defence of Guenevere." [New York] G. Schirmer, inc. 15¢ © arrangement, 18Oct46; publisher; EP-9745.

— Going by Daly's shanty . . . Words by John Masefield. © arrangement, 16Nov46; composer, Glasgow; EF4661.

Score: TTBB (in both tonic sol-fa and staff notation) and piano reduction.

— Great day! Traditional Negro spiritual, arranged for choir of mixed voices (S.C.T.B.) London, J. Curwen & sons, ltd. © arrangement, 28Jun46; composer, Glasgow; EF1997.

v. 41, 1946

— Gretna Green; choral dance, incorporating "Stumpie" (strathspey) and "The soldier's joy" (reel) Arranged for chorus of mixed voices (S.S.C.T.B.) . . . words by H. S. Robertson. London, J. Curwen & sons, ltd. 6d © arrangement, 30Jul46; composer, Glasgow; EF4560.

— How very dear she was; for chorus (or quartet) of men's voices (T.T.B.B.) (unaccompanied) Words by J. J. Bell. London, J. Curwen & sons, ltd. 4d © 8Mar46; composer, Glasgow; EF1040.

— Hush-a-ba birdie; Scottish cradle song (words and air traditional) arranged for choir (or trio) of women's voices, S.S.C. London, J. Curwen & sons, ltd. 4d © arrangement, 4Oct46; composer, Glasgow; EF2585.

— I foun' my los' sheep; Negro spiritual. For choir of mixed voices, S.C.T.B. (unaccompanied) London, J. Curwen & sons ltd. © arrangement, 30Jul46; composer, Glasgow; EF2340.

— On the banks of Allan Water; for choir (or quartet) of men's voices (T.T.B.B.) traditional words. London, W. Paxton & co., ltd. © arrangement. 27Dec45; 1c 4Feb46; publisher; EF220.

— One morning in May; or, The nightingale; for three-part chorus of women's voices, a cappella. [Words] collected by John Jacob Niles. Kentucky mountain song. [New York] G. Schirmer, inc. 15¢ © arrangement, 8May46; publisher; EP4229.

— The queen's Marys; for chorus (or trio) of women's voices, S.S.C. (unaccompanied) Traditional Scottish folk-song. London, J. Curwen & sons, ltd. 6d © arrangement, 8Mar46; composer, Glasgow; EF1039.

— Sweet nightingale; English folk-song arranged for chorus (or trio) of equal voices, S.S.C. (unaccompanied) London, J. Curwen & sons, ltd. 6d © arrangement, 8Mar46; composer, Glasgow; EF1038.

— — arranged for chorus (or trio) of men's voices, T.B.B. (unaccompanied) London, J. Curwen & sons ltd. © arrangement, 30Jul46; composer, Glasgow; EF2342.

— Were you there? Traditional negro spiritual, arranged for choir of women's voices, S.S.C. London, J. Curwen & sons, ltd. 4d © arrangement, 18Sep46; composer, Glasgow; EF-2491.

— — arranged for choir (or

trio) of men's voices (T.B.B.) London, J. Curwen & sons, ltd. © arrangement, 28Jun46; composer, Glasgow; EF1998.

ROBERTS, ALLAN.

Dead reckoning: Either it's love or it isn't [excerpt] . . . By A. Roberts and Doris Fisher, arranged by Paul Weirick. New York, Mood music company, inc. 75¢ © arrangement, 19Sep46; publisher; EP8189.

Piano-conductor score (orchestra, with words) and parts.

— — [Words and music] by A. Roberts and Doris Fisher. New York, Mood music company, inc. © 4Sep46; publisher; EP8003.

For voice and piano, with chord symbols.

— Don't be ashamed to say I love you; words and music by A. Roberts and Doris Fisher. New York, Sun music co., inc. © 24May46; publisher; EP4280. Prev. reg. 21Jul45; EU-432845.

For voice and piano, with chord symbols.

— Don't knock it; words and music by A. Roberts and Doris Fisher. New York, Northern music corp. © 24Jan46; publisher; EP951.

For voice and piano, with chord symbols.

— Down to earth: They can't convince me [excerpt] [Words and music] by A. Roberts and Doris Fisher. New York, Mood music company, inc. © 4Sep46; publisher; EP8005.

For voice and piano, with chord symbols.

— Gilda: Amado mio [excerpt] Words and music by A. Roberts and Doris Fisher. New York, Sun music co., inc. © 8Feb46; publisher; EP-1221.

For voice and piano, with chord symbols. English words.

— Gilda: Put the blame on Mame [excerpt] Words and music by A. Roberts and Doris Fisher. New York, Sun music co., inc. © 8Feb46; publisher; EP1260.

For voice and piano, with chord symbols.

— I'm kinda selfish that way; words and music by A. Roberts and Doris Fisher, Hollywood, Calif., Ruval music co. © 20Mar46; publisher; EP5061.

For voice and piano, with chord symbols.

— It's so easy; words and music by A. Roberts and Doris Fisher. New York, Sun music co., inc. © 10May46; publisher; EP4120. Prev. reg. 8Mar46; EU10595.

For voice and piano, with chord symbols.

— Perilous holiday: An Irishman's idea of love [excerpt] Words and music by A. Roberts and Doris Fisher. New York, Sun music co., inc. © 4Mar46; publisher; EP1780.

For voice and piano, with chord symbols.

— Talk about a lady: Avocado [excerpt] Words and music by A. Roberts and Doris Fisher. New York, Sun music co., inc. © 4Mar46; publisher; EP1779.

For voice and piano, with chord symbols.

— Talk about a lady: I never had a dream come true [excerpt] Words and music by A. Roberts and Doris Fisher. New York, Sun music co., inc. © 4Mar46; publisher; EP1782.

For voice and piano, with chord symbols.

— Talk about a lady: Wasn't it swell last night? [excerpt] Words and music by A. Roberts and Doris Fisher. New York, Sun music co., inc. © 4Mar46; publisher; EP1781.

For voice and piano, with chord symbols.

— Talk about a lady: You gotta do whatcha gotta do [excerpt] Words and music by A. Roberts and Doris Fisher. New York, Sun music co., inc. © 4Mar46; publisher; EP1778.

For voice and piano, with chord symbols.

— The thrill of Brazil: A man is brother to a mule [excerpt]. . . By A. Roberts and Doris Fisher, arranged by Johnny Warrington. New York, Mood music company, inc. 75¢ © arrangement, 19Sep46; publisher; EP8190.

Piano-conductor score (orchestra, with words) and parts.

— — [Words and music] by A. Roberts and Doris Fisher. New York, Mood music company, inc. © 4Sep46; publisher; EP8004.

For voice and piano, with chord symbols.

— Thrill of Brazil: Copa-cabana [excerpt] [Words and music] by A. Roberts and Doris Fisher. New York, Mood music company, inc. © 21Oct-

46; publisher; EP8932. Prev. reg. 28-Jul46; EU32855.

For voice and piano, with chord symbols.

— [Thrill of Brazil. That's good enough for me] [Words and music] by A. Roberts and Doris Fisher. New York, Mood music company, inc. 5 p. © 23Sep46; publisher; EP8257.

For voice and piano, with chord symbols.

— The thrill of Brazil: The thrill of Brazil [excerpt] [Words and music] by A. Roberts and Doris Fisher. New York, Mood music company, inc. © 2Dec46; publisher; EP9995.

For voice and piano, with chord symbols.

— The truth of the matter is; words and music by A. Roberts and Doris Fisher. New York city, Sun music co. inc. [4] p. © 25Jun46; publisher; EP7245. Prev. reg. 20Nov43; EU54742.

For voice and piano, with chord symbols.

— You can't see the sun when you're cryin'; words and music by A. Roberts and Doris Fisher. New York, Edwin H. Morris & company, inc. © 18Feb46; publisher; EP1367. Prev. reg. 20Mar45.

For voice and piano, with chord symbols.

— You sang my love song to somebody else; words and music by A. Roberts and Doris Fisher. New York, Sun music co., inc. © 8Apr46; publisher; EP2984. Prev. reg. 24Mar44; EU369174.

For voice and piano, with chord symbols.

ROBERTS, BILLIE MITCHELL.

I love you; lyric . . . by B. M. Roberts. Atlanta, J. M. Henson. © 6Jun46; composer, Atlanta; EP5579.

For voice and piano.

ROBERTS, CHUCK, 1911-

Let's start our love anew; words and music by C. Roberts and Marshall Pina. [Arranged by Bernie K. Kaai] Oakland, Calif., Golden Gate publications. © 16Aug46; Ray Meany, Golden Gate publications; EP7823.

For voice and 2 guitars; chords in ukulele tablature and symbols.

ROBERTS, DAVE.

Don't ever say that we're thru; words . . . by D. Roberts. © 31Dec45; 2c 28Jun46; Bob Smith, Chicago; EP-4636.

v. 41, 1946

For voice and piano; chords in guitar tablature and symbols.

— Please send it to mother; words . . . by D. Roberts. © 31Dec45; 2c 28-Jun46; Bob Smith, Chicago; EP4640.

For voice and piano; chords in guitar tablature and symbols.

ROBERTS, FRANCES JOHNSTON.

Oh, wondrous love . . . [Words by] F. J. R. © 18Dec45; 2c 18Apr46; composer, Riverdale, Md.; EP3007.

For voice and piano.

ROBERTS, FRANCIS EARL, 1906–

The Christ of the cross; [words by] F. E. Roberts, harmony by Mary L. Roberts. © 10Nov46; composer, Bluffton, Ind.; EP10381.

Close score: SATB.

— My Savior keeps me [and Did you crucify the Lord? Words by] F. E. Roberts [harmony by] Mary L. Roberts. © 10Nov46; composer, Bluffton, Ind.; EP10379-10380.

For voice and piano.

ROBERTS, J. E.

He cares for me; [anonymous words] Philadelphia, Theodore Presser co. © 15Feb46; publisher; EP1378.

For voice and piano.

ROBERTS, J. VARLEY.

Peace I leave with you . . . [Words from] St. John. (In Mueller, Carl F., arr. Schirmer's Favorite sacred choruses (S.A.B.) New York. v. 2, p. 60-63) © arrangement, 30Sep46; G. Schirmer, inc., New York; EP9770.

ROBERTS, MERVYN.

Egypt's might is tumbled down; [words by Mary Coleridge] London, Novello & co., ltd. © 21Nov46; publisher; EF4667.

For voices in unison, with piano accompaniment.

— Love which is here a care; part song for S.A.T.B. Words by William Drummond. London, Novello & company, limited. 4 p. 3d © 15Jul46; publisher; EF4215.

— There comes a galley; carol for unison voices. Words by John Tauler. London, Novello & company, limited. 4 p. 3d © 15Aug46; publisher; EF4214.

ROBERTS, MYRON J.

The storm on Lake Galilee; anthem for mixed voices. St. Luke VIII, 22-25. [New York] The H. W. Gray co., inc. © 5Apr46; publisher; EP2875.

ROBERTS, PASCO.

Home on the range. Chicago, Chart music publishing house, inc. 30¢ ©

arrangement, 6May46; publisher; EP3804.

For voice and guitar.

ROBERTS, REON BARNES.

A symphony of life. © 21Feb46; composer, Fairfield, Conn.; EP2738.

For piano solo.

ROBERTS, ROWLAND, 1916–

I don't want your love; [words] by Stan Rochinski . . . & Junior Spangler. [3] p. © 12Sep46; Executive music publishing co., Washington, D. C.; EP8400.

For voice and piano, with chord symbols.

— My foot's in my mouth; [words and music] by Bob & Martha Roberts. Washington, D. C., Executive music corp. © 12Nov46; publisher; EP-10226.

For voice and piano, with chord symbols.

ROBERTSON, DICK.

I'll forget it if you'll forget it; [words and music] by D. Robertson, James Cavanaugh and Frank Weldon. New York, Shapiro, Bernstein & co., inc. © 1May46; publisher; EP-3420.

For voice and piano, with chord symbols.

— You can cry on somebody else's shoulder; words and music by D. Robertson, Marty Symes [and] Frank Weldon. N[ew] Y[ork] Charles music corp. © 20Mar46; publisher; EP3432.

For voice and piano, with chord symbols.

ROBIN, ROSS.

Castle in the apple tree; [words and music] by R. Robin and Harmon Charles. New York, Bob Miller, inc. © 13Dec46; publisher; EP10375.

For voice and piano, with chord symbols.

ROBIN, SID.

[Trail to San Antone. That's my home] Words . . . by S. Robin. New York, Leeds music corporation. [5] p. © 20Sep46; publisher; EP8627. Prev. reg. 28Feb46; EU9167.

For voice and piano, with chord symbols.

— — Arranged by Vic Schoen, words . . . by S. Robin. New York, Leeds music corporation. 75¢ © arrangement, 20Sep46; publisher; EP-8624.

Piano-conductor score (orchestra, with words) and parts.

— — Special vocal background arranged by Bob Morse; words . . .

by S. Robin. C (G-Bb) 3 p. and 16 pts. © arrangement, 20Sep46; Leeds music corporation, New York; EP-8625.

Piano-conductor score (orchestra, with words) and parts.

— — Special vocal background arranged by Bob Morse; words . . . by S. Robin. F orig. (C-Eb) 3 p. and 16 pts. © arrangement, 20Sep46; Leeds music corporation, New York; EP8626.

Piano-conductor score (orchestra, with words) and parts.

— — Words . . . by S. Robin; arranged for Hawaiian, electric & plectrum guitar (note and diagram) New York, Leeds music corporation. © arrangement, 11Dec46; publisher; EP-10498.

— Would you like to see a picture of my baby? Words . . . by S. Robin. New York, Leeds music corporation. © 28Jun46; publisher; EP4860. Prev. reg. 21Nov42; EU315937.

For voice and piano; chords in guitar tablature and symbols.

ROBINSON, ALETHA MAE.

Sugar Chile boogie (piano solo) © 24Apr46; Harrison Godwin Smith, Brooklyn; EP4533. Prev. reg. 6Feb-46; EU5610.

ROBINSON, ARMIN L.

Trudy's lullaby; words . . . by A. L. Robinson. © 30Jan46; composer, New York; EP2745.

For voice and piano.

ROBINSON, EARL.

The house I live in; words by Lewis Allan . . . orch. by Bob Noeltner. © arrangement in D, 22May46; Chapell & co., inc., New York; EP4587.

Piano-conductor score (orchestra, with words) and parts.

ROBINSON, FREDERICK E., 1875-

Oh, marvelous grace . . . [words by] Lillian M. Weeks. 1 l. © 24Aug-46; Lillian May Weeks, Marietta, Ohio; EP7819.

For mixed voices and piano.

ROBINSON, HAZEL EVELYN.

Here comes the spring; [words] by H. E. Robinson. Chicago, Select music company. 40¢ © 10Dec41; 2c 24Jul46; publisher; EP5126.

For voice and piano; chords in guitar tablature and symbols.

ROBINSON, J. LORENZO.

There's a light lit up in Galilee; [words by Virginia Hardy and] . . . Prof. J. L. Robinson. Philadelphia,

J. L. Robinson. 20¢ © 8Jun46; publisher; EP10284.

For voice and piano.

ROBINSON, J. RUSSELL.

Gee! I'm glad to be the one that I am; lyric by Sammy Lerner. New York, Fred Fisher music co., inc. © 22Apr46; 2c 21Apr46; publisher; EP3002.

For voice and piano, with chord symbols.

ROBINSON, MILTON.

I've never wanted anything so good, so bad (as I want your love) Song [words and music] by M. Robinson and Harrison Smith, [arrangement by Aletha M. Robinson] New York, H. Smith. © 12Mar46; Harrison Godwin Smith; EP1810. Prev. reg. 24Nov45; EU447637.

ROBINSON, STANFORD.

To you eternally; song, the words by Christopher Hassall. [London] Boosey & Hawkes. © 27Apr46; Boosey & Hawkes, ltd.; EF1359.

ROBISON, CARSON J.

A hundred years from now; words . . . by C. J. Robison. © 31Dec45; 2c 3Jan46; Bob Miller, inc., New York; EP290.

For voice and piano, with chord symbols.

— Why I'm in the shape I'm in; words . . . by C. J. Robison. © 31-Dec45; 2c 3Jan46; Bob Miller, inc., New York; EP295.

For voice and piano, with chord symbols.

ROBISON, WILLARD.

Candlelight and roses; words by Billy Hill, music by W. Robison and John Klenner. New York, Shapiro, Bernstein & co., inc. © 10Apr46; publisher; EP2981. Prev. reg. 14Nov45.

For voice and piano, with chord symbols.

— Sweet I've gotten on you; by Brad Reynolds and W. Robison, arranged by Johnny Warrington. New York, Shapiro, Bernstein & co., inc. 4 p. and 14 pts. 75¢ © 28Jan46; publisher; EP907.

Piano-conductor score (orchestra, with words) and parts.

— . . . Vocal background orch. by Bob Haring. © orchestration, 31-Dec45; 2c 11Jan46; Shapiro, Bernstein & co., inc., New York; EP483.

— Will Rogers, American . . . for voice and piano. [Words] by W. Robison. New York, Burke & Van Heusen,

v. 41, 1946

inc. \$1. © 26Nov46; publisher; EP-10015.

[ROBLEDO, JULIAN]

Three o'clock in the morning; simplified piano solo. [Lyric by Dorothy Terriss, arranged by Hugo Frey] [New York] Leo Feist, inc. 35¢ © arrangement, 29Jul46; West's, ltd., London; EP5246.

ROC, JEAN CLAUDE.

Premier album swing. Paris, Eimef-Opera. © 10Jun45; 1c 5Mar46; Editions Eimef-Opera; EF963.

For piano solo.

ROCHAT, ANDRÉE.

Sette canti; per soprano e pianoforte. [Op. 13] Frammenti di prose di Cesare Zavattini. Milano, Carisch, s. a. L.15. © 30Apr40; 1c 1Feb46; publisher; EF2567.

ROCHE, PIERRE.

Boule de gomme . . . paroles de Charles Aznavour. © 31Mar46; Société d'éditions musicales Paris-Monde, Paris; EF3017.

For voice and piano.

— Cinq filles à marier; paroles de Charles Aznavour. © 31Jan46; Société d'éditions musicales Paris-Monde, Paris; EF3013.

For voice and piano.

ROCKEFELLER, HELEN C.

An Easter carol; for soprano and alto with text . . . by H. C. Rockefeller. New York, The H. W. Gray co., inc. 15¢ © 22Mar46; publisher; EP2381.

RODDEWIG, DICK.

If I could only write a song; words . . . by D. Roddewig. Freeport, Ill., D. Roddewig. © 29Jul46; publisher; EP-9241.

For voice and piano.

RODDIE, VIN.

Starlight dreams. New York, Mills music, inc. 60¢ © 29Jul46; publisher; EP5180.

For piano solo.

RODEHEAVER, HOMER ALVAN, 1880— *comp.*

1946 Winona Lake Bible conference songs; compiled by H. Rodeheaver [and] Arthur W. McKee. [Souvenir ed.] Winona Lake, Ind., The Rodeheaver, Hall-Mack co. © 22Jul46; The Rodeheaver company, Winona Lake, Ind.; EP6030. (1946-1950)

RODEHEAVER, YUMBERT

PARKS, 1867— *comp.*

Rodeheaver's gospel solos and duets. . . . compiled by Y. P. Rodeheaver [and] B. D. Ackley. Winona Lake,

Ind., The Rodeheaver Hall-Mack co. © no. 4, 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP-6031.

RODEHEAVER COMPANY, *publishers, Winona Lake, Ind., comp.*

Sixty-two Southland spirituals. [Winona Lake, Ind., The Rodeheaver Hall-Mack co.] 60¢ © 15Apr46; compiler; EP4135.

RODEN, ROBERT R.

Cerise; quartet for Bb clarinets with score. Cincinnati, Fillmore music house. © 9Nov46; Fillmore bros. co., Cincinnati; EP6009.

RODGERS, IRENE.

Dancing raindrops; piano solo. New York, Mills music, inc. 35¢ © 30Aug46; publisher; EP5522.

— Little masquerader; piano solo. New York, Mills music, inc. 35¢ © 30Aug46; publisher; EP5524.

— Nodding ferns on a riverbank; piano solo. Chicago, Clayton F. Summy co. © 27Dec45; 2c 1Jan46; publisher; EP218.

— Three preludes. Chicago, Clayton F. Summy co. 30¢ ea. © claimed on 3 pieces, 25Nov46 (EP9812-9813) 16Dec46 (EP10504); publisher.

For piano solo.

Contents.—[v. 1] A winter landscape (EP9812)—[v. 2] An autumn scene (EP10504)—[v. 3] Sunset in the hills (EP9813).

— Valse melodie; piano solo. New York, Mills music, inc. 35¢ © 30Aug46; publisher; EP5514.

— Waltz of the roses; piano solo. New York, Mills music, inc. 40¢ © 30Aug46; publisher; EP5516.

— *arr.*

Jolly Christmas melodies; simplified to sing or play . . . Illustrations by Joanne Wood. Cincinnati, The Willis music co. 31 p. illus. 50¢ © compilation and arrangement, 10Oct46; publisher; EP9008.

For piano solo.

RODGERS, MARION OAKLEY, 1916—

Heavenly gems. 50¢ © 15Jul46; composer, Washington, D. C.; EP-9134.

RODGERS, RICHARD, 1902—

[Babes in arms. Where or when] Lyric by Lorenz Hart . . . arranged by Will Hudson. New York, Chappell and co., inc. 4 p. and 8 pts. 50¢ © arrangement, 28Jun46; publisher; EP-7205.

Piano-conductor score (orchestra, with words) and parts.

— [The boys from Syracuse. Falling in love with love] Lyric by Lorenz Hart . . . arranged by Will Hudson. New York, Chappell and co., inc. 4 p. and 8 pts. 50¢ © arrangement, 11Jul46; publisher; EP7436.

Piano-conductor score (orchestra, with words) and parts.

— — Mixed voices (S.A.T.B.) Arranged by William Stickles, words by Lorenz Hart. New York, Chappell & co., inc. 20¢ © arrangement, 19Dec46; publisher; EP10547.

— — . . . (S.S.A.) arranged by William Stickles, words by Lorenz Hart. New York, Chappell & co., inc. © arrangement, 26Dec46; publisher; EP10560.

— Carousel: The carousel waltz [excerpt. Scored for symphony orchestra by Don Walker] New York, Williamson music, inc. © 17Dec45; 2c 21Dec45; publisher; EP831.

— [Carousel. Selections] Lyrics by Oscar Hammerstein 2nd . . . arr. for concert orchestra by Walter Paul. New York, Williamson music, inc. © arrangement, 11Jun46; publisher; EP7164.

— Carousel: Soliloquy [excerpt] Lyrics by Oscar Hammerstein, 2nd. New York, Williamson music, inc. © 17Dec45; 2c 5Mar46; publisher; EP-1720.

For voice and piano.

— Falling in love with love. *See his* The boys from Syracuse. Falling in love with love.

— The girl friend; arranged by George Kaitz. New York, Harms, inc. © arrangement, 13Mar46; publisher; EP2567.

Condensed score (orchestra) and parts.

— The girl friend: The blue room [excerpt] Arranged by Teddy Black. New York, Harms, inc. 3 p. and 7 pts. 60¢ © arrangement, 15May46; publisher; EP4217.

Piano-conductor score (orchestra) and parts.

— — . . . arranged by Jerry Sears [for] clarinet quartet. New York, Harms, inc. 3 p. and 4 pts. 75¢ © arrangement, 17Jan46; publisher; EP616.

— I haven't got a worry in the world; words by Oscar Hammerstein 2nd. [New York, Chappell & co., inc.]

5 p. © 30Sep46; Williamson music, inc., New York; EP8844.

For voice and piano, with chord symbols.

— [Oklahoma! People will say we're in love] Lyric by Oscar Hammerstein, II . . . arranged by Will Hudson. New York, Williamson music, inc. 5 p. and 8 pts. 50¢ © arrangement, 11Jul46; publisher; EP7455.

Piano-conductor score (orchestra, with words) and parts.

— Spring is here . . . words by Lorenz Hart . . . scored by Johnny Warrington. [New York] Robbins music corporation. 75¢ © arrangement, 13-Aug46; publisher; EP10041.

Piano-conductor score, (orchestra, with words) and parts.

— Spring is here: With a song in my heart [excerpt] Two part S.A. . . . Arr. by Douglas MacLean [pseud.] lyric by Lorenz Hart. N[ew] Y[ork] Harms, inc. © arrangement, 9Jan46; publisher; EP440.

— — arranged by Jack Fascinato. New York, Harms, inc. © arrangement, 13Mar46; publisher; EP-2563.

Condensed score (orchestra) and parts.

— — Words by Lorenz Hart; [arranged by William Stickles] New York, Harms, incorporated. © arrangement, 11Feb46; publisher; EP-1218.

Score: solo voices (S Bar or A) and piano.

— Where or when. *See his* Babes in arms. Where or when.

RODRIGUEZ, ARSENIO.

Adios Africa . . . letra . . . de A. Rodriguez. New York, Sole selling agent, Peer international corporation. © 31Dec45; 2c 2Feb46; publisher; EP987.

For voice and piano, with chord symbols.

RODRÍGUEZ, JESÚS.

Chiú-chó . . . [letra] de: Chucho Rodríguez. Arreglo de: Mariano Merceron. México, Promotora hispano americana de música, s.a. [4] p., 1l. and 14 pts. © 7Oct46; publisher; EF-4377.

Piano-conductor score (orchestra), condensed score and parts.

— Qué más puedo pedir . . . [words] de: Chucho Rodríguez. México, Promotora hispano-americana de música. © 12Nov45; 1c 18Nov45; publisher; EF286.

v. 41, 1946

Piano-conductor score (orchestra) and parts.

— Triste pensamiento . . . [words and music by] Chucho Rodríguez, arreglo de: Rubén Montesgil. México, Promotora hispano americana de música, s.a. [2] p., 11., and 16 pts. © 28Dec45; 1c 16Oct46; publisher; EF4319.

Piano-conductor score (orchestra), condensed score, and parts.

RODRIGUEZ CÁCERES, ARMANDA.

"La ternura de tus besos" . . . letra . . . de A. Rodríguez Cáceres. Havana, Peer international corporation. © 31-Dec45; 1c 7Mar46; Peer international corporation, New York; EF898.

For voice and piano.

RODRIGUEZ FIFFE, G.

Havana conga . . . [by] F. Fernandez y G. Rodríguez Fiffe. Havana, Peer international corporation. © 28-Dec45; 1c 11Jan46; publisher, New York; EF103.

For voice and piano.

ROELEN, ALEX.

Menuet vif; transcription pour saxophone alto mib et piano par Marcel Mule. Paris, J. Jobert. 5 p. and pt. 15F. © arrangement, 30Sep46; Jean Jobert; EF2982.

ROENTGEN, ENGELBERT.

String trio on Ashkenazic themes. New York, Transcontinental music corporation. © 1Mar46; publisher; EP1605.

ROESGEN-CHAMPION, M.

Airs de flûte: Les chrysanthèmes d'or [excerpt] . . . Pour soprano et piano. Poésie de José Bruyr. Paris, À la flûte de Pan. © 31Dec41; 1c 5-Mar46; composer, Paris; EF360.

For voice and piano.

— Préludes, etudes; pour piano. Paris, À la flûte de Pan. 40fr. © 1-Sep41; 1c 5Mar46; composer, Paris; EF2472.

— Simple bonheur; pour soprano et piano, poésie de José Bruyr. Paris, À la flûte de Pan. 10F. © 31Dec41; 1c 5Mar46; composer, Paris; EF2471.

— Sur un vieux petit cimetière; pour contralto et piano, paroles de José Bruyr. Paris, À la flûte de Pan. 10F. © 31Dec41; 1c 5Mar46; composer, Paris; EF2470.

ROGER, ROGER.

Concerto-jazz no. 2; pour piano et orchestre. Paris, Éditions Salabert. © 31Aug46; publisher; EF3073.

— Concerto-jazz; pour harpe . . . et

orchestre . . . réduction pour 2 pianos. Paris, Éditions Salabert. © 31Dec43; 1c 1Nov45; publisher; EF75.

Two scores for piano 1-2.

— Panhero . . . Prélude pour un rêve . . . de Basile Larsen, arr. par Francis Salabert. Paris, Salabert. © 31Aug46; Éditions Salabert; EF2893, 2889.

Piano-conductor score (orchestra) and parts. Score and parts of Prélude pour un rêve on verso of score and parts of Panhero.

— Panorama musical: Musique partout [excerpt] Paroles de Julsam. Paris, Editions reunies Ver Luisant-Codini-Julsam. © 31Jul44, 1c 18Jul46; publisher; EF2036.

For voice and piano.

ROGER-VESELIN, J.

Une rose au jardin de mon coeur; paroles de Suzette Desty. © 26Dec45; 1c 26Apr46; Éditions Josette France, Paris; EF1426.

For voice and piano.

ROGERS, ASTRID.

My heavenly home; [words by] A. R. © 20Jul46; composer, Los Angeles; EP5151.

Close score: SATB.

ROGERS, BERNARD.

The warrior, an opera in one act; libretto by Norman Corwin. New York, F. Rullman, inc. © 19Dec46; librettist, New York; AA32005.

Libretto.

ROGERS, EDDY.

Impromptu for moderns; piano solo. New York, Mills music, inc. 60¢ © 30Aug46; publisher; EP5515.

— Tropical breeze; words by Leonard Whitcup. New York, Mills music, inc. © 25Sep46; publisher; EP5702.

For voice and piano, with chord symbols.

ROGERS, FLORENCE.

Moonlight melody . . . orchestration by Joseph Engleman. © 6Jan43; 1c 1Apr46; Bosworth & co., ltd., London; EF1051.

Piano-conductor score (orchestra) and parts.

ROGERS, GEORGE.

Moon river; words by WLW staff writers. Cincinnati, The Crosley corporation. © 17Jun46; publisher; EP-5133.

For voice and piano.

ROGERS, JAMES H.

I go to prove my soul; song for medium voice and piano. [Words by

Robert Browning, from "Paracelsus"] New York, G. Schirmer, inc. 50¢ © 18Dec45; 2c 8Jan46; publisher; EP-748.

ROGERS, JESSE.

He's tall in the saddle; words and music by J. Rogers and Georgy Weiss. © 7Nov46; 2c 3Nov46; Cherio music publishers, inc., New York; EP9367.

For voice and piano, with chord symbols.

— I was never nearer heaven in my life; [words and music] by J. Rogers, Riley Shepard [and] Johnny Creighton. New York, Leeds music corporation. © 28Jun46; publisher; EP4859. Prev. reg. 27Jul45; EU432505.

For voice and piano; chords in guitar tablature and symbols.

— The sun goes down; words . . . by J. Rogers. © 1May46; Bourne, inc., New York; EP3454.

For voice and piano.

— When the sun goes down; words . . . by J. Rogers. New York, Bourne, inc. © 4Jun46; publisher; EP4058.

For voice and piano, with chord symbols.

ROGERS, JIMMY.

G. I. Joe; words by Tillie Thayer. © 22Jul46; Tin pan alley, inc., New York; EP7377. Prev. reg. 23Sep45; EU439609.

For voice and piano.

ROGERS, OAKIE.

Please give me one more chance; words and music by O. Rogers and Spade Cooley. © 11Oct46; Peer international corporation, New York; EP-8965.

For voice and piano, with chord symbols.

ROHRBERG, OTTO H.

New love; [words by] Bill Kruger. © 20Sep46; composer, New York; EP5777. Prev. reg. 13May46; EU-21055.

For voice and piano.

ROLAND, DON.

When ships go sailing back to Avalon; [words] by D. Roland. New York, Northern music corp. 3 p. © 17Jun46; publisher; EP7249. Prev. reg. 1Mar45; EU410871.

For voice and piano, with chord symbols.

ROLAND, EUGENE.

Tall, tan and terrific: Stop this tune [excerpt] [words and music] by E. Roland and Mickey Castle. New York, Casey & Sisson publishing co.,

inc. © 10Jul46; George F. Briegel, inc., New York; EP5076.

For voice and piano, with chord symbols.

— Tall, tan and terrific: The sweetness of you [excerpt] Words and music by E. Roland and Mickey Castle. New York, Casey & Sisson publishing co., inc. © 1Aug46; George F. Briegel, inc., New York; EP5226. Prev. reg. 26May46; EU23307.

For voice and piano, with chord symbols.

— Tall, tan and terrific: Teasing me [excerpt] [Words and music] by E. Roland, Mickey Castle and Le Roy S. Hodges. New York, Casey & Sisson publishing co., inc. © 29Jun46; George F. Briegel, inc., New York; EP5315.

For voice and piano, with chord symbols.

ROLANDS, JOHNNY.

Boogie bounce; [piano transcription by Billy Penrose] London, Cinephonic music co., ltd. © 18Oct44; 1c 1Mar46; publisher; EF409.

For piano solo.

[ROLFE, WALTER] 1880-1944.

Fête day. [Op. 5] Boston, The Arthur P. Schmidt co. 30¢ © 7Aug46; publisher; EP5504.

For piano solo.

— The Walter Rolfe second piano book; the sequel to "A child's primer," for young piano students. New York, Sam Fox pub. co. 48 p. \$1 © 12Sep46; Sam Fox publishing company; EP8458.

— *arr.*

Loch Lomond; [old Scotch folk song] New York, Century music publishing co. © 13May46; publisher; EP3616.

For voice and piano.

ROLISON, RUBY C.

Harvest home; [words by] R. R. © 30Sep46; composer, Los Angeles; EP-5696.

Close score: SATB.

ROLLIN, J.

Les chansons du perce-neige; 75 choeurs à deux, trois ou quatre voix égales ou mixtes. Paris, Rouart-Lerolle et cie. 3v. © 10Sep46; publisher; EF2882-2884.

ROLLINS, MARK.

Sleepy valley; [words and music] by M. Rollins, Zeb Carver and Jack Rollins. New York, Main street songs, inc. © 25Apr46; publisher; EP3287.

For voice and piano, with chord symbols.

— Why did you write me that letter? [Words and music] by M. Rollins and Zeb Carver. New York, Main street songs, inc. © 25Apr46; publisher; EP3286.

For voice and piano, with chord symbols.

ROMA, CARO.

God shall wipe away all tears . . . S.S.A. Text from Revelations . . . arr. by Douglas MacLean [*pseud.*] [New York] M. Witmark & sons. © arrangement, 10Dec46; publisher; EP10426.

ROMA, OSCAR.

Lolita; [words and music by] O. Roma y Luis Mandarin. Sangre gitana [by] L. Espinosa [paroles de Liogar] Paris, J. Garzon. [4], [4] p. and 8 pts. © 30Mar46; Julio Garzon; EF2210.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Sangre gitana on verso of score and parts of Lolita.

— Ya sufrirás . . . musique de O. Roma et L. Mandarin, paroles de J. Liogar. Paris, Julio Garzon. © 30-Mar46; publisher; EF2238.

For voice and piano.

ROMANO, FRANK.

Hill billy Tilly (his bride) . . . song; [words] by F. Romano. Los Angeles, Key music. 5 p. © 20Aug46; publisher; EP7799.

ROMANO, JOSEPH D.

You rascal, you; words . . . by J. Romano. © 4May46; Columbia music publishers, Joliet, Ill.; EP3443.

For voice and piano, with chord symbols.

ROMANO, TONY.

Me and my dog; lyric by Morey Amsterdam. [New York] Leo Feist, inc. © 27Dec45; 2c 30Dec45; publisher; EP136.

For voice and piano, with chord symbols.

— You're priceless; lyric by Morey Amsterdam. [New York] Leo Feist, inc. © 27Dec45; 2c 30Dec45; publisher; EP137.

For voice and piano, with chord symbols.

ROMBERG, SIGMUND, 1887-

The desert song . . . accordion transcription . . . arranged by Roberto Carreno. New York, Harms, inc. 50¢ © arrangement, 11Dec46; publisher; EP10433.

— The desert song: One alone [ex-

cerpt] (Treble clef) accordion transcription . . . arranged by Roberto Carreno [*pseud.*] New York, Harms, inc. 50¢ © arrangement, 17Dec46; publisher; EP10616.

— The desert song: The Riff song [excerpt] Three part mixed voices, S.A.B. . . . arranged by Douglas MacLean [*pseud.*] Words by Otto Harbach and Oscar Hammerstein II. N[ew] Y[ork] Harms, inc. © arrangement, 7Jan46; publisher; EP363.

— . . . Words by Otto Harbach and Oscar Hammerstein II . . . Arr. by Douglas MacLean [*pseud.*] N[ew] Y[ork] Harms, inc. 16¢ © arrangement, 11Dec46; publisher; EP10430.

Score: SSA and piano.

— The desert song: Romance [excerpt] Four-part mixed voices, S.A.-T.B., with soprano solo. Lyric by Otto Harbach and Oscar Hammerstein II . . . choral setting by Douglas MacLean, [*pseud.*] N[ew] Y[ork] Harms, inc. 20¢ © arrangement, 3-Dec46; publisher; EP10193.

— Golden days; from "The student prince," for . . . T.T.B.B. . . . arr. by Douglas MacLean [*pseud.*] lyric by Dorothy Donnelly. N[ew] Y[ork] Harms, inc. © arrangement, 5Feb46; publisher; EP1080.

— My Maryland: Silver moon [excerpt] . . . S.S.A. . . . arranged by Douglas MacLean [*pseud.*] lyric by Dorothy Donnelly. [New York] Harms, inc. © arrangement, 7Feb46; publisher; EP1157.

— The new moon: Lover, come back to me [excerpt] Three part mixed voices S.A.B. . . . Arr. by Douglas MacLean [*pseud.*] Words by Oscar Hammerstein II. N[ew] Y[ork] Harms, inc. 16¢ © arrangement, 4-Dec46; publisher; EP10151.

— — — arranged by Deane Kincaide. New York, Harms, inc. 3 p. and 19 pts. © arrangement, 7Jun46; publisher; EP7103.

Condensed score (orchestra) and parts.

— The new moon: One kiss [excerpt] Duet . . . for soprano . . . [and] baritone . . . Lyric by Oscar Hammerstein, II [arr. by William Stickles] New York, Harms incorporated. © arrangement, 13Aug46; publisher; EP7759.

— The new moon: Wanting you [excerpt] S.A.B. . . . arr. by Douglas MacLean [*pseud.*] words by Oscar

Hammerstein II. N[ew] Y[ork] Harms, inc. © arrangement, 7Feb46; publisher; EP1155.

— The night is young: When I grow too old to dream [excerpt] Lyric by Oscar Hammerstein II . . . arr. by Hugo Frey. [Children's ed.] New York, Robbins music corporation. 35¢ © arrangement, 29Jul46; publisher; EP5396.

— Romberg made easy for the piano, by Ada Richter. New York, Harms, inc. © v. 1, 26Nov46; publisher; EP10156.

— Softly, as in a morning sunrise . . . for violin with piano accompaniment, transcribed by Gregory Stone. [New York, Harms, inc.] 7 p. and pt. 75¢ © arrangement, 29Nov46; publisher; EP10191.

— The student prince: Drinking song [excerpt] Words by Dorothy Donnelly . . . arr. by Douglas MacLean [pseud.] N[ew] Y[ork] Harms, inc. 16¢ © arrangement, 11Dec46; publisher; EP10431.

Score: TBB and piano.

— Up in Central park: Carousel in the park [excerpt] Words by Dorothy Fields. [New York, Chappell & co., inc.] © 7Jan46; Williamson music, inc., New York; EP426.

For voice and piano, with chord symbols.

ROME, HAROLD JACOB, 1908—

Call me Mister: Along with me [excerpt] Lyrics by H. Rome. New York, M. Witmark & sons. © 2Apr46; publisher; EP2862.

For voice and piano, with chord symbols.

— Call me Mister: Call me Mister [excerpt] Lyrics by H. Rome. New York, M. Witmark & sons. © 2Apr46; publisher; EP2863.

For voice and piano, with chord symbols.

— Call me Mister: Going home train [excerpt] Lyrics by H. Rome. New York, M. Witmark & sons. © 28-May46; publisher; EP4104.

For voice and piano, with chord symbols.

— Call me Mister: His old man [excerpt] Lyrics by H. Rome. New York, M. Witmark & sons. 50¢ © 2-May46; publisher; EP4599.

For voice and piano, with chord symbols.

— Call me Mister: Little surplus me [excerpt] Lyrics by H. Rome. New

York, M. Witmark & sons. © 28May-46; publisher; EP4103.

For voice and piano, with chord symbols.

— Call me Mister: Love remains the same [excerpt] Lyrics by H. Rome. New York, M. Witmark & sons. © 4Apr46; publisher; EP2858.

For voice and piano, with chord symbols.

— Call me Mister: Military life [excerpt] . . . Lyrics by H. Rome. New York, M. Witmark & sons. 50¢ © 13Aug46; publisher; EP7761.

— [Call me Mister: Red ball express] Words . . . by H. Rome. [New York] M. Witmark & sons, 5 p. © 26Jun46; publisher; EP7538.

For voice and piano, with chord symbols.

— Call me Mister: South America, take it away [excerpt] Lyrics by H. Rome. New York, M. Witmark & sons. 50¢ © 23May46; publisher; EP4600.

For voice and piano, with chord symbols.

— Call me Mister: The drugstore song [excerpt] Lyrics by H. Rome. New York, M. Witmark & sons. © 2Apr46; publisher; EP2861.

For voice and piano, with chord symbols.

— Call me Mister: The face on the dime [excerpt] Lyrics by H. Rome. New York, M. Witmark & sons. © 4-Apr46; publisher; EP2860.

For voice and piano, with chord symbols.

— Call me Mister: When we meet again [excerpt] Lyrics by H. Rome. New York, M. Witmark & sons. © 4Apr46; publisher; EP2859.

For voice and piano, with chord symbols.

ROMERO, JOSÉ MANUEL.

Dale que va . . . letra y música de J. M. Romero y Du Fleuve [pseud.] Buenos Aires, Ritmo. © 19Dec45; 1c 29May46; publisher; EF1579.

For voice and piano.

ROPER, TERRY.

I don't even know her name . . . Words by Shaun Hickey [pseud.] London, Ascherberg, Hopwood & Crew, ltd. © 18Dec45; 1c 4Jan46; publisher; EF43.

For voice and piano.

ROREM, NED, 1923—

A psalm of praise; Psalm 100. [New York] Associated music publishers,

v. 41, 1946

inc. 60¢ © 21Nov46; publisher; EP-10294.

For voice and piano.

— A song of David; Psalm 120. [New York] Associated music publishers, inc. 60¢ © 21Nov46; publisher; EP10293.

For voice and piano.

ROSA, ORLANDO DE LA.

Nadie . . . letra . . . de O. de la Rosa. N[ew] Y[ork] Southern music publishing co., inc. [3] p. © 24Jul46; Peer international corporation, New York; EF4219.

For voice and piano.

ROSAS, JUVENTINO.

Sobre las olas [and Donauwellen . . . [by] J. Ivanovici] arr. by Arthur Wood. © arrangement of Sobre las olas, 16Jul46; W. Paxton & co., ltd., London; EF2406.

Piano-conductor score (orchestra) and parts. Score and parts of Donauwellen on verso of score and parts of Sobre las olas.

ROSCI, MONTY.

Dilly dally polka; words . . . by . . . Jimmy DeKnight. [Philadelphia] Myers music. © 30Dec46; 2c 24Dec46; publisher; EP10646.

For voice and piano, with chord symbols.

— Sleepy Hollow polka. New York, Bourne, inc. © 12Jun46; publisher; EP4353.

For piano solo, with chord symbols. ROSE, C.

32 études pour la clarinette d'après Ferling, Nouv. éd. rev., corr. et annotée par Pierre Lefebvre. Paris, A. Leduc. 22.50fr. © revision, corrections and editing, 30Jun46; Alphonse Leduc et cie; EF2745.

— 26 études pour la clarinette d'après Mazas et Kreutzer. Nouv. éd. rev. corr. et annotée par Pierre Lefebvre. Paris, A. Leduc. 20frs. © revision, corrections and editing, 30Jun46; Alphonse Leduc et cie; EF2744.

ROSE, CLARKSON, 1890—

It's lov-lov-loverly (falling in love) Words . . . by C. Rose [arranged for ukulele by R. S. Stoddon] London, B. Feldman & co., ltd. © 23Oct46; publisher; EF4392.

For voice and piano, with chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

ROSE, DAVID, 1910—

A nous (To us) . . . for piano. New York, Bregman, Vocco and Conn, inc.

60¢ © arrangement, 29Dec43; 2c 2-May46; publisher; EP3415.

— Gay spirits . . . for piano. New York, Bregman, Vocco and Conn, inc. 60¢ © 15May46; publisher; EP4594.

— "My dog has fleas" . . . arranged for orchestra. New York, Bregman, Vocco and Conn, inc. © arrangement, 23Apr46; publisher; EP3314.

— Once upon a lullaby; adapted from David Rose's "Nursery without rhyme," lyric by Eddie Cherkose . . . Standard ed. New York, Bregman, Vocco & Conn, inc. 50¢ © 11Mar46; publisher; EP1923.

For voice and piano, with chord symbols.

— One love; lyric by Leo Robin. New York, E. H. Morris & company, inc. © 14Mar46; Edwin H. Morris & co., inc.; EP1975.

For voice and piano, with chord symbols.

— Plantation moods . . . for piano. New York, Bregman, Vocco and Conn, inc. 60¢ © 17Apr46; publisher; EP-3085.

— A strip of sunset . . . for piano. New York, Bregman, Vocco and Conn, inc. 60¢ © 15May46; publisher; EP4598.

— Sweet spirit. New York, Bregman, Vocco and Conn, inc. © 27May46; publisher; EP4214. Prev. reg. 3Aug45.

For piano solo.

ROSE, DAVID, of London.

The original . . . arranged by D. Rose. 3, [2] p. and 13 pts. © 2Jul46; Peter Maurice, inc., New York; EF-4152.

Piano-conductor score (orchestra) condensed score and parts.

ROSE, FRED, 1897—

Don't feel sorry for me; [words] by F. Rose. © 12Jul46; Milene music, Nashville; EP4993.

For voice and piano; chords in guitar tablature and symbols.

— Don't let that man get you down; [words] by F. Rose. Nashville, Milene music. © 19Feb46; publisher; EP1437.

For voice and piano; chords in guitar tablature and symbols.

— Foggy river; [words] by F. Rose. Nashville, Milene music. © 9-Dec46; publisher; EP10241.

For voice and piano; chords in guitar tablature and symbols.

— I talk to myself about you; words . . . by F. Rose. Nashville,

Tenn., Milene music. © 12Mar46; publisher; EP1904.

For voice and piano; chords in guitar tablature and symbols.

— I wear your mem'ry in my heart; [words] by F. Rose. © 29Apr46; Milene music, Nashville; EP3457.

For voice and piano, with chord symbols.

— I'm sorry if that's the way you feel; words . . . by F. Rose. Nashville, Milene music. © 29Mar46; publisher; EP2357.

For voice and piano; chords in guitar tablature and symbols.

— Po' folks all the time; words . . . by F. Rose. Nashville, Milene music. © 20Dec46; publisher; EP10643.

For voice and piano; chords in guitar tablature and symbols.

— Roly Poly; [words] by F. Rose. © 11Apr46; Milene music, Nashville; EP2885.

For voice and piano; chords in guitar tablature and symbols.

— Thanks for the heartaches (thanks for the tears) [Words] by F. Rose. © 12Jul46; Milene music, Nashville; EP4992.

For voice and piano; chords in guitar tablature and symbols.

ROSE, VINCENT.

Avalon; arranged by Carl Hase-man. New York, Remick music corp. © arrangement, 13Mar46; publisher; EP2562.

Condensed score (orchestra) and parts.

ROSEBUD CHOIR.

Retain ceiling prices . . . [Words and music by] your Rosebuds. (*In The new day*. Newark, N. J. vol. IX, no. 42, p. [48]) © 20Oct45; 1c 23Oct45; The New day pub. co., Newark, N. J.; EP595.

For voice and piano.

ROSEMARIN, SAMSON.

Dirge; poem by Edna St. Vincent Millay. New York, Transcontinental music corporation. 40¢ © 2Feb46; publisher; EP1057.

For voice and piano.

ROSEMONT, WALTER L.

The Lord's prayer. New York, Edwards music co. © 14Nov46; publisher; EP9650.

For voice and piano or organ.

[ROSEN, ARTHUR OLOF] 1901—

Hayloft schottische and Ole's hambo. Seattle, Morrison music co. © 1-Nov46; composer, Seattle; EP9490.

— Swedish dance music. Seattle, Morrison music co. © 1Nov46; composer, Seattle; EP9489.

ROSEN, MORITZ, *arr.*

Modern elementary violin method. [Seattle] University book store. © bk. 3, arrangement, 14Sep46; arranger, Seattle; EP8104.

ROSENBERG, JACK.

Let's put our dreams together; [words and music] by J. Rosenberg, Larry Stock and Ira Schuster. New York, Paull-pioneer music corporation. © 15Aug46; publisher; EP8140.

For voice and piano, with chord symbols.

— — — . . . [words and music] by J. Rosenberg, Larry Stock and Ira Schuster, arranged by Paul Weirick. New York, Paull-pioneer music corporation. © arrangement, 15Aug46; publisher; EP9116. Prev. reg. 22Feb46; EU8072.

Piano-conductor score (orchestra) and parts.

ROSENBERG, KAI.

Københavnske genrebilleder. [København] Wilhelm Hansen, musikforlag. © 8Oct41; 1c 12Mar46; publisher; EF727.

Piano-conductor score (string orchestra) and parts.

ROSENBLUM, MELVIN, 1917—

Hotcha potcha peacha; words [by M. Rosenblum] and music by M. Rosenblum and F. Henri Klickmann. © correction of music, 7Aug46; Haggard music company, New York; EP8061. Prev. reg. 22Aug45; EU435524.

For voice and piano, with chord symbols.

ROSENCRANZ, R., 1879—

We are United nations; [and Some day; words by] R. Rosencranz. © 28-Sep46; composer, Evansville, Ind.; EP10624-10625.

Close score: SATB.

ROSENKRANS, GEORGE.

Globe dwellers . . . full band. Pittsburgh, Volkwein bros., inc. © additions and corrections, 9Aug46; publisher; EP5328.

[ROSENLECHER, CLAUDE EDMOND GEORGES] 1921—

La hulla; paroles de Jean Le Seyeux [*pseud.*] musique de Claude Normand [*pseud.*] © 31Oct46; Éditions Mondia s. a., Paris; EP9613.

For voice and piano.

— Le long du fleuve; paroles de Jean Le Seyeux [*pseud.*] musique de Claude Normand [*pseud.*] © 31Oct-

v. 41, 1946

46; Éditions Mondia s.a., Paris; EP-9615.

For voice and piano.

— Le petit train; paroles de Jean Le Seyeux [*pseud.*] musique de Claude Normand [*pseud.*] © 31Oct46; Éditions Mondia s.a., Paris; EP-9618.

For voice and piano.

— Une valse; paroles de Jean Le Seyeux [*pseud.*] musique de Claude Normand [*pseud.*] © 31Oct46; Éditions Mondia s.a., Paris; EP9622.

For voice and piano.

ROSENTHAL, CARL, *arr.*

Clarinet trios, 18th century. Also suitable for saxophone trios and violin trios. New York, Edwin H. Morris & company, inc. © arrangement and compilation, 11Apr46; publisher; EP2979.

ROSENTHAL, MANUEL.

Cantate pour le temps de la nati-
vité; pour soprano solo, chœur mixte
et orchestra. Paris, Jean Jobert. © 1-
Dec45; 1c 26Apr46; publisher; EF1485.

Piano-vocal score.

— Musique de table. © 10Jun45; 1c
5Mar46; Jean Jobert, Paris; EF1148.

For orchestra.

— Trois burlesques. Paris, J. Jo-
bert. © 15Jun46; Jean Jobert; EF-
2724.

Score: chorus (SATB) and piano
reduction.

Contents.—No. 1. Stances à une
demoiselle qui avait les manches re-
troussées et sales [words by] Vincent
Voiture.—No. 2. Sonnet sur la laideur
de la bouche [words by] I. de Ben-
serade.—No. 3. Tableau de Paris à
cinq heures du matin [words by]
M. A. Désangiers.

[ROSENTHAL, MILTON] 1924—

I was the one in love; words and
music by Milt Rose [*pseud.*] Philadel-
phia, R. S. Rose publishing co. 3 p. ©
1Jul46; publisher; EP7281. Prev. reg.
20Nov45; EU447429.

For voice and piano, with chord
symbols.

— I wonder why; words and music
by Milt Rose [*pseud.*] Philadelphia,
R. S. Rose publishing co. 3 p. © 1Jul-
46; publisher; EP7282. Prev. reg. 24-
Oct45; EU443809.

For voice and piano, with chord
symbols.

ROSES, JUVENTINO.

Over the waves; a piano solo [ar-
ranged by Carl Richter] Boston, Bach
music co. 30¢ © arrangement, 29Jul-

46; publisher, Henry Dellafield, sole
owner; EP5566.

ROSNER, BERNICE ROSE, 1912—

Caravans; piano solo. Cincinnati,
The Willis music co. 30¢ © 16May46;
publisher; EP4591.

— [Travel tunes] Twelve travel
tunes. New York, Musicord publica-
tions. 15 p. 60¢ © 15Aug46; publish-
er; EP8729.

For piano solo.

ROSNER, GEORGE.

Without your love; lyric by George
Brown. © 2Apr46; Times melodies,
inc., New York; EP2438.

For voice and piano, with chord
symbols.

ROSOFF, CHARLES.

Melody round-up: I can tell by the
stars [excerpt] Words . . . by Dorcas
Cochran. © 7Jan46; composer, Los
Angeles; EP5235.

For voice and piano.

— Melody round-up: Journey's end
[excerpt] Lyrics by Dorcas Cochran.
© 7Jan46; composer, Los Angeles;
EP5236.

For voice and piano, with chord
symbols.

— Melody round-up: Ride on the
tide of a song [excerpt] Lyric . . . by
Dorcas Cochran. © 7Jan46; com-
poser, Los Angeles; EP5237.

For voice and piano.

ROSS, CAROLYN.

Without you there is no song;
words . . . [by] C. Ross. Los Angeles,
RosSongs music publishers. © 6Jul-
46; publisher; EP5005.

For voice and piano; chords in gui-
tar tablature and symbols.

ROSS, CLARA ELIZABETH G.

A song of peace; words . . . by
C. E. Ross. © 9Aug44; 2c 1Jan46;
composer, Newark, N. J.; EP1143.

For 2 treble voices and piano.

ROSS, HUGH, 1898— *arr.*

Sacred choruses for women's or
girls' voices. New York, G. Schirmer,
inc. © 30Sep46; publisher; EP10355.

ROSS, LANNY.

In the wonderful glorious spring;
lyric . . . by L. Ross. [New York]
Harms, inc. © 9Apr46; publisher;
EP2988.

For voice and piano, with chord
symbols.

ROSS, ORVIS.

Sing a song for Christmas; carol
for two-part chorus, [words by]
Karen Elba. [New York] Galaxy mu-

sic corporation. 15¢ © 16Jul46; publisher; EP5043.

ROSSI, ERICA LUCIA.

Dieci giorni in Italia; 10 pezzi facili. Milano, Carisch, s.a. © 8Mar41; 1c 9Sep46; publisher; EF2580.

For accordion solo.

— Dieci giorni nel Ticino; 10 pezzi facili. Milano, Carisch, s.a. © 8Mar41; 9Sep46; publisher; EF2577.

For accordion solo.

ROSSI, RAFAEL.

Estás triste . . . (. . . y andas solo) . . . letra de Enrique Cadícamo. Buenos Aires, Editorial argentina de música internacional. [3] p. \$0.50 © 27Dec45; 1c 16Jul46; Peer international corporation, New York; EF-4091.

For voice and piano.

ROSSI, RENZO OLDRA TI.

Quo vadis? (Dove vai?) . . . Testo di R. Friggieri . . . Balliamo il jitterbug . . . [musica di G. Ricci] testo di A. Natili. Milano, Odeon, s. a. © 21-Dec45; 1c 13Apr46; publisher; EF-4471.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Balliamo il jitterbug on verso of score and parts of Quo vadis?

ROSSINI, CARLO.

Hymn in honor of St. Frances Xavier Cabrini; approved text . . . by C. Rossini. For one voice (chorus or congregation in unison) New York, J. Fischer & bro. 12¢ © 7Oct46; publisher; EP5903.

— — — For S.A., or tenor I-II, or tenor & bass. New York, J. Fischer & bro. 15¢ © 7Oct46; publisher; EP5905.

— — — For S.A.T.B. New York, J. Fischer & bro. 15¢ © 7Oct46; publisher; EP5904.

— — — For T.T.B.B. New York, J. Fischer & bro. 15¢ © 7Oct46; publisher; EP5902.

— Missa "Victimae Paschali" . . . (S.A.T.B.) New York, J. Fischer & bro. 80¢ © 11Mar46; publisher; EP-1969.

— . . . (S.T.B.) New York, J. Fischer & bro. 80¢ © arrangement, 11Mar46; publisher; EP1968.

— ed.

. . . The liturgical organist; preludes, interludes, postludes for pipe or reed organ, New York, J. Fischer & bro. © v. 5, 3Jun46; publisher; EP4714.

— Plainchant for elementary schools. Paris, Desclée & co. © v. 1, 1Apr39; 1c 5Jan40; publisher, Tour-nai, Belgium; EF1549.

ROSSINI, GIOACCHINO AN-TONIO, 1792-1868.

The barber of Seville: Largo al factotum [excerpt] Arranged for two pianos four hands by Stephen Kovacs. Philadelphia, Elkan-Vogel co., inc. © arrangement, 31Dec45; 2c 26-Jan46; publisher; EP889.

Two scores for piano 1-2.

— Barber of Seville; Se il mio nome saper voi bramate; for tenor with piano accompaniment. Edited & translated by Wayne Howorth. New York, Pro art publications. © translation, 26Apr46; 2c 19Apr46; publisher; EP3707.

— Ecco ridente in cielo; for tenor with piano accompaniment. Edited & translated by Wayne Howorth. New York, Pro art publications. 50¢ © translation and arrangement, 19Jun-46; publisher; EP7085.

English and Italian words.

— William Tell; swing arrange-ment of the . . . overture by Eddie Dee. London, Dix limited. © 2Nov46; publisher; EF3033.

Piano-conductor score (orchestra) and parts.

ROSSINO, JOSÉ S.

Balangandans . . . traducción al castellano de Once Jérôme. Música y letra en portugués de J. S. Rossino y José M. Romero. Buenos Aires, J. Korn. [3] p. \$0.50. © 21May46; Editorial Julio Korn, Buenos Aires; EF-4136.

For voice and piano.

[ROSSITER, WILL] 1867-

You haven't changed; edited and arranged by Ted Ruhl. Words and music by W. R. Williams [*pseud.*] 3 p. © 27Jun46; composer, Chicago; EP7093.

For voice and piano, with chord symbols.

ROSSMAN, FLOY ADELE.

Hop toad . . . for piano. New York, J. Fischer & bro. © 17Jun46; publisher; EP4853.

— Little brown donkey; for piano. New York, J. Fischer & bro. © 27-Dec45; 2c 8Jan46; publisher; EP362.

— The little Swiss clock . . . for piano. New York, J. Fischer & bro. 30¢ © 17Jun46; publisher; EP4850.

ROSTAING, HUBERT.

Brumes. Paris, F. Day s. a © 31-

v. 41, 1946

Dec43; 1c 5Mar46; Publications Francis Day (s. a.); EF1111.

Melody and piano.

— Carrère. Paris, F. Day s. a. © 31Dec43; 1c 5Mar46; Publications Francis Day (s. a.); EF1109.

Melody and piano.

— Fa majeur. Paris, F. Day. © 31-Dec42; 1c 5Mar46; Publications Francis Day (s. a.); EF1218.

For piano solo.

— L'heure bleue. Paris, F. Day s. a. © 31Dec43; 1c 5Mar46; Publications Francis Day (s. a.); EF1174.

Melody and piano.

— Paulette. Paris, F. Day s. a. © 31Dec43; 1c 5Mar46; Publications Francis Day (s. a.); EF1255.

Melody and piano.

— Regrets. © 31Dec41; 1c 5Mar46; Publications Francis Day (s. a.) Paris; EF1252.

Melody and piano.

— Rue Blanche. Paris, F. Day s. a. © 30Sep43; 1c 5Mar46; Publications Francis Day (s. a.); EF1256.

Melody and piano.

— Sous bois. Paris, Publications Francis-Day s. a. © 31Dec43; 1c 5-Mar46; publisher; EF1247.

Melody and piano.

ROTH, DAVID, 1894—

One foot in heaven; lyrics by Ervin Drake, music by D. Roth [and] Frances Aycock. New York, Words and music, incorporated. 5 p. © 3Jul-46; publisher; EP7317.

For voice and piano, with chord symbols.

ROUGET DE LISLE, CLAUDE JOSEPH, 1760-1836.

La Marseillaise . . . arrangement à 3 voix mixtes (ou d'hommes) par Jean Vuillermoz. Paris, Henry Lemoine & cie. © arrangement, 31Dec-39; 1c 5Mar46; publisher; EF975.

— The Marseillaise; for one piano-forte [arranged] by Carl Richter. Boston, Bach music company. © arrangement, 14Jan46; Bach music co., Henry Dellafield, sole owner; EP-1339.

ROUNDUP OF SONG HITS FOR RADIO AND RECORDING. © bk.

2, added songs, 15Oct45; bk 3, added songs, 29Aug45; bk. 4, added songs, 27Oct45; bk. 12, 31Jul45; 2c ea. 11-Nov45; Dixie music pub. co., New York; EP128-131.

ROUSSEAU, SAMUEL ALEX-ANDRE, 1853-1904.

Recessional . . . Arranged for con-

cert band by Charles B. Righter. Minneapolis, Paul A. Schmitt music company. © arrangement, 26Oct46; publisher; EP9171.

ROVEMBER, LEOPOLD W.

Sparks; piano solo. Philadelphia, Theodore Presser co. 30¢ © 27Jun46; publisher; EP4829.

ROWELL, JOHN E. 1900—

Communion service in Bb. Op. no. 3. 8 p. © 25Sep46; composer, Durham, N. C.; EP8416.

Close score: SATB.

ROWLAND, JEAN.

Honey, what you do to me; words by Michael Ernst [and] Jean Lazarus. © 19Nov45; 2c 23Jan46; composer, New Britain, Conn.; EP733.

For voice and piano.

ROWLEY, ALEC, 1892—

Bumble bee; (unison song) words by Doris Rowley. [London] Keith Prowse & co., ltd. © 16Apr46; publisher; EF1448.

— Festival march for organ. London, Joseph Williams, ltd. 3s. © 11-Sep46; publisher; EF2349.

— Five miniature preludes & fugues; for piano. London, J. & W. Chester, ltd. 2s6d. © 1Jun46; publisher; EF1734.

— Flower lullaby; two-part song for treble voices, words by Aidan Clarke. Vancouver, B. C., Western music company ltd. © 14Dec45; 1c 1Jan46; publisher; EF2.

— Gently flows the river; (two part-song for soprano voices) words by Doris Rowley. 4½d. © 12Jul46; Ascherberg, Hopwood & Crew, ltd., London; EF2307.

— John Magg's nag . . . T.T.B.B. (unaccompanied) words . . . by A. Rowley. London, Ascherberg, Hopwood & Crew, ltd. 6d. © 20Sep46; publisher; EF2498.

— The lion tamer; unison song, words by Edward Shenton. London, J. Curwen & sons, ltd. 4d. © 18Sep-46; composer, Kew Gardens, Surrey, Eng.; EF2490.

— Love in spring; two-part song for treble voices, words by Aidan Clarke. [London] Keith Prowse & co., ltd. © 23Apr46; publisher; EF1449.

— Magnificat and Nunc dimittis . . . in the key of D. London, Novello & company, limited. 7d © 23Oct46; publisher; EF4368.

Score: chorus (SATB) and organ; English words.

— Moto perpetuo; piano solo. [London] J. & W. Chester, ltd. 2s6d © 27-May46; publisher; EF1748.

— Prelude and toccata; for two pianos, four hands. London, J. & W. Chester, ltd. © 11Dec45; 1c 3Jul46; publisher; EF1829.

— Restless wind; part song for mixed voices (S.A.T.B.) words by Edward Shenton. 6d. © arrangement, 27Jun46; Ascherberg, Hopwood & Crew, ltd., London; EF1945.

— The road to Arcady; six short pieces with quick study hints . . . text by J. Raymond Tobin. London, Joseph Williams, ltd. © 11Sep46; publisher; EF2348.

For piano solo.

— Six more two-part canons; for treble voices . . . words from old rhymes [and by Kate Greenaway]. London, J. Curwen & sons, ltd. © 18-Dec45; 1c 31Dec45; composer, Kew Gardens, Surrey, Eng.; EF116.

— Soliloquy; for organ. London, Novello & co., ltd. 2s. © 6Mar46; publisher; EF1355.

— Under the moon; (two-part song for soprano voices) Words by Thomas Hood. 4½d. © 9Jul46; Ascherberg, Hopwood & Crew, ltd., London; EF-2308.

— Venetian song; for mixed voices, words by Thomas Moore [London] Keith Prowse & co., ltd. © 16Apr46; publisher; EF1450.

— The wing maker; unison song, words by Doris Rowley. Vancouver, B. C., Western music company ltd. © 14Dec45; 1c 1Jan46; publisher; EF4.

— Wishes; unison song, words by Hilda M. Tharp. Vancouver, B. C., Western music company ltd. © 14-Dec45; 1c 1Jan46; publisher; EF3.

— A woodland message; song, words by Auriol Grayson. Vancouver, B. C., Western music company ltd. © 10Jan46; publisher; EF118.

— *arr.*

Songs of the seven seas; a pocket shanty book for solo and men's chorus. London, Boosey & Hawkes. © arrangement, 8Feb46; Boosey & co., ltd.; EF261. ROWSE, ALBERT.

My son; words . . . by A. Rowse. Oakland, Calif., Music mart. © 15-Dec45; 2c 5Feb46; publisher; EP-1064.

For voice and piano, with chord symbols.

ROX, JOHN J. BARBER HERRING.

Sioux City Sue: Ridin' double [ex-

cerpt] [Words] by J. Rox. New York, Broadcast music, inc. © 18Nov46; publisher; EP10319. Prev. reg. 19-Oct45; EU443000.

For voice and piano, with chord symbols.

ROY, HARRY.

Park lane blues. © 17Oct45; 1c 1Apr46; Bosworth & co., ltd., London; EF1050.

Piano-conductor score (orchestra) and parts.

ROY, STANLEY.

Hilda; [words] by S. Roy. Baltimore, Baltimore music publishers, inc. © 15Aug46; 2c 26Jul46; composer, Baltimore; EP5867.

ROY "SCRUBBOARD" WALLACE'S FOLIO OF ORIGINAL SONGS. Franklin, Pa., Kelly music publications. © no. 1, 26Jan46; 2c 1Jan46; publisher; EP832.

RÓZSA, MIKLÓS, 1907—

Lullaby; for four-part chorus of treble voices, unaccompanied . . . Op. 18a . . . [Words by] Max T. Krone. New York, Associated music publishers, inc. © 15Dec45; 2c 17Jan46; publisher; EP543.

— A madrigal of spring; for three-part chorus of treble voices, unaccompanied . . . Op. 18b . . . [lyric by] Max T. Krone. New York, Associated music publishers, inc. 20¢ © 1Apr46; publisher; EP3074.

— Spellbound: Spellbound concerto [excerpt] Piano solo. N[ew] Y[ork] Chappell & co., inc. \$1.00 © 15Oct46; publisher; EP9040.

— — — 60¢ © 15Oct46; publisher; EP9039.

Contains only first theme from Spellbound concerto.

— The strange love of Martha Ivers: Strange love [excerpt] Words by Edward Heyman. New York, Famous music corporation. © 7Mar46; publisher; EP1896.

For voice and piano, with chord symbols.

RUBBRA, EDMUND, 1901—

Improvisations on virginal pieces by Giles Farnaby. Op. 50. London, Universal edition, ltd. © 5Apr46; publisher; EF1165.

Score: orchestra.

— Missa cantuariensis. (The service of the holy communion) The English rites of 1662 and 1928 set to music . . . Op. 59. London, Alfred Lengnick & co., ltd. © 20May46; publisher; EF1899.

v. 41, 1946

Score: chorus (SATB, SATB) and piano reduction.

— Sinfonia concertante; for piano and orchestra. Op. 38. London, Universal edition, ltd. © 8Oct46; publisher; EF4345.

RUBENS, MARK.

The painter's blues; words . . . by Henry Morrow. Newark, N. J., Best-tune publications. © 27Mar46; lyricist, Newark, N. J.; EP2790. Prev. reg. 23Aug45.

For voice and piano, with chord symbols.

RUBERG, MARY CELIA, *arr.*

Sacred songs . . . [words] by M. C. Ruberg. Clarkston, Wash., M. C. Ruberg. © 15Apr46; publisher; EP4539.

Contents.—I know He is mine, by M. C. Ruberg—There's a beautiful land, arranged from a Swedish air by M. C. Ruberg.—When will they open the portal? Arranged from Sankey by M. C. Ruberg.

RUBINSTEIN, ANTON, 1829-1894.

The angelus; based upon "Kammenoi-Ostrow." For mixed voices, S.A.-T.B., words . . . [and arrangement] by Frederic Fay Swift. New York, Pro art publications. 15¢ © words and arrangement, 30Jan46; 2c 23Jan46; publisher; EP964.

— For women's voices, S.S.A., words [and arrangement] by Frederic Fay Swift. New York, Pro art publications. 15¢ © words and arrangement, 30Jan46; 2c 23Jan46; publisher; EP963.

— [The demon. Lezginka] Lezginka, tanz aus der oper "Der dämon . . . arrangement v[on] C. Morena. Berlin, N. Simrock, g.m.b.h. © arrangement, 1Jan19; 1c 11Jun46; Associated music publishers, inc., New York; EF4018.

Piano-conductor score (orchestra) violin-conductor score and parts.

— The finest music of Rubinstein; selected piano compositions. Samuel Spivak, editor. New York, Edward Schuberth & co., inc. © 28May46; publisher; EP4155.

— Kammenoi-ostrow, arranged for mixed voices by H. R. Evans. [Bay City, Mich.] H. R. Evans. 20¢ © arrangement, 12Nov46; publisher; EP-9542.

— Lezginka. *See his* The demon. Lezginka.

— Melody in F . . . arr. by Forrest L. Buchtel. Chicago, Neil A. Kjos music company. 40¢ © arrangement,

31Dec45; 2c 26Jan46; publisher; EP-866.

Score (clarinet and piano) and part.

— . . . arranged by Hilding Anderson. New York, Broadcast music, inc. © arrangement, 6Aug46; publisher; EP8392.

Piano-conductor score (orchestra) and parts.

— Trumpet solo with piano accompaniment arranged by F. Henri Klickmann. New York, Embassy music corporation. 50¢ © arrangement, 28Jun46; 2c 27Jun46; publisher; EP-4546.

— Romance; arranged as instrumental solos with band accompaniment by Irving Cheyette. New York, Sam Fox publishing company. © arrangement, 22Apr46; publisher; EP-3537.

— Romance in E flat . . . simplified for piano solo [by Chester Wallis, *pseud.*] Boston, The Boston music co. 30¢ © 1May46; publisher; EP-4033.

— Ten favorite compositions arranged for piano solo by Chester Wallis [*pseud.*] Cincinnati, The Willis music company. 60¢ © arrangement, 2Nov46; publisher; EP9432.

At head of title: Rubinstein (simplified).

— A true romance; song, words by Bruce Sievier . . . arranged by Rex Burrows. London, J. B. Cramer & co., ltd. 2s © arrangement, 10Feb46; publisher; EF990.

RUBINSTEIN, BERYL.

Jeanie with the light brown hair; Stephen C. Foster's melody in a concert transcription for piano. New York, C. Fischer, inc. 60¢ © arrangement, 23Jan46; Carl Fischer, inc., EP877.

RUBLE, LORMA.

Our goal . . . words . . . by L. Ruble. © 1Mar43; 2c 8Jan46; Walter W. Ross and company, inc., Kansas City, Mo.; EP309.

For voice and piano.

RUBY, HARRY.

Midnight mood; piano solo. New York, Mills music, inc. 60¢ © 29Jul46; publisher; EP5189.

RUDDICK, J. LEON.

Mills elementary method for cornet or trumpet. New York, Mills music, inc. © 26Dec45; 2c 28Dec45; publisher; EP45.

RUDISILL, RUDY.

Be honest, be faithful, be true; words by Farley Sineath. New York, Modulated music publishers. © 6Feb46; publisher; EP1113.

For voice and piano, with chord symbols.

— My U.S.O. dream girl; words by Farley Sineath. New York, Modulated music publishers. © 6Feb46; publisher; EP1114.

For voice and piano, with chord symbols.

RUDMAN, DAVID.

The Bible my father gave to me; [words] by D. Rudman. Boston, D. Rudman. © 17Jun46; publisher; EP4506.

For voice and piano, with chord symbols.

RUDOLPHI, H. A.

God so loved the world; John 3:16. 12¢ © 20Aug46; publisher; EP5445.

Score: solo voice, chorus (SATB) and piano.

RUEL, WILFRED J.

Tell me that you're mine tonight; words and music by Billy Ruel and Lloyd Wokasch. © 28Dec45; 2c 25-Feb46; composers, Helena, Mont.; EP1552.

For voice and piano, with chord symbols.

RUHNAU, FRANK.

Mademoiselle from Normandy . . . words and music by F. Ruhnau [and] Paul Jacques Bernard. Hollywood, Calif., Hollywood music sales. © 12-Aug46; composers, Hollywood, Calif.; EP5417.

For voice and piano.

— The Strassburg clock . . . words and music by F. Ruhnau [and] Paul Jacques Bernard. Hollywood, Calif., Hollywood music sales. © 12Aug46; composers, Hollywood, Calif.; EP5416.

For voice and piano.

RUÍZ, GABRIEL.

Buenas noches, mi amor; English lyric by Al Stewart, Spanish lyric . . . by G. Ruiz. New York, Melody lane publications, inc. © English lyrics, 22May46; publisher; EP4954.

For voice and piano, with chord symbols.

— Sin motivo . . . letra . . . de G. Ruíz. [México] promotora hispano americana de música, s.a. [3] p. © 13Aug46; publisher; EF4190.

For voice and piano.

— Tangier: Love me tonight. (La

noche es nuestra) [excerpt] Spanish lyric by José Antonio Zorrilla . . . English lyric by George Waggner. New York, Southern music publishing co., inc. © English lyric, 14Feb46; publisher; EP2340.

For voice and piano, with chord symbols.

RUÍZ ARMENGOL, MARIO.

Aunque tú no me quieras . . . letra de Fernando Fernández. México, Promotora hispano americana de música, s. a. [4] p., 1 l., and 16 pts. © 20Dec45; 1c 18Jul46; publisher; EF4109.

Piano-conductor score (orchestra) condensed score, and parts.

RUÍZ DE LUNA, SALVADOR.

Siempre tú . . . letra de Juan P. Barceló. Buenos Aires, Editorial argentina de música internacional. \$0.60. © 28Dec45; 1c 1Jun46; Southern music publishing co., inc., New York; EF1803.

For voice and piano.

RUÍZ RUEDA, JAVIER.

Me voy . . . letra de: José Antonio Zorrilla. [Arranged by René Chávarri] México, Promotora hispano americana de música, s.a. [4] p., 1 l. and 14 pts. © 20Dec45; 1c 18Jul46; publisher; EF4104.

Piano-conductor score (orchestra) condensed score, and parts.

RUIZ Y SUAREZ, ROSENDO.

Estudios practicos en la guitarra sistema acompañamiento; segunda edicion revisada y aumentada. © 17-Nov45; 1c 24Jan46; composer, Havana, Cuba; EF138.

RUMSHINSKY, JOSEPH.

Emes un sheker; poem by I. L. Peretz . . . song for voice and piano. New York, Metro music co. 35¢ © 29Dec45; 2c 25Mar46; Henry Lefkowitz, New York; EP2172.

— Dos lied fun Dnieper. Song of the Dnieper. Words by Zalman Shneur. New York, Metro music co. 35¢ © 12Nov46; Henry Lefkowitz, New York; EP6054.

For voice and piano; Yiddish words (transliterated).

RUNGEE, BENJAMIN**FREDERICK.**

Summer birds will come again; for the piano. New York, G. Schirmer, inc. 30¢ © 31Dec45; 2c 17Jan46; publisher; EP789.

— The Swiss toy maker; piano solo. Boston, The Boston music co. © 15Mar46; publisher; EP2652.

— Two pieces; for the piano. New York, G. Schirmer, inc. 30¢ ea. © claimed on 2 pieces, 31Dec45; 2c 17-Jan46; publisher.

Contents.—[v. 1] Over the bumpy detour (© EP788)—[v. 2] Singing in the hayloft (© EP787).

RUNKEL, KENNETH E.

Gentle Jesus, meek and mild; anthem for junior and senior choirs, words by Chas. Wesley. [St. Louis, Distributors, Hunleth music co.] 18¢ © 1Feb46; 2c 28Jan46; C. Albert Scholin, St. Louis; EP915.

RUNYEON, GEORGE ELLIS.

Hail to the U. N. O.; words . . . by G. E. Runyeon. Detroit, Shelby music publishing co. © 17Apr46; publisher; EP3377.

For voice and piano; chords in guitar tablature and symbols.

— Yesterday's sands; [words] by G. E. Runyeon. Detroit, Shelby music publishing co. © 12Jul46; publisher; EP5231.

For voice and piano; chords in guitar tablature and symbols.

RUS, JOSEPH, 1891—

Saint-Clair girls polka, for piano accordion; . . . by J. Rus. © 30Mar46; Rus music studio (Joseph Rus, sole owner) Cleveland; EP7075.

Polish words.

—Sweetheart polka; O how she lied. For piano accordion; words . . . by J. Rus. © 1Apr46; Joseph Rus, d.b.a. Rus music studio, Cleveland; EP3700.

RUSCONI, ERMENEGILDO.

Una notte a Venezia; versi di R. Friggieri. Milano, Nufa. L. 25. © 1May46; Italian book co., New York; EP4301.

RUSHING, JIMMY.

Jimmy's blues; lyric . . . by J. Rushing. New York, Bregman, Vocco and Conn, inc. 40¢ © lyric, 30Jan46; publisher; EP946.

For voice and piano, with chord symbols.

— — (In Count Basie piano styles. New York. v. 3, p. 6-7) © 15Nov45; 2c 19Nov45; Bregman, Vocco and Conn, inc., New York; EP-581.

For piano solo.

RUSHING, O. C.

There'll be no bad weather in heaven; words and music by O. C. Rushing and Gordon Sizemore. © 7Nov44; 2c 28Jun46; Bob Smith, Chicago; EP4645.

Close score: S.A.T.B.; chords in guitar tablature and symbols.

RUSSELL, BENEE.

The Ten commandments . . . song . . . arranged by Harry Robert Wilson. New York, Bourne, inc. 50¢ © 21Oct46; publisher; EP8936.

— — (S. S. A. with solo for medium voice) [Words by] Bené Russell, arranged by Harry Robert Wilson. [New York] Bourne, inc. © arrangement, 20Oct46; publisher; EP9125.

RUSSELL, KENNEDY.

The children's corner . . . words by Arthur Stanley. London, Edwin Ashdown, ltd. © 6May46; 1c 4May46; Enoch & sons (Proprietors: Edwin Ashdown, ltd.); EF1519.

For voice and piano.

— I shall pass this way again . . . words by Helen Taylor. London, Enoch & sons. 2s. © 1Mar46; 1c 22-Feb46; Enoch & sons (proprietor, Edwin Ashdown, ltd.); EF1062.

For voice and piano.

— Parade of the gnomes [and Parade of the chessmen; by Alfred Merlin] Arr. Ronald Hanmer. © 27-Dec45; 1c 4Feb46; W. Paxton & co., ltd., London; EF213-214.

Piano conductor score (orchestra) and parts. Score and parts of Parade of the chessmen on verso of score and parts of Parade of the gnomes.

RUSSELL, SYDNEY KING.

Sleep you to dream; song; words by Harlan L. Umansky. Philadelphia, Oliver Ditson company. 50¢ © 22Mar46; publisher; EP2425.

— Spring Sabbath morning; [words by] Katherine Garrison Chapin. New York, Galaxy music corporation. 50¢ © 8Mar46; publisher; EP1849.

For voice and piano.

RUSSELL, VELMA.

Gypsy heart; poem by Lexie Dean Robertson. St. Louis, Shattinger. © 31Dec45; 2c 31Dec45; Shattinger piano & music co.; EP243.

Score: chorus (SSA) and piano.

RUSSELL, VELMA ARMISTEAD.

The little things you do; song; [words] by V. A. Russell. Philadelphia, Theodore Presser co. 5 p. 50¢ © 28Sep46; publisher; EP8835.

RUSSOTTO, LEO, 1896—

Arioso, di stile antico; for viola and piano. [New York] M. Witmark & sons. © 22Mar46; publisher; EP2569. Prev. reg. 30Aug43.

— Here beneath your window; song, words by Harry S. Miller. New

York, Chappell & co., inc. 5 p. 50¢
© 24Jul46; publisher; EP7511.

— Novelette; for viola and piano.
Edited by E. Vardi. N[ew] Y[ork]
M. Witmark & sons. © 22Mar46; pub-
lisher; EP2570. Prev. reg. 30Aug46.

— Poème; for viola and piano.
N[ew] Y[ork] M. Witmark & sons.
© 22Mar46; publisher; EP2568.

— Your love; song, words by Harry
S. Miller. New York, Chappell & co.,
inc. 5 p. 50¢ © 24Jul46; publisher;
EP7510.

RUTTER, RUSSELL B.

Star of peace; [words] by R. B.
Rutter. Uniontown, Pa., R. B. Rutter.
© 10May46; publisher; EP3852.

For voice and piano.

RYAN, BEN.

The gang that sang "Heart of my
heart"; words . . . by B. Ryan. [Ar-
ranged by Paul Hill] [New York]
Robbins music corporation. © ar-
rangement, 25Jun46; publisher; EP-
4843.

For voice and piano, with chord
symbols.

RYAN, RANDY.

Put that ring on my finger . . .
arranged [by] Jimmy Dale. New
York, ABC music corporation. © ar-
rangement, 2Jan46; publisher; EP-
200.

Piano-conductor score (orchestra)
and parts.

RYDER, NOAH FRANCIS, 1914-

Joshua fought the battle of Jerico;
(for male chorus) Traditional negro
spiritual. Boston, R. D. Row co. 15¢
© arrangement, 2c 12Sep46; 14Sep-
46; publisher; EP5636.

— Let us break bread together; for
mixed voices. Traditional Negro
spiritual. [New York] J. Fischer &
bro. © arrangement, 27Dec45; 2c
8Jan46; publisher; EP359.

— Love song; (T.T.B.B.) text . . .
by N. F. Ryder. Boston, R. D. Row
music co. 16¢ © 14Sep46; 2c 12Sep46;
publisher; EP5637.

— Mary borned a baby; (S.A.T.B.)
. . . text and music based on a tradi-
tional Negro spiritual [and] Bethle-
hem lullaby; (S.A.T.B.) . . . text
traditional. Boston, R. D. Row music
co. © 14Sep46; 2c 12Sep46; pub-
lisher; EP5640.

— [Nocturne, voice and piano, C
major] Words . . . by N. F. Ryder.
Boston, R. D. Row music company.
5 p. 50¢ © 30Sep46; publisher; EP-
8685.

— Sea suite; for male voices
[words] by N. F. Ryder. New York,
Handy brothers music co., inc. 11 p.
50¢ © arrangement, 28Jun46; pub-
lisher; EP7286.

— See that Babe in the lowly
manger; spiritual for four-part
chorus of men's voices a cappella;
[words by] N. F. Ryder. [New York]
G. Schirmer, inc. 18¢ © 11Mar46;
publisher; EP2408.

— What you gonna call yo' pretty
little baby? For four-part chorus of
men's voices a cappella; traditional
Christmas spiritual. [New York] G.
Schirmer, inc. 16¢ © arrangement,
18Dec45; 2c 8Jan46; publisher; EP-
754.

RYERSON, FRANK.

Something sentimental; [words and
music] by F. Ryerson, Irving Taylor
and Vaughn Monroe. New York,
Burke & Van Heusen, inc. © 17Oct45;
2c 19Oct45; publisher; EP1031. Prev.
reg. 2Mar43.

For voice and piano, with chord
symbols.

RYGAARD, GEORG.

Serenade; instr. af Joh. Hye-
Knudsen. København, Wilhelm Han-
sen, musik-forlag. © arrangement,
5Jul40; 1c 12Dec45; publisher; EF-
1817.

Piano-conductor score (orchestra)
and parts.

RYS, JACQUES HENRY.

Vous . . . mon beau souvenir . . .
paroles de Bertal-Maubon. Paris, Édi-
tions de l'Opéra. 2 p. and 7 pts. ©
10May46; Éditions Eimef - Opéra,
Paris; EF2256.

Piano-conductor score (orchestra,
with words) and parts.

SABINO, ANTONIO.

Il ragno saltimbanco; poesia di
Nicola Vernieri. Milano, Carisch, s. a.
L.8 © 21Jan40; 1c 1Feb46; publisher;
EF2545.

For voice and piano.

SABRE MARROQUÍN, MANUEL.

Esta noche ha pasado! . . . letra
. . . de M. Sabre Marroquín. [México]
Promotora hispano americana de
música, s. a. [3] p. © 13Aug46; pub-
lisher; EF4196.

For voice and piano.

SACCHI, EMILIA.

Composizioni facili per pianoforte.
Milano, Carisch s. a. 3 v. in 1. ©
9Nov42; 1c 13Apr46; publisher; EF-
4603.

v. 41, 1946

SACCO, JOHN.

[With this ring] With this ring (I thee wed); lyric by Remus Harris... Female voices, SSA... arranged by William Stickles. New York, Bregman, Vocco and Conn, inc. 8 p. 20¢ © arrangement, 30Oct46; publisher; EP8606.

— Mixed voices, S.A.T.B., arranged by William Stickles. New York, Bregman, Vocco and Conn., inc. 8 p. 20¢ © arrangement, 30Oct46; publisher; EP8608.

— Two part chorus, SA... arranged by William Stickles. New York, Bregman, Vocco and Conn, inc. 6 p. 20¢ © arrangement, 30Oct46; publisher; EP8607.

SACKS, HARRY.

I want to wear a flow'ry lei again (on that sunny South Sea isle) Words... by H. Sacks. © 30May46; Kanes music publishers, New York; EP4515.

For voice and piano, with chord symbols.

— Take me back to Hawaii; [words] by H. Sacks. © 8Apr46; Kanes music publishers, New York; EP2794.

For voice and piano, with chord symbols.

SADLEIR, DICK.

The Darewski diagram; self-tutor for guitar. London, Herman Darewski music publishing co. 4s. © 19Feb43; 1c 13Mar46; publisher; EF837.

— Hot harmony... a simple and thorough guide to dance band style. London, Herman Darewski music publishing co. 4s. © 16Sep43; 1c 13Mar46; publisher; EF836.

SADLER, BASIL.

Jesus' power; lyrics by Isadora Jordan Livingston. Baltimore, Livingston studio of sacred publications. © 28Dec45; 2c 25Feb46; author, Baltimore; EP1548.

For voice and piano.

— Wasn't that a dream; lyrics by Isadora Jordan Livingston. Baltimore, Livingston studio of sacred publications. © 28Dec45; 2c 25Feb46; author, Baltimore; EP1540.

For voice and piano.

SÆVERUD, HARALD.

Lette stykker... Opus 14. Oslo, Musikk-huset, as. © claimed on 6 pieces, 19Nov43; 1c 23May46; composer, Fana, Norway.

For piano solo.

Contents.—[v. 1] Småsvain-gangar

(© EF1863) Syljetone (© EF1864) —[v. 2] Silkesokk-slåtten (© EF1865) Gjøtlevise (© EF1866)—[v. 3] Li-tone (© EF1867) Vindharpeslåtten (© EF1868)

— Romanza; per violino e orchestra. Opus 23a. Ed. per violino e piano-forte. Oslo, Musikk-huset, as. © 15-Oct45; 1c 23May46; publisher; EF1869.

SAFFER, BOB.

Better change your way; words... by B. Saffer. New York, Beekman music. © 12Jul46; composer, New York; EP5106. Prev. reg. 16May46; EU21548.

For voice and piano, with chord symbols.

SAGE, EMY.

A lullaby; words... by E. Sage. Chicago, Puritan publishing co. © 23Jan46; publisher; EP2258.

For voice and piano; chords in guitar tablature and symbols.

ST. LEON, MERLE.

Me and my cayuse; song, words... by M. St. Leon. Hollywood, Calif., Hollywood house music publishers. © 8Mar46; publisher; EP2095.

SAINT-SAËNS, CAMILLE,
1835-1921.

My heart at thy sweet voice; from the opera "Samson and Delilah"... arranged by Walter Beeler. (In Beeler, Walter Roy, arr. Twenty-nine cornet solos. New York. p. 66-72) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9068.

— The swan... arranged for the piano by James Palmeri. New York, G. Schirmer, inc. 35¢ © arrangement, 16Dec46; publisher; EP10577.

SAKER, GEORGE M.

On the barrack square. © 31Dec45; 1c 4Feb46; W. Paxton & co., ltd., London; EF186.

Parts: band.

— On the barrack square [and Light o' foot... by Charles Ancliffe, arr. Walter Collins] © claimed on On the barrack square, 31Dec45; 1c 4Feb46; W. Paxton & co., ltd., London; EF187.

Piano-conductor score (orchestra) and parts. Score and parts of Light o' foot on verso of score and parts of On the barrack square.

SALABERT, FRANCIS.

L'accordéoniste - swing; technique complète. Paris, Éditions Salabert. © 15Nov45; 1c 26Apr46; publisher; EF1488.

— *arr.*

Les plus célèbres Negro spirituals ... Paroles françaises de Jacques Poterat, paroles anglaises originales. Paris, Éditions Salabert. 100fr. © arrangement and translation, 30Nov45; 1c 26-Apr46; publisher; EF2455.

For voice and piano.

— *comp.*

Fats Waller et le swing. Paris, Salabert. © 31Dec42; 1c 1Nov45; Éditions Salabert, Paris; EF1625.

For piano solo.

[SALAMI, A.]

Dark eyes; trumpet solo with piano accompaniment arranged by F. Henri Klickmann. New York, Embassy music corporation. 50¢ © arrangement, 28Jun46; 2c 27Jun46; publisher; EP4543.

SALERNO, DOMINGO.

Siempre firme ... Letra de Enrique Dizeo. Buenos Aires, Editorial Argentina de música internacional. \$0.50 © 31Dec45; 1c 18Jul46; Peer international corporation, New York; EF-4110.

For piano solo; words at end.

SALERNO, PAUL.

Why can't we get along? Words by Jack Covais. © 14May46; Tin pan alley, inc., New York; EP3662. Prev. reg. under title "Sincerely yours," 20Oct41; EU274248.

For voice and piano, with chord symbols.

SALERNO, VICENTE.

Anselmo Laguna ... letra de Marvil. Buenos Aires, Editorial Argentina de música internacional. © 28Dec45; 1c 11Jan46; Peer international corporation, New York; EF-104.

For voice and piano.

SALFI, FRANCESCO.

Quindici liriche. Milano, Carisch, s.a. © 25Sep40; 1c 1Feb46; publisher; EF2551.

For voice and piano.

SALLER, ANTON.

Waltz Bohemia. Chicago, Vitak-Elsnic company. 75¢ © 5Apr46; publisher; EP4611.

Piano-conductor score (orchestra) and parts.

SALMIERI, PAT.

I'm still in love with you; words ... by P. Salmieri. Philadelphia, P. Salmieri. © 24May46; publisher; EP-3838.

For voice and piano, with chord symbols.

SALOMÉ, T. C.

Canon Marziale ... for woodwind quartet ... Edited and arranged by Laurence Taylor. New York, Mills music, inc. 8 p. and 5 pts. \$1.00, score 50¢, separate pts. 20¢ © arrangement, 28Dec45; 2c 24Jan46; publisher; EP-721.

SALTER, HANS J.

So goes my love: So goes my love [excerpt] Lyrics by Jack Brooks. [New York] Robbins music corporation. © 12Apr46; Universal music corporation, New York; EP3068.

For voice and piano, with chord symbols.

THE SALVATION ARMY BRASS BAND JOURNAL.

London, Salvationist publishing and supplies, ltd. © claimed on 4 nos., publisher.

Jun45, nos. 1253-56, 31Jan46; EF-653 Sep45, nos. 1257-60, 9Apr46; EF-1557. Dec45, nos. 1261-64, 12Jul46; EF2335. Mar-Jun46, nos. 1265-68, 2Oct46; EF2861.

— [Second series] London, Salvationist publishing and supplies, ltd. © claimed on 4 nos., publisher.

Apr45, nos. 377-380, 15Nov45; EF-21. Jul45, nos. 381-384, 22Feb46; EF-1037. Oct45, nos. 385-388, 11Jan46; EF1917. Jan and Apr46, nos. 389-392, 21Jun46; EF2334.

SALVATORI, PAUL, 1912-

My love for you; [words] by P. Salvatori. © 27Aug46; 2c 18Aug46; Salvatori music co., P. Salvatori, sole owner, d. b. a., Chicago; EP9639.

For voice and piano, with chord symbols.

SALZARULO, JOSEPHINE ANN, 1926-

Just what the West means to me; words ... by J. A. Salzarulo. © 1Oct46; Tin pan alley, inc., New York; EP10108.

For voice and piano, with chord symbols.

SAMAZEUILH, GUSTAVE.

Esquisses ... pour le piano. Paris, Durand & cie. © 3Nov45; 1c 26Apr46; publisher; EF1422.

SAMINSKY, LAZARE.

Anthology of Hebrew sacred and traditional songs; for cantor, chorus, soli and organ. Arranged, composed and edited by L. Saminsky. Op. 27. New York, Bloch publishing company. © 17Jun46; composer, Rye, N. Y.; EP4550.

"Copyright 1945."

v. 41, 1946

SAMPSON, EDGAR.

Blue Lou . . . by E. Sampson and Irving Mills, arranged by Jimmy Dale. New York, American academy of music, incorporated. 50¢ © arrangement, 23Mar43; 2c 4Aug46; publisher; EP5254.

Piano-conductor score (orchestra) and parts.

— You're right, I'm wrong; words and music by E. Sampson, Benny Goodman [and] Jack Palmer. © 20-Nov46; Harman music, inc., New York; EP9624.

For voice and piano, with chord symbols.

SAMPSON, GEORGE, 1861—

In the cloisters . . . piano solo. Sydney, Chappell & co., ltd. [3] p. 1s6d. © 19Jul46; publisher; EF4245.

— Three little pieces for the piano-forte. Sydney, Chappell & co., ltd. © 8Jul46; publisher; EF4221.

SAMUELS, HENRY C.

Victory salutations . . . words . . . by H. C. Samuels. 2nd and rev. ed. (In Samuels, Henry C. Occasional publications. Seattle, 1946. Paper no. 2, p. [2]) © changes in words and music, 1Mar46; composer, Seattle; EP2788.

Melody and words.

SAMUELS, WALTER.

Harmony of love; words . . . by George W. Rendle. Hollywood, Calif., Cine-mart music publishers. © 10-May46; Cine-mart music publishing co., Hollywood, Calif.; EP3743. Prev. reg. 23Jul45; EU431335.

For voice and piano, with chord symbols.

— I'll be coming back to you; words by Ida Sublette Cobb. Hollywood, Calif., Cine-mart music publishers. © 20Mar46; Cine-mart music publishing co.; EP2277. Prev. reg. 28Apr45; EU419081.

For voice and piano.

— I'll not cry over you; words by Martha M. Hulvey. © 7Mar46; Tin pan alley, inc., New York; EP1767. Prev. reg. 6Nov45; EU445345.

For voice and piano.

SAMUELS, WALTER G.

Mother; words by Catherine Bruce Young. Hollywood, Calif., Nordyke music publications. 2 p. © 6Oct46; Nordyke publishing company, Los Angeles; EP8660.

For voice and piano, with chord symbols.

— No place to go; words by Lucille

Stutsman. Hollywood, Calif., Nordyke music publications. © 11Jun46; Nordyke publishing company, Los Angeles; EP8659.

For voice and piano, with chord symbols.

— There's nothing the matter with me . . . lyric by Charles Newman. © 6May46; Edwin H. Morris & company, inc., New York; EP3816.

For voice and piano, with chord symbols.

SANANÉS, CHARLES.

El picador. Paris, Julio Garzon. © 1Jun46; publisher; EF2703.

Piano-conductor score (orchestra) and parts.

SANCAN, PIERRE.

Sonatine, pour flûte et piano. Paris, Durand & cie. © 1Jun46; publisher; EF2791.

SANCHES DE FUENTES, E.

Rosalinda . . . parole italiane di A. Natili . . . Cuore napoletano . . . della rivista "Dimmi la verità; testo di Gianipa, [pseud.] [music by V. Chiesa] [Milan] Odeon. © 21Dec45; 1c 13Apr46; Odeon società anonima; EF1668.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Cuore napoletano on verso of score and parts of Rosalinda.

SÁNCHEZ, FILIBERTO.

"El chifidito" . . . letra . . . de F. Sánchez, arreglo de Pérez Prado. Havana, Peer international corporation. © 31Dec45; 1c 7Mar46; Peer international corporation, New York; EF897.

Piano-conductor score (orchestra) and parts.

SANCHEZ, MANUEL.

You are everything to me. (Eres todo para mí) Words by Mack David . . . Spanish words by Clotilde Arias. New York, Paramount music corporation. © 16Aug46; publisher; EP-8418.

For voice and piano, with chord symbols.

SÁNCHEZ VÁZQUEZ, PABLO.

Albur . . . letra . . . de P. Sánchez Vázquez. [México] Promotora hispano americana de música, s. a. © 24Apr45; 1c 15May45; publisher; EF70559.

For voice and piano.

— Plegaria . . . letra . . . de P. Sánchez Vázquez. [México] Promotora hispano americana de música,

s. a. [3] p. © 20Sep46; publisher; EF4263.

For voice and piano.

SANDBERG, MORDECHAI, 1897—

A little Palestinian New year's festival . . . Limited facsimile ed. New York and Jerusalem, Institute of new music. © 22Oct46; composer, New York; EP5931.

No. 1 and No. 3, for solo voice and piano; No. 2, for oboe or voice and piano; No. 4A, for violin, violoncello and piano; No. 4B, for mixed chorus and piano; No. 5, for violoncello or trombone and piano.

SANDER, FREDERICK LEROY.

Georgie Porgie; [words] by L. Sander. © 17Apr46; Rainier music publishers, Seattle; EP3144.

For voice and piano, with chord symbols.

SANDERS, AL.

Please listen, Carrie . . . arr. by Belle Schrag, words by Earl McCahan [and] Leta S. Bender. [2] p. © 9Sep46; lyricist, Lafayette, Ind.; EP5909.

For voice and piano, with chord symbols.

SANDERS, ALMA.

The Danube now flows blue again; words by Monte Carlo. © 31Dec45; 2c 3Jan46; Bob Miller, inc., New York; EP291.

For voice and piano, with chord symbols.

[SANDERS, GEORGE H.]

Two themes from Rachmaninoff's second concerto: 1. My lucky star was born to-night. 2. A moonlight rhapsody. Musical adaptation . . . by Glenn Dexter [*pseud.*] [lyrical setting by Phil Martin, [*pseud.*] New York Cavalcade music co. © arrangement and words, 6Sep46; publisher; EP-8871-8872.

For voice and piano, with chord symbols.

SANDERS, MARY ALISON, 1886—*comp.*

Sing high! Sing low! . . . for singers from seven to seventeen years old. 50¢ © 1Jul46; composer, New York; AA22226.

SANDERSON, WILFRID, 1878-1935.

Drake goes west; song orchestration . . . orchestration by Geo. L. Zalva. [London, Boosey & Hawkes, ltd.] 7 p. and 17 pts. Full orchestra 3s, small orchestra 2s 6d, extra pts. 4d, piano conductor 1s. © arrangement, 19Nov46; Boosey & company, ltd., London; EF4458.

— Shipmates o' mine; song orchestration in G . . . orchestration by Geo. L. Zalva. London, Boosey & Hawkes, ltd. 4 p. and 20 pts. Full orchestra 3s, small orchestra 2s 6d, extra pts. 4d, piano conductor 1s. © arrangement, 19Nov46; Boosey & co., ltd., London; EF4457.

— Until . . . orchestrated by Harold Noble. London, Boosey & Hawkes, ltd. © orchestration, 28Dec45; 1c 31Dec45; Boosey & company, ltd., London; EF12.

Piano-conductor score (orchestra) and parts.

SANDLER, ZENA R.

Saint Frances Xavier Cabrini; words by Z. R. Sandler. [New York] Z. R. Sandler. © 28Jun46; publisher; EP4942.

For voice and piano.

SANDOVAL, MIGUEL.

Christ, the Redeemer; lyric by Carmela Ponselle. New York, G. Ricordi & co. © 19Apr46; publisher; EP3396.

For voice and piano.

— Tomorrow. Mañana. [Words] by M. Sandoval. New York, Melomusic publications. © 9Jul46; publisher; EP5009. Prev. reg. 9Apr45; EU41-5979.

For voice and piano, with chord symbols.

SANDS, CARL BAUM, 1913—

The Pike's peak ramble . . . Words by T. Ortis Johnston. Colorado Springs, T. O. Johnston. [6] p. illus. (incl. port.) © 19Aug46; lyricist, Colorado Springs, and composer, Chicago; EP8256.

For voice and piano.

SANDS, JAMES.

He knows our needs; words . . . by J. Sands, arr. by V. Bates. 1 l. © 9Oct46; composer, Chicago; EP5780.

Close score: SATB.

— If you just keep the faith; words . . . by J. Sands [arr. by V. Bates] Chicago, J. Sands. © 9Apr46; publisher; EP2776.

SANFORD, DICK.

Ol' Poppa Zudick; [words and music] by D. Sanford and Sammy Mysels. 1st ed. New York, B. Miller, inc. 5 p. © 28Jun46; Bob Miller, inc.; EP7184.

For voice and piano, with chord symbols.

— Somewhere along the line; words and music by D. Sanford and Lee David. New York, Bob Miller, inc. © 13Dec46; publisher; EP10655.

For voice and piano, with chord symbols.

— Wall paper daisies; words and music by D. Sanford and Sammy Mysels. New York, Bob Miller, inc. © 5Sep46; publisher; EP8383.

For voice and piano, with chord symbols.

— You don't have to say you're sorry; words and music by D. Sanford, Bert Douglas and Thord Ryden. New York, Northern music corp. © 24Jan46; publisher; EP949. Prev. reg. 20Jun44; EU379706.

For voice and piano, with chord symbols.

SANJUAN, PEDRO.

Caribbean sketch; composed for band. New York, Leeds music corporation. © 7May46; publisher; EP-3826. Prev. reg. 15Nov44; EU398106.

SANNS, RAYMON JOE.

Boogie woogie for harmonica. New York, Leeds music corporation. 35¢ © 22Jul46; publisher; EP7491.

SANTA, ELMA, 1921—

Accordion polka; accordion solo. [Edited by Joe Biviano] New York, Joe Biviano music co. 2 p. 40¢ © 25Jan43; 2c 9Jul46; publisher; EP-8076.

SANTA FÉ RANGERS (*Radio singers*) comp.

The Santa Fé rangers western songs. New York, Leeds music corporation. 60¢ © 23Dec46; publisher; EP10543.

SANTIAGO, OSWALDO.

Rio . . . lyric and music by O. Santiago and Alcyr Pires Vermelho. New York, Remick music corporation. © 26Feb46; publisher; EP1468.

For voice and piano; Portuguese words.

— Rio . . . with English and Portuguese text. Lyric and music by O. Santiago and Alcyr Pires Vermelho; English text by Mack David. New York, Remick music corporation. 5 p. 50¢ © English lyrics, 24Sep46; publisher; EP8573.

For voice and piano, with chord symbols.

SAPP, PAUL.

Two time loser, [and No other love; piano arrangement by Larry Stanton] Words . . . by P. Sapp. © 31Dec45; 2c 11Jan46; Peer international corporation, New York; EP491-492.

For voice and piano, with chord symbols.

SARACINI, JOSEPH A.

Come, Lord, and these Thy children bless; lyric by Maude Emory Martin [and There will be no colored line; lyric by Mrs. Juliana Hill] © 22Jul46; Samaritan sacred song publishers, St. Louis; EP5193, EP5195. EP5193 prev. reg. 26Jun46; EU26639. EP5195 prev. reg. under title "(No, no, no!) There will be no colored line," 4May-46; EU19698.

Close score: SATB.

— Remember, Jesus was a Jew; lyric by: Allen Glasser. © 22Jul46; Samaritan sacred song publishers, St. Louis; EP5196. Prev. reg. 26Jun46; EU26638.

Close score: SATB.

SARB, HAROLD EDWARD.

I'm living in a dream world; words . . . by H. Sarb. Hollywood, Calif., Nordyke music publications. 2 p. © 23Jun46; Nordyke publishing company, Los Angeles; EP7965.

For voice and piano, with chord symbols.

SARBIB, ROGER.

Corazón ausente. (Mon coeur est en exil) . . . [words by] Bernard Hilda, [*pseud.*] [adaptación al español de Sepúlveda] Madrid, Cofiner. © 15Jan46; Bernard Hilda Levitsky, Barcelona, Spain; EF842.

For voice and piano.

— Marco Polo . . . letra: Bernard Hilda, [*pseud.*] [Adaptación de E. Cofiner] Madrid, Cofiner. © 15Feb46; Bernard Hilda Levitsky, Barcelona, Spain; EF844.

For voice and piano; Spanish and French words.

— — Paroles de Tabet & Rouff. © 15Jan45; 1c 5Mar46; Éditions Robert Salvat, Paris; EF803.

For voice and piano.

— Los rumores de la noche. (Les bruits de la nuit) Letra [by] Bernard Hilda, [*pseud.*] . . . adaptación [by] Augusto Algueró. Barcelona, A. Algueró. © 3Jan46; Bernard Hilda Levitsky, Barcelona, Spain; EF1283.

For voice and piano.

[SARGENT, EVA MAE] 1907—

Blue prairie moon; [words and music] by Louisiana Lou [*pseud.*] Kansas City, Mo., Midland music company. © 29Nov46; publisher; EP-9973.

For voice and piano; chords in guitar tablature and symbols.

— Garden in the sky; [words and music] by Louisiana Lou [*pseud.*]

Kansas City, Mo., Midland music company. © 29Nov46; publisher; EP9974.

For voice and piano; chords in guitar tablature and symbols.

— Homesick for the prairie; [words and music] by Louisiana Lou [pseud.] Kansas City, Mo., Midland music company. © 29Nov46; publisher; EP9975.

For voice and piano; chords in guitar tablature and symbols.

SARGENT, PAUL.

XXth century; poem by Robert Hillyer. New York, Sprague-Coleman. 50¢ © 29Nov40; 2c 16Jun46; publisher; EP4453.

For voice and piano.

— Two songs for voice and piano. New York, G. Schirmer, inc. No. 1 50¢, no. 2 40¢. © claimed on 2 songs, 5Sep46; publisher.

Contents.—[v. 1] Manhattan joy ride, words by Louise Richardson Dodd (© EP8783)—[v. 2] 3 A. M., words by Isobel Harris (© EP8784)

—“Understatement”; words by Admont Clark. “Bored”; words by Jessie Ward Haywood. New York, Edwin H. Morris & co., inc. © 31Jan46; publisher; EP1030.

For voice and piano.

[SARKISIAN, ALBERT]

Calling her pilgrim; [words and music] by Aram Vartooné [pseud.] \$1 © 14Nov46; composer, Arlington, Mass.; EP6258.

For voice and piano; words in Armenian with transliteration.

— Invitation to the nightingale; [words and music] by Aram Vartooné [pseud.] \$1 © 14Nov16; composer, Arlington, Mass.; EP6259.

For voice and piano; words in Armenian with transliteration.

— The Kurd shepherd; words . . . by Aram Vartooné [pseud.] [1st ed.] 75¢ © 1Dec45, 2c 20Mar46; composer, Arlington, Mass.; EP3630.

For voice and piano. Armenian words with transliteration.

— You and I . . . words and music by Aram Vartooné [pseud.] [First ed.] 75¢ © 14Nov46; composer, Arlington, Mass.; EP6257.

For voice and piano; Armenian words with transliteration.

— *arr.*

Armenian sunrise melody; by Aram Vartooné [pseud.] \$1.25 © 1Dec45, 2c 20Mar46; composer, Arlington, Mass.; EP3629.

Score: violin and piano.

SARLI, CARLOS DI.

Asi era mi novia . . . letra de Hector Marco. Buenos Aires, J. Kron. \$0.50 © 29Jan46; Editorial Julio Korn; EF2382.

For voice and piano.

SARNOFF, EMANUEL.

Gee! I wish; [words and music] by William J. Borrelli, jr., Nat Niederman and E. Sarnoff. New York, Stone music corporation. © 27Dec45; 2c 28Dec45; publisher; EP228.

For voice and piano, with chord symbols.

SARRABLO, MANUEL.

El último gaucho . . . Á la luz del candil . . . [by] C.V.G. Flores. Paris, J. Garzon. [2], [2] p. and 6 pts. © 30Mar46; Julio Garzon; EF2212.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Á la luz del candil on verso of score and parts of El último gaucho.

SARTELL, FRENCHIE.

Blue notepaper; arr. by Syd Wright. London, Cosmo music co., ltd. © 26Nov45; 1c 4Feb46; publisher; EF185.

Piano-conductor score (orchestra) and parts.

SAS, ANDRES.

Ollantay: Yaravi [excerpt] (S.A.-T.B.) . . . Spanish text by A. Sas. English text by Olga Paul. New York, Leeds music corporation. 16¢ © 23-Dec46; publisher; EP10528. Prev. reg. as part of “Ollantay,” 12Jul45; EU430069.

SATEREN, LELAND B.

Lord God of hosts, how lovely; for S.A.T.B. (divided) (a cappella ad lib) Psalm 84:1-4. Chicago, Gamble hinged music co. © 4Jan46; 2c 31Dec45; publisher; EP199.

— My soul doth rest in Thee; [words by] L. B. Saterén. © 20Oct46; Paul A. Schmitt music co., Minneapolis; EP5754.

Score: SATB and piano reduction.

SATTERFIELD, TOM.

My heart decided on you; words by George W. Merritt. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6095.

For voice and piano.

SAUCIER, IRWIN A.

Keep the banners flying; Mississippi's official P. T. A. song; words by I. A. Saucier and Mrs. C. C. Jones. Jackson, Miss., Mississippi congress

v. 41, 1946

of parents and teachers. © 31Jan46; composer, Gulfport, Miss.; EP1004.
SAUGUET, HENRI.

Six mélodies sur des poèmes symbolistes. Grenoble [France] Amphion. © 31Dec44; 1c 18Jul46; publisher; EF2098.

For voice and piano.

SAUNDERS, JOHN W.

Tonight in dreams; words . . . by J. Saunders [assistance on music by Mary Coffield and Roger Lindquist] Hollywood, Calif., Nordyke music publications. © 31Oct45; 2c 4Nov46; Nordyke publishing company, Los Angeles; EP9287.

For voice and piano, with chord symbols.

SAUNDERS, MAX.

The Lord's prayer; from the Edric Connor collection of West Indian spirituals and folk tunes, arranged for male voices. 4d. © arrangement, 5Apr46; Boosey & co., ltd., London; EF1164.

—— — Tune taken down by Olive Pattison, arranged for mixed voices. 4d. © arrangement, 18Apr46; Boosey & co. ltd., London; EF1336.

—— — Unison or two-part song (in the form of a descant) Tune taken down by Olive Pattison. [London] Boosey & co., ltd. 4d. © arrangement, 5Apr46; publisher; EF1163.

—— *arr.*

The Edric Connor collection of West Indian spirituals and folk tunes; arranged for voice and piano by M. Saunders and Hal Evans. London, Boosey & Hawkes ltd. © 28Dec45; 1c 31Dec45; Boosey & co. ltd., London; EF14.
SAUTEREAU, C.

[Six] petits canons. Paris, Durand & cie. © 31Dec41; 1c 1Nov45; publisher; EF1567.

Score: 2 and 3 treble voices.

SAUVAGE, CAMILLE.

Jungle . . . Hello! Paris, Éditions Salabert. © 15Jun46; publisher; EF-2645.

Piano-conductor score (orchestra) and parts. Score and parts of Hello! on verso of score and parts of Jungle.

—— Monette . . . Camping. Paris, Éditions Salabert. © 15Jun46; publisher; EF2637.

Piano-conductor score (orchestra) and parts. Score and parts of Camping on verso of score and parts of Monette.

SAUVAGEOT, MADELEINE.

Et moi aussi! Chant et piano,

paroles d'Hélène Bourgeois. Paris, Editions Ouvrieres. © 10May46; publisher; EF2274.

SAVAGE, HOWARD S.

Jesus shall reign . . . [words by] Rev. Isaac Watts. [St. Louis] Shattinger piano & music co. © 31Dec45; 2c 31Dec45; publisher; EP244.

For voice and piano.

SAVILLE, TOM.

South paw special. © 8Jun45; 1c 1Mar46; Cinephonic music co., ltd., London; EF426.

For piano solo.

SAVINO, DOMENICO.

America, sing your song . . . text by Harry R. Wilson; [arranged by Hugo Frey] New York, Robbins music corporation. © 26Apr46; publisher; EP3364.

Score: chorus (SATB) and piano.

—— Dance of the bears . . . for piano. [New York] Robbins music corporation. 40¢ © 13Mar46; publisher; EP-1944.

—— The ferris wheel . . . for piano. [New York] Robbins music corporation. © 1Mar46; publisher; EP1710.

—— May pole dance . . . for piano. [New York] Robbins music corporation. © 1Mar46; publisher; EP1714.

—— Mystical rose; text by Mary Ann Jordon [*pseud.*] [New York] Robbins music corporation. 50¢ © 2Jul46; publisher; EP5390.

For voice and piano.

—— Parade of the dwarfs . . . for piano. [New York] Robbins music corporation. © 1Mar46; publisher; EP1716.

—— Vision of the past. Visione del passato. English version by Marjorie Harper, Italian lyric by Ettore D'Attili. [New York] Robbins music corporation. 50¢ © 13May46; publisher; EP4152.

For voice and piano.

SAVITT, JAN, *arr.*

Interpretations for string quartette. New York, Robbins music corporation. © 27Dec45; 2c 9Jan46; publisher; EP326.

SAWAYA, JESS JOE.

As long as I live . . . [words] by J. Sawaya. Trinidad, Col., Sawaya publications, inc. © 12Sep46; publisher; EP10281.

Piano-conductor score (orchestra) and parts.

—— Because I think of you; [words by J. Sawaya] . . . arranged . . . by J. Sawaya. Trinidad, Col., Sawaya

publications, inc. 2 p. *and* 18 pts. 75¢
© 29Jul46; publisher; EP9215.

Violin-conductor score (orchestra, with words) and parts.

— I'll go out of my way for America; lyric by Nick del Tufo. Trinidad, Col., Sawaya publications, inc. © 14Jun46; publisher; EP5070.

— "I'll go out of my way for America"; [words by Nick Del Tufo] Trinidad, Col., Sawaya publications, inc. © arrangement, 15Jul46; publisher; EP7516.

Violin-conductor score (orchestra) and parts. Score and parts of march arrangement on verso of score and parts of fox-trot arrangement.

— In spite of it all. [Lyric by John (Babe) Cartelli] Trinidad, Col., Sawaya publications, inc. © 12Sep46; publisher; EP10280.

Piano-conductor score (orchestra) and parts.

— Is this how you treat ev'ryone? [Lyrics by Johnny "Babe" Cartelli] Trinidad, Col., Sawaya publications, inc. © 23Jul46; publisher; EP10279.

2 violin-conductor scores (orchestra) and parts.

— This I know [lyrics by Johnny (Babe) Cartelli] Trinidad, Col., Sawaya publications, inc. 3 p. *and* 18 pts. 75¢ © 9Sep46; publisher; EP9200.

Violin-conductor score (orchestra, with words) and parts.

SAWYER, WILL.

Why the sudden change? Words . . . by W. Sawyer. Phila[delphia] Grimes music publishers. © 24May46; publisher; EP3917. Prev. reg. 7Mar46; EU10013.

For voice and piano, with chord symbols.

SAX, GUSTAVE.

Once upon a time . . . [words by] Vincent De Giusto, John Sterling arrangement. New York, Judd & Browne. © 3Jan32; 2c 25Jan46; publisher; EP2636.

Piano-conductor score (orchestra, with words) and parts.

SAX, M. C.

May I lock your heart (in my castle of dreams) Words by Roscoe L. Davie. Chicago, Puritan publishing co. © 31Jan46; publisher; EP2257.

For voice and piano; chords in guitar tablature and symbols.

SAXON, DAVID.

I guess I expected too much; words by Sammy Gallop. © 3May46; Beverly music corporation, New York; EP3517.

For voice and piano, with chord symbols.

SCAGLIA, FERRUCCIO, 1921-

Viennese; valzer su un tema popolare per violino e pianoforte. [Milano] Carisch, s.a. © 20Oct46; publisher; EF4640.

SCALA, TANI.

Mélodie pour toi . . . Paroles de Bob Collot [and] Bertal-Maubon. Paris, Eimef-opéra. © 15Aug45; 1c 5Mar46; Éditions Eimef-opéra; EF783.

Melody and chord symbols, with words.

— Notre amour est un printemps . . . Paroles de Bertal-Maubon. Paris, Eimef-opéra. © 15Aug45; 1c 5Mar46; publisher; EF785.

Melody and chord symbols, with words.

— Tango sinfonico. Paris, Éditions Eimef-Opéra. © 15Jan46; publisher; EF2109.

Piano-conductor score (orchestra) and parts.

SCALES, NELLE STALLINGS.

In the circus ring; piano suite. Cincinnati, Willis music company. 7 p. 50¢ © 29Jul46; publisher; EP7656.

SCALISE, EDUARDO F.

En tinieblas; letra y música de E. F. Scalise, Fco. García Jiménez y José María Contursi. Buenos Aires, Editorial Argentina de música internacional. [3] p. \$0.50. © 31Dec45; 1c 18Jul46; Peer international corporation, New York; EF4116.

For voice and piano.

SCANLAN, W. J.

Peek-a-boo . . . concertina arr. by Joseph V. Elsnic. Chicago, Vitak-Elsnic co. 25¢ © arrangement, 13-Oct45; 2c 15Apr46; publisher; EP-3044.

SCARLATTI, ALESSANDRO,

1660-1725.

[Se Florindo è fedele] Tell me, faithless Florindo . . . for voice and guitar. [English version by Alfred Swan, transcription by Andres Segovia] New York, Celesta publishing co. (Andres Segovia series) © arrangement and English words, 7Dec45; 2c 29Nov45; publisher; EP8710.

SCARLATTI, DOMENICO,

1685-1757.

Concerto no. 1 in G major, for oboe and strings. Arranged by Gordon Bryan [for] oboe and piano. [London] J. & W. Chester, ltd. 5s. © arrangement, 15Apr46; publisher; EF-1751.

v. 41, 1946

— [Harpsichord works. Selected] Suite for flute and strings. [London] Boosey & Hawkes. 6 pts. © 16Oct46; 1c 18Oct46; new matter: arrangement; Boosey & Hawkes Ltd., London; EF4352.

At head of title: Scarlatti-Benjamin.

— [Harpsichord works. Selected] Suite for flute and strings after Dominico Scarlatti, arranged by Arthur Benjamin. Flute and piano. London, New York [etc.] Boosey & Hawkes, Ltd. [1946] © arrangement, 16Oct46; publisher; EF4353.

— Suite for flute and strings. *See his* Harpsichord works. Selected.

SCARMOLIN, A. LOUIS.

Introduction and tarantella . . . arranged for solo Bb clarinet with band accompaniment [by] Clair W. Johnson. New York, Pro art publications © arrangement, 10Jun46; 2c 2Jun46; publisher; EP3988.

— Mark Twain, for orchestra, by A. Louis Scarmolin . . . New York, N. Y., Pro art publications, sole selling agents: Belwin, inc. (Pro [art] orch[estral works] 4) Full orchestra \$3.50, piano conductor 50¢, pts. 25¢ © 26Jul46; 2c 18Jul46; publisher; EP7425.

Condensed score (with narrative for speaker) and parts.

— *Matin printanier*. New York, Edward Schuberth & co., inc. 60¢ © 17May46; 2c 15May46; publisher; EP4127.

For organ solo; includes registration for Hammond organ.

— Mexican holiday. New York, Pro art publications. Full band \$3.50, symphonic band \$5, condensed score 50¢, pts. 25¢ © 18Dec46; 2c 8Dec46; publisher; EP10438.

— Novelette; brass quartet for two Bb trumpets, horn in F and trombone. New York, Pro art publications. © 26Apr46; 2c 19Apr46; publisher; EP3128.

Score and parts.

— *Scherzino all'antica*; for flute, oboe, Bb clarinet, horn in F [and] bassoon. New York, Pro art publications. \$1 © 20May46; 2c 12May46; publisher; EP129128.

— *Shortnin' bread*; arranged by A. Scarmolin. New York, Pro art publications. © arrangement, 26Apr46, 2c 19Apr46; publisher; EP3127.

For piano 4 hands.

SCHAEFFER, MARY J.

An orchid on a prayer book; [words and music] by M. Schaeffer and Jules Loman. New York, Tone music co. © 20Feb46; publisher; EP1673.

For voice and piano, with chord symbols.

— *Stars*; [words and music] by M. Schaeffer and Jules Loman. New York, Tone music co. © 20Feb46; publisher; EP1675.

For voice and piano, with chord symbols.

— When the last rose of summer blooms again; [words and music] by M. Schaeffer and Jules Loman. New York, Tone music co. © 20Feb46; publisher; EP1674.

For voice and piano, with chord symbols.

SCHAFER, MILTON.

Long I waited; words and music by M. Schafer and Marvin Kahn. New York, Mills music, inc. © 14Nov46; publisher; EP9838.

For voice and piano, with chord symbols.

SCHAUM, JOHN WALTER, 1905—*Arpeggios and pieces in all keys*. New York, Belwin, inc. © bk. 1, 24May46; bk. 2, 6Sep46; publisher; EP3889, 8680.

— *Blue boogie*. New York, Belwin, inc. 40¢ © arrangement, 15Mar46; publisher; EP2028.

For piano 4 hands.

— *Brisk winds* . . . piano solo. New York, Belwin, inc. © 20Feb46; publisher; EP1445.

— *Chop boogie* . . . piano solo. New York, Belwin, inc. 40¢ © arrangement, 21Mar46; publisher; EP3092.

— Christmas album; arranged for accordion solo by Ferne Jensvold. New York, Belwin, inc. 60¢ © arrangement, 29Oct46; publisher; EP9376.

— Ensemble book, supplying the harmonies and accompaniments to 28 pieces for one piano, four hands, 28 pieces for two pianos, four hands [and] 4 pieces for one piano, six hands, in connection with . . . the John W. Schaum piano course. New York, Belwin, inc. 60¢ © v. 1, 24May46; publisher; EP3890.

— *Inch-me and pinch-me*; traditional. Piano solo . . . words and arrangement by John W. Schaum. New York, Belwin, inc. © arrangement, 20Feb46; publisher; EP1446.

— John W. Schaum adult piano course. New York, Belwin, inc. © bk.

1, 13Mar46; bk. 2, 19Apr46; bk. 3, 30Apr46; publisher; EP1876, 3265, 3469.

— John W. Schaum keyboard chart. © 10Jan46; Belwin, inc., New York; EP461.

— John W. Schaum note speller, as essential as the instrument. A Belwin, inc. publication. New York [Belwin, inc. © bk. 2, 21May46; publisher; EP3791.

— John W. Schaum piano course, leading to mastery of the instrument . . . Verses by John W. Schaum, illustrations by Helen Frank. A Belwin, inc. publication. New York [Belwin, inc. © v. 9, 5Feb46; publisher; EP-1122.

— Saltwater boogie . . . piano solo. New York, Belwin, inc. 40¢ © arrangement, 21Mar46; publisher; EP-3093.

— Theory lessons . . . for individual or class instruction. New York, Belwin, inc. © bk. 1, 9Dec46; bk. 2, 18Dec46; publisher; EP10250, 10648.

— The three musketeers; piano trio. New York, Belwin, inc. 40¢ © arrangement, 15Mar46; publisher; EP2031.

— *arr.*

Album of hymns for piano. New York, A Belwin, inc., publication. 75¢ © 9Dec46; publisher; EP10249.

With interlinear words.

— Chicken reel. New York, Belwin, inc. © 13Feb46; publisher; EP1309.

For piano and solo.

— Chop sticks. New York, Belwin, inc. 40¢ © 15Mar46; publisher; EP-2027.

For piano 4 hands.

— Four bells and all's well; for four performers on one piano. New York, Belwin, inc. 40¢ © 6May46; publisher; EP3844.

— John W. Schaum duet album for piano. New York, Belwin inc. © arrangement, v.1, 19Mar46; v.2, 26Jun-46; publisher; EP2689, 8689.

— Loch Lomond . . . Scotch air; piano solo with words. New York, Belwin, inc. © 13Feb46; publisher; EP1315.

— Londonderry air. New York, Belwin, inc. © 13Feb46; publisher; EP-1307.

For piano solo.

— Mexican "clap hands" dance. New York, Belwin, inc. © 13Feb46; publisher; EP1314.

For piano solo.

— *ed. and arr.*

Scales and pieces in all keys. New York, Belwin, inc. © bk. 1, 7Jun46; bk. 2, 15Aug46; publisher; EP7116, 8861.

For piano solo.

SCHAUM, JOHN WESLEY, *jr.*

The kwazy wabbit . . . [words and arrangement] by John W. Schaum. A piano solo with words. New York, Belwin inc. © 20Feb46; publisher; EP1443.

SCHEGA, RODERICK JACK

Magnolia waltz; words . . . by R. J. Schega. New Orleans, R. J. Schega. © 8Mar46; publisher; EP2096.

For voice and piano.

SCHEHL, J. ALFRED, *arr.*

Festival march folio; organ. Boston, McLaughlin & Reilly company. © 1Jan46; publisher; EP482.

SCHER, WILLIAM.

Alla turca. Turkish march. Philadelphia, Theodore Presser co. 35¢ © 24-Jun46; publisher; EP4823.

For piano solo.

— From the Orient; piano solo. Philadelphia, Theodore Presser co. © 30Apr46; publisher; EP3820.

— Jolly little brownies. Philadelphia, Theodore Presser co. 35¢ © 26 Nov46; publisher; EP10037.

For piano solo.

— Snake charmer; for the piano. Philadelphia, Oliver Ditson company. 5 p. 30¢ © 6Sep46; publisher; EP-8450.

— Spooky tale, for piano. Philadelphia, Theodore Presser co. 30¢ © 21 Jun46; publisher; EP4819.

— 'Way down South, for the piano. Philadelphia, Oliver Ditson company. 35¢ © 11Dec46; publisher; EP10608.

SCHIBLER, ARMIN.

Der häusliche psalter . . . nach gedichten von Gottfried Gretler. Zurich, Switzerland, Speer-verlag. © 20Oct-45; 1c 26Nov45; R. Römer, Speer-verlag, Zurich; EF127.

For voice and piano.

SCHICKHARD, JOHANN CHRIS-
TIAN, *fl.* 1730-1745.

Suite . . . for alto recorder and piano or harpsichord, arranged by Irmgard Lehrer. [Boston] E. C. Schirmer music co. (Earls court repertory for recorder) © arrangement, 2Jan 46; publisher; EP2351.

SCHIERBECK, POUL.

Danmarks dréng . . . Tekst: Alex Garff. København, Wilhelm Hansen,

v. 41, 1946

musik-forlag. © 29May45; 1c 17Mar46; publisher; EF876.

For voice and piano.

— Dansk soldat af idag . . . tekst: Sigfred Pedersen. København, Wilhelm Hansen, musik-forlag. © 16Jun45; 1c 17Mar46; publisher; EF875.

For voice and piano.

— I Danmark er jeg født . . . Op. 43. [København] W. Hansen. © 30Jun42; 1c 17Mar46; Wilhelm Hansen, musik-forlag; EF840.

Score (orchestra) and parts.

— Der rider en konge. Tekst: Hans Hartvig Seedorff Pedersen. København, W. Hansen. © 28Nov41; 1c 17Mar46; Wilhelm Hansen, musik-forlag; EF841.

For voice and piano.

— Vredens dag: Pastorale [excerpt] [København] W. Hansen. © 9Nov43; 1c 17Mar46; Wilhelm Hansen, musik-forlag; EF839.

Score (orchestra) and parts.

SCHILLER, JAMES.

Sometime; [words and music] by J. Schiller and Ben Black, San Francisco, Sherman, Clay & co. © 21Aug19, 2c 7Apr46; Miller music corporation, New York; EP2856.

For voice and piano.

SCHIMMERLING, HANNS ALDO.

For Easter morning; for full chorus of mixed voices a cappella, [words by] Louise Chandler Moulton. [New York] G. Schirmer, inc. 20¢ © 1Feb46; publisher; EP2108.

— — — © 1Feb46; publisher; EP5825.

— The giantess. (Die riesin) Final chorus from the cantata "The song of the rolling globe; original German text by Joseph Luitpold, English text by H. A. S. © 9Oct42; 2c 16Jun46; Sprague-Coleman, inc., New York; EP6120.

Score: TTBB and piano.

— Hraly dudy. (When I hear the bagpipes playing) (Czech folk tune) English lyric by Olga Paul, paraphrase for mixed chorus. [New York] Edward B. Marks music corp. 20¢ © arrangement, 10Jun46; publisher; EP9919.

— Joseph Luitpold's The ballad of the golden threshold . . . English version by Alice Hanson. Balada o zlatém prahu . . . Czech version by J. L. Rychnov [pseud.] . . . (for baritone solo, mixed choir, orchestra and organ) New York, Sprague-Coleman, inc. 50¢

© 10Dec42; 2c 5Jun46; publisher; EP5798.

Piano-vocal score.

— Psalm CXIII; for mixed voices and organ. New York, Broadcast music, inc. 20¢ © 4Apr46; publisher; EP4617.

SCHLEIF, CARL, jr.

I always knew; words . . . by C. Schleif, jr. Hollywood, Calif., Nordyke music publications. © 23Aug45; 2c 20Jan46; Nordyke publishing company, Los Angeles; EP628.

For voice and piano.

SCHLEIN, IRVING.

Laughing pianos . . . a modern composition for two pianos. New York, Mills music, inc. \$1 © 30Aug46; publisher; EP5519.

SCHLIEPE, ERNST, 1893—

Klaviermusik (sonate) in drei sätzen. Werk 37. Leipzig, H. Litolf. © 1Dec43; 1c 6Sep46; Henry Litolf's verlag; EF2594.

For piano solo.

SCHLOSS, PAUL V.

Blue skies over America; words . . . by P. V. Schloss. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2520.

For voice and piano.

SCHLOSSER, PAUL.

Pour la fête des mères . . . composée de deux chants reliés. Poésie de Hermin Dubus. Paris, Durand & cie. © 30Apr46; publisher; EF2278.

For voice and piano.

SCHMIDSEDER, LUDWIG.

Je pense à toi; paroles de G. Montho [pseud.] & Liogar [pseud.] [and La colombe . . . words by Louis Poterat, music by Yradier, arranged by J. Grant] Paris, Julio Garzon. © Je pense à toi, and © arrangement of La colombe, 30Mar46; publisher; EF4656.

Piano-conductor score (orchestra, with words) and parts. Score and parts of La colombe on verso of score and parts of Je pense à toi.

SCHMITT, GOTTLIEB.

The angel of my reveries, mother; [words by G. Schmitt] © 4Apr46; composer, Minneapolis; EP4333.

Melody and words.

SCHMITT, SHIRLEY.

Day breaks too soon; words . . . by S. Schmitt. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6085.

For voice and piano.

SCHMUTZ, ALBERT DANIEL,
1887—

[Sonatine, trumpet, Eb major]
Cleveland, Ludwig music publishing
co. 9 p. and pt. \$1 © 30Jul46; publish-
er; EP8462.

Score (trumpet or cornet and pi-
ano) and part.

— — — Score (trumpet or cornet
and piano) and part for baritone.

SCHNABEL, JOSEF.

Transeamus usque Bethlehem . . .
arr. by Nino Borucchia [*pseud.*] ©
arrangement, 1Jan46; McLaughlin &
Reilly company, Boston; EP480.

Score: bass, chorus (SATB) and
organ.

[SCHNARR, RALPH T.] *comp.*

The beacon-light song book . . . in
two parts. Part one . . . Hymns . . .
Part two. Anthem and songs [ar-
ranged by Harry and Mildred Bell]
Evansville, Ind., Ralph T. Schnarr. ©
7Dec45; 2c 11Dec45; publisher; EP-
447.

SCHNEIDER, CATHERINE.

Birdies were singing; words . . . by
C. Schneider. Cleveland, C. Schneider.
35¢ © 9Oct46; publisher; EP9130.

For voice and piano.

SCHOEBEL, ELMER.

Farewell blues; by E. Schoebel, Paul
Mares and Leon Rappolo, arranged by
Jimmy Dale. New York, Mills music,
inc. 4 p. and 9 pts. 60¢ © arrangement,
15Mar46; publisher; EP2446.

Piano-conductor score (orchestra)
and parts.

— How can I get you out of my
mind (when I can't get you out of my
heart)? Words by George A. Little.
New York, Mills music, inc. © 28Aug-
46; publisher; EP5557.

For voice and piano, with chord
symbols.

— *arr.*

Capitol's Great Latin-American solo
series, no. 8. New York, Capitol songs,
inc. © arrangement and compilation,
2Feb46; publisher.

Contains parts for alto saxophone
(© EP4687), clarinet/tenor saxo-
phone (© EP4688), trumpet (© EP-
4689), or trombone (© EP4690), each
with piano accompaniment.

— Capitol's Great masters solo
series, no. 5. New York, Capitol songs,
inc. © arrangement and compilation,
2Feb46; publisher.

Contains parts for alto saxophone
(© EP4675), clarinet/tenor saxo-

phone (© EP4676), trumpet (© EP-
4677), or trombone (© EP4678), each
with piano accompaniment.

— Capitol's Great masters solo
series, no. 6. New York, Capitol songs,
inc. © arrangement and compilation,
2Feb46; publisher.

Contains parts for alto saxophone
(© EP4679), clarinet/tenor saxo-
phone (© EP4680), trumpet (© EP-
4681), or trombone (© EP4682), each
with piano accompaniment.

— Capitol's Great Neapolitan solo
series, no. 7. New York, Capitol songs,
inc. © arrangement and compilation,
2Feb46; publisher.

Contains parts for alto saxophone
(© EP4683), clarinet/tenor saxo-
phone (© EP4684), trumpet (© EP-
4685), or trombone (© EP4686), each
with piano accompaniment.

— Capitol's Great standard solo
series, no. 9. New York, Capitol songs,
inc. © arrangement and compilation,
2Feb46; publisher.

Contains parts for alto saxophone
(© EP4691), clarinet/tenor saxo-
phone (© EP4692), trumpet (© EP-
4693), or trombone (© EP4694), each
with piano accompaniment.

— Capitol's Hit solo series, no. 1.
New York, Capitol songs, inc. © ar-
rangement and compilation, 24Jan46;
2c 21Jan46; publisher.

Contains parts for trombone (©
EP1924), alto saxophone (© EP-
1925), trumpet (© EP1926), clarinet/
tenor saxophone (© EP1927), or ac-
cordion (© EP1928), each (except
accordion) with piano accompaniment.

— Capitol's Hit solo series, no. 2.
New York, Capitol songs, inc. © ar-
rangement and compilation, 24Jan46;
publisher.

Contains parts for alto saxophone
(© EP3266), clarinet/tenor saxo-
phone (© EP3267), trumpet (© EP-
3268), trombone (© EP3269), or ac-
cordion (© EP3270), each (except
accordion) with piano accompaniment.

— — — For trombone (© EP5655),
trumpet (© EP5656), clarinet/tenor
saxophone (© EP5657), alto saxophone
(© EP5658), or accordion (© EP6000),
each (except accordion) with piano ac-
companiment. Imperfect: piano accom-
paniment lacking for G. I. jive.

— Leeds' hit-strummental series . . .
Bb clarinet or Bb tenor saxophone
with piano accompaniment. New York,
Leeds music corporation. © arrange-

v. 41, 1946

ment, 16Nov45; 2c 17Nov45; publisher; EP72.

—— Bb trumpet solos with piano accompaniment. New York, Leeds music corporation. © arrangement, 16-Nov45; 2c 17Nov45; publisher; EP71.

—— Eb alto saxophone solos with piano accompaniment. New York, Leeds music corporation. © arrangement, 16Nov45; 2c 17Nov45; publisher; EP69.

—— trombone solos with piano accompaniment. New York, Leeds music corporation. © arrangement, 16Nov45; 2c 17Nov45; publisher; EP70.

—— *comp.*

Capitol's platter parade of popular and picture songs. New York, Capitol songs, inc. 60¢ © 24Apr46; publisher; EP4815.

Principally for voice and piano, with chord symbols.

SCHOENBERG, ARNOLD, 1874—

Ode to Napoleon; version for orchestra. © additional part for contrabass, 14Nov44; 1c 4Aug45; 1c 10Feb46; G. Schirmer, inc., New York; EP1259.

—— [Serenade, voice, winds & strings, op. 24] Für klarinette, bass-klarinet, mandoline, gitarre, geige, bratsche, violoncell und eine tiefe männertimme. (IV. satz: Sonett von Petrarca). København, W. Hansen. 63 p. © 1Mar24; 1c 12Oct46; publisher; EF4328.—

Miniature score.

SCHOENEFELDT, ALICE WATSON.

Mothers of America; for three-part chorus (S.S.A.) Words . . . by A. W. Schoenefeldt. Pittsburgh, A. W. Schoenefeldt. 12¢ © 27Mar46; publisher; EP3847.

SCHOLIN, CARL ALBERT, 1896—

As lately we watched; Austrian Christmas carol for junior and senior choirs. St. Louis, Hunleth music co. 18¢ © arrangement, 20Jul46; composer, St. Louis; EP5017.

—— Behold, bless ye the Lord . . . for mixed voices with tenor solo. [New York] Belwin inc. © 2Jan46; publisher; EP186.

—— Bless the Lord; anthem for mixed voices with soprano and contralto solos. Text from Scripture. [St. Louis, Distributors, Hunleth music co.] 18¢ © 1Feb46; 2c 28Jan46; composer, St. Louis; EP914.

—— Come ye faithful (junior and senior choirs) St. Louis, Hunleth mu-

sic co. 18¢ © arrangement, 17Jan46; 2c 13Jan46; composer, St. Louis; EP-564.

—— Deck the halls; for junior choir . . . intermediate choir . . . senior choir . . . Traditional Welsh Christmas carol. [St. Louis, Hunleth music co.] 16¢ © arrangement, 20Jul46, composer, St. Louis; EP5018.

—— Great is the Lord; (mixed voices) [Text from Scripture] St. Louis, Hunleth music co. © 25Feb46; 2c 22Feb46; composer, St. Louis; EP-2744.

—— I saw three ships; for junior, intermediate and senior choirs. [New York] Belwin, inc. 7 p. © arrangement, 5Aug46; publisher; EP8708.

—— Peace and great joy; Bohemian Christmas carol for junior and senior choirs. [English text by Ruth B. Scholin] St. Louis, Hunleth music co. 18¢ © arrangement, 20Jul46; composer, St. Louis; EP5019.

—— Sing this blessed morn; French carol of the 13th century. [New York] Belwin, inc. 15¢ © arrangement, 26-Dec46; 2c 30Nov46; publisher; EP-10626.

Score: SAB and piano.

—— Spirit of God (anthem for mixed voices) [Words by George Croly] St. Louis, Distributors, Hunleth music co. 16¢ © 2Feb46, 2c 31Jan46; composer, St. Louis; EP940.

—— The tender love of Jesus; anthem for mixed voices (S.A.T.B.) words by Annell Penford. New York, Mills music, inc. 15¢ © arrangement, 27Dec45; 2c 28Dec45; publisher; EP690.

—— Toccata in D minor; for pipe organ. New York, Belwin, inc. 75¢ © 21May46; publisher; EP3788.

SCHOLZ, PAUL.

You are the star of Texas; [words] by Jack Waverly. New York, J. Waverly. [4] p. © 10Aug42; 2c 15Oct46; author, Bellmore, N. Y.; EP5800.

For voice and piano, with chord symbols.

SCHONBERGER, JOHN.

Whispering; composed by J. Schonberger, Richard Coburn and Vincent Rose, arranged by Charles J. Cliff. New York, Miller music corporation. © arrangement, 10Jul46; publisher; EP5360.

Condensed score (orchestra) and parts.

[SCHOONMAKER, EDWIN HERBERT]

Stand by your Uncle Sam; music by Edwin Herbert [*pseud.*] words by Bobby Dobby. © 15Jan43; 2c 10Dec45; composer, d.b.a. Edwin Herbert music publications, New York; EP5128.

For voice and piano.

SCHOONMAKER, EDWIN HERBERT. *See also* Herbert, Edwin, *pseud.*

SCHORY, HAROLD F.

Summer, come; words by H. F. Schory, music by H. F. Schory and Eva Draegert. [2] p. © 21Aug46, Tin pan alley, inc., New York; EP9335. Prev. reg. 8Jan40; EU211370.

For voice and piano, with chord symbols.

SCHOU, EMIL.

Sailing to Norway (on Norway's liner) words . . . by E. Schou. Minneapolis, E. Schou. [3] p. © 24Jul46; 2c 18Jul46; composer; EP7381.

For voice and piano.

SCHRAG, BELLE.

Doggonit, I'm in love! . . . Lyrics by Olive Brown. © 30Sep45; 2c 2Jan46; Joe McDaniel music co., New York; EP85.

For voice and piano; chords in guitar tablature and symbols.

SCHREIBER, FREDERIC C.

Alleluia. (Variations on a seventeenth century Cologne tune) Anthem for mixed voices with soprano solo; song of St. Francis. New York, The H. W. Gray co., inc. 16¢ © 29Mar46; publisher; EP2380.

SCHREIBER, HANS.

Man elsker kun een gang: Postillon d'amour [excerpt] Tekst; Knud Pheiffer. [København] W. Hansen. © 4Apr45; 1c 4Apr46; Wilhelm Hansen, musik-forlag; EF1299.

For piano solo, with interlinear words.

SCHREINER, ALEXANDER, *comp.*

Organ voluntaries . . . selected, arranged and composed by A. Schreiner. New York, J. Fischer & bro. © v. 2, compilation, arrangement and new works, 26Dec45; 2c 29Dec45; publisher; EP68.

SCHROEDER, LEO.

Once again; words . . . by L. Schroeder, edited & arranged by Murray Wilson. © 10May46; Cooperative music publishers, New York; EP3666.

For voice and piano, with chord symbols.

SCHROEDER, ROY STEINER, 1897-

Let's grow old together; words . . . by R. Schroeder. © 13Nov46; composer, University Park, Md.; EP9488.

For voice and piano.

SCHROEDER, TESS.

The day you said good-bye; [words] by T. Schroeder. San Antonio, Milton Uhl. © 15Feb46; publisher; EP2995.

For voice and piano.

SCHRØDER, WALTHER.

Livets bøn . . . The prayer of life. [Op. 33] København, Wilhelm Hansen, musik-forlag. © 31Dec41; 1c 8Mar46; publisher; EF471.

Violin-conductor score (orchestra) and parts.

— Valse grotesque; op. 44. København, Wilhelm Hansen, musik-forlag. © 22Dec43; 1c 8Mar46; publisher; EF463.

Piano-conductor score (orchestra) and parts.

SCHROEDER, WENDELL.

Gold star mother . . . for three-part chorus of women's voices and soprano solo with piano accompaniment. [Words by] His Excellency, Most Rev. Francis J. L. Beckman. [New York] G. Schirmer, inc. 16¢ © arrangement, 13Feb46; publisher; EP2403.

SCHRÖTER, LEONHARDT, 1532-1595.

Rejoice, beloved Christians. ("Freut euch, ihr lieben Christen," from "Geistliche Lieder" . . .) for four-part chorus of women's voices a capella, ad lib. Translation adapted by C. A. Garabedian . . . arranged by F. W. Ramseyer. [Boston] The Boston music co. 15¢ © arrangement, 14Nov46; publisher; EP9596.

SCHUBERT, FRANZ, 1808-1878.

Five little duets. Version A, for two horns (original) [Arranged by Richard Franko Goldman] New York, Mercury music corporation. 50¢ © arrangement, 11Nov46; publisher; EP-10595.

— — Version B, for two cornets, clarinets, or baritones. [Arranged by Richard Franko Goldman] New York, Mercury music corporation. 50¢ © arrangement, 11Nov46; publisher; EP-10596.

— — Version C, for two flutes, oboes or saxophones. [Arranged by Richard Franko Goldman] New York, Mercury music corporation. 50¢ © ar-

rangement, 11Nov46; publisher; EP-10597.

SCHUBERT, FRANZ PETER, 1797-1828.

Adagio in G; [edited by Henri Elkan, transcribed by Gregor Piatigorsky] Philadelphia, Elkan-Vogel co., inc. © 14Aug46; publisher; EP9876.

Score (violoncello and piano) and part for viola.

—— [transcribed by Gregor Piatigorsky] Philadelphia, Elkan-Vogel co., inc. © 14Aug46; publisher; EP-9882.

Score (violoncello and piano) and part.

—— Andante from Fifth symphony. *See his* Symphony, no. 5, B♭ major. Andante.

—— Ave Maria . . . arranged by F. Henri Klickmann. New York, Embassy music corporation. © arrangement, 4Mar46; 2c 3Mar46; publisher; EP-1684.

Score (trombone and piano) and part.

—— Arranged by Walter Beeler. (*In* Beeler, Walter Roy, *arr.* Twenty-nine cornet solos. New York. p. 42-43) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9060.

—— for four-part chorus of men's voices and high solo voice with piano accompaniment . . . Op. 52, no. 6. Arranged by Arthur E. Hall. Original poem by Sir Walter Scott, German translation by Adam Stork, English adaptation by Dr. Theo. Baker. [New York] G. Schirmer, inc. © arrangement, 8Apr46; publisher; EP3397.

—— Hail, Christ the Lord; words by Randalyn Huff . . . Op. 52, no. 6. Los Angeles, Horne publishers. 2-5 p. © words, 14Aug46; author, Los Angeles; EP8706.

For voice and piano.

—— O rose of Sharon. For three part chorus of women's voices with piano or organ accompaniment . . . arranged by Kenneth Downing [*pseud.*] [New York] G. Schirmer, inc. 15¢ © arrangement, 8Jun46; publisher; EP-7561.

—— Choral adaptation of words to Schubert's Unfinished symphony. *See his* Symphony, no. 8, B minor.

—— Desire to roam. (*Drang in die ferne*) . . . Op. 71 . . . [Words by] Ch. v. Leitner, English version by F. J. Halliday . . . edited by W. Gillies Whittaker. London, Oxford university

press. © arrangement, 25May39; 1c 21Jun39; publisher; EF226.

Score: unison chorus and piano. Melody also in tonic sol-fa notation.

—— Du bist die ruh! (Thou art repose) . . . arranged by Walter Beeler. (*In* Beeler, Walter Roy, *arr.* Twenty-nine cornet solos. New York. p. 16-17) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9050.

—— Ellen's gesang III. *See his* Ave Maria.

—— Ever near; three-part song for women's voices. [Op. 5, no. 2] [Words by] Johann Wolfgang von Goethe, translated by A. M. Blomberg . . . arranged by Edwin Arthur Kraft. [Philadelphia] Oliver Ditson company. 15¢ © arrangement, 2Aug46; publisher; EP5340.

—— Gesänge, op. 52, no. 6. *See his* Ave Maria.

—— Gillyflowers. (Nachtviolen) [Words by] Joh. N. Mayrhofer, English words . . . by Fox-Strangways and Steuart Wilson . . . arranged as a three-part song for female voices by W. Gillies Whittaker. London, Oxford university press. © arrangement, 25-May39; 1c 21Jun39; publisher; EF-228.

—— Hail, Christ the Lord. *See his* Ave Maria.

—— Hymne an die Jungfrau. *See his* Ave Maria.

—— Impromptu, op. 142, no. 3; [transcribed by Walter Rolfe] New York, Century music publishing co. © arrangement, 13May46; publisher; EP-3618.

For piano solo.

—— In the starlight. (*Im freien*) . . . Op. 80, no. 3. [Words by] J. G. Seidl, English translation by F. A. Halliday . . . edited by W. Gillies Whittaker. London, Oxford university press. © arrangement, 25May39; 1c 21Jun39; publisher; EF224.

Score: unison chorus and piano. Melody also in tonic sol-fa notation.

—— Lavender time; selection of famous melodies by Schubert, arranged by Victor Ambroise. [London] L. Wright. 2s. © arrangement, 28Nov46; Lawrence Wright music co., ltd.; EF-4570.

For piano solo.

—— Litany . . . a simplified adaptation of part of Franz Liszt's . . . concert transcription . . . by Norman R.

Gibson. 50¢ © adaptation, 25Sep46; arranger, Lewiston, N. Y.; EP9846.
 — Mary, most holy. *Salve regina*. For four-part chorus of women's voices, a cappella, ad lib. . . . Op. 149. English text . . . [and musical adaptation] by C. A. Garabedian. [Boston] The Boston music co. 16¢ © arrangement, 14Nov46; publisher; EP9599.

— O peaceful calm. (*Du bist die ruh*) [Words by] Friedrich Rückert . . . English trans. by Noble Cain, arranged by Frank B. Goodwin. New York, Boosey & Hawkes, inc. 16¢ © arrangement, 17May46; publisher; EP4148.

Score: TTBB and piano.

— The old homestead. (*Am fenster*) . . . Op. 105, no. 3. [Words by] J. G. Seidl, English version by F. A. Halliday . . . edited by W. Gillies Whittaker. London, Oxford university press. © arrangement, 25May39; 1c 21Jun39; publisher; EF227.

Score: unison chorus and piano. Melody also in tonic sol-fa notation.
 — Orestes in Tauris. (*Orest auf Tauris*) [Words by] Mayrhofer, English version by F. A. Halliday. . . . edited by W. Gillies Whittaker. London, Oxford university press. © arrangement, 25May39; 1c 21Jun39; publisher; EF225.

Score: unison chorus and piano. Melody also in tonic sol-fa notation.
 — Praise of tears . . . Op. 13 . . . transcribed by Erik Leidzén. New York, Mills music, inc. 6 p. and 60 pts. Full band \$2.50, symphonic band \$4.00 conductor's score 75¢, extra pts. 30¢ © arrangement, 15Mar46; publisher; EP2449.

— Rose time; selection of famous melodies by Schubert, arranged by Victor Ambroise. [London] L. Wright. 2s. © arrangement, 28Nov46; Lawrence Wright music co., ltd.; EF4571.

For piano solo.

— Serenade. [Arranged by James Mervin King] © arrangement, 14Nov46; arranger, Hastings, Neb.; EP-10298.

Score: cornet 1-9, trombone 1-2.

— — Lyric by J. Macklyn Meskill, additional lyrics by Earl K. Brent. [New York] L. Feist, inc. 50¢ © additional lyrics, 7Mar46; Leo Feist, inc.; EP1918.

For voice and piano.

— The speeding brook; piano solo . . . arranged by Ted Mossman. Simplified piano ed. New York, Shapiro, Bernstein & co., inc. 40¢ © simplified

piano arrangement, 13May46; publisher; EP4174.

— [Symphony, no. 5, Bb major, Andante, arranged] Transcribed by Robert W. Wilkes. N[ew] Y[ork] E. Schuberth & co., inc. 7 p. 75¢ © arrangement, 24Jun46; 2c 20Jun46; Edward Schuberth & co., inc.; EP7228.

For organ solo; includes registration for Hammond organ.

— [Symphony, no. 8, B minor; arranged] Choral adaptation of words to Schubert's Unfinished symphony in B minor, by Edward Coulou Craig. [Arranged by Frank Tapp] Denver, E. L. Bloom. 36 p. \$1.95 © words and choral arrangement, 22Feb46; author, Denver; EP7077.

Score: tenor solo and chorus (SATB).

— Three minuets; [edited by Henri Elkan, transcribed by Gregor Piattigorsky] Philadelphia, Elkan-Vogel co., inc. © 29Aug46; publisher; EP9880.

Score (violoncello and piano) and part for viola.

— — [transcribed by Gregor Piattigorsky] Philadelphia, Elkan-Vogel co., inc. © 29Aug46; publisher; EP-9881.

Score (violoncello and piano) and part.

— The trout; piano solo . . . arranged by Ted Mossman. Simplified piano ed. New York, Shapiro, Bernstein & co., inc. 40¢ © simplified piano arrangement, 13May46; publisher; EP4173.

— Who is Sylvia? . . . Arranged by Walter Beeler. (*In Beeler, Walter Roy, arr.* Twenty-nine cornet solos. New York. p. 4-5) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9043.

SCHUCKERT, HENRY.

The jolly Swiss boys . . . concertina arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © arrangement, 26-Feb46; publisher; EP3039.

— — medley polka. Chicago, Vitak-Elsnic company. © 1Jun45, 2c 10Apr46; publisher; EP2841.

Piano-conductor score (orchestra) and parts.

— — piano accordion arrangement [by Joseph P. Elsnic] Chicago, Vitak-Elsnic company. © arrangement, 25Jan46; publisher; EP3040.

SCHUETKY, JOS.

Send forth Thy Spirit. (*Emitte Spiritum tuum*) For T.T.B.B. a cappella . . . arranged by Howard D. Mc-

v. 41, 1946

Kinney; English text by H. D. McKinney. [New York] J. Fischer & bro. 16¢ © English words and arrangement, 3Jun46; publisher; EP-4707.

SCHÜTTE, BOB, 1899—

Das fischerhaus; worte . . . von B. Schütte. (*In Schütte, Bob, ed. Heimatklänge. New York. 1. bd., p. 9-10*) © 20Dec45; 2c 17May46; Hans Binzer, New York; EP7598.

For voice and piano.

— Grüss mir die heimat; worte . . . von B. Schütte. (*In Schütte, Bob, ed. Heimatklänge. New York. 1. bd., p. 4-5*) © 20Dec45; 2c 17May46; Hans Binzer, New York; EP7596.

For voice and piano.

— Der Rhein; worte . . . von B. Schütte. (*In Schütte, Bob, ed. Heimatklänge. New York. 1. bd., p. 6-8*) © 20Dec45; 2c 17May46; Hans Binzer, New York; EP7597.

For voice and piano.

— *ed.*

Heimat-klänge; ein lieder-und walter album. New York, Binzer.

SCHULE, BERNARD.

Enluminures; 6 pièces pour grand orgue. Op. 12. Paris, Rouart, Lerolle & cie. © 30Jun46; publisher; EF3072.

SCHULER, GEORGE S.

Sketches from Palestine: The alabaster box [excerpt] Piano tone poem. [Chicago, Moody press] © 2Jul46; composer, Chicago; EP4927.

— Sketches from Palestine: The brook Cedron [excerpt] Piano tone poem. [Chicago, Moody press] © 2Jul46; composer, Chicago; EP4929.

— Sketches from Palestine: The road to Emmaus [excerpt] Piano tone poem. [Chicago, Moody press] © 2Jul46; composer, Chicago; EP4928.

— Sketches from Palestine: Sundown on sea of Galilee [excerpt] Piano tone poem. [Chicago, Moody press] © 2Jul46; composer, Chicago; EP4931.

— Sketches from Palestine: The sycamore tree [excerpt] Piano tone poem. [Chicago, Moody press] © 2Jul46; composer, Chicago; EP4930.

— *arr.*

— Hymn tune medley, no. 1-3 . . . For piano. Chicago, Moody press. © no. 1-3, arrangement, 12Dec46; arranger; EP10507-10509.

— What a friend we have in Jesus, and Make me a blessing. Chicago, Moody press. (Hymn transcription no. 7) © 1Feb46; composer, Chicago; EP2779.

"Copyright 1945."

For piano solo.

SCHULLER, GUNTHER.

Nocturne; solo for horn in F with piano accompaniment. New York, Mills music, inc. 60¢ © 29Jul46; publisher; EP5175.

SCHULTZ, ERNEST JOHN.

Say "Thank you" with a poppy! Words . . . by E. J. Schultz. Oklahoma City, Semco color press. © 10Mar46; composer, Norman, Okl.; EP2639.

For voice and piano.

SCHULTZ, SVEND S.

Løvspring . . . Spring-time. København, Wilhelm Hansen, musik-forlag. © 6Jul42; 1c 1Mar46; publisher; EF-339.

For piano solo.

— Serenade . . . for strings. København, Wilhelm Hansen, musik-forlag. © 12Aug41; 1c 1Mar46; publisher; EF333.

Miniature score.

— Sinfonia piccola. København, Wilhelm Hansen, musik-forlag. © 29-Dec44; 1c 27May46; publisher; EF-1722.

Score: orchestra.

— Sonatine. København, Wilhelm Hansen, musik-forlag. © 30Jan41; 1c 1Mar46; publisher; EF340.

For piano solo.

— Ungarsk dans. [København] Wilhelm Hansen, musik-forlag. © 26Feb-42; 1c 1Mar46; publisher; EF335.

Piano-conductor score (orchestra) and parts.

SCHULZE, BLYTHE WEAVER.

Home in the Osage hills; [words and music by] B. W. Schulze [and R. V. Means] © 1Oct46; composer and joint composer, Bartlesville, Okl.; EP6276.

For voice and piano.

— Pioneer woman; [words and music by] B. W. Schulze [and R. V. Means] © 1Oct46; composer and joint composer, Bartlesville, Okl.; EP6277.

Includes versions for voice and piano and for mixed voices.

— Things have changed on the range; [words and music by] B. W. Schulze [and R. V. Means] © 1Oct46; composer and joint composer, Bartlesville, Okl.; EP6275.

For voice and piano.

SCHUMAN, WILLIAM H.

Truth shall deliver . . . text adapted by Marion Farquhar from Geoffrey Chaucer. [New York] G. Schirmer,

inc. © 30Sept46; publisher; EP9746.

Score: TBB and piano reduction.

SCHUMANN, GEORG.

Kadenzen zu klassischen klavierkonzerten. Op. 69. Leipzig, F. E. C. Leuckart. © v. 1, 4, 5, 1Jan19; 1c ea. 22May46; Associated music publishers, inc., New York; EF1613, 1614, 1615.

For piano solo.

Contents.—No. 1. Mozart, W. A. Konzert A dur . . . 1. satz.—No. 4. Beethoven, L. van. Konzert G dur . . . 1. satz.—No. 5. Beethoven, L. van. Konzert G dur . . . 3. satz.

SCHUMANN, ROBERT ALEXANDER, 1810–1856.

Arabesques, Op. 18 [Édition de travail par] Alfred Cortot. Paris, Éditions Salabert. © study edition, 2Dec45; 1c 18Jul46; publisher; EF2231.

For piano solo.

— Blumenstücke . . . Op. 19 [Édition de travail par] Alfred Cortot. Paris, Éditions Salabert. © study edition, 2Dec45; 1c 18Jul46; publisher; EF2232.

For piano solo.

— Carnaval . . . [Édition de travail par Alfred Cortot] Op. 9. Paris, Éditions Salabert. © study ed., 31Aug46; publisher; EF2947.

For piano solo.

— Kreisleriana . . . [Éd. de travail par Alfred Cortot] Op. 16. Paris, Éditions Salabert. © study ed., 31Aug46; publisher; EF2942.

For piano solo.

— The lotus flower . . . arranged by Walter Beeler. (*In* Beeler, Walter Roy, *arr.* Twenty-nine cornet solos. New York. p. 6-7) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9044.

— The pleasant peasant . . . A John W. Schaum arrangement. New York, Belwin, inc. © arrangement, 13Feb46; publisher; EP1310.

For piano solo.

— Scènes d'enfants. Op. 15 (Kinder-scenen) . . . [Édition de travail par Alfred Cortot] Paris, Éditions Salabert. © study edition, 30Nov45; 1c 26Apr46; publisher; EF1477.

For piano solo.

— Schumann (simplified); fourteen favorite compositions arranged for piano solo by Chester Wallis [*pseud.*] Cincinnati, The Willis music company. 60¢ © arrangement, 13May46; publisher; EP4123.

— Schumann's Slumber song; vocal duet. Lyric and vocal arrangement by

Peter Carroll [*pseud.*] [London] Boosey & Hawkes. -2s6d. © lyric and arrangement, 13Sep46; Boosey & Hawkes, ltd.; EF4427.

— A selection of famous Schumann melodies. *See his* Works. Selections.

— Sonata in A minor; for violin and piano. [Op. 105] Revised by Harold Bauer. New York, G. Schirmer, inc. © revision, 31Dec45; 2c 17Jan46; publisher; EP1091.

— Sonata in D minor; for violin and piano. [Op. 121] Revised by Harold Bauer. New York, G. Schirmer, inc. © revision, 31Dec45; 2c 17Jan46; publisher; EP1090.

— Toccata. Op. 7 [Édition de travail par Alfred Cortot] Paris, Éditions Salabert. © study edition, 28Feb46; publisher; EF1989.

For piano solo.

— Variations sur le nom "Abegg." Op. 1 [Édition de travail par] Alfred Cortot. Paris, Éditions Salabert. © study edition, 2Dec45; 1c 18Jul46; publisher; EF2233.

For piano solo.

— [Works. Selections] A selection of famous Schumann melodies, arranged for the pianoforte in a simplified manner by Howard Ward. [London] The Peter Maurice music co., ltd. 10 p. 1s6d. © arrangement, 11-Sep46; Peter Maurice, inc., New York; EF4289.

— 10 ausgewählte klavierstücke . . . bearbeitet von Jssay Barmas. Berlin, N. Simrock g. m. b. h. © arrangement, 1Jan19; 1c 20May46; Associated music publishers, inc., New York.

Score (violin and piano) and part.

Contents.—[v.] 1. Almumblatt. Op. 99, no. 4 (© EF1603)—[v.] 2. Wiegenliedchen. Op. 124, no. 6 (© EF1602)—[v.] 3. Am kamin. Op. 15, no. 8 (© EF1601)—[v.] 4. Von fremden ländern und menschen. Op. 15, no. 1 (© EF1600)—[v.] 5. Elfe. Op. 124, no. 17 (© EF1599)—[v.] 6. Thema (© EF1598)—[v.] 7. Träumerei. Op. 15, no. 7 (© EF1597)—[v.] 8. Vogel als prophet, aus Op. 82 (© EF1596)—[v.] 9. Abendlied. Op. 85, no. 12 (© EF1595)—[v.] 10. Barentanz. Op. 85, no. 2 (© EF1594).

SCHUMANN, WALTER.

I'll be yours: It's dreamtime [excerpt] Lyrics by Jack Brooks. New York, Santly-Joy, inc. © 16Dec46; publisher; EP10506. Prev. reg. 1Oct46; EU38466.

For voice and piano, with chord symbols.

v. 41, 1946

[SCHUSTER, IRA] *d.* 1946.

I'm alone because I love you, music by John Siras [*pseud.* and] Joe Young, arranged by Jimmy Dale. New York, M. Witmark & sons. 60¢ © arrangement, 2Dec46; publisher; EP-10201.

Piano-conductor score (orchestra) and parts.

— In a shanty in old shanty town; music by John Siras [*pseud.*] [and] Little Jack Little. Arranged by Jimmy Dale. New York, M. Witmark & sons. 60¢ © arrangement, 11Dec46; publisher; EP10428.

Piano-conductor score (orchestra) and parts.

SCHUSTER, JOE.

The tuba serenade . . . [words and music] by J. Schuster, Monte Gaumont [and] Johnny Tucker. © 15Mar-46; Gaumont music publishers, New York; EP2355.

For voice and piano, with chord symbols.

[SCHWAB, ALEXANDRE] 1910-

Ça sent l'printemps; paroles et musique de Marc Fontenoy, [*pseud.*] © 1Jun46; Éditions Joubert, Paris; EF-2729.

For voice and piano.

— Kleiner Pajazz; words: Margaret Rose, [*pseud.*] © 15Aug46; Publications Francis Day, Paris; EF4611.

For voice and piano.

— Mammele, dein kind weint nach dir . . . words: Margaret Rose, [*pseud.*] © 15Aug46; Publications Francis Day, Paris; EF4610.

For voice and piano.

— Mirjam; words: Margaret Rose, [*pseud.*] © 15Aug46; Publications Francis Day, Paris; EF4609.

For voice and piano; German words.

— Rosa; words: Margaret Rose, [*pseud.*] © 15Aug46; Publications Francis Day, Paris; EF4608.

For voice and piano; German words.

— Schlaf mein kindele ein; words: Margaret Rose, [*pseud.*] © 15Aug46; Publications Francis Day, Paris; EF-4607.

For voice and piano.

— Yankee-Jackel; words [by] Margaret Rose, [*pseud.*] © 15Aug46; Publications Francis Day, Paris; EF-4606.

For voice and piano; German words.

SCHWALLER, GLADYS.

Shuff-l-in' swing; lyrics . . . by . . . Albrecht E. Schwaller. © 14Feb46; composer, Milwaukee; EP1462. Prev. reg. 8Mar41.

For voice and piano, with chord symbols.

SCHWANDT, WILBUR.

Moonlight nights in France; words by L. H. Brassell . . . piano score by Lars Sorensen. Montgomery, Ala., L. H. Brassell. 5 p. 35¢ © 23Jul46; publisher; EP9207.

For voice and piano.

— A night with you in a deserted bay; words by Pyrrhus John Dellas. Hollywood, Calif., Cine-mart music publishers. © 12Mar46; Cine-mart music publishing co.; EP2189. Prev. reg. 6Aug45; EU433462.

For voice and piano, with chord symbols.

SCHWARTZ, ARTHUR.

The band wagon: Dancing in the dark [excerpt] . . . Arranged by Jimmy Dale. New York, Harms, inc. 60¢ © arrangement, 10May46; publisher; EP3797.

Piano-conductor score (orchestra) and parts.

— Dancing in the dark . . . arranged by Johnny Sterling for clarinet and piano. New York, Harms, inc. 60¢ © arrangement, 21Nov46; publisher; EP9690.

— — (bass clef) accordion transcription . . . arranged by Roberto Carreno [*pseud.*] New York, Harms, inc. 50¢ © arrangement, 17Dec46; publisher; EP10617.

— Good-bye to all that. *See his* Park avenue. Good-bye to all that.

— If there is someone lovelier than you . . . S.S.A. Words by Howard Dietz . . . arr. by Douglas MacLean [*pseud.*] N[ew] Y[ork] Harms, inc. © arrangement, 31Jul46; publisher; EP-8230.

— — T.T.B.B. . . . arr. by Douglas MacLean [*pseud.*] Words by Howard Dietz. N[ew] Y[ork] Harms, inc. © arrangement, 20Feb46; publisher; EP1469.

— Park avenue: For the life of me [excerpt] Words by Ira Gershwin. [New York, Chappell & co., inc.] © 30Sep46; Putnam music, inc., New York; EP9132.

For voice and piano, with chord symbols.

— [Park avenue: Good-bye to all that] Words by Ira Gershwin. [New York, Chappell] 5 p. © 30Sep46; Putnam music, inc., New York; EP8837.

For voice and piano, with chord symbols.

— Park avenue: There's no holding me [excerpt] (S.A.T.B.) Words by

Ira Gershwin, arranged by William Stickles. New York, T. B. Harms co. 20¢ © arrangement, 6Dec46; Putnam music, inc., New York; EP10119.

— (S.S.A.) arranged by William Stickles, words by Ira Gershwin. New York, Sole selling agent, T. B. Harms co. 20¢ © arrangement, 26-Nov46; Putnam music inc., New York; EP9955.

— (T.T.B.B.) Words by Ira Gershwin, arranged by William Stickles. New York, T. B. Harms co. 20¢ © arrangement, 6Dec46; Putnam music inc., New York; EP10118.

— [Park avenue. There's no holding me] Words by Ira Gershwin. [New York, Chappell] 5 p. © 30Sep46; Putnam music, inc., New York; EP8838.

For voice and piano, with chord symbols.

— There's no holding me. *See his* Park avenue. There's no holding me.

— The time, the place and the girl: A gal in calico [excerpt] Lyric by Leo Robin. [New York] Remick music corporation. © 9Oct46; publisher; EP-9004.

For voice and piano, with chord symbols.

— The time, the place and the girl: A rainy night in Rio [excerpt] Lyric by Leo Robin. [New York] M. Whitmark & sons. © 9Oct46; publisher; EP9002.

For voice and piano, with chord symbols.

— The time, the place and the girl: Oh, but I do! [excerpt] Lyric by Leo Robin. [New York] M. Whitmark & sons. © 9Oct46; publisher; EP9001.

For voice and piano, with chord symbols.

— The time, the place and the girl: Through a thousand dreams [excerpt] Lyric by Leo Robin. [New York] Remick music corporation. © 9Oct46; publisher; EP9003.

For voice and piano, with chord symbols.

SCHWARTZ, JEAN.

Rock-a-bye your baby with a Dixie melody; words by Sam M. Lewis and Joe Young. A Paul Weirick arrangement. New York, Mills music, inc. 75¢ © arrangement, 9Dec46; publisher; EP6301.

Piano-conductor score (orchestra, with words) and parts.

— — [arranged by Michael Edwards] New York, Mills music, inc. © arrangement, 21Aug46; publisher; EP5574.

For voice and piano, with chord symbols.

SCHWARTZ, NORTON BERNARD. Betty Elaine; words . . . by N. B. Schwartz. © 10Jun46; Tin pan alley, inc., New York; EP4341. Prev. reg. 12Dec45.

For voice and piano, with chord symbols.

SCHWARTZENSTEIN, SIGMUND. Modern technique of violin bowing. New York, Paragon music publishers. © 29Jul46; publisher; EP7621.

SCHWARZ, HERMAN, 1886-

The voice of faith. Kol emunah. Friday eve service for cantor, mixed voices and organ (ad lib.) New York, Transcontinental music corporation. 35 p. \$2.00 © 9Oct46; publisher; EP-8504.

SCIAMANNA, ENZO.

Mani odoroso; concert song, words . . . by E. Sciamanna. N[ew] Y[ork] M. V. Cardilli. 50¢ © 9Mar46; publisher; EP1988.

SCIONTI, SILVIO, 1882- *ed.*

Scionti's Road to piano artistry, a collection of classic and romantic compositions, compiled and graded . . . with interpretative and technical comment by Silvio Scionti. New York, C. Fischer, inc. © v. 5, 16Sep46; publisher; EP8942.

SCIORILLI, EROS.

In cerca di te (Perduto amore) . . . parole di G. C. Testoni. Milano, Metron soc. an. propaganda edizioni musicale. © 15May45; 1c 13Oct46; publisher; EF2823.

For voice and piano.

SCOTT, ALFRED.

Ave, Maria; motet for women's chorus, from a melody by Vittoria. English and phonetic version by A. Scott. New York, Choral art publications. © arrangement, English translation and phonetic version of Latin text; 10Sep46; publisher; EP8457.

SCOTT, ANDREW V.

The new E Z method for fife . . . New rev. ed. [New York, Wm. J. Smith music co., inc.] © 31Dec45; 2c 5Jan46; publisher; EP260.

SCOTT, BILLY.

Nice young man . . . words . . . by B. Scott. London, Bosworth & co., ltd. 1s. © 5Oct45; 1c 1Apr46; publisher; EF-1055.

For voice and piano; chords in ukulele tablature and symbols.

— "No wonder we want to stay young"; comedy song, words . . . by B. Scott. London, Bosworth & co., ltd. 1s.

v. 41, 1946

© 11Oct45; 1c 1Apr46; publisher; EF1056.

— Queueing; words and music by B. Scott. London, Bosworth & co., ltd. © 13Mar46; publisher; EF1769.

For voice and piano; chords in ukulele tablature and symbols.

— Rainbow round the corner: A million little raindrops [excerpt] [Words] by B. Scott. London, Bosworth & co. ltd. © 25Jan45; 1c 4Nov45; publisher; EF133.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— The ukulele rhumba; comedy song, words . . . by B. Scott. London, Bosworth & co., ltd. 1s. © 11Oct45; 1c 1Apr46; publisher; EF1059.

— What is the good of a good looking girl? Words and music by B. Scott. London, Bosworth & co. ltd. © 13Mar46; publisher; EF1770.

For voice and piano; chords in ukulele tablature and symbols.

SCOTT, CHARLES P.

Be still! Be still! . . . Arr. by Hugh Gordon [*pseud.*] [Boston] The Arthur P. Schmidt co. 15¢ © arrangement, 1-Jul46; publisher; EP4776.

Score: chorus (SSA) and organ.

SCOTT, CLEMENT.

Now is the hour. Haere Ra (Maori farewell song) Words . . . by Maewa Kaihau [and Dorothy Stewart, music by] C. Scott and D. Stewart. Boston, The Boston music co. 3 p. © words and music of verse, 27Jun46; publisher; EP7241.

For voice and piano.

SCOTT, JOHN DOUGLAS, *lady*.

Annie Laurie; accordion arrangement by Francis Wyatt. © arrangement, 27Dec44; 2c 29Dec44, Frador music market, Joplin, Mo.; EP6127.

— — arranged by Walter Beeler. (*In* Beeler, Walter Roy, *arr.* Twenty-nine cornet solos. New York. p. 11) © arrangement, 20Jul46; G. Schirmer, inc., New York; EP9047.

— — four part women's chorus . . . arr. by Gena Branscombe, [words by] William Douglas. [New York] J. Fischer & bro. © arrangement, 30Jan46; publisher; EP1026.

SCOTT, JOHN PRINDLE.

Light, for four-part chorus of mixed voices with piano or organ accompaniment . . . arranged by Kenneth Downing [*pseud.*] [New York] G. Schirmer, inc. 20¢ © arrangement, 13Feb46; publisher; EP2407.

SCOTT, ORESTES ALBERTEZ, 1887—

Say you want your dream to come true; [words] by O. A. Scott. © 28-Oct46; composer, New York; EP9157.

For voice and piano.

— Sing me your love song again; [words] by O. A. Scott. © 28Oct46; composer, New York; EP9156.

For voice and piano.

SCOTT, PARKER.

When Jesus Christ was born; words . . . by P. Scott. [2] p. © 31Oct46; composer, Los Angeles; EP9293.

For voice and piano.

SCOTT, RAYMOND, 1909—

In an eighteenth century drawing room . . . arranged by Johnny Sterling [for] trumpet (cornet) and piano. New York, Advanced music corporation. 60¢ © arrangement, 12Dec46; publisher; EP10432.

— — words by Jack Lawrence . . . arranged by Douglas MacLean [*pseud.*] New York, Advanced music corp. © arrangement, 5Feb46; publisher; EP1079.

Score: SA and piano.

— Lute song: Bitter harvest [excerpt] . . . Lyrics by Bernard Hanighen. New York, Capitol songs, inc. © 28May46; 2c 25May46; publisher; EP4813.

For voice and piano, with chord symbols.

— The lute song: The lute song [excerpt] . . . Lyrics by Bernard Hanighen. New York, Capitol songs, inc. © 28May46; 2c 25May46; publisher; EP4808.

For voice and piano, with chord symbols.

— Lute song: Mountain high—valley low [excerpt] . . . Lyrics by Bernard Hanighen. New York, Capitol songs, inc. © 28May46; 2c 25May46; publisher; EP4809.

For voice and piano, with chord symbols.

— Lute song: See the monkey [excerpt] . . . Lyrics by Bernard Hanighen. New York, Capitol songs, inc. © 28May46; 2c 25May46; publisher; EP4811.

For voice and piano, with chord symbols.

— Lute song: Vision song [excerpt] . . . Lyrics by Bernard Hanighen. New York, Capitol songs, inc. © 28May46; 2c 25May46; publisher; EP4812.

For voice and piano, with chord symbols.

— Lute song: Where you are [excerpt] . . . Lyrics by Bernard Hanighen. New York, Capitol songs, inc. © 28May46; 2c 25May46; publisher; EP-4810.

For voice and piano, with chord symbols.

— Lute song: Willow tree [excerpt] . . . Lyrics by Bernard Hanighen. New York, Capitol songs, inc. © 28May46; 2c 25May46; publisher; EP4814.

For voice and piano, with chord symbols.

— Toy trumpet . . . Arranged by Johnny Sterling [for] trombone and piano. New York, Advanced music corporation. 6 p. and pt. 60¢ © arrangement, 3Dec46; publisher; EP-10189.

SCOTT, ROSETTA.

Revelation; words . . . by R. Scott. © 14Feb46; composer, Philadelphia; EP1759. Prev. reg. 3Jan46; EU703.

For voice and piano.

— Where truth stands (sacred song) words . . . by R. Scott. [2] p. © 18Apr46; composer, Philadelphia; EP-7074.

For voice and piano.

SCOTT, TOM.

A lovelorn youth; S.A.T.B., Kentucky mountain ballad. New York, Words and music, inc. © arrangement, 11Mar46; publisher; EP2432.

— S.S.A., Kentucky mountain ballad. New York, Words and music, inc. © arrangement, 11Mar46; publisher; EP2430.

— T.T.B.B., Kentucky mountain ballad. New York, Words and music, inc. © arrangement, 11Mar46; publisher; EP2431.

SCOTTO, VINCENT.

Au pays des cigales: Au pays des cigales [excerpt] Paroles de Marc-Cab, Raymond Vincy et Henri Alibert. © 31Dec45; 1c 18Jul46; Éditions Max Eschig, Paris; EF2170.

For voice and piano.

— Au pays des cigales: Dans notre roulotte [excerpt] Paroles de Marc-Cab, R. Vincy et H. Alibert. © 31Dec-45; 1c 18Jul46; Éditions Max Eschig, Paris; EF2156.

For voice and piano.

— Le bal défendu; paroles . . . de V. Scotto. Paris Éditions reunies Ver Luisant-Codini-Julsam © 15Nov44; 1c 18Jul46; publisher; EF2034.

For voice and piano.

— Barbe bleue; paroles de Henri Varna et Marc-Cab. Paris, Éditions

Royalty. © 31Jul46; publisher; EF-2793.

For voice and piano.

— "Les cadets de l'océan": La marche des cadets [excerpt] . . . Paroles de Jean Rodor & E. Gitral. © 30Nov42; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF519.

For voice and piano, and voice part.

— "Les cadets de l'océan": Souvenir, vous n'êtes qu'un rêve [excerpt] Paroles de Bertrou & Jean Rodor. © 30Nov42; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF488.

For voice and piano, and voice part.

— Cinq. © 31Dec43; 1c 5Mar46; composer, Paris; EF385.

For piano solo.

— Corsica bella . . . paroles de Jean Rodor et Em. Gitral. © 31Dec43; 1c 5Mar46; Éditions Max Eschig, Paris; EF961.

For voice and piano.

— Dans la nuit, j'entends une chanson; paroles de Jean Rodor et Renée Thoreau. © 31Dec45; 1c 18Jul46; Éditions Max Eschig, Paris; EF2155.

For voice and piano.

— Le dernier boléro; paroles de Jacques Poterat. © 31Dec43; 1c 5Mar46; Éditions Joubert, Paris; EF376.

For voice and piano.

— "La femme perdue": Le plus beau serment [excerpt] . . . Paroles de Alfred Machard, Jean Rodor & E. Gitral. © 30Nov42; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF516.

For voice and piano, and voice part.

— Une java: La java bleue [excerpt] Paroles de Géo Koger & Noël Renard. © 20Dec39; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF705.

For voice and piano.

— La marche des forains . . . paroles de Marc-Cab, R. Vincy & H. Alibert. © 31Dec45; 1c 18Jul46; Éditions Max Eschig, Paris; EF2140.

For voice and piano.

— Pour vivre auprès de toi; paroles de Renée Baillié-Duchateau. © 31Dec-45; 1c 18Jul46; Publications Francis Day, s.a., Paris; EF2120.

For voice and piano.

— Le pousse-pousse . . . paroles . . . de V. Scotto. Paris, Éditions Max Eschig. © 31Dec45; 1c 18Jul46; publisher; EF2137.

For voice and piano.

— Le roman du renard; [selections] paroles: Jean Nohain et Géo Koger. © 1Oct41; 1c 5Mar46; Société

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d'éditions musicales Paris monde, Paris; EF1138.

For voice and piano.

— Si votre cœur vagabonde . . . paroles de Camille François. © 31Dec45; 1c 18Jul46; Éditions Max Eschig, Paris; EF2131.

For voice and piano.

— Tango d'un soir . . . paroles de Géo Koger & V. Scotto. © 31Dec45; 1c 18Jul46; Éditions Max Eschig, Paris; EF2132.

For voice and piano.

— Terre de feu: Je n'ai plus que mon rêve [excerpt] Paroles de Roger Fernay. Paris, Coda, Heugel]. 8 F. © 31Dec42; 1c 1Nov45; Heugel, Paris; EF1643.

For voice and piano.

— — [Part for voice] Paris, Coda, Heugel. 2 F. 30. © 31Dec42; 1c 1Nov45; Heugel, Paris; EF1642.

— Terre de feu: Quand la mer chante [excerpt] Paroles de Roger Fernay. Paris, Coda, Heugel. 8 F. © 31Dec42; 1c 1Nov45; Heugel, Paris; EF1645.

For voice and piano.

— — [Part for voice] Paris, Coda, Heugel. 2 F. 30 © 31Dec42; 1c 1Nov45; Heugel, Paris; EF1644.

— Tes yeux sont couleur de printemps; paroles: Maurice Vandair. Paris, Société d'éditions musicales Paris-monde. © 31Dec41; 1c 5Mar46; publisher; EF1096.

For voice and piano, with chord symbols.

— La valse douce . . . paroles de Marc-Cab, R. Vincy & H. Alibert. © 31Dec45; 1c 18Jul46; Éditions Max Eschig, Paris; EF2134.

For voice and piano.

— Le ver dans le fruit [Lyrics de René Pujol et Géo Koger] Paris, Editions Salabert. © 31Dec40; 1c 1Nov45; publisher; EF81.

For voice and piano.

— Le ver dans le fruit: L'argot [excerpt] Paroles de Géo Koger et René Pujol. Paris, Salabert. © 30Nov45; 1c 18Jul46; Éditions Salabert; EF2069.

For voice and piano.

— Vire . . . vire . . . vire . . . les petits cochons . . . paroles de Marc-Cab, R. Vincy & H. Alibert. © 31Dec45; 1c 18Jul46; Éditions Max Eschig, Paris; EF2129.

For voice and piano.

SCOVILL, VIRGINIA WINES.

The caravan; [words] by V. W. Scovill. New York, Creative music

publishers. 30¢ © 2Dec46; William O'Toole, Trenton; EP6160.

For piano solo, with interlinear words.

SEAMAN, FLOYD MONROE.

Love's message; for organ or piano. New York, Monroe music company. © 16Dec46; publisher, Uniontown, Pa.; EP5993.

SEAMAN, GERTRUDE SMACK.

Lawd, be my friend; words by Cyril A. Smack. Long Branch, N. J., G. S. Seaman. © 8Oct46; publisher; EP-5732.

For voice and piano.

— Million dollar blues; words by Cyril A. Smack. Long Branch, N. J., G. S. Seaman. © 9Jul46; publisher; EP4988.

For voice and piano.

— My land's a grand land; words by Cyril A. Smack. Long Branch, N. J., G. S. Seaman. © 15Jan46; publisher; EP533.

For voice and piano.

— There came a melody; words by Cyril A. Smack. Long Branch, N. J., G. S. Seaman. © 18Feb46; publisher; EP1500.

For voice and piano, with chord symbols.

— United nations; words by Cyril A. Smack. Long Branch, N. J., G. S. Seaman. © 15May46; publisher; EP-3732.

For voice and piano.

SEEVER, BLANCHE EBERT.

Just for to-day; part song for male voices, arranged by T. J. Hewitt [words by] Sybil F. Partridge. London, Keith Prowse & co. ltd. 8d. © arrangement, 12Apr46; Sam Fox publishing company, New York; EF1153.

— Remember me; song . . . words by Christina Georgina Rossetti. New York, Carl Fischer, inc. 50¢ © 19Jun46; publisher; EP5033.

SECON, PAUL.

The muffin man; words . . . by P. Secon [and] Lou Singer. New York, Mutual music society, inc. © 23Apr46; publisher; EP3157. Prev. reg. 12-Feb46; EU6481.

For voice and piano, with chord symbols.

SECREST, CHARLES.

My favorite pin-up girl; words . . . by C. Secrest. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2532.

For voice and piano.

SECUNDA, SHOLOM.

Daine oign reidn; from . . . "It's hard to be honest" . . . words by Louis Markowitz. New York, Metro music co. © 5Dec45; 2c 1Jan46; Henry Lefkowitz, New York; EP217.

For voice and piano.

— "Erlich is shwerlich": Eingepakt [excerpt] . . . American and Jewish lyrics by Louis Markowitz. New York, J. & J. Kammen music co. © 26Dec45; 2c 1Jan46; publisher; EP122.

For voice and piano.

— Es kumen loitere teg . . . words by Z. Shimel . . . song for voice and piano. New York, Metro music co. © 20May46; Henry Lefkowitz, New York; EP3897.

— 1000 wives: Liebe gefint shoin a weg. Love finds a way [excerpt] Lyrics by Louis Markowitz. © 23Apr46; J. & J. Kammen music co., New York; EP3820.

For voice and piano; Yiddish words.

SEDLON, JOSEF HARRY.

Sedlon accordion method. Cleveland, Sam Fox publishing co. © arrangement of Beautiful dreamer and Believe me if all those endearing young charms, 26Jul46; publisher, New York; EP7609.

— The Sedlon method for the modern pianist. [By J. H. and Constance Sedlon] Cleveland, Sedlon music company. © bk. 1, 15Mar46; bk. 2, 10May46; Joseph Harry Sedlon and Constance Sedlon (d. b. a. The Sedlon music co.) Cleveland; EP3119, 3548.

SEEBOECK, W. C. E.

Minuet a l'antico; [arranged by Alfred Brinkler] Philadelphia, The John Church company. 50¢ © arrangement, 27Jun46; publisher; EP4831.

For organ solo.

SEEMON, ROME.

West of the Wasatch; words and music by R. Seemon, Bud Averill and Hayden Simpson. Beverly Hills, Calif., Richardson songs. 5 p. © 10Sept46; publisher; EP8115.

For voice and piano, with chord symbols.

SEGAL, JACK, 1918—

[I knew I'd fall in love tonight] (This mornin') I knew I'd fall in love tonight; words and music by J. Segal and Dewey Bergman. [New York] Advanced music corp. 3 p. © 30Aug46; publisher; EP8376.

For voice and piano, with chord symbols.

— The keeper of the flame; words . . . by J. Segal. 3 p. © 20Sep46; East-west music, New York; EP8994.

For voice and piano, with chord symbols.

— This mornin' I knew I'd fall in love tonight. *See his* I knew I'd fall in love tonight.

SEIBER, MÁTYÁS.

Sonata da camera; for violin and cello. London, J. & W. Chester, ltd. 5s. © 1Jul46; publisher; EF2301.

SEIDERS, HENRY WESLEY.

The last wagon over the hill; words . . . by Jack Edwards . . . [and] Lew Garfield. [Arranged by Harold Potter] New York, Edwards music co. 3 p. © 20Sep46; publisher; EP8919.

For voice and piano, with chord symbols.

SEIJO, RAFAEL.

Ayer. (Yesterday) . . . English words by Al Koppell, Spanish words . . . by R. Seijo. New York, Caribbean music, inc. © 9Sep46; 2c 4Sep46; publisher; EP5608.

For voice and piano, with chord symbols.

— Condena. (I blame you) . . . English words by Al Koppell, Spanish words . . . by R. Seijo. New York, Caribbean music, inc. 3 p. © English words, 28Oct46; publisher; EP9145.

For voice and piano, with chord symbols.

SEILER, EDWARD, 1911—

Ah dee ah dee ah . . . [words and music] by E. Seiler, Sol Marcus [and] Al Kaufman. © 21Mar46; Charles music corp., New York; EP4064.

For voice and piano, with chord symbols.

— And then it's heaven; lyric and music by E. Seiler, Sol Marcus and Al Kaufman. [New York] Remick music corp. 3 p. © 13Jun46; publisher; EP-7163.

For voice and piano, with chord symbols.

— Don't lie to me (I may believe you) Words and music by E. Seiler, Sol Marcus [and] Guy Wood. New York, Leeds music corp. © 22Mar46; publisher; EP2378. Prev. reg. 27Jul45; EU432504.

For voice and piano, with chord symbols.

— Dream dust . . . words and music by E. Seiler, Sol Marcus and Guy Wood. New York, Sun music co., inc. © 21Feb46; publisher; EP1485.

For voice and piano, with chord symbols.

— Somehow days go by (and I don't think of you) words and music by E. Seiler, Sol Marcus [and] Al Kaufman. 3 p. © 24Jul46; Charles music corporation, New York; EP7848.

For voice and piano, with chord symbols.

— You knew just what you were doin'; words and music by E. Seiler and Sol Marcus. [New York] Carlton music corporation. © 25Jan46; publisher; EP885.

For voice and piano, with chord symbols.

SEITZ, ERNEST.

The world is waiting for the sunrise; composed by Eugene Lockhart and E. Seitz, arranged by Dave Rose. New York, Chappell & co., ltd. © arrangement, 28Dec45; 1c 5Jan46; 1c 5Feb46; publisher; EP1125.

Condensed score (orchestra) and parts.

— — lyric by Eugene Lockhart, arranged by Will Hudson. New York, Chappell & co., inc. 4 p. and 8 pts. 50¢ © arrangement, 18Jun46; publisher; EP7207.

Piano-conductor score (orchestra, with words) and parts.

SELBY, PETER.

This is swell; words . . . by P. Selby. © 15Feb46; Dave Ringle, inc., New York; EP2682.

For voice and piano, with chord symbols.

SÉLLA, GUY.

Voilà les amis de la France. "There are the friends of France" . . . Paroles de G. Sella, musique de G. Sella [and] Julien Porret. [Paris] Prior. © 5Sep44; 1c 5Mar46; Éditions Prior; EF572.

Melody and words.

SELLERS, GEORGES.

Ni queue ni tête . . . [and] Hey mon amour . . . paroles de Robert Antoni, musique de G. Sellers et Robert Stien. Paris, Editions Salabert. © 15Jun46; publisher; EP2607.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Hey mon amour on verso of score and parts of Ni queue ni tête.

SELLEW, DONALD E.

O shepherdess fickle; French bergerette, 18th century . . . (three-part song for women's voices) [text by D. E. S.] Philadelphia, Oliver Ditson company. © arrangement, 1Feb46; publisher; EP1085.

SELVIN, BEN, 1899—

arr.

Songs for little folks; the music of famous composers [lyrics by Albert Gamse] [New York] Majestic [records, inc.] 8 sides 10" © lyrics and arrangements printed on pockets, 2-Dec46; author, New York; EP10628.

Majestic album M 8; discs 1079-82.

Bob Hannon, singer and orchestra; Jerry Sears, conductor.

SENDREY, ALBERT, 1876—

Around the bend; words by Howard E. Smith, jr. © 10Jun46; Tin pan alley, inc., New York; EP4343. Prev. reg. 15Jan46.

For voice and piano, with chord symbols.

— Do you remember? Words by Ruth Ledbetter. © 24May46; Tin pan alley, inc., New York; EP3911. Prev. reg. 27Feb46; EU10226.

For voice and piano, with chord symbols.

— Lady of my heart; [words by] Narce [pseud.] Chicago, Gedwell and Criswell. [5] p. © 5Jul46; publisher; EP7256. Prev. reg. 24Jan46; EU3855.

For voice and piano, with chord symbols.

SENGER, LEO.

Tonight will be the last time; words . . . by L. Senger. Hollywood, Calif., Nordyke music publications, 2 p. © 31Aug46; Nordyke publishing company, Los Angeles; EP9311.

For voice and piano, with chord symbols.

SENOB, CARL.

In a manger; [words] by C. Senob; arranged for mixed chorus (S.A.T.B.) soprano solo and S.S.A. echo choir. New York, Mills music, inc. © 26Dec45; 2c 28Dec45; publisher; EP25.

— Mother's lullaby; [words] by C. Senob, three part arrangement, S.S.A., with piano accompaniment. New York, Mills music, inc. © 26Dec45; 2c 28Dec45; publisher; EP24.

SENTIS, JOSÉ.

Les 5 célèbres chansons du film Solita de Cordove . . . paroles de Willy Rozier. Paris, J. Garzon. © 15Jun46; Julio Garzon; EF2776.

For voice and piano, with chord symbols.

— Currito de ronda . . . [and Mari-sol] letra de Aurelio Cuadrado. Paris, Julio Garzon. © 2May40; 1c 26Apr46; publisher; EF1416.

For voice and piano.

— Granadina. Rose de Grenade . . . paroles de Jean Calmès, texte espagnol

de J. Teruel [and *Tierra hispana*] Paris, Julio Garzon. © 15May40; 1c 26Apr46; publisher; EF1490.

For voice and piano.

— Jerezana; [paroles de J. Liogar] . . . La novia del sol [by] F. Merenciano, [paroles de R. Perello] Paris, Julio Garzon. © 1Aug45; 1c 26Apr46; publisher; EF1510.

Piano-conductor score (orchestra, with words) and parts. Score and parts of *La novia del sol* on verso of score and parts of *Jerezana*.

— Solita de Cordove: Achares [excerpt] Paroles de Willy Rozier. Paris, Éditions J. Garzon. © 30Mar46; Julio Garzon; EF2180.

For voice and piano. Spanish words.

— Solita de Cordove: Solita [excerpt] Paroles de Willy Rozier. Paris, Éditions J. Garzon. © 30Mar46; Julio Garzon; EF2179.

For voice and piano. Spanish and French words.

— Tasita de Plata . . . [and *Jerezana*] paroles de J. Liogar. Paris, Julio Garzon. © 15May40; 1c 26Apr46; publisher; EF1409.

For voice and piano.

— Vieille rengaine; paroles de Charles Gurnaud. Paris, Éditions A.-E.M. © 15May46; lyricist and composer, Paris; EF2199.

Melody with chord symbols and words.

SEQUEIRA, DAVID.

Tango in G minor . . . two pianos, four hands. Boston, The Arthur P. Schmidt co. 60¢ © 3Jun46; publisher; EP4044.

SERDECHKOV, V.

Polka . . . for string orchestra . . . arrangement by R. Mohaupt. New York, Russian-American music publishers, inc. [2] p. and 5 pts. \$1.25, piano 50¢, pts. ea. 25¢ © arrangement 22Oct45; 2c 20Dec45; publisher; EP-653.

SEREDY, JULIUS S. *ed. and arr.*

Themelodies for violin; themes and melodies from famous compositions arranged and edited with piano accompaniment [!] by Julius S. Serey. New York, Boston [etc.] C. Fischer, inc., 55 p. and pt. \$1.00 © arrangement, 12Sep46; publisher; EP8946.

SERGEI, I. B.

My God and I; arranged for male chorus by Carl R. Youngdahl on original text and harmonies by I. B. Sergei. Chicago, The Kama co. 20¢ © arrangement, 2Jan39, 2c 7Jun46; publisher; EP4082.

SERINGÈS, CHARLES.

Traité d'harmonie pratique. Paris, Éditions Salabert. © 31May46; publisher; EF2880.

SERLY, TIBOR, 1900—

Forest lullaby; English text by Kathryn Boggetti. New York, Sprague-Coleman. 50¢ © 29Nov40; 2c 16Jun46; publisher; EP4405.

For voice and piano.

— Fox-trot, 1920; piano solo. New York, Sprague-Coleman. 50¢ © 2Feb-40; 2c 16Jun46; publisher; EP4403.

— From a peasant village; [7 piano solos] New York, Sprague-Coleman, inc. \$1 © 14Jul41; 2c 16Jun46; publisher; EP4429.

— Slave song; English text by Kathryn Boggetti. New York, Sprague-Coleman. 40¢ © 2Feb40; 2c 16Jun46; publisher; EP4438.

For voice and piano.

La golondrina. (The swallow) . . . arranged by Hilding Anderson. New York, Broadcast music, inc. © arrangement, 16Jan46; publisher; EP-2579.

English words.

Piano-conductor score (orchestra) and parts.

SERRY, JOHN, 1915—

[Fantasia, accordion, F major] N[ew] Y[ork] c[ity] Vicas music co. 5 p. 50¢ © 18Mar46; publisher; EP-7274.

— Glissando; accordion solo. New York, Joe Biviano music co. 5 p. 50¢ © 16Feb42; 2c 9Jul46; publisher; EP-8078.

— Leone jump; accordion solo. New York, Joe Biviano music co. 5 p. 50¢ © 16Feb42; 2c 9Jul46; publisher; EP-8079.

— Tarantella . . . accordion solo. N[ew] Y[ork] C[ity] Vicas music co. 5 p. 50¢ © 18Mar46; publisher; EP7269.

SERVENTI, VICTOR.

Largo et scherzando; pour contrebasse et piano. Paris, Alphonse Leduc. © 17Apr44; 1c 5Mar46; Alphonse Leduc et cie., EF595.

ŠEVČIK, OTAKAR.

Shifting (changing the position) transcribed for viola by Max Aronoff. [Op. 8] Philadelphia, Elkan-Vogel co., inc. \$1.50 © transcription, 18Jun46; publisher; EP5086.

SEVERANCE, E. LILLIAN.

Here comes the band; piano solo. Boston, The Boston music co. © 12-Apr46; publisher; EP2972.

v. 41, 1946

— In my swing; piano solo. Boston. The Boston music co. 25¢ © 15May46; publisher; EP4191.

[SEVERSEN, GENEVIEVE]

Those white lace collars (that my mother wore) Words and music by Ginni Moran [*pseud.*, arr. by Lindsay McPhail] Brooklyn, Jo Golden. © 18-Apr46; 2c 14Apr46; composer, Sioux City, Ia.; EP2823.

For voice and piano.

SEYMOUR, JOHN LAURENCE.

Exciting adventure . . . Op. 47, no. 3. San Francisco, Banner play bureau, inc. 80¢ © 8Jun46; composer, San Francisco; EP10282.

Score (violoncello and piano) and part.

— Six melodic pieces. Opus 8. San Francisco, Banner play bureau, inc. © no. 2, 12Apr46; composer, Sacramento, Calif.; EP3861.

Contents. no. 2. The sycamores.

— Song of the Good Shepherd . . . words by T. O. Chisholm . . . Op. 37, no. 4. Auburn, Calif., J. Sherman Woods. 60¢ © 20Dec46; publisher; EP6331.

SHACKLEY, GEORGE.

Consider the lilies of the field; anthem for . . . mixed quartet or chorus. [Biblical words] New York, Paull-pioneer music corporation. © 8Apr46; publisher; EP2867.

— Joshuay fit de battle ob Jericho; for quartet or chorus of men's voices. Negro spiritual. [Philadelphia] Theodore Presser co. © arrangement, 18-Feb46; publisher; EP1474.

— Praise ye the Lord; for mixed chorus . . . Words from the Scriptures. New York, M. Baron co. © 28Feb46; publisher; EP3461.

SHADWELL, CHARLES, 1894—

Down with the curtain . . . piano solo. London, Ascherberg Hopwood & Crew, ltd. 2s. © 11Dec46; publisher; EF4709.

SHAFFER, HELEN LOUISE.

I have done away with dreams; song. [Words] by H. L. Shaffer. Philadelphia, Oliver Ditson company. © 30Apr46; publisher; EP3818.

SHAFFER, HYMAN.

What can I do with a broken heart? Words . . . by H. Shaffer. Dayton, Ohio, Shaffer music co. © 4May46; composer, Dayton, Ohio; EP3521.

For voice and piano, with chord symbols.

SHAFTEL, SELIG.

It's all over now; words and music by Sunny Skylar [*pseud.*] and Don

Marcotte. New York, Broadcast music, inc. © 28Aug46; publisher; EP10330.

For voice and piano, with chord symbols.

SHAFTEL, SELIG, See also SKYLAR, SUNNY [*pseud.*]

SHAINDLIN, JACK, 1903—

The pied piper of the briny deep; words . . . by J. Shaindlin, piano arrangement by Helmy Kresa. 2-5 p. © 15Apr46; Top music publishers, inc., New York; EP7080.

For voice and piano, with chord symbols.

SHALETT, SHERNA.

Hush a lullaby; words . . . by S. Shalett. N[ew] Y[ork] Chappell & co., inc. © 18May46; publisher; EP-4588.

For voice and piano, with chord symbols.

SHAMBOW, WALLACE ADELBERT.

Love's here to stay; words . . . by W. A. Shambow. © 4Oct45; 2c 3Dec45; Shambow music publishing co., Brookline Mass.; EP621.

For voice and piano.

SHAND, TERRY.

(Give me the) moon over Brooklyn; [words] by Jason Matthews. N[ew] Y[ork] London music corp. © 25Jan-46; publisher; EP905.

For voice and piano, with chord symbols.

— If you're ever down in Texas (look me up) Lyric by "By" Dunham. New York, Miller music corporation. © 15Nov46; publisher; EP9965.

For voice and piano, with chord symbols.

SHANNON, GRACE.

Flat River, Missouri . . . Words . . . by G. Shannon, arranged by Dick Rhodes. New York, Irving Berlin music company. © arrangement, 8Jan46; publisher; EP2732.

Piano-conductor score (orchestra, with words) and parts.

SHANNON, J. R.

Too-ra-loo-ra-loo-ral, that's an Irish lullaby; . . . piano adaptation by Henry Levine. New York, M. Whitmark and sons. 50¢ © arrangement, 31Jan46; publisher; EP981.

[SHAPIRO, ELLIOTT] 1895— *ed.*

Round-up memories . . . for voice and piano, with guitar diagrams and chords . . . Compiled and edited by Bud Skidmore [*pseud.*] New York, Shapiro, Bernstein & co., inc. © compilation and editing, 28Oct46; pub-

lisher; EP9186. EP9187-9189 have new matter: arrangement.

Partial contents.- Home on the range (© EP9187)- Oh! Bury me not on the lone prairie (© EP9189)- The yellow rose of Texas (© EP9188) SHAPIRO, TED.

If I had you; composed by T. Shapiro, Jimmy Campbell and Reg. Connelly, arranged by Brinley L. Bethel. New York, Robbins music corporation. © arrangement, 10Jul46; publisher; EP5378.

Condensed score (band) and parts. SHARPLES, ROBERT.

Scottish Paul Jones; a selection of Scottish melodies. [Vocal ed.] London, Bradbury, Wood ltd. 2s6d. © arrangement, 23Nov46; publisher; EF4707.

For piano solo, with chord symbols and words.

SHARPLES, WIN.

What has she got that I haven't got? Lyric by Al J. Neiburg. New York, Stevens music corp. © 15May46; publisher; EP5042.

For voice and piano, with chord symbols.

SHATTUCK, FRED.

The city of God; for four-part chorus of mixed voices with piano accompaniment, [words by] M. Townsend Allen. [New York] G. Schirmer, inc. 18¢ © arrangement, 11Mar46; publisher; EP2109.

SHAUL, F. H.

Turn to your Bible; and Love that never faileth; [words] by James H. Johnson. Edmond, Okl., James H. Johnson. © 16Jul46; publisher; EP5358. Prev. reg. 19Sep19, EU457979 and 13Jun19, EU453180.

SHAVERS, CHARLES.

John Kirby swing salon series; for orchestra. Series no. 2. New York, Robbins music corporation. © 4Oct46; publisher; EP9024.

Piano-conductor score (orchestra) and parts.

SHAW, ARTIE, 1911-

The Artie Shaw swing classics. London, Bosworth & co., ltd. 3s. © arrangement, 14Mar46; composer, New York; EF1775.

For piano solo.

— Hop, skip and jump . . . by A. Shaw and John Carleton. Special arrangement by Will Hudson . . . manuscript ed. For small orchestra. New York, Winfield music, inc. 4 p. and 6 pts. 75¢ © 24Jun46; publisher; EP7069. Prev. reg. 2Sep45; EU437203.

— Let's walk; by A. Shaw and George Siravo. Special arrangement by Will Hudson. New York, Winfield music, inc. \$1 © arrangement, 16Dec46; 2c 15Dec46; publisher; EP10396. Prev. reg. 21Nov45; EU447450.

"Copyright 1945."

Piano-conductor score (orchestra) and parts.

— Mysterioso . . . by A. Shaw and John Carleton. Special arrangement by Will Hudson . . . Manuscript ed. For small orchestra. New York, Winfield music, inc. 3 p. and 6 pts. 75¢ © 24Jun46; publisher; EP7068. Prev. reg. 17Sep45; EU438825.

— When the quail comes back to St. Quentin. London, Bosworth & co., ltd. 3s6d. © 18Apr45; 2c 2Nov45; composer, New York; EF1267.

Piano-conductor score (orchestra) and parts.

— *arr.*

Rhythm hits; for clarinet with piano accompaniment. Edited by Murray Feldman. New York, Robbins music corporation. © 21Jun46; publisher; EP5385.

SHAW, EDNA BAYLOR.

Indian legend; for the piano. Philadelphia, Oliver Ditson company. 40¢ © 9Jul46; publisher; EP5038.

SHAW, GERALD.

Red cross salute. London, Dix, ltd. 2s. © 28Aug46; publisher; EF2412.

For piano solo.

SHAW, MARTIN, 1876-

Father, we praise Thee; [words] ascribed to St. Gregory the Great . . . translated by Percy Dearmer. London, J. Curwen & sons, ltd. 6d. © 18Sep46; composer, Blythburg, nr. Halesworth, Eng.; EF2488.

Score: chorus (SSA) and piano; melody also in tonic sol-fa notation.

— Five hymns for equal voices. London, J. Curwen & sons ltd. © v. 2, 16Nov46; composer, Bergholt nr. Halesworth, Suffolk, England; EF4660. © v. 3-5, 4Apr46; composer, Blythburg, Eng.; EF1520, 2583, 2584.

For two and three treble voices; in both staff and tonic sol-fa notation.

Contents.-No. 2. For courage; words by Mrs. L. M. Willis.-No. 3. An evening prayer; words from ancient collect.-No. 4. The two dwellings; words by Thomas Washbourne.-No. 5. Matthew, Mark, Luke and John; words from "English folk songs for schools" collected and edited by Cecil Sharp and S. Baring Gould.

SHAW, RUBY VIOLET, 1920-

The Christmas nightingale; S.S. A.A. German folk song . . . free translation from the German by R. Shaw. [Boston] C. C. Birchard & company. 16¢ © arrangement, 16Oct46; publisher, EP9464.

SHAY, LARRY.

Corn on the cob; words by Mae Mitchell 3rd and Lou Klein. © 13Dec46; Bob Miller, inc., New York; EP-10367.

For voice and piano, with chord symbols.

SHEARER, ALICE.

Happy playtime; piano solo. Cincinnati, The Willis music co. 25¢ © 13-Nov46; publisher; EP9725.

SHEARING, GEORGE.

Alice in Dixieland. © 12Sep45; 1c 1Apr46; Bosworth & co., ltd., London; EF1052.

Piano-conductor score (orchestra) and parts.

— Riff up them stairs. © 10Oct45; 1c 1Apr46; Bosworth & co. ltd., London; EF1053.

Piano-conductor score (orchestra) and parts.

SHEFFER, RUTH.

Captain Sunshine; march for piano solo. Boston, The Boston music co. 30¢ © 15May46; publisher; EP4192.

SHELBY, H. A.

I'm coming home to you; words . . . by Capt. H. A. Shelby. Detroit, Shelby music publishing co. © 5Apr46; publisher; EP3375.

For voice and piano; chords in guitar tablature and symbols.

SHELFORD, MARGARET B.

Consuela from Venezuela; words and music by M. B. Shelford, Jack Joyce [and] Joe Candullo. © 4Dec46; Peer international corporation, New York; EP10208.

For voice and piano, with chord symbols.

SHELLY, LOU.

Half way to Montana; [words and music] by Lee Pearl . . . and L. Shelly. Philadelphia, National music publishing corp. © 12Mar46; publisher, New York; EP1815. Prev. reg. 27Apr45; EU419095.

For voice and piano, with chord symbols.

— I'm gonna sue Sioux City Sue; [words and music] by L. Shelly, Mickey Stoner [and] Denver Darling. 3 p. © 26Sep46; Edwin H. Morris & company, inc., New York; EP8620.

— You took your kisses to somebody else [don't bring your tears to me] words and music by L. Shelly, Marty Reide [*pseud.*] [and] Murray Rich. New York, Empire music co., inc. 3 p. © 28Aug46; publisher; EP-8700.

For voice and piano, with chord symbols.

SHELTON, JOHN G.

What a fool am I; words . . . by J. G. Shelton. © 9Apr46; Tin pan alley, inc., New York; EP2815. Prev. reg. 17Jun41.

For voice and piano, with chord symbols.

SHELUKOV, VYACHESLAV.

Etude no. 1; for trumpet and piano. [Edited with foreward and special annotations by Ralph Satz] Am-Rus ed. New York, Leeds music corporation. 60¢ © foreword, 24May46; publisher; EP4256.

SHENK, LOUIS.

Joyous hymns of praise; for . . . choir or general use . . . [texts by] L. Shenk. Rev. ed. Philadelphia, The Philadelphia music press. © revision and arrangement, 28Dec45; 2c 10Feb46; composer, Philadelphia; EP1192.

SHEPARD, OLLIE.

It's a low down dirty shame; [words] by O. Shepard. New York, Leeds music corp. © 26Apr46; publisher; EP3370. Prev. reg. 25Mar38; EU163499.

For voice and piano, with chord symbols.

SHEPARD, RILEY, 1918-

Actions speak louder than words; words and music by R. Shepard and Gary Garrett . . . piano arr. by Larry Stanton. © 13Aug46; Peer international corporation. New York; EP-7882.

For voice and piano; chords in guitar tablature and symbols.

— Guilty heart; [words and music] by R. Shepard, Steve Nelson and Milton Leeds [*pseud.*] New York, E. H. Morris & company, inc. 3 p. © 3Oct46; Edwin H. Morris & company, inc. EP-8595. Prev. reg. 9Jun46; EU25262.

For voice and piano, with chord symbols.

— Honey, be my honey bee (The honey bee song); words and music by R. Shepard and Red Foley. © 22Mar46; Peer international corporation, New York; EP2604.

For voice and piano, with chord symbols.

— I can't give you back your heart;

[words and music] by R. Shepard, Steve Nelson [and] Ed. G. Nelson. New York, Leeds music corporation. © 22Aug46; publisher; EP8426. Prev. reg. 27Oct44; EU395535.

"Copyright 1944."

For voice and piano; chords in guitar tablature and symbols.

— The time will come; [words and music] by R. Shepard and Ed. G. Nelson. © 4Nov46; Grand music corporation, New York; EP5940.

For voice and piano with chord symbols.

You've got my heart in trouble; words and music by R. Shepard, Shorty Long [and] Jack Day, [and] You can't take it with you when you go; words and music by Maurice Kregal and Ray Langham] © 11Nov46; Peer international corporation, New York; EP10025 and EP10027.

You've got my heart in trouble, for voice and piano; chords in guitar tablature and symbols. You can't take it with you when you go, for voice and piano, with chord symbols.

SHEPLOW, SAMUEL HORACE, 1921—

The red feather song; words . . . [by] S. Sheplow; arranged by Bernice Sheplow and Alice Jean Burger. © 1Sep46; Community chest of metropolitan Detroit; EP9135.

For voice and piano, with chord symbols.

SHEPPARD, BUDDY, 1903—

It's so nice to be nice (to your neighbor); words . . . by . . . Murray Semos. New York, Tune-House publications. © 18Nov46; publisher; EP-10179. Prev. reg. 11Oct46; EU39455.

For voice and piano, with chord symbols.

SHEPPARD, J. STANLEY.

In Bethlehem . . . [for] mixed voices. [Words adapted from Richard Kele] Boston, C. W. Homeyer & co., inc. © 25Nov46; Charles W. Homeyer & co., inc.; EP6046.

SHEPPARD, OSCAR RAY.

I will always care for you; words . . . by O. R. Sheppard. Hollywood, Calif., Nordyke music publications. © 23Feb46; Nordyke publishing co., Los Angeles; EP5774.

For voice and piano, with chord symbols.

SHER, PETER.

The riddle; song . . . poem by Philip Raskin. Chicago, Anshe Emet congregation. 65¢ © 2Jul46; composer, Chicago; EP4918.

SHERMAN, AL.

Blue vision; words . . . by A. Sherman. © 25Nov46; Bregman, Vocco and Conn, inc., New York; EP9681.

For voice and piano.

— A crimson shawl; lyrics . . . by A. Sherman. © 25Nov46; Bregman, Vocco and Conn, inc., New York; EP9679.

For voice and piano.

— Dream souvenirs; lyrics . . . by A. Sherman. © 25Nov46; Bregman, Vocco and Conn, inc., New York; EP9680.

For voice and piano.

— Pretending; words by Marty Symes. New York, Capitol songs, inc. © 29May46; 2c 26May46; Criterion music corporation, New York; EP-5114.

For voice and piano, with chord symbols.

— — — — — arranged by Van Alexander. New York, Criterion music corporation. 4 p. and 16 pts. 75¢ © arrangement, 1Jul46; 2c 27Jun46; publisher; EP7379. Prev. reg. 20Jan46; EU8977.

Piano-conductor score (orchestra, with words) and parts.

— Twilight meditation; words . . . by A. Sherman. © 25Nov46; Bregman, Vocco and Conn, inc., New York; EP9682.

For voice and piano.

— You twisted my heart around your little finger; words and music by A. Sherman, Guy Wood and Jules Loman. © 14Feb46; Grand music corporation, New York; EP2681.

For voice and piano, with chord symbols.

SHERMAN, BOB.

Ibbidy bibbidy; [words and music] by B. Sherman, Ray Sherman [and] Bert Pellish. Hollywood, Calif., Songwriters publishing co. © 4Jun46; publisher; EP4326.

For voice and piano, with chord symbols.

SHERMAN, HELEN.

The little turtle; for medium voice and piano. [Words by Vachel Lindsay] New York, The composers press, inc. 40¢ © 16Oct46; publisher; EP-5862.

SHERMAN, OLIVER B.

You're the bestest daddy; words . . . by O. B. Sherman, Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2528.

For voice and piano.

SHERWIN, MANNING.

Bees in paradise: Don't ever leave

me [excerpt] . . . Lyric by Val Guest. London, Cinephonic music co., ltd. © 18Jun43; 1c 1Mar46; publisher; EF-434.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

— Bees in paradise: Keep a sunbeam in your pocket [excerpt] Lyric by Val Guest. London, Cinephonic music co., ltd. © 18Apr44; 1c 1Mar46; publisher; EF429.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

— Ev'rywhere. *See his* Here come the boys. Ev'rywhere.

— Here come the boys: Ev'rywhere [excerpt] words by Harold Purcell. 1s. © 4May46; Peter Maurice, inc., New York; EP4272.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— Lyrics by Harold Purcell. [London] The Peter Maurice music co., ltd. 3 p. 1s. © new pictorial cover by staff of publisher, 6Jun46; Peter Maurice, inc., New York; EF4284.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

— Here come the boys: It all adds up to you [excerpt] . . . lyrics by Harold Purcell. [London] The Peter Maurice music co. ltd. 1s. © 11Jun46; Peter Maurice, inc., New York; EF-1896.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

— Here come the boys; The reckless rabbit [excerpt] . . . lyrics by Harold Purcell. [London] The Peter Maurice music co. ltd. 1s. © 3Jun46; Peter Maurice, inc., New York; EF1894.

For voice and piano, with chord symbols, melody also in tonic sol-fa notation.

— I'm in a hither and a dither; lyric by Val Guest. © 18Jun43; 1c 1Mar46; Cinephonic music co., ltd., London; EF416.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

— Under the counter: The moment I saw you [excerpt] . . . Lyrics by Harold Purcell. [London] Peter Maurice co. ltd. © 28Nov45; 1c 7Feb-46; Peter Maurice, inc., New York; EF250.

For voice and piano, with chord

symbols. Melody also in tonic sol-fa notation.

SHERWIN, WILLIAM FISK, 1826-1888.

Day is dying in the west . . . hymn-anthem for choir and congregation with soprano solo and narrator (S.A.-T.B.) [Words by] Mary A. Lathbury . . . arranged by W. B. Olds. [Chicago] Hall & McCreary company. 16¢ © arrangement, 6Jul46; publisher; EP5744.

SHERWOOD, ALBERT.

Trusting; [words] by A. Sherwood. Chicago, Popular music publications. © 14Oct43; 2c 16May46; publisher; EP4535.

For voice and piano.

SHERWOOD, BOBBY.

Let's eat; lyric by Morey Amsterdam. New York, Leo Feist, inc. © 13-Sep46; publisher; EP8185.

For voice and piano, with chord symbols.

SHIELD, LEROY.

Cuban carnival . . . scored for band by Charles L. Cooke. [New York] Robbins music corporation. © arrangement, 1Jul46; publisher; EP-9121.

SHIELD, ROY, 1893-

Musical transitions for radio . . . montages, pay-offs, neutrals, dramatics. New York, Bregman, Vocco and Conn, inc. 2 v. © 2Aug46; publisher; EP8111-8110.

For piano solo.

— Union Pacific suite: The gandy dancers [excerpt] . . . New York, Bregman, Vocco & Conn, inc. 60¢ © 15May46; publisher; EP4597.

For piano solo.

— Union Pacific suite: The golden spike [excerpt] New York, Bregman, Vocco and Conn, inc. 60¢ © 14May46; publisher; EP4138.

For piano solo.

— Union Pacific suite: Streamliner [excerpt] New York, Bregman, Vocco and Conn, inc. 60¢ © 14May46; publisher; EP4136.

For piano solo.

SHIELDS, ELIZABETH MCEWEN, 1879-

Easter thoughts; [words by] E. M. Shields . . . harmonized by Jane C. Purcell. (*In* Presbyterian church in the U. S. Executive committee of religious education and publication. Primary Bible lessons. Richmond, vol. 31, no. 2, p. [4]) © 1Apr45; 1c 1Aug46; composer, Montreat, N. C.; EP5894.

For voice and piano,

SHIRLEY, EDWIN SAMUEL.

Eventide; [words by E. S. Shirley] Saint Augustine, Fla., E. S. Shirley, sr. © 1Aug46; composer; EP5277.

Close score: SATB.

SHIRLEY, JOHN BATEMAN.

Christmas bell chimes; [words by] J. B. Shirley. © 4Jan46; composer, St. Petersburg, Fla.; EP257.

Score: TTBB.

— St. Petersburg; words . . . by J. B. Shirley; [for] solo or chorus. © 18-Apr46; composer, Troy, N. Y.; EP-3147.

SHISLER, CHARLES.

Bring me a rose; words . . . by C. Shisler, arranged for mixed voices (S.A.T.B.) with piano accompaniment by Graydon Thornton. New York, Mills music, inc. © arrangement, 27-Dec45; 2c 28Dec45; publisher; EP51.

— — — — — three part arrangement S.S.A. with piano accompaniment by Graydon Thornton. New York, Mills music, inc. © arrangement, 27Dec45; 2c 28Dec45; publisher; EP52.

SHOCKNEY, DELMA.

My path of prayer; words and music by D. Shockney, Ted Matheson and Marguerite Carr. © 12Jul46; M. M. Cole publishing company, Chicago; EP8973.

For voice and piano.

SHOLL, BEN.

"Queen of hearts" . . . words by Benjamin F. Hobson, sr. [Arranged by Frank S. Wildt] Monticello, Ark., B. F. Hobson, sr. © 22Aug46; publisher; EP6299.

For voice and piano.

SHORT, JIMMIE.

Could you take me back ? [Words and music] by Jimmie & Leon Short. © 26Jul46; Acuff-Rose publications, Nashville; EP5139.

For voice and piano; chords in guitar tablature and symbols.

SHOSTAKOVICH, DMITRII DMITRIEVICH, 1906-

Concerto; for piano and orchestra. [Op. 35] Reduction for two pianos; edited with special annotations by Vivian Rivkin. New York, Leeds music corporation. © preface and annotations, 6Dec45; 2c 7Dec45; publisher; EP479.

— Golden age (ballet): Polka [excerpt] . . . for orchestra; . . . arrangement by Richard Mohaupt. New York, Russian-American music publishers, inc. 3 p. and 18 pts. \$3 small orchestra, \$2 piano conductor or har-

monium, ea. 50¢, pts. ea. 25¢ © arrangement, 11Aug45; 2c 20Dec45; publisher; EP646.

— Marche sarcaſtique from "Hamlet" . . . arranged for full and symphonic band by Robert Cray. N[ew] Y[ork] Edward B. Marks music corporation. © arrangement, 31Oct45; 2c 1Nov45; publisher; EP2967.

— Piano concerto: Quasi valse [excerpt] For string orchestra . . . adaptation by Gregor Fittleberg. New York, Russian-American music publishers, inc. \$1.25 © arrangement, 10-Jan46; publisher; EP607.

— Satirical dance, transcribed by Maxwell Powers for 2 pianos, 4 hands. [New York] Edition Musicus-New York. \$1 © arrangement, 20Sep46; publisher; EP8814.

Two scores for piano 1-2.

— Six children's pieces for piano. [Edited with foreword and special annotations by Joseph Wolman] New York, Leeds music corporation. 60¢ © foreword, 26Apr46; publisher; EP-4234.

— [Symphonies. Selections, arranged] Shostakovich (themes from his famous symphonies) transcribed for piano solo by Ludwig Flato. New York, Leeds music corporation. 36 p. 60¢ © arrangement, 4Sep46; 2c 3Sep46; publisher; EP8537.

— Symphony no. 1. [Op. 10] [Edited with special annotations by Harold Sheldon] New York, Leeds music corporation. © foreword, 7May-46; publisher; EP4088.

— Symphony no. 3. [Op. 20] [Edited with special annotations by Harold Sheldon] New York, Leeds music corporation. © foreword, 7May-46; publisher; EP4089.

Miniature score: chorus (SSAA-TTB) and orchestra.

— Symphony no. 5. [Op. 47] [Edited with special annotations by Harold Sheldon] New York, Leeds music corporation. © editing with special annotations, 31Dec45; 2c 22-Jan46; publisher; EP671.

Miniature score: orchestra.

— Symphony no. 6. [Op. 53] [Edited with special annotations by Harold Sheldon] New York, Leeds music corporation. \$3.50 © foreword, 26Apr46; publisher; EP4233.

— Symphony no. 7. [Op. 60] [Edited with special annotations by Harold Sheldon] New York, Leeds music corporation. © editing and spe-

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cial annotations, 31Dec45; 2c 3Jan46; publisher; EP407.

Miniature score: orchestra.

— Symphony no. 9. [Op. 70] [Foreword by Harold Sheldon] New York, Leeds music corporation. © foreword, 23Dec46; publisher; EP-10530.

Miniature score: orchestra.

— Themes from his famous symphonies. *See his* Symphonies. Selections.

— Three fantastic dances; for piano. [Op. 1] [Edited with foreword and special annotations by Harry Cumpson] New York, Leeds music corporation. © foreword, 21Sep45; 2c 22Sep45; publisher; EP9689.

— 24 preludes; for piano. [Op. 34] Edited with special annotation by Vivian Rivkin. Am-Rus ed. New York, Leeds music corporation. 75¢ © editing and preface, 9Nov45; 2c 12Nov45; publisher; EP1051.

— United nations on the march; words and arrangement by Harold J. Rome. New York, Leo Feist, inc. 50¢ © lyrics, 21Oct46; Am-Rus music corporation, New York; EP10513.

For voice and piano.

SHOUP, JIMMY.

I wanna cry . . . lyrics and guitar accomp. by J. Shoup. Rimersburg, Pa., Shoup publishing, inc. © 10Oct46; publisher; EP9640.

For voice and piano, with chord symbols.

[SHOWALTER, A. J.]

Leaning on the everlasting arm; [words by Rev. E. A. Hoffman] arranged by Cathryn Bennett. © arrangement, 13Jan46; arranger, Chicago; EP2684.

For solo voices, mixed chorus and piano.

SHREDNIK, MILTON.

Puppet Pagliacci . . . piano solo. New York, Bregman, Vocco & Conn, inc. © 24Apr46; publisher; EP3293.

SHRUM, CAL.

Cal Shrum and his rhythm rangers; [music by C. Shrum and Ronald Buck, words by various authors] . . . Compiled and edited by Dave Gordon. Hollywood, Calif., Gordon music company. © 17May46; Sunshine music co., Hollywood, Calif.; EP3782.

Songs for voice and piano, with chord symbols.

SHUFELT, JOHN STRATTON, 1910- *comp.*

Revival choir. [96] p. 75¢ © 25Apr46; Hitchcock publishing company, Chicago; EP7362.

Principally close score.

— Revival solos. Grand Rapids, Zondervan pub. house. © 25Apr46; publisher; AA19506.

With music.

SHUKEN, LEO.

Tenderly; lyric by Walter Colmes. © 25Feb46; Bluestone-Bernard music publishers, Hollywood, Calif.; EP1801.

For voice and piano; chords in guitar tablature and symbols.

SHULGIN, LEV.

Ten children's pieces for piano . . . edited with special annotations by Joseph Wolman. New York, Leeds music corporation. © foreword, 22-Mar46; publisher; EP9964.

SHURE, RALPH DEANE, 1885-

Portuguese hymn. (How firm a foundation) 18th century melody with Christmas texts included (English: O come, all ye faithful) (Latin: Adeste fideles) Special arrangement . . . for mixed voices (S.A.T.B.) New York, Maxwell-Wirges publications, inc. 20¢ © arrangement, 15Dec45; 1c 14Sep46, 1c 4Oct46; publisher; EP8827.

— Prayer abiding; anthem for mixed voices, words by Samuel Ellsworth Kiser. [St. Louis, Distributors, Hunleth music co.] 18¢ © 19Apr46; 2c 17Apr46; C. Albert Scholin, St. Louis; EP2905.

— Soliloquy. New York, Edwin H. Morris & company, inc. © 8Apr46; publisher; EP2846.

For organ solo.

— Thus went the wondrous song; sacred anthem . . . S.A.T.B. a cappella. Text from an old Syrian legend. 15¢ © 20Nov46; Edwin H. Morris & company, inc., New York; EP9701.

SHVEDOFF, CONSTANTIN.

10 preludes and finale in parallel intervals; for piano. [Op. 38] © 17-Jun46; composer, New York; EP4481.

SIBELIUS, JEAN, 1865-

Dance intermezzo . . . Opus 45, no. 2. Arranged for . . . band by Franz Henning. New York, Carl Fischer, inc. © arrangement, 22Apr46; publisher; EP3182.

— Finlandia . . . [arranged for] organ [by William M. Felton] Philadelphia, Theodore Presser co. 85¢ © arrangement, 7Nov46; publisher; EP-9529.

Includes registration for Hammond organ.

— [Finlandia. Selections, arranged] Our farewell song . . . (for S.A. & B. ad lib.) Words by E.C.C. . . . Arr. by Edw. Grey [*pseud.*] Boston, McLaughlin & Reilly co. 4 p. 15¢ © arrangement, 15Jul46; publisher; EP7460.

— Humoresque I; pour violon seul avec orchestra . . . Op. 87, no. 1. København, Wilhelm Hansen, musik-forlag. © 12Feb42; 1c 1Mar46; publisher; EF341.

Score.

— Jean Sibelius: käsikirjoituksia; manuskript; manuscripts . . . From The archives of Oy R. E. Westerlund ab. [Helsingfors, Oy R. E. Westerlund ab. © 8Dec45; 1c 12Feb46; publisher; EF1735.

Maan virsi. [Op. 95] [Words by] Eino Leino . . . Hymn till jorden . . . [Swedish translation by Raf. Lindqvist] Hymn to the earth; for mixed chorus and orchestra. [English translation by Paul Sjöblom] Hymn auf das land . . . [German translation by Elisabeth Kurkiala] Piano transcription [by Jussi Jalas] Helsinki, Oy R. E. Westerlund ab. © arrangement, 10-Nov45; 1c 29Oct46; publisher; EP-4564.

— Natus in curas. Mortal man born to sorrow and tribulation; T.T.B.B. English text [and editing] by Richard D. Row . . . Op. 21, no. 2. Boston, R. D. Row music co. 15¢ © arrangement and English text, 14Sep46; 2c 12Sep46; publisher; EP5634.

— Our farewell song. *See his* Finlandia. Selections.

— Valse triste . . . arranged for piano duet by Chester Wallis [*pseud.*] Boston, The Boston music co. 2 pts. 50¢ © arrangement, 23Jan46; publisher; EP1921.

SICCARDI, H.

Preludio y fuga; clarinete y piano. Buenos Aires, Editorial argentina de música. © 20Oct45; 1c 27Mar46; publisher; EF1576.

SICKINI, ROY.

June is in my heart; words by Harold Hagen [and] John Conrad. Bellmore, N. Y., Jack Waverly. © 24-Apr45; 2c 25Jul46; publisher; EP-5129.

For voice and piano, with chord symbols.

SIECSYNSKI, RUDOLF.

Vienna dreams (bass clef) accordion transcription . . . arranged by Ro-

berto Carreno [*pseud.*] New York, Harms, inc. 50¢ © arrangement, 14-Nov46; publisher; EP9698.

SIEGEL, ARSENE FREDERIC.

Bedtime lullaby. Canción de cuna. Chicago, McKinley publishers, inc. 3 p. © 30Aug46; publisher; EP7943.

For piano solo.

— Brazilian nights. Chicago, McKinley publishers, inc. © 30Aug46; publisher; EP7952.

For piano solo.

— Chasing butterflies . . . Rudolf Kolman [*pseud.*] Chicago, McKinley publishers, inc. © 30Aug46; publisher; EP7960.

For piano solo.

— Colonial dance . . . by Rudolph Kolman [*pseud.*] Chicago, McKinley publishers, inc. © 30Aug46; publisher; EP7957.

For piano solo.

— General "Ike" march. Chicago, McKinley publishers, inc. © 14Feb46; publisher; EP1391.

For piano solo.

— Grandma's gavotte . . . by Frederic Darsen [*pseud.*] Chicago, McKinley publishers, inc. © 30Aug46; publisher; EP7955.

For piano solo.

— In the mandarin's garden . . . by Frederic Darsen [*pseud.*] Chicago, McKinley publishers, inc. © 30Aug46; publisher; EP7953.

For piano solo.

— Indian tribal dance. La danza de la tribu. Chicago, McKinley publishers, inc. 3 p. © 30Aug46; publisher; EP7951.

For piano solo.

— Mexican moon . . . by Frederic Darsen [*pseud.*] Chicago, McKinley publishers, inc. © 30Aug46; publisher; EP7954.

For piano solo.

— My first boogie woogie . . . by Frederic Darsen [*pseud.*] Chicago, McKinley publishers, inc. © 30Aug46; publisher; EP7956.

For piano solo.

Policeman on the beat . . . by Rudolf Kolman [*pseud.*] Chicago, McKinley publishers, inc. © 30Aug46; publisher; EP7959.

For piano solo.

— Springtime in the country . . . by Rudolf Kolman [*pseud.*] Chicago, McKinley publishers, inc. © 30Aug46; publisher; EP7958.

For piano solo.

— The windy city . . . for piano.

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Chicago, Pallma music products. © 12Nov46; publisher; EP9866.

— *arr.*

Deck the halls with boughs of holly. God rest ye, merry gentlemen, Arr. by Eric Clarke [*pseud.*] Chicago, McKinley publishers, inc. © arrangement, 15Nov46; publisher; EP9509.

For piano solo, with interlinear words.

— Deep river [Traditional negro spiritual] Chicago, McKinley publishers, inc. © 30Aug46; publisher; EP-7944.

For piano solo with interlinear words.

— The first noel. O little town of Bethlehem; [words by Phillips Brooks, music by Lewis H. Redner] Arr. by Eric Clarke [*pseud.*] Chicago, McKinley publishers, inc. © arrangement, 15Nov46; publisher; EP9510.

For piano solo, with interlinear words.

— Swing low, sweet chariot. [Traditional negro spiritual] Chicago, McKinley publishers, inc. © arrangement, 30Aug46; publisher; EP7945.

For piano solo with interlinear words.

SIEGEL, ARTHUR.

The temporary Mrs. Smith: Lovely me [excerpt] . . . Words by Jeff Bailey. New York, Chappell & co., inc. © 23Dec46; publisher; EP10549.

For voice and piano, with chord symbols.

SIEGEL, IRVING URBAN ANTON.

Inky, pinky, penny, winky; [words] by . . . Frieda Ayres, Bob Kurtsinger and Pietro Vargas. © 15Jun45, 2c 7-Jun46; composer, Marshfield, Wis.; EP4069. Prev. reg. 29Jun43; EU-338917.

Melody and words.

SIEGMEISTER, ELIE.

Sing out sweet land: As I was going along [excerpt] Words . . . by Edward Eager. New York, Northern music corp. © 10May46; publisher; EP4121.

For voice and piano, with chord symbols.

— Sing out, sweet land! Selections . . . [Compiled by Northern music corporation] New York, Northern music corp. © 19Apr46; publisher; EP-3802.

Principally for voice and piano, with chord symbols.

— Wilderness road. New York, Leeds music corporation. © 28Jun46;

publisher; EP4854. Prev. reg. 20Jun-45.

Miniature score: orchestra.

SIGLER, MAURICE.

Prairie bluebird; words and music by M. Sigler, Vincent Rose [and] Larry Stock. © arrangement and new lyrics, 14Nov46; Mutual music society, inc., New York; EP9726. Prev. reg. under title "American lullaby", 21-Aug42; EP107108.

For voice and piano, with chord symbols.

SIGMAN, CARL.

Pickle in the middle (and the mustard on top) words and music by John Tackaberry and C. Sigman. [New York] Robbins music corporation. © 27Feb46; publisher; EP1660.

For voice and piano, with chord symbols.

— Talking is a woman (Calypso song) Lyric by Bob Russell. © 31Oct-46; Triangle music corporation, New York; EP9419.

SIGNORELLI, FRANK.

"Bump - on - the - head" Brown; [words] by Chauncey Morehouse [and] Larry Binyon. New York, Windsor music corporation. © 10Oct-46; publisher; EP8417.

For voice and piano, with chord symbols.

— I'll never be the same, [by] Gus Kahn, Matt Malneck [and] F. Signorelli; transcription by Coleman Hawkins. New York, Robbins music corporation. © arrangement, 27May46; publisher; EP4839.

Score (saxophone and piano) and part.

SIGNORINI, ANTONIO RICCI.

Intermezzo religioso. Milano, Carisch s. a. © 27Feb41; 1c 13Apr46; Carisch società anonima; EF1670.

Score: violin, harp, organ and string orchestra.

SILCHER, H.

The loreley [Die lorelei] . . . words by H. Heine [English words by Geoffrey Steuart, arr. by Percy Jones] Melbourne, Allan & co. pty. ltd. © English words and arrangement, 6Dec45; 1c 12May46; publisher; EF1538.

For voice and piano.

SILVA, JOSE.

Harmonization at sight, the symbol way, showing 61 ways to harmonize a melody note. Minneapolis, Jose Silva studios. © 28Oct46; composer, Minneapolis; EP9386.

— 3000 chord progressions for all keys. Minneapolis, Jose Silva studios.

© 23Aug46; composer, Minneapolis; EP8824.

SILVA, MYRTA.

Incomprensión; letra . . . de M. Silva, arreglo de Antonio del Parral. New York, Sole selling agents, Peer international corporation. 75¢ © 11Nov46; publisher; EP10032.

Piano-conductor score (orchestra, with words) and parts.

SILVER, ABNER.

Adventure; lyric by Nick Kenny and Charles Kenny. New York, Starlight music. © 2May46; publisher; EP3504.

For voice and piano, with chord symbols.

— I was there; lyric by Nick Kenny and Charles Kenny. © 22Nov46; Goldmine music inc., New York; EP9663.

For voice and piano.

SILVER, FRANK.

Two cents plain . . . music by F. Silver . . . Sammy Fidler [and] Saul Wendroff, [words by S. Wendroff] © 18Mar46; composer and Norman Spencer & son, New York; EP3229.

For voice and piano, with chord symbols.

SILVERS, LOUIS, 1889—

April showers . . . accordion transcription arrangement . . . by Roberto Carreno [*pseud.*] New York, Harms, inc. 50¢ © arrangement, 14Nov46; publisher; EP9700.

— — — four part male voices, T.T.-B.B. Words by B. G. De Sylva [*pseud.*] . . . arr. by William Stickles. N[ew] Y[ork] Harms, inc. 16¢ © arrangement, 3Dec46; publisher; EP10194.

— — — G orig. (C# to E) Words by B. G. De Sylva . . . arranged by Ken Macomber. New York, Harms, inc. © arrangement, 17Sep46; publisher; EP8571.

Piano-conductor score (orchestra, with words) and parts.

— — — words by B. G. De Sylva [*pseud.*] [arranged by Johnny Sterling] New York, Harms, inc. 3 p. and 13 pts. 75¢ © arrangement, 30Oct46; publisher; EP8603.

Piano-conductor score (orchestra, with words) and parts.

SILVERS, SID, 1904—

Mr. Ace: Now and then [excerpt] [Words and music] by S. Silvers and Fred Finklehoffe. New York, Shapiro, Bernstein & co., inc. © 6Aug46; publisher; EP7673.

For voice and piano, with chord symbols.

SILVERSHER, HYMAN, 1921—

I won't care; [words and music] by Hy Silversher, Phil Cohen [and] Louis Herscher, arr. by Lou Halmy. © 24Dec46; Bell song publishing company, New York; EP10641.

For voice and piano, with chord symbols.

SIMEONE, HARRY.

Comin' through the rye; a rhythmic arrangement of an old folk song [for mixed chorus] New York, Words and music, inc. © arrangement, 3Jul46; publisher; EP8107.

SIMI, GINO.

Nostalgia d'autunno . . . versi di Martelli - Neri [and] Liuba . . . [music by D. Vasin, *pseud.*] versi di Umberto Bertini. Milano, Odeon edizioni musicali s. a. L.8 © 15Jan40; 1c 26-Apr46; publisher; EF4519.

Piano-conductor score (orchestra, with chords) and parts. Score and parts of Liuba on verso of score and parts of Nostalgia d'autunno.

— Silenziosamente; parole di E. Neri. Milano, Carisch s.a. © 21Dec45; 1c 13Apr46; Carisch società anonima; EF1671.

Melody and words, with chord symbols.

— — — Casetta di paese . . . parole di L. L. Martelli. Milano, Carisch s.a. © 10Sep45; 1c 26Apr46; Carisch società anonima; EF1656.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Casetta di paese on verso of score and parts of Silenziosamente.

SIMMONS, MOÏSÈS.

Con picante y sin picante . . . Islas de esperanza . . . [by] A. Alberro & Fr. Corti [words by Louis Charco and P. Jarjaille] Paris, Julio Garzon. © 15Jul42; 1c 26Apr46; publisher; EF1467.

Piano-conductor score (orchestra) and parts. Score and parts of Islas de esperanza on verso of score and parts of Con picante y sin picante.

SIMMONS, ROSA L.

He's a wonder in my soul; words . . . by R. L. Simmons, arr. by K. Morris. 10¢ © 27Apr46; composer, Chicago; EP3915.

SIMMS, A. HOFFMAN.

Hail, our star gem flag; [words] by A. H. Simms. 1 l. © 7Oct46; composer, Chicago; EP5781.

Close score: SATB.

— Ragtime a la melody; [words] by

v. 41, 1946

A. H. Simms. © 3Jan46; composer, Chicago; EP1094.

For voice and piano.

— The victory is won; first emancipation song . . . lyric by D. H. Simms. Chicago, A. H. Simms. 3 p. © 7Oct46; publisher; EP5782.

SIMMS, ALICE D.

You ain't what you used to be, Susie; words . . . by A. D. Simms, piano arrangement by Graydon Thornton. © 7Feb46; Southern music publishing co., inc., New York; EP-2333.

For voice and piano, with chord symbols.

[SIMMS, MARTINA]

I want to see Jesus for myself; [words] by Grace Wall Arrington. Baltimore, [Studio of sacred publications] 15¢ © 17Jan46; 2c 5Jan46; G. W. Arrington, Baltimore; EP2931.

SIMON, BERNIE.

More than yesterday . . . by Buck Ram, Dick Ullman and B. Simon, arranged by George Snowhill, New York, Edward B. Marks music corporation. © arrangement, 8Oct45; 2c 14-May46; publisher; EP3996. Correcting EP135605.

Piano-conductor score (orchestra, with words) and parts.

SIMON, C. P.

Ceux du ciel: Les marins du ciel [excerpt] Paroles de Roger Fernay, musique de C. P. Simon et Jean Chavoit. Paris, Coda-Heugel. 8 F. © 31-Dec41; 1c 1Nov45; Heugel, Paris; EF-1647.

For voice and piano.

— — [Part for voice] Paris, Coda-Heugel. 2 F. 25 © 31Dec41; 1c 1Nov45; Heugel, Paris; EF1646.

— Ceux du ciel: . . . T'emporter loin du monde [excerpt] Paroles de Roger Fernay, musique de C. P. Simon et Jean Chavoit. Paris, Coda-Heugel. 8 F. © 31Dec41; 1c 1Nov45; Heugel, Paris; EF1649.

For voice and piano.

— — [Part for voice] Paris, Coda-Heugel. 2 F. 25 © 31Dec41; 1c 1Nov45; Heugel, Paris; EF1648.

SIMON, DICK KENNETH, 1916—

That's all she wrote; words . . . by D. Simon. Lincoln, Neb., D. Simon publications. 3 p. © 20Oct46; composer, Lincoln, Neb.; EP9138. Prev. reg. 29Jul46; EU51709.

For voice and piano, with chord symbols.

SIMON, HOWARD GEORGE, 1901—

Blue boogie. Detroit, Visual method

publishers. © 4Dec46; publisher; EP-10238.

For piano solo.

SIMON, NAT.

Coax me a little bit; lyric by Charlie Tobias. © 15Feb46; Bourne, inc., New York; EP1350.

For voice and piano, with chord symbols.

— — — arranged by Paul Weirick. New York, Bourne, inc. © 27Mar46; publisher; EP3659.

Piano-conductor score (orchestra, with words) and parts.

— Daffy daffodil; piano solo, by N. Simon and Alex Kramer. New York, Leeds music corp. © 6Dec45; 2c 7Dec-45; publisher; EP1. Prev. reg. under title "Tic-tac-toe," 31Oct44.

— Her bathing suit never got wet; arranged by Bob Morse, lyrics by Charlie Tobias. New York, Leeds music corporation. 4 p. and 13 pts. 75¢ © arrangement, 13Sep46; publisher; EP8539.

Piano-conductor score (orchestra, with words) and parts.

— — lyrics by Charlie Tobias. New York, Leeds music corporation. © 20Jun46; publisher; EP4872. Prev. reg. 9Nov45; EU446213.

For voice and piano, with chord symbols.

— I want more, more, more; words by Charlie Tobias. New York, Melrose music corp. © 19Mar46; publisher; EP2592.

For voice and piano, with chord symbols.

— Look and listen; lyric by Carl Sigman. [New York] Robbins music corporation. © 16Apr46; publisher; EP-3065.

For voice and piano, with chord symbols.

— Midnight moonlight; words by Charlie Tobias. [New York] Miller music corporation. © 18Apr46; publisher; EP3176.

For voice and piano, with chord symbols.

— The old lamp-lighter . . . [for] concertina, arr. by Joseph P. Elsnic. © arrangement, 12Dec46; Shapiro, Bernstein & co., inc., New York; EP-10424.

— — words by Charles Tobias. New York, Shapiro, Bernstein & co., inc. 4 p. © 8Aug46; publisher; EP-8240.

For voice and piano, with chord symbols.

— — — arranged by Paul Wei-

rick, New York, Shapiro, Bernstein & co., inc. 4 p. and 14 pts. 75c © arrangement, 4Sep46; publisher; EP-8399.

Piano-conductor score (orchestra, with words) and parts.

— Arranged for Hawaiian, electric and plectrum guitar (note and diagram) . . . [by] Oahu publishing company, New York, Shapiro, Bernstein & co., inc. © arrangement, 23Dec46; publisher; EP10598.

SIMON, RAYMOND.

When he does it on the screen; [words by] R. Simon. © 13Mar46; Tin pan alley, inc., New York; EP2004. Prev. reg. 2Jan45; EU403255.

For voice and piano.

SIMONOT, JACQUE.

Dans le feu de bois; paroles de Jean Jaque & Roland Tessier. Lachute, Que., Parnasse musical. © 1Nov45; 1c 31Dec45; publisher; EF6.

For voice and piano.

— J'ai pleuré sur tes pas . . . paroles de Roland Tessier. Paris, P. Beuscher. © 30Nov43; 1c 5Mar46; Editions Paul Beuscher, EF522.

For voice and piano.

— Mon pays basque; paroles de Pierre Bayle. © 20Jun45; 1c 5Mar46; Éditions du Coquelicot, Paris; EF965.

For voice and piano.

SIMPER, CALEB.

Break forth into joy . . . [Words from] Isaiah. (In Mueller, Carl F., arr. Schirmer's Favorite sacred choruses (S.A.B.) New York. v. 2, p. 64-74) © arrangement, 30Sep46; G. Schirmer, inc., New York; EP9771.

SIMPKINS, FRANK A.

The joy of belonging to Jesus; [words by] Jessie Brown Pounds. (In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [16]) © 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6182.

SIMPSON, EARL CHESTER, 1902-

I'm sanctified in Christ . . . words . . . by E. C. Simpson; [arranged by R. J. Iden] Hudson Falls, N. Y., E. C. Simpson. 25¢ © 1Oct46; publisher; EP8414.

Close score: SATB.

SIMPSON, HAYDEN.

Colorado; words and music by H. Simpson, Bud Averill [and] Rip Blackinton. Beverly Hills, Calif., Richardson songs. [3] p. © 5Aug46; publisher; EP8066.

For voice and piano, with chord symbols.

SIMPSON, JACK.

Stampede . . . arr. by Peter Akister. © 5Oct45; 1c 1Mar46; Cinephonic music co., ltd., London; EF1071.

Piano-conductor score (orchestra) and parts.

SIMS, HATTIE LOUISE.

The elephant and the chimpanzee; [words by] Elisabeth J. Williams . . . arr. by Hugh Gordon [*pseud.*] Boston, The Arthur P. Schmidt co. 12¢ © arrangement, 1Jul46; publisher; EP-4779.

Score: chorus (SA) and piano.

SINCLAIR, ROGER.

Voulez-vous être madame Tommy? . . . Paroles de Battaille-Henri. Paris, Editions Paul Beuscher. © 30Apr40; 1c 5Mar46; publisher; EF2508.

For voice and piano; and voice part.

SINGENBERGER, JOHN B.

Confirmation service; motets—invocations and responses for two equal or four mixed voices [arranged by Theodore N. Marier and Achille P. Bragers] Boston, McLaughlin & Reilly co. 75¢ © new collection and arrangement, 30May46; publisher; EP4659.

SINGER, LOU.

Fisherman's frolic . . . for small orchestra. New York, Leeds music corporation. [4] p. and 7 pts. 50¢ © 4Sep46; 2c 3Sep46; publisher; EP-8531. Prev. reg. under title "Crab catcher's carnival," 14Oct45; EU-442372.

— My o'darlin', my o'lovely, my O'Brien; words by Paul Secon. New York, Famous music corporation. 3 p. © 18Jul46; publisher; EP7435.

For voice and piano, with chord symbols.

— Strange interval . . . for small orchestra. New York, Leeds music corporation. [4] p. and 8 pts. 50¢ © 4Sep46; 2c 3Sep46; publisher; EP-8532. Prev. reg. 14Oct45; EU442373.

SINGLETERY, JOSEPH.

Heaven knows when; words and music by J. Singletary and Harry and Mildred Bell. © 7Mar46; Tin pan alley, inc., New York; EP1765. Prev. reg. 4Aug46; EU433114.

For voice and piano, with chord symbols.

— That's the way; words and music by J. Singletary and Harry and Mildred Bell. © 7Mar46; Tin pan alley, inc., New York; EP1764. Prev. reg. 4Aug45.

For voice and piano, with chord symbols.

v. 41, 1946

SINIAVINE, ALEC.

À vendre; paroles de France Mortagne. Paris, Éditions Joubert. © 31Dec42; 1c 5Mar46; publisher; EF-2524.

For voice and piano.

— Attends-moi, mon amour ... paroles de Jacques Larue. © 1Mar41; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1112.

For voice and piano.

— Au matin ... paroles de Francis Blanche. © 1Apr42; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1104.

For voice and piano.

— Ce soir. To-night. Paroles françaises de Domi Spada & R. Thoreau, paroles anglaises de Jean Catel. Paris, Éditions musicales d'adaptations cinématographiques Europa. © 10Sep45; 1c 5Mar46; publisher; EF2523.

For voice and piano.

— C'est l'heure ... paroles de Jacques Larue, musique de A. Siniavine & Louis Ferrari. © 31Dec42; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1113.

Score (voice and piano) and voice part.

— Feuille au vent; paroles de Jacques Larue. Paris, Sté. amc. fse. Chappell © 15Nov45; 1c 26Apr46; Société anonyme française Chappell; EF2456.

For voice and piano.

— J'ai qu'à l'regarder ... paroles de Édith Piaf. Paris, Editions Paul Beuscher. © 30Nov43; 1c 5Mar46; publisher; EF2507.

For voice and piano.

— Notre amour est une musique; paroles de Gine Money. © 25Feb46; Éditions Josette France, Paris; EF-2013.

For voice and piano.

— Pour un baiser de vous; paroles de France Mortagne. © 31Dec43; 1c 5Mar46; Éditions Joubert, Paris; EF-938.

For voice and piano.

"Copyright 1942."

— Le reste est sans importance ... paroles de Jacques Larue. © 1Mar41; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1176.

For voice and piano.

— Tendrement, tristement ... paroles de Jacques Larue. © 1Mar41; 1c 5Mar46; Publications Francis-Day (s.a.) Paris; EF1224.

For voice and piano.

— Les trois bateaux du rêve ... paroles de France Mortagne. © 31Dec43; 1c 5Mar46; Éditions Joubert, Paris; EF939.

For voice and piano.

"Copyright 1942."

— Ukraine; paroles de Jacques Larue. © 1Oct46; Société d'éditions musicales internationales, Paris; EF-2910.

For voice and piano.

[SINSKY, J.]

South side galop no. 2; piano accordion arrangement [by Joseph P. Elsnic] Chicago, Vitak-Elsnic company. 25¢ © arrangement, 20Oct45; 2c 15Apr46; publisher; EP3037.

SINSKY, J. See also Elsnic, Joseph P.

[SIRINSKY, KOBY]
Don't make me cry over you; words and music by Brooks Colby [*pseud.*] Chicago, Adams, Vee & Abbott, inc. © 24Apr46; publisher; EP7716.

For voice and piano; chords in guitar tablature and symbols.

SISSON, ELEANOR HANDY, 1886-

A prayer for peace; [words] by E. H. Sisson. New York, Handy brothers music co., inc. 40¢ © 17Oct46; publisher; EP9072.

For voice and piano.

SIVERS, AL.

Yours sincerely; words ... by A. Sivers. Chicago, Puritan publishing co. © 21Aug45; 2c 30Mar46; publisher; EP2302.

For voice and piano; chords in guitar tablature and symbols.

SIZEMORE, GORDON.

Do you think it's fair? Words ... by Kitty O'Brien [music by] G. Sizemore [and] Lew Mel [*pseud.*] © 29-Jan46; John Joseph Howard d. b. a. Jack Howard publications, Philadelphia; EP1274.

For voice and piano, with chord symbols.

— Old Satan's fire; words and music by G. Sizemore & Billy Dean. © 7Nov44; 2c 28Jun46; Bob Smith, Chicago; EP4626.

Close score: SATB; chords in guitar tablature and symbols.

— That home in heaven; words & music by G. Sizemore & Billy Dean. © 7Nov44; 2c 28Jun46; Bob Smith, Chicago; EP4649.

Close score: SATB; chords in guitar tablature and symbols.

— When I journey to that city; words & music by G. Sizemore & Billy Dean. © 7Nov44; 2c 28Jun46; Bob Smith, Chicago; EP4638.

Close score: SATB; chords in guitar tablature and symbols.

— Won't you pray my brother? Words and music by G. Sizemore & Billy Dean. © 7Nov44; 2c 28Jun46; Bob Smith, Chicago; EP4633.

Close score: SATB; chords in guitar tablature and symbols.

SJÖGREN, EMIL.

Legender; instrumenteret for strygeorkester af Tor Mann. København, W. Hansen. 8 p. and 6 parts. © arrangement, 19Oct43; 1c 27May46; Wilhelm Hansen, musik-forlag; EF-1721.

Score (string orchestra) and parts. SKAMNES, JOHN PAUL, 1904—

Inspired hymns; [words by Agnes Skamnes] Los Angeles, Hymn publishers. © 20Jul46; composer, Eagle Rock, Calif.; EP9844.

For voice and piano.

SKEAT, WILLIAM J.

Esprit de corps. New York, Belwin inc. © 18Dec46; publisher; EP10647.

Condensed score (band) and parts.

— Praise, my soul, the King of heaven . . . S.A.T.B. On a hymn tune by John Goss . . . [words by] Henry Francis Lyte. [New York] J. Fischer & bro. 16¢ © arrangement, 15Aug46; publisher; EP5745.

SKELTON, FRANK H.

There's a new moon to guide me; words . . . by F. H. Skelton. Hollywood, Calif., Cine-mart music publishers. © 10Apr46; Cine-mart music publishing co.; EP2948.

For voice and piano, with chord symbols.

SKINNER, T. STANLEY.

If there were dreams to sell . . . SSA. [Words by Louise Chandler Moulton] Chicago, Clayton F. Summy co. 6 p. 16¢ © 12Aug46; publisher; EP8664.

SKORNICKA, JOSEPH, 1902—

Pastel moods. New York, Belwin inc. © 21May46; publisher; EP3792

Score (band), condensed score and parts.

— Salute the Colonel. New York, Belwin inc. © 4Apr46; publisher; EP2925.

Condensed score (band) and parts. — *ed.*

Boosey and Hawkes instrumental course. [New York, Boosey and Hawkes, inc.] 1 v. in 14 © claimed on 14 items; publisher.

Parts: band.

Contents.—C flute, by Richard Koebner (© 15Oct46; EP8948) -Bb clar-

inet, by Robert Miller (© 4Sep46; EP8579) -Bb bass clarinet, by Robert Miller (© 30Oct46; EP10210) -Oboe, by Richard Koebner (© 15Oct46; EP-8960) -Bassoon, by Edgar Sherman (© 15Oct46; EP8949) -Eb alto and Eb baritone saxophones, by Robert Miller (© 4Sep46; EP8577) -Bb tenor saxophone, by Robert Miller (© 17Sep46; EP8574) -Bb cornet or trumpet, by J. E. Skornicka (© 16Apr46; EP3064) -French horn in F, by Robert W. Erdman (© 4Sep46; EP8578) -Eb alto or melophone, by J. E. Skornicka (© 4Sep46; EP8575) -Trombone in bass clef, by E. Grant Boltz (© 4Sep46; EP8576) -Baritone in bass clef, by Joseph Bergeim (© 15Oct46; EP-8959) -Eb and BBb tubas, by Joseph Bergeim (© 15Oct46; EP8947) -Drums, with introduction to bass drum, cymbals, triangle, tambourine and bells, by Herman Meunier (© 15Oct46; EP8958).

— — — Teacher's manual. © 23-Jul46; publisher; EP7527.

SKRIABIN, ALEKSANDR NIKOLAEVICH, 1872-1915.

Album leaf. Op. 45, no. 1 . . . for string orchestra . . . arrangement by R. Mohaupt. New York, Russian-American music publishers, inc. 2 p. and 5 pts. \$1.25 piano 50¢ pts. ea. 25¢ © arrangement, 15Oct45; 2c 20Dec45; publisher; EP651.

— Étude mélancolique. Op. 2, no. 1 . . . for string orchestra . . . arrangement by Mohaupt. New York, Russian-American music publishers, inc. 2 p. and 5 pts. \$1 piano 35¢ pts. ea. 20¢ © arrangement, 15Oct45; 2c 20Dec45; publisher; EP652.

— Romance; for horn and piano. [Edited with special annotations by Joseph Singer] Am-Rus ed. New York, Leeds music corporation. 5 p. and pt. 60¢ © editing and annotations, 21Dec-45, 2c 24Dec45; publisher; EP937.

SKUSA, M. K.

When you think of spring; [words] by M. K. Skusa. © 10Jun46; Tin pan alley, inc., New York; EP4344. Prev. reg. 25Mar46.

For voice and piano.

SKYLAR, SUNNY, *pseud.* See also Shaftel, Selig.

SKYLAR, SUNNY, 1913—

I'd be lost without you; lyric . . . by S. Skylar. [New York] Advanced music corporation. © 25Feb46; publisher; EP1470.

For voice and piano, with chord symbols.

v. 41, 1946

— A little consideration . . . words . . . by S. Skylar, arranged by Johnny Warrington. New York, Bourne inc. 75¢ © arrangement, 8Feb46; publisher; EP1248.

Piano-conductor score (orchestra, with words) and parts.

— A little consideration; words . . . by S. Skylar [arranged by Ted Eastwood] © arrangement, 31Jan46; Bourne, inc., New York; EP1110.

Piano-conductor score (orchestra, with words) and parts.

— Tennessee . . . [words and music] by S. Skylar, New York, Domar music publishing co. © 15Sep42; 2c 11Jan46; publisher; EP429.

For voice and piano; chords in guitar tablature and symbols.

— Too many times; words . . . by S. Skylar. New York, Advanced music corporation. © 4Nov46; publisher; EP9430.

For voice and piano, with chord symbols.

— Waitin' for the train to come in; [words and music] by S. Skylar and Martin Block. New York, Martin Block music. © 15Oct45; 2c 27Jan46; publisher; EP902.

For voice and piano, with chord symbols.

— Whatta ya gonna do! [Words and music] by S. Skylar [and] Patrick Lewis. © 18Apr46; Broadcast music, inc., New York; EP4717.

For voice and piano, with chord symbols.

— Wherever there's me—there's you; words and music by S. Skylar and Patrick Lewis. © 15Apr46; 2c 30-Mar46; Republic music corp., New York; EP2625.

For voice and piano, with chord symbols.

SLACK, FREDDIE.

A cat's ninth life . . . scored by Will Hudson. [New York] Robbins music corporation. © 3Jul46; publisher; EP5383.

Piano-conductor score (orchestra) and parts.

— Southpaw serenade . . . scored by Will Hudson. [New York] Robbins music corporation. © 3Jul46; publisher; EP5382.

Piano-conductor score (orchestra) and parts.

SLACK, PETER P. *comp.*
"Let's sing a song." . . . gospel songs and choruses. © no. 1, 15Jan46; compiler, Johnson City, N. Y.; EP723.

SLATER, JOSEPH, 1899-

Elegy; for flute and piano. [London] R. Carte & co., ltd. 2s. © 27Nov46; Rudall Carte & co., ltd.; EF4573.

SLATER, WILL W.

Oh, give me the key; [words by] Mrs. O. L. Horner. © 15Feb46; Nevie Horner (Mrs. O. L.), Pleasantville, Tenn.; EP3133.

Close score: SATB; shape-note notation.

SLAUGHTER, SAN BONITA.

Love is crazy as the weather; words & music by S. B. Slaughter and Ray Hibbeler. © 17Jul46; composer, St. Louis; EP5138. Prev. reg. 3Jun46.

For voice and piano; chords in guitar tablature and symbols.

SLEMONS, JOHN H.

Across from Texas in New Mexico; [words] by J. H. Slemons, [music by J. H. Slemons] and G. E. Lineken. Atlanta, J. H. Slemons. © 4Jul46; publisher; EP4926.

For voice and piano.

SLOAN, STERLING DAVID.

Always on the outside looking in; words . . . by S. D. Sloan, arr. by Haydn Broughton. © 3Apr46; composer, North Hollywood, Calif.; EP-2757.

For voice and piano, with chord symbols.

— (I got the) Hollywood fever; words . . . by S. D. Sloan, arr. by Haydn Broughton. © 3Apr46; composer, North Hollywood, Calif.; EP-2756.

For voice and piano, with chord symbols.

SLONIMSKY, NICHOLAS, 1894-

[Etudes, piano, op. 2] . . . Two etudes for advanced students. For piano solo . . . Providence, R. I., Axelrod music publications, inc. 60¢ © 10Oct46; 2c 25Sep46; publisher; EP-8740.

— Gravestones at Hancock, N. H. . . . text from words engraved on the tombstones. © 16Dec46; Axelrod publications, inc., Providence; EP10246.

For voice and piano.

SLOTE, J. WARREN, 1885-

Hymns, choruses and poems; edited and arranged by Loretta M. Ives. Archbold, Ohio, The Ives music press. 25¢ © 15May46; composer, East Cleveland, Ohio; EP7432.

Principally close score: SATB.

— Resting, trusting, leaning; [words by] J. W. Slote, . . . arranged by Evelyn L. Cosand [and Jesus, I adore Thee . . . words by J. W. Slote]

© 1Feb46; composer, Cleveland; EP-1058.

For voice and piano.

— We worship Christ; words . . . by J. W. Slote. 15¢ © 23Nov46; composer, East Cleveland, Ohio; EP6045.

Close score: SATB.

SLOVE, DENYS.

Pomme, petite pomme; paroles de André Hornez. Paris, R. Bernstein. © 31Jul45; 1c 18Jul46; Éditions Roger Bernstein; EF2085.

For voice and piano.

SLUSHER, BRUCE.

Mister River; [words] by B. Slusher. Detroit, Shelby music publishing co. © 4Jun46; publisher; EP5505. Prev. reg. 26Jul44; EU384012.

For voice and piano; chords in guitar tablature and symbols.

SMALL, ELMER F.

I wanna take ya a-walkin'; words . . . by E. F. Small. © 16May46; Studio staff productions, Hollywood, Calif.; EP5143.

For voice and piano, with chord symbols.

SMALLEY, WILL, 1921-

I met a girl at a carnival; words . . . by W. Smalley. Providence, Axelrod publications, inc. © 30Aug46; 2c 27-Aug46; publisher; EP7821.

For voice and piano, with chord symbols.

SMART, HENRY.

The Lord is my shepherd . . . paraphrase of 23d psalm by W. S. Passmore. (*In* Mueller, Carl F., *arr.* Schirmer's Favorite sacred choruses (S.A.-B.) New York. v. 2, p. 75-81) © arrangement, 30Sep46; G. Schirmer, inc., New York; EP9772.

SMETANA, BEDRICH, 1824-1884.

Polka from "The bartered bride" . . . arranged by Henry Levine. [Philadelphia] Theodore Presser co. © arrangement, 28Dec45; 2c 3Jan46; publisher; EP421.

For piano solo.

SMITH, AMOS JUDSON, *jr.*

Love you forever; words . . . by A. J. Smith, jr. Hollywood, Calif., Cinemart music publishers. © 22Mar46; Cine-mart music publishing co.; EP-2272. Prev. reg. 30Apr45; EU419442.

For voice and piano, with chord symbols.

SMITH, ANITA MARIE, 1921-

Heaven moved down to earth; lyric by Bev Brooks [*pseud.*] © 15Jul46; George Adams music pub. co., New York; EP8051. Prev. reg. 19Apr44; EU372096.

For voice and piano, with chord symbols.

SMITH, ARTHUR.

Guitar boogie . . . guitar solo with piano or guitar accompaniment, arranged by Ralph Colicchio. New York, Shapiro, Bernstein & co., inc. 75¢ © arrangement, 23Sept46; publisher; EP8623.

— — — piano solo with words, adapted and transcribed by Robert C. Haring. New York, Shapiro, Bernstein & co., inc. © 8Aug46; publisher; EP8119.

SMITH, BEASLEY.

Smoky Mountain lullaby; [words and music] by B. Smith [and] Owen Bradley. [New York] Tobias and Lewis. 3 p. © 3Jul46; Tobias and Lewis music publishers; EP7341. Prev. reg. 5Jun46; EU24762.

For voice and piano, with chord symbols.

— Tennessee central (number 9) [words] by B. Smith. © 24Jul46; Milene music, Nashville; EP5134.

For voice and piano; chords in guitar tablature and symbols.

SMITH, BILLY CATER.

String tease. London, Cosmo music co., ltd. © 31Dec45; 1c 4Feb46; publisher; EF215.

Piano-conductor score (orchestra) and parts.

SMITH, BLAINE, 1913- *comp.*

Blaine Smith historic album of favorite songs, poems, pictures. Chicago, R. Hull's Country music. © 15Jan42; 2c 25Aug46; Country music publishers, Russ Hull, sole owner; EP9195.

Principally melodies and chord symbols, with words.

SMITH, BOB.

I can't be discouraged; words . . . by B. Smith. © 7Nov44; 2c 28Jun46; composer, Chicago; EP4627.

Close score; SATB; chords in guitar tablature and symbols.

— Jesus will take care of you; words . . . by B. Smith. © 7Nov44; 2c 28Jun46; composer, Chicago; EP4642.

Close score: SATB; chords in guitar tablature and symbols.

— There's no sweeter name than Jesus; words . . . by B. Smith, © 7-Nov44; 2c 28Jun46; Bob Smith, Chicago; EP4629.

Close score; SATB; chords in guitar tablature and symbols.

— Will you be ready? words . . . by B. Smith. © 7Nov44; 2c 28Jun46; composer, Chicago; EP4648.

v. 41, 1946

Close score: SATB; chords in guitar tablature and symbols.
SMITH, CLIFF.

I'll never change; [words] by C. Smith. Chicago, Popular music publications. © 13Dec43; 2c 24Jul46; publisher; EP5125.

For voice and piano, with chord symbols.

SMITH, CURTIS EVERETT.

Brown eyes; words . . . by C. E. Smith. © 28Dec45; 2c 25Feb46; composer, Chicago; EP1550.

For voice and piano, with chord symbols.

— Maybe you'll change your mind? Words . . . by C. E. Smith. © 28Dec45; 2c 25Feb46; composer, Chicago; EP-1561.

For voice and piano.

SMITH, DAVID STANLEY.

O Lord, from whom all things; anthem for chorus of mixed voices. © 8Feb46; Galaxy music corporation, New York; EP1152.

— *arr.*

Sing we noel once more; for chorus of men's voices unaccompanied, Bas-Quercy carol . . . translated by Edward Bliss Reed. [New York, Galaxy music corporation] 12¢ © 23Jul46; Stainer & Bell, ltd., London; EP5682.

— for chorus of women's voices four-part unaccompanied, Bas-Quercy carol . . . translated by Edward Bliss Reed. [New York, Galaxy music corporation] 12¢ © 23Jul46; Stainer & Bell, ltd., London; EP5681.

SMITH, DEE, 1898—

When we say goodbye; lyric . . . by D. Smith. © 9Sep46; composer, Hollywood, Calif.; EP9923.

For voice and piano.

SMITH, DOROTHY DONN.

I'm gonna hang my heart on a moon-beam; words and music by "Dot" and "Marvin" Smith [and] Ernie O'Hara. [2] p. © 1Nov46; 2c 28Oct46; United music, inc., Pittsburgh; EP5926. Prev. reg. 11Feb46; EU6390.

For voice and piano, with chord symbols.

SMITH, DOROTHY M.

Sweet was the song the Virgin sung; carol for unaccompanied choir. Words early English. [London] Novello & company, ltd. 5 d. © 8Nov46; publisher; EF4451.

SMITH, EARL, 1895—

Billboard girl; lyrics . . . by E. Smith. © words changed, 25Nov46; composer, South Milwaukee, Wis.; EP9850. Prev. reg. under title "My

billboard girl," 10May37; EU144547.

For voice and piano, with chord symbols.

SMITH, EDITH MAY.

The grasshopper hop; lyric by W. M. Creighton . . . arr. by Burrell Van Buren. 3 p. © arrangement, 3Jun46; lyricist, Charleston, S. C.; EP8822.

For voice and piano, with chord symbols.

— — melody by deMay Smith [*pseud.*] lyrics by W. M. Creighton; [piano arrangement by Burrell Van Buren] © 19Jan46; William McLeod Creighton, Charleston, S. C.; EP1228. Prev. reg. 28Dec45.

For voice and piano, with chord symbols.

SMITH, GAYLE INGRAHAM.

A visit to grandpa's; [words] by G. I. Smith. Philadelphia, Theodore Presser co. 35¢ © 19Dec46; publisher; EP-10610.

Score (violin and piano) and part (with words).

SMITH, GEORGE BENSON, 1889—
Ohio is heaven to me; words . . . by G. B. Smith. Columbus, Ohio, G. B. Smith. 35¢ © 10Jun46; 2c 20May46; publisher; EP7125. Prev. reg. 19Mar-41; EU252010.

[SMITH, GEORGE HARTEL]

A summer sky; words by James W. Morrison, music by Hartel [*pseud.*] New York, Wm. J. Smith music co., inc. © 14Sep46; publisher; EP5623.

For voice and piano, with chord symbols.

— *arr.*

100 favorite songs for harmonica; arranged in easy number system with complete playing instructions. New York, Wm. J. Smith music co., inc. 25¢ © 16Jan46; publisher; EP629.

— 100 favorite songs for ukulele; arranged in easy diagram system with complete playing instructions. New York, Wm. J. Smith music co., inc. 25¢ © 10Sep46; publisher; EP5593.

[SMITH, GRACE HELEN]

Lines and spaces; the very first lessons at the piano, by Helen Grace [*pseud.*] London, Alfred Lengnick & co. ltd. © 27Dec45; 1c 25Jan46; publisher; EF145.

SMITH, HAROLD D.

Maureen; words . . . by H. D. Smith. Hollywood, Calif., Nordyke music publications. © 5Sep45; 2c 12Aug46; Nordyke publishing company, Los Angeles; EP5494.

For voice and piano, with chord symbols.

SMITH, HAROLD M.

Majestic sweetness sits enthroned; [music by] Thomas Hastings, arr. by H. M. Smith. [Words by] Samuel Stennett. [Sedalia, Mo.] Musicraft publications. © arrangement, 6Mar46; publisher, Cecile Earl Harrison, sole owner; EP3449.

For solo, with words above the staff on p. 3.

— Safe in the arms of Jesus; [by] Wm. H. Doane, transcribed by H. M. Smith. [Sedalia, Mo.] Musicraft publications. © arrangement, 6Mar46; publisher, Cecile Earl Harrison, sole owner; EP3450.

For piano solo.

— *arr.*

Christ the Lord is risen today; [words by] Charles Wesley. [Sedalia, Mo.] Musicraft publications. © arrangement, 6Mar46; publisher, Cecile Earl Harrison, sole owner; EP3448.

For piano solo, with interlinear words on p. 2.

SMITH, HARRISON GODWIN.

Downbeat jump (piano solo) [arranged by Aletha M. Robinson] New York, H. Smith. © 14Jun46; publisher; EP4388.

— Lena (song) [Words] by H. G. Smith [arranged by Aletha Mae Robinson] New York, H. Smith. © 7Nov46; publisher; EP10231.

— Wilson, that's all! (Piano solo) . . . arrangement by Aletha M. Robinson. © arrangement, 3Jun46; composer, Brooklyn; EP4784. Prev. reg. 17Jan46; EU2535.

SMITH, HERBERT LESLIE.

Venite, exultemus Domino; [words] Ps. 95. I-VII and gloria. London, Stainer & Bell, ltd. 7d. © 10Oct46; publisher; EF2496.

Score: unison voices, chorus (SATB) and organ.

SMITH, IDA BUNDY.

Technic tricks and keyboard harmony. Spokane, Progressive music co., inc. © 21Dec45; 2c 18Mar46; publisher; EP2093.

SMITH, IRENE BRITTON.

Fairest Lord Jesus; for two-part chorus of women's voices with organ accompaniment. 17th century German hymn. [New York] G. Schirmer, inc. 16¢ © 13Feb46; publisher; EP2398.

SMITH, JOHN.

Christmas suite. Jackson Heights, N. Y., Volpe music co. \$1 © 1Nov46; publisher; EP5960.

For guitar solo.

— Suite in B minor. [Edited by Harry Volpe] Jackson Heights, N. Y., Volpe music co. \$1 © 27Dec46; publisher; EP6344.

For guitar solo.

— *arr.*

Book one-[two] . . . for guitar. Jackson Heights, N. Y., Volpe music co. 2 v. in 1. © bk.1-2, 27Dec46; publisher; EP6342.

SMITH, LEO.

Four pieces in an old English style, for 'cello and piano. Boston, The Arthur P. Schmidt co. no. 1-3 75¢ ea., no. 4 \$1 © claimed on 4 pieces, 7Aug46; publisher.

Contents.—no. 1. Henry VIII (© EP5501)—no. 2. Ayre (© EP5502)—no. 3. Pavane (© EP5500)—no. 4. The carman's whistle (© EP5499).

SMITH, LE ROY.

Is! Is! [Words and music] by "Stuff" Smith. New York, Leeds music corp. © 26Apr46; publisher; EP3371. Prev. reg. 7Oct45; EU441864.

For voice and piano, with chord symbols.

SMITH, MARGARET L. H.

They flew for freedom; words . . . by M. L. H. Smith. Burlington, Vt., M. L. H. Smith. © 10May46; publisher; EP3748.

For voice and piano.

[SMITH, MARY E.]

Hymn of gladness . . . [words by Vachel Davis] Eldorado, Ill., Eldorado gospel assembly. © 15Apr46; author, Eldorado, Ill.; EP4331.

SMITH, PAUL, 1910-

Shades of love; words . . . by P. Smith. © 15Dec46; 2c 13Nov46; Anthony Paul Smith, New York; EP-10388. Prev. reg. 10Sep46; EU41669.

For voice and piano.

SMITH, PERCY GARNETT.

Caribbean lullaby; [words] by P. Smith. N[ew] Y[ork] Percy Smith's publications. © 1Oct45; 2c 16Dec45; composer, d.b.a. Smith's publications; EP1277.

For voice and piano.

SMITH, ROLLIE LUELLA, 1894-

Hide away in Jesus; words . . . R. L. Smith. © 7Dec46; composer, San Gabriel, Calif.; EP10443.

Close score: SATB, with chord symbols.

— Soldiers of the Lord; words . . . by R. L. Smith. San Gabriel, Calif., R. L. Smith publications. 5 p. 50¢ © 20Jul46; composer, San Gabriel, Calif.; EP8069.

For voice and piano.

v. 41, 1946

SMITH, SYLVIA.

Concert variations for piano based on "Turkey in the straw." New York, Mills music, inc. © variations, 26-Dec45; 2c 28Dec45; publisher; EP39.

SMITH, THURMAN H.

Victory comes rounding the pier; words . . . by T. H. Smith. Hollywood, Calif., Cine-mart music publishers. © 10Apr46; Cine-mart music publishing co.; EP2942. Prev. reg. in 1945.

For voice and piano, with chord symbols.

SMITH, WALTER SHERMAN.

Awake America; [words] . . . by W. Smith. © 3Nov46; composer, Seattle; EP5939.

For voice and piano.

SMITH, WILLIAM HAYNES, 1870-

Won't you come? . . . Song [words by] W. H. Smith. © 10Jun46; composer, Lowmoor, Va.; EP7423.

SMITH, WILLIE.

Echo of spring; [by] W. Smith, the Lion. [Arranged by Domenico Savino] [New York] Leo Feist, inc. 50¢ © arrangement, 21Jun46; publisher; EP-4528.

For piano solo.

— It's the beat that counts; words and music by W. Smith and Jack Edwards. © 6Apr46; Rytvoc, inc., New York; EP2440.

For voice and piano, with chord symbols.

— Love remembers; [arranged by Domenico Savino] [New York] Leo Feist, inc. 50¢ © arrangement, 26Jun-46; publisher; EP4724.

For piano solo.

SMITH COLLEGE. Clef club.

Smith college song book; compiled and edited by the Clef club committee for the College song book, [Betty Elaine Beckanstin, editor-in-chief] 4th ed. Northampton, Mass., Metcalf. © editing, compiling and new songs, 1May46; compiler, Northampton, Mass.; EP10222.

SMOLEN, JOHN CHARLES.

When the evening shadows fall; words . . . by J. C. Smolen. © 21Jan-46; composer, Chicago; EP852.

For voice and piano; chords in guitar tablature and symbols.

SMOTER, FRANK W.

Take it easy . . . accordion solo. Ebensburg, Pa., Joe Mosti. 30¢ © 28-Jan46; publisher; EP929.

SMYTHE, ELEANOR.

Prairie pony; words and music by E. Smythe, Millie Dyer [and] Ruth

Frank. © 24Apr46; Peer international corporation, New York; EP4986.

For voice and piano, with chord symbols.

SNEED, E. ALEXANDER.

Oh come get in my automobile; words . . . by E. A. Sneed. © 27Sep46; composer, Los Angeles; EP5714.

For voice and piano, with chord symbols.

SNIDER, LOU, 1918-

My heart skipped a beat; words and music by L. Snider and Jackie Rae. © 18Sep46; North American music limited, Toronto; EF4389.

For voice and piano.

SNIDER, MARION B. 1912-

He's making my life worth while . . . [words by] B. B. Edmiaston. © 1Jun-46; composer, Dallas; EP7426.

Close score: SATB; shape-note notation.

SNOW, FRANCIS W.

Toccata on "Weymouth." Boston, The B. F. Wood music co. 60¢ © 28-May46; 2c 26May46; publisher; EP-3906.

For organ solo.

SNOW, HANK.

Hank's song book no. 4. Toronto, Canadian music sales corp. ltd. © v. 4, 3Sep46; publisher; EF2377.

For voice and piano; chords in guitar tablature and symbols.

[SNOWHILL, GEORGE HANFORD]

El dulcero . . . letra de Camila Cardona; musica [de] Nieve Colina [pseud.] New York, Caribbean music, inc. © 15Oct46; 2c 9Oct46; publisher; EP8978.

For voice and piano.

— (My little cherub) Mi querubín. Music by Nieve Colina [pseud.] English lyric by Carrick Douglas, Spanish lyric by Camille Cardona. © 7Nov-46; 2c 3Nov46; Cheerio music publishers, inc., New York; EP9366.

For voice and piano, with chord symbols.

— Nona . . . English lyric by Harold Mott, Spanish lyric by Camilia Cardona, music by Nieve Colina [pseud.] New York, Caribbean music, inc. © 9Sep46; 2c 4Sep46; publisher; EP-5607.

For voice and piano.

— Soñando viviré. (Dream, you fool!) . . . English lyric by Harold Mott, Spanish lyric by Camile Cardona, music by Nieve Colina [pseud.] New York, Caribbean music, inc. ©

9Sep46; 2c 4Sep46; publisher; EP-5609.

For voice and piano.

SNYDER, BILL, 1916—

Urban twilight . . . piano solo. New York, Bregman, Vocco & Conn, inc. 60¢ © 17Apr46; publisher; EP3084. SNYDER, TED.

The sheik of Araby; words by Harry B. Smith and Francis Wheeler, arranged by Jimmy Dale. New York, Mills music, inc. 60¢ © arrangement, 9Mar45; 2c 15Mar45; publisher; EP-1596.

Piano-conductor score (orchestra, with words) and parts.

— Who's sorry now? Words by Bert Kalmar and Harry Ruby . . . arranged by Will Hudson. New York, Mills music, inc. 4 p. and 15 pts. 75¢ © arrangement, 28Dec45; 2c 24Jan46; publisher; EP701.

Piano-conductor score (orchestra, with words) and parts.

SNYDER, WILLIAM.

Nocturne, opus 5, no. 1 . . . for piano solo. Providence, Axelrod publications, inc. 4 p. 50¢ © 2Oct46; 2c 26Sep46; publisher; EP8739.

SOBECK, JOHANN, 1831-1914.

[Fantaisie sur des motifs de l'opéra Faust] Fantasia on themes from Faust, for clarinet and piano. Re-arranged by Paul Dahm. [New York] Edition musicus-New York. 11p. and pt. \$1.25 © new cadenzas, harmonic and voice leading changes, 20Sep46; Edition musicus—New York, inc.; EP-8812.

SODERSTROM, EMIL.

Thy word is a lamp (Psalm 119: 105-107) Chicago, Universal publishing co. © 28Dec45; 2c 4Jan46; publisher; EP222.

Score: chorus (SATB) and piano.

SODICK, ANDREW JOSEPH.

Dust covered dreams; by Andy Soddick and Frank Sullivan. [2] p. © 1Nov46; 2c 28Oct46; United music, inc., Pittsburgh; EP5928.

For voice and piano, with chord symbols.

SÖDERSTRÖM, NILS.

Dina ögon äro eldar; [words by Erik Axel Karlfeldt] Stockholm, Carl Gehrman's musikförlag. © 11Oct41; 1c 7Dec45; A.-B. Carl Gehrman's musikförlag, Stockholm; EF37.

For voice and piano.

SOHET, SUZANNE.

150 exercices de dictée musicale. Paris, Henry Lemoine & cie. © 31Dec-40; 1c 5Mar46; publisher; EF928.

— Pour nous, les petites mains. Paris, Henry Lemoine & cie. © v. 2, 31Dec39; 1c 5Mar46; publisher; EF-932.

For piano 4 hands.

— Questionnaire encyclopédique de théorie musicale . . . par Suzanne Sohet . . . 1. et 2. cycles [—3. cycle] . . . Paris, H. Lemoine et cie., ©1943. 3 v. in 4. 24cm. © 10Jun43; 1c ea. 5Mar46; Henry Lemoine et cie.; EF-633-EF635.

Each volume is in two parts, "Ines-tionnaire" and "Réponses," issued separately.

SOLAR, JEAN.

Berceuse au petit d'homme; paroles de Francis Blanche. © 30Sep44; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1101.

Score (voice and piano) and voice part.

— Ça changerait tout dans la ma-rine; paroles de Louis Poterat, mu-sique de J. Solar et Jean Pons. Paris, Editions Salabert. © 15Jun46; pub-lisher; EF2763.

For voice and piano.

— C'est pas d'ma faute; paroles . . . de J. Solar. © 31Dec43; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1120.

Score (voice and piano) and voice part.

— Chanson bleue; paroles et mu-sique de J. Solar et Christian Jollet. © 10Jul45; 1c 5Mar46; Société anonyme française Chappell, Paris; EF496.

For piano and piano.

— La chanson des aïeux; paroles . . . de J. Solar. © 31Dec43; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1205.

Score (voice and piano) and voice part.

— La comtesse m'a dit . . . paroles . . . de J. Solar. © 31Dec41; 1c 19Nov-46; Éditions variétés, Paris; EP9610.

For voice and piano.

— Et pourtant l'amour chante; pa-roles de Armand Monjo. © 30Sep46; Éditions Mondia s.a., Paris; EP9611.

For voice and piano.

— Himalaya; paroles de Jacques Larue. © 30Sep46; Éditions Mondia, s.a., Paris; EP9612.

For voice and piano.

— Laissez-moi croire à l'amour; paroles de Paul Misraki. © 30Nov45; 1c 26Apr46; Ste. d'éditions musicales Paris-monde, Paris; EF1440.

For voice and piano.

v. 41, 1946

— Lettre au capitaine; paroles de Jamblan [*pseud.*] © 2Nov46; Éditions Mondia s.a. Paris; EP9614.

For voice and piano.

— La maison au bout du monde; paroles de Francis Blanche. © 1Dec42; 1c 1Nov45; Sté. ame. fse. Chappell, Paris; EF1635.

For voice and piano.

— Mam'zell' Cafard; paroles de J. Solar. © 30Sep44; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1180.

Score (voice and piano) and voice part.

— Oh! là-haut! Paroles . . . de J. Solar. © 31Dec43; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1195.

Score (voice and piano) and voice part.

— Oh! Oh! l'esquimau; paroles de André Germain. © 30Sep46; Éditions Mondia s.a. Paris; EP9616.

For voice and piano.

— Patricia vous adore; paroles de Jamblan [*pseud.*] © 2Nov46; Éditions Mondia s.a., Paris; EP9617.

For voice and piano.

— Revenez lundi; paroles . . . de J. Solar. © 3Nov45; 1c 7Jun46; Éditions Raoul Breton, Paris; EF4559.

For voice and piano.

— Ton nom chante en mon cœur; paroles de: André Germain & J. Solar. © 30Sep46; Éditions Mondia s.a., Paris; EP9620.

For voice and piano.

— Triste mélodie; paroles de Sergelys [*pseud.*] © 30Sep46; Éditions Mondia s.a., Paris; EP9621.

For voice and piano.

SOLER, RAUL.

Holiday in Mexico: And dreams remain [excerpt] Lyric by Ralph Freed. © 24Dec45; 2c 29Dec45; Bogat music corp., New York; EP13. Prev. reg. 8Sep45; EU437890.

For voice and piano, with chord symbols.

SOLER CASABON, J., *arr.*

Gitans d'Espagne: Danses et chants populaires espagnols [excerpt] Paris, Royalty. © adaptation and arrangement, 15Dec45; 1c 18Jul46; publisher; EF2081.

Partly for voice and piano, partly for piano solo. Spanish words.

SOLLO, HARRY ANDREW.

The Colorado waltz; lyrics by Celeste H. Sollo. Colorado Springs, C. & H. music publishing co. 5 p. © 12Sep46; publisher; EP9214.

For voice and piano, with chord symbols.

— Moonlight lullaby; lyrics by Celeste H. Sollo. Colorado Springs, C. & H. music publishing co. 5 p. © 12Sep46; publisher; EP9208.

For voice and piano, with chord symbols.

— Rainbow flag of liberty . . . lyrics by Celeste Sollo. Colorado Springs, C. & H. music publishing co. © 8Jun46; publisher; EP8511.

For voice and piano, with chord symbols.

SOLOMON, ALBERT.

J. W. V. . . . words by A. Solomon. © 15Apr46; composer, Norfolk, Va.; EP3146. Prev. reg. 4Dec45.

For voice and piano; chords in guitar tablature and symbols.

SOLOMON, JOE.

This little heart went to market; lyric by Thelma M. Parker. New York, Santly-Joy, inc. © 11Mar46; publisher; EP1908.

For voice and piano, with chord symbols.

SOLOMON, JOSEPH, 1897-

That's for sure; words by Eileen Marie Rohlfing. New York, Santly-Joy, inc. © 14Oct46; publisher; EP-8725.

For voice and piano, with chord symbols.

SONGS OF THE RANGE.

Hollywood, Calif., Fairway music co. © 17May46; publisher; EP7124.

At head of title: Jimmy Wakely.

For voice and piano, with chord symbols.

SONIN, RAY.

It was never like this; [words] by R. Sonin. London, Campbell, Connelly & co., ltd. © 15Jan46; publisher; EF-1578.

For voice and piano with chord symbols. Melody also in tonic sol-fa notation.

SORGIE, JOSEPH.

In memory of you; [words] . . . by J. Sorgie, arranged by Frank Morse. Hollywood, Calif., Nordyke music publications. © 24Jan45; 2c 10-Jan45; Nordyke publishing company, Los Angeles; EP269.

For voice and piano.

SORRELLS, R. D.

Introit and responses; arranged for mixed voices (S.A.T.B.) . . . by C. Albert Scholin. New York, Mills music, inc. 25¢ © arrangement, 9Dec46; publisher; EP6300.

— Introit and responses; [words] by R. D. Sorrells, arranged for treble voices (S.S.A.) edited by C. Albert Scholin. New York, Mills music, inc. 25¢ © 21Dec45; 2c 28Dec45; publisher; EP686.

SORTE, MARINA.

Calling for love; words . . . by M. Sorte. Hollywood, Calif., Cine-mart music publishers. [31 p. © 20Jul46; Cine-mart music publishing co., Hollywood, Calif.; EP7852.

For voice and piano, with chord symbols.

SOSA CORDERO, J. OSVALDO.

Mariana . . . letra . . . de J. O. Sosa Cordero. Buenos Aires, Editorial argentina de música internacional. \$0.50 © 28Dec45; 1c 1Jun46; Peer international corporation, New York; EF-1810.

For voice and piano.

— Yo llevo un tango en el alma . . . letra . . . de J. O. Sosa Cordero. Buenos Aires, Editorial argentina de música internacional. \$0.50 © 28Dec45; 1c 1Jun46; Peer international corporation, New York; EF1805.

For voice and piano.

SOSIN, WALTER ROBERT, 1921—
Until I fell for you; lyric by Edward Wallan. © 1Nov46; 2c 25Oct46; Edward Felix Wallan and composer, Chicago; EP10174.

For voice and piano, with chord symbols.

SOSNIK, HARRY, 1906—

Out of the night; lyric by Walter Hirsch, New York, Words and music, inc. © new words, 19Sep46; publisher; EP9323.

— You stole my heart but it wasn't stealing; lyric by Stanley Adams. [New York] Harms, inc. © 5Feb46; publisher; EP1138.

For voice and piano, with chord symbols.

SOSNOWSKI, STANLEY J.

Album wesolych tańców polskich na orkiestre; [arranged by W. Ossowski] Philadelphia, Ignacy Podgorski. © no. 19, 4Nov46; publisher; EP5967.

Part: violin.

SOUGIOUL, M.

Athēna kai pali Athēna; [words by] Mimēs Traiphoros. [2d ed.] Athens, M. Gaetanos. © 30Mar42; 1c 12Jan46; Michael Gaetanos; EF1008.

For voice and piano.

— Kane ligaki ypomonē [words by] Chr. Giannakopoulos. [Athens] M. Gaetanos. © 20Dec44; 2c 15Jun46; Michael Gaetanos; EF1919.

For voice and piano.

— Pame mia bolta sto phalēraiki; . . . words [by] K. Kophiniotēs. [Athens] M. Gaetanos. © 20Jun46; Michael Gaetanos; EF2327.

For voice and piano.

— Pou nasai tora; [words by] Sakellarios Giannakopoulos. Athens, M. Gaetanos. © 20Jun46; Michael Gaetanos; EF2331.

For voice and piano.

— To mystiko tēs sklabas; [words by] K. Kophiniotēs. Gia mas kelaïdoun ta poulia; [words by] N. Phatseas. Athens, M. Gaetanos. © 1Feb41; 1c 29Jan46; Michael Gaetanos; EF1005.

For voice and piano.

SOUSA, JOHN PHILIP, 1854–1932.

The gladiator; arranged by David Bennett. New York, Bregman, Vocco and Conn, inc. © arrangement, 25Mar46; publisher; EP2608.

Condensed score (band) and parts.

— High school cadets . . . arr. by Lloyd Marvin. Chicago, Chart music publishing house, inc. 35¢ © arrangement, 31Aug46; publisher; EP5859.

For piano solo.

— transcribed . . . by Lloyd Marvin. Chicago, Chart music publishing house inc. 35¢ © arrangement, 22Jul46; publisher; EP5221.

For piano accordion.

— National fencibles; arranged by David Bennett. New York, Bregman, Vocco and Conn, inc. © arrangement, 25Mar46; publisher; EP2611.

Condensed score (band) and parts.

— The rifle regiment; arranged by David Bennett. New York, Bregman, Vocco and Conn, inc. © arrangement, 25Mar46; publisher; EP2610.

Condensed score (band) and parts.

— Semper fidelis; arranged by David Bennett. New York, Bregman, Vocco and Conn, inc. © arrangement, 25Mar46; publisher; EP2612.

Condensed score (band) and parts.

— [arranged by Mark Ashley, pseud.] New York, Century music publishing co. © arrangement, 13May46; publisher; EP3615.

For piano solo.

— . . . for piano accordion, arr. by P. Frosini. New York, Alfred music co., inc. 2 pts. 1st acc. 50¢ 2nd acc. 35¢ © arrangement, 25Mar46; publisher; EP3936.

For 1-2 accordions.

— re-scored for modern band by Philip J. Lang. New York, Mills music, inc. \$1 © arrangement, 15Mar46; publisher; EP2455.

— — — Stanford King's simplified transcription for piano solo. New York, Mills music, inc. 40¢ © arrangement, 21Jun46; publisher; EP5291.

— — — Transcribed . . . by Lloyd Marvin. Chicago, Chart music publishing house, inc. 35¢ © arrangement, 17Jun46; publisher; EP4895.

For piano solo.

— — — Transcribed . . . by Lloyd Marvin. Chicago, Chart music publishing house, inc. 35¢ © transcription, 17Jun46; publisher; EP4896.

For accordion solo.

— — — The thunderer; arranged by David Bennett. New York, Bregman, Vocco and Conn, inc. © arrangement, 25Mar46; publisher; EP2609.

Condensed score (band) and parts.

— — — for piano solo. [Arranged by Frederick Garrison] N[ew] Y[ork] Edward B. Marks music corporation. 40¢ © arrangement, 16May46; publisher; EP3688.

— — — re-scored for modern band by Philip J. Lang. New York, Mills music, inc. \$1 © arrangement, 22Oct46; publisher; EP5953.

— — — Stanford King's simplified transcription for piano solo. New York, Mills music, inc. 40¢ © arrangement, 21Jun46; publisher; EP5293.

— — — Transcribed . . . by Lloyd Marvin. Chicago, Chart music publishing house, inc. 35¢ © transcription, 17Jun46; publisher; EP4897.

For accordion solo.

— — — Transcribed . . . by Lloyd Marvin. Chicago, Chart music publishing house, inc. 35¢ © arrangement, 17Jun46; publisher; EP4894.

For piano solo.

— — — Washington post; arranged by David Bennett. New York, Bregman, Vocco and Conn, inc. © arrangement, 25Mar46; publisher; EP2607.

Condensed score (band) and parts.

— — — arranged by Paul Yoder. New York, Carl Fischer, inc. © arrangement, 1Aug46; publisher; EP8162.

Condensed score (band) and parts.

— — — arranged by William Teague. New York, Broadcast music, inc., small orchestra \$1, full orchestra \$1.45, piano pt. 35¢, other pts. ea. 20¢ © arrangement, 25Nov46; publisher; EP10331.

Piano-conductor score (orchestra) and parts.

— — — for piano . . . accordion, arr. by P. Frosini. New York, Alfred mu-

sic co., inc. 2 pts. 1st acc. 50¢ 2nd acc. 35¢ © arrangement 25Mar46; publisher; EP3935.

For 1-2 accordions.

— — — for piano solo. [Arranged by Frederick Garrison] N[ew] Y[ork] Edward B. Marks music corporation. 40¢ © arrangement, 25Apr46; publisher; EP3201.

— — — for the accordion in bass clef by Charles Magnante. New York, O. Pagani & bro. 60¢ © arrangement, 25Jun46; publisher; EP4799.

— — — Stanford King's simplified transcription for piano solo. New York, Mills music, inc. 40¢ © arrangement, 21Jun46; publisher; EP5292.

— — — Transcribed . . . by Lloyd Marvin. Chicago, Chart music publishing house, inc. 35¢ © transcription, 17Jun46; publisher; EP4899.

For accordion solo.

— — — Transcribed . . . by Lloyd Marvin. Chicago, Chart music publishing house, inc. 35¢ © transcription, 17Jun46; publisher; EP4898.

For piano solo.

— — — The Washington post march; piano solo [arranged by John Bach] Chicago, Calumet music co. © arrangement, 6Mar46; publisher; EP1761.

— — — piano solo . . . arranged by Ted Mossman. Simplified piano ed. New York, Shapiro, Bernstein & co., inc. 40¢ © simplified piano arrangement, 23May46; publisher; EP4168. SOUTHALL, AL.

Hope and let's pray; words by Carl Henscheid. Hollywood, Calif., Nordyke music publications. © 31Jul45; 2c 18-Mar46; Nordyke publishing company, Los Angeles; EP2494.

For voice and piano, with chord symbols.

SOUTHARD, KENT.

Crossing the bar; choir arrangement; [words by Tennyson] Willard, Ohio, K. Southard. 3 p. © 25Jul46; publisher; EP8801.

— — — [words by] Tennyson. Willard, Ohio, W. K. Southard. 40¢ © 10-May46; composer, Willard, Ohio; EP3850.

For voice and piano.

— — — Sanctus; choir arrangement. Willard, Ohio, K. Southard. 3 p. © 25Jul46; publisher; EP8800.

[SOUTHWELL, GEORGE]

Sweet bye and bye . . . Standard band. Pittsburgh, Volkwein bros., inc. 20 pts. \$1 © arrangement, 27Aug46; publisher; EP5479.

SOYER, ANDRÉ.

La chanson de celui qui n'est pas revenu; poème de Marc Daubrive. Paris, Henry Lemoine et cie. © 1Mar41; 1c 5Mar46; publisher; EF973.

For voice and piano; chorus of three treble voices ad lib.

— *arr.*

Chansons canadiennes. Paris, Henry Lemoine & cie. © v. 1, 14Jun45; 1c 5Mar46; publisher; EF657.

For 2 treble voices.

— La dame de Bordeaux. Paris, Henry Lemoine & cie. © 1Mar41; 1c 5Mar46; publisher; EF969.

For voice and piano; chorus of three treble voices ad lib.

SPAETH, SIGMUND GOTTFRIED, 1885— *ed.*

Barber shop classics. New York, Remick music corp. 75¢ © compilation and arrangement, 9Sep46; publisher; EP8125.

Close score: TTBB.

— Two barber shop ballads, for male quartets: The old barber shop [and] I want to harmonize [words] by S. Spaeth. New York, Mills music, inc. 50¢ © claimed on The old barber shop, 29Jul46; publisher; EP5187.

SPANG, BENJAMIN J.

The purple heart; [words] by B. J. Spang. Hollywood [Calif.] Studio staff productions. © 1Jan46; publisher; EP4761.

For voice and piano, with chord symbols.

SPARKS, JEFF, 1905—

Infatuation; [arranged by Don Redman] New York, David Gornston. © arrangement, 25Sep46; publisher; EP9893. Prev. reg. 18Jun32; EU57770.

Piano-conductor (orchestra, with words) and parts.

— — words by J. Sparks. © 4Dec40; 2c 9Jul46; David Gornston, New York; EP4935.

For voice and piano; chords in guitar tablature and symbols.

SPARKS, MERRILL, 1922—

Christmas came early this year. © 14Aug46; Flamingo music, Hollywood, Calif.; EP8058.

For voice and piano, with chord symbols.

SPARTAKOS, GIANNĒS.

Agapē mou pou nāsai; [words by] Sakellarios [and] Giannakopoulos. [3d ed.] Athens, M. Gaetanos. © 20Jun43; 1c 13Feb46; Michael Gaetanos; EF1018.

For voice and piano.

— An eichate ta matia ta dika mou; [words by] K. Kaphiniotēs. [2d ed.] Athens, M. Gaetanos. © 20Jul45; 1c 29Jan46; Michael Gaetanos; EF1014.

For voice and piano.

— Ela na pame makrya . . . O kleph-tēs tēs kardias. [Words by Rene Morel and Dim. Murat; music by] Giannēs Spartakos [and] G. Katsaros. Athens, M. Gaetanos. © 27Aug43; 1c 10Jul46; Michael Gaetanos; EF2000.

For voice and piano.

— Oneira koritsion; [words by] Alekos Lidorikēs. Athens, M. Gaetanos. © 31Mar43; 1c 10Jul46; Michael Gaetanos; EF2003.

For voice and piano.

— The zechastes; [words by] G. Giannakopoulos [and] G. Thisbios. Athens, Michael Gaetanos. © 30Dec43; 1c 10Jul46; Michael Gaetanos; EF2002.

For voice and piano.

SPEAKS, OLEY.

The prayer perfect; for three-part chorus of women's voices with piano accompaniment. [Words by] James Whitcomb Riley . . . arranged by Bryceson Treharne. [New York] G. Schirmer, inc. 16¢ © arrangement, 8May46; publisher; EP4227.

— [Sylvia] Arranged by Erik Leid-zén. New York, G. Schirmer, inc. 5 p. and pt. 50¢ © arrangement, 20Jul46; publisher; EP8785.

Score: B♭ clarinet or tenor saxophone and piano.

— — — — © arrangement, 20Jul46; publisher; EP8786.

Score: alto saxophone or E♭ clarinet and piano.

SPECTOR, NATHAN L., 1881—

Plea for peace and democracy . . . lyrics by Edward Sanford. New York, Rotceps. © 7Feb46; composer, New York; EP1279.

For voice and piano.

— "United nations anthem"; words . . . by N. Spector. N[ew] Y[ork] The author. [31 p. 40¢ © 10Sep46; composer, New York; EP8072.

For voice and piano.

SPENCE, A. L.

Only yours; words by Jock Spence. London, Cinephonic music co., ltd. © 3Aug44; 1c 1Mar46; publisher; EF437.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

— Too much illusion; words . . . by Jock Spence. London, Cinephonic mu-

v. 41, 1946

sic co., ltd. © 27Mar45; 1c 1Mar46; publisher; EF1068.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

"Copyright 1944."

SPENCER, EDWIN R.

Judgment day am a'comin' in the mornin'; a "spiritual" arranged for 4 part mixed voices, words . . . by E. R. Spencer. [St. Louis] Shattinger piano & music co. © 31Dec45; 2c 31-Dec45; publisher; EP238.

SPENCER, JAMES HOUSTON.

Welcome table; (spiritual) freely adapted for S. A. T. B. with piano. Adrian, Mich., J. Spencer. © 30Dec46; 2c 2Dec46; publisher; EP10659.

SPENCER, ORVILLE.

(I'm all wrapped up in) a bundle of love; words and music by O. Spencer and Marilou Dawn. © 2Dec46; Unique music publishers, Detroit; EP10237.

For voice and piano, with chord symbols.

SPENCER, OTIS.

Otherwise ev'rything's fine; words by Gladys Shelley. New York, Mills music, inc. © 19Jun46; publisher; EP 4570.

For voice and piano, with chord symbols.

SPENCER, TIM.

Cowboy camp meetin'; words . . . by T. Spencer. Hollywood, Calif., Tim Spencer music, inc. © 1Aug46; publisher; EP5305.

For voice and piano; chords in guitar tablature and symbols.

— Gold star mother with silvery hair; words . . . by T. Spencer. © 24-Apr46; Peer international corporation, New York; EP4983.

For voice and piano, with chord symbols.

SPICER, CHARLES.

Is it worth while? Words by Danny Berk [*pseud.*] Hollywood, Calif., Cine-mart music publishers. © 16Apr46; Cine-mart music publishing co.; EP-3219. Prev. reg. in 1945.

For voice and piano, with chord symbols.

SPIELMAN, FRED.

Abilene town: Every time I give my heart [excerpt] Lyrics by Kermit Goell. New York, Hudson music corp. © 26Dec45; 1c 8Feb46, 1c 3Mar46; publisher; EP1803.

For voice and piano, with chord symbols.

— Abilene town; I love it out in the West [excerpt] Lyrics by Kermit

Goell. New York, Hudson music corp. © 26Dec45; 1c 8Feb46, 1c 3Mar46; publisher; EP1802.

For voice and piano, with chord symbols.

— Abilene town: Snap your fingers [excerpt] Lyrics by Kermit Goell. New York, Hudson music corp. © 26Dec45; 1c 8Feb46; 1c 3Mar46; publisher; EP1804.

For voice and piano, with chord symbols.

— [The bachelor's daughters. Where's my heart?] Lyric by Kermit Goell. 3 p. © 8Jul46; Hudson music corp., New York; EP7586.

For voice and piano, with chord symbols.

— It seems like ages; words by Kermit Goell [and Buddy Zais] New York, Barton music corp. © 25Feb46; publisher; EP2953. Prev. reg. 9Aug-45; EU434021.

For voice and piano, with chord symbols.

— Where's my heart? *See his* The bachelor's daughters. Where's my heart?

SPILLNER, CELIA.

Golden land of dreams; words . . . by C. Spillner, arranged by Cliff Smith. New York, Joe McDaniel music co. © 24Mar45; 2c 2Jan46; publisher; EP89.

For voice and piano; chords in guitar tablature and symbols.

SPINA, HAROLD, 1906—

Santa Fé sketches. 26 p. © 30Jul46; 1c 20Jul46, 1c 17Sep46; Spina-Green music corp., Hollywood, Calif.; EP-5823.

Piano-conductor score: orchestra.

— You were somebody else's sweet-heart; words . . . by H. Spina. Hollywood, Calif., Spina-Green music corp. © 20Sep46; 2c 17Sep46; publisher; EP8807.

For voice and piano, with chord symbols.

SPINDLE, LOUISE COOPER.

Parade of the bunnies . . . piano solo. Chicago, Pallma music products. 30¢ © 22Mar46; 2c 18Mar46; publisher; EP2022.

— Ping pong; piano solo. Chicago, Pallma music products. 30¢ © 22Mar-46; 2c 18Mar46; publisher; EP2023.

SPINOSA, TOM.

Love is on a holiday; words and music by T. Spinosa and Darrell Schenkel. [San Francisco] Stern music publishing co. © 6May46; publish-

er; EP3540. Prev. reg. 3Mar41; EU-251001.

For voice and piano; chords in guitar tablature and symbols.

SPIVAK, SAMUEL, 1888—

Modern music note speller; learning music the easy way. Spelling, reading and writing. New York, E. Schuberth & co., inc. 32 p. 60¢ © 17-Jun46; Edward Schuberth & co., inc.; EP7106.

— *arr.*

Children's cowboy songs, for piano with text for singing and pictures for coloring. [Illustrated by Al Barbel] New York, Treasure chest publications. 27 p. illus. 25¢ © arrangement and illustrations, 8Aug46; 2c 4Aug46; publisher; EP8823.

— Fifty-eight tuneful technical studies. New York, Edward Schuberth & co., inc. © bk. 1, 2Apr46; publisher; EP2634.

— Playing piano for pleasure. New York, Edward Schuberth & co., inc. © v. 2, compilation and arrangement, 6-Nov46; 2c 2Nov46; publisher; EP9405.

— 61 easy to play hymns for piano, with text for singing. New York, Edward Schuberth & co., inc. 75¢ © arrangement, 28Jan46; 2c 23Jan46; publisher; EP680.

SPOHR, LOUIS, 1784–1859.

[Des Heilands letzte stunden. Und wenn sie alle weichen] The best book of all; [words by] Elizabeth McE. Shields. (*In Presbyterian church in the U. S. Executive committee of religious education and publication. Primary uniform lessons.* Richmond. vol. LIII, no. 2, p. 32) © 1Apr45; 1c 1Aug46; lyricist, Montreat, N. C.; EP5895.

Close score: SATB.

SPOONER, E. G.

Auxiliary territorial service march past. London, Boosey & Hawkes. © 8Dec45; 1c 10Dec45; Hawkes & son (London) ltd.; EF57.

For piano solo.

SPOOR, LOUISE FLORA.

Fullness of joy; words, Scriptural. Long Beach, Calif., L. F. Spoor. 50¢ © 12Apr46; publisher; EP2906.

For voice and piano.

SPRIGGENS, DEUCE.

What's the matter with you? Words . . . by D. Spriggins; piano arr. by Ted Eastwood. © 31Dec45; 2c 2Feb46; Peer international corporation, New York; EP983.

For voice and piano, with chord symbols.

SPRINKLE, EDNA.

Thoughts of you; words . . . by E. Sprinkle. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18-Mar46; Nordyke publishing company, Los Angeles; EP2538.

For voice and piano.

SPROSS, CHARLES GILBERT, 1874—

Far from my heavenly home; anthem for mixed voices, [words by] H. F. Lyte. [Philadelphia] Oliver Ditson company. 16¢ © 11Oct46; publisher; EP9727.

— I heard the voice of Jesus say . . . for mixed voices; [words by] Horatius Bonar. [Philadelphia] The John Church company. 16¢ © 22Apr46; publisher; EP3409.

— Jabberwocky; a nonsense song for men's voices. [Words by Lewis Carroll, *pseud.*] Philadelphia, The John Church company. 19 p. © 6Sep46; publisher; EP8449.

— Thy will be done; sacred song. Words by Jessalie Lyndon Jones. Philadelphia, The John Church company. 50¢ © 24May46; publisher; EP4207.

SQUIRE, J. H.

Caprice; for violoncello with piano-forte accompaniment. London, Joseph Williams, limited. 2s6d. © 4Sep46; publisher; EF2494.

SQUIRES, HARRY D.

Fools; [words] by Max G. Freedman. New York, Irving Arthur music publications. © 16Sep46; publisher, Brooklyn; EP5630.

For voice and piano, with chord symbols.

— So they tell me; [words] by H. D. Squires. New York, Irving Arthur music publications. 50¢ © 16Sep46; publisher; EP5629.

For voice and piano, with chord symbols.

— Who said my baby does, I know my baby don't love nobody but me; [words] by H. D. Squires. New York, Irving Arthur music publications. © 16Sep46; publisher, Brooklyn; EP5632.

For voice and piano, with chord symbols.

— You gotta' know how to take it; [words] by H. D. Squires. New York, Irving Arthur music publications. © 16Sep46; publisher, Brooklyn; EP5631.

For voice and piano, with chord symbols.

SRNICK, PETER, 1914—

Bird waltz . . . for piano accordion,

v. 41, 1946

arr. by J. Rus. © 5Oct46; 2c 30Sep46; Joseph Rus, d.b.a., J. Rus music studio, Cleveland; EP9648.

STAAB, HAL B.

Beautiful isle of make believe . . . words . . . by H. Staab, arranged by Phil Embury. © 31Jan46; Society for the preservation and encouragement of barber shop quartet singing in America, inc., Detroit; EP1671.

Close score: TTBB.

STAAS, AL.

I'll take all the blame; words . . . by A. Staas. Chicago, Adams, Vee & Abbott, inc. © 15Mar46; publisher; EP-2364.

For voice and piano; chords in guitar tablature and symbols.

— Land, sky and water; words . . . by A. Staas, Chicago, Adams, Vee & Abbott, inc. © 15Mar46; publisher; EP2359.

For voice and piano, with chord symbols.

STABILE, GIUSEPPE.

Prayer. Philadelphia, Theodore Presser co. 40¢ © 26Jul46; publisher; EP5348.

For organ solo, includes registration for Hammond organ.

STAHR, ALDEN JOSEPH, 1910—

Happy birthday to our Lord; carol for children, words . . . by A. Stahr. (*In The Wildwood call. [Bernardsville, N. J.] Vol. 1, no. 12, p. [8]*) © 4Dec46; composer, Basking Ridge, N. J.; EP10171.

— The wheat and grapes . . . words . . . by A. Stahr. (*In The Wildwood call. Bernardsville, N. J. vol. 1, no. 10*) p. [10]) © 10Oct46; composer, Basking Ridge, N. J.; EP5779.

STAINER, SIR JOHN, 1840–1901.

God so loved the world . . . arranged and edited . . . by Eric Manten. New York, Choral art publications. © arrangement, 27Nov46; publisher; EP-10451.

Score: SSA and piano, ad lib.

— I am Alpha and Omega [words] Revelation 1:8 and the Sanctus. (*In Mueller, Carl F., arr. Schirmer's Favorite sacred choruses (S.A.B.) New York. v. 2, p. 82-88*) © arrangement, 30Sep46; G. Schirmer, inc., New York; EP9773.

STAIRS, LOUISE E.

Bobolink sings a song; piano solo with words [by] L. E. Stairs. Philadelphia, Theodore Presser co. 25¢ © 26Nov46; publisher; EP10035.

— Book of easy piano pieces. Phila-

delphia, Theodore Presser co. 75¢ © 6May46; publisher; EP3803.

For voice and piano.

— Just for today; anthem for mixed voices with soprano solo, [words by] Sybil F. Partridge. [Philadelphia] Theodore Presser co. 16¢ © 10Dec46; publisher; EP10346.

— The light o'er Bethlehem, Christmas cantata for mixed voices . . . Vocal score. Philadelphia, Theodore Presser co. 64 p. 60¢ © 15Oct46; publisher; EP9014.

— Little white duck; piano solo with words. Philadelphia, Theodore Presser co. 25¢ © 22Apr46; publisher; EP-3412.

— The organ grinder; piano solo with words. Philadelphia, Theodore Presser co. 25¢ © 11Sep46; publisher; EP8301.

— The resurrection song; Easter cantata for three-part mixed voices (sop. and alto, with bar. ad lib) . . . arranged by Danforth Simonton. Philadelphia, Theodore Presser co. 60¢ © arrangement, 25Feb46; publisher; EP1476.

— Sleeping waters. Philadelphia, Theodore Presser co. 25¢ © 9Dec46; publisher; EP10273.

For piano solo.

STALIN, GEORGES.

Les filles des Antilles . . . paroles de Montera. Paris, L. de Lacour. © 21-Apr39; 1c 19Jul40; Lucien de Lacour, Éditions Costallat; EF871.

For voice and piano.

STANELLI, EDWARD.

Themes from Atlantis . . . piano-forte solo. [London] L. Wright, 3s6d. © 6Dec46; Lawrence Wright music co., ltd., London; EF4678.

STANFORD, SIR CHARLES VILLIERS, 1852–1924.

For all the saints . . . [words by] Bishop Walsham How. (*In Mueller, Carl F., arr. Schirmer's Favorite sacred choruses (S.A.B.) New York. v. 2, p. 89-96*) © arrangement, 30Sep46; G. Schirmer, inc., New York; EP9774.

STANLEY, JOHN.

Suite for organ . . . transcribed and arranged by Henry Coleman. London, Oxford university press. © arrangement, 10Jan46; publisher; EF243.

THE STAR-SPANGLED BANNER.

The Star-spangled banner; arranged for piano solo by John Thompson. [Words by Francis Scott Key] Cincinnati, The Willis music co. 30¢ © arrangement, 18Mar46; publisher; EP2341.

STARK, GLORIA.

Talk to me; lyric by Ken Baxter [and] Marty Ross; music by G. Stark [and] Jimmy MacDonald. © 23Jan46; 2c 17Jan46; GI music, New York; EP2051.

For voice and piano, with chord symbols.

STARKE, HERMANN.

With sword and lance . . . arranged for dance orchestra by Eddie Griffiths. 7 p. and 14 pts. © arrangement, 18-Jul46; Hawkes and son (London) Ltd.; EF4147.

STARKEY, ROY.

Please don't cry, little girl [and Dear God, watch over Grandma for me] words . . . by R. Starkey. © 22-Mar46; Peer international corporation, New York; EP2603, 2605.

For voice and piano, with chord symbols.

STARKEY, VIOLET.

Well, say! Words . . . by V. Starkey. New York, Broadcast music, inc. © 12Nov46; publisher; EP10315.

For voice and piano, with chord symbols.

STAROKADOMSKY, MIKHAIL.

Concerto for orchestra [Op. 14. Edited with special annotations by Harold Sheldon]. New York, Leeds music corporation. © foreword, 22-Mar46; publisher; EP9960.

— Five pieces . . . for clarinet and piano. [Op. 22] [Edited with special annotations by Ralph Satz] New York, Leeds music corporation. © foreword, 26Dec46; publisher; EP-10545.

STARR, MAY ROSE.

Good news in sacred melody; nos. 1 and 2 combined; additional new songs. 2nd ed. Los Angeles, Good news publishers. © additional new songs, 22-Dec45; 2c 27Dec45; composer, Los Angeles; EP641.

STARR, TONY.

I was only foolin', baby; words and music by T. Starr and Frank Capano. New York, Mills music, inc. © 26Dec-45; 2c 28Dec45; publisher; EP36.

For voice and piano, with chord symbols.

— My penalty; words and music by T. Starr and Frank Capano. New York, Mills music, inc. © 24Dec45; 2c 28Dec45; publisher; EP821.

For voice and piano, with chord symbols.

STEANE, BRUCE HARRY DENNIS, 1866-1941.

Rise in joyfulness and splendour . . .

[arranged by Hugo Norden, words by] Ellen E. Gillet (adapted) Boston, The Arthur P. Schmidt co. 12¢ © arrangement, 16Sep46; publisher; EP8982.

Score: SA and organ.

STEARNS, HARVEY P.

Ak-sar-ben summer; words by John C. Dustin. © 27Oct45; 2c 26Nov45; Dustin & Stearns, Bellevue, Neb.; EP-4704.

For voice and piano.

STEEN, ELLYN.

I want to be ready to go; words and music by E. Steen & Gerry Carr. © 7Nov44; 2c 28Jun46; Bob Smith, Chicago; EP4630.

Close score: SATB; chords in guitar tablature and symbols.

— That great home coming day; words & music by E. Steen & Gerry Carr. © 7Nov44; 2c 28Jun46; Bob Smith, Chicago; EP4634.

Close score: SATB; chords in guitar tablature and symbols.

STEFFE, WILLIAM.

Battle hymn of the republic; for four-part chorus of mixed voices with solo or junior choir . . . arranged by Carlyle Duncan. [Words by] Julia Ward Howe. [Boston] The Boston music co. © arrangement, 28Mar46; publisher; EP2669.

— Battle hymn of the republic; four part women's chorus . . . arranged by Gena Branscombe . . . [words by] Julia Ward Howe. [New York] J. Fischer & bro. © arrangement, 3Jan46; publisher; EP360.

STEIN, DAVID.

This can't happen to me; words by Lillian Garrett. New York, Mills music, inc. © 29Jul46; publisher; EP-5190.

For voice and piano, with chord symbols.

— When I looked at you; words by Lillian Garrett. New York, Mills music, inc. © 29Jul46; publisher; EP-5188.

For voice and piano, with chord symbols.

— When I looked at you; words by Lillian Garrett . . . arranged by Will Hudson. New York, Mills music, inc. © arrangement, 2Aug46; publisher; EP5251.

Piano-conductor score (orchestra, with words) and parts.

STEIN, GLADYS M.

Melodies to play, sing and analyze. New York, Mills music, inc. 35¢ © simplified piano arrangements, 9Dec-46; publisher; EP6305.

v. 41, 1946

STEIN, JOHN NICHOLAS.

If I should kiss you, then you'd know; lyric . . . by J. Stein. [Arranged by Lou Halmy] © 25Jan46; composer, Pasadena, Calif.; EP942.

For voice and piano, with chord symbols.

STEIN, LEON.

Three Hasiddic dances; for orchestra. New York, Transcontinental music corporation. © claimed on 3 pieces, 21Feb46; publisher.

Contents.—I. Dance of the joyous (© EP1489)—II. Dance of the enraptured (© EP1490)—III. Dance of the exultant (© EP1491).

STEINER, ERIC.

Across the hills; piano solo. New York, Schroeder & Gunther, inc. 35¢ © 16Dec46; publisher; EP6313.

— Bumpy road; piano solo. New York, Schroeder & Gunther, inc. © 15Feb46; publisher; EP1397.

— Caucasian shepherd. New York, Century music publishing company. © 29May46; publisher; EP4925.

For piano solo.

— Hundred yard dash; piano solo. New York, Schroeder & Gunther, inc. © 15Feb46; publisher; EP1398.

— Magic bells; based on the bell-theme from Mozart's opera "The magic flute." New York, Schroeder & Gunther, inc. © arrangement, 15Feb46; publisher; EP1396.

For piano solo.

— The master and his echo. Philadelphia, Elkan-Vogel co., inc. © 7Mar46; publisher; EP1839.

For piano solo.

— Mozart at the Camptown races . . . for piano. Philadelphia, Theodore Presser co. 40¢ © 17Dec46; publisher; EP10604.

— The parachutist. New York, Century music publishing co. © 29May46; publisher; EP3976.

For piano solo.

— Ping pong. New York, Century music publishing co. © 29May46; publisher; EP3975.

For piano solo.

— A ride in a jeep. New York, Century music publishing co. © 29May46; publisher; EP3974.

For piano solo.

— A smooth landing; piano solo. New York, Schroeder & Gunther, inc. 30¢ © 13Aug46; publisher; EP5365.

STEINER, GEORGE.

Rhapsodic poem . . . Viola and piano. New York, Sprague-Coleman, inc.

\$2.50 © 10Jun42; 2c 16Jun46; publisher; EP4447.

STEINER, HOWARD.

Don't be a baby, baby; lyric by Buddy Kaye. New York, Triangle music corporation. © 11Feb46; publisher; EP1410. Prev. reg. 9Apr45.

For voice and piano, with chord symbols.

STEPT, SAM H.

California sunbeam; [words] by S. H. Stept. New York, Stept, inc. © 26Sep46; publisher; EP5679. Prev. reg. 21Oct45; EU443226.

For voice and piano, with chord symbols.

— I fall in love with you ev'ry day; words . . . by S. H. Stept. New York, Stept, inc. © 20Feb46; publisher; EP1495. Prev. reg. 21Oct45; EU443227.

For voice and piano, with chord symbols.

— Let's go back and kiss the girls good-night again; words & music by S. H. Stept and Mack David. New York, Stept, inc. © 9Dec46; 2c 8Dec46; publisher; EP10137.

For voice and piano, with chord symbols.

— (Li'l Abner) Don't marry that girl!! Lyric by Al Capp. New York, Barton music corp. © 20May46; publisher; EP3770.

For voice and piano, with chord symbols.

— Serenade to love; [words and music] by S. H. Stept and Mack Davis. New York, Stept, inc. © 9Dec46; 2c 8Dec46; publisher; EP10136.

For voice and piano, with chord symbols.

— (Yo te amo mucho) and that's that; lyric by Ervin Drake, music by S. H. Stept and Xavier Cugat. © 24-Dec45; 2c 29Dec45; Bogat music corp., New York; EP12. Prev. reg. 22-Jul45; EU433864.

For voice and piano, with chord symbols.

STERN, EMIL.

J'ai si peu de chance; [words by] Henry Lemarchand. © 25Mar46; author and composer, Paris; EF2237.

For voice and piano.

— Ou es-tu, mon amour? . . . Paroles de Henry Lemarchand. © 10Jun45; 1c 5Mar46; author and composer, Paris; EF954.

For voice and piano, with chord symbols.

— *arr.*

Garde l'espérance; paroles de Henry Lemarchand, musique recueillie et har-

monisée par E. Stern. Paris, Le Chant du monde. © 25May45; 1c 8Nov46; publisher; EP2653.

For voice and piano.

STEVENS, LAWRENCE EUGENE.

Autumn. [Poem by Miriam Dean Blackburn] New York, Carl Fischer, inc. 50¢ © 21Oct46; publisher; EP-9428. Prev. reg. 16Oct44; EU394045.

For voice and piano.

— Barter. [Poem by Sara Teasdale] New York, Carl Fischer, inc. 50¢ © 21Oct46; publisher; EP9426.

For voice and piano.

— Mirage; for voice and piano. [Words by Christina Georgina Rossetti] New York, G. Schirmer, inc. 5 p. 50¢ © 8Jun46; publisher; EP7560. Prev. reg. 15Dec39; EU210785.

— You are not small. [Poem by Georgie Starbuck Galbraith] New York, Carl Fischer, inc. 50¢ © 21Oct-46; publisher; EP9427. Prev. reg. 27-Oct43; EU351817.

For voice and piano.

STEVENS, LYDIA F.

Psalm one hundred fifty. (*In Go*, June 1946. p. 8-9) © 31May46; Spurgeon memorial foundation, Denver; EP5361.

For voice and piano.

STEVENS, MILO.

Dream flowers; piano solo. Philadelphia, Theodore Presser co. 35¢ © 16-Mar46; publisher; EP2323.

— In sash and sombrero; for the piano. Philadelphia, Oliver Ditson company. 35¢ © 13Dec46; publisher; EP10485.

— November night; piano solo. Philadelphia, Theodore Presser co. 30¢ © 21Jun46; publisher; EP4820.

— Sea birds; for piano. Philadelphia, Theodore Presser co. 30¢ © 21-Jun46; publisher; EP4821.

STEVENS, W. B.

Waltz in Ab. Seattle, Northwestern music publishers. © 4Dec45; W. B. Stevens, d.b.a. Northwestern music publishers, Zenith, Wash.; EP887.

For piano solo.

STEVENSON, ANNA B.

Dear New Mexico . . . words . . . by A. B. Stevenson. [Arranged by Burrell Van Buren] Las Vegas, N. M., Stevenson publishing house. © 31Jan36; 2c 10Jun46; composer, Winslow, Ariz.; EP4530.

For voice and piano; chords in ukelele tablature.

— New Mexico; words . . . by A. B. Stevenson. [Arranged by Burrell Van Buren] Las Vegas, N. M., A. B. Stev-

enson. © 1Jul37; 2c 10Jun46; composer, Winslow, Ariz.; EP4532.

For voice and piano.

— On the golden desert sands of Arizona; words . . . by A. B. Stevenson. 1st ed. © 1Jul37; 2c 10Jun46; composer, Winslow, Ariz.; EP4531.

For voice and piano.

STEVENSON, DAISY GLICK.

Ah! mocking bird, sing; words . . . by D. G. Stevenson. Lyford, Tex., D. Stevenson. © 28Dec45; 2c 25Feb46; publisher; EP1556.

For voice and piano.

[STEVENSON, ELMIRA]

There must be someone somewhere for me; words and music by Elmira Pace Brook [*pseud.*] © 25Feb46; composer, Louisville; EP1608.

For voice and piano; chords in guitar tablature and symbols.

STEVENSON, Sir JOHN.

Hark, the vesper hymn is stealing . . . S.S.A. . . . original setting of a Russian air arr. by Wayne Howorth; words by Thomas Moore. New York Pro art publications. 15¢ © arrangement, 18Mar46; 2c 9Mar46; publisher; EP1984.

STEVENSON, MARY HELEN, 1924-

Rain on my window; lyrics by Russell W. Gieselmann, jr. [Arranged by Edward Edmond Menges] [3] p. 35¢ © 7Aug46; lyricist, Ferguson, Mo.; EP8695. Prev. reg. 1Aug45; EU435-121.

For voice and piano, with chord symbols.

STEVENSON, T. IRVING, 1904-

I have a gift for Santa Claus; lyrics . . . by I. Stevenson. Pacific Palisades, Calif., Irving Stevenson music publishing co. © 29Nov46; publisher; EP-9994.

For voice and piano, with chord symbols.

STEIVING, WILLIAM D.

At the end of a dream; words and music by W. D. Steiving, Jo Sousa [and] Hazel Spicer. Berry Creek, Calif., W. D. Steiving. © 8Jun46; composers, Berry Creek, Calif.; EP8505.

For voice and piano, with chord symbols.

STEWART, DIECK HOUSTON, 1919-

Springtime in Patee; words . . . by D. Stewart. © 9Aug46; composer, Poplar Bluff, Mo.; EP10110.

For voice and piano, with chord symbols.

v. 41, 1946

STEWART, AL.

He'll go with you; words . . . by A. Stewart. © 7Nov44; 2c 28Jun46; Bob Smith, Chicago; EP4637.

Close score: SATB; chords in guitar tablature and symbols.

— I'll be walkin' with my Savior; words & music by A. Stewart & Gerry Carr. © 7Nov44; 2c 28Jun46; Bob Smith, Chicago; EP4644.

Close score: SATB; chords in guitar tablature and symbols.

STEWART, DOROTHY.

An old-fashioned Christmas; words . . . by D. Stewart, piano arr. by Ted Eastwood. © 14Dec45; 2c 29Dec45; Southern music publishing co., inc., New York; EP176.

For voice and piano, with chord symbols.

— Wedding bells; song for medium voice and piano, [words] by D. Stewart. Boston, The Boston music co. 50¢ © 17Apr46; publisher; EP4034.

STEWART, FREDDIE.

Baby you can count on me; words . . . by F. Stewart. © 19Apr46; Indigo music incorporated, New York; EP-3495.

For voice and piano, with chord symbols.

STICKLES, WILLIAM.

Faithful Shepherd, guide me; sacred song. [Words by Thomas H. Pollock] New York, G. Schirmer, inc. 50¢ © 31Dec45; 2c 10Jan46; publisher; EP767.

— Grant me, dear Lord, deep peace of mind; for four-part chorus of mixed voices with piano or organ accompaniment, text by Helen Boardman Knox . . . arranged by the composer. [New York] R. L. Huntzinger, inc. 16¢ © arrangement, 16Jan46; publisher, Cincinnati; EP619.

— — for three-part chorus of women's voices with piano or organ accompaniment, text by Helen Boardman Knox . . . arranged by the composer. [New York] R. L. Huntzinger, inc. 16¢ © arrangement, 16Jan46; publisher, Cincinnati; EP620.

— Oh, lovely song; based on a melody by Chopin. Words by Frances Paperte, song adaptation by W. Stickles. Philadelphia, The John Church company. 5 p. 50¢ © 26Jul46; publisher; EP8541.

For voice and piano.

— Spirituals, time-honored songs of the Negro people, arranged for mixed voices. [New York] Chas. H. Hansen

music company. 50¢ © 25Mar46; publisher; EP9474.

STICKNEY, CHARLES R.

Vocal teacher's method of sight-singing. [Los Angeles? Stickney and Rogers] © 7Mar46; composer, Los Angeles; EP2062.

STILL, FRANKIE.

My cane-bottomed chair; song, words by William Thackeray. London, The Peter Maurice music co., ltd. 2s. © 27Mar46; Peter Maurice, inc., New York; EP4263.

STILL, WILLIAM GRANT, 1895-

From the Black belt. New York, Carl Fischer, inc. © 12Nov46; publisher; EP9718.

Condensed score (orchestra) and parts.

— The voice of the Lord. Psalm XXIX; four part mixed voices with tenor solo. [New York] M. Witmark & sons. 18¢ © 13Aug46; publisher; EP7755.

STILLINGS, CHARLES ARTHUR.

Drifting thru my heart; lyrics by Norton Bernard Schwartz. [3] p. © 28Jun46; Tin pan alley, inc., New York; EP7145. Prev. reg. 21Mar46; EU12735.

For voice and piano, with chord symbols.

— A soldier's dream; lyrics by Norton Bernard Schwartz. [2] p. © 28Jun46; Tin pan alley, inc., New York; EP7146. Prev. reg. 16Jan46; EU2239.

For voice and piano, with chord symbols.

STILWELL, LEOTA.

Five attractive piano solos; [words] by L. Stilwell. Chicago, Clayton F. Summy co. 30¢ ea. © claimed on 5 pieces; publisher.

Contents.—The breezes' lullaby (© EP10183; 9Dec46)—March away (© EP10184; 9Dec46)—My garden (© EP10185; 9Dec46)—Sir Rabbit dances (© EP10186; 9Dec46)—In old Mexico (© EP10442; 12Dec46).

— Shopping with mother; [words] by L. Stilwell. New York, Creative music publishers. 30¢ © 2Dec46; William O'Toole, Trenton; EP6159.

For piano solo, with interlinear words.

STITH, LAWRENCE ERNEST, 1927-

His grace was meant for me; [words by] Ralph W. Shrode. [2] p. © 26Sep46; lyricist and composer, Philadelphia; EP8492.

Close score: SATB, SSA on opposite pages.

STOCCO, SAL.

The song of the golf pro . . . [words] by Robert E. Harty. © 4Apr46; author, Oak Park, Ill.; EP2849.

For voice and piano.

STOCK, LAWRENCE.

American prayer; music by L. Stock [and] Vincent Rose, words by Albert Stillman. © new lyrics, 15Mar46; Mutual music society, inc., New York; EP2090.

For voice and piano.

— Your father's mustache; (The mustache song) . . . [words and music] by L. Stock, James Cavanaugh [and] Ira Schuster, arranged by Dick Rhodes. New York, Paull-pioneer music corporation. © arrangement, 21-Mar46; publisher; EP2622. Prev. reg. 9Nov45.

Piano-conductor score (orchestra, with words) and parts.

STOCK, RUTH G.

Get up them stairs, mademoiselle! [Words] by R. G. Stock. Hollywood, Calif., Cine-mart music publishers. © 22Mar46; Cine-mart music publishing co.; EP2350.

For voice and piano, with chord symbols.

STOCKTON, RUTH.

I must remember to forget; words by J. B. Crawford. Brookville, Ind., Stockton & Crawford. © 1Nov46; composer and author, Brookville, Ind.; EP9441.

For voice and piano.

STOCKWELL, CHELSEA JAMES.

Old Glory flies; words by Chas. H. Sullivan. [Arranged by J. T. Zander] Camden, N. J., Tattersdill music. © 29Mar46; lyricist, Camden, N. J.; EP-2964. Prev. reg. in 1945.

For voice and piano.

"Copyright 1945."

STOJOWSKI, SIGISMOND.

Dumka. New York, G. Schirmer, inc. 50¢ © 18Dec45; 2c 8Jan46; publisher; EP749.

For piano solo.

STOKE, NINA MARIE.

Sweet Kitty McGuire; words . . . by N. M. Stoke. Hollywood, Calif., Nordyke music publications. © 29Oct45; 2c 27May46; Nordyke publishing company; EP3943.

For voice and piano, with chord symbols.

STOLC, E.

Aunt Ella's polka. Vanda. [For] concertina, arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © ar-

range, 23Mar46; publisher; EP-7214.

STOLL, GEORGE.

Thrill of a romance: Lonely night [excerpt] Lyric by Richard Connell, [arranged by Domenico Savino] [New York] Leo Feist, inc. © arrangement, 25Feb46; publisher; EP2638.

For voice and piano.

— arr.

Thrill of a romance: Vive l'amour [excerpt] Lyric by G. Stoll, Ralph Blane [and] Kay Thompson. [New York] L. Feist, inc. 50¢ © lyrics and arrangement, 7Mar46; Leo Feist, inc.; EP1917.

For voice and piano.

STOLZ, ROBERT.

Memory of a waltz . . . words by Reg Connelly and Jimmy Eaton. London, Campbell Connelly & co., ltd. 1s. © 7Dec45; 1c 9Mar46; publisher; EF-858.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— Zwei Herzen im dreivierteltakt: Zwei Herzen im dreivierteltakt [excerpt] Two hearts in 3/4 time . . . two part—s.a. Original text by W. Reisch and A. Robinson, English version by Joe Young, arr. by Douglas MacLean. N[ew] Y[ork] Harms, inc. 15¢ © arrangement, 31Jan46; publisher; EP980.

STONE, DENZLE HOWARD.

Bread and wine [and Upward bound; words by] John Calvin McCoy. © claimed on 1st hymn, 10Oct45; 2c 16Oct45; composer, Lebanon, Ohio; EP125.

Close score: SATB.

— A paradise to gain [and Merry Christmas! Words by] John Calvin McCoy. © claimed on 1st hymn, 10Oct45; 2c 16Oct45; composer, Lebanon, Ohio; EP126.

Close score: SATB.

STONE, GREGORY.

George Gershwin favorites; a symphonic synthesis of eight outstanding melodies. New York, New world music corporation. © 14May46; publisher; EP4220.

— Sigmund Romberg favorites; an orchestral fantasy on Sigmund Romberg melodies. New York, Harms, inc. © 1Feb46; publisher; EP1032.

STONE, HELEN.

The Appalachian trail; words and music by Helen Stone and Edna L. Stone. (In Bulletin Potomac Appalachian trail club, January 1946. Wash-

v. 41, 1946

ington, D. C. vol. XV, no. 1, p. 8-9) © 26Mar46; Potomac Appalachian trail club, inc., Washington, D. C.; EP2259.

For voice and piano.

STONE, JACK LAFONT.

Don't I remember you? Words and music by J. Stone and Thayer Walthall. © 29Jul46; Jack Stone & associates, Montgomery, Ala.; EP9245.

For voice and piano, with chord symbols.

— Down where the rainbows grow; [words and music] by J. Stone & Thayer Walthall. © 29Jul46; Jack Stone & associates, Montgomery, Ala.; EP9244.

For voice and piano, with chord symbols.

— Seventeen and wonderful; [words and music] by J. Stone & Thayer Walthall. © 29Jul46; Jack Stone & associates, Montgomery, Ala.; EP9226.

For voice and piano, with chord symbols.

— The street of lies; words and music by J. Stone and Fred Thompson. © 8Jun46; Jack Stone & associates, Montgomery, Ala.; EP10285.

For voice and piano with chord symbols.

— Where do you go in your dreams? [Words and music] by J. Stone, Arnold Dienstfrei & Thayer Walthall; piano score by T. Walthall. © 29Jul46; Jack Stone & associates, Montgomery, Ala.; EP9223.

For voice and piano, with chord symbols.

STONE, JUSTIN.

Lazy lullaby; [words and music] by J. Stone and Larry Merkes. © 30May46; Kanes music publishers, New York; EP4512.

For voice and piano, with chord symbols.

STONE, LOUISE PHEBE.

Hear my prayer; anthem for women's chorus with soprano solo obbligato. Words from Psalm 143. New York, The H. W. Gray co., inc.; © 2-Jan46; publisher; EP281.

STONE, WALTER.

Sweetheart of yesterday; words by Alice Walker. Hollywood, Calif., Nordyke music publications. © 2Jul46; Nordyke publishing company, Los Angeles; EP8656.

For voice and piano, with chord symbols.

STOOLMAN, PAUL.

The moon was new; words by Queta

Bush. © 1Nov46; Gladys Stoolman, Buenos Aires; EF3074.

For voice and piano.

STORACI, EGIDIO.

Gai campagnoli: 1. Parisi di notte . . . 2. Alla tirolese . . . 3. Tango di Marina. 4. Valzer campestre. [excerpts] Milano, Carisch, s.a. © v. 1, 21Dec45; 1c 13Apr46; Carisch società anonima; EF1678.

Piano-conductor score (orchestra) and parts.

STORCH, MOE, 1900—

(Gee! it's nice to be) sweethearts in the moonlight; words . . . by M. Storch. Middle Village, N. Y., Moe Storch music company. 5 p. © 24Sep46; composer, Middle Village, N. Y.; EP8332. Prev. reg. 20Mar46; EU12479.

For voice and piano, with chord symbols.

— I'm just a wand'ring gypsy; words . . . by M. Storch. Middle Village, N. Y., Moe Storch music company. 5 p. © 24Sep46; composer, Middle Village, N. Y.; EP8330. Prev. reg. 12Apr46; EU16526.

For voice and piano, with chord symbols.

— My sister, her fiddle and her beau; words . . . by M. Storch. Middle Village, N. Y., Moe Storch music company. 5 p. © 24Sep46; composer, Middle Village, N. Y.; EP8331. Prev. reg. 26Jun45; EU427736.

For voice and piano, with chord symbols.

STORIE, BEN E.

I married the devil's twin brother; words . . . by B. Storie. 5 p. © 20Sep46; composer, Brownfield, Tex.; EP-8253.

For voice and piano, with chord symbols.

— Love makes earth like heaven; words . . . by B. Storie. 5 p. © 20Sep46; composer, Brownfield, Tex.; EP-8254.

For voice and piano, with chord symbols.

STRACHEY, JACK.

Overture and beginners . . . arranged by Ronald Hanmer. © 4Jun46; Peter Maurice, inc., New York; EF-1898.

Piano-conductor score (orchestra) and parts.

STRASBAUGH, E. V.

The pillars of Kirkside; words by Percival Cundy. York, Pa., E. V. Strasbaugh. © 31Jan46; publisher; EP999.

STRAUSS, OSCAR, 1870—

The chocolate soldier, *See his* Der tapfere soldat.

— Ich bin verlobt. *See his* Der tapfere soldat. Ich bin verlobt.

— [Der tapfere soldat. Ich bin verlobt] My hero . . . arranged by Johnny Sterling. Trombone and piano. New York, M. Witmark and sons. 4 p. and pt. 60¢ © arrangement, 5Jun46; publisher; EP7021.

— arranged for organ by Charles R. Cronham. New York, M. Witmark and sons. 5 p. 60¢ © arrangement, 5Jun46; publisher; EP7024.

Includes registration for Hammond organ.

— My hero. *See his* Der tapfere soldat. Ich bin verlobt.

STRAUSS, ART.

Chirpy as a cricket and as pretty as a peach . . . [words by] Sonny Miller. London, Strauss-Miller music. © 8-Nov45; 1c 17Dec45; The Strauss-Miller music co., ltd., London; EF101.

For voice and piano; melody also in tonic sol-fa notation.

— I'll dance at your wedding: [words and music] by A. Strauss and Sonny Miller. London, The Strauss-Miller music co., ltd. © 30Mar46; publisher; EF1529.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— Mañana . . . [words by Sonny Miller, music] by A. Strauss . . . & Alfred Poser. London, Strauss-Miller music. © 8Nov45; 1c 17Dec45; Strauss Miller music co., ltd., London; EF102.

For voice and piano; English words.

— More than anything else in the world; [words and music] by A. Strauss, Sonny Miller and Bob Dale. London, The Strauss-Miller music co., ltd. 1s. © 19Aug46; publisher; EF2851.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— When the gang meet again; words . . . by Sonny Miller. © 2Jan46; Strauss Miller music co., ltd., London; EF401.

For voice and piano. Melody also in tonic sol-fa notation.

— When the sun says good morning to you; by A. Strauss, Tommie Connor & Morton Fraser. [London] L. Wright. 4 p. 1s. © 14Oct46; Lawrence Wright music co. ltd., London; EF4303.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

STRAUSS, ART. *See also* Jackson, Earl, *pseud.*

STRAUSS, JOHANN, 1825—1899.

Artist's life; choral waltz for mixed voices and orchestra, transcribed by Julius Harrison. [Words by John Greenaway] Reduction for piano. London, Boosey & Hawkes. 2s. © arrangement, 30Jul46; publisher; EF4157.

— Le beau Danube . . . [Op. 314] Harmonization de A. J. Brassard. Montreal, A. J. Boucher Enr'g. Accompagnement 75¢, voix 25¢ © arrangement, 11Oct46; publisher; EF4596.

Score: mixed voices.

— Beautiful lady. *See his* Tausend und eine nacht. Selections.

— Chit chat . . . arranged by Norman Richardson. London, Boosey & Hawkes. © arrangement, 14Feb46; Hawkes & son, ltd.; EF323.

Condensed score (band) and parts.

— Dreamily dancing; famous songs from the Johann Strauss operettas [1001 nights] text by W. Greenfield. London, Josef Weinberger ltd. © text 28Dec45; 1c 24Jan46; publisher; EF149.

— Echoes from Strauss; S.S.A. arr [angement and words] by Fredk Roy. Toronto, Canadian music sales corporation ltd. © 24Apr46; publisher; EF1527.

— Die fledermaus: Laughing song [excerpt] . . . edited and with English words by Granville Bantock. London, W. Paxton & co. ltd. 2s. © arrangement and words, 27Jul46; publisher; EF2404.

— [Die fledermaus. Overture] . . . Die fledermaus overture, arranged by Lucien Cailliet . . . Full band score. New York, London [etc.] Boosey & Hawkes, inc. © arrangement, 30Jul46; publisher; EP7576.

— Die fledermaus: Waltz [excerpt] The bat . . . piano solo, arranged and edited by Harold Potter. New York, J. & J. Kammen music co. 35¢ © arrangement, 14Nov46; publisher; EP6255.

— [Geschichte aus dem Wiener wald; arranged] Tales from the Vienna woods . . . concert version by Paul De Marky, for the piano. Lachute, Que., A. Fassio publications. 11 p. © arrangement, 1Sep46; A. Fassio music publications; EF4293.

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— A night in Venice; Gondola love song [excerpt] . . . arranged by David Best, text by W. Greenfield. London, Josef Weinberger, ltd. © arrangement and text, 28Dec45; 1c 24Jan46; publisher; EF151.

For voice and piano.

— A night in Venice: selection; [arrangement by David Best] London, Josef Weinberger, ltd. © 28Dec45; 1c 24Jan46; publisher; EF152.

For piano solo.

— Oh! lovely May . . . arranged by David Best, text by W. Greenfield. London, Josef Weinberger. © arrangement and text, 28Dec45; 1c 24Jan46; publisher; EF150.

— Persian march. (Marche persanne) . . . Op. 289 . . . Arranged by William Teague. New York, Broadcast music, inc. © arrangement, 21Dec45; 2c 8Jan46; publisher; EP1419.

Piano-conductor score (orchestra) and parts.

— Pizzicato polka . . . piano duet arranged by Howard Marlin [*pseud.*] New York, Pro art publication. 50¢ © arrangement, 18Jun46; publisher; EP7054.

— Roses from the South . . . (S.S. A.) [words and arrangement by Ellen Jane Lorenz] Dayton, Ohio, Lorenz publishing co. © arrangement, 28Aug-46; publisher; EP9518.

— A selection of famous Strauss melodies, arranged for the pianoforte in a simplified manner by Hubert Bath. [London] The Peter Maurice music co., ltd. © arrangement, 12Feb46; Peter Maurice, inc., New York; EP-2368.

— [Tausend und eine nacht. Selections] Beautiful lady . . . text and arrangement by Mark H. Lubbock. London, Cranz & co., ltd. 5 p. © words and arrangement, 17Apr46; Josef Weinberger, ltd., and publisher, London; EF4062.

For voice and piano.

— Thunder and lightning. *See his* Unter donner und blitz.

— [Unter donner und blitz; arranged] Thunder and lightning . . . arranged for orchestra by Milburn Carey. New York, Boosey & Hawkes, inc. 6 p. and 26 pts. \$3.75, extra conductor 70¢, extra pts. 35¢ © arrangement, 30Oct46; publisher; EP9250.

— Vienna life. *See his* Wiener blut.

— Voices of spring . . . Piano solo, a John W. Schaum arrangement. New York, Belwin, inc. © arrangement, 13Feb46; publisher; EP1304.

— Waltz from "The gypsy baron" [with Skaters waltz] . . . for Bb clarinet (with piano accompaniment) . . . arranged . . . by Forrest L. Buchtel. Chicago, Neil A. Kjos music co. © arrangement, 20Dec45; 2c 2Jan46; publisher; EP96.

— Where the citron blossoms grow . . . Op. 364. English words by Margaret Bristol, Italian words by Mario Castelli; arranged by Frieda Hempel. [New York] G. Schirmer, inc. 75c © English words and arrangement, 11-Mar46; publisher; EP2120.

For voice and piano.

— [Wiener blut; arranged] Vienna life; melodies from J. Strauss's "Wiener blut" arranged for mixed voices. Words by Gwynne Davies . . . arr. Gwynne Davies. Mixed voice arrangement by T. J. Hewitt London, Keith, Prowse & co., ltd. 15 p. 8d. © arrangement, 31Jul46; publisher; EF4159.

— Wine, woman, and song . . . Op. 333. [Words by] Margaret Bristol; arranged by Frieda Hempel. [New York] G. Schirmer, inc. 75¢ © words and arrangement, 11Mar46; publisher; EP2119.

For voice and piano.

— The world was made for you; lyric by Earl K. Brent . . . adapted by E. K. Brent and Minnaletta White. [New York] L. Feist inc. 50¢ © adaptation and lyric, 23May46; Leo Feist, inc.; EP3945.

For voice and piano.

STRAUSS, RICHARD, 1864—

— Metamorphosen . . . A study for 23 solo strings . . . Full score. London, Boosey & Hawkes, ltd. © 19Nov46; publisher; EF4467.

— [Der Rosenkavalier. Selections] Arranged for band, by Lucien Calliet. Boosey and Hawkes. © arrangement, 7May46; Boosey and Hawkes, ltd., London; EP7096.

— — Waltzes from Der Rosenkavalier . . . arranged by Merle J. Isaac . . . for string orchestra. 16, [8] p. and 6 pts. \$2.50, extra score 85¢, extra piano 75¢, extra pts. 40¢ © arrangement, 30Jul46; Boosey & Hawkes, inc., New York; EP7578.

— Sechs lieder . . . Op. 67 . . . Berlin, Ed. Bote & G. Bock. © Heft 2, 1Jan19; 1c 17May46; Associated music publishers, inc., New York; EF1619.

For voice and piano.

— Waltz, from the opera Intermezzo . . . arranged by Roy Douglas. London, Sole selling agents, Boosey &

Hawkes, ltd. © arrangement, 23Oct-46; publisher; EF4375.

Piano-conductor score (orchestra) and parts.

STRAVINSKII, IGOR' FEDOROVICH, 1882-

Élégie; for viola or violin, unaccompanied. New York, Associated music publishers, inc. © 24Dec45; 2c 26Dec-45; Chappell & co., inc., New York; EP478.

— [L'oiseau de feu. Suite. Berceuse] Berceuse from "The fire-bird"; for violin and piano [transcribed by Quinto Maganini and Rudolf Forst] [New York] Edition Musicus-New York] © arrangement, 2Feb46; Q. Maganini, Greenwich, Conn.; EP1194.

— Petroushka: Dance of the ballerina [excerpt] [Arranged by Quinto Maganini] for cornet (in Bb) and piano. [New York] Edition Musicus-New York. 80¢ © arrangement, 30-Nov46; arranger, Greenwich, Conn.; EP10472.

— Scherzo à la russe; symphonic version. New York. Associated music publishers, inc. © 29Dec45; 2c 31Dec-45; Chappell & co., inc., New York; EP438.

Miniature score: orchestra.

— transcribed for two pianos by the composer. New York, Associated music publishers, inc. © arrangement, 29Dec45; 2c 31Dec45; Chappell & co., inc., New York; EP-439.

Two scores for piano 1-2.

— . . . Symphony in three movements, for orchestra. Miniature score. New York, Associated music publishers, inc. 120 p. \$4.00 © 23Aug46; publisher; EP8366.

STRAWBRIDGE, EDWIN.

You can get anything you want; words and music by Eleanor E. Howley and Sgt. E. Strawbridge. Bronx, N. Y., Eleanor E. Howley. © 25Jan46; publisher; EP1572. Prev. reg. 28Oct-45; EU444174.

For voice and piano, with chord symbols.

STRICKLAND, LILY TERESA, 1887-

Can't he do de same fo' me? (Negro spiritual) New York, Galaxy music corporation. 50¢ © 29May46; publisher; EP4116.

For voice and piano.

— Come to the ball; for chorus of women's voices, three-part; [words by] L. S. [New York] Galaxy music

corporation. 16¢ © 19Dec46; publisher; EP6333.

— Song of the stream; words . . . by L. Strickland. New York, Alice Remsen musical publications. © 28-Mar46; 2c 20Feb46; Alice Remsen, New York; EP2690.

For voice and piano.

— Summer days; song. [words] by L. Strickland. Philadelphia, Theodore Presser co. 50¢ © 26Jul46; publisher; EP5335.

— . . . Sweet bells of Christmas; carol for mixed voices . . . words and music by Lily Strickland . . . Philadelphia, Theodore Presser co. [1946] 8 p. 16¢ © 22Aug46; publisher; EP8295.

With piano accompaniment.

STRICKLER, DAVID.

Save me, O God; psalm fifty-four. For mixed chorus a cappella. New York, The composers press, inc. 20¢ © 8Jul46; publisher; EP4987.

STRICKLING, MARION LEHNE.

Lullaby; words . . . by M. L. Strickling. Columbus, Ohio, Distributed by Ohio congress of parents and teachers, incorporated. 3, [1] p. 10¢ © 14Sep46; publisher; EP8100.

At head of title: Official theme song of Ohio mothersingers.

Score: SSA and piano; part for violin on page at end.

STRIDE, HARRY.

I'm afraid to love you . . . [words] by . . . Bert Douglas and Pat McCarthy. © 21Oct46; 2c 13Oct46; Bob Stephens, inc., New York; EP9636.

For voice and piano, with chord symbols.

STRIMER, JOSEPH.

Fileuse. Spinner. Paris, Henry Lemoine & cie. © 31Dec40; 1c 5Mar46; publisher; EF971.

For organ solo.

— *arr.*

Musique russe; recueil de pièces faciles pour piano. Paris, Henry Lemoine & cie. © arrangement, 31Dec39; 1c 5Mar46; publisher; EF977.

STRINE, MARY C. C.

Please tell me you want me; words . . . by M. C. C. Strine. 3 p. © 30Jul46; Tin pan alley, inc., New York; EP-7724. Prev. reg. 13Oct43; EU350322.

For voice and piano.

— Try you a million times; [words] by M. C. Strine. Mobile, Ala., R. B. Montfort. © 28Dec45; 2c 25Feb46; composer, Hot Springs, Ark.; EP1563.

For voice and piano; chords in guitar tablature and symbols.

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STRINGFIELD, LAMAR.

Dance of the frogs. © 3Sep40; 2c 16Jun46; Sprague - Coleman, New York; EP4409.

Score: orchestra.

— An old bridge. © 15Jan40; 2c 16Jun46; Sprague - Coleman, New York; EP4402.

Parts: oboe, clarinet, horn and bassoon.

STRINGHAM, EDWIN JOHN.

Tears . . . S.S.A. [Words by] Wang Seng-ju . . . trans. by Launcelot Cranmer-Byng [New York] M. Witmark & sons. 16¢ © 25Nov46; publisher; EP-9937.

STRONG, LOUIS R.

Somebody else must be teasing my old gal; words [and arrangement] by George A. Little and Dick Robertson. New York, Shapiro, Bernstein & co., inc. © new words and music to verse, revised words in chorus and piano arrangement, 25Apr46; publisher; EP3389.

STRONG, MICHAEL.

De Lawd knows all; song, words by Fay Paul. London, Ascherberg, Hopwood & Crew, ltd. 2s. © 12Aug46; publisher; EF2394.

— The villages of England; song, words by Philip Brown. London, Ascherberg, Hopwood & Crew, ltd. 2s. © 11Jul46; publisher; EF2309.

STROUD, OLIVE BRADLEY, 1918-

Making melody; [words principally by O. B. Stroud] © arrangement of words of Jesus, lover of my soul, 12-Oct46; compiler, Charlotte, N. C.; EP-9820.

Songs for voice and piano.

STRUBEL, EDWARD.

Ave Maria; for medium high voice and organ or piano. [Covington, Ky.] E. Strubel. 15¢ © 10Dec45; 2c 11Dec45; publisher; EP956.

— Laudate Dóminum; [liturgical words] T.T.B.B. [New York] J. Fischer & bro. © 22Apr46; publisher; EP-3361.

— Mass in honor of the Sacred Heart; for unison chorus. [Rev. ed.] Boston, McLaughlin & Reilly co. 80¢ © revised edition, 15May46; publisher; EP4609.

— Wenn du noch eine mutter hast [words by E. Strubel] © 10May46; composer, Covington, Ky.; EP3846.

Close score: TTBB.

STUART, GRAEME.

The eccentric courtier . . . 2 pianos, 4 hands. London, Bosworth & co.,

limited. © 4Oct45; 1c 1Apr46; publisher; EF1061.

Score: piano 1-2.

STUART, LESLIE.

Tell me pretty maiden . . . four part mixed voices: S.A.T.B. Lyric . . . by L. Stuart, arr. by Douglas MacLean [*pseud.*] [New York] Harms, inc. © arrangement, 17Dec46; Francis, Day & Hunter, London; EP10620.

STURDEVANT, BILL.

If thy soul was required of thee; words . . . by B. Sturdevant. © 7Nov-44; 2c 28Jun46; Bob Smith, Chicago; EP4646.

Close score: SATB; chords in guitar tablature and symbols.

— Sometimes I grow homesick for heaven; words . . . by B. Sturdevant. © 7Nov44; 2c 28Jun46; Bob Smith, Chicago; EP4632.

Close score: SATB; chords in guitar tablature and symbols.

— You can find out on your knees; words . . . by B. Sturdevant. © 7Nov-44; 2c 28Jun46; Bob Smith, Chicago; EP4643.

Close score: SATB; chords in guitar tablature and symbols.

[STURE-VASA, MARY ALSOP] 1885-

Green grass of Wyoming; words . . . by Mary O'Hara [*pseud.*] New York, Sam Fox pub. co. © 15Nov46; publisher; EP9586.

For voice and piano, with chord symbols.

— May God keep you; song, words and music by Mary O'Hara [*pseud.*] New York, Sam Fox publishing company. 50¢ © 27May46; publisher; EP-4782.

STURGES, RICHARD HAMILTON, 1885-

I want a date at a quarter past eight; words . . . by Dick Sturges. Arranged by Phil Embury. © 10Jul-46; composer, Atlanta; EP8709. Prev. reg. 18Jul44; EU386744.

Close score: TTBB.

STURGIS, MARGARET.

Resplendent Cleo; words by Doris Deakin [and] Peg Sturgis, music by P. Sturgis and Lorraine Walter, arr. by R. M. (*In Mount Holyoke college. Class of 1947. Songs from "In days of grace." p. 16-17*) © 25Mar46; joint composer, Cambridge, Mass.; EP3654.

For voice and piano.

STUTCHEWSKY, JOACHIM.

Piano miniatures for children. Tel-Aviv [Palestine] J. Naidat. 3 v. © 7-

Oct46; composer, Tel-Aviv, Palestine; EF3079-3081.

STYNE, JULE.

Earl Carroll's sketchbook: I've never forgotten [excerpt] Lyric by Sammy Cahn. © 26Apr46; Edwin H. Morris & co., inc., New York; EP3366.

For voice and piano, with chord symbols.

— Earl Carroll's sketchbook: The lady with the mop [excerpt] Lyric by Sammy Cahn. © 26Apr46; Edwin H. Morris & co., inc., EP3367.

For voice and piano, with chord symbols.

— Earl Carroll's sketchbook: What makes you beautiful, beautiful? [excerpt] Lyric by Sammy Cahn. © 6-May46; Edwin H. Morris & company, inc., New York; EP3815.

For voice and piano, with chord symbols.

— Five minutes more; lyric by Sammy Cahn. 3 p. © 25Jun46; Melrose music corporation, New York; EP7217.

For voice and piano, with chord symbols.

— The kid from Brooklyn: Hey! what's your name? [excerpt] Words by Sammy Cahn. [New York, Chappell & co., inc.] © 26Mar46; Samuel Goldwyn music publishing corporation, New York; EP2629.

For voice and piano, with chord symbols.

— The kid from Brooklyn: I love an old fashioned song [excerpt] Words by Sammy Cahn. [New York, Chappell co., inc.] © 26Mar46; Samuel Goldwyn music publishing corporation, New York; EP2626. Prev. reg. 26Feb-46.

For voice and piano, with chord symbols.

— The kid from Brooklyn: Josie [excerpt] Words by Sammy Cahn. [New York, Chappell & co., inc.] © 26Mar46; Samuel Goldwyn music publishing corporation, New York; EP-2628.

For voice and piano, with chord symbols.

— The kid from Brooklyn; You're the cause of it all [excerpt] Words by Sammy Cahn. [New York, Chappell & co., inc.] © 26Mar46; Samuel Goldwyn music publishing corporation, New York; EP2627. Prev. reg. 26Feb46.

For voice and piano, with chord symbols.

— The things we did last summer; lyric by Sammy Cahn. 3 p. © 4Sep46; Edwin H. Morris & company, inc., New York; EP8359.

For voice and piano, with chord symbols.

— Where did you learn to love? Words and music by J. Styne, Sammy Cahn and Harry Harris. New York, Edwin H. Morris & company, inc. © 11Feb46; publisher; EP1320.

For voice and piano, with chord symbols.

SUÁREZ, SENÉN.

"Mi bumba ne"; [letra] de S. Suárez. © 28Dec45; 2c 20Jun46; Peer international corporation, New York; EP7243.

For voice and piano.

I SUCCESSI DELLA GESA 1944-45.

Gesa's latest song hits of 1944-45. © 30Aug45; 1c 16Feb46; Italian book co., New York; EF1585.

For voice and piano.

SULLIVAN, SIR Arthur Seymour, 1842-1900.

Gilbert & Sullivan songs for young people, selected and arranged by Margaret Bush; introduction and notes by J. R. de la Torre Bueno, jr. New York, Whittlesey house, McGraw-Hill book company, inc. © 27May46; publisher; A4354.

— Gilbert & Sullivan; the complete stories and best known songs simplified, with stories and lyrics edited for the young . . . by William Kaye. Simplified piano arrangements by Frederick Kramer. New York, Young people's music company. 75¢ © compilation, editing of stories and lyrics and arrangement, 17Dec46; publisher; EP10511.

— H. M. S. Pinafore: [excerpts] Let's play H. M. S. Pinafore; melodies from the operetta by Gilbert and Sullivan, piano arrangement by Jeanne Boylen. New York, G. Schirmer, inc. 75¢. © arrangement, 16Nov46; publisher; EP10569.

— — story and music arrangements adapted from Gilbert and Sullivan by Opal Wheeler. [1st ed.] New York, E. P. Dutton and co., inc. \$3 © arrangement, 27Sep46; publisher; A-6018.

— The lost chord . . . arranged by Howard Stube . . . for trumpet quartet with full score. New York, Belwin inc. \$1 © arrangement, 25Feb46; publisher; EP1724.

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— — — arranged by Howard Stube. Trombone quartet, complete with full score. New York, Belwin inc. © arrangement, 25Feb46; publisher; EP-1722.

SULLIVAN, AVIE M.

You broke my heart; words and music by A. M. Sullivan & Beverly Harrison. Hollywood, Calif., Nordyke music publications. © 20Aug45; 2c 26Aug46; Nordyke publishing co., Los Angeles; EP5473.

For voice and piano.

SULLIVAN, BRENDA.

Come and listen, a Christmas carol, for two-part chorus (s.a.) with piano accompaniment; words . . . by B. Sullivan. [Cincinnati] The Willis music co. 7 p. 12¢ © 30Sep46; publisher; EP-8845.

SUNDWICK, JEANETTE.

Operantics . . . by J. Sundwick and Carl Senob; three part arrangement (S.S.A.) with piano accompaniment. New York, Mills music, inc. 20¢ © 14Nov46; publisher; EP9832.

SUNSHINE, MARION.

Have you seen my love? (Has visto a mi amor) . . . Spanish lyric by Don Mario . . . English words by M. Sunshine. © 7Aug46; Antobal music company, New York; EP5362.

For voice and piano.

SUPPÉ, FRANZ VON, 1819-1895.

Light cavalry . . . arranged for the accordion duets by Galla-Rini. Cleveland, Roma music company. 75¢ © 2Jul46; publisher; EP4790.

SUTER, LAVINA.

Is my memory fooling me? Words . . . by L. Suter. Hollywood, Calif., Cine-mart music publishers. © 10Apr46; Cine-mart music publishing co.; EP2945.

For voice and piano, with chord symbols.

SUTTON, SAM.

Heartbeat; words and music by S. Sutton and Al Wilson. New York, American academy of music, incorporated. © 14Nov46; publisher; EP9837.

For voice and piano, with chord symbols.

SVEC.

The village tavern polka; arranged by Harry Harden . . . for orchestra. New York, Leeds music corporation. 50¢ © arrangement, 24May46; publisher; EP4240.

SVED, CARL V.

Come let us reason together; [words by] C. V. S. © 6Nov45; 2c

4Feb46; composer, Dollar Bay, Mich.; EP1359.

For voice and piano.

— Eye hath not seen; [words by] C. V. S. © 20Jul46; composer, Dollar Bay, Mich.; EP5150.

SWAAB, JACK.

I dream a lot; words . . . by J. Swaab. © 13Jun46; Tin pan alley, inc., New York; EP4366. Prev. reg. 7Mar46; EU10068.

For voice and piano, with chord symbols.

— Judy; words . . . by J. Swaab. © 13Jun46; Tin pan alley, inc., New York; EP4365. Prev. reg. 17Mar46; EU12076.

For voice and piano, with chord symbols.

SWAN, E. A.

When your lover has gone; arranged by Deane Kincaide. New York, Remick music corp. © arrangement, 24Dec45; 2c 8Jan46; publisher; EP-370.

Condensed score (orchestra) and parts.

SWAN, JAMES JESSE.

A honey of today . . . words . . . by J. J. Swan. Los Angeles, J. J. Swan. © 1Feb46; publisher; EP2680.

For voice and piano.

SWANSON, ROY W.

My darling, remember . . . [words] by R. W. Swanson, arrangement by Freddy A. Miller. Minneapolis, Nossnaws music co. © 10Dec46; publisher; EP6274.

Condensed score (orchestra, with words) and parts.

SWARTHOUT, GLADYS, comp.

Gladys Swarthout album of concert songs and arias. New York, G. Schirmer, inc. \$1.50 © 21Feb46; publisher; EP2420.

SWAYNE, SHIRLEY T.

My Mississippi Sue; words . . . by S. T. Swayne. Philadelphia, West Phila. music centre. © 6Aug46; publisher; EP5329.

For voice and piano, with chord symbols.

SWEENEY, CHARLES E.

When you see Jesus . . . Music arr. by Adelaide Reuter . . . words by C. E. Sweeney. © 29Mar46; 2c 18Mar46; composer, Portland, Me.; EP3643.

Close score: SATB.

SWEESY, HENRY.

You can't break my heart ('cause it's already broken) Words and music by H. Sweesy and Gary Garrett . . . piano arr. by Larry Stanton [and

Have you got someone else on the string? Words and music by Dave Denney] © 4Mar46; Peer international corporation, New York; EP-7863-7864.

For voice and piano, with chord symbols.

[SWEET, MILO]

Indiana varsity. New York, Thornton W. Allen company. © 20Sep46; publisher; EP10484.

For voice and piano.

— On to victory (Oklahoma A. & M. college) [words] by M. Sweet. New York, Melrose music corp. © 19Mar46; publisher; EP2596. Prev. reg. 28Sep43.

For voice and piano, with chord symbols.

SWELINCK, JAN PIETERSZ, 1562–1621.

Christ the Lord is born today. Hodie Christus natus est . . . For four-part chorus of women's voices a cappella, ad lib. English text adapted by C. A. Garabedian . . . Arranged by F. W. Ramseyer. [Boston] The Boston music co. 20¢ © arrangement, 14Nov46; publisher; EP9597.

— [Psaumes de David, book 4. Chantez à Dieu chanson nouvelle, arranged] Sing unto God new songs up-raising, for four-part chorus of men's voices (a cappella) . . . arranged by H. G. M. Psalm 96, English adaptation by Harvey Officer. [New York] E. C. Schirmer music co. 11 p. 18¢ © arrangement, 25Oct46; publisher; EP-9347.

French and English words.

SWIFT, FREDERIC FAY.

The children's carol, [for] S.S.A. . . . words . . . by F. F. Swift. [New York] Belwin, inc. 15¢ © arrangement, 22Apr46; publisher; EP3220.

Each Christmas night; S.S.A. Words . . . by F. F. Swift. [New York] Belwin, inc. 15¢ © 25Apr46; 2c 24Apr46; publisher; EP3301.

— The farmer in the dell & Mulberry bush, for four violins. New York, Pro art publications. \$1 © 20-May46; publisher; EP5000.

— Oh Mary, don't you weep; S. A. T. B. [Negro spiritual] [New York] Belwin, inc. 15¢ © arrangement, 1-Nov46; publisher; EP9373.

SWIFT, KAY.

Fine and dandy: Fine and dandy [excerpt] Arranged for band by Ken Macomber. New York, Harms, inc. © arrangement, 25Apr46; publisher; EP3384.

SWING LOW, SWEET CHARIOT.

(In Barnes, Norman J., arr. Twelve songs . . . for male voices in three parts. [London] p. 8-9) © arrangement, 31Dec45; 1c 20Mar46; Novello & co., ltd., London; EF887.

SWINNEN, FIRMIN.

O be joyful in the Lord . . . Anthem for mixed voices. Psalm 100. [Philadelphia] Oliver Ditson company. 10¢ © 9May46; publisher; EP4193.

SYBERG, FRANZ.

Et drømmespil: Forspil [excerpt] . . . A dream play-prelude . . . Orchestra . . . Score. København, Wilhelm Hansen, musik-forlag. © 17Nov43; 1c 25Mar46; publisher; EF1277.

SYKES, HARRY A.

In memoriam; TTBB a cappella or accompanied. [words by] Richard Baxter. [New York] Harold Flammer, inc. 15¢ © 20Feb46; publisher; EP1639.

— Into the woods my Master went; TTBB a cappella or accompanied. [Words by] Sydney Lanier. [New York] Harold Flammer, inc. 16¢ © 20-Feb46; publisher; EP1642.

— Pastoral prayer; for men's voices [words by] Frances R. Havergal. [Philadelphia] Theodore Presser co. 15¢ © 11Mar46; publisher; EP1938. SYLVIANO, RENÉ, *pseud.* See also Caffot, Sylvere Victor Joseph, 1903–SYLVIANO RENÉ.

My love dream is broken . . . English words by Bruce Sievier . . . arranged by Ronald Binge [and Love's last word is spoken . . . by C. A. Bixio . . . words by Bruce Sievier, arranged by Phil Cardew] © arrangement, 7-Feb46; Ascherberg, Hopwood & Crew ltd. (My love dream is broken) Editions Smyth (Love's last word is spoken); EF311-312.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Love's last word is spoken on verso of score and parts of My love dream is broken.

— "Narcisse": L'amour est à tout l' monde [excerpt] . . . Paroles de Léo Lelièvre fils & Fernand Rauzena. © 31Oct39; 1c 5Mar46; Editions Paul Beuscher, Paris; EF525.

For voice and piano, and voice part.

— "Narcisse": Mon coeur reste avec vous [excerpt] . . . Paroles de Fernand Rauzena. © 31Oct39; 1c 5Mar46; Editions Paul Beuscher, Paris; EF507.

For voice and piano, and voice part.

— Narcisse: Narcisse [excerpt] Paroles de Sylviano & Syam. © 31Oct-

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39; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF504.

For voice and piano, and voice part.

— "Narcisse": Notre sergent major [excerpt] . . . Paroles de Fernand Rauzena. © 30Nov39; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF498.

For voice and piano, and voice part.

— "Narcisse": Où qu' c'est-y que j'vais comme ça [excerpt] . . . Paroles de Fernand Rauzena. © 31Oct-39; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF500.

For voice and piano.

— Si vous voulez savoir . . . paroles de Jacques Larue. © 31Dec43; 1c 5Mar46; Publications Francis Day, Paris; EF1242.

For voice and piano.

SZABOLCA, FENYES.

Toprini nász: Balalajka sír az éjben [excerpt] Matōmenē mpalalaika. [Words by] Mihaly István [Greek words by] Pōl Menestrel. Athens, M. Gaetanos. © Greek words, 15May40; Michael Gaetanos; EF1023.

For voice and piano.

SZANTO, GIZI.

Nubanusit; concert etude for piano. New York, The Composers press, inc. 50¢ © 21Mar46; publisher; EP2130.

— Portrait of a dancer; for piano. New York, The Composers press, inc. 40¢ © 19May46; publisher; EP3769. SZEKERES, FRANÇOIS.

Dix pièces diverses (sans difficulté) pour piano jazz. Paris, Salabert. © 31Jul46; Salabert inc., New York; EF3057.

SZUL, JOSEPH.

Pantoufle [excerpts] Lyrics d'Albert Willemetz. Paris, Royalty. © v. 1, 10Jul45; 1c 5Mar46; Éditions Royalty; EF944.

For voice and piano.

TABET, GEORGES.

C'est déjà fini; paroles de André Hornez et Jacques Pills. Paris, Raoul Breton. © 31Dec45; 1c 30Mar46; publisher; EF1550.

For voice and piano.

— C'est pas ma faute; paroles de André Tabet et G. Tabet. Paris, Continental Leeds music co. [4] p. © 25-May46; publisher; EF4006.

For voice and piano.

— C'est pas marrant (comme c'est marrant) Paroles de André Tabet et G. Tabet. Paris, Continental Leeds music co. 5 p. © 25May46; publisher; EF4005.

For voice and piano.

— La grande voix de Paris; paroles . . . de G. Tabet. Paris, Continental Leeds music co. [4] p. © 18Jun46; publisher; EF4066.

For voice and piano.

TABLEPORTER, FRANKLYN J.

My life ain't no bed of roses; words and music by F. J. Tableporter and Lew Porter. New York, Paramount music corporation. 3 p. © 30Sep46; publisher; EP8847.

For voice and piano, with chord symbols.

TACCANI, ALESSANDRO.

La tua voce . . . parole di G. Ammirata. Milano, Carisch, s. a. © 27Dec40; 1c 1Feb46; publisher; EF2529.

Parts: orchestra.

TACCANI, SANDRO, 1915-

O paesanella . . . O Genoveffa . . . Parole di A. Natili. Milano, Carisch, s. a. © 9Nov45; 1c 1Feb46; publisher; EF2528.

Piano-conductor score (orchestra, with words and parts. Score and parts of O Genoveffa on verso of score and parts of O Paesanella.

— Strano swing . . . testo di G. Tacconi . . . Mi sembra un sogno . . . testo di A. Natili. [Milan] Odeon edizioni musicali, s.a. © 25Oct46; publisher; EF4642.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Mi sembra un sogno on verso of score and parts of Strano swing.

TAGSON, GEORGES.

Sous une pergola; paroles de Georges Kamké. Paris, L. de Lacour. © 31May39; 1c 19Jul40; Lucien de Lacour, Éditions Costallat; EF870.

For voice and piano.

TAILLEFERRE, GERMAINE.

Pastorale . . . [for] flute and piano. Philadelphia, Elkan-Vogel co., inc. © 7Mar46; publisher; EP1841.

— [for] violin and piano. Philadelphia, Elkan-Vogel co., inc. © 7Mar46; publisher; EP1840.

TAJČEVIĆ, M.

Kolo Romana . . . Arr. by Jascha Herzog. New York, Carl Fischer, inc. 4 p. and pt. 50¢ © arrangement, 6Dec46; Carl Fischer, inc.; EP10412.

Score (violin and piano) and part.

TALBERT, FRED DOUGLAS, 1927- Featherhead; words by Joe Solomon. New York, Santly-Joy, inc. © 14-Oct46; publisher; EP8723.

For voice and piano, with chord symbols.

TALBOTT, OVA.

There's a pilot waiting somewhere;

words by Sophia LaFrenz. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP-2499.

For voice and piano.

TALLET, DELLA WIERICK.

Eye hath not seen this beauty . . . Jesus Christ is always the same. [Words by D. W. Tallet] © 21Feb-46; composer, Spring City, Tenn.; EP2220. Eye hath not seen this beauty, prev. reg. 15Apr40; EU220280. Jesus Christ is always the same prev. reg. under title "Jesus Christ the same," 28Jun45; EU428200.

Close score: SATB.

TALMADGE, CHARLES L.

Tiddledy-i-de-o; chorus for men's voices with baritone solo. [Words by Stoddard King] Philadelphia, Theodore Presser co. 15¢ © 27Nov46; publisher; EP10142.

TALMAGE, KATHERINE MAD-
DUX.

Calling you; words . . . by K. M. Talmage [arranged by Harker S. Perkins] © 20Dec45; 2c 1Jan46; composer, Portland, Or.; EP109.

For voice and piano.

[TANDY, RICHARD THOMAS]
1893-

Parapet is just the thing; [words by R. T. Tandy] © 29Jul46; Lawrence J. Stovel, d.b.a. Parapet products company, Richmond, Calif.; EP8052.

For voice and piano.

TANEIEV, SERGIUS I.

Entr'acte from Orestes . . . arranged for . . . band by Franz Henning. New York, Carl Fischer, inc. © arrangement, 22Apr46; publisher; EP3183.

TANGYE, NIGEL, 1909-

[Daybreak. Daybreak] [Words] by N. Tangye. [London] Chappell. 4 p. 1s. © 1Oct46; Chappell & co., ltd., London; EF4355.

For voice and piano; melody also in tonic sol-fa notation.

TANNEHILL, MAXINE BROWN-
LEE, 1909-

"The lily of the valley," English melody. Arranged . . . [for] marimba solo. 2 pts. © arrangement, 25Oct46; J. Merrill Tannehill, St. Paul; EP-9389.

[TANNENHOLZ, BERTON]

I never meant to make you cry; words by Murray Tannen [*pseud.*] music by Bert Tannen [*pseud.*] Brooklyn, Jo Golden. © 20Aug46; publisher; EP5407.

For voice and piano, with chord symbols.

— I want to love you; words by Murray Tannen. [*pseud.*] music by Bert Tannen [*pseud.*] Brooklyn, Jo Golden. © 31Jan46; Josephine Tannenholz (Jo Golden), Brooklyn; EP-1059.

For voice and piano, with chord symbols.

— There must be someone else . . . Words by Murray Tannen [*pseud.*] music by Bert Tannen [*pseud.*] Brooklyn, J. Golden. © 25Mar46; Jo Golden, music publisher; EP2219.

For voice and piano, with chord symbols.

TANNER, BILL.

When you knock, knock, knock at my door; lyric by Marie Deskins. Miami, Fla., Deskins & Tanner. © 6Jun46; Deskins & Tanner music publishers; EP4073.

For voice and piano; chords in guitar tablature and symbols.

TANSMAN, ALEXANDRE, 1897-

Children at play; thirteen easy pieces for piano. New York, Leeds music corporation. 75¢ © 20Jun46; publisher; EP4871.

— [Divisions for the young pianist] Ten divisions for the young pianist. New York, Associated music publishers, inc. 7 v. 40¢ ea. © 31Aug-46; publisher.

Contents.—[v. 1] Spanish mood and Dreams (© EP8318)—[v. 2] Merry-go-round (© EP8321)—[v. 3] Melancholy and Rainy day (© EP8320)—[v. 4] Speeding along (© EP8319)—[v. 5] Calm and Prayer (© EP8317)—[v. 6] Mischief (© EP8316)—[v. 7] Toccata (© EP8315).

— — — — — © compilation, 3Sep-46; publisher; EP8961.

TANZMAN, JOSEPH ISRAEL.

I wanna fellow. (Ich vill a chusin) [English lyric and arrangement] by Betty Reilly and Joe Leib [*pseud.*] N[ew] Y[ork] Royalty music co. 5 p. © arrangement and English words, 30Aug46; 2c 29Aug46; publisher; EP-7909.

For voice and piano, with chord symbols.

TAPPERT, H.

Benediction manual; for two voices. Boston, MacLaughlin & Reilly co. 12 p. 25¢ © 20Sep46; publisher; EP8322.

TARP, SVEND ERIK, 1898-

[Improvisations, piano, op. 21] Trois improvisations. Three improvisations. København, W. Hansen. 11 p.

v. 41, 1946

© 21Jun46; Wilhelm Hansen, musikforlag; EF4336.

— Mosaik. Miniature-suite . . . for orchestra. [Op. 35] København, Wilhelm Hansen, musikforlag. © 26May42; 1c 15Mar46; publisher; EF828.

— "Pro defunctis." København, Skandinavisk musikforlag. © 9Feb46; publisher; EF2867.

Score: orchestra.

— Thema med variationer . . . Theme with variations; piano . . . Op. 43. København, Wilhelm Hansen, musikforlag. © 3Dec45; 1c 9Feb46; publisher; EF260.

TARTINI, GIUSEPPE, 1692-1770.

[Sonatas, violin & bass. Selections] Concertino for clarinet and string orchestra, selected and arranged from sonatas of G. Tartini by Gordon Jacob. Clarinet and piano. London, Boosey & Hawkes, ltd. © arrangement, 8Aug46; Hawkes & son (London) ltd.; EF4217.

"Copyright 1945."

TARVER, JAMES L.

The old woman who lived in a shoe (a gridiron skit for football bands) [arranged by Earl D. Irons] Dallas, Victor publishing company, incorporated. \$4 © 22Nov46; publisher; EP-10588.

TATE, PHYLLIS.

Six songs for children. © no. 1-5, 10Oct46; The Oxford university press, London.

Contents.—[v. 1] What does little birdie say? Words by Lord Tennyson. The brave old Duke of York; traditional words (© EF4407)—[v. 2] All the pretty little horses; words anon. (© EF4408)—[v. 3] A farmer went trotting; traditional words (© EF4409)—[v. 4] Sunday in the country; words by Thomas Miller (© EF4410). TATTENHALL, BARRY.

April day; for piano. London, Bosworth & co., ltd. © 16Apr45; 1c 2Nov45; publisher; EF134.

TATTON, J. MEREDITH, 1901-

At the mid hour of night; for four-part chorus of men's voices a cappella. [Words by] Thomas Moore. [Cincinnati] The Willis music co. 15¢ © 8-Mar46; publisher; EP1862.

— I will give my love an apple; for three-part chorus of men's voices (T.B.B.) a cappella, English folksong. [Cincinnati] The Willis music co. 12¢ © arrangement, 8Mar46; publisher; EP1863.

— In paradisum; unison or S. A. T. B. Boston, McLaughlin & Reilly com-

pany. © 7Oct46; composer, Victoria, Tex.; EP9455.

— Mass in C in honor of St. Francis de Sales (for 3 equal voices or children's voices in unison) [Boston, McLaughlin & Reilly company] © 15Feb46; composer, Victoria, Tex.; EP1366. TAUB, ALLEN.

Just a bunch of pressed leaves; words by Earl McCahan. Lafayette, Ind., E. McCahan. © 27Apr46; 2c 22-Apr46; lyricist; EP3139.

For voice and piano.

TAUBER, RICHARD.

Old Chelsea: Break of day [excerpt] Intermezzo symphonique [transcribed] for piano [by Henry Geehl] [London] The Lawrence Wright music co. 3s6d. © arrangement, 31May46; Lawrence Wright music co. ltd.; EF1733.

TAWA, NICHOLAS.

Four intermezzi; for piano. Op. 1. Boston. \$1 © 4Mar45; 2c 27Jan46; composer, West Roxbury, Mass.; EP-858.

TAYLOR, BEN E.

Esprit de corps. Seattle, B. E. Taylor. 16 pts. © 8Jun46; publisher; EP-8520.

Parts: band.

— The flying fortress. © 8Mar46; composer, Seattle; EP2091.

Parts: band.

— March genius classicus. Seattle, B. E. Taylor. 16 pts. © 31Oct46; publisher; EP9271.

Parts: band.

— The voice of Long Beach. © 6-Apr46; 2c 5Apr46; composer, Seattle; EP3111.

Parts: band.

TAYLOR, BOB.

The elephant swing . . . lyric by Sally Mertz. © 23May46; Cassandra Wallace McLelland, Hollywood, Calif.; EP4011. Prev. reg. 18Feb46; EU7924.

For voice and piano.

TAYLOR, COLIN.

A child's song in summer; words words by Owen Grant. London, Novello & company, limited. © 14Dec45; 1c 6Jan46; publisher; EF158.

TAYLOR, CORWIN H.

The victory review . . . for band. New York, Bregman, Vocco and Conn, inc. \$1 © 5Dec46; publisher; EP10120.

TAYLOR, EDNA.

Harp of the mountain nymph; piano composition. Chicago, Clayton F. Summy co. 5 p. 40¢ © 14Jun46; publisher; EP7033.

TAYLOR, IRVING.

48 songs of the 48 states; words

and music by I. Taylor, Raymond Ledeen and Ted Murry. New York, Bourne, inc. © 2Jan46; publisher; EP206.

For voice and piano.

TAYLOR, JAMES H.

My prayer; [words by] Hugh B. Nesbitt, jr. . . . arranged by May Hunter Wilbur. © 30Sep45; 2c 2Apr46; composer, Charleston, S. C.; EP2287.

Close score: SATB.

TAYLOR, LESLIE.

Dark eyes; [traditional Russian folk song] New York, Mutual music society, inc. 12 p. and 42 pts. symphonic band \$3.50, full band \$2.00, extra condensed score 50¢, extra pts. 20¢ each. © arrangement, 29Aug46; publisher; EP8634.

TAYLOR, MARION CLARISA.

Married for life; words . . . by . . . Lou Schwartz. 3 p. © 21May46; Manhattan melodies publishing co., New York; EP4054.

For voice and piano, with chord symbols.

TAYLOR, MARY LYON.

Home on the hills; words . . . by M. L. Taylor. Beverly Hills, Calif., M. L. Taylor. 35¢ © 11Sep46; publisher; EP8750.

For voice and piano.

— La Jolla . . . Words . . . by M. L. Taylor. Beverly Hills, Calif., M. L. Taylor. 35¢ © 22Feb46; publisher; EP3853.

For voice and piano; English words.

TAYLOR, MAUDE B.

This world, O Lord! Words and music by M. B. Taylor and William H. Taylor. Brooklyn, Maude B. Taylor & W. H. Taylor. 3 p. 35¢ © 25Jul46; publisher; EP7742.

For voice and piano.

TAYLOR, ROBERT M.

In a China shop; for three-part chorus of women's voices with piano accompaniment [words by] George S. Hellman. [New York] G. Schirmer, inc. 15¢ © arrangement, 18Dec45; 2c 8Jan46; publisher; EP753.

TAYLOR, ROUMEL WILLIAM.

I'm so glad He's mine; words . . . by R. W. Taylor. [Arranged by Ernest Haywood] Chicago, Martin & Morris music studio. 15¢ © 2Nov45; 2c 13-Mar46; composer, Philadelphia; EP-2919.

For voice and piano.

— Oh praise the Lord; [words] by Pvt. R. W. Taylor. Chicago, Martin & Morris music studio. © 10Jun45; 2c

11Nov45; composer, Philadelphia; EP-342.

TCHEREPNINE, ALEXANDRE.

Suite georgienne . . . [Œuvre 57] Paris, Éditions Max Eschig. © 31Dec-42; 1c 1Nov45; 1c 17Jul46; publisher; EF2303.

Score: piano and string orchestra. TEAGARDEN, JACK.

High tone studies for trombone. New York, D. Gornston. 50¢ © new material by David Gornston added, 3Sep46; D. Gornston; EP5617.

TEBOUL, RENÉ.

Un seul but: la victoire! (Just one aim . . . only victory) . . . paroles . . . de R. Teboul, paroles anglaises de S. Jacob Goldstein. © 31Dec43; 1c 18-Jul46; composer, Oran, Algeria; EF-2300.

For voice and piano.

TEDOLI, AGIDE.

Toccata; per pianoforte. Milano, Carisch, s. a. © 25Feb41; 1c 1Feb46; publisher; EF2550.

TEISSEIRE, LUIS.

¡Amigos míos! . . . Letra de José Fernández, música de L. Teisseire y Esteban Amadeo Parma. Buenos Aires, Editorial argentina de música internacional. [3] p. \$0.50 © 16May-46; Peer international corporation, New York; EF4087.

For voice and piano.

— ¡Apuesta brava! . . . letra de José Fernández. Buenos Aires, Editorial argentina de música internacional. [3] p. \$0.50 © 16May46; Peer international corporation, New York; EF-4085.

For voice and piano.

TEMPLE, NAT.

Nattering around . . . arranged by Den Berry. London, Cosmo music co., ltd. © 27Sep45; 1c 4Feb46; publisher; EF202.

Piano-conductor score (orchestra) and parts.

TEMPLE, NICHOLAS.

When you got in my eyes; words by Frank Gill. Hollywood, Calif., Nordyke music publications. © 12Dec45; 2c 26Aug46; Nordyke publishing company, Los Angeles; EP5464.

For voice and piano, with chord symbols.

TEMPLER, RAY.

A picture of you; words . . . by Eddy Marks. Jackson Heights, N. Y., Mark Templer music company. © 28Dec45; 2c 25Feb46; R. H. Beittel, Jackson Heights, N. Y.; EP1538.

For voice and piano.

v. 41, 1946

TEMPLETON, ALEC ANDREW, 1910—

Bach goes to town; arranged for accordion ensemble by Galla-Rini. New York, Sprague-Coleman, inc. © 1Jun42; 2c 16Jun46; publisher; EP-4410.

— [A lullaby] Arranged by Kenneth Walton. [New York] Sprague-Coleman, inc. 50¢ © arrangement and registration, 26Sep44; 2c 16Jun46; publisher; EP5911.

For organ solo; includes registration for Hammond organ.

TEMPLETON, VIRGINIA.

Toy bugle; piano solo. New York, Mills music, inc. © 14Nov46; publisher; EP9830.

TENNEY, JACK B., 1898—

Jack B. Tenney [song book] Chicago, M. M. Cole publishing co. 96 p. 75¢ © 8Aug46; publisher; EP7701.

TENNEY, MILDRED.

Thy way, not mine, O Lord; for four-part chorus of mixed voices with organ or piano accompaniment. [Words by] Horatius Bonar . . . arranged by Kenneth Downing. [New York] G. Schirmer, inc. 16¢ © arrangement, 8May46; publisher; EP-4225.

TENNYSON, WILLIAM.

Salt Pork, West Virginia; [words] by W. Tennyson, jr. Chicago, Pic music corporation. © 1Jan46; publisher; EP2921. Prev. reg. in 1945.

For voice and piano, with chord symbols.

TEPPER, SIDNEY, 1918—

Bagel and lox; words and music by S. Tepper and Roy Brodsky. © 28Aug-46; American academy of music, inc., New York; EP5554.

For voice and piano, with chord symbols.

— Eighty six! Words and music by S. Tepper and Roy Brodsky. New York, Mills music, inc. © 14Nov46; publisher; EP9841.

For voice and piano, with chord symbols.

— Love means the same old thing; words and music by S. Tepper and Roy Brodsky. New York, Great music co. © 21Nov46; publisher; EP10175. Prev. reg. 20Sep45; EU439116.

For voice and piano, with chord symbols.

TERLINGO, JAMES.

Pictures don't talk; words . . . by J. Terlingo. Phila[delphia] Tin pan alley. © 28May46; publisher; EP3954.

For voice and piano, with chord symbols.

TERR, MAX.

[Metro news, Forever free] A composition for piano [with words] by M. Terr. New York, Robbins music corporation. [4] p. 40¢ © 4Oct46; publisher; EP9023.

TERRY, DAVID.

And then I looked at you; words by Don Reid. New York, Dorsey brothers' music inc. © 15Apr46, 2c 13Apr46; publisher; EP2822.

For voice and piano, with chord symbols.

TERRY, RAY.

Hoppity hop; by R. Terry and Nat Temple. [Rhythmic piano transcription by R. Terry] London, The Edward Kassner music co. 1s6d. © 21-Nov46; publisher; EF3082.

TERRY, ROBERT HUNTINGTON.

Sleep-dreams; a slumber song, poem by James Dinwoodie Leckie. New York, M. Baron co. © 27Mar46; publisher; EP3462.

TESSMER, EDWARD JOHN, 1909—

Tom cat blues; [words] by E. Tessmer. © 28Dec45; 2c 25Nov46; composer, Brooklyn; EP9934.

For voice and piano, with chord symbols.

TEVERBAUGH, FAYGON CLEOPHAS, 1927—

My blessed home above; words . . . by F. C. Teverbaugh. Chicago, The Martin studio of gospel music. 15¢ © 22Jul46; composer, Steger, Ill.; EP-8923.

Partly for voice and piano, partly for 3 treble voices and piano.

TEYTE, MAGGIE, 1889— *comp.*

Maggie Teyte album of French song. New York, G. Schirmer, inc. © 21Jun-46; publisher; EP9798.

THALBEN-BALL, G. T.

Elegy . . . arr. by Denis Wright. © arrangement, 14Dec45; 1c 4Feb46; W. Paxton & co., ltd., London; EF174.

Parts: band.

— Tune in E (in the style of John Stanley) for the organ. London. Bosworth & co., ltd. © 13Feb46; publisher; EF1777.

THALL, WILLIAM, 1909—

It's Christmas on the lone prairie; words . . . by Geo. Skinner. (*In Old favorites music book of the Sohio hayride gang.* p. [5]) © 7Nov46; composer and author, Cincinnati; EP-9712.

For voice and piano, with chord symbols.

THATCHER, HOWARD R.

Organ fantasy . . . on the hymn-tune Concord . . . by William Lyman Johnson. New York, Carl Fischer, inc. © 26Nov46; publisher; EP10115.

THAYER, TILLIE.

Thank God for America; words . . . by T. Thayer. © 22Jul46; Tin pan alley, inc., New York; EP7371. Prev. reg. 4Sep45; EU437238.

For voice and piano, with chord symbols.

THIEL, MILDRED, ed.

Chorus and assembly; choruses arranged for mixed voices . . . all with accompaniments, many optional a cappella . . . compiled and edited by M. Thiel and Ruth Heller. Chicago, Hall & McCreary company. 25Jul46; publisher; EP5509.

THIELE, EDMUND B.

Will there be one? Words . . . by E. B. Thiele. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 20-Nov46; Nordyke publishing company, Los Angeles; EP6080.

For voice and piano.

THIELEMANN, PER.

Romance for violin med orkester. [København] Wilhelm Hansen, musikforlag. © 4Jul41; 1c 1Mar46; publisher; EF336.

THIELEN, JOHN J.

I wake up ev'ry morning (one day closer to you) words . . . by J. J. Thielen. [Arranged by Roy N. Peterson] Milwaukee, Thielen, music publishers. 5 p. 35¢ © 17Aug45; 2c 30Jun46; composer, Milwaukee; EP7223.

For voice and piano, with chord symbols.

THIERAC, JACQUES, arr.

Ballade romantique . . . transcription: violon et piano. Paris, Durand & cie. © transcription, 31Jul46; publisher; EF2879.

THIMAN, ERIC H., 1900-

Eight interludes for beginners at the organ. London, Novello & co., ltd. 2s6d. © 29Oct46; publisher; EF4441-4448.

— Fill thou my life, O Lord my God . . . words by H. Bonar. © 16Nov46; composer, London; EF4659.

Close score: SATB (in both tonic sol-fa and staff notation) and organ.

— Jackanapes . . . piano solo. London, Bosworth & co. ltd. © 19Feb46; publisher; EF1776.

— Lord's prayer and hymn [Hark! a hundred notes are swelling; words by Canon G. W. Briggs] London, J.

Curwen & sons ltd. © 4Apr46; composer, London; EF1521.

For voice and piano; melody also in tonic sol-fa notation.

— Rise up, O youth; words by M. F. Ham. © words, 4 Mar46; The Beacon press, Boston; EP1813.

Melody and descant, with words.

— Stirling castle. © 11Mar46; Bosworth & co. ltd., London; EF1767.

Piano-conductor score (orchestra) and parts.

— Thou wilt keep him in perfect peace; sacred song. [Biblical words] New York, The H. W. Gray co., inc. © 5Apr46; publisher; EP2876.

— Two short anthems or introits for unaccompanied singing. London, J. Curwen & sons, ltd. © 18Dec45; 1c 31-Dec45; composer, London; EF113.

Score: SATB.

Contents.—no. 1. Lord of all power and light.—no. 2. Grant we beseech Thee, mericful Lord.

THIRIET, ANDRÉ.

Délice du vivant; trois poèmes de Louis Émié pour chant et piano. [Op. 143] Paris, Durand & cie. © 6Jun45; 1c 5Mar46; A. Durand & fils, Paris; EF2517.

THIRIET, MAURICE.

Un conte de Perrault; poème de Bédard de Monlaur. Paris, H. Lemoine & cie. 12 francs. © 30Nov42; 1c 5Mar46; Henry Lemoine et cie.; EF617.

For voice and piano.

— Quatre pièces: 1. Grave, 2. Berceuse, 3. Aria en forme de blues, 4. Saltarello. Pour violon et piano. Paris, Éditions Salabert. © 31Jul46; publisher; EF2915.

— Six chansons dans le caractère populaire français (suite symphonique) Paris, Éditions Salabert. © 5-Jan45; 1c 18Jul46; publisher; EF-2176.

Score: orchestra.

— Trois motets; pour chœur d'hommes (a cappella) © 30Nov42; 1c 5-Mar46; Henry Lemoine et cie, Paris; EF354.

Score: chorus (TTBB).

THODE, MARTIN, 1888-

Modern rhythm; introduction of the new syncopations for piano. New York, M. Thode. 4 p. © 25Sep46; publisher; EP8477.

THOMAS, AMBROISE, 1811-1896.

Know'st thou not that fair land? From the opera "Mignon" . . . arranged by Walter Beeler. (In Beeler, Walter Roy, arr. Twenty-nine cornet solos. New York. p. 47-49) © arrange-

v. 41, 1946

ment, 20Jul46; G. Schirmer, inc., New York; EP9062.

THOMAS, HAROLD.

I feel as low; words by Frank Vigiani. New York, Manhattan modern music co. © 15Jul46; 2c 10Apr46; publisher; EP10477.

For voice and piano.

THOMAS, HELEN.

Tippie's Christmas carol; drawings by Edwina, words . . . by H. Thomas. Boston, The Boston music co. 7 p. illus. 50¢ © 18Oct46; publisher; EP 9104.

For voice and piano.

THOMAS, J. J.

At the fair; for piano. Philadelphia, Theodore Presser co. 3 p. 25¢ © 11-Sep46; publisher; EP8300.

— Bicycle ride; a piano solo. Philadelphia, Theodore Presser co. © 28-Dec45; 2c 3Jan46; publisher; EP420.

— Bright sunny days. Philadelphia, Theodore Presser co. 25¢ © 28Sep46; publisher; EP9528.

For piano solo.

— Hand in hand . . . piano solo. Philadelphia, Theodore Presser co. 25¢ © 13Dec46; publisher; EP10488.

— Happy days . . . for piano. Philadelphia, Theodore Presser co. 25¢ © 14Nov46; publisher; EP9604.

— Hushaby; piano solo. Philadelphia, Theodore Presser co. 25¢ © 16-Dec46; publisher; EP10421.

— Little bobolink; piano solo. Philadelphia, Theodore Presser co. 25¢ © 6Sep46; publisher; EP9523.

— Over the garden wall; for piano. Philadelphia, Theodore Presser co. 25¢ © 9Aug46; publisher; EP5643.

THOMAS, JESSE.

Smile again; words . . . by J. Thomas. Salinas, Calif., Jesse Thomas publications. © 28Dec45; 2c 25Feb46; composer, Salinas, Calif.; EP1553.

For voice and piano, with chord symbols.

THOMAS, JOE.

Jay Gee; music by J. Thomas and George Duvivier. New York, Dubonet music publishing. © 10Jul46; publisher; EP4943.

THOMAS, REX T.

That wonderful someone of mine; words and music by Lt. R. T. Thomas, Lt. Francis M. Sager and Cpl. Vernon L. Whitman [arranged by V. L. Whitman] Hollywood, Calif. Cine-mart music publishers. © 10May46; Cine-mart music publishing co.; EP4016.

For voice and piano, with chord symbols.

THOMPSON, DELLA HICKS.

Flowers, I love thee . . . [words by] D. H. Thompson. © 24Oct46; composer, Cincinnati; EP9128.

For voice and piano; chords in guitar tablature and symbols.

THOMPSON, IOLA.

My little music box; [words] by I. Thompson [arranged by Lindsay McPhail] Dallas, Victor publishing company. 75¢ © 14Jun46; publisher; EP-5067.

Piano-conductor score (orchestra, with words) and parts.

— — — — — 40¢ © 14Jun46; publisher; EP5074.

For voice and piano, with chord symbols.

— One night in Santa Fe; [words] by I. Thompson. [Arranged by H. W. Giersdorf] Dallas, Victor publishing company, incorporated. © 20Aug46; publisher; EP7804.

For voice and piano, with chord symbols.

— — — — — [Arranged by Hugh Fowler] Dallas, Victor publishing company, incorporated. 75¢ © 19Nov-46; publisher; EP10586.

Piano-conductor score (orchestra, with words) and parts.

THOMPSON, JOHN, *arr.*

Themes from piano concertos . . . arranged for piano solo. Cincinnati, The Willis music company. \$1 © 12-Apr46; publisher; EP2982.

THOMPSON, JOHN WILLIAM, 1889-

Is it love? Words by Nelson Thompson. New York, Thompson music company. © 9May46; lyricist and composer, Oak Hill, W. Va.; EP7112. Prev. reg. 4Nov45; EU445453.

For voice and piano, with chord symbols.

— When spring comes springing; words . . . by J. W. Thompson. New York, Thompson music co. © 9May46; composer, Oak Hill, W. Va.; EP7113. Prev. reg. 23Mar45; EU413886.

For voice and piano, with chord symbols.

— Where have I seen those eyes before? Words . . . by J. W. Thompson. New York, Thompson music co. © 9May46; composer, Oak Hill, W. Va., EP7114. Prev. reg. 4Nov45; EU445-454.

For voice and piano, with chord symbols.

THOMPSON, KAY.

No leave, no love: Isn't it wonderful? [excerpt] Words . . . by K.

Thompson. [New York] Robbins music corporation. © 27Dec45; 2c 30Dec45; publisher; EP170.

For voice and piano, with chord symbols.

THOMPSON, MONTROSE, 1879—

Bars of gold; song for solo voice . . . words from the poem "Evangel" . . . by William M. Schuyler. [Arranged by Edward Theodore Margetson] New York, Period publishing company. 3 p. 50¢ © 22Jul46; 2c 20Jul46; composer, New York; EP7898.

THOMPSON, VAN DENMAN, *arr.*

Hymn meditations . . . for pipe organ, [compiled by Ellen Jane Lorenz] Dayton, Ohio., Lorenz publishing co. © v. 2, 15Jul46; publisher; EP7677.

THOMPSON, WILLIAM H.

Behold, what manner of love; sacred song. [1 John 3: 1, 2] Philadelphia, Theodore Presser co. 50¢ © 9May46; publisher; EP4197.

THOMSEN, CHRISTIAN.

Bondedans. [Copenhagen] W. Hansen. © 30Jun42; 1c 25Mar46; Wilhelm Hansen, musik-forlag; EF986.

Piano-conductor score (chamber ensemble) and parts.

— Canzone d'amore [and] Sourire matinal. [Copenhagen] W. Hansen. © 19Nov42; 1c 25Mar46; Wilhelm Hansen, musik-forlag; EF985.

Piano-conductor score (chamber ensemble) and parts. Score and parts of Sourire matinal on verso of score and parts of Canzone d'amore.

THOMSON, THOMAS.

Sing old refrains; [words] . . . by T. Thomson. © 14Dec46; composer, Buffalo; EP6327.

For voice and piano.

THOMSON, VIRGIL.

Fanfare. New York, The H. W. Gray co., inc. 75¢ © 24May46; publisher; EP4623.

For organ solo.

— Five 2-part inventions. [Fingered by E. Robert Schmitz] Philadelphia, Elkan-Vogel co., inc. 90¢ © 3-May46; publisher; EP3745.

For piano solo.

— Piano sonata no. 4. (Guggenheim jeune) Fingered by E. Robert Schmitz. Philadelphia, Elkan-Vogel co., inc. 60¢ © 17May46; publisher; EP3746.

For piano solo.

— Ten études; for piano. New York, Carl Fischer. © 15Feb46; publisher; EP1465.

PÓRDARSON, SIGURDUR.

Í álögum: Tíu sönglög. Textar eftir Dagfinn Sveinbjörnsson. Baldwin, N.

Y., G. R. Paulsson. © 11Dec45, 1c 14-Dec45, 1c 20Jan46; Gunnar R. Paulsson; EP1337.

For voice and piano.

THORIMBERT, LAWRENCE.

There's a little stream of water; words . . . by L. Thorimbert. Chicago, Puritan publishing co. © 21Dec45; 2c 30Mar46; publisher; EP2249.

For voice and piano; chords in guitar tablature and symbols.

THORNE, FRANK H., 1893—

Juanita. © arrangement, 15Aug46; Society for the preservation and encouragement of barber shop quartet singing in America, Detroit; EP8832.

Score: TTBB.

THORNE, LUCIA.

The moon is high; words . . . by L. Thorne. Des Moines, Jerry Smith publications. © 23Dec45; 2c 12Aug46; Jerry Smith; EP9220.

For voice and piano, with chord symbols.

— You're my one and only; words . . . by L. Thorne. © 8Jun46; Jerry Smith publications, Des Moines; EP-8524.

For voice and piano, with chord symbols.

THORNTON, JAMES.

"The Jolson story": When you were sweet sixteen [excerpt] . . . Arranged by Bob Haring. New York, Shapiro, Bernstein & co., inc. 75¢ © arrangement, 26Nov46; publisher; EP9948.

Piano-conductor score (orchestra, with words) and parts.

THORPE, EDWARD.

The daughter of Mother Machree; [words and music] by E. Thorpe & Kathleen Darby. London, Cinephonic music co., ltd. © 16May44; 1c 1Mar46; publisher; EF403.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

THULINE, EVANGELINE C.

The lumberman's dream . . . words by Rhoda K. Bentley. © 28Dec45; 2c 25Feb46; lyricist, Altoona, Pa.; EP-1564.

For voice and piano.

THURBAN, T. W.

Darewski's second accordion book of original tangos. London, Herman Darewski music publishing company. © v. 2, 29Dec45; 1c 13Mar46; publisher; EF838.

TIBBITTS, ANITA C.

Dancing leaves; for piano. Philadelphia, Theodore Presser co. 35¢ © 9-May46; publisher; EP4195.

v. 41, 1946

TICHENOR, WILLIAM COLLETT.

"America our homeland." (A song of rejoicing.) Words by W. C. Tichenor. © new words, 15Jan46; composer, Waynesville, Ohio; EP2049.

— "Glorious Ohio." A song of the Buckeye state. Words . . . by W. C. Tichenor . . . Waltz arrangement. Waynesville, Ohio, W. C. Tichenor. 25¢ © arrangement and changes in words, 15Jan46; publisher; EP2050.

[TIERNEY, HARRY]

[Irene] Alice blue gown [excerpt] Simplified piano solo. Lyric by Joseph McCarthy, arranged by Hugo Frey] Children's ed. [New York] Leo Feist, inc. 35¢ © arrangement, 29Jul46; publisher; EP5244.

— Three little girls in blue: If you can't get a girl in the summertime, you'll never get a girl at all [excerpt] Words by Bert Kalmar [arranged by Michael Edwards] New York, Mills music, inc. © arrangement, 22Oct46; publisher; EP5954.

For voice and piano, with chord symbols.

TIERSOT, JULIEN, 1857-1936.

Le tambourin. (The call of the woods); translation by Lillian Frances Connell. [Boston] Charles W. Ho-meyer & co., inc. © translation, 28-Aug46; publisher; EP8926.

For voice and piano.

TILLEMA, C. H.

Anthem to fame; words . . . by C. H. Tillema. Hollywood, Calif., Nordyke music publications. © 27Jun45; 2c 18-Mar46; Nordyke publishing company, Los Angeles; EP2488.

For voice and piano.

TILLERY, HUBERT.

Ball game; piano solo. New York, Schroeder & Gunther, inc. 30¢ © 26-Nov46; publisher; EP6044.

TILLMAN, FLOYD.

Tears and kisses [and Some other world]; words . . . by F. Tillman. [2], [2] p. © 20Sep46; Peer international corporation, New York; EP8548-8549.

For voice and piano, with chord symbols. Some other world on verso of Tears and kisses.

TIMMINGS, WILLIAM T.

Invocation. Philadelphia, Elkan-Vogel company, inc. 60¢ © 24Jun46; publisher; EP5306.

For organ solo.

— Mosaic. Philadelphia, Elkan-Vogel company, inc. © 17May46; publisher; EP3757.

For organ solo.

TINCHER, CHESTER A.

Confidence; words . . . by C. A. Tinch-er, Hollywood, Calif., Cine-mart music publishing co.; EP1420. Prev. reg. in 1944.

For voice and piano.

TIOMKIN, DIMITRI.

Duel in the sun: Headin' home [ex-cerpt] Lyric by Frederick Herbert. © 18Dec46; Edwin H. Morris & co., inc., New York; EP10652.

For voice and piano, with chord symbols.

TIPPETT, MICHAEL KEMP, 1905-

[Concerto, double string orchestra] Score. London, Schott & co., ltd. 58 p. © 28May46; publisher; EF4167.

— The weeping babe; motet for soprano solo and mixed choir, poem by Edith Sitwell. London, Schott & co. ltd. © 2Nov45; 1c 16Apr46; publish-er; EF1331.

TITCOMB, EVERETT.

Communion service in D major (Missa brevis) (without creed) for chorus of mixed voices with organ ac-companiment. Boston, The B. F. Wood music co. 30¢ © 28May46; 2c 26May-46; publisher; EP3905.

— Let us now praise famous men; for chorus of mixed voices. Ecclesiasticus: 44. [Boston] The B. F. Wood mu-sic co. 15¢ © 28May46; publisher; EP3902.

TIZOL, JUAN.

Keb-lah; by J. Tizol [and] Harry James. New York, Crescendo music corporation. © 25Nov46; publisher; EP6037.

For piano solo.

TOBANI, THEODORE MOSES.

Echoes from the Metropolitan opera house . . . Opus 403. Arranged for modern bands with new parts, by H. R. Kent [pseud.] Full band. New York, Carl Fischer, inc. © arrangement, 29-Jul46; publisher; EP8943.

— — — Symphonic band. New York, Carl Fischer, inc. © arrange-ment, 29Jul46; publisher; EP7684.

TOBIAS, CHARLES, 1897-

Get me an apartment; words . . . by C. Tobias. [New York] Tobias and Lewis. 5 p. © 17Jun46; Tobias and Lewis music publishers; EP7231. Prev. reg. 5Apr46; EU15433.

For voice and piano, with chord symbols.

— I used to be her one and only [words and music] by C. Tobias, Harry Tobias and Henry Tobias. © 3May46; 2c 27Apr46; World music, inc., New York; EP3365.

For voice and piano, with chord symbols.

— She's the darling of the team; [words and music] by C. Tobias, Al Lewis and Ted Murry. [New York] Tobias and Lewis. [6] p. © 1Aug46; publisher; EP7654.

For voice and piano, with chord symbols.

TOBIAS, HARRY, 1895—

Brother; [words and music] by the brothers, H. Tobias, Charles Tobias [and] Henry Tobias. N[ew] Y[ork] Tobias and Lewis. [4] p. © 1Aug46; publisher; EP7653.

For voice and piano, with chord symbols.

TOBIAS, HENRY.

Katinka; words by Bené Russell. [Rev. ed.] [New York] L. Feist, inc. © additional words and music with changes in original words, 21Mar46; Leo Feist, inc.; EP2232.

For voice and piano, with chord symbols.

TOBIN, J. RAYMOND.

Still more fun with scales. [Book 3] London, Joseph Williams, limited. © 14Dec45; publisher; EF95.

TOBIN, JOHN.

Nod; [poem by] (Walter de la Mare) London, Elkin & co., ltd. 2s. © 29Aug46; publisher; EF2393.

For voice and piano.

TOBIN, LOUIS, 1904—

Back home; words by Charles E. Arnold. © 4Feb46; Tin pan alley publications, New York; EP1116.

For voice and piano, with chord symbols.

— Back in America; words by Bes-sie Tyree Rudy. Hollywood, Calif., Cine-mart music publishers. [3] p. © 20Jun46; Cine-mart music publishing co.; EP7974.

For voice and piano, with chord symbols.

— The blues; words by Leroy Johnson. © 13Mar46; Tin pan alley, inc., New York; EP1999. Prev. reg. 4Jun-45; EU427003.

For voice and piano, with chord symbols.

— Cloudy weather; words by Wil-
liam Kinmon. © 3May46; Tin pan
alley, inc., New York; EP3500. Prev.
reg. 28Aug45; EU436448.

For voice and piano, with chord
symbols.

— D-day; words by Louis Ricciar-
delli. © 4Apr46; lyricist, New York;

EP3550. Prev. reg. 21Jun45; EU427-
225.

For voice and piano.

— Dreamer's moon; words by Mar-
jorie Stephens. © 23Mar46; Tin pan
alley, inc., New York; EP2161.

For voice and piano, with chord
symbols.

— East and West; words by Ger-
trude S. Hall. © 13Mar46; Tin pan
alley, inc., New York; EP2003. Prev.
reg. 17Jul45; EU430657.

For voice and piano, with chord
symbols.

— Echoes from the past; words by
Luceil Whitsel. © 17Jul46; Tin pan
alley, inc., New York; EP7308. Prev.
reg. 3Feb45; EU407439.

For voice and piano, with chord
symbols.

— Everything will be changed;
words by Melvin Burton. © 13Mar46;
Tin pan alley, inc., New York; EP-
2000. Prev. reg. 25Jul45; EU431828.

For voice and piano, with chord
symbols.

— Ev'rything to me; words by Gilda
Chasin. © 18Jun46; Tin pan alley,
inc., New York; EP4491. Prev. reg.
21Oct44; EU394697.

For voice and piano, with chord
symbols.

— Five Sullivan brothers; words
by Solan Seymour Adriaenssens. ©
1Jan46; Tin pan alley publications,
New York; EP432. Prev. reg. 25Jul-
45.

For voice and piano, with chord
symbols.

— Forever yours; words by Lucius
C. Newton. © 15Jan46; Tin pan alley
publications, New York; EP541. Prev.
reg. 26Sep45; EU440102.

For voice and piano, with chord
symbols.

— Goodnight my sweetheart (in the
moon); words by Mary E. Bradley.
© 30Jul46; Tin pan alley, inc., New
York; EP7723. Prev. reg. 2Jul45; EU-
428642.

— I don't agree with people; words
by Artie Stevens. New York, Dave
Ringle, inc. © 15Sep46; publisher;
EP10527.

For voice and piano, with chord
symbols.

— I fell in love with a baby; words
by W. Russ Miles. © 24Jul46; Tin pan
alley, inc., New York; EP7488. Prev.
reg. 18Jun45; EU426373.

For voice and piano.

— I love you so; words by William
E. Athorne. Hollywood, Calif., Nor-

dyke music publications. © 11Jun46; Nordyke publishing company, Los Angeles; EP9304.

For voice and piano, with chord symbols.

— I would if I could; words by Tony Crocco. New York, Dave Ringle, inc. © 15Sep46; publisher; EP10526.

For voice and piano, with chord symbols.

— I'm on my way to Cairo and Teheran's ancient sands; words by Kenneth J. Cobb. Hollywood, Calif., Cine-mart music publishers. © 10Apr46; Cine-mart music publishing co.; EP2946. Prev. reg. 13Mar45; EU412-161.

For voice and piano.

— I'm walking in my dreams; words by Charles J. LeBlanc. © 22Jul46; Tin pan alley, inc., New York; EP7374. Prev. reg. 16Nov45; EU446670.

For voice and piano.

— I've landed all my dreams ashore; words by Charles J. LeBlanc. © 22Jul46; Tin pan alley, inc., New York; EP7373. Prev. reg. 23Oct45; EU443453.

For voice and piano.

— I've never felt this way before; words by Bessye D. Bass-Paige. 3-5 p. © 23Aug46; Tin pan alley, inc., New York; EP8002. Prev. reg. 9Dec45; EU450147.

For voice and piano, with chord symbols.

— Keep off the skyline; words by W. A. Hunter. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2546.

For voice and piano.

— Leave a little light; words by Idella Benton. © 10Sep46; lyricist, Miami, Fla.; EP6122. Prev. reg. 19Mar46; EU12269.

For voice and piano.

— Let the past be all forgotten; words by Ella Mae Lampkin. © 15-Jan46; Tin pan alley publications, New York; EP1144. Prev. reg. in 1944.

For voice and piano, with chord symbols.

— Let us crown each cross over there; words by Mrs. N. R. Towsley, Hollywood, Calif., Nordyke music publications. © 20Oct45; Nordyke publishing company, Los Angeles; EP4796.

For voice and piano.

— Let's unitedly say; words by Leona M. Van Leer. Hollywood, Calif., Nordyke music publications. © 12Dec-

45, 2c 10Mar46; Nordyke publishing company, Los Angeles; EP1828.

For voice and piano, with chord symbols.

— Looking for a letter from my man; words by Luther B. Meadows. © 7Mar46; Tin pan alley, inc., New York; EP1766. Prev. reg. 10Oct45; EU440567.

For voice and piano, with chord symbols.

— Love turned on me; lyric by Tony Crocco. New York, Dave Ringle, inc. © 15Sep46; publisher; EP9816.

For voice and piano, with chord symbols.

— Military lullaby; words by Ruby F. Phillips. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6092.

For voice and piano.

— Miss Martha; words by Johnny Hartstein. Pottsville, Pa.; Mar-Jon music service. © 22May46; John C. Hartstein, Pottsville, Pa.; EP3887.

For voice and piano.

— My honey girl; words by Nell W. Grimsley. 3 p. © 21Aug46; Tin pan alley, inc., New York; EP7994. Prev. reg. 23Sep45; EU439764.

For voice and piano, with chord symbols.

— My love for you; words by Paul McDuffie. © 13Mar46; Tin pan alley, inc., New York; EP2002. Prev. reg. 2Jul45; EU428661.

For voice and piano, with chord symbols.

— My love, you've not consented; words by Charles J. Le Blanc. © 17-Jul46; Tin pan alley, inc., New York; EP7310. Prev. reg. 16Nov45; EU446-669.

For voice and piano, with chord symbols.

— My million dreams; words by Floyd E. Collins. Chicago, Puritan publishing co. © 2Nov45; 2c 30Mar46; publisher; EP2248.

For voice and piano.

— My Salt river valley home; words by Luther B. Meadows. © 30Apr46; Tin pan alley, inc., New York; EP-3467. Prev. reg. 23Sep45; EU439780.

For voice and piano, with chord symbols.

— Only one in a million; words by Carl Frederick Peterson. 3 p. © 28-Jun46; Tin pan alley, inc., New York; EP7148. Prev. reg. 29Dec45; EU269.

For voice and piano, with chord symbols.

— Queen bee; words by David Vaughn. © 4Feb46; Tin pan alley publications, New York; EP1115.

For voice and piano, with chord symbols.

— Remember what I told you in your care free days; words by Solan Seymour Adriaenssens. © 1Jan46; Tin pan alley publications, New York; EP433. Prev. reg. 12Aug45.

For voice and piano, with chord symbols.

— Ride the pike on your old bike; words by Audrey M. Wolf. © 24May46; Tin pan alley, inc., New York; EP3910. Prev. reg. 28Aug45; EU-436386.

For voice and piano, with chord symbols.

— The road to Tokyo; words by Dick Richards. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6089.

For voice and piano.

— Smile, darling; words by Elizabeth Bible. 3 p. © 16Aug46; Tin pan alley, inc., New York; EP7989. Prev. reg. 9Dec45; EU450155.

For voice and piano, with chord symbols.

— Sweet dreams until we meet; words by Ollie Mae Morris. Chicago, Puritan publishing co. © 18Oct45; 2c 30Mar46; publisher; EP2255.

For voice and piano.

— They say miracles can happen; words by Betty Competiello. © 10Jun46; Tin pan alley, inc., New York; EP4340. Prev. reg. 23Oct45.

For voice and piano, with chord symbols.

— Thru the mist; words by Lenora Ethel Morical. © 20Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6109.

For voice and piano.

— Waiting for spring; words by Eula Hill. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6101.

For voice and piano.

— What's Mama gonna do? Words by Melvin J. Butler. © 15Jan46; Tin pan alley publications, New York; EP540. Prev. reg. 23May45; EU422-909.

For voice and piano, with chord symbols.

— When Johnny comes marching home; words by Beatrice Deprey. ©

10Jun46; Tin pan alley, inc., New York; EP4338. Prev. reg. 22Jan46.

For voice and piano, with chord symbols.

— When the azaleas bloom, we'll honeymoon; words and music by A. Percy Lavallet. [3] p. © 13Mar46; 2c 10Mar46; lyricist, Lucedale, Miss.; EP7615.

Music by Louis Tobin.

For voice and piano.

— World's peace; words by Louis Ricciardelli. © 1Dec45, 2c 17Jan46; lyricist, New York; EP577. Prev. reg. 8Oct45; EU441489.

For voice and piano.

— — — [arranged] by George Sanders. New York, Syncopation songs. © illustrations, 1Nov46; lyricist, New York; EP6116.

For voice and piano, with chord symbols.

Illustrations by E. Newman.

TOBITT, JANET EVELYN, *comp.*

The ditty bag. © 1May46; compiler, New York; EP3490.

Principally for 1-3 treble voices.

TOCH, ERNST.

Die chinesische flöte; eine kammer-symphonie für 14 soloinstrumente und eine sopranstimme . . . Op. 29. Partitur. Mainz, Germany, B. Schott's söhne. © 1Jan21; 1c 24Nov46; Associated music publishers, inc., New York; EF4673.

Score: soprano and orchestra.

TODD, M. FLORA.

Bougainvillea trail (official song) poem by Effa Stark Sanders. Harlingen, Tex., E. S. Sanders. 3 p. © 11Sep46; publisher; EP8752.

For voice and piano.

— Prayer for my mother; for three-part chorus of women's voices with piano or organ accompaniment. [Words by] Henry Van Dyke. [Cincinnati] The Willis music co. © 9Feb46; publisher; EP1189.

TOLEDO, NARDA.

Pasiones tormentosas: Serenata en el mar [excerpt] Letra . . . de N. Toledo. Mexico, D. F., Ediciones "Atlas" s.a. © 21Jan46; publisher; EF-4579.

For voice and piano.

TOMASI, HENRI.

Chanson des enfants de France; paroles de Marie-Louise Bataille. Paris, H. Lemoine & cie. 7F50. © 11-Jan44; 1c 5Mar46; Henry Lemoine et cie.; EF668.

For voice and piano.

— Chanson du marin; paroles de Henri Vermeil. Paris, Henry Lemoine & cie. © 31Dec40; 1c 5Mar46; publisher; EF947.

Close score: TTBarBB.

— Le chevrier; paroles de José Maria de Hérédia. Paris, H. Lemoine & cie. 15frs. © 11Jan44; 1c 5Mar46; Henry Lemoine et cie; EF666.

For voice and piano.

— Concertino en mi majeur; pour . . . flûte et piano. Paris, L. de Lacour. © 15Jun45; 1c 5Mar46; Lucien de Lacour; EF724.

— Concerto en fa; pour flûte et orchestre. Paris, A. Leduc. 55fr. © 28-Jun45; 1c 5Mar46; Alphonse Leduc et cie.; EF552.

Score (flute and piano) and part.

— Deux mélodies: I. Gros nuages gris; II. Mère très douce . . . paroles de Henriette Charasson. Paris, H. Lemoine & cie. © 11Jan44; 1c 5Mar46; Henry Lemoine & cie.; EF669.

No. 1, for solo voice, SSA and piano; No. 2, for voice and piano.

— La flûte; paroles de José Maria de Hérédia. Paris, H. Lemoine & cie. 15frs. © 11Jan44; 1c 5Mar46; Henry Lemoine et cie.; EF664.

For voice and piano.

TOMELLERI, LUCIANO.

Quattro frammenti; per pianoforte. Milano, Carisch s.a. L7. © 20Oct41; 1c 13Apr46; Carisch società anonima; EF1707.

TOMLIN, PINKY.

Nampa, Idaho; words . . . by P. Tomlin. [Piano arrangement by Dan J. Michaud] © 30Apr46; composer, West Los Angeles; EP4065.

For voice and piano, with chord symbols.

— The object of my affection . . . [words and music] by P. Tomlin, Coy Poe and Jimmie Grier, arranged by Jimmy Dale . . . for small orchestra. New York, Bourne, inc. © arrangement, 31Jan46; publisher; EP1111.

— What goes? Words . . . by P. Tomlin. New York, Mills music, inc. © 26Dec45; 2c 28Dec45; publisher; EP33.

For voice and piano, with chord symbols.

TOMSHA, WILLIAM.

My love; words . . . by W. Tomsha. Hollywood, Calif., Cine-mart music publishers. © 16Apr46; Cine-mart music publishing co.; EP3217.

For voice and piano, with chord symbols.

TONI, ALCEO.

Parafrasi settecentesca. Milano, Carisch s.a. © 20Nov41; 1c 13Apr46; publisher; EF4508.

Score: chamber ensemble.

TONNER, PAUL CHARLES, 1892- Monkeydoodle; [words by J. W. Baechle] . . . T.T.B.B. Chicago, Hall & McCreary company. 20¢ © 16Dec46; publisher; EP10602.

TOOKE, WESLEY S.

In the twilight of love; words . . . by W. S. Tooke. Oneida, N. Y., W. S. Tooke. © 12Apr46; publisher; EP-3858.

For voice and piano; chords in guitar tablature and symbols.

TORMÉ, MELVIN HOWARD.

Abie's Irish Rose: Abie's Irish Rose [excerpt] [Words and music] by M. Tormé and Robert Wells. © 23Sep46; Burke & Van Heusen, inc., New York; EP8561.

For voice and piano, with chord symbols.

— The Christmas song. (Merry Christmas to you) Words and music by M. Tormé and Robert Wells. New York, Burke and Van Heusen, inc. 3 p. © 30Oct46; publisher; EP9190.

For voice and piano, with chord symbols.

— Willow road; words and music by M. Tormé and Robert Wells. New York, Burke & Van Heusen inc. © 16Apr46; publisher; EP3073.

For voice and piano, with chord symbols.

TORONTO. UNIVERSITY. CONSERVATORY OF MUSIC.

Scales, chords, arpeggios and octaves; for the pianoforte [compiled by Whaley, Royce & co. ltd.] Toronto, Whaley, Royce & co., limited. \$1.25 © 1Sep24; 1c 7Mar46; publisher; EF-455.

TORTELIER, PAUL.

Suite en ré mineur; pour violoncelle seul. Paris, Éditions Salabert. 40fr. © 30Sep46; Salabert, inc., New York; EF2948.

TOUCHETTE, CHARLES.

Ask for a kiss . . . song. [Words] by Richard Maxwell. New York, Maxwell-Wirges publications, inc. 40¢ © 19Oct46; publisher; EP10233.

— Devotion; piano solo. New York, Coleman-Ross company, inc. 50¢ © 5-Sep46; publisher; EP8055.

TOURNIER, MARCEL.

Deuxième sonatine. Op. 45. Pour harpe. Paris, H. Lemoine & cie. 68fr.

© 4May45; 1c 5Mar46; Henry Lemoine et cie.; EF675.

— Lettre d'enfant à Noël (1942) Paris, H. Lemoine & cie. 8 fr. © 22-Jan43; 1c 5Mar46; Henry Lemoine et cie.; EF655.

For voice and harp or piano.

TOURTE, ROBERT.

L'école du tambour. Paris, Salabert. © 30Jun46; Éditions Salabert; EF-2895.

— Méthode pour timbales de cavalerie. Paris, Éditions P. Naudin. © 31-Dec43; 1c 5Mar46; publisher; EF450.

— Le parfait drummer; technique complète du tambour de jazz. Paris, Salabert. © 31Jul46; Éditions Salabert; EF3070.

TOUZET, RENÉ.

Aunque estés le jos de mi . . . Spanish text . . . by R. Touzet. New York, Remick music corporation. 50¢ © 31-May46; publisher; EP4109.

For voice and piano.

— Baila bailando . . . lyric . . . by R. Touzet. New York, Remick music corporation. 5 p. 50¢ © 21Oct46; publisher; EP9106.

For voice and piano, with chord symbols.

— Cuando tú quieras . . . letra . . . de R. Touzet. [New York] Robbins international corporation. © 20Dec45; 2c 24Dec45; publisher; EP660.

For voice and piano, with chord symbols.

— Lo qué tiene qué ser . . . Spanish text . . . by R. Touzet. New York, Remick music corporation. 50¢ © 31-May46; publisher; EP4108.

For voice and piano.

— Porqué te quiero . . . Spanish text . . . by R. Touzet. New York, Remick music corporation. 50¢ © 31May46; publisher; EP4110.

For voice and piano.

— Yo vengo de Nueva York . . . Spanish text . . . by R. Touzet. New York, Remick music corporation. 50¢ © 31May46; publisher; EP4111.

For voice and piano.

TOVEY, CHARLES.

Twinkle: Sing [excerpt] Words by Clarkson Rose. London, Ascherberg, Hopwood & Crew, ltd. 1s. © 20Nov46; publisher; EF4697.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

TOVEY, EVA MARGARET.

I cannot fathom Calvary . . . [words by] Herbert G. Tovey. © 10Dec43; 2c

8Dec44; lyricist, Los Angeles; EP-6242.

Close score: SATB.

TOVEY, HERBERT G.

The challenge of Christ . . . [words by] H. G. T. © 20May39; 2c 8Dec44; composer, Los Angeles; EP6238.

Close score: SATB.

— Christ is the victory . . . [words by] H. G. T. © 3Apr42; 2c 8Dec44; composer, Los Angeles; EP6237.

For voice and piano.

— Christ our peace; [words by] H. G. T. © 10Jun40; 2c 8Dec44; composer, Los Angeles; EP6239.

Close score: SATB.

— Conquerors through Christ; [words by] H. G. T. © 15Apr44; 2c 8Dec44; composer, Los Angeles; EP-6243.

For voice and piano.

— Follow and serve . . . [Words by] H. G. T. © 6Feb44; 2c 8Dec44; composer, Los Angeles; EP6240.

Close score: SATB.

— I am abiding; [words by] John J. Keating, sr. © 6Jul46; lyricist, Omaha; EP4934.

Close score: SATB.

— Into my heart I've taken my Lord; [words by] H. G. T. © 15Oct44; 2c 8Dec44; composer, Los Angeles; EP-6241.

For voice and piano.

— Unique sacred solos . . . Lyrics by Mabel Long. [Los Angeles, The Sacred music foundation] 50¢ © 15Aug41; 2c 8Dec44; composer, Los Angeles; EP-10105.

Principally close score.

TOWERS, LEO.

I was dancing in heaven last night; words and music by L. Towers and Don Pelosi. © 25Oct46; Clover music co., London; EF4597.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— We talk about you ev'ry night; words and music by L. Towers and Don Pelosi. London, Noel Gay music co., ltd. 1s. © 19Sep46; publisher; EF4555.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

[TOWNER, EARL] comp.

The responses at sung mass, with the De angelis, Gloria and Creed. © 6Sep46; The rector and wardens of St. Matthias church, Los Angeles; EP9327.

Melody and words.

v. 41, 1946

TOWNSEND, GENE MORRIS.

The lone star flag of Texas; words by Patrick M. Townsend. [Accompaniment by Frank S. Wildt] Texarkana, Tex., P. M. Townsend. 25¢ © 8Mar46; publisher; EP2100.

For voice and piano; chords in guitar tablature and symbols.

TOWNSEND, PEARL.

If you want to go thru . . . words . . . by P. Townsend, arranged by Bernice H. Washington. © 28Jan46; composer, Grand Rapids; EP1173.

Score: SATB and piano.

— Run to the ark, to the mount, to the cross . . . words . . . by P. Townsend, arranged by Bernice H. Washington. © 28Jan46; composer, Grand Rapids; EP1174.

Score: SATB and piano.

TOWNSLEY, LOIS.

Upon a hill; [for] SAB accompanied . . . arranged by Wallingford Riegger. [Words by] Miriam Le Fevre Crouse. [New York] Harold Flammer, inc. 15¢ © arrangement, 12Apr46; publisher; EP3873.

— — [for] SATB accompanied . . . arranged by Wallingford Riegger. [Words by] Miriam Le Fevre Crouse. [New York] Harold Flammer, inc. 16¢ © arrangement, 12Apr46; publisher; EP3872.

TOWSLEY, FLORENCE A.

Marches for piano. Battle Creek, Mich., F. A. Towsley. © v. 1, 27Mar46; publisher; EP3857.

TRABUCCO, ROSE M.

It can't be true; words . . . by R. M. Trabucco. © 28Dec45; 2c 25Feb46; composer, Flossmore, Ill.; EP1551.

For voice and piano, with chord symbols.

TRACE, ALBERT J.

All women are jives . . . [words and music] by A. Trace, Nick & Charles Kenny & Abner Silver. New York, Starlight music. © 4Apr46; publisher; EP2702.

For voice and piano, with chord symbols.

— Gooseberries ain't got legs . . . [words and music] by A. Trace, Jane Alexander [and] Perry Alexander. © 24Aug46; Dubonnet music publishing, New York; EP5477.

For voice and piano, with chord symbols.

— I love every state of the forty-eight; [words and music] by A. Trace, Ben Trace [and] Perry Alexander. © 10Sep46; Dubonnet music publishing,

New York; EP5610. Prev. reg. 4Jan46; EU24614.

For voice and piano, with chord symbols.

— — Melodie Ann; [words and music] by A. Trace . . . Ben Trace [and] Nate Wexler. © 4Dec46; Melomusic publications, New York; EP6231.

For voice and piano, with chord symbols.

— The silly song; words and music by A. Trace, Marty Reide [and] Arthur Berman. © 30May46; Kanes music publishers, New York; EP4513.

For voice and piano, with chord symbols.

— There's a tumbledown old shack (in Arizona) words and music by A. Trace, Ben Trace and Joe Nuccio. © 20Nov46; 2c 24Oct46; Crestwood music publications, New York; EP-10091.

For voice and piano, with chord symbols.

TRAERUP, EINAR.

Sonatine nr. 1, op. 2. København, W. Hansen, musik-forlag. © 21Apr45; 1c 4Apr46; publisher; EF1303.

For piano solo.

— Sonatine nr. 2, op. 4. København, W. Hansen, musik-forlag. © 6Jun45; 1c 4Apr46; publisher; EF1302.

For piano solo.

TRAGAN, RAMON.

Acuarela. Grenoble, France, Éditions musicales Deshairs. © 30Dec45; 1c 8May46; composer, Paris; EF1626.

For piano solo.

TRANCHANT, JEAN.

Comme une chanson; paroles de Jean H. Tranchant. © 30Nov40; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF716.

For voice and piano.

— Feu du ciel: Feu du ciel [excerpt] [Paroles de J. H. Tranchant] Paris, P. Beuscher. © 30Nov42; 1c 5Mar46; Éditions Paul Beuscher (s. a.); EF722.

For voice and piano.

— Les jardins nous attendent . . . paroles de J. H. Tranchant. Paris, P. Beuscher. © 30Nov41; 1c 5Mar46; Éditions Paul Beuscher; EF515.

For voice and piano.

[TRANSRADIO MUSIC, INC.]

In Hoosier land again; [words by Henry J. Wiethe] Indianapolis, H. J. Wiethe. © 14Nov45; 2c 3Dec45; publisher; EP373. Prev. reg. 12Jun45.

TRANT, BRIAN.

Love came down at Christmas; S. S.C. [with piano accompaniment]

[words by] Christina Rossetti. London, Oxford university press. 6d. © 18Jul46; publisher; EF2369.

— Oh beautiful, my country! (Unison song, with descant) words by F. L. Hosmer. London, Oxford university press. © 27Dec45; 1c 6Feb46; publisher; EF240.

TRAVIS, FORREST LOGAN.

Alone; words . . . by F. L. Travis. Hollywood, Calif., Nordyke music publications. 2 p. © 30Oct45; 2c 14Oct46; Nordyke publishing company, Los Angeles; EP5763.

For voice and piano, with chord symbols.

— D.A.V. march; words . . . by F. L. Travis. Hollywood, Calif., Nordyke music publications. 2 p. © 24Jun46; Nordyke publishing company, Los Angeles; EP8657.

For voice and piano.

TREHARNE, BRYCESON, 1879—

Adieu, Noël . . . (S.S.A.A.T.T.B.B.) a cappella; text by R. L. Gales. [Boston] The Boston music co. 15¢ © 17-Sep46; publisher; EP8306.

— Bangle sellers; for three-part chorus of women's voices with piano accompaniment. [Words by] Sarojini Naidu. [New York] G. Schirmer, inc. 18¢ © 18Dec45; 2c 8Jan46; publisher; EP752.

— The corrigans; for four-part chorus of women's voices with soprano solo, a cappella; words by Leigh Henry. [Boston] The Boston music co. 15¢ © 17Sep46; publisher; EP8305.

— Holy Lord. (Sanctaid Iôr) Based on a Welsh chorale by Isalaw; for four-part chorus of men's voices (a cappella) English text by Dr. Mant, Welsh text by Alafon. [Boston] The Boston music co. © arrangement, 22-Mar46; publisher; EP2658.

— Morva; for four-part chorus of men's voices (unaccompanied) [words by] A. G. Prys-Jones. [Boston] The Boston music co. 12¢ © 18Jan46; publisher; EP656.

— Nursery rhymes for tiny tots; for playing, singing and coloring. arranged by Richard Harding [*pseud.*] Cincinnati, The Willis music company. 25¢ © arrangement, 26Nov46; publisher; EP10042.

— *arr.*

Christmas songs and carols; easy arrangements for piano solo with additional text, by Richard Harding [*pseud.*] Cincinnati, The Willis music co. 4 v. 25¢ ea. © arrangement of 4

songs with additional text, 12Sep46; publisher.

Contents.—[v. 1] O little town of Bethlehem, by Lewis H. Redner (© EP8347)—[v. 2] Hark! the herald angels sing, by Felix Mendelssohn (© EP8346)—[v. 3] Jingle bells, by J. Pierpont (© EP8345)—[v. 4] I saw three ships (© EP8344).

— Country gardens; (old English dance tune) arranged for piano duet by Chester Wallis [*pseud.*] Boston, The Boston music co. 40¢ © 23Jan46; publisher; EP2011.

— Everywhere Christmas; Christmas carols arranged for piano duet by Richard Harding [*pseud.*] Cincinnati, The Willis music co. 23 p. 35¢ © 15-Aug46; publisher; EP8164.

— Music lovers' book of ballets . . . compiled and arranged for piano solo by Chester Wallis [*pseud.*] Boston, The Boston music co. 75¢ © compilation and arrangement, 7Nov46; publisher; EP9414.

— Music lovers' book of marches; the nation's favorite melodies compiled and arranged for piano solo by Chester Wallis [*pseud.*] Boston, The Boston music co. 75¢ © compilation and arrangement, 6Dec46; publisher; EP10262.

— Music lovers' piano duets. The nation's favorite melodies, compiled and arranged by Chester Wallis [*pseud.*] Boston, Boston music co. 83 p. 75¢ © compilation and arrangement, 17Jul46; publisher; EF4149.

For piano 4 hands.

— Silent night, holy night . . . free paraphrase for piano solo by Chester Wallis [*pseud.*] Boston, The Boston music co. 5 p. 30¢ © paraphrase, 19-Sep46; publisher; EP8545.

— Song of the Volga boatmen; (Russian folk song) arranged for piano duet by Chester Wallis [*pseud.*] Boston, The Boston music co. 40¢ © 23Jan46; publisher; EP2010.

— Well-known Christmas melodies; simple arrangements for piano solo with words, by Chester Wallis [*pseud.*] Boston, The Boston music co. 4 v. 25¢ ea. © claimed on 4 arrangements, 12-Sep46; publisher.

Contents.—[v. 1] The first Noël (© EP8453)—[v. 2] Adeste fideles (© EP8456)—[v. 3] Good King Wenceslas (© EP8454)—[v. 4] Joy to the world (© EP8455).

TRÉMOIS, MARCEL.

Ballade de Frère Panuce; poésie de Gabriel Vicaire. Paris, L. de Lacour.

v. 41, 1946

© 15Jul45; 1c 5Mar46; Lucien de Lacour; EF547.

For voice and piano.

— Deux bergeries; de Philippe Desportes. Paris, L. de Lacour. © claimed on two songs, 10Jul45; 1c 5Mar46; Lucien de Lacour.

For voice and piano.

Contents.—[v. 1] D'une fontaine (© EF563)—[v. 2] Villanelle (© EF562).

TRENET, CHARLES, 1913—

Un air qui vient de chez nous; paroles . . . de C. Trenet. Paris, R. Breton. © 31Dec45; 1c 12Apr46; Raoul Breton; EF1317.

For voice and piano.

— Au clair de la lune . . . variations et paroles nouvelles de C. Trenet sur un thème de Lulli. Paris, R. Breton. © 10Apr46; Raoul Breton; EF1316.

For voice and piano, with chord symbols.

— Bonsoir, jolie madame . . . Paroles de C. Trenet; musique de C. Trenet et L. Chauliac. Paris, R. Breton. [3] p. © 2Jul41; 1c 27Jun46; Éditions Raoul Breton; EF4229.

For voice and piano.

— C'était . . . c'était . . . c'était . . . Paroles . . . de C. Trenet; [musique de C. Trenet et Albert Lasry] Paris, R. Breton. [4] p. © 3Jun46; Raoul Breton, Éditions Raoul Breton, Paris; EF4228.

For voice and piano.

— Chanson d'amour; words . . . [by] C. Trenet. © 10Sep46; France-music, New York; EP9531.

For voice and piano, with chord symbols.

— La chanson de l'ours . . . paroles . . . de C. Trenet. Paris, R. Breton. [3] p. © words, 10Apr46; Raoul Breton; EF4042.

For voice and piano, with chord symbols.

— — — — — musique de C. Trenet et Guy Luypaerts. Paris, Éditions Salabert. © 15Nov45; 1c 18Jul46; publisher; EF2065.

For voice and piano.

— La folle complainte; paroles de C. Trenet, musique de C. Trenet et Guy Luypaerts. Paris, Éditions Salabert. © 15Nov45; 1c 18Jul46; publisher; EF2061.

For voice and piano.

— Holding hands. (J'ai ta main) Words by Harold Rome. New York, Leeds music corp. © English lyric,

24May46; Leeds music corporation, New York; EP4236.

For voice and piano, with chord symbols.

— Liberté; paroles de C. Trenet, musique de C. Trenet et Guy Luypaerts. Paris, Éditions Salabert. © 15Nov45; 1c 18Jul46; publisher; EF2051.

For voice and piano.

— La marche des jeunes; paroles . . . de C. Trenet. © 1May42; 1c 5Mar46; Les éditions du Ver Luisant, Paris; EF621.

For voice and piano.

— La mer; musique de C. Trenet & A. Lasry, arrangt. de A. Lasry; paroles de C. Trenet. Paris, R. Breton. © arrangement, 21Jun46; Éditions Raoul Breton; EF4561.

Piano-conductor score (orchestra, with words) and parts.

— — — — — paroles . . . de C. Trenet. Paris, Raoul Breton. © 31Dec45; 1c 23Feb46; publisher; EF315.

For voice and piano, with chord symbols.

— Mes nouvelles chansons. Paris, Éditions Salabert. © 31Dec43; 1c 1-Nov45; publisher; EF63.

For voice and piano.

— On danse à Paris . . . paroles . . . de C. Trenet. Paris, R. Breton. © 31-Dec45; 1c 12Apr46; Raoul Breton; EF1318.

For voice and piano.

— Que reste-t-il de nos amours [and Quand tu reverras ton village] paroles . . . de C. Trenet, arr. par Francis Salabert. Paris, Salabert. © 2May45; 1c 18Jul46; Éditions Salabert; EF-1960, 1963.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Quand tu reverras ton village on verso of score and parts of Que reste-t-il de nos amours.

— Seul . . . depuis toujours: paroles de C. Trenet, musique de C. Trenet et Albert Lasry. Paris, R. Breton. [3] p. © 27Jun46; Éditions Vianelly, Paris; EF4067.

For voice and piano, with chord symbols.

— Sur le fil . . . paroles de Francis Blanche, musique de C. Trenet et J. Solar. Paris, R. Breton. [4] p. © 10-Aug41; 1c 27Jun46; Éditions Raoul Breton; EF4013.

For voice and piano.

— Swing! troubadour . . . paroles . . . de C. Trenet. Paris, R. Breton. [3] p. © 2Jul41; 1c 27Jun46; Éditions Raoul Breton; EF4012.

For voice and piano.

— Tombé du ciel; paroles . . . de C. Trenet. Paris, R. Breton. [4] p. © 27-Jun46; Éditions Vianelly, Paris; EF-4069.

For voice and piano.

— Une vache sur un mur . . . paroles . . . de C. Trenet. Paris, R. Breton. [4] p. © 27Jun46; Éditions Vianelly, Paris; EF4068.

For voice and piano.

— Whispering pine. (Oh verde pinar) . . . English lyrics by Jack Lawrence, Spanish lyrics by Clotilde Arias. New York, Leeds music corporation. © Spanish lyrics, 22Aug46; publisher; EP8424. Prev. reg. 16May45; EU-421974.

For voice and piano, with chord symbols.

— — — [Arranged by Lewis Raymond] New York, Leeds music corporation. 5 p. and 13 pts. 75¢ © arrangement, 13Sep46; publisher; EP-8538.

Score (orchestra, with words) and parts.

[TREVARE, GEORGE]

Lily; words and music by Frank Merrin [*pseud.*] Sydney, D. Davis & co.pty. ltd. 2s. © 15Feb46; publisher; EF1346.

For voice and piano, with chord symbols.

TREVIÑO, PACO.

Solo pido a la vida . . . [letra] de P. Treviño, arreglo de Mariano Merceron. Mexico, D.F., Promotora hispano americana de música, s.a. 2 p. and 15 pts. © 7Oct46; publisher; EF-4381.

Piano-conductor score (orchestra) and parts.

TRIANAPHYLLIDÉS, AR.

Dyo lepta; [words by] N. Phatseas. Athens, M. Gaetanos. © 9Mar46; Michael Gaetanos; EF2500.

For voice and piano.

— Kastanoula; [words by] Renos Talmas. Athens, M. Gaetanos. © 26-Oct45; 1c 7Oct46; Michael Gaetanos; EF2506.

For voice and piano.

— Kratēse mou syntrophia [and] Espas'ē phlogera mou; [words by] K. Kophiniotēs Athens, M. Gaetanos. © 10Apr46; Michael Gaetanos; EF1928.

For voice and piano.

TRIETSCH, KEN.

I'll be back (when it's over, over there) . . . [Words and music by] K. Trietsch, Hezzie Trietsch, Gabe Ward and Dave Roberts. © 31Dec45; 2c 28-Jun46; Bob Smith, Chicago; EP4635.

For voice and piano; chords in guitar tablature and symbols.

TRILLING, ILIA.

Children without a home: Kinder on a heim (excerpt] . . . Lyrics by Isidore Lillian. New York, Metro music co. 30¢ © 22Nov43; 2c 25Mar46; Henry Lefkowitz, New York; EP-2170.

For voice and piano.

— Who is guilty? Gott hit op mein bashertn [excerpt] . . . Lyrics by Louis Markowitz. New York, Metro music co. 30c © 29Dec44; 2c 25Mar46; Henry Lefkowitz, New York; EP-2169.

For voice and piano.

— Who is guilty? Vu ich zol nit zein vel ich dich liebn [excerpt] . . . Lyrics by Louis Markowitz. New York, Metro music co. 30¢ © 29Dec44; 2c 25Mar46; Henry Lefkowitz, New York; EP-2173.

For voice and piano.

TRISTAN, YVON.

Plus jamais. (Never more) Paroles françaises et anglaises de Fred Fisher. © 31Mar46; Éditions E.M.U.L. (Société des éditions musicales et littéraires) Paris; EF2635.

For voice and piano.

TRITSCH, JACQUES.

Belle rose. Paris, Rouart, Lerolle et cie. © harmonization, 15Dec45; 1c 18-Jul46; publisher; EF1958.

Score: chorus (TTBB).

— Voici le mois de mai. Paris, Rouart, Lerolle et cie. © 15Dec45; 1c 18-Jul46; publisher; EF1957.

Score: chorus (TTBB).

TRNIAN, Mrs. WILLIAM.

Whispering moon; words . . . by Mrs. W. Trnian. Hollywood, Calif., Nordyke music publications. © 7Jul-45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2469.

For voice and piano.

TROILO, ANÍBAL.

Maria . . . letra de Cátulo Castillo. Buenos Aires, J. Korn. \$0.60 © 13Oct-45; 1c 2Apr46; Editorial Julio Korn; EP2381.

For voice and piano.

TROJE-MILLER, NORMA.

Chinese checkers; clarinet duet with piano accompaniment. [New York]

v. 41, 1946

Belwin, inc. 8 p. and 2 pts. 75¢ © 30-Aug46; publisher; EP8293.

— Magic fountain; solo for Bb clarinet with piano accompaniment. [New York] Belwin, inc. 8 p. and pt. 75¢ © 29Aug46; publisher; EP8291.

TROMBETTA, PIERO.

Det første møde . . . Dansk tekst: Erling Poulsen. [Copenhagen] W. Hansen. © 27Nov42; 1c 25Mar46; Wilhelm Hansen, musik-forlag; EF-984.

Piano-conductor score (orchestra) and parts.

TROMMER, JACK S.

Besoin de vous . . . paroles de Ruy Blag. © 27Dec45; 1c 18Jul46; Les nouvelles éditions Méridian, Paris; EF2021.

For voice and piano.

— — — — — © 30Dec45; 1c 9Jul46; Les nouvelles éditions Méridian, Paris; EF4083.

For voice and piano.

— Ma bambine; paroles de Ruy Blag. Paris, Éditions Royalty. © 15-Dec45; 1c 18Jul46; publisher; EF2019.

For voice and piano.

— Souvenirs; paroles de Pierre Dudan. © 15May46; Société d'éditions musicales internationales, Paris; EF-2294.

For voice and piano.

TROTТА, PASQUALE.

American victory march. © 10May-46; Shapiro, Bernstein & co., inc., New York; EP4164.

Parts: band.

TROTTIER, ROBERT ALPHONSE.

Darling, I love only you; song, words . . . by Bob Trottier. Shreveport, La., W. C. Flowers and associates. © 12Sep46; composer, Shreveport, La.; EP9213.

— Quit kicking my poor heart around; song, words . . . by Bob Trottier. Shreveport, La., W. C. Flowers and associates. 3 p. © 12Sep46; composer and publisher; EP9205.

TROUP, ROBERT WILLIAM.

Baby, baby all the time; words . . . by Bob Troup. New York city, Embassy music corporation. 3 p. © 22Jun46; 2c 21Jun46; publisher; EP-7056.

For voice and piano, with chord symbols.

— Get your kicks on "Route 66!" Words . . . by B. Troup. New York, Burke & Van Heusen, inc. © 22Apr-46; publisher; EP3280.

For voice and piano, with chord symbols.

— Saipan; words . . . by Bob Troup. New York, Embassy music corporation. 3 p. © 24Jul46; 2c 23Jul46; publisher; EP7369.

For voice and piano, with chord symbols.

— Triskaidekaphobia; words . . . by B. Troup. New York, Burke & Van Heusen, inc. © 16Dec46; publisher; EP10503.

For voice and piano, with chord symbols.

TRUDEAU, GWENDOLYN H.

Of course the answer is easy . . . words . . . by G. H. Trudeau; arrangement by Carl E. Wieninger. © 25Apr-46; composer, San Francisco; EP-3481.

For voice and piano.

— This love of ours; words . . . by G. H. Trudeau. © 19Aug46; 2c 9Aug-46; Republic music corp., New York; EP5644.

For voice and piano, with chord symbols.

— — — — — piano arrangement by Carl E. Wieninger. © 2Jan46; composer, San Francisco; EP633.

For voice and piano.

TRUSS, IDA T.

This is the way we help; [words by] Aurora M. Shumate. (*In The Story* hour leader. Nashville. v. 10, no. 3, p. 28) © 30Jun46; Broadman press, Nashville; EP5022.

For voice and piano.

TRUSSELLE, STANLEY P.

I prithee send me back my heart; words by Sir John Suckling. Philadelphia, The John Church company. 50¢ © 22Mar46; publisher; EP2424.

For voice and piano.

— Marco Polo . . . words by Thomas John Carlisle. Philadelphia, The John Church company. 50¢ © 9Dec46; publisher; EP10271.

For voice and piano.

— Pierrot; song, words by Sara Teasdale. Philadelphia, The John Church company. 50¢ © 4Jun46; publisher; EP4378.

— Songs . . . lyrics by Sara Teasdale. Philadelphia, Elkan-Vogel co., inc. 50¢ ea. © claimed on 3 songs, 28-Oct46; publisher.

Contents.—After parting (© EP-10063)—To night (© EP10064)—Love me (© EP10065).

TSELENTI, RAÏSSA, arr.

Greek dance no. 1 . . . piano solo. New York, Sprague-Coleman. 35¢ ©

arrangement, 23Feb39; 2c 16Jun46; publisher; EP4399.

TSU, CHI TUNG.

In wondrous ways; adapted from a Chinese folk tune, for mixed voices. [Words by Jean Rivinius] Chicago, H. T. FitzSimons company. 18¢ © adaptation and words, 19Oct46; publisher; EP9555.

TUBB, ERNEST.

I don't blame you; words and music by E. Tubb and Jim Scott. Hollywood, Calif., Ernest Tubb music, inc. © 17-Dec46; publisher; EP10465.

For voice and piano; chords in guitar tablature and symbols.

TUCK, LEO J.

My gal from Tennessee; lyrics . . . by L. J. Tuck. Pacific Grove, Calif., L. J. Tuck. © 3Jul46; publisher; EP-7394.

For voice and piano, with chord symbols.

TUCKER, FRANK H.

Darling, you're atomic; words . . . by F. H. Tucker. © 15Feb46; composer, Galesburg, Ill.; EP1438.

For voice and piano.

[TUCKER, LILLIE FRANCES] 1891-

The land where the money tree grows; [words by L. F. Tucker] Burbank, Calif., Money tree publications. 5 p. © 6Nov46; composer, Burbank, Calif.; EP9434.

For voice and piano, with chord symbols.

TULLAR, GRANT COLFAX.

Go forward; [words by] Perley A. Gilmore. 1l. © 25Jul46; Perley Andrew Gilmore, Pittsfield, Me.; EP7473.

Close score: SATB.

TURFERY, COSSAR.

Love comes from the heart . . . [and Land of daydreams] [by] King Palmer & C. Turfery, arr. by Den Berry. © arrangement, 10Jul45; 1c 4Feb46; The Cosmo music co., ltd., London; EF203-204.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Land of daydreams on verso of score and parts of Love comes from the heart.

TURINA, JOAQUIN, 1882-

Masterpieces for piano solo; compiled and edited by Felix Guenther. New York, Edward B. Marks music corporation. \$1 © 26Jun47; publisher; EP7095.

TURK, ROY, 1892-1934.

"Gimme" a little kiss, will "ya," huh? . . . By R. Turk, Jack Smith and

Maceo Pinkard, arranged by Jimmy Dale. New York, ABC music corporation. 50¢ © arrangement, 12Mar46; publisher; EP1996.

Piano-conductor score (orchestra) and parts.

— Mean to me; words and music by R. Turk and Fred E. Ahlert, arranged by Will Hudson. New York, Crawford music corporation. 50¢ © arrangement, 18Jun46; publisher; EP7203.

Piano-conductor score (orchestra, with words) and parts.

TURNER, CAROLYN AYRES, 1879-

My after glow; poem by Dr. Rebecca Parrish. Indianapolis, The Turner tunes. 3 p. © 20Jun46; composer, Indianapolis; EP7108.

For voice and piano.

TURNER, JOHN, *arr.*

Christmas carols . . . illustrations by Pat Meloney. © arrangement, 7-Dec45; 1c 7Jan46; The Peter Maurice music co., ltd., London; EF34.

For voice and piano.

TURNER, L. M.

Atomic bomb polka . . . arr. by Cliff Barnes. Piano solo. © 11May46; Victory music publishers, L. M. Turner, prop., Cleveland; EP3591. Prev. reg. 1Apr46; EU14508.

TURNERY, NORMA DEARBORN, 1897-

Song of my soul; words . . . by N. D. Turney. Waverly, N. Y., Norma D. Turney. [3] p. © 1Jul46; publisher; EP9342.

Close score: SATB.

TUTHILL, BURNET CORWIN, 1888-

Song of the White Horse vale. [Op. 25, no. 1] (T.T.B.B.) [Words by John R. Moore] London, Boosey & co., ltd. 5d. © 6Jun46; Boosey and Hawkes, ltd., London; EF4004.

TUTT, B. H.

"Mother on her death bed"; words . . . by B. H. Tutt. © 22Oct45; 2c 1-Nov45; composer, Abilene, Tex.; EP-1054.

For voice and piano.

TWEEDY, DONALD NICHOLS, 1890-

The coming of the trees; [words by] Arthur Guiterman. [New York] Sprague-Coleman, inc. 15¢ © 5Jan42, 2c 5Jun46; publisher; EP4052.

Score: TTBB and piano reduction.

— Sonata for violoncello and piano. New York, Sprague-Coleman. © 10-Apr40; 2c 16Jun46; publisher; EP-4444.

v. 41, 1946

TWIFORD, LA VERNE JOHN.

The belle of Tulip Town; lyric by Bill Howe. © 19Mar46; Wilverne music publishers, Los Angeles; EP2126.

For voice and piano, with chord symbols.

U.S.A. 1946.

Compositions for piano by contemporary American composers: [Ernest Bacon, Paul Creston, Anis Fuleihan and others] Los Angeles, Delkas music publishing company. © 20Feb46; publisher; EP1727.

UHLER, A. M.

Piano solos. New York, Carl Fischer, inc. 50¢ © 19Nov46; publisher; EP10034.

ULMER, GEORGES.

Bing (cheval de gauch); paroles de André Salvét, musique de G. Ulmer & Francis Salabert. © 1Jul43; 1c 5-Mar46; Éditions Robert Salvét, Marseille, France; EF810.

For voice and piano.

— C'est loin tout ça . . . paroles de G. Ulmer & Geo. Koger, musique de G. Ulmer et Guy Luypaerts. Paris, Éditions Robert Salvét. © 13Mar46; publisher; EF2249.

For voice and piano.

— Comme une rose de mai; paroles de André Salvét. © 15Jul44; 1c 5Mar46; Éditions Robert Salvét, Paris; EF809.

For voice and piano, with chord symbols.

— L'étrange docteur Clair; paroles de André Salvét. © 1Jul44; 1c 5Mar46; Éditions Robert Salvét, Paris; EF808.

For voice and piano, with chord symbols.

— Les hachachas; paroles de André Salvét, musique de G. Ulmer & Noël Chiboust. © 15Jan45; 1c 5Mar46; Éditions Robert Salvét, Paris; EF807.

For voice and piano, with chord symbols.

— "Hello Dick!" paroles de André Salvét. © 15Jul44; 1c 5Mar46; Éditions Robert Salvét, Paris; EF806.

For voice and piano; French words.

— Je cherche un appartement . . . paroles de G. Ulmer & Geo. Koger, musique de G. Ulmer & Guy Luypaerts. Paris, Éditions Robert Salvét. © 13Mar46; publisher; EF2250.

For voice and piano.

— La leçon de danse . . . paroles de Géo. Koger, musique de G. Ulmer & Guy Luypaerts. Paris, Éditions Ro-

bert Salvét. © 1Mar46; publisher; EF2247.

For voice and piano.

— Ma voiture contre une "jeep"; paroles de André Salvét, musique de G. Ulmer & H. P. Leca. © 15Jan45; 1c 5Mar46; Éditions Robert Salvét, Paris; EF801.

For voice and piano.

— Pigalle . . . paroles de G. Ulmer & Géo. Koger. © 2Jan46; Éditions Robert Salvét, Paris; EF1758.

For voice and piano.

— — paroles de Géo. Koger, musique de G. Ulmer & Guy Luypaerts. Paris, Éditions Robert Salvét. © 1-Mar46; publisher; EF2248.

For voice and piano.

— Si tu savais . . . Paroles de André Salvét, musique de G. Ulmer et Marcel Antoni. © 1Jul43; 1c 5Mar46; Éditions Salvét, Perpignan, France; EF796.

For voice and piano.

UNGER, GUSTAF.

Good luck and a speedy return. (God start og kom snart hjem igen) Dansk og engelsk tekst: Buster B. Brown. [Copenhagen] J. Boesens. © 1Jul45; 1c 14Nov45; Jac. Boesens musik forlag a.s.; EF244.

For voice and piano, with chord symbols.

[UNGERBUEHLER, WESLEY E.]

Aloha, old comrade; words and music by Bert Wesley [*pseud.*] and Freddie Dawson. © 6Nov45; 2c 12Feb46; composer, Niagara Falls, N. Y.; EP-3657. Prev. reg. 27Jun45; EU428095.

For voice and piano.

UNIA, LUIZ.

Rendez-vous. (J'avais rendez-vous) [and M'amour] Paroles de Bertal-Maubon. © 31Dec45; 1c 18Jul46; Éditions Eimef-opéra, Paris; EF2113.

Piano-conductor score (orchestra, with words) and parts. Score and parts of M'amour on verso of score and parts of Rendez-vous.

UPTEGROVE, WILLIAM ELLIOTT, 1907-

Christ Jesus, our Savior, saves . . . [Words] by W. E. Uptegrove. © 7Dec46; composer, Georgetown, S. C.; EP-10403.

Close score: SATB.

URBERGER, MELBA.

When two hearts dance; words and music by Melba & Laura Urberger. St. Louis, Shattinger. © 31Dec45; 2c 31-Dec45; composer and joint composer,

St. Louis; EP246. Prev. reg. 21Jun45; EU37576.

For voice and piano.

URSMAR, V. O.

Mon cœur qui battait; paroles de Raymond Asso. Paris, Editions Salabert. © 31May46; publisher; EF2943.

For voice and piano.

URYGA, PETER.

The bowery polka . . . words by Dorothy S. Brown. Detroit, Grand central music co. © 10Apr46; publisher; EP-4495.

For voice and piano, with chord symbols.

— Luetta . . . words by . . . Ruth Mann. Detroit, Grand central music co. © 28Dec45; 2c 25Feb46; publisher; EP1549.

For voice and piano, with chord symbols.

— — — © 9Jan46; publisher; EP1758.

For voice and piano, with chord symbols.

— My ballerina; words . . . by P. Uryga [and Dorothy S. Brown] Detroit, Grand central music co. © 9Jan-46; publisher; EP1757. Prev. reg. 30-Jan42; EU283397.

For voice and piano, with chord symbols.

— Sunny side of Broadway . . . words by P. Uryga and Dorothy S. Brown, music by P. Uryga and Charles W. Chylinski. Detroit, Grand central music co. © 9Jan46; publisher; EP1756.

VAAGE, MABEL A.

The cross an emblem of shame. At evening time there shall be light. [Words by] M. A. Vaage. Columbus, Neb., M. A. Vaage. 25¢ © 18Jun46; publisher; EP4948, 4947.

Close score: SATB.

VACEK, KAREL.

Good luck polka. Štěsti na rozcesti. [For] concertina, arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © arrangement, 19Apr46; publisher; EP7216.

— — — [For] piano accordion, arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © arrangement, 21Jun46; publisher; EP10345.

— Hungry five polka. (Šumařinka) [For] concertina, arr. by Joseph P. Elsnic. Chicago, Vitak-Elsnic co. 30¢ © arrangement, 15Mar46; publisher; EP7213.

VADALA, FRANK.

Everybody's doin' the casino; [words and music] by F. Vadala,

Johnny Romeo, Al Del Giacco [and] Warren Danks. New York, Roy music co., inc. © 3Jun46; publisher; EP4059.

For voice and piano, with chord symbols.

VADEBONCŒUR, ANDRÉ, *arr.*

Everybody's favorite guitar solos for Spanish (plectrum) guitar; including the number system for the Hawaiian guitar. N[ew] Y[ork] Amsco music publishing co. \$1 © 5-Jun46; 2c 29May46; publisher; EP-4383.

— Everybody's favorite Hawaiian guitar solos; with note and number systems. N[ew] Y[ork] Amsco music publishing co. \$1 © 5Jun46; 2c 29-May46; publisher; EP4384.

VAISSADE, JEAN.

Adieu Casbah; paroles de Chanty, musique de J. Vaissade & Gramon. © 5Jul45; 1c 5Mar46; Vaissade & Chanty, Paris; EF483.

For voice and piano.

— Carlos [by] J. Vaissade et Chanty. Paris, Jean Vaissade et Chanty. © 5Jul45; 1c 5Mar46; publisher; EF484.

For accordion solo.

— C'était un torero; de J. Vaissade et Chanty. Paris, Jean Vaissade et Chanty. © 5Jul45; 1c 5Mar46; publisher; EF485.

For accordion solo.

— La morena . . . paroles de Chanty. © 5Jul45; 1c 5Mar46; Vaissade & Chanty, Paris; EF486.

For voice and piano.

— Le retour des cigognes . . . paroles de Chanty. © 5Jul45; 1c 5Mar-46; Vaissade et Chanty, Paris; EF-487.

For voice and piano.

VAL, JACK.

Gonna give myself a pat on the back; words and music by J. Val, Fred Patrick [and] Claude Reese. © 1Apr46; Sunset music publishers, New York; EP3163.

For voice and piano, with chord symbols.

— Kitty kannits kannots (The knitting song) Words and music by J. Val, Claude Reese [and] Fred Patrick. © 15Jan46; Sunset music publishers, New York; EP627.

For voice and piano, with chord symbols.

VALDES, GILBERTO.

Ecó (Cuban street vendor song) . . . English lyric by Marion Sunshine . . . Spanish lyric by G. Valdes. New York, Leeds music corporation. 7 p. ©

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changes in music, 2Aug46; publisher; EP7658.

For voice and piano, with chord symbols.

— English lyrics by Marion Sunshine, Spanish lyrics . . . by G. Valdes, arranged by Lewis Raymond. New York, Leeds music corporation. 75¢ © 28Jun46; publisher; EP4857.

Piano-conductor score (orchestra, with words) and parts.

VALDÉS, MIGUELITO.

Que tal te va . . . [words by] M. Valdés. [New York] Robbins international corporation. © 26Jan45; 2c 24-Dec45; publisher; EP662.

For voice and piano, with chord symbols.

VALDÉS HERNÁNDEZ, PABLO.

Conozco a los dos . . . letra . . . de P. Valdés Hernández. [México] Editorial mexicana de música internacional, s.a. [3] p. © 13Aug46; publisher; EF4188.

For voice and piano.

VALE, CHARLES.

Three sonnet songs . . . Words anonymous. London, Joseph Williams ltd. © 21Aug46; publisher; EF2338.

VALENTINE, ROBERT, *fl.* 1715–1735.

Sonatas I and II . . . for alto recorder and piano or harpsichord, edited by Irmgard Lehrer. Boston, E. C. Schirmer music company. (Earls court repertory for recorder) © foreword and editing, 16Oct45; 2c 6Dec45; publisher; EP445.

VALLADARES, MIGUEL ANGEL.

Hay que vivir el momento . . . Letra . . . de M. A. Valladares, [arranged by Fernando Maldonado] México, Promotora hispano americana de música, s.a. 2 p. and 15 pts. © 13Aug46; publisher; EF4428.

Piano-conductor score (orchestra) and parts.

— Lamento bohemio . . . letra . . . de M. A. Valladares. México, Promotora hispano americana de música, s.a. [4] p., 1l. and 14 pts. © 28Dec45; 1c 18Jul46; publisher; EF4103.

Piano-conductor score (orchestra), condensed score, and parts.

— Quiero vivir . . . letra . . . de M. A. Valladares. México, Promotora hispano americana de música, s.a. [4] p., 1l., and 14 pts. © 21Dec45; 1c 18Jul46; publisher; EF4107.

Piano-conductor score (orchestra) condensed score, and parts.

VALLE, F.

Ao pé da fogueira (preludio xv) for viola and piano. [Arranged by William

Primrose] New York, Carl Fischer, inc. 80¢ © arrangement, 1May46; publisher; EP3595.

VALLEE, RUDY.

Alouetta . . . French Canadian folk song. [New musical version and English translation by R. Vallee and Jack Carroll] Hollywood, Calif., Ruval music co. © new musical version and English translation, 22Aug46; publisher; EP8734.

For voice and piano, with chord symbols.

VALLEJO, FRANCISCA.

Los dos; tango for piano. Philadelphia, Theodore Presser co. 50¢ © 9-May46; publisher; EP4196.

VALVERDE, ESTIC.

Clavelitos. Carnations. For three-part chorus of women's voices with piano accompaniment; on motives from the Spanish song by Estic and J. Valverde, arranged by Jeffrey Marlowe [*pseud.*] English version by Mrs. M. T. E. Sandwith. [New York] G. Schirmer, inc. 18¢ © arrangement, 18-Dec45; 2c 8Jan46; publisher; EP751.

VALZ, JEAN.

Le chant de l'exilé: Ce matin même [excerpt] Paroles de Édith Piaf, musique de J. Valz & Henri Bourtayre. © 30Nov43; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF711.

For voice and piano.

VAN BRUNT, OLGIER L.

Nocturne in C# major. Op. 2, no. 1. Long Branch, N. J., O. L. Van Brunt. © 27Aug46; publisher; EP8866.

For piano solo.

VAN BUREN, BURRELL.

Do you recall that sacred night? . . . Lyric by W. Frank Brown. Keokuk, Ia., Dr. Billie song shoppe. © 1Jun46; lyricist, Keokuk, Ia.; EP5072.

For voice and piano.

— Down in the hills of old Wyoming; lyric by Jerusha Pliler. © 1Jan46; Tin pan alley publications, New York; EP436. Prev. reg. 27Apr39.

For voice and piano.

VAN DELFT, H. J.

Life, new life! Los Gatos, Calif., Blue dawn publications. 25¢ © 1Feb46; 2c 29Jan46; E. Morley Jansen, Los Gatos, Calif.; EP966.

For piano solo.

— — — — 15¢ © arrangement, 1Feb46; 2c 29Jan46; E. Morley Jansen, Los Gatos, Calif.; EP967.

Score: chorus (SATB) and piano.

— — — — © arrangement, 1Feb-

46; 2c 29Jan46; E. Morley Jansen, Los Gatos, Calif.; EP968.

Score: orchestra.

VAN DE MACK, D.

Tonight in paradise; [words and music by] D. Van De Mack, Hugh J. Wolfe and Henry Beuckmann. © 1-Jun46; H. J. Wolfe, Dayton, Ohio; EP5073.

For voice and piano; chords in guitar tablature and symbols.

VANDENBERG, DON G.

Entreat me not to leave thee . . . edited and arranged for men's chorus, TTBB. Evanston, Ill., Choral press. 18¢ © 1May46; publisher; EP3583.

— The Lord's prayer . . . edited and arranged for mixed chorus, SATB. Evanston, Ill., Choral press. 18¢ © 1May46; publisher; EP3584.

VANDENBOSCH, LAVINA.

Tell me more about Jesus; [words by] Rev. V. D. Simpson, [music by] Ruth and L. Vandenbosch. © 1Feb46; lyricist, Theodore, Ala.; EP1752.

For voice and piano.

VANDEN ELSEN, MATTHIAS J.

Seventeen voluntaries for organ. Milwaukee, M. L. Nemmers publishing co. © 25Aug46; publisher; EP-5680.

VANDERGRIFF, FRANK P.

The West Virginia tornado; song with guitar chords, words . . . by F. Vandergriff. Ida May, W. Va. 3 p. 35¢ © 29Jun46; composer; EP7648.

VANDYKE, GERALD M., 1895—

Back to Oklahoma (for a merry Christmas day) Words . . . by G. M. VanDyke [arranged by Marcella Williams] Santa Clara, Calif., G. M. VanDyke. 50¢ © 25Nov46; publisher; EP-10667. Prev. reg. 19Oct46; EU50625.

For voice and piano, with chord symbols.

— That sweet mother of mine; words . . . by G. M. VanDyke [piano arr. by Eugene Shimmin] Santa Clara, Calif., G. M. VanDyke. © 25-Nov46; publisher; EP10668. Prev. reg. 16May46; EU21606.

For voice and piano.

VAN DYKE, MAY.

Song for Christmas; a cantata for chorus and quartet (or chorus or quartet alone) and solo voices. Text from the Bible and poems by Arthur Johnson. New York, J. Fischer & bro. 80¢ © 17Jun46; publisher; EP4845.

— The wings of the morning; sacred song. Words from Psalm 139: 7, 9-12, 23. New York, J. Fischer & bro. 50¢ © 7May46; publisher; EP4211.

VANĚČEK, JAROSLAV.

Spanish rhapsody. [Op. 9] . . . Violino solo. Praha, Nakl. Zdeněk Vlk. © 4Mar46; publisher; EF1835.

VAN EPS. FRED, 1906—

The Plymouth rock; lyrics by Ervin Drake and Jimmy Shirl [*pseud.*] New York, Record songs co. © 8Nov46; publisher; EP9437. Prev. reg. 29Sep-46; EU42554.

For voice and piano, with chord symbols.

VAN ETTEN, JANE.

Had it been I . . . [Words] by J. Van Etten. Chicago, Musical works publications. 50¢ © 29Mar46; publisher; EP2230.

For voice and piano.

VANEUF, ANDRÉ.

Star divine; Christmas song. Words . . . by A. Vaneuf. Philadelphia, Oliver Ditson company. 50¢ © 27Nov46; publisher; EP10143.

VAN HEUSEN, JAMES, 1913—

Cross my heart: Does baby feel all right? [excerpt] Words by Johnny Burke. New York, Paramount music corporation. © 16Aug46; publisher; EP8138.

For voice and piano, with chord symbols.

— Cross my heart: How do you do it? [excerpt] Words by Johnny Burke. New York, Paramount music corporation. © 16Aug46; publisher; EP8139.

For voice and piano, with chord symbols.

— [Cross my heart: Love is the darndest thing] Words by Johnny Burke. New York, Paramount music corporation. 5 p. © 5Jul46; publisher; EP7316.

For voice and piano, with chord symbols.

— [Cross my heart: That little dream got nowhere] Words by Johnny Burke. New York, Famous music corporation. 3 p. © 28Jun46; publisher; EP7251.

For voice and piano, with chord symbols.

— [London town: The 'Ampstead way] Lyric by Johnny Burke. 2-5 p. © 9Jul46; Burke and Van Heusen, inc., New York; EP7319.

For voice and piano, with chord symbols.

— [London town: Any way the wind blows] Lyric by Johnny Burke. New York, Burke and Van Heusen, inc. 3 p. © 13Aug46; publisher; EP-7767.

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For voice and piano, with chord symbols.

— [London town: Hyde park on a Sunday] Lyric by Johnny Burke. New York, Burke and Van Heusen, inc. 5 p. © 13Aug46; publisher; EP7768.

For voice and piano, with chord symbols.

— "London town": If spring were only here to stay [excerpt] Lyric by Johnny Burke. © 9May46; Burke & Van Heusen, inc., New York; EP3799.

For voice and piano, with chord symbols.

— London town: My heart goes crazy [excerpt] Lyric by Johnny Burke. © 22Apr46; Burke & Van Heusen, inc., New York; EP3278.

For voice and piano, with chord symbols.

— London town: So would I [excerpt] Lyric by Johnny Burke. © 22Apr46; Burke & Van Heusen, inc., New York; EP3279.

For voice and piano, with chord symbols.

— London town: You can't keep a good dreamer down [excerpt] Lyric by Johnny Burke. © 22Apr46; Burke & Van Heusen, inc., New York; EP3277.

For voice and piano, with chord symbols.

VAN HULSE, CAMIL.

Toccata; for grand organ . . . Op. 39. New York, J. Fischer & bro. \$1.25 © 11Jul46; publisher; EP5751.

— Variations on a theme in Phrygian mode; for piano . . . Op. 26. New York, The Composers press, inc. \$1 © 9May46; publisher; EP4923.

VAN LEAMAN, GEORGE, *arr.*

Short'nin' bread; arranged . . . for duet, soprano and alto, with piano accompaniment. New York, Mills music. © 11Mar39; 2c 4Aug46; Mills music, inc.; EP5273.

— arranged . . . for male voices (TTBB). New York, Mills music. © 11Mar39; 2c 4Aug46; Mills music, inc.; EP5270.

— arranged . . . for mixed voices (S.A.T.B.) New York, Mills music. © 11Mar39; 2c 4Aug46; Mills music, inc.; EP5271.

— arranged . . . for women's voices (SSA). New York, Mills music. © 11Mar39; 2c 4Aug46; Mills music, inc.; EP5272.

VANN, FREDDIE, *pseud.* See also Van Scoyk, Frederick Charles.

— Starlight time in Sleepy Hollow; words and music by F. Vann, Harold Potter and Bob Randall. © 24May46;

Little jazz music publications, New York; EP4284.

For voice and piano, with chord symbols.

VANN, R. D., 1895—

Sweetheart of Tennessee; words by H. P. Nissen. © 3Jul46; Harry P. Nissen and composer, Oakland, Calif.; EP7391.

For voice and piano, with chord symbols.

VAN NORT, ISABEL.

Four easy pieces for the piano. New York, Robbins music corporation. 30¢ ea. © claimed on 4 pieces, 30Aug46; publisher.

Contents.—[v. 1] Pickanniny shuffle (© EP8395)—[v. 2] Flitting butterflies (© EP8396)—[v. 3] Little princess (© EP8397)—[v. 4] Hiking along (© EP8398).

— 4 pieces for piano; [words] by I. Van Nort. New York, Mills music, inc. 30¢ ea. © claimed on 4 pieces, 30Aug46; publisher.

Contents.—[v. 1] Playing tag (© EP5543)—[v. 2] Waltzing with Teddy bear (© EP5544)—[v. 3] The tail spin (© EP5545)—[v. 4] The pal's brigade (© EP5546).

— Halloween spooks on parade; piano solo. New York, Mills music, inc. © 14Nov46; publisher; EP9836.

— Little Miss Muffet; piano composition with words. New York, Mills music, inc. 30¢ © 29Jul46; publisher; EP5191.

— Playing in the rain. New York, Creative music publishers. 30¢ © 2-Dec46; William O'Toole, Trenton; EP-6158.

For piano solo.

VAN OVERMEER, JULES.

Stay young in your heart; [words and music] by J. Van Overmeer and Reg Baston. Detroit, Shelby music publishing co. © 28Dec45; 2c 9Jan46; publisher; EP358.

For voice and piano; chords in guitar tablature and symbols.

VAN PERRE, CLEMENS.

Mass in honor of St. Claire; [liturgical words] Santa Barbara, Calif., C. Van Perre. © 9Jan46; publisher; EP-3001.

Score: chorus (SATB) and piano. VAN SCIVER, ESTHER.

Gotta get together with my gal; words and music by E. Van Sciver and Max Rich. New York, Miller, inc. 5 p. © 28Jun46; Bob Miller, inc.; EP7188.

For voice and piano, with chord symbols.

— When we hold that great reunion in the sky; words by Zeb Carver and Jack Rollins. New York, Bob Miller, inc. 3 p. © 28Jun46; publisher; EP-7185.

For voice and piano, with chord symbols.

[VAN SCOYK, FREDERICK CHARLES]

The church in the valley; [words and music] by Freddie Van [*pseud.*] Samuel Musicant and Alan Foster. New York, Stone music corporation. © 2Dec46; publisher; EP10007.

For voice and piano, with chord symbols.

— Love keeps looking in my window; words and music by Freddie Vann [*pseud.*], Harold Potter [and] Perry Alexander. © 14Dec45; 2c 9-Jan46; Perry Alexander music publishing, New York; EP375.

For voice and piano, with chord symbols.

— See also Vann, Freddie, *pseud.* VAN SICKLE, ROBERT, 1891-

Colleen, when I met you . . . words by Lenox Baker. Elkhart, Ind., Instrument city publication, L. Baker. © 21-Aug46; lyricist, Elkhart, Ind.; EP-5363.

For voice and piano, with chord symbols.

— Dawn of a lovely day; or, Dawn of a perfect day; words by Roy Pauley. © 3Dec45; 2c 21Dec45; Peer international corporation, New York; EP666.

For voice and piano, with chord symbols.

— I want to keep you guessing; words by Margaret Schoostok. © 13-Jun46; Tin pan alley, inc., New York; EP4367. Prev. reg. 19Jun43; EU-337898.

For voice and piano.

— Streamline; lyrics by Wm. Walstrom. © 15Aug45; 2c 11Oct45; lyricist, Rawlins, Wyo.; EP684.

For voice and piano.

VAN TYLE, RODNEY.

All of my kisses; words by Ralph M. Williams. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2489.

For voice and piano.

— Alone; words by Nettie S. Southern. Hollywood, Calif., Nordyke music publications. © 5Sep45; 2c 18Jun46; Nordyke publishing co., Los Angeles; EP4389.

For voice and piano.

— The bassinet; words by Judie Paul. Hollywood, Calif., Nordyke music publications. © 30Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2466.

For voice and piano.

— Don't forget to dream, dear; words by James White. Hollywood, Calif., Nordyke music publications. © 30Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP-2524.

For voice and piano.

— Don't let me forget to remind you; words by George Finney Prior. Hollywood, Calif., Nordyke music publications. © 11Sep45; 2c 3Nov46; Nordyke publishing company, Los Angeles; EP9320.

For voice and piano.

— Flower of beauty; words by Mrs. N. Alfano. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 20-Nov46; Nordyke publishing company, Los Angeles; EP6071.

For voice and piano.

— For you, in my heart; words by Katie M. Rice. Hollywood, Calif., Nordyke music publications. © 30Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2523.

For voice and piano.

— Have you heard that guy? Words by James White. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP-2529.

For voice and piano.

— In memory; words by Charles V. East. Hollywood, Calif., Nordyke music publications. © 12Dec45; 2c 12-Aug46; Nordyke publishing company, Los Angeles; EP5496.

For voice and piano, with chord symbols.

— It was you; words by Lula M. McSpadden. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6076.

For voice and piano.

— Just an old familiar sunset; words by Oscar D. Washington. Hollywood, Calif., Nordyke music publications. © 27Jun45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2478.

For voice and piano.

— Kentucky rose; words by Edith Walker. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18-

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Mar46; Nordyke publishing company, Los Angeles; EP2541.

For voice and piano.

— Khaki boy; words by Dorcas J. Foust. Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6108.

For voice and piano.

— Last night, sweetheart; words by Jack Herron. Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2545.

For voice and piano.

— Love is like a rainbow; words by Mary B. Anderson. Hollywood, Calif., Nordyke music publications. © 20Aug45; 2c 14Oct46; Nordyke publishing co., Los Angeles; EP5773.

For voice and piano.

— Mother I'll fight for you; words by John A. Alms. Hollywood, Calif., Nordyke music publications. © 30Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2525.

For voice and piano.

— My dream girl; words by Ethel Long. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2534.

For voice and piano.

— My heart is fenced in for you; words by Kathryn J. H. Dupes. Hollywood, Calif., Nordyke music publications. © 27Jun45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2480.

For voice and piano.

— Oh, my darling, oh, baby mine; words by Tillie Larson. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6097.

For voice and piano.

— Oh, why am I so lonely? Words by Anthony Paul Kardell. Hollywood, Calif., Nordyke music publications. © 9Aug45; Nordyke publishing co., Los Angeles; EP4794.

For voice and piano.

— One world united; words by Stella Gormley. Hollywood, Calif., Nordyke music publications. © 27Jun45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2477.

For voice and piano.

— Our boys will soon be back; words by Mrs. William Pease. Hollywood, Calif., Nordyke music publications. © 31Jul45; 2c 18Mar46; Nor-

dyke publishing company, Los Angeles; EP2560.

For voice and piano.

— Sad and lonely; words by B. W. Tanner. Hollywood, Calif., Nordyke music publications. © 30Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2554.

For voice and piano.

— She tied my heart in Hawaii; words by Henrietta E. Warren. Hollywood, Calif., Nordyke music publications. © 29Aug45; 2c 3Nov46; Nordyke publishing company, Los Angeles; EP9303.

For voice and piano.

— Was it you, dear, I saw there that night? Words by George Finney Prior. Hollywood, Calif., Nordyke music publications. © 29Aug45; 2c 3Nov46; Nordyke publishing company, Los Angeles; EP9316.

For voice and piano.

— Whippoorwill; words by Margaret Scharenbrock. Hollywood, Calif., Nordyke music publications. © 12Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6086.

For voice and piano.

— Would you let me down? Words by T. S. Brinn. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6070.

For voice and piano.

VAN WAGENEN, MARY E., 1872-1932.

Sleep sweet, good-night; words by Lilie V. Mickel. © 15Dec46; 2c 11Dec46; author, Burwell, Neb.; EP10245.

For voice and piano.

VAN WOERT, ELIZABETH T.

World democracy . . . [words] by Irving H. Walker. Delhi, N. Y., Delhi distribution co. © 20Mar46; author, Delhi, N. Y.; EP3720. Prev. reg. 16-Feb45; EU408997.

Close score: SATB.

VAN WOERT, RUTGER, 1890-

Resolute men; for four-part chorus of men's voices with piano accompaniment, [words by] Lorraine Noel Finley, [music by] R. Van Woert [and L. N. Finley] [Boston] The Boston music co. 15¢ © 16Jan46; publisher; EP611.

— Swing along with a song! . . . (T.T.B.B.) [words by] Herbert J. Brandon. [Chicago] Hall & McCreary company. 20¢ © 15Oct46; publisher; EP9036.

VAN WYK, ARNOLD, 1916-

Five elegies for string quartet. London, Boosey & Hawkes ltd. © 30Oct46;

Hawkes & son (London) Ltd., London; EF4395.

Miniature score.

VAN ZANDT, JAMES.

Playin' with the devil; words . . . by J. Van Zandt, arrangement by Harold Potter. Indianapolis, Van Vada music publishing company. © 15Nov45; 2c 23Nov45; Van Vada music pub. co., James Van Zandt, sole owner, Indianapolis; EP344.

For voice and piano, with chord symbols.

VARALLO, MARY A.

Behold me at Thy feet I'm kneeling . . . words . . . by M. A. Varallo. Philadelphia, M. A. Varallo. 35¢ © 8Aug46; publisher; EP10083.

For voice and piano; English and Italian words.

VARELA, CALIXTO.

Bam bam quere . . . letra . . . de C. Varela. [New York] Robbins international corporation. © 11Mar46; publisher; EP1898.

For voice and piano, with chord symbols.

VARGAS, SILVIO.

Sinceramente . . . letra . . . de S. Vargas. N[ew] Y[ork], Southern music publishing co. inc. [3] p. © 27Dec45; 1c 16Jul46; Peer international corporation, New York; EF4090.

For voice and piano.

VARGUES, ODETTE.

Une légende et Deux petites fables d'Alin Monjardin. Paris, Henry Lemoine & cie. © 31Dec39; 1c 5Mar46; publisher; EF974.

For voice and piano.

VASSILENKO, SERGEI, 1872-

Toccata from the suite op. 69, for violin and piano. [Edited with foreword and special annotations by Arthur Hartmann] New York, Leeds music corporation. © foreword, 21-Sep45; 2c 22Sep45; publisher; EP-9687.

VAUGHAN, MURIEL.

I found heaven when I found you; words and music by M. Vaughan and Lew Mel [*pseud.*] [arranged by Belle Schrag] New York, Joe McDaniel music co. © 5Jul45; 2c 2Jan46; publisher; EP92.

For voice and piano; chords in guitar tablature and symbols.

— My brown eyes in khaki; words . . . by M. Vaughan. New York, Joe McDaniel music co. © 20Mar45; 2c 2Jan46; publisher; EP87.

For voice and piano, with chord symbols.

VAUGHAN WILLIAMS, RALPH, 1872-

Land of our birth; song for children with optional descant, [words by] Rudyard Kipling, music adapted from 'Thanksgiving for victory.' London, Oxford university press. 5 d. © arrangement, 25Apr46; publisher; EF-4170.

— Symphony in D major . . . full score. London, Oxford university press. © 28Mar46; publisher; EF-1372.

— Two pieces: no. 1, The call . . . no. 2, Fugue in E major, by J. S. Bach. Arranged for organ by Herbert Byard. London, Stainer & Bell, Ltd. 2s6d. © arrangement, 4Sep46; publisher; EF2445.

VAZQUEZ VIGO, J.

Viernes de Pasión . . . letra de F. García Jimenez. Buenos Aires, Editorial Argentina de música internacional. © 31Dec45; 1c 28Feb46; Peer international corporation, New York; EF904.

For voice and piano.

VEJVODA, JAROMIR.

Beer barrel polka; arranged by Jimmy Dale. New York, Shapiro, Bernstein & co., inc. 50¢ © arrangement, 10Jun46; publisher; EP4698.

Piano-conductor score (orchestra) and parts.

— Roll out the barrel . . . [words written and chorus composed by Lew Brown] male voice parts by T. J. Hewitt, [London] Keith, Prowse & co., Ltd. 8d. © arrangement, 18Jun46; Shapiro, Bernstein & co., inc., New York; EF4051.

VELARDI, MARIE, 1910-

Our prayer; words . . . by M. Velardi. From the piano suite "Childhood scenes." 50¢ © 7Dec46; composer, Providence; EP10177.

For voice and piano.

VELAZQUEZ, JOHNNIE.

Rock and rye . . . words . . . by J. Velazquez. New York, Caribbean music, inc. © 23Dec46; 2c 17Dec46; publisher; EP10510.

For voice and piano, with chord symbols. English and Spanish words.

VENABLE, DOUGLAS.

Eight-thirty blues; words and music by D. Venable and Lester Blackwell. Hollywood, Calif., Sunshine music co. © 25Mar46; publisher; EP-3296.

For voice and piano, with chord symbols.

v. 41, 1946

— National lament; words . . . by D. Venable. Los Angeles, Western songs publication. © 16Apr46; publisher; EP3298.

For voice and piano.

VENIS, GEOFFREY.

The swing shoe shop; [words and music] by G. Venis & Munroe Owen. London, The Cinephonic music co., ltd. © 28Jun43; 1c 1Mar46; publisher; EF440.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

VENTRE, FRANK LEO.

Sleep, my babykin, sleep; words by Florence Tarr, music by F. L. Ventre [and] Leo Kempinski. New York, Bregman, Vocco and Conn, inc. 5 p. © 3Jun46; publisher; EP7026.

For voice and piano.

VERACINI, FRANCESCO M., 1685–1750.

Largo . . . arranged by Charles Black. New York, The H. W. Gray co., inc. © arrangement, 8Nov46; publisher; EP9671.

For organ solo.

VERBLE, DANIEL E.

"You were right." "My pony, my guitar and you." "Jesus has gone to prepare us a place" . . . words . . . by D. Verble. © 1Feb46; composer, Don-gola, Ill.; EP1065.

Melody and words.

VERDI, GIUSEPPE, 1813–1901.

Aida: Triumphal march [excerpt] Arranged by Howard Stube . . . brass quartet with full score (two Bb trumpets & two trombones) New York, Belwin inc. © arrangement, 25Feb46; publisher; EP1721.

— — — for trumpet quartet with full score. New York, Belwin inc. © arrangement, 25Feb46; publisher; EP1725.

— [La forza del destino. Overture] (The force of destiny) Overture . . . Arranged by M. L. Lake; arranged for modern bands with new parts by H. R. Kent [*pseud.*] New York, C. Fischer, inc. 14 p. and 64 pts. \$7.00, conductor 50¢, other parts ea. 35¢ © arrangement for modern band, 31Jul46; Carl Fischer, inc.; EP7683.

— Prelude act III, La Traviata [arr. for string orchestra by William Harris, [*pseud.*] [Los Angeles] Delkas. © arrangement, 8Dec46; Delkas music publishing company; EP6322.

— [Les vêpres siciliennes. Merci, jeunes amies] Mercè, dilette amiche. (I thank you all, dear companions)

from "I vespri siciliani." [Edited by Estelle Liebling] New York, G. Schirmer, inc. 10 p. 50¢ © arrangement and editing, 21Jun46; publisher; EP-8854.

For voice and piano.

VERDU, QUINTIN.

Gitanella . . . paroles de Jacques Larue. © 31Dec45; 1c 18Jul46; Publications Francis Day (s.a.) Paris; EF2128.

For voice and piano.

VERDUN, HENRI.

Aux marches du palais; recueillie par H. Verdun. © arrangement, 30-Nov45; 1c 26Apr46; Éditions Choudens, Paris; EF1487.

Score (voice and piano) and voice part.

— Cyrano de Bergerac. © 1Apr46; composer, Paris; EF2194.

— Par un soir tendre; paroles de Albert Willemetz. Paris, Salabert. © 31May46; Salabert inc., New York; EF3042.

For voice and piano.

— Sortilèges; partition du film. Paris, Choudens. © 15Dec45; 1c 26-Apr46; publisher; EF1417.

VERLANDER, WARREN HENRY, 1908—

To ev'ry G. I.; words and music by Warren and Wallace Verlander. © 21-Nov46; 2c 19Nov46; Wallace Alfred Verlander, Jamaica, N. Y., and composer, New Orleans; EP10556. Prev. reg. 6Aug45; EU435904.

For voice and piano, with chord symbols.

VERNON, VINNY.

When the rabbi started singing. (The Jewish wedding serenade) Words . . . by V. Vernon. © 27Mar46; Vernon music publishers, Danbury, Conn.; EP2305.

For voice and piano, with chord symbols.

VERNOR, F. DUDLEIGH.

[The sweetheart of Sigma chi] Words by Byron D. Stokes . . . arranged by George L. Leaman. New York, Melrose music corp. 6 p. 15¢ © arrangement, 28Apr44; 2c 23Oct46; publisher; EP9114.

Score: SATB and piano.

VEROLI, DONATO DI.

Tema con variazioni; per piano-forte. Milano, Carisch s.a. © 27May46; publisher; EF2831.

VESTUTI, ALPHONSE GERALD.

Fiddle fun; a violin class method, first year. © 21Aug46; composer, New Haven; EP5987.

VETHEUIL, LOUIS P.

J'ai repris mon accordéon. (My old accordion) Paroles de René Rouzard . . . English lyrics by D. Titman. Lachute, Qué., Can., Éditions A. Fassio. 50¢ © 1Sep46; publisher; EF4204.

For voice and piano.

VETHEUIL, PAULETTE.

C'est un vieil accordéon; paroles de Max François. © 31Jan46; Société d'éditions musicales Paris-Monde, Paris; EF3015.

For voice and piano.

VIALA, GEORGETTE.

Chansons pour petits et grands . . . paroles de Henri Le Pointe et F. de Joannis. Paris, H. Lemoine & cie. 35fr. © 3Feb45; 1c 5Mar46; Henry Lemoine et cie.; EF662.

For voice and piano.

— Jeunes, faisons l'avenir; paroles de H. Marso. Paris, H. Lemoine & cie. 12fr. © 3Feb45; 1c 5Mar46; Henry Lemoine et cie.; EF673.

For voice and piano.

VIBERT, PIERRE.

100 dictées musicales graduées à 2 parties. Paris, H. Lemoine & cie. 56 fr. © 14May44; 1c 5Mar46; Henry Lemoine et cie.; EF660.

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-1611.

Ave, Maria . . . arranged and edited for mixed chorus . . . [with English and phonetic version] by Alfred Scott [*pseud.*] New York, Choral art publications. 15¢ © arrangement and English translation, 18Mar46; publisher; EP2040.

— Judas, mercator pessimus. Judas Iscariot . . . English version . . . [and arrangement] by Arthur Olaf Andersen. [Chicago] Clayton F. Summy co. 15¢ © arrangement, 31Oct46; publisher; EP9279.

Score: chorus (SSAA) and piano reduction.

— [Missa dominicalis] Arr. by Cyr de Brant [*pseud.*] for S.A.T.B. New York, J. Fischer & bro. 41 p. \$1 © claimed on editing and arrangement of four movements, 7Oct46; publisher.

Contents.—Kyrie.—Gloria (© EP-5896)—Credo I.—Sanctus (© EP-5897)—Benedictus (© EP5898)—Agnus Dei (© EP5899).

— Missa dominicalis: Kyrie [excerpt] For four mixed voices . . . edited and arranged with accompaniment by Cyr de Brant [*pseud.*] [New York] J. Fischer & bro. 18¢ © arrangement and accompaniment, 26-

Dec45; 2c 12Apr46; publisher; EP-2968.

VICTORY HYMN.

. . . air "John Brown's body," [words by] Elizabeth Wallace. © words, 26Mar46; Sister Elizabeth Kenny foundation, inc., Minneapolis; EP2996.

Close score: SATB.

VIEIRA, BRANDÃO JOSÉ.

The cat. (O gato) (S.A.T.B. unaccompanied) Brazilian folksong . . . English text by the Krones, Beatrice and Max. Chicago, Neil A. Kjos music co. © arrangement and English text, 20Mar46; Max T. Krone, Los Angeles; EP2176.

— In Baía town. (Na Baía tem) English text by the Krones, Beatrice and Max. (S.A.T.B., unaccompanied) Brazilian folksong. Chicago, Neil A. Kjos music co. © arrangement, 13-Mar46; Max T. Krone, Los Angeles; EP2079.

— On our street. (Nesta rua) S.A.T.B. unaccompanied. Brazilian folksong . . . English text by the Krones, Beatrice and Max. Chicago, Neil A. Kjos music co. © arrangement and English text, 20Mar46; Max T. Krone, Los Angeles; EP2175.

VIERNE, LOUIS.

Ballade; pour violon et orchestre. Réduction pour violon et piano. [Op. 52] Paris, Henry Lemoine & cie. © 10Feb44; 1c 5Mar46; publisher; EF-2518.

— Quatre poèmes grecs; poèmes de la comtesse de Noailles . . . pour chant et harpe. [Op. 60] Paris, Éditions Salabert. © 31Aug46; publisher; EF-2934.

VILLA-LOBOS, HEITOR.

[Bachianas brasileiras, no. 6, flute & bassoon] New York, Associated music publishers, inc. \$1.50 © 23Aug46; publisher; EP8367.

VILLAJOS.

La luna enamorá . . . letra de Bolaños y Durango. Madrid, Hispania. [3] p. 4 ptas. © 29Dec43; 1c 7Aug46; Ediciones Hispania; EF4163.

For voice and piano.

VILLANUEVA, FELIPE.

"Vals poetico" . . . transcribed by Samuel Marti. ["Manuscript" ed. of Latin American music] [Chicago, "Conciertos Marti"] \$1 © arrangement, 22Mar46; arranger, Los Angeles; EP2145.

Score (violin and piano) and part.

VILLARD, JEAN.

Les trois cloches; paroles . . . de J.

v. 41, 1946

Villard (Gilles) Paris, Les Nouvelles éditions Meridian. © 31Dec45; 1c 8-Nov46; publisher; EF2678.

For voice and piano.

VILLASEÑOR, BONIFACIO.

Adiós . . . letra . . . de: B. Villaseñor. Arreglo de: César Sosa. México, Promotora hispano americana de música, s.a. [4] p., 1l. and 14 pts. © 28-Dec45; 1c 18Jul46; publisher; EF4102.

Piano-conductor score (orchestra), condensed score and parts.

VINCENT, CHARLES JOHN.

As it began to dawn. (*In* Mueller, Carl F., arr. Schirmer's Favorite sacred choruses (S.A.B.) New York. v. 2, p. 97-104) © arrangement, 30Sep46; G. Schirmer, inc., New York; EP-9775.

— — — [for] S.S.A. accompanied . . . arr. by Wallingford Riegger. [Biblical words] [New York] Harold Flammer, inc. 16¢ © arrangement, 12Apr46; publisher; EP3871.

VINCENT, JAMES.

United nations; words . . . by J. Vincent. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 20-Nov46; Nordyke publishing company, Los Angeles; EP6079.

For voice and piano.

VINCENT, LARRY.

I used to work in Chicago . . . [words] by . . . Sunny Skylar. New York, Charles music corp. © new lyric, 31Oct46; publisher; EP9454. Prev. reg. 3Mar46; EU9590.

For voice and piano, with chord symbols.

VINCENT, MARY MATILDA.

There's no temptation; words . . . by M. M. Vincent. Los Angeles, Sacred music publications. 25¢ © 19Jul46; composer, Los Angeles; EP5107.

For voice and piano.

VINCENT, NATHANIEL H.

Bataan; words . . . by . . . William Lentz. Chicago, Puritan publishing co. © 27Jan45; 2c 30Mar46; publisher; EP2289.

For voice and piano.

— Do you remember, Sally? Words by Guy Sally. Hollywood, Calif., Cine-mart music publishers. © 25Jan46; Cine-mart music publishing co.; EP-1428. Prev. reg. in 1945.

For voice and piano.

— Hot shot papa; words by George R. Gilman. Hollywood, Calif., Cine-mart music publishers. © 12Mar46; Cine-mart music publishing co.; EP-2192. Prev. reg. 20Mar45; EU413245.

For voice and piano, with chord symbols.

— How often must I tell you? Lyric by John Popoff. Vancouver, B. C., J. Popoff. © 27Mar46; 2c 16Mar46; publisher; EF1354.

For voice and piano.

— I'm saying good-bye; words by Lawrence Chessman. San Antonio, Uhl & Ware. © 10Sep46; publisher; EP-8997.

For voice and piano, with chord symbols.

— Please keep them all the same; words by Mary Irene MacQuarrie. Hollywood, Calif., Cine-mart music publishers. © 20Jul46; Cine-mart music publishing co.; EP9467. Prev. reg. in 1945.

For voice and piano, with chord symbols.

— Showers and broken sunshine; lyric by Meva Cooper. Friend, Neb., S. T. A. music pub. co. © 10Jul46; lyricist, Ft. Worth, Tex.; EP5016.

Melody with chord symbols.

— There's happiness again on the range; words and music by Nat Vincent and Gene Autry. [2] p. © 12Sep46; Southern music publishing co., inc., New York; EP9090.

For voice and piano, with chord symbols.

VINE, JOHN.

Unto us a Boy is born . . . words and melody from the Oxford book of carols. London, Oxford university press. 6d. © arrangement, 27Sep45; publisher; EF2321.

Score: SATB and piano reduction.

VINTER, GILBERT.

The Dover coach; for 3 solo trumpets and military band. London, Boosey & Hawkes. © 30Jan46; Hawkes & son; EF254.

VIOLINSKY, SOLLY.

Cincinnati, O-hi-o; lyric by Ben Ryan. New York, Barton music corp. © 28Nov46; publisher; EP9992.

For voice and piano, with chord symbols.

VIREL, FERNANDE DE.

Les chansons créoles; [words by] . . . F. de Virel. [Compiled by Raoul Breton] Paris, Continental Leeds music co. © 9Jul46; publisher; EF4552.

Cover-title: Album de chansons créoles.

VISETTI, ALBERTO.

La diva . . . [words by] Margaret Bristol, after the Italian by M. Salem . . . Arranged by Frieda Hempel. [New York] G. Schirmer, inc. 75¢ ©

words and arrangement, 11Mar46; publisher; EP2118.

For voice and piano.

WISEUR, GUS.

Méthode moderne d'accordéon chromatique. Paris, L. de Lacour. © 8May-46; Lucien de Lacour, Paris; EF2291.

VISTA, FIDEL ARMANDO.

Adiós, mi amor . . . letra de F. A. Vista. [México] Promotora hispano americana de música, s.a. [3] p. © 14-Jun46; publisher; EF4071.

For voice and piano.

— El cumplidor . . . Donde las toman las dan. Letra . . . de F. A. Vista. [México] Promotora hispano americana de música, s.a. © 9Apr46; publisher; EF1799, 1798.

For voice and piano.

VITO, JOSEPH, 1887—

[Etudes, harp] Twenty etudes. New York, Belwin, inc. 40 p. \$1.50 © 13-Sep46; publisher; EP8090.

VITTADINI, FRANCO.

La taglioni; 8 brani per pianoforte. Milano, Carisch s.a. © 15Mar46; publisher; EF2841.

VIVALDI, ANTONIO, 1680 (ca.)—1741.

[Il pastor fido, no. 6] Sonata no. VI in G minor for flute, or oboe, or violin, and piano (with cello or bassoon optional) Figured bass set by Erwin Bodky. New York, McGinnis & Marx. 20 p. and 2 pts. (Music for wind instruments by 18th century masters; edited by Josef Marx. no. 1) © arrangement, foreword, 4Mar46; Josef Marx, New York; EP9254.

VLADY, SACHA.

Douchka . . . paroles de Jacques Larue. © 30Sep46; Société d'éditions musicales internationales, Paris; EF-2925.

For voice and piano.

[VOETH, ZOE]

Coo coo pidgie pidgie; [words and music] by Joan Whitney [*pseud.*] Alex Kramer and Maurice Sigler. © 2Jul46; ABC music corp., New York; EP7133. Prev. reg. 13Apr46; EU-16534.

For voice and piano, with chord symbols.

— It's gonna depend on the way that the wind blows; words and music by Joan Whitney [*pseud.*] and Alex Kramer. New York, Sun music co., inc. © 10Jun46; publisher; EP4905. Prev. reg. 10Feb46; EU6482.

For voice and piano, with chord symbols.

— My poor little heart is broken; words and music by Joan Whitney [*pseud.*] and Alex Kramer. New York, Sun music co., inc. © 8Apr46; publisher; EP2983. Prev. reg. 21Nov-45; EU448196.

For voice and piano, with chord symbols.

— Some hearts sing; words and music by Joan Whitney [*pseud.*] and Alex Kramer. New York, Sun music co., inc. © 29Apr46; publisher; EP-3422. Prev. reg. 20Jan46.

For voice and piano.

— That's the beginning of the end; [words and music] by Joan Whitney [*pseud.*] [and] Alex Kramer. © 10-Sep46; ABC music corporation, New York; EP8192. Prev. reg. 14Aug46; EU34209.

For voice and piano, with chord symbols.

— See also Whitney, Joan, *pseud.*

VOGEL, HARRY, 1893—

Just want someone to love me; words and music by H. Vogel and Al Neveloff. Brooklyn, Stanow publications. © 14Oct46; H. Vogel and A. Neveloff, d. b. a., Stanow publications, Brooklyn; EP9557.

For voice and piano; chords in guitar tablature and symbols.

VOGT, JOHN HENRY.

Defending our democracy; words . . . by J. H. Vogt. Hollywood, Calif., Nordyke publishing company. © 3Jun-44; 2c 14Oct46; publisher; EP8650.

For voice and piano.

[VOLDEMAR, ROSEMBERG]

J'ai baissé la tête et c'est tout; paroles de Roger Fernay, musique de Wal-Berg [*pseud.*] Paris, Éditions Salabert. © 15Nov45; 1c 18Jul46; publisher; EF2057.

For voice and piano.

— See also Wal-Berg, *pseud.*

VOLKART, HAZEL.

At the circus; four compositions for piano. New York, Mills music, inc. 30¢ ea. © claimed on 4 pieces, 30Aug46; publisher.

Contents.—[v. 1] The calliope (© EP5525)—[v. 2] The band (© EP-5526)—[v. 3] Clown dance (© EP-5527)—[v. 4] Merry-go-round (© EP5528).

— Choctaw Indian dance; piano solo. New York, Mills music, inc. 35¢ © 30Aug46; publisher; EP5523.

— Four piano pieces. New York, Mills music, inc. 30¢ ea. © claimed on 4 pieces, 30Aug46; publisher.

Contents.—[v. 1] Bob-o-link (© EP-5532)—[v. 2] Dance of the marionettes (© EP5531)—[v. 3] A little lullaby (© EP5529)—[v. 4] A grandfather clock (© EP5530).

— The hunter's horn; piano solo. New York, Mills music, inc. 35¢ © 29Jul46; publisher; EP5184.

— The pirate king; piano solo. New York, Mills music, inc. 35¢ © 29Jul46; publisher; EP5186.

VOLLSTEDT, R.

Jolly brothers; [revised orchestration by Harold Noble] London, Boosey & Hawkes, limited. © arrangement, 20Dec45; 1c 29Dec45; Hawkes & son (London) ltd., London; EF44.

Piano-conductor score (orchestra) and parts.

VOLPE, HARRY.

Guitar method. New York, Amsco music publishing co. © 20May46; publisher; EP4117.

— Plectrum guitar solos, flamenco style. Jackson Heights, N. Y., Volpe music co. © bk. 1, 27Dec46; publisher; EP6343.

— Twelve blues in Bb, for guitar. Jackson Heights, N. Y., Volpe music co. \$1 © 27Dec46; publisher; EP6345.

— *arr.*

The cowboy guitarist's song book . . . featuring H. Volpe's "no note" system of simplified guitar instruction. Chicago, The Fred Gretsch mfg. co. \$1.25 © 5Jan46; publisher; EP4041. VON BERGEN, RALPH JEROME.

Mazie; words . . . by R. J. Von Bergen. Hollywood, Calif., Cine-mart music publishers. [3] p. © 1Aug46; Cine-mart music publishing co., Hollywood, Calif.; EP8040. Prev. reg. 6Dec45; EU449218.

For voice and piano, with chord symbols.

— Moonlight and memories; words . . . by R. J. Von Bergen. Hollywood, Calif., Nordyke music publications. © 30Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP-2556.

For voice and piano.

VON BRUCK, ARNOLD.

In sorrow now I cry to Thee . . . (S.A.T.B., a cappella) Text freely adapted by George Howerton . . . arr. by G. Howerton. New York, C. Fischer, inc. 15¢ © arrangement, 13Jun46; Carl Fischer, inc., EP5684. Prev. reg. 23Mar42; EP103338.

VONEL, RÉSY.

Noël; paroles . . . [by] R. Vonel. © 30Dec45; 1c 3Dec46; Société d'éditions

musicales Paris-Monde, Paris; EF-3050.

For voice and piano.

VON HOLZHAUSEN, HAROLD.

O quam suavis est. (How sweet Thy spirit) Sacred song for voice and organ . . . [English version by Willis Wager] New York, G. Schirmer, inc. 50¢ © 18Dec45; 2c 17Jan46; publisher; EP773.

VOORHEES, HARVEY B.

Let's waltz 'til dawn; words . . . by H. B. Voorhees, sr. Hollywood, Calif., Nordyke music publications. 2 p. © 25-May46; Nordyke publishing company, Los Angeles; EP8661.

For voice and piano, with chord symbols.

VOSA, VINCENT. A.

The march of America. © 27Jun46; composer, Trenton, N. J.; EP5121. Prev. reg. 20Jan46.

Condensed score (band) and parts.

— The Yanks return. © 27Jun46; composer, Trenton, N. J.; EP5120. Prev. reg. 20Jan46.

Parts: band.

VOUTSAS, GEORGE.

Black gardenias. © 3Dec45; 2c 25-Feb46; Skokie music co., Chicago; EP1531.

For piano solo.

VOXMAN, HIMIE.

Lament and tarantella; for Eb alto saxophone, with piano accompaniment. Chicago, Chart music publishing house inc. 4 p. and pt. 60¢ © 22Jul46; publisher; EP5222.

VULPIUS, MELCHIOR.

Praise to the Lord who lives on high; an Easter anthem for four-part mixed voices S.A.T.B. with soprano and alto solos (or junior choir) Text by W. B. Olds . . . arranged by W. B. Olds. N[ew] Y[ork] M. Witmark & sons. © arrangement, 18Feb46; publisher; EP1409.

THE W.G.A.R. RANGE RIDERS . . . symphonies of the range. Franklin, Pa., Kelly music publications. © no. 1, 1Aug45; 2c 1Jan46; publisher; EP-835.

For voice and piano; chords in guitar tablature and symbols.

WADE, BUDDY.

Georgia Ann; words . . . by Sgt. B. Wade. Troy, Ill., Emil F. Isenberg music publishing co. © 21Dec45; 2c 18Mar46; publisher; EP2099.

For voice and piano; chords in guitar tablature and symbols.

WADE, WALTER.

Christmas roses; [words] by W.

Wade. London, Cinephonic music co., ltd. © 5Oct45; 1c 1Mar46; publisher; EF438.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

WAGNER, RICHARD, 1813-1883.

All praise to Thee . . . arr. by Griffith J. Jones. (*In Jones, Griffith J., arr. Men's chorus selections. Winona Lake, Ind. p. 56-59*) © arrangement, 2Nov46; The Rhodeheaver company, Winona Lake, Ind.; EP6027.

Score: solo voice, chorus (TTBB) and piano.

— Introduction to 3rd act of *Tristan and Isolde* [Arr. for string orchestra by William Harris, *pseud.*] [Los Angeles] Delkas. © arrangement, 8Dec46; Delkas music publishing company; EP6323.

— "The King's prayer and Finale"; (*Lohengrin, Act I*) brass sextette (2 trumpets, horn, baritone, trombone and bass, with full score) . . . arr. by August Schaefer. New York, Broadcast music, inc. \$2 © arrangement, 14Jan46; publisher; EP2586.

— *Lohengrin: Bridal chorus* [excerpt] [Arranged by Robert Marden] New York, Amsco music publishing co. 40¢ © arrangement, 27Dec45; 2c 27-Jan46; publisher; EP871.

For piano solo.

— A selection of famous Wagner melodies, arranged for the pianoforte in a simplified manner by Hubert Bath. [London] The Peter Maurice music co., ltd. © arrangement, 12Feb46; Peter Maurice, inc., New York; EP2369.

— *Tannhäuser: Pilgrim's chorus* [excerpt] Arranged by Charles Magnante. New York, Accordion music publishing co. 50¢ © arrangement, 8Jul46; 2c 7Jul46; publisher; EP4771. Duplicate of EP5310.

For accordion solo.

— — — — — © arrangement, 10-Aug46; 2c 2Aug46; publisher; EP-5310. Duplicate of EP4771.

For accordion solo.

WAGNER, ROGER.

Gloria; ancient carol, [traditional words] © arrangement, 20Feb46; Delkas music publishing company, Los Angeles; EP1726.

Score: chorus (SATB) and organ.

WAGNER, STEVEN M.

Sailor boy in blue; words . . . by S. M. Wagner, [arranged by Frank S. Wildt] Lancaster, Pa., Frank S.

Wildt. © 25Mar46; publisher; EP-4040.

For voice and piano.

WAKELY, JIMMY.

Moon over Montana: Moon over Montana [excerpt] [Words and music by J. Wakely [!] and Oliver Drake. © 18Feb46; Fairway music company, Hollywood, Calif.; EP1794.

For voice and piano, with chord symbols.

— Texas tornado; [words] by J. Wakely. © 12Jul46; Fairway music co., Hollywood, Calif.; EP5238.

For voice and piano, with chord symbols.

— West of the Alamo: I'm always blue for you [excerpt] [Words and music by] J. Wakely and Arthur Smith. © 18Feb46; Fairway music company, Hollywood, Calif.; EP1793.

For voice and piano, with chord symbols.

WAKEMAN, FRANK M.

Psalm 145. © 25Sep46; composer, Pawling, N. Y.; EP6291.

Score: solo voices (SATB), chorus (SATB) and piano.

— Psalm 150; Hallelujah! praise ye the Lord! © 15Mar46; composer, Pawling, New York; EP5275.

Score: SATB and piano.

WAL-BERG, *pseud.* See also Volde-
mar, Rosenberg.

— *Adieu chérie; paroles de André Tabet et Jacques Companeez.* © 15-May46; Société d'éditions musicales internationales, Paris; EF2295.

For voice and piano.

— *Adieu chérie: Jolie petite étoile* [excerpt] Paroles de André Tabet et Jacques Companeez. © 10Oct46; Société d'éditions musicales internationales, Paris; EF2920.

For voice and piano.

— C'est la valse que j'aime; paroles de Henri Varna et Marc-Cab. © 31-Jul46; Éditions Joubert, Paris; EF-2728.

For voice and piano.

— *La romance de toujours; paroles de Henri Varna et Marc-Cab.* © 10-Jul46; Société d'éditions musicales internationales, Paris; EF2681.

For voice and piano.

— *Quand nous étions petits; paroles de A. Tabet et J. Companeez.* © 10Oct46; Société d'éditions musicales internationales, Paris; EF2906.

For voice and piano.

WALBERG, MILFRED A.

My love of devotion; words . . . by M. Walberg. Aurora, Ill., Success mu-

v. 41, 1946

sic co. © 11Sep46; publisher; EP5613. Prev. reg. 26Jun44; EU382070.

For voice and piano.

WALBERT, JAMES D.

The royal airplane; words by W. B. Walbert. Lawrenceburg, Tenn., James D. Vaughn. © 10Oct46; publisher; EP-6247.

Close score: SATB. Shaped notes notation.

— *arr.*

Amazing grace . . . piano solo. Lawrenceburg, Tenn., James D. Vaughn. © 10Jan45; 2c 14Dec45; composer, Lawrenceburg, Tenn.; EP-265.

WALD, JERRY.

Clarinet high jinks; composed by J. Wald, Perry Burgett and John Shanks, arranged by P. Burgett. New York, Mutual music society, inc. 75¢ © 9May46; publisher; EP3800. Prev. reg. 29Jun45; EU428602.

Violin-conductor score (orchestra) and parts.

WALDMAN, EDDIE.

Grouchy gaucho . . . words and music by Dick Charles and E. Waldman. New York, Paull-pioneer music corporation. © 3Apr46; publisher; EP-2731.

For voice and piano, with chord symbols.

WALDTEUFEL, EMIL, 1837-1915.

Christmas roses . . . Chasing shadows [by] Benny Davis & Abner Silver [and] American patrol [by F. W. Meacham] [arranged for military band by W. J. Duthoit] London, Chapell & co. ltd. (The army journal for full military band, no. 722) © arrangement, 28Dec45; 1c 1Feb46; Christmas roses, publisher; Chasing shadows, Crawford music corporation, New York; American patrol, Mutual music society inc., New York; EF-1029-1031.

— *Estudiantina*; arranged by Franz Mittler (*In Great waltz music*. New York. p. 26-27) © arrangement, 21-Dec45; 2c 24Jan46; Musichord publications, New York; EP843.

For piano solo.

— 6 vales célèbres; arrangées pour accordéon par Harold de Bozi. Paris, Durand & cie. © arrangement, 31Dec-42; 1c 1Nov45; publisher; EF1566.

— *Waltz in F*; [arranged by] Carl Richter. Boston, Bach music company. © arrangement, 14Jan46; Bach music co., Henry Dellafield, sole owner; EP-1340.

For piano solo.

— *Wings on our feet* (the "Skater's waltz") [Words by] Edith Sanford Tillotson; s.a., arranged by Ira B. Wilson. [Dayton, Ohio] Lorenz publishing co. © arrangement, 28Aug46; publisher; EP9519.

WALKER, AARON.

I'm still in love with you; words . . . by Aaron "T-bone" Walker. Chicago, Sunbeam publishing co. © 28-Dec45; 2c 25Feb46; composer, Chicago; EP1545.

For voice and piano.

WALKER, BEE.

Hold me, hold me, hold me; lyric by Jack Segal. New York, Stevens music corp. © 4Oct46; publisher; EP8593. Prev. reg. 26Jul46; EU32671.

For voice and piano, with chord symbols.

— *The same old you*; lyric by Kim Gannon. New York, Edwin H. Morris & company, inc. © 3Jan46; publisher; EP319.

For voice and piano, with chord symbols.

— *Who told you that lie?* Lyrics by Jack Segal [and] Eddie Cantor. N[ew] Y[ork] Stevens music corp. © 2May-46; publisher; EP3598.

For voice and piano, with chord symbols.

WALKER, CARRIE MAE, 1906-

Bottle talk; words by Joe Marx. [Arranged by Milton A. Uhl] [2] p. © 6Sep46; Uhl & Ware, San Antonio; EP8219.

For voice and piano, with chord symbols.

WALKER, CINDY.

Triffin' gal; words . . . by C. Walker. [New York] Hill and range songs, inc. © 28Dec45; 2c 31Dec45; publisher and Al Dexter music publishing company, New York; EP113.

For voice and piano, with chord symbols.

WALKER, FRED GERALD.

You have been a blessing to me; [words by F. G. Walker, harmonized by DeVon W. Helbling] and Oh, Son of God; [words and music by D. Helbling] © 10May46; composer, Pineland, Tex.; EP4303. © 10May46; DeVon Willis Helbling, Pineland, Tex.; EP3603.

Partly close score: SATB; partly for voice and piano.

WALKER, M. DON.

Please shine on, mellow Swanee moon; words . . . by M. D. Walker. Hollywood, Calif., Cine-mart music

publishers. © 16Apr46; Cine-mart music publishing co.; EP3214.

For voice and piano, with chord symbols.

WALKER, MARY-JO.

¡Hasta la vista! . . . Words . . . by M. J. Walker. © 15Aug46; composer, Milwaukee; EP5405. Prev. reg. 29-Nov45; EU449191.

For voice and piano.

WALKER, WILEY.

Make room in your heart for a friend; [and Forgive me] words and music by W. Walker and Gene Sullivan. © 14Dec45; 2c 29Dec45; Peer international corporation, New York; EP184-185.

For voice and piano, with chord symbols.

WALLACE, ANNABEL S.

Mother Nature wins; an operetta for children in two acts. Libretto by Mae Gleaton Shokunbi . . . Vocal score. Philadelphia, Theodore Presser co. 52 p. 75¢ © 26Sep46; publisher; EP8540. WALLBRIDGE, RICHARD LLEWELLYN ANTHONY.

The glory of the Lord; sacred song . . . The words from the Bible, Isaiah 60. Boston, R. D. Row music co. 60¢ © 10Aug46; 2c 7Aug46; publisher; EP-5303.

— Resurrection (mixed voices) . . . the words by Sara B. Wainwright . . . choral arrangement by Richard D. Row. © 12Feb46; R. D. Row music co., Boston; EP1233.

— Song of thanksgiving; the words by John Randall Dunn. Boston, R. D. Row music co. 5 p. 60¢ © 30Sep46; publisher; EP8687.

For voice and piano.

— Still, still with Thee; sacred song . . . the words by Harriet Beecher Stowe. Boston, R. D. Row music co. 60¢ © 26Oct46; R. D. Row music company (Richard D. Row, sole owner) EP-9071.

WALLER, THOMAS.

Stormy weather: Moppin' and boppin' [excerpt] [Words and music] by T. "Fats" Waller, Benny Carter [and] Ed. Kirkeby. New York, Mills music, inc. © 11Dec46; publisher; EP6285.

For voice and piano, with chord symbols.

WALSER, MARGARET.

Class song of 1947; [words] . . . by Muggs Walser. (In Mount Holyoke college. Class of 1947. Songs from "In days of grace." p. 20) © 25Mar46; composer, Minneapolis; EP3656.

For voice and piano.

— Rising moon; words by Joan Ronder, Peg Sturgis, Doris Keakin [and] Meta Johnson, music by Muggs Walser, arr. by R. M. (In Mount Holyoke college. Class of 1947. Songs from "In days of grace." p. 14-15) © 25Mar46; composer, Minneapolis; EP3653.

For voice and piano.

WALSH, ANN.

When someone like me finds a dream like you; words . . . by A. Walsh. © 21Jul46; Northeastern music co., New York; EP5118.

For voice and piano, with chord symbols.

WALTER, CHRISTIANE.

A child's Christmas song; [words by T. A. Daly] New York, The Composers press, inc. © 9May46; publisher; EP4781.

WALTER, FORREST G.

When Christ arose; an Easter choir cantata for mixed voices. Text by Elsie Duncan Yale, music by F. G. Walter and L. S. Clark. Dayton, Ohio, Lorenz publishing co. 85¢ © 2Jan46; publisher; EP587.

WALTER, SERGE.

Smile when you speak of Texas; lyric by Doris Mayer. Hollywood, Calif., Western music publishing co. 5 p. © 10Oct46; publisher; EP8703.

For voice and piano, with chord symbols.

WALTERS, CHARLES E.

Sad and blue; words . . . by C. Walters. Ardmore, Okl., C. E. Walters. 3 p. © 23Aug46; publisher; EP7937.

For voice and piano; chords in guitar tablature and symbols.

WALTERS, HAROLD L. 1918-

Etude in boogie, for piano and band. Chicago, Rubank, inc. 8 p. and 31 pts. Full band \$3.50, Extra pts. 30¢ Conductor 50¢ © 15Nov46; 2c 3Nov46; publisher; EP9470.

"Playing time 3 minutes."

— Tarantelle; for tuba (Eb & BBb) . . . & piano. Cleveland, Ludwig music publishing co. 9 p. and pt. \$1.00 © 30-Jul46; publisher; EP7687.

— The 3 Jacks. Cleveland, Ludwig music publishing co. 8 p. and 64 pts. Trumpet trio & piano \$1.50, full band \$4, sym. band \$6, dance band \$3, extra pts. 25¢, extra conductor 75¢ © 22Jul-46; publisher; EP7688.

WALTERS, OSCAR W.

The friendly road . . . words by Laurence Macaulay. Sydney, D. Davis & co. pty. ltd. [4] p. 2s6d © 14Jun46; publisher; EF4250.

For voice and piano.

v. 41, 1946

— This golden hour . . . words by John Wheeler. Sydney, D. Davis & co., pty. ltd. © 14Oct46; publisher; EP-4671.

For voice and piano.
WALTERS, STAN.

My saviour was waiting for me . . . words by S. Walters. © 20Feb46; composer, Henderson, Ky.; EP1413. Prev. reg. 13Jan45.

Close score: SATB.
WALTERS, TEDDY.

Wait till it happens to you; words and music by T. Walters and Sid Robin. N[ew] Y[ork] Beverly music corporation. 3 p. © 18Oct46; publisher; EP9075.

For voice and piano, with chord symbols.

WALTON, KENNETH.

Ave verum; motet. [Liturgical words] 15¢ © 19Aug46; Broadcast music, inc., New York; EP10328.

Score: SATB and organ. Latin and English words.

— Choral prelude on "O come, Emmanuel" and Postlude on "Lo, He comes." New York, Sprague-Coleman, inc. © 10Nov43; 2c 16Jun46; publisher; EP4416.

For organ solo; includes registration for Hammond organ.

— Choral prelude on O saving victim (St. Vincent) New York, Leeds music corporation. 50¢ © 23Dec46; publisher; EP10537.

For organ solo; includes registration for Hammond organ.

— Chorale and fughetta; organ solo (with Hammond registration) New York, Broadcast music, inc. © 28Dec45; 2c 8Jan46; publisher; EP1418.

— Easter fantasia. New York, Sprague-Coleman, inc. © 9Apr43; 2c 16Jun46; publisher; EP4412.

For organ solo; includes registration for Hammond organ.

— Fantasia on "Come, Holy Ghost." New York, Sprague-Coleman, inc. © 4Oct44; 2c 16Jun46; publisher; EP-4415.

For organ solo, includes registration for Hammond organ.

— Fantasia on four Christmas carols; organ solo (with Hammond registration) New York, Broadcast music, inc. © 28Dec45; 2c 8Jan46; publisher; EP1417.

— Festal time. New York, Sprague-Coleman, inc. 60¢ © 20Mar44; 2c 16-Jun46; publisher; EP4430.

For organ solo; includes registration for Hammond organ.

— I've a dream; words by Peter Barry. [New York] Sprague-Coleman, inc. © 12May43; 2c 16Jun46; publisher; EP4423.

For voice and piano.

— Mary; [words by] Sara Henderson Hay. © 20Oct39; 2c 16Apr46; Sprague-Coleman, New York; EP2890.

Score: SSA and piano.

— — — — — New York, Sprague-Coleman. 50¢ © 8Dec39; 2c 16Jun46; publisher; EP4466.

For voice and piano.

— Prelude on "The Coventry carol." New York, Sprague-Coleman, inc. 50¢ © 10Nov43; 2c 16Jun46; publisher; EP4445.

For organ solo; includes registration for Hammond organ.

— Scherzetto. New York, Leeds music corporation. 60¢ © 23Dec46; publisher; EP10538.

For organ solo; includes registration for Hammond organ.

— Song of sleep. New York, Leeds music corporation. 50¢ © 23Dec46; publisher; EP10536.

For organ solo; includes registration for Hammond organ.

— Winter twilight. New York, Leeds music corporation. 60¢ © 23Dec46; publisher; EP10534.

For organ solo; includes registration for Hammond organ.

WALTZ SOUVENIRS.

New York, Remick music corp. 60¢ © 9Dec46; publisher; EP10654.

For piano solo, with interlinear words.

WANER, ART.

Atomic Joe from Mexico; lyrics by Jay J. Canzoneri. © 25Jun46; Melodart music publishers, New York; EP-4791.

For voice and piano, with chord symbols.

WANSBOROUGH, HAROLD.

Evening prayer. Chicago, McKinley publishers, inc. 3 p. © 30Aug46; publisher; EP7941.

For piano solo.

— On the streets of Hong Kong; piano solo. New York, Schroeder & Gunther, inc. 30¢ © 14Jun46; publisher; EP4370.

— A pony ride. Chicago, McKinley publishers, inc. 3 p. © 30Aug46; publisher; EP7942.

For piano solo.

— Shadows on the wall. Chicago, McKinley publishers, inc. © 31Dec45, 2c 18Feb46; publisher; EP1390.

For piano solo.

WAPPAUS, CARL.

Kiki-Karlilee; New York, Harmonia edition. © arrangement, 28Dec45; 2c 3Jan46; Harmonia edition publishing company; EP1104.

For piano (or organ) solo.

WARD, C. B.

The band played on . . . a John W. Schaum arrangement. New York, Belwin, inc. 40¢ © arrangement, 15Mar-46; publisher; EP2029.

For piano 4 hands.

WARD, HENRY.

Mexicana moon; words . . . by H. Ward. Hollywood, Calif., Nordyke music publications. © 12Feb46; Nordyke publishing co., Los Angeles; EP5771.

For voice and piano, with chord symbols.

WARD, RONA.

A hymn to the Virgin; unaccompanied part song for S.A.T.B., words circa 1300. London, A. Lengnick & co. ltd. 6d. © 12Feb46; Alfred Lengnick & co. ltd.; EF859.

— A lovely rose is sprung; unaccompanied part song for S.A.T.B., words 16th century. London, A. Lengnick & co. ltd. 4d. © 12Feb46; Alfred Lengnick & co. ltd.; EF860.

WARD, SAMUEL AUGUSTUS.

Flag of faith; [words by] Wm. M. Ketcham. 50¢ © words, 30Jul46; William Manley Ketcham, Raleigh, N. C.; EP7813.

For voice and piano.

WARD, WILLIAM F.

Crusaders for Christ march on; [words by] W. F. Ward. © 6Apr46; composer, Fanwood, N. J.; EP2754.

For voice and piano.

— Jesus has made me rich in my heart; [words by] W. F. Ward. © 6Apr46; composer, Fanwood, N. J.; EP2753.

For voice and piano.

**WARD, WILLIAM REED, 1918—
comp.**

Examples for use in the study of musical style, compiled for use in theory classes at Lawrence conservatory, by William R. Ward. [Appleton, Wis.] cover-title, 65 p. © 26Aug46; compiler, Appleton, Wis.; EP7928.

Reproduced from manuscript copy.

WARE, GILBERT L., 1910—

Caring; words by Maude Linn. © 15Jun46; Uhl & Ware, San Antonio; EP4474.

For voice and piano.

— Texas trails; words by Ruby Liem [arranged by Milton A. Uhl]

San Antonio, Uhl & Ware. [3] p. © 15Aug46; publisher; EP7806.

For voice and piano, with chord symbols.

— Twice in a while; words by Sybil Flowers. San Antonio, Uhl & Ware. [3] p. © 28Sep46; publisher; EP8402.

For voice and piano, with chord symbols.

WARING, FRED, 1900—

I hear music; words and music by F. Waring with Jack Dolph and Roy Ringwald. New York, Words and music, incorporated. 5 p. © 3Jul46; publisher; EP8108.

For voice and piano, with chord symbols.

— Shawnee; words and music by F. Waring and Leni Mason. New York, Words and music, incorporated. © 19-Sep46; publisher; EP9324.

For voice and piano, with chord symbols.

WARLOP, MICHEL.

Aquarium. Paris, Publications Francis Day. © 31Dec43; 1c 5Mar46; publisher; EF1093.

For piano solo.

— Automne. © 31Dec43; 1c 5Mar-46; Publications Francis Day (s.a.) Paris; EF1105.

For piano solo.

— Bidou Bidou. © 31Dec43; 1c 5-Mar46; Publications Francis Day (s.a.) Paris; EF1103.

For piano solo.

— Elyane. © 31Dec43; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1213.

For piano solo.

— Jackye. Paris, Publications Francis Day. © 31Dec43; 1c 5Mar46; publisher; EF1085.

For piano solo.

— Modernistic. © 31Dec43; 1c 5-Mar46; Publications Francis Day (s. a.) Paris; EF1185.

For piano solo.

— Nanouche. © 31Dec43; 1c 5Mar-46; Publications Francis Day (s.a.) Paris; EF1188.

For piano solo.

— Nizou. © 31Dec43; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1189.

For piano solo.

— Olivet. © 31Dec43; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1197.

For piano solo.

— Studio V. © 31Dec43; 1c 5Mar46; Publications Francis Day, Paris; EF-1238.

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For piano solo.

— Zagouret. © 31Dec43; 1c 5Mar46; Publications Francis Day (s.a.) Paris; EF1199.

For piano solo.

WARNER, DELOROS.

It may be wrong; words and music by D. Warner. Hollywood, Calif., Melody moderne incorporated. © revised arrangement, 15Apr46; publisher; EP3006.

For voice and piano; chords in guitar tablature and symbols.

WARNER, EDDIE.

Samba samba . . . paroles de Pierre Dudan. © 30Sep46; Société d'éditions musicales internationales, Paris; EF-2907.

For voice and piano.

WARNER, EUGENE A., *comp.*

Album of marches for piano. Chicago, The Chart music publishing house, inc. 60¢ © 20Nov46; publisher; EP6155.

— Hayride jamboree barn dance album. Chicago, Chart music publishing house, inc. © 31Aug46; publisher; EP5858.

For voice and piano; chords in guitar tablature and symbols.

— Hit parade of cowboy songs. Chicago, Chart music publishing house, inc. © 28Feb46; publisher; EP1631.

WARNER, KEN.

Two violins take a walk; duet for violins with orchestra. London, The Peter Maurice music co., ltd. 3 p. and 20 pts. 7s6d, small orchestra 5s. piano conductor 2s, pts., ea. 1s. © 4May46; Peter Maurice, inc., New York; EP-4273.

Piano-conductor score (orchestra) and parts.

WARRACK, GUY.

Te Deum laudamus in E flat; for S.A.T.B. and organ. London, Oxford university press. © 12Sep46; publisher; EF2495.

WARREN, BLACKIE.

Patience and fortitude; [words and music] by B. Warren [and] Billy Moore, jr. New York, Leeds music corp. © 21Feb46; publisher; EP1455. Prev. reg. 14Nov45.

For voice and piano, with chord symbols.

— — — — — arranged by Vic Schoen. New York, Leeds music corporation. © arrangement, 21Feb46; publisher; EP1447.

Piano-conductor score (orchestra, with words) and parts.

— — — — — special vocal background arranged by Bob Morse. [Key of] F orig. (C-D) © arrangement, 21Feb46; Leeds music corporation, New York; EP1449.

Piano-conductor score (orchestra, with words) and parts.

— — — — — [Key of] C (G-A) © arrangement, 21Feb46; Leeds music corporation, New York; EP1448.

— Twenty-two steps (from the corner) . . . [words and music] by B. Warren and Joe Ricardel. Special artist ed. New York, Edward B. Marks music corporation. © 19Mar46; publisher; EP2041.

For voice and piano, with chord symbols.

WARREN, ELINOR REMICK.

Dark hills; piano solo. New York, Carl Fischer, inc. 50¢ © 27Nov46; publisher; EP10266.

— Poem. New York, Carl Fischer, inc. 60¢ © 27Nov46; publisher; EP-10265.

For piano solo.

— Remembering; [words by] Lila Crosby Preston. New York, Galaxy music corporation. 50¢ © 11Jul46; publisher; EP5044.

For voice and piano.

— Sea rhapsody; for piano. New York, Carl Fischer, inc. 60¢ © 27Nov46; publisher; EP10267.

WARREN, GEORGE WILLIAM, 1828-1902.

God of our fathers . . . (T.T.B.B.) Words by D. C. Roberts . . . arranged . . . by Jean Clovis [and Beautiful Saviour (T.T.B.B.) Words from the German; Crusader's hymn, arranged by Jean Clovis] [York, Neb.] The J. A. Parks co. © arrangement, 4Sep46; publisher; EP8793-8794.

WARREN, HARRY, 1893-

American barcarolle; [arranged for piano by Charles Miller] © arrangement, 4Dec46; Robbins music corporation, New York; EP10254.

— Cryin' for the Carolines; composed by Lewis & Young and H. Warren, arranged by George Kaitz. New York, Remick music corp. © arrangement, 13Mar46; publisher; EP2561.

Condensed score (orchestra) and parts.

— Me and the blues; lyric by Ted Koehler. New York, Harry Warren music, inc. © 22Nov46; publisher; EP10182.

For voice and piano, with chord symbols.

— Rose of the Rio Grande; [music] by . . . H. Warren and Ross Gorman, arranged by Jimmy Dale. New York, Mills music, inc. 60¢ © arrangement, 15Mar46; publisher; EP2459.

Piano-conductor score (orchestra) and parts.

— Shadow waltz; three part women's voices, S.S.A., arr. by Douglas MacLean [*pseud.*] Lyric by Al Dubin. [New York] Remick music corporation. 16¢ © arrangement, 17Dec46; publisher; EP10619.

— Yolanda and the thief; Coffee time [excerpt] Lyrics by Arthur Freed [*pseud.*] New York, Edwin H. Morris & company, inc. © 7Sep45; 2c 15Mar46; publisher; EP2306. Correcting EP134973.

For voice and piano, with chord symbols.

WARREN, IOLA NANCY.

Merry Christmas; words . . . by I. N. Warren, arranged by Frank Furett. Chicago, Triad music company. © 10Dec46; publisher; EP6309. Prev. reg. 21Nov46.

For voice and piano.

WARREN, ROBIN C.

Texas-Manila moon; words . . . by R. C. Warren. Los Angeles, Allied publishing company. © 12Aug46; publisher; EP5413.

For voice and piano.

WARWOOD, CHARLES H.

Breezes whispering; words . . . by C. H. Warwood. Hollywood, Calif., Cine-mart music publishers. © 20Jun46; Cine-mart music publishing co., Hollywood, Calif.; EP7972.

For voice and piano, with chord symbols.

WASER, CLARA RODEWIG.

An air pilot's prayer; words by Rev. Wm. Hafner. Chicago, C. Waser. © 15Sep45; 2c 18Sep45; publisher; EP623. Prev. reg. 5May44; EU374037.

For voice and piano.

— — — — arrangement for S.S.-A.A. Chicago, Clara Waser. © 15Sep45; 2c 18Sep45; publisher; EP622. Prev. reg. 5May44; EU374037.

WASHBURN, JOSEPH.

Goodnight, sleep tight; for voice and piano . . . with additional words for use as a Christmas carol. Lyric by Foster Carling. Los Angeles, Composer's music co. © 4Jun46; publisher; EP4320.

WASHER, BERTHA.

Another hat . . . words . . . by B.

Washer. © 19Apr46; composer, St. Louis; EP3143. Prev. reg. 1Mar46.

For voice and piano, with chord symbols.

WASHINGTON, MARGUERITE.

We cannot measure your love, dear Lord; lyric by Delma L. Shockney & Ted Matheson. © 23Oct46; M. M. Cole publishing company, Chicago; EP9860.

For voice and piano; chords in guitar tablature and symbols.

WATERMAN, MARGARET.

I know that my Redeemer liveth, an Easter song for mixed voices; [text from the Scriptures] Detroit, M. Waterman. © 21Mar46; publisher; EP-2143.

WATERS, C. A.

Three times seven; words . . . by C. A. Waters. Auburn Heights, Mich., C. A. Waters. © 24Jun46; 2c 23Jun46; publisher; EP4527.

For voice and piano.

WATKINS, EDDIE BLACKSHEAR.

Home is where; [words] by E. B. Watkins. Betteravia, Calif., E. B. Watkins. © 4Mar46; publisher; EP-1791.

For voice and piano.

WATKINS, KEN.

I'm living again; words and music by K. Watkins and Floyd Bartlett. Hollywood, Calif., Gordon music company. 5 p. © 10Oct46; publisher; EP-8704.

For voice and piano, with chord symbols.

WATLINGTON, HAZEL H.

The little birds go hop, hop, hop; [words by] Aurora M. Shumate. (*In The Story hour leader. [Nashville] v. 10, no. 4, p. 28*) © 29Sep46; Broadman press, Nashville; EP5964.

For voice and piano.

— We will bow our heads . . . [words by] Aurora M. Shumate [and We'll sing and pray, words by A. M. Shumate, music by Ida T. Truss] (*In The story hour leader. vol. 10, no. 2, p. 26 and p. 47*) © 31Mar46; Broadman press, Nashville; EP4329-4330.

WATSON, ALTON STAINBACK, 1913-

I know darling, you'll be sorry; words . . . by A. "Cook" Watson. Chicago, Adams, Vee & Abbott, inc. © 15Mar46; publisher; EP2362. Prev. reg. under title "Some day darling," 19Mar45, EU413297.

For voice and piano; chords in guitar tablature and symbols.

WATSON, BESSYE L.

Glory hallelujah, [and Thinking to-

v. 41, 1946

day] Words by S. C. Carter. © 5May46; Sandle C. Carter, Milwaukee; EP4309-4310.

Partly close score: SATB; partly for voice and piano.

WATSON, GERTRUDE.

Cheer up, cheer up; words . . . by G. Watson, arranged by Burrell Van Buren. Hollywood, Calif., Nordyke publishing company. © 17Jan46; publisher, Los Angeles; EP7818.

For voice and piano.

— Our star; [words by G. Watson] St. Louis, Distributors, Shattinger. © 10May46; composer, St. Louis; EP-3581.

For voice and piano.

WATSON, MURIEL.

The sun's in the sky; words and music by M. Watson & Jack Denby. © 13Sep43; 1c 1Mar46; Cinephonic music co., ltd., London; EF417.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.

WATSON, ORMSBY M.

Autumn without love . . . music by O. M. Watson and Anthony Ferragamo [lyric by] Reginald J. Tompkins. © 5Sep46; Coronet songs, Hollywood, Calif.; EP5582. Prev. reg. 25Nov35; EU113835.

For voice and piano, with chord symbols.

— Squeaky Shoes . . . Words and music by O. M. Watson, Neva Raymor and Charles McCollister. © 23Jul46; Raymor-McCollister, Wichita, Kan.; EP9202.

For voice and piano, with chord symbols.

WATSON, PHONSO HARDING.

Lovable union . . . [Words by] P. H. W. © 1Sep46; composer, Point Richmond, Calif.; EP5581.

Close score: SATB in shape-note notation.

— Sacred paradise; [words by] P. H. Watson. © 13Dec45; 2c 5Jan46; composer, Richmond, Calif.; EP530.

Close score: SATB, in shape-note notation.

WATSON, RUSSELL.

Little David play on yo' harp; for mixed voices, S.A.T.B. [and] incidental solo—tenor or soprano. Spiritual. New York; Pro art publications. 15¢ © arrangement, 18Mar46; 2c 9Mar46; publisher; EP1980.

WATTS, MARGARET L.

Retrospect; song. Words by Orianna Martin. Philadelphia, Oliver Ditson company. 50¢ © 28May46; publisher;

EP4203.

WAVERLY, JACK.

Away down in Missouri . . . words by J. Waverly. © 20Jun45; 2c 12Dec46; composer, Bellmore, N. Y.; EP-6269. Prev. reg. 19May45; EU422140.

For voice and piano; chords in guitar tablature and symbols.

— Boogie woogie lullaby . . . [words] by J. Waverly, arranged by Graham Prince. New York, J. Waverly. 4 p. and 13 pts. 75¢ © 13Jan42; 2c 14Aug46; composer, Bellmore, N. Y.; EP-5367.

Piano-conductor score (orchestra, with words) and parts.

— Honey darlin' . . . words . . . by J. Waverly. [3] p. © 7Jun46; composer, Bellmore, N. Y.; EP5801.

For voice and piano; chords in guitar tablature and symbols.

— Nobody wants to do the dishes! . . . Words . . . by J. Waverly. © 21-Nov46; composer, Bellmore, N. Y.; EP6001.

For voice and piano; chords in guitar tablature and symbols.

— Oima from Boima; words . . . by J. Waverly. © 26Jul45; 2c 12Dec46; composer, Bellmore, N. Y.; EP-6270. Prev. reg. 19May45; EU422141.

For voice and piano, with chord symbols.

WAYNE, BERNIE.

The more I go out with somebody else (the more I'm in love with you) Lyric by Ben Raleigh. New York, Stanwood music corp. © 12Nov46; publisher; EP9444. Prev. reg. 16Aug46; EU34439.

For voice and piano, with chord symbols.

WAYNE, MABEL.

The language of love; lyric by Al Lewis. New York, Harmony music corp. © 11Dec46; 2c 10Dec46; publisher; EP10178. Prev. reg. 22Oct46; EU39686.

For voice and piano, with chord symbols.

WAYNE, SID.

Which way did my heart go? . . . Lyrics by Gene Carroll [and] Irvin Rose. New York, Chelsea music corporation. [3] p. © 3Jun46; publisher; EP7013. Prev. reg. 3Apr46; EU14747.

For voice and piano, with chord symbols.

WEATHERSEED, JOHN J.

Lighten our darkness; evening anthem for mixed voices (and soprano solo) with organ accompaniment. [Words of] an old collect. [Boston]

The Boston music co. © 9Apr46; publisher; EP2969.

WEAVER, MARGE E.

Goodbye for awhile . . . words . . . by M. E. Weaver; orch. arr. by Vic Nicotera. © arrangement, 10May46; Mohawk music pub. co., Utica, N. Y.; EP4757.

— I would if I could; orch. arr. by Vic Nicotera, words . . . by M. E. Weaver. © arrangement, 24Jun46; 2c 23Jun46; Mohawk music pub. co., Utica, N. Y.; EP7588. Prev. reg. 1Feb43; EP111320.

— Was it wrong? Orch. arr. by Vic Nicotera, words . . . by M. E. Weaver. © arrangement, 24Jun46; 2c 23Jun46; Mohawk music pub. co., Utica, N. Y.; EP7587. Prev. reg. 31Dec42; EP110826.

WEAVER, POWELL.

Assurance; [words by Louise Abney] New York, Galaxy music corporation. 50¢ © 26Nov46; publisher; EP6148.

For voice and piano, or organ.

WEAVER, THERON PURLEE, 1887—

Hail to the Legion. © 5Nov46; composer, Fort Wayne, Ind.; EP10437.

Parts: band.

WEBB, ALLIENE BRANDON.

The mule's tail; song with piano accompaniment. Words by Kate McAlpin Crady. New York, C. Fischer, inc. 5 p. © 21Oct46; Carl Fischer, inc.; EP9425.

My father's prayer . . . Words . . . by A. B. Webb. New York, Mills music, inc. 50¢ © 19Jun46; publisher; EP4564.

For voice and piano.

— — — Arranged for mixed voices S.A.T.B. with piano accompaniment by Herbert Haufrecht. New York, Mills music, inc. 20¢ © arrangement, 21Jun46; publisher; EP5265.

— — — Three part arrangement (S.S.A.) with piano accompaniment by Herbert Haufrecht. New York, Mills music, inc. 20¢ © arrangement, 21Jun46; publisher; EP5266.

WEBB, BERTHA BRYAN.

One who cares; words . . . by B. B. Webb. Tampa, Fla., B. B. Webb. © 22Dec45; 2c 30Dec45; publisher; EP80.

For voice and piano.

WEBB, GEORGE C.

Ever united; centennial theme song, [words] by G. C. Webb. Philadelphia, The committee of management, Grand united order of Odd fellows in Amer-

ica & jurisdiction. © 26Aug46; publisher; EP9877.

WEBB, LOU.

I've only a song; words . . . by L. Webb. © 2Mar46; Will Rossiter, Chicago; EP1606.

For voice and piano; chords in guitar tablature and symbols.

WEBBE, SAMUEL, 1740–1816.

Come, ye disconsolate; four-part mixed voices, S.A.T.B., with soprano solo and women's trio. [Words by] Thomas Moore [music by] S. Webbe and W. B. Olds. N[ew] Y[ork] M. Witmark & sons. © arrangement, 18-Feb46; publisher; EP1405.

— Weary of earth; hymn for men's voices a cappella . . . arranged by Alanson G. Y. Brown. [Words by] Samuel John Stone. [Philadelphia] Oliver Ditson company. 12¢ © arrangement, 27Nov46; publisher; EP10275.

WEBBE, WILLIAM Y.

Missa sancti Michaelis. New York, The H. W. Gray co., inc. 50¢ © 6Sep46; publisher; EP8544.

Score: mixed chorus and organ.

WEBER, CARL MARIA FRIEDRICH ERNST FRIHERR VON, 1786–1826.

Concertino (Bb clarinet and piano) . . . Op. 26. Arr. [by] George Waln. Chicago, Neil A. Kjos music co. 75¢ © arrangement, 18Jan46; publisher; EP868.

— Der freischutz: excerpts . . . for horn quartet and band . . . arr. by E. Morgenstern. New York, Boosey & Hawkes, inc. © arrangement, 16Apr46; publisher; EP3062.

— [Works. Selections] A selection of famous Weber melodies, arranged for the pianoforte in a simplified manner by Howard Ward. [London] The Peter Maurice music co., ltd. 11 p. 1s6d. © arrangement, 12Sep46; Peter Maurice, inc., New York; EF4290.

[WEBSTER, CARROLL]

I wouldn't let her part us, darling; words by Edna Mae Fryer, music by Tom Baker [*pseud.*] Hollywood, Calif., Nordyke publishing company. © 15-Feb44; 2c 26Aug46; publisher, Los Angeles; EF7817.

For voice and piano.

WEDBERG, CONRAD F.

When I was one-and-twenty; three-part treble voices and piano. [Words by] A. E. Housman. [Chicago] Clayton F. Summy co. 4p. 15¢ © 26Jul46; publisher; EP7643.

WEDGWORTH, V. K.

Alabama moon; words . . . by V. K.

v. 41, 1946

Wedgworth [arrangement by Belle Schrag] New York, Joe McDaniel music co. © 29Sep45; 2c 2Jan46; publisher; EP90.

For voice and piano; chords in guitar tablature and symbols.

— Love, weather or not; words . . . by V. J. Wedgworth. [arranged by Belle Schrag] New York, Joe McDaniel music co. © 10Dec45; 2c 2Jan46; publisher; EP91.

For voice and piano; chords in guitar tablature and symbols.

WEDIG, HANS.

Sinfonie in D moll; für orchester. Werk 15. Leipzig, Kistner & Siegel. © 16Apr40; 1c 28Mar46; Fr. Kistner & C.F.W. Siegel; EF1759.

WEEKS, VIRGINIA L.

On the Cape Cod shore; words . . . by V. L. Weeks. Boston, B. Humphries, inc. 35¢ © 17Jul46; Bruce Humphries, inc.; EP5313.

For voice and piano.

WEGNER, ALMA MARIA, 1896—

Lovest thou Me? and Let me walk with Thee. Words . . . by A. M. Wegner. 15¢ © 6Aug46; composer, Gladwin, Mich.; EP8181-8182. Prev. reg. 2-Jan46; EU382-383.

Close score: SATB.

WEHNER, HILDA M.

That night in June; lyrics and music by H. M. Wehner [and] J. Grayson Jones. [Arranged by F. Henri Klickmann] Freeland, Pa., J. Grayson Jones music company. © 15Apr46; publisher; EP3428.

For voice and piano, with chord symbols.

WEHRMANN, HENRI, *arr.*

Creole songs of the deep south. N[ew] O[rleans] Agent: P. Werlein, ltd. \$1.00 © 20Jan46; arranger, New Orleans; EP904.

WEILL, KURT, 1900—

Lost in the stars . . . words by Maxwell Anderson. New York, Crawford music corporation. © 26Sep46; publisher; EP8459.

For voice and piano.

— September song; male voices (T.T.B.B.) arranged by William Stickles. Words by Maxwell Anderson, New York, Crawford music corporation. 20¢ © arrangement, 10Oct46; publisher; EP9131.

— Youkali . . . paroles de Roger Fernay. Paris, Heugel & cie. © 30Jun46; publisher; EF2710.

Melody, with words.

— — — Paris, Heugel & cie. © 30Jun46; publisher; EF2738.

For voice and piano.

WEIN, J. H.

Since you went away; words . . . by J. H. Wein. Oakland, Calif., Music mart. © 19Dec45; publisher; EP1232.

For voice and piano, with chord symbols.

WEINBERG, CAROL B.

The Master's call; sacred song, words . . . by C. B. Weinberg. North Vernon, Ind., Grebnews. © 18Jun46; composer, North Vernon, Ind.; EP4336.

WEINBERG, JACOB.

I want to capture; poem by Leo M. Reichel. New York, Transcontinental music corporation. 40¢ © 2Feb46; publisher; EP1055.

For voice and piano.

WEINBERGER, JAROMÍR, 1896—

Ecclesiastes. New York, The H. W. Gray co., inc. © 1Nov46; publisher, EP9420.

Score: solo voices, mixed chorus and organ.

— Six religious preludes; for organ. New York, The H. W. Gray co., inc. \$1.50 © claimed on six preludes, 8Nov46; publisher.

Contents.—The way to Ephraim (© EP9672)—The woman of Bethany (© EP9673)—An advent psalm (© EP9674)—Czech Christmas carol (© EP9675)—Actus tragicus (© EP9676)—The house upon a rock (© EP9677).

WEINER, LAZAR, 1897—

Avodim hoyinu. (We were slaves) Poem by I. J. Schwartz. Voice and piano. New York, Transcontinental music corporation. 50¢ © 15Aug46; publisher; EP5795.

Yiddish words (transliterated).

WEINGARTNER, FELIX.

Blüten aus dem Osten. Ein Liebesliederspiel . . . nach gedichten aus Hans Bethges "Chinesische flöte" . . . Op. 63. Wien, Universal-edition a. g. © 16Sep18; 1c 3Dec45; Associated music publishers, inc., New York; EF55.

For 1-2 voices and piano.

WEINHAGE, FRED.

The manger song of Mary; words by Edwin Markham. West Brighton, N. Y., Edwin Markham memorial association, inc. © 15Dec45; 2c 1Jan46; publisher; EP594.

For voice and piano.

[WEINSCHENK, BERTLIES]

Sleep, darling, sleep; music by Kenneth Martin [*pseud.*] poem by Adele

M. Freund. New York, Galaxy music corporation. © 6Feb46; publisher; EP1126.

For voice and piano.

WEIS, FLEMMING.

Introduktion grave. København, Wilhelm Hansen, musik-forlag. © 22Dec43; 1c 1Mar46; publisher; EF334.

Score: violin 1-2, viola, violoncello, bass and piano.

— Serenade. København, Wilhelm Hansen, musik-forlag. © 12Aug41; 1c 1Mar46; publisher; EF332.

Miniature score: flute, oboe, clarinet, French horn and bassoon.

WEISER, IRVING.

Touch me not; words by Art Kassel. New York, Luz bros. music publishers, inc. © 16May46; publisher; EP4503.

For voice and piano, with chord symbols.

WEISMANN, WILHELM.

Sechs lieder für eine hohe stimme und klavier. Leipzig, H. Litolf. © 1-Dec43; 1c 6Sep46; Henry Litolf's verlag; EF2593.

For voice and piano.

WEISS, LEO.

I shall never forgive you; words . . . by L. Weiss. London, Noel Gay music co., ltd. 1s. © 18Dec45; 1c 5Nov46; D. Davis & co., pty. ltd., Sydney, and publisher; EF4553.

"Copyright 1944."

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

— Sleep, baby, sleep; lyrics by Leo Breen, music by Leo White [*pseud.*] Sydney, D. Davis & co., pty. ltd. 2s © 14May46; publisher; EF4011.

For voice and piano, with chord symbols.

WEISSMAN, BERNIE.

Who cares if I'm lonely? Words and music by E. King and B. Weissman; arranged by Johnny Warrington. New York, American academy of music, inc. 4 p. and 15 pts. 75¢ © arrangement, 28Dec45; 2c 24Jan46; publisher; EP-708.

Piano-conductor score (orchestra, with words) and parts.

WEITZMAN, MORRIS A.

Deutschland hot gebrent. Ven iz di veib goot? . . . Words . . . by M. A. Weitzman. [Arranged by W. G.] © 20Feb46; composer, Chicago; EP1510.

For voice and piano.

WEITZNER, BERNIE.

Laughing on the outside (crying on the inside); lyrics by Ben Raleigh

[*pseud.*] music by Bernie Wayne [*pseud.*] New York, Broadcast music, inc. © 14Jan46; publisher; EP2582.

For voice and piano, with chord symbols.

WELCH, ANDREW.

Stand steady, brethren . . . [words] . . . by A. Welch, 2nd verse [by] L. M. Bowles and Theo. R. Frye [arranged by] Morris. © 17May39; 2c 9Apr45; Bowles music house, Chicago; EP3640.

For voice and piano.

WELCH, DAISY ELLEN.

Goodbye, my darling; words . . . by D. E. Welch. Hollywood, Calif., Nordyke music publications. © 31Aug45; 2c 14Oct46; Nordyke publishing co., Los Angeles; EP5767.

For voice and piano.

WELCH, LUCY MAUD, 1892-

Dance scenes for children. London, J. Curwen & sons ltd. © bk. III, 16-Nov46; composer, London; EF4662.

For piano solo, with instructions for dances.

Contents.—Book III. Rhythmic studies and national dances.

WELDON, FRANK.

Do I know 'Arry 'Awkins? [Words and music] by James Cavanaugh and F. Weldon. New York, Shapiro, Bernstein & co., inc. © 28Feb46; publisher; EP1662.

For voice and piano, with chord symbols.

— I like mountain music . . . arranged by Jimmy Dale. New York, M. Witmark & sons. 60¢ © arrangement, 11Dec46; publisher; EP10429.

Piano-conductor score (orchestra) and parts.

— I'd do it all over again; [words and music] by Dick Robertson, James Cavanaugh and F. Weldon. Arranged for Hawaiian and electric guitar (note and diagram) New York, Shapiro, Bernstein & co. inc. © arrangement, 26Dec45; 2c 27Dec45; publisher; EP-225.

For voice and 2 guitars.

WELK, LAWRENCE, 1904-

Please don't tell my daddy; words & music by L. Welk & Donald Niksch. [3]-5 p. © changes in words and melody, 7Oct46; composers, River Forest, Ill., and Hobart, Ind.; EP8501. Prev. reg. 24Mar41; EU252516.

For voice and piano, with chord symbols.

WELLBAUM, PAUL.

Lady of liberty, a toast to the statue of liberty; words by John W. Miller.

v. 41, 1946

New York, Carl Fischer, inc. © 12-Sep46; publisher; EP8937.

WELLESZ, EGON, 1885—

Geistliches lied [Op. 23; words by Francis Jammes, translated by Ernst Stadler] Universal-edition. © 1Jan19; 1c 12Dec46; Associated music publishers, New York; EF4672.

Score (solo voices, violin, viola and piano) and parts for violin and viola. WELLINGTON, MARTHA.

That's when I love you. (Viennese love song) Words . . . by M. Wellington. New York, G. F. Briegel, inc. © 28Mar46; George F. Briegel, inc.; EP-2236.

WELLS, DICKIE.

Jumpin' at the Theresa . . . For orchestra, arranged by Fred Norman. New York, Bregman, Vocco and Conn, inc. 4 p. and 15 pts. 75¢ © 12Aug46; publisher; EP7569.

— Sgt. Cat-Eye . . . for orchestra, arranged by Fred Norman. New York, Bregman, Vocco and Conn, inc. © 28-Jun46; publisher; EP7238.

— Sugar hips . . . Arranged by Dick Wells. New York, Bregman, Vocco and Conn, inc. 75¢ © 16Aug46; publisher; EP7840.

Piano-conductor score (orchestra) and parts.

WELLS, EDMUND EARL, 1923—

Echoes from Calvary; [words by] E. E. W. . . . harmony [by] Va. Meeks. [Frankfort, Ind., Frankfort pilgrim college] 25¢ © 22Jun46; composer, Shelbyville, Ind.; EP7092.

Close score: SATB.

WELLS, KENNETH.

Life begins at Calvary . . . [words by] K. Wells, [music by] K. Wells and Don Hustad. © 1May46; composer, Chicago; EP5102.

Partly for voice and piano, partly close score: SATB.

[WELLS, RICHARD D.]

Can't remember a thing; words by Mildred Vossell, music by Bob B. Dow [pseud.] © 17Jan46; United music, inc., Pittsburgh; EP4499.

For voice and piano, with chord symbols.

— Star of my show; words by Alice Slome . . . arr. by Harry Walton. © 1Nov46; 2c 28Oct46; United music, inc., Pittsburgh; EP5929. Prev. reg. 12Jan45; EU404505.

For voice and piano.

WELTY, JOSEPHINE TOTT.

Iowa centennial march, Spirit Lake,

Ia., J. T. Welty. 50¢ © 3Jul46; publisher; EP7387.

For piano solo.

WENDLING, PETE, 1888—

Between the first "hello" and the last "goodbye"; words by John Klenner. New York, Windsor music corporation. © 28May46; publisher; EP7117.

For voice and piano, with chord symbols.

— Sour puss Hannah (she's so sweet) [Words and music] by P. Wendling and John Redmond. New York, Windsor music corporation. © 28May-46; publisher; EP3971.

For voice and piano, with chord symbols.

WENRICH, PERCY.

Let's wear our whiskers long; words and music by P. Wenrich and T. Cowgill. New York, Vogel music co., inc. © 15May46; Jerry Vogel music co., inc., New York; EP4593.

For voice and piano, with chord symbols.

WESLER, AMOS G.

Mills elementary method for trombone. New York, Mills music, inc. © 26Dec45; 2c 28Dec45; publisher; EP-47.

WESLEY, BILL.

I met you too late; words . . . by B. Wesley. © 31Dec45; 2c 28Jun46; Bob Smith, Chicago; EP4639.

For voice and piano; chords in guitar tablature and symbols.

WEST, EUGENE.

Need I say . . . [words by] Bert Mann. N[ew] Y[ork] Adrienne music co. © 18Sep46; publisher; EP6147.

For voice and piano; chords in guitar tablature and symbols.

— Stud polka; [words and music] by E. West [and] Jimmy Dupre, arranged by Harry Harden . . . for orchestra. New York, Leeds music corporation. 50¢ © 24May46; publisher; EP4239. Prev. reg. 2Nov44; EU396234.

WEST, MARIE.

Lonely soldier; words . . . by M. West. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 20Nov-46; Nordyke publishing company, Los Angeles; EP6078.

For voice and piano.

WEST, MORGAN.

Birds in the meadow; for the piano. Philadelphia, Oliver Ditson company. 40¢ © 9Jul46; publisher; EP5037.

WEST, ROY.

The Texas skip; words and music by R. West, Ernest Benedict and

Lenny Sanders. © 4Dec46; Peer international corporation, New York; EP-10209.

For voice and piano, with chord symbols.

— Winter fell on the range; words and music by R. West, Ernest Benedict and Lenny Sanders. [3] p. © 20-Sep46; Peer international corporation, New York; EP8551.

For voice and piano, with chord symbols.

WESTMORELAND, PAUL.

Can't win, can't place, can't show; words . . . by P. Westmoreland. Hollywood, Calif., Hill and range songs, inc. © 6May46; publisher; EP3512.

For voice and piano; chords in guitar tablature and symbols.

WESTON, DON.

The pinto bandit: A wanderer wandering home [excerpt] Words . . . by D. Weston, piano arr. by Ted Eastwood. © 31Dec45; 2c 11Jan46; Peer international corporation, New York; EP485.

For voice and piano, with chord symbols.

— Songs Don Weston sings; [words by D. Weston] . . . Compiled and edited by Dave Gordon. Hollywood, Calif., Gordon music company. © 17May46; Sunshine music co., Hollywood, Calif.; EP3781.

— Tellin' my troubles to my old guitar; [and If you'll believe in me] words . . . by D. Weston, piano arrangement by Oscar Catsiff. © 14Dec45; 2c 29Dec45; Peer international corporation, New York; EP180, 182.

For voice and piano, with chord symbols.

WESTON, HARRIS.

Wot! no luv? [Words] by . . . Will E. Haines and Harry Ralton. London, The Cameo music pub. co. 1s. © 21-May46; publisher; EF1941.

WESTON, MURRAY.

Life will be like heaven when I'm with you; words . . . by M. Weston. © 15May46; Studio staff productions, Hollywood, Calif.; EP5147.

For voice and piano, with chord symbols.

WESTON, PAUL.

Hey, Mr. Postman; lyric by Don Raye. New York, Leeds music corporation. 5 p. © 2Aug46; publisher; EP-7660. Prev. reg. 27Apr46; EU19523.

For voice and piano, with chord symbols.

— This time; words by Joel Benton.

New York, Dorsey brothers' music, inc. 3 p. © 12Sep46; publisher; EP-8089. Prev. reg. 4Apr46; EU15181.

For voice and piano, with chord symbols.

WETTLING, GEORGE, 1907—

Professional drum studies for dance, radio and stage; by G. Wettling and Brad Spinney. New York, Capitol songs, inc. © 23Jul46; 2c 19Jul46; publisher; EP7433.

WEYBRIGHT, JUNE.

A dozen duets for the piano. Cincinnati, The Willis music company. 75¢ © 22Apr46; publisher; EP3189.

— Jungle music; four pieces for piano. New York, Mills music, inc. 30¢ ea. © claimed on 4 pieces, 30Aug46; publisher.

Contents.—[v. 1] The elephant speaks (© EP5547)—[v. 2] The cub is the youngling (© EP5548)—[v. 3] Feet in the jungle (© EP5549)—[v. 4] The pond in the wood (© EP5550).

— Music and pictures, a beginning book for young pianists. Cincinnati, The Willis music company. 32 p. illus. 60¢ © 13Jun46; publisher; EP7173.

— *arr.*

Oft heard tunes. Chicago, Clayton F. Summy co. 8 v. 30¢ each. © claimed on 8 arrangements, 14Jun46; publisher; EP7613-7614; 21Jun46; EP7060-7064, 7698.

For piano solo.

Contents.—[v. 1] London bridge (EP7060)—[v. 2] Call of the sun god (EP7698)—[v. 3] Skip to my Lou (EP7061)—[v. 4] Did you ever see a lassie? (EP7062)—[v. 5] Cossack dance (EP7063)—[v. 6] Marching song (EP7064)—[v. 7] Lavender's blue (EP7613)—[v. 8] The marionettes (EP7614).

WEYSE, C. E. F.

Day of grace; S.A.T.B. . . . arr. by Frederick Wick. © arrangement, 25-Nov46; arranger, Minneapolis; EP-6048.

WHEELER, AUDLEY IVENS.

The world belongs to me; words . . . by A. Wheeler. 3 p. © 24Jun46; Tin pan alley, inc., New York; EP7088. Prev. reg. 16Mar45; EU412620.

For voice and piano, with chord symbols.

WHEELWRIGHT, LORIN

FARRAR.

Breathes there a man; a song for mixed chorus. Words by Sir Walter Scott. Salt Lake City, Pioneer music press. 25¢ © 15Mar45; 2c 6Nov44;

v. 41, 1946

composer, Salt Lake City; EP6234.

"Copyright 1943."

— *arr.*

Festival songs for unchanged voices. Salt Lake City, Pioneer music press. © arrangement, 10Dec43; 2c 6Nov44; arranger, Salt Lake City; EP6235.

"Copyright 1941."

WHETSTONE, DON M.

Worldglobster . . . full band; [arranged by J. J. Richards] Cleveland, Ludwig music publishing co. [2] p. and 20 pts. \$1.00 © 27Jul46; publisher; EP7686.

WHISTLER, HARVEY S., 1907—

Introducing the positions. For violin. Chicago, Rubank, inc. (Rubank educational library no. 118) © v. 2, 27-May46; publisher; EP8882.

— Reviewing the rudiments; the twenty-six rudiments of drumming and how to play them, by Harvey S. Whistler . . . Chicago, Rubank, inc. cover-title, 48 p. (Rubank educational library, no. 125) \$1.00. © 8-15-46; 2c 8-11-46; publisher; EP7718.

— Rubank advanced method for drums. Chicago, Rubank, inc. \$1. © 18Feb46; publisher; EP2052.

WHITCUP, LEONARD.

Give me the West; words . . . by L. Whitcup. New York, Words and music, inc. 5 p. © 3Jul46; publisher; EP-7318.

For voice and piano, with chord symbols.

— Where the little white crosses grow; words and music by L. Whitcup and Dale Wood [*pseud.*] New York, Words and music, inc. 3 p. © 11Jun46; publisher; EP7159.

For voice and piano, with chord symbols.

— Who cares? Words and music by L. Whitcup, Theo. Mackeben [and] Dale Wood [*pseud.*] New York, Words and music, inc. 5 p. © 3Jul46; publisher; EP8435.

For voice and piano, with chord symbols.

WHITE, ALMA (BRIDWELL) 1862-1946.

The bugle call; the hymns and songs of Alma White with other favorite selections. [2d. ed.] [Compiled by Orland A. Wolfram] Zarepath, N. J., Pillar of fire. [216] p. front. (port.) \$1. © 8 new songs, 23Apr46; composer, Zarepath, N. J.; EP7071.

WHITE, CAROLINE.

When we all join the angels and sing; arr. by Mary E. Lacy Moore;

words by Overton Butler. 15¢ © 1Jul-45; 2c 31May46; lyricist, Washington, D. C.; EP7000.

Close score: SATB.

WHITE, CHARLES HERBERT.

America, our heritage; arranged by H. R. Evans, poem by Arnold J. Copeland. Bay City, Mich., A. J. Copeland. 7 p. 15¢ © 8Jun46; publisher; EP8508.

Score: mixed chorus and piano.

WHITE, CLARENCE.

My cottage by the sea; words . . . by C. White. San Diego, Calif., Kala publications. © 29Jul46; Clarence White, Kala publications, San Diego, Calif.; EP9216.

For voice and piano, with chord symbols.

WHITE, CONSTANCE V.

The dream boat; part song for soprano and alto, with bass ad lib. [Words by] Leslie Cooke . . . arranged by H. L. Harts. 15¢ © arrangement, 8May46; McLaughlin & Reilly company, Boston; EP4131.

WHITE, COOL.

Buffalo gals . . . arranged for S.A.T.B. by Margaret and Travis Johnson. Chicago, Hall & McCreary company. 22¢ © arrangement, 26Aug-46; publisher; EP5687.

WHITE, DANIEL.

Le vase de Soissons; paroles de Jacques Mareuil. © 30Sep44; 1c 5Mar-46; Royalty, Paris; EF390.

For voice and piano.

WHITE, DON.

I'll meet my mother up there; words . . . by D. White. © 7Nov44; 2c 28Jun-46; Bob Smith, Chicago; EP4647.

Close score: SATB; chords in guitar tablature and symbols.

— That happy home; words . . . by D. White. © 7Nov44; 2c 28Jun46; Bob Smith, Chicago; EP4631.

Close score: SATB; chords in guitar tablature and symbols.

WHITE, EDWARD, 1910—

The fairy and the fiddlers. 7 p. and 17 pts. © 13Sep46; Boosey & Hawkes, ltd., London; EF4235.

Piano-conductor score (orchestra) and parts.

— [The runaway rocking horse] 10 p. and 19 pts. © 30Jul46; J. R. Lafleur & son, ltd., London; EF4156.

Piano-conductor score (orchestra) and parts.

— — Arr. by Don Bowden. London, Sole selling agents, Boosey & Hawkes, ltd. 5 p. and 14 pts. © ar-

rangement, 13Sep46; J. R. Lafleur & son, ltd., London; EF4234.

Piano-conductor score (orchestra) and parts.

— Arr. by Norman Richardson. London, Boosey & Hawkes ltd. © arrangement, 24Sep46; J. R. Lafleur & son, ltd., London; EF4267.

Condensed score (band) and parts.

— Piano solo. [London] J. R. Lafleur & son, ltd. 10 p. 2s. © arrangement, 16Aug46; publisher; EF4156.

WHITE, G. W.

Afterwhile; words . . . by Rev. G. W. White. © 31Jan46; composer, Shelby, Mo.; EP997.

Close score: solo voice, chorus and piano.

WHITE, GRACE.

My little garden. New York, Creative music publishers. 40¢ © 2Dec46; William O'Toole, Trenton; EP6156.

For piano solo.

WHITE, HENRY, 1915—

Six duets for guitar. New York, Mutual music society, inc. \$1. © 23-Aug46; publisher; EP8174.

WHITE, HOWARD FRANCIS.

Method of popular piano playing. © v. 1, 1Nov45; 1c 5May46; composer, Toronto; EF1526.

WHITE, JÉRÔME DANIEL, 1912—
Si tu veux du bonheur; paroles de Jean Solar. © 30Sep46; Éditions Mondia s.a., Paris; EP9619.

For voice and piano.

WHITE, JOSEPH.

Old prairie wagon; [words and music] by J. White, Maureen O'Byrne [and] George Henninger. © 15Mar46; Will Rossiter, Chicago; EP1954.

For voice and piano, with chord symbols.

WHITE, LEE.

Moon over Montana; If you knew what it meant to be lonesome [excerpt] [Words and music by] L. "Lasses" White and Jimmy Wakely. © 18Feb46; Fairway music company, Hollywood, Calif.; EP1792.

For voice and piano, with chord symbols.

WHITE, LEO.

I'll always see you . . . lyric by Leo Breen. Sydney, D. Davis & co. Pty. Ltd. © 15Nov45; 1c 14Feb46; publisher; EF292.

For voice and piano, with chord symbols.

WHITE, LEONARD JAMES.

Communion service; union setting.

London, Oxford university press. © 28Mar46; publisher; EF1371.

WHITE, MAUDE VALÉRIE.

When the swallows homeward fly; (quartet for T.T.B.B.) Words from a German volkslied . . . arranged by Hugh S. Robertson. © 15Feb46; Chap-pell & co., ltd., London; EF442.

WHITE, MICHAEL.

The shepherdess; song, words by Alice Meynell. [London] Boosey & Hawkes. © 17Jan46; Boosey & company ltd.; EF122.

WHITE, MINNIE MANSFIELD.

Drowsy eyes and Rain at night; two slumber songs to play and sing. [Words] by M. M. White. New York, Creative music publishers. 30¢ © 2-Dec46; William O'Toole, Trenton; EP-6157.

WHITE, TEDDY.

Holiday in Harlem. London, Cosmo music co., ltd. © 28Aug45; 1c 4Feb46; publisher; EF191.

Piano-conductor score (orchestra) and parts.

WHITEFIELD, BERNARD.

Amada; song for medium voice and piano. Mexican poem adapted by Carleton Beals. Boston, The Boston music co. © 29Mar46; publisher; EP-2670.

— Easy boogie woogie duets. Boston, The Boston music company. 75¢ © 26Jan46; publisher; EP1045.

For piano 4 hands.

— Texas toccatas . . . for piano solo. Boston, The Boston music co. © 15-Mar46; publisher; EP2653-2655.

WHITEHEAD, ALFRED.

The master builder; for mixed voices, a cappella, based on a Norwegian folksong "Aa kjende du kjell", words by Isabella V. Crawford [Philadelphia] Oliver Ditson company. 15¢ © arrangement, 1Jun46; publisher; EP4375.

WHITEHEAD, HAROLD.

Come loyal hearts . . . [words by] Irene Gass. London, Oxford university press. © arrangement, 20Dec45; 1c 25Jan46; publisher; EF141.

Score: SSA.

WHITFORD, HOMER.

Jugo-Slav lullaby [text translated by C. M. H. Atherton] Philadelphia, Oliver Ditson company. © arrangement, 6Sep46; publisher; EP9945.

Score: SSA and piano reduction.

— Search me, O God (for mixed voices) [Words from] Psalms 139, 143. [New York] J. Fischer & bro. © 22Apr46; publisher; EP3360.

THE BEAUTY OF THE CHRIST; w & m

Keith Whitford. 1 p. © J. Keith

v. Whitford; 13Jun46; EP7738.

WHITFORD, KEITH, 1917-

He's the Bridegroom of my heart; [words by] K. W. 1l. © 25Jul46; J. Keith Whitford, Springfield, Mo.; EP-7737.

— Jesus found the wandering sheep [words by] K. W. © 15Dec45; 2c 5-Aug46; composer, Springfield, Mo.; EP7891.

For voice and piano.

— The Stranger of the Galilean shore. On a rugged hill . . . Songs [words] by K. Whitford. [4] p. © 25-Jul46; J. Keith Whitford, Springfield, Mo.; EP7735-7736.

WHITFORD, ROBERT H.

The clock and the piano. Erie, Pa., Robert Whitford publications. © 31-Dec45; 2c 13Jan46; composer, Erie, Pa.; EP509.

For piano solo.

— Robert Whitford break sheets for piano. Erie, Pa., Robert Whitford publications. © bk. 1, 10Dec46; composer, Erie, Pa.; EP6298.

— Serenade. Erie, Pa., Robert Whitford publications. 40¢ © 10Dec-46; composer, Erie, Pa.; EP6295.

For piano solo.

— Swing prelude. Erie, Pa., Robert Whitford publications. © 31Dec45; 2c 13Jan46; composer, Erie, Pa.; EP513.

For piano solo.

— Yankee Doodle. Oh, Susanna [by Stephen Foster, arranged by R. Whitford] Erie, Pa., Robert Whitford publications. © arrangements, 31Dec45; 2c 13Jan46; composer, Erie, Pa.; EP-511.

For piano solo, with interlinear words.

arr.

Marines' hymn. Erie, Pa., Robert Whitford publications. 30¢ © arrange-ment, 10Dec46; arranger, Erie, Pa.; EP6294.

For piano solo, with interlinear words.

WHITING, GEORGE.

My blue heaven . . . by G. Whiting [and] Walter Donaldson, arranged by D. Savino. [New York] Leo Feist, inc. 50¢ © arrangement, 10Jun46; publish-er; EP4458.

For piano solo.

WHITING, RICHARD A.

Till we meet again S.A.T.B., lyric by Raymond B. Egan . . . arr. by Douglas MacLean [pseud.] [New York] Rem-ick music corporation. 15¢ © arrange-ment, 11Mar46; publisher; EP1935.

— S.S.A., lyric by Raymond B. Egan . . . arr. by Douglas MacLean

[pseud.] [New York] Remick music corporation. 15¢ © arrangement, 11-Mar46; publisher; EP1934.

WHITLEY, OLAN, 1911-

Hawaiian honeymoon . . . words . . . by Olan "Smiley" Whitley; arranged for Hawaiian and electric guitar, note and diagram [by the Oahu staff] Cleveland, Oahu publishing co. 5 p. © arrangement, 8May46; composer, Hawthorne, Calif.; EP7073. Prev. reg. 31Dec45; EU211.

WHITLOCK, PERCY, d. 1946.

Come, let us join our cheerful songs; hymn-anthem for S.A.T.B. [words by] Isaac Watts. London, Oxford univer-sity press. 5d. © 12Sep46; publisher; EF4729.

— Jesu, grant me this I pray . . . for S.A.T.B. [words] 17th cent., tr. Sir H. W. Baker. London, Oxford university press. © 18Jul46; publish-er; EF2375.

WHITLOCK, R. E.

Canary bird fantasia. Chicago, R. E. Whitlock. © 1Jun46; publisher; EP-3987.

For piano solo.

WHITMAN, DON.

He showed them His hands and His feet; words by Brenton Thoburn Bad-ley. © 31Jan46; composer, Cincinnati; EP998.

Close score: SATB.

WHITMER, T. CARL.

O Thou everlasting Light; verse 1 by Thomas à Kempis, verse 2 by the composer. [Boston] The Arthur P. Schmidt co. 12¢ © 17Jan46; publisher; EP683.

Score: chorus (SATB) and piano.

— Our Father; for minister (read-er) and choir. Text from the Bible and by Estella Glenn. Houston, Tex., Mrs. Estella Glen. © 22Jul46; publisher; EP6347.

WHITNEY, JOAN, pseud. See also Voeth, Zoe.

— Make me know it; words and mu-sic by J. Whitney and Alex Kramer. New York, Sun music co., inc. © 1-May46; publisher; EP3812. Prev. reg. 7Nov45; EU445685.

For voice and piano, with chord symbols.

— A rose was a rose; words and mu-sic by J. Whitney and Alex Kramer. New York, Sun music co., inc. © 24-May46; publisher; EP4281. Prev. reg. 2Feb46; EU6483.

For voice and piano, with chord symbols.

BESIDE THE STILL WATERS; w & m Keith

Whitford. 1 p. © J. Keith Whit-

ford; 13Jun46; EP7739.

— That's the beginning of the end; [words and music] by J. Whitney [and] Alex Kramer. © 10Dec46; ABC music corporation, New York; EP-10239.

Piano-conductor score (orchestra, with words) and parts.

WHITNEY, MAURICE C.

More than a King; Palm Sunday anthem for senior and junior choirs, words by Walter J. Benedict. [New York] J. Fischer & bro. 16¢ © 11Mar-46; publisher; EP1971.

WHITT, EUGENE H.

Crossing over Jordan; [words by E. H. W.] © 1Feb37; 2c 11Feb46; John Daniel, Nashville; EP1247.

Close score: SATB; in shape-note notation.

WHITTAM, BOB.

Wedding of the farmer's daughter . . . words . . . by B. Wittam. London, Merrin music ltd. © 26Oct45; 1c 22-Nov45; publisher; EP270.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

WICHINSKY, LOUIS L.

Here's to you; lyric by Connie Sutcliffe. New York, Peer international corporation. © 7Feb46; publisher; EP2334.

For voice and piano, with chord symbols.

WICK, CHARLES.

How big can you get? Music by C. Wick [and] Billy May, lyric by Inez James [and] Sidney Miller. Hollywood, Calif., Rudy Vallee music publications. © 23Jan46; publisher; EP-2677.

For voice and piano, with chord symbols.

WICK, FREDERICK, *arr.*

Marching on; T.T.B.B., old Welsh melody. English version by F. W. 15¢ © words and arrangement, 15Jul46; arranger, Minneapolis; EP5015.

WICKENS, CLITUS M.

I'll never see the sunshine (until we meet again) [and Shure they kissed the Blarney stone in Ireland] Words . . . by C. M. Wickens. © 1Mar46; Universal music sales, Chicago; EP-2238-2239.

For voice and piano, with chord symbols.

WICKS, HOWARD CHASE.

A little southern sweetheart (just like you) words . . . by H. C. Wicks. © 6Mar46; composer, Washington, D.

C.; EP1867.

For voice and piano.

— Potomac flow out to the sea; words . . . by H. C. Wicks; arrangement by Karl Holer. © 6Mar46; composer, Washington, D. C.; EP1868.

For voice and piano.

WIENER, JEAN.

La java du carrefour (des ondes) Paroles de Maurice Van Moppès . . . arr. par Francis Salabert [and Si tu passes par Suresnes, words by René Rouzaud, music by A. De Pierlas, arranged by F. Salabert] Paris, Éditions Salabert. © 1Dec45; 1c 18Jul46; publisher; EP2052-2053.

Paino-conductor score (orchestra, with words) and parts. Score and parts of Si tu passes par Suresnes on verso of score and some of the parts of La java du carrefour (des ondes).

WIENIAWSKI, HENRI, 1835-1880.

Fantasy on Russian folk songs; from Puna's ballet "The golden fish," edited and provided with a new accompaniment by Emanuel Ondricek. For violin and piano. New York, Associated music publishers, inc. © new accompaniment, 12Sep46; publisher; EP9000.

WIGGINS, CHARLES B.

Atlantic City's moonlight rhapsody; words . . . by C. B. Wiggins. Atlantic City, C. B. Wiggins. © 30Aug46; publisher; EP5551. Prev. reg. 11Dec45; EU241182.

For voice and piano.

— — — © 1Oct46; publisher; EP5727.

For voice and piano.

WIHTOL, AUSTRIS A.

Christmas lullaby . . . arranged for three parts by Ruth Hansen . . . words . . . by A. A. Wihtol. © arrangement, 1Nov45; 2c 14Jan46; The Kama company, Chicago; EP463.

— A city called heaven; arranged for four part chorus. © arrangement, 15Aug45; 2c 14Jan46; The Kama company, Chicago; EP463.

— Concert piece no. 10, for piano and chorus, based on music by Felix Mendelssohn-Bartholdy. Text and arrangement by A. A. Wihtol. 75¢ © words and arrangement, 2Jan46; The Kama company, music publishers, Chicago; EP4087.

"Copyright 1945."

— Easter suite: Gethsemane [excerpt] Words . . . by A. A. Wihtol. 18¢ © 10Jan46; The Kama co., music publishers, Chicago; EP4084.

Score: SSATB and piano.

v. 41, 1946

— Easter suite: Isaiah [excerpt] Words . . . by A. A. Wihtol. 25¢ © 10Jan46; The Kama co., music publishers, Chicago; EP4085.

Score: SATB and piano.

— The Lord's prayer (from the Great Vespers . . .) 16¢ © 10Jan46; The Kama co., music publishers, Chicago; EP4083.

Score: SATB and piano.

— The soldier's requiem; words . . . by A. A. Wihtol. 16¢ © 1May46; The Kama company, Chicago; EP4086.

Score: SATB and piano.

WILBER, JIMMY.

Serenade; Eb alto saxophone solo, with piano accompaniment. New York, Mills music, inc. 75¢ © 29Jul46; publisher; EP5177.

— Valse clintine; Eb alto saxophone solo, with piano accompaniment. New York, Mills music, inc. 75¢ © 29Jul46; publisher; EP5178.

WILBUR, JOHN RUTHVIN, 1875— [Sacred songs] Three sacred songs . . . [Words] by J. R. Wilbur. Van Nuys, Calif., J. R. Wilbur. [4] p. © 17Jul46; composer, North Hollywood, Calif.; EP8901.

Close score: SATB.

Contents.—The city.—Our country home.—Heavenly mansions.

WILCHER, JACK.

The juke box tune; words . . . by J. Wilcher. New York, Mills music, inc. © 11Dec46; publisher; EP6283.

For voice and piano, with chord symbols.

— — — — — arranged by Irvine Orton. New York, Mills music, inc. 75¢ © arrangement, 12Dec46; publisher; EP6302.

Piano-conductor score (orchestra, with words) and parts.

WILDER, ALEC.

Is it always like this? Words . . . by A. Wilder. New York, Brooks music corp. © 21Mar46; 2c 13Mar46; publisher; EP4274.

For voice and piano, with chord symbols.

— Just an old stone house; words . . . by A. Wilder. New York, Famous music corporation. © 1Feb46; publisher; EP1077.

For voice and piano, with chord symbols.

— The olive tree; for voice and piano [words by Edmund Anderson] New York, G. Schirmer, inc. 40¢ © 30Sep46; publisher; EP10582.

— Starlight trail; words and music

by A. Wilder, Red Bone [and] Irving Melsher. New York, Mutual music society, inc. © 3Apr46; publisher; EP-2719.

For voice and piano, with chord symbols.

WILDT, FRANK S.

The boy in the jeep; words by Marcia Oral Clutter, music by F. S. Wildt and M. O. Clutter. [Weslaco, Tex.] Marcia Oral Clutter. © 1Nov45; 2c 29Dec45; publisher; EP3.

For voice and piano.

WILHITE, MONTE.

You gave me everything but love; words by Sammy Gallop. New York, La Salle music publishers, inc. © 5-Jun46; publisher; EP4958.

For voice and piano, with chord symbols.

WILKERSON, EDITH.

When the stars are out of the windows; [words] by Leona Wilkerson. Neola, Utah, L. Wilkerson. © 23Apr46; publisher; EP3869.

For voice and piano.

WILKERSON, GOLDIE.

When it's fiesta time in San Fernando; . . . words . . . by G. Wilkerson. © 23May46; composer, San Fernando, Calif.; EP3908.

For voice and piano; chords in guitar tablature and symbols.

WILKINS, CHARLES.

You should know; words and music by C. Wilkins & Curt Barrett. © 14-Feb46; Peer international corporation, New York; EP2336.

For voice and piano, with chord symbols.

WILKINSON, HENRY B.

Harvest time: lyric by Ray C. Oper. © 13May46; composer, Oakland, Calif.; EP3830. Prev. reg. 26Mar46; EU13572.

For voice and piano, with chord symbols.

WILKINSON, JAMES E.

Sweetheart of my school boy days; song [words] by J. E. Wilkinson. 40¢ © 13May46; publisher; EP4741. Prev. reg. 18Dec45; EU450980.

WILLCOCKS, G. H., 1899—

Guards armoured division; quick march. London, Sole selling agents, Boosey & Hawkes ltd. 29 pts. © 17-Dec46; Hawkes & son (London) ltd., London; EF4689.

Parts (band).

WILLETT, HERB W.

Darling, hurry home; words . . . by H. W. Willett. Hollywood, Calif., Nor-

dyke music publications. © 7Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2467.

For voice and piano.

WILLEY, GORDON F.

Tomorrow; [words and music] by G. Willey and Tommy Kilbourne [arr. by Roscoe F. Barnhart] New York, Barnhart music corp. © 5Feb46; publisher; EP1842. Prev. reg. 6Jun43.

For voice and piano, with chord symbols.

WILLIAMS, ALBERT S.

My little Boy Blue; [words] by A. S. Williams. New York, Main Street songs, inc. © 25Apr46; publisher; EP3290.

For voice and piano, with chord symbols.

WILLIAMS, ANA K.

Aguaribay. (The pepper berry tree) song; words . . . by A. K. Williams. [Buenos Aires, C. S. Lottermoser] 6 p. \$2. © 13Sep45; 2c 26Apr46; composer, Buenos Aires; EF2344. Correcting EF71106.

— The aroma waltzes . . . album. [Buenos Aires, C. S. Lottermoser] 12 p. \$3. © 25Jul45; 2c 26Apr46; composer, Buenos Aires; EF2343. Correcting EF71565.

For piano solo.

— The four-leaf clover, song; [words] by A. K. Williams. [Buenos Aires, C. S. Lottermoser] 6 p. \$2.50 © 13Sep45; 2c 26Apr46; composer, Buenos Aires; EF2346. Correcting EF71108.

— Only yesterday, waltz-song; [words] by A. K. Williams. [Buenos Aires, C. S. Lottermoser] 6 p. \$2.60 © 13Sep45; 2c 26Apr46; composer, Buenos Aires; EF2345. Correcting EF71107.

— Wings; . . . [words] by A. K. Williams. [Buenos Aires, C. S. Lottermoser] [8] p. \$2.50. © 13Sep45; 2c 26Apr46; composer, Buenos Aires; EF2347. Correcting EF71105.

For voice and piano.

WILLIAMS, BILLY.

I'm headin' east; [words and music] by B. Williams and Bob Deckard, jr. . . . piano arr. by Adrien Harris. © 21Jan45, 2c 15Jan46; Republic music corp., New York; EP552.

For voice and piano, with chord symbols.

WILLIAMS, CARL CORNELIUS,
1926—

God hears and answers prayer;

[words by] Carl C. Williams. 10¢ © 11May46; author, Noblesville, Ind.; EP3733.

Close score: SATB.

— A home for you . . . [Words-by] Carl C. Williams, [music by] C. C. Williams, jr. [3] p. 10¢ © 11May46; Carl Cornelius Williams, Noblesville, Ind.; EP7005.

Close score: SATB.

— I'm laying up treasures; [words by] Carl C. Williams, music by Carl C. Williams, jr. © 12Jun46; author, Noblesville, Ind.; EP7045.

Close score: SATB.

— Jesus is truly mine; [words by] C. C. W., jr. 10¢ © 5Oct46; composer, Noblesville, Ind.; EP8495.

Close score: SATB.

— Since Jesus spoke peace to my soul; [words by] Carl C. Williams. 10¢ © 5Oct46; composer, Noblesville, Ind.; EP8496.

Close score: SATB.

WILLIAMS, CLARENCE, 1893—

Royal garden blues, by C. Williams and Spencer Williams, arranged by Jimmy Dale. New York, Shapiro, Bernstein & co., inc. 50¢ © arrangement, 4Nov46; publisher; EP9396.

Piano-conductor score (orchestra) and parts.

— — — arranged . . . by Johnny Warrington. New York, Shapiro, Bernstein & co., inc. 75¢ © arrangement, 12Dec46; publisher; EP10423.

Piano-conductor score (orchestra) and parts.

— Ugly chile . . . (you're some pretty doll) Arranged by Jimmy Dale. New York, Shapiro, Bernstein & co., inc. 50¢ © arrangement; 16Oct46; publisher; EP9037.

Piano-conductor score (orchestra) and parts.

WILLIAMS, DAVID W.

Bring me nearer heaven . . . prayer hymn; [words by] Frank E. Roush. 1l. © 25Oct46; lyricist, Lynchburg, Ohio; EP5919.

— That will be heaven for me . . . [words by] Frank E. Roush. © 5Oct46; lyricist, Lynchburg, Ohio; EP5729.

Close score: SATB.

WILLIAMS, DOUGLAS.

Hennessy's mare [words] . . . by D. Williams. Dublin, Ire., The D. Olier music co. © 7Dec45; 1c 4Mar46; publisher; EF329.

For voice and piano.

WILLIAMS, EDWARD.

Uncle Sam will take care of you; words . . . by E. Williams [arranged by W. T. Wilkins] Los Angeles, E. Williams. © 25May45; 2c 19Jun45; publisher; EP5872.

For voice and piano.

WILLIAMS, ERNEST S.

The secret of technique-preservation for trumpeters and cornetists. Saugerties, N. Y., The Ernest Williams school of music. \$1.50. © 7Aug46; composer, Saugerties, N. Y.; AA22193.

WILLIAMS, FRANCES.

Blessed is the man . . . for mixed voices . . . text adapted from Psalm I [by Rhoda Newton] New York, Harold Flammer, incorporated. 18¢ © 20Feb46; publisher; EP1640.

— Jesus comes now . . . SATB accompanied, words by Rhoda Newton. New York, Harold Flammer, incorporated. 18¢ © 20Feb46; publisher; EP-1638.

WILLIAMS, HARRY.

Rose room . . . by H. Williams [and] Art Hickman, arranged by D. Savino. [New York] Miller music corporation. 50¢ © arrangement, 27May47; publisher; EP4903.

For piano solo.

WILLIAMS, JEAN.

Concerto in C major. New York, Schroeder & Gunther, inc. © 10Jan46; publisher; EP431.

Two scores for piano 1-2.

— Gavotte in G major; piano solo. New York, Schroeder & Gunther, inc. © 3Jan46; publisher; EP349.

— The old spinet . . . piano solo. New York, Schroeder & Gunther, inc. © 3Jan46; publisher; EP348.

WILLIAMS, LUTHER B.

Are we ready for the coming of the King? . . . Lyrics by L. B. Williams, arranged by Ernest L. Walker. © 9-Apr46; composer. St. Louis; EP2791.

For voice and piano.

WILLIAMS, RALPH EDWIN, 1916-

Send out Thy light, O Lord; (SATB) [Text selected from Psalm XLIII]. Chicago, Neil A. Kjos music co. 16¢ © 21Dec46; 2c 15Dec46; publisher; EP-10630.

WILLIAMS, SPENCER, 1889-

Album of blues for the piano. London, The Peter Maurice music co., ltd. © 27Feb46; Peter Maurice, inc., New York; EP4267.

Principally for voice and piano; melody also in tonic sol-fa notation.

— Delta dreams; [words] by S.

Williams. Sunbury-on-Thames [Eng.] S. Williams. 2s © 8Jan46; publisher; EF2356.

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

— Dulce corazón. You're my sweet-heart . . . [Words] by Don Marino Barreto . . . [music by] S. Gualterio Guillemos [pseud.] London, The Cameo music pub. co. 1s. © 21May46; publisher; EF1938.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation. English words.

— Give all your love to me . . . [words] by Don Marino Barreto . . . [music by] S. Gualterio Guillemos [pseud.] London, The Cameo music pub. co. 1s. © 21May46; publisher; EF1939.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— I want you for myself . . . [words] by Don Marino Barreto . . . [music by] S. Gualterio Guillemos [pseud.] London, The Cameo music pub. co. 1s © 21May46; publisher; EF1936.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— Red lips [by] Don Marino Barreto & S. Williams [and Swing the rumba . . . music and arr. by José S. Rossino] © arrangement of Red lips, 10Jul45; 1c 4Feb46, 1c 1May46; The Cosmo music co. ltd., London; EF1574.

Piano-conductor score (orchestra) and parts. Score and parts of Swing the rumba on verso of score and parts of Red lips.

— Thrill me tonight . . . [words] by Don Marino Barreto . . . [music by] S. Gualterio Guillemos [pseud.] London, The Cameo music pub. co. 1s. © 21May46; publisher; EF1937.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

WILLIAMS, W. R.

I'd love to live in loveland (with a girl like you) Words . . . by W. R. Williams; arranged by Chas. Merrill. © arrangement, 20Nov45; 2c 14Dec-45; Will Rossiter, Chicago; EP820.

Close score: SATB.

— Thanks! for a job well done; words . . . by W. R. Williams. © 2Mar-46; Will Rossiter, Chicago; EP1607.

For voice and piano, with chord symbols.

WILLIAMS, WELLS B.

Come back to me (and be forgiven); [words] by W. Williams. © 7May46; composer, Los Angeles; EP3579.

For voice and piano.

WILLIAMS, WILMA LEE, 1928-

No time for God; [words by] Carl C. Williams. [3] p. 10¢ © 11May46; Carl Carnelius Williams, Noblesville, Ind.; EP7004.

Close score: SATB.

— Some day... [Words by] Carl C. Williams; har[mony] by Carl C. Williams, jr. [3] p. 10¢ © 11May46; Carl Carnelius Williams, Noblesville, Ind.; EP7003.

Close score: SATB.

WILLING, FOY.

I trusted you; [words and music] by F. Willing, Riley Shepard [and] Johnny Creighton. New York, Leeds music corporation. © 28Jun46; publisher; EP4858. Prev. reg. 26Oct45; EU444287.

For voice and piano; chords in guitar tablature and symbols.

— No one to cry to; words and music by F. Willing and Sid Robin. Hollywood, Calif., Hill and range songs, inc. © 22May46; publisher; EP3833.

For voice and piano; chords in guitar tablature and symbols.

— Someone won your heat (little darlin') Words... by F. Willing. New York, Leeds music corporation. © 24-May46; publisher; EP4244. Prev. reg. 21Jul45.

For voice and piano; chords in guitar tablature and symbols.

WILLIS, FOREST L.

You're just the same sweet you; words... by F. L. Willis. New York, Broadcast music, inc. © 17Sep46; publisher; EP10314.

For voice and piano, with chord symbols.

WILLIS, JAMES H.

I miss old Oklahoma; words... by J. H. Willis [and] Baline LaMarr. New York, Bob Miller, inc. © 2Sep40, 2c 5May45; publisher; EP2833.

For voice and piano; chords in guitar tablature and symbols.

[WILLIS, RICHARD S.]

It came upon the midnight clear; [words by Edwin H. Sears, music by R. S. Willis] The wassail song; [traditional] Arr. by Eric Clarke [pseud.] Chicago, McKinley publishers, inc. © arrangement, 15Nov46; publisher; EP9512.

For piano solo, with interlinear words.

WILLS, BOB.

San Antonio Rose... [words] by B. Wills, arranged by Jimmy Dale... for small orchestra. New York, Bourne, inc. 4 p. and 7 pts. 50¢ © arrangement, 9Aug46; publisher; EP8746.

— Spanish two step... words by Tommy Duncan... arranged by Jimmy Dale... for small orchestra. New York, Bourne, inc. 3 p. and 7 pts. 50¢ © arrangement, 30Jul46; publisher; EP8068.

WILLSON, MEREDITH, 1902-

Iowa; [arranged by Hugo Frey] [New York] Miller music corporation. 20¢ © arrangement, 21Jun46; Variety music, inc., New York; EP5046.

Score: chorus (TTBB) and piano.

— Pi phi sweetheart, words... by M. Willson. New York, Words and music, incorporated. 5 p. © 19Sep46; publisher; EP8766.

For voice and piano, with chord symbols.

— The same little chapel; words... by M. Willson. New York, Sun music co., inc. © 10Jun46; publisher; EP4906. Prev. reg. 15Feb45; EU412530.

For voice and piano, with chord symbols.

WILSON, COLLEEN.

Soft mellow moonlight; words... by C. Wilson [and I'm waiting for my darlin'; words and music by Gordon Sizemore and Hugh Cross] Franklin, Pa., Kelly music publications. © 30-Jan46; publisher; EP990.

For voice and piano; chords in guitar tablature and symbols.

WILSON, DONALD, 1896-

Snow White fantasie; from Walt Disney's "Snow White and the seven dwarfs"... Chorus for women's voices (S.S.A.) [Words] by Larry Morey. New York, Bourne, inc. 20¢ © arrangement, 1Apr46; publisher; EP-3704.

Based on songs by Frank Churchill.

— Two quarrelling kittens... (S.S.A.) Words anon. New York, Bourne, inc. 11p. 20¢ © 15Oct46; publisher; EP8883.

WILSON, EDITH LAVINIA, 1913-

No more love; words... by E. L. Wilson. © 12Oct46; composer, Monterey, Mass.; EP9634.

For voice and piano.

WILSON, EDWIN E.

America, my native land... words... by Fred W. Fearing. Dayton, Ohio,

v. 41, 1946

Wilson music co. © 22Mar46; composer, Dayton, Ohio; EP635.

For voice and piano.

WILSON, FAITH CHAMBERS.

When snowflakes fall; [words by] Nona Keen Duffy. (*In Primary teacher.* [Nashville] v. 23, no. 4, p. 2) © 29Sep46; Sunday school board of the Southern Baptist convention, Nashville; EP5965.

For voice and piano.

"Copyright 1941."

WILSON, GOLDIE EWING.

At a chuck-wagon dinner with you; words . . . by G. E. Wilson. Hollywood, Calif., Nordyke music publications. 2 p. © 25Jul46; Nordyke publishing company, Los Angeles; EP8648.

For voice and piano, with chord symbols.

WILSON, HARRY ROBERT, 1901-

Choral program series . . . [for] soprano, alto, tenor, bass. New York, Silver Burdett co. © v. 5, 10Jul46; publisher; AA20853.

Cindy; chorus for treble voices . . . (SSAA) Traditional [words] adapted by H. R. W. [Chicago] Hall & McCreary company. © arrangement and adaptation of text, 28Mar46; publisher; EP2872.

— (S.A.) A modern concert arrangement of an American folk song. [Traditional words, adapted by H. R. Wilson] Chicago, Hall & McCreary company. 20¢ © arrangement and adaptation of text, 10Aug46; publisher; EP5487.

— (S.A.B.) A modern concert arrangement of an American folk song. [Traditional words, adapted by H. R. Wilson] Chicago, Hall & McCreary company. 20¢ © arrangement and adaptation of text, 19Jul46; publisher; EP5161.

— I love little Willie (S.S.A.) a modern concert arrangement of an American folk song. Chicago, Hall & McCreary company. 10 p. 20¢ © arrangement, 17Oct46; publisher; EP-9081.

— My heart is singing; words . . . by H. R. Wilson. New York, Robbins music corporation. 5 p. 50¢ © 4Oct46; publisher; EP9022.

For voice and piano.

— O Master, let me walk with Thee; sacred song with piano or organ accompaniment. Words by M. Gladden. New York, C. Fischer, inc. 50¢ © 13-Jun46; Carl Fischer, inc.; EP4878.

— — — words by W. Gladden . . . [for] mixed voices with piano or organ accompaniment. New York, Carl Fischer, inc. 15¢ © arrangement, 21-Jun46; EP5024.

— — — [for] treble voices with piano or organ accompaniment. New York, Carl Fischer, inc. 15¢ © arrangement, 21Jun46; publisher; EP-5025.

— Short'nin' bread; (S.A.T.B.) a modern concert arrangement of an American folk song. Chicago, Hall & McCreary company. 20¢ © arrangement, 10Aug46; publisher; EP5486.

— Those hours with you; words . . . by H. R. Wilson. [New York] Robbins music corporation. 20¢ © arrangement, 7Jun46; publisher; EP4834.

Score: soprano, chorus (SABar) and piano.

WILSON, HERBERT WALN.

"Rock me to sleep"; [words by Elizabeth Akers Allan] . . . Medium voice. Oxnard, Calif., Sunrise studios. 50¢ © arrangement, 24Dec45; 2c 31Dec45; composer, Oxnard, Calif.; EP795.

[WILSON, IRA BISHOP] 1880-

Bells of peace; a Christmas service. [Music by Fred B. Holton, *pseud.*, Carolyn R. Freeman, Forrest G. Walker, and others; words to hymns by various authors, recitations and exercises compiled by Edith Sanford Tillotson] Dayton, Ohio. Lorenz publishing co. © 20Aug46; publisher; EP9516.

— On the desert trail; S.A.B. [words by] Marion Wakeman,, 2nd verse by I. B. W. [Dayton, Ohio] Lorenz publishing co. 14¢ © 28Aug46; publisher; EP8357.

— Our June garden; text by Edith Sanford Tillotson, music by Fred B. Holton [*pseud.*] [Dayton, Ohio] Lorenz publishing co. 60¢ © arrangement, Mar46; publisher; EP4130.

For children's voices, with piano accompaniment.

— The thorn-crowned King . . . Easter choir cantata. Arranged for . . . (soprano, alto, and baritone) . . . text by Herman von Berge, music by Fred B. Holton [*pseud.*] Dayton, Ohio, Lorenz publishing co. 60¢ © arrangement, 9Jan46; publisher; EP1737.

— The three-part treble choir (soprano, second soprano, and alto) Dayton, Ohio, Lorenz publishing co. © no. 3, 1Oct46; publisher; EP10145.

WILSON, J. ALBERT.

Like as the hart, for four-part chorus of mixed voices with organ accompaniment. Psalm 42, verse 1 and 2. [Boston] The Boston music co. 16¢ © 7May46; publisher; EP4189.

WILSON, LASLEY.

"Shipyard days"; words by Sam L. Wilson. Los Angeles, The Laswil music co. © 19Feb46; lyricist, South San Francisco; EP1696.

For voice and piano.

WILSON, LEO.

A peaceful spring; words . . . by L. Wilson. © 16Mar46; composer, New York; EP3447. Prev. reg. 1Jan46; EU3401.

For Bb clarinet solo.

WILSON, MURRAY.

Born to lose; lyrics by Ruth Seibert. © 2Feb46; Cooperative music publishers, New York; EP1229.

For voice and piano.

— I love to be with you; lyrics by Harry A. McIntyre. © 19Mar46; Cooperative music publishers, New York; EP3721.

For voice and piano, with chord symbols.

— It's you forever; words by Eustace T. Quattrocelli. © 15Apr46; Cooperative music publishers, New York; EP3667.

For voice and piano, with chord symbols.

— An old wooden cross . . . lyrics by Cpl. Gabriel Jacoby. © 2Jan46; Cooperative music publishers, New York; EP1273.

For voice and piano, with chord symbols.

— You're always in my heart; lyrics by Frances Anne Fair. © 2Feb46; Cooperative music publishers, New York; EP1230.

For voice and piano, with chord symbols.

WILSON, R. BARCLAY.

Twelve tuneful exercises for the pianoforte. London, Alfred Lengnick & co., ltd. 2s. © 18Oct46; publisher; EF2857.

WILSON, RAHLAND.

When I heard taps blow that night . . . lyric by Sgt. R. Wilson. Denver, Sgt. R. Wilson. 35¢ © 10Aug45, 1c 31Aug45; 1c 1Oct45; publisher; EP-563. Prev. reg. 6Mar44; EU370334.

For voice and piano, with chord symbols.

WINDEATT, GEORGE, 1901-

Masque of months: May's song [excerpt] Poem by Eleanor Farjeon. London, Boosey & co. ltd. 2s6d. © 17Dec46; publisher; EF4690.

For voice and piano.

WINDOM, AARON B.

I thank Thee, Lord, with all my heart; mixed voices or female quartet . . . words . . . by A. B. Windom. © 6Jun46; A. B. Windom, d.b.a., A. B. Windom studio, St. Louis; EP7980.

— I'm going through in Jesus' name . . . words . . . by A. B. Windom. 10¢ © 6Jun46; A. B. Windom, d.b.a., A. B. Windom studio, St. Louis; EP7979.

WINDSPERGER, LOTHAR, 1885-1935.

Polonaise (Fis moll) Mainz, B. Schott's söhne. Mk. 4.50. © 1Jan19; 1c 13Jul46; Associated music publishers, inc., New York; EF4123.

For piano solo.

— Sonate (A dur) violine solo. Mainz, B. Schott's söhne. Mk. 6. © 1Jan19; 1c 13Jul46; Associated music publishers, inc., New York; EF4124.

WINGERTER, CHARLES FRED, 1899-

Daddy's on a bender; lyric by Johanna Wingerter [arranged by Chas. J. Gaal] New York, Magnabosco music pub. co. 4 p. © 1Feb46; publisher; EP7119.

For voice and piano.

— Sweetheart blues; lyric by Johanna Wingerter . . . arranged by Chas. J. Gaal. New York, Magnabosco music pub. co. 4 p. © 1Feb46; publisher; EP7120.

For voice and piano.

[WINKLER, MAX] arr.

76 bassoon solos; with piano accompaniment. New York, Belwin, inc. © arrangement, 10May46; publisher; EP3545.

— 72 oboe solos; with piano accompaniment. New York, Belwin inc. © arrangement, 10May46; publisher; EP3544.

WINNE, JESSE M.

When old New York was young; words by Wm. T. Phillips. N[ew] Y[ork] Walter Byron. © 5Jun46; publisher; EP4056.

For voice and piano.

[WINNER, SEPTIMUS]

Whispering hope; arranged by T. P. Griffin. Huron, S. D., T. P. Griffin. © arrangement, 31Jan46; publisher; EP1011.

For voice and guitar.

WINSLOW, CHARLIE S.

Apostle Paul, a chosen vessel; violin solo. [Words] by C. S. Winslow. Shattuck, Okl., C. S. Winslow. © 14Jun46; publisher; EP5068.

[WINSLOW, EDWARD B.] comp.

Colby college songs. © 1Jun20; 2c 13May46; compiler, Foster Center, R. I.; EP4534.

WINSTEAD, KENNETH COLLINS.

The humble heart, an American folk song; four part mixed voices, S.A.T.B. Text from an old Shaker hymn. N[ew] Y[ork] M. Witmark & sons. 5 p. 15¢ © choral setting, 15Aug46; publisher; EP8124.

— Old Joe Clark; an American folk song . . . S.A.T.B. a cappella. N[ew] Y[ork] M. Witmark & sons. 16¢ © arrangement, 19Aug46; publisher; EP-8158.

— Traveling on my own way to Jesus; Negro spiritual for four-part chorus of mixed voices a cappella. Words by Harold Skeath. [Boston] The Boston music co. 11 p. 16¢ © arrangement. 9Oct46; publisher; EP-9017.

— words by Harold Skeath. Boston, The Boston music co. 50¢ © 18Nov46; publisher; EP9600.

For voice and piano.

WINSTONE, ERIC.

Bugle bounce . . . for piano. London, Campbell, Connelly & co., ltd. © 24-Sep45; 1c 14Nov45; publisher; EF1.

WINTER, JAMES [*pseud.*] See also Neiswinter, James T.

— Chacun sait que je vous aime. (Everybody knows I love you) Paroles françaises de Jacques Larue, paroles anglaises de Cora Morrow. © 9Nov45; 1c 26Apr46; 1c 27Aug46; Publications Francis Day (s.a.) Paris; EF2452.

For voice and piano.

[WINTERS, HARRY ELLSWORTH]

The A.N.A. march: army, navy, airky; [words by H. E. Winters] Lancaster, Pa., H. E. Winters. © 18Mar-46; publisher; EP2044.

For voice and piano, with chord symbols.

— By the tow'ring pine; words . . . by H. E. Winters. Pittsburgh, United music inc., of Pennsylvania. [3] p. © 1Nov46; 2c 28Oct46; publisher; EP-5924.

For voice and piano, with chord symbols.

— Come on fly with the Airky; (extra chorus for small business) [Words by H. E. Winters] Lancaster, Pa., H.

E. Winters. © 4Oct46; publisher; EP5725.

For voice and piano, with chord symbols.

— U. S. A. flag drill and marching song; [words by Ellsworth Winters] Lancaster, Pa., H. E. Winters. © 1-Jun46; publisher; EP3989. Prev. reg. under title "Onward U.S.A." 28Oct41; EP98641.

For voice and piano.

— Welcome home; words . . . by E. Winters, arranged by Richard Stockton. Lancaster, Pa., H. E. Winters. © additional words and change in music, 12Jun46; publisher; EP4351.

For voice and piano, with chord symbols.

WINTERS, LEO B.

Dreams of my saddle days; [words] by L. B. Winters and Roland A. Ball. Hollywood, Calif., Ball music publishing co. [3] p. © 5Jan41; 2c 23Sep46; publisher, Santa Monica, Calif.; EP-8283.

For voice and guitar.

WIRÉN, DAG.

Scherzo för orkester . . . Partitur [Op. 7b] © 31Jan42; 1c 9Jul46; Carl Gehrman's musikforlag, Stockholm; EF1934.

"Copyright 1941."

[WIRGES, WILLIAM FRANCIS]

Richard Maxwell's favorite "hymns you love"; [music principally by W. F. Wirges, words by Richard Maxwell. Compiled by R. Maxwell] © 15Jan46; Serutan and Nutrex company, New York; EP10086.

Partial contents (each also © separately by Maxwell-Wirges publications, inc., New York)—Little by little (© EP8470)—Let's go to church next Sunday; music by George Shackley, words by R. Maxwell, arranged by W. F. Wirges (© EP8471)—Keep on keeping on (© EP8472)—Don't trouble trouble (© EP8473)—Jesus knows (© EP8474)—Rise up singing (© EP8475)—I'll be waiting (© EP-8476).

— Richard Maxwell's Good-will songs; 55 carefully selected radio favorites arranged for solo, duet and chorus. [Words principally by R. Maxwell] New York, Maxwell-Wirges publications, inc. 64 p. 50¢ © 15Jun45; 2c 29Jun46; publisher; EP8075.

— Smile songs; [words] by Richard Maxwell. New York, Maxwell-Wirges publications, inc. © claimed on 5 songs, 15Sep46; publisher.

Cover-title: Rainbow smile songs.

For voice and piano, with chord symbols.

Partial contents.—Smile awhile each day (© EP10460).—Smile and smile and smile and smile (© EP10461).—Here comes a rainbow (© EP10462).—You'll feel better, better, better (© EP10463).—Happy landings (© EP10464).

WIRTH, CARL ANTON.

Portals, a prelude for organ. Philadelphia, Elkan-Vogel co., inc. © 3May46; publisher; EP3755.

WISE, FRED.

Manuelo and his mule; words and music by F. Wise, Milton Leeds [*pseud.*, and] Al Frisch. © 3Sep46; Mutual music society, inc., New York; EP8341. Prev. reg. 15Mar46; EU-12752.

For voice and piano, with chord symbols.

WISE, JESSIE MOORE.

When I come home; song [words by Leslie Coulson] New York, Sprague-Coleman. 50¢ © 28Dec39; 2c 16Apr46; publisher; EP2895.

WISE, OSCAR E.

The birds upon the tree-tops . . . British melody and chorus re-arranged by O. E. W., stanzas by O. E. Wise. © words of the stanzas and arrangement, 1Jul45; 2c 24Dec45; composer, Los Angeles; EP1575.

Close score: SATB.

WISEMAN, HERBERT, *arr.*

A second sixty songs for little children . . . edited by W. Gillies Whitaker, H. Wiseman and John Wishart, new texts by Frances B. Wood. London, Oxford university press. 3s. © 17Jan46; publisher; EF1915.

For voice and piano.

WISEMAN, SCOTT.

Have I told you lately that I love you? Words . . . by S. Wiseman. [New York] Duchess music corporation. © new pictorial cover, 18Nov46; publisher; EP9571.

For voice and piano.

— arranged by Bud Poole. [New York] Duchess music corporation. 75¢ © arrangement, 20Nov46; publisher; EP9578.

Piano-conductor score (orchestra, with words) and parts.

— Remember me (when the candle lights are gleaming) Words . . . by S. Wiseman. New York, Vogue music corp. © 18Dec46; publisher; EP10614.

For voice and piano, with chord symbols.

WISSMER, PIERRE.

Sonatine, violon et piano. [Paris] Amphion. 28 p. and pt. © 1Sep46; Editions Amphion; EF2996.

Score (violin and piano) and part. WITHALL, ARTHUR.

Chi-chi-ri-gu . . . words and music by A. Whithall, R. Earlton Rae [and] Dick Kuhn. © 20May46; 2c 18May46; Dick Kuhn music corp., New York; EP3710.

For voice and piano, with chord symbols.

WITKOWSKI, G. M.

. . . Introduction et danses; pour violon et orchestre. Réduction pour violon et piano par l'auteur. Paris, M. Senart. © arrangement, 31Dec41; 1c 18Jul46; Éditions Maurice Senart; EF2076.

WOLCOTT, CHARLES.

Make mine music: Two silhouettes [excerpt] Lyric by Ray Gilbert, piano arr. by Larry Stanton. © 14Dec45; 2c 29Dec45; Southern music publishing co., inc., New York; EP181.

For voice and piano, with chord symbols.

WOLDREWS, MAURICE E.

Parade of the bobby socks; piano solo. New York, Mills music, inc. 60¢ © 29Jul46; publisher; EP5182.

— Second avenue blues; piano solo. New York, Mills music, inc. 60¢ © 25-Sep46; publisher; EP5707.

— Warm glow; piano solo. New York, Mills music, inc. © 31Dec45; 2c 5Jan46; publisher; EP388.

WOLF, DANIEL, 1894—

Weather forecast; for voice and piano . . . words by Mabel Livingstone. New York, G. Schirmer, inc. 40¢ © 13Aug46; publisher; EP8787.

— When clouds unfold; [words by Mabel Livingstone] New York, Sprague-Coleman. 50¢ © 5May39; 2c 16-Apr46; publisher; EP2894.

For voice and piano.

WOLF, DON.

Get a pin-up girl! Words . . . by D. Wolf. New York, Mills music, inc. © 11Dec46; publisher; EP6284.

For voice and piano, with chord symbols.

WOLF, HUGO, 1860–1903.

The crusader. Biterolf. For chorus of men's voices, with baritone solo. [Words by] J. V. von Scheffel, English version by A. Walter Kramer . . . arranged by Channing Lefebvre. © English version and arrangement, 8-

v. 41, 1946

Nov46; Galaxy music corporation, New York; EP5998.

— Drinking song; [words by] J. W. von Goethe, English version by Marshall Kernochan, arranged by Channing Lefebvre; for chorus of men's voices. 16¢ © English version and arrangement, 30Oct46; Galaxy music corporation, New York; EP5959.

— An old painting. Auf ein altes bild. For chorus of women's voices, with medium voice solo, four part unaccompanied. [German words by] Eduard Mörike, English version . . . [and] choral version by A. Walter Kramer. [New York] Galaxy music corporation. 12¢ © arrangement and English words, 26Sep46; publisher; EP5856.

WOLF-FERRARI, ERMANNIO.

Concerto per violino e orchestra, in re maggiore. Op. 26 . . . Riduzione per violino e pianoforte. Milano, Casa musicale Sonzogno. © 6May46; Casa musicale Sonzogno di Piero Ostali; EP4535.

Score (violin and piano) and part; accompaniment originally for orchestra.

WOLFE, GEORGE MOODY.

Plenty and liberty; words . . . by G. M. Wolfe. © 13Dec45; 2c 12Jun46; composer, Tacoma; EP4345.

Close score: SATB.

WOLFE, JACQUES, 1896—

I doan care where; arranged for mixed voices . . . Lyric adapted by Josh White. New York, Chappell & co., inc. © arrangement, 24Dec45; 2c 26Dec45; publisher; EP477.

— Johnny Appleseed; for chorus of mixed voices (divided) with baritone solo and piano accompaniment. Words by Merrick F. McCarthy. New York, Carl Fischer, inc. © arrangement, 14-Feb46; publisher; EP1318.

— song with piano accompaniment, words by Merrick F. McCarthy. New York, Carl Fischer, inc. 60¢ © 21Jan46; publisher; EP947.

— Maine holiday; piano sketches. New York, G. Schirmer, inc. © claimed on 6 pieces, 31Dec45; 2c 17Jan46; publisher.

Contents.—[v. 1] Morning mist (© EP783)—[v. 2] Lady in the rocking-chair (© EP786)—[v. 3] Bird song at sunset (© EP785)—[v. 4] To Charlie (© EP784)—[v. 5] Mountain brooklet (© EP782)—[v. 6] Au revoir (© EP781).

— No bottom; arranged for mixed

voices . . . Lyric by Roark Bradford. New York, Chappell & co., inc. © arrangement, 24Dec45; 2c 26Dec45; publisher; EP476.

— De ole ark's a-moverin'; an original narrative melody with the well known Negro spiritual, for chorus of men's voices with tenor solo. T.T.B.B. (a cappella) New York, C. Fischer, inc. 30¢ © arrangement, 12Sep46; Carl Fischer, inc.; EP8944.

— Swing low, sweet chariot; (SATB (divided) with soprano, tenor and baritone solos and piano accompaniment) Negro spiritual. New York, C. Fischer, inc. 18¢ © arrangement, 12-Sep46; Carl Fischer, inc.; EP8945.

— White ships of Rehoboam; for chorus of mixed voices with bass solo and piano accompaniment . . . Words by David Berenberg. New York, C. Fischer, inc. 18¢ © 6Dec46; Carl Fischer, inc.; EP10411.

WOLFE, JOHN F.

Steerin' wheel mama; [words by] J. F. Wolfe. © 4Apr46; Wellknown publishing co., Lapeer, Mich.; EP2851.

For voice and piano.

WOLFSOHN, LEOPOLD.

Bolero. New York, Leopold Wolfsohn editions. 50¢ © 12Mar46; composer, New York; EP1877.

For piano solo.

— Good fellows march. New York, Leopold Wolfsohn editions. 30¢ © 12-Mar46; composer, New York; EP1878.

For piano solo.

— Hungaria. New York, Leopold Wolfsohn editions. 50¢ © 12Mar46; composer, New York; EP1885.

For piano solo.

— Joy waltz. New York, Leopold Wolfsohn editions. 30¢ © 12Mar46; composer, New York; EP1884.

For piano solo.

— Love song. New York, Leopold Wolfsohn editions. 40¢ © 12Mar46; composer, New York; EP1886.

For piano solo.

— Minuet. New York, Leopold Wolfsohn editions. 40¢ © 12Mar46; composer, New York; EP1880.

For piano solo.

— Once upon a time. New York, Leopold Wolfsohn editions. 30¢ © 12-Mar46; composer, New York; EP1879.

For piano solo.

— Orientale. New York, Leopold Wolfsohn editions. 60¢ © 12Mar46; composer, New York; EP1883.

For piano solo.

— Sailor's hornpipe. New York,

Leopold Wolfsohn editions. 40¢ © 12-Mar46; composer. New York; EP1881.

For piano solo.

— The wandering minstrel. New York, Leopold Wolfsohn editions. 30¢ © 12Mar46; composer, New York; EP1882.

For piano solo.

WOLLSTEIN, DEWEY H.

What your heart has told me; [words by] D. H. Wollstein. 3 p. © 3Jun46; composer, Rome, Ga.; EP-7503.

For voice and piano.

WOLMAN, JOSEPH, *ed.*

Children's piano pieces by Soviet composers. New York, Leeds music corporation. © foreword, 22Mar46; publisher; EP9963.

WOLPE, STEFAN.

O captain, my captain! Poem by Walt Whitman. New York, Transcontinental music corporation. 50¢ © 18-Dec46; publisher; EP10493.

For voice and piano.

— People's march [words by] Elizabeth Papernow. New York, Transcontinental music corporation. 40¢ © 7May46; publisher; EP3840.

For voice and piano.

— Unto the new day; poem by Elizabeth Papernow. New York, Transcontinental music corporation. © 31May46; 2c 30May46; publisher; EP-4002.

For voice and piano.

WOOD, ARTHUR.

La varsoviana . . . [and Night birds . . . by V. Willnor] arr. Den Berry. © claimed on La varsoviana, 29Jul46; W. Paxton & co. ltd., London; EF2410.

Piano-conductor score (orchestra) and parts. Score and parts of Night birds on verso of score and parts of La Varsoviana.

— *arr.*

Green-sleeves; old English air. London, W. Paxton & co. ltd. © arrangement, 3Oct45; 1c 4Feb46; publisher; EF188.

Piano-conductor score (orchestra) and parts.

WOOD, CARLA.

My G. I. Joe; words . . . by C. Wood. Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2468.

For voice and piano.

WOOD, DAVID DUFFIE, 1838-1910.

There shall be no more night; sacred song for high voice [words from

Revelation xxii, 1-5] arranged by H. Alexander Matthews. New York, The H. W. Gray co., inc. 50¢ © arrangement, 13Sep46; publisher; EP8543.

WOOD, GUY.

Azusa; arranged by Ralph Flanagan, lyrics by Sammy Gallop. New York, Leeds music corporation. 75¢ © arrangement, 20Jun46; publisher; EP4864.

Piano-conductor score (orchestra, with words) and parts.

— — lyrics by Sammy Gallop. New York, Leeds music corporation. © 24May46; publisher; EP4242. Prev. reg. 21Feb46; EU7943.

For voice and piano, with chord symbols.

— — — special vocal background arranged by Bob Morse. F orig. (C-D) © arrangement, 24May46; Leeds music corporation, New York; EP4237.

Piano-conductor score (orchestra, with words) and parts.

— — — [Key of] C (G-A) © arrangement, 24May46; Leeds music corporation, New York; EP4238.

— Derry dum; arranged by Van Alexander, lyric by Sammy Gallop. New York, Criterion music corporation. © arrangement, 29Jul46; publisher; EP9943.

Piano-conductor score (orchestra, with words) and parts.

— — lyric by Sammy Gallop. New York, Capitol songs, inc. © 28-May46; 2c 22May46; Criterion music corporation, New York; EP5113.

For voice and piano, with chord symbols.

— Honeyfoglin' time . . . words by Hy Zaret. New York, Burke & Van Heusen, inc. 3 p. © 4Oct46; publisher; EP8596.

For voice and piano, with chord symbols.

— I found a brand new sweetheart (in that old sweetheart of mine); words and music by G. Wood . . . Jules Loman . . . and Riley Shepard. © 24-Apr46; Southern music publishing co., inc. New York; EP4952.

For voice and piano; chords in guitar tablature and symbols.

— Shoo-fly pie and apple pan dowdy . . . lyric by Sammy Gallop. New York, Capitol songs, inc. © 6Feb46; 2c 5Feb46; publisher; EP1075.

For voice and piano, with chord symbols.

v. 41, 1946

WOOD, HAYDN, 1882—

A bell for Adano . . . piano solo. London, Keith Prowse & co. ltd. © 28-Jan46; publisher; EF221.

— "London cameos." No. 3. A state ball at Buckingham palace, finale. © 7Feb46; Ascherberg, Hopwood & Crew, ltd., London: EF314.

Piano-conductor score (orchestra) and parts.

— London landmarks. © 25Mar46; Chappell & co. ltd., London; EF1285.

Piano-conductor score (orchestra) and parts.

— [arranged for military band by W. J. Duthoit] London, Chappell & co. ltd. (The army journal for full military band, no. 729) © arrangement, 20Nov46; publisher; EF4654.

— Mylecharane, a Manx rhapsody. London, The Peter Maurice music co., ltd. © 30Jan46; Peter Maurice, inc., New York; EP2373.

Piano-conductor score (orchestra) and parts.

— Ode to genius; for chorus and orchestra; words by Mary G. Dewar . . . piano reduction. London, Boosey & Hawkes. © 8Dec45; Boosey & company, ltd., London; EF56.

Piano-vocal score.

— [Roses of Picardy] Lyric by Fred E. Weatherly . . . arranged by Will Hudson. New York, Chappell and co., inc. 4 p. and 8 pts. 50¢ © arrangement, 11Jul46; publisher; EF4135.

Piano-conductor score (orchestra, with words) and parts.

— The stars looked down; arranged for soprano and contralto duet by Clarence Lucas, words by Lillian Glanville. 4 1/2d. © arrangement, 27Jun46; Ascherberg, Hopwood & Crew, ltd., London; EF1946.

— A thousand beautiful things; song, words by Richard Corrin. London, Ascherberg, Hopwood & Crew, ltd. 2s. © 2Aug46; publisher; EF2352.

WOOD, HOWARD ORTON, 1889—

Concert overture in F minor. © 23-Oct46; composer, Jamaica, N. Y.; EP-9626.

For piano solo.

WOOD, JOAN.

Corp'ral Bill; words . . . by J. Wood. © 6Feb46; composer, Plains, Mont.; EP1256.

For voice and piano, with chord symbols.

WOOD, WARREN J.

Just find a sweetheart like mine; music and lyrics by W. J. Wood and

Marilou Dawn. © 23Apr46; Unique music publishers, Detroit; EP3862.

For voice and piano, with chord symbols.

WOODE, HENRI.

Lonely corral; lyric by Al J. Neiburg. New York, Shapiro, Bernstein & co., inc. © 29Mar46; publisher; EP-2394. Prev. reg. 10Jan46; EU1642.

For voice and piano, with chord symbols.

— The wishing tree; words by Al J. Neiburg. New York, Mills music, inc. © 28Aug46; publisher; EP5558.

For voice and piano, with chord symbols.

— With Christmas morning in your heart; lyric by Al J. Neiburg . . . arranged by Will Hudson. New York, Mills music, inc. 4 p. and 15 pts. 75¢ © arrangement, 28Dec45; 2c 24Jan46; publisher; EP704.

Piano-conductor score (orchestra, with words) and parts.

[WOODFORD, GORDON ROBERT] 1917—

Beautiful Hawaii's shore; words by R. J. Fitzgerald, music by R. Woodie [pseud.] Passaic, N. J., Superior song studios. © 1May46; Richard J. Fitzgerald, Manchester, N. H.; EP4077.

For voice and piano, with chord symbols.

— Can I count on you? Words by Mert Crowell, music by James Welland [pseud.] Hollywood, Calif., Cine-mart music publishers. © 20Jul46; Cine-mart music publishing co., Hollywood, Calif.; EP8214.

For voice and piano, with chord symbols.

— Freedom's land; words by Ernest H. Johnson, music by James Welland [pseud.] Hollywood, Calif., Nordyke music publications. © 27Jun45: 2c 18-Mar46; Nordyke publishing company, Los Angeles; EP2487.

For voice and piano.

— Good old St. Louis; music by R. Woodie [pseud.] words by John L. Combs. © 1May46; lyricist, Jennings, Mo.; EP4076.

For voice and piano; chords in guitar tablature and symbols.

— Hero's lament; words by Paul H. Guenther, music by James Welland [pseud.] Hollywood, Calif., Cine-mart music publishers. © 25Jan46; Cine-mart music publishing co.; EP1430. Prev. reg. in 1945.

For voice and piano, with chord symbols.

— I'll meet you in heaven; words by

Lino E. Juan, music by R. Woodie [pseud.] © 15Mar46; Lino Eugenio Juan, Honolulu; EP2806.

For voice and piano; chords in guitar tablature and symbols.

— Just a valentine heart . . . words by A. L. Lynn, music by R. Woodie [pseud.] © 15Jan46; lyricist, Lincoln Park, Mich.; EP1412.

For voice and piano; chords in guitar tablature and symbols.

— Somewhere a bride is waiting; words by Ruth E. Mitchell, music by R. Woodie [pseud.] © 15Mar46; lyricist, Dresden, Ohio; EP2807.

For voice and piano; chords in guitar tablature and symbols.

— That's why I am a hanging 'round; words by John L. Combs, music by R. Woodie [pseud.] Passaic, N. J., Superior song studios. © 1May46; lyricist, Jenings, Mo.; EP4081.

For voice and piano, with chord symbols.

— To be with you; words by Robert Condry, music by James Welland [pseud.] © 10Jun46; Tin pan alley, inc., New York; EP7431. Prev. reg. 3Mar46; EU9668.

For voice and piano; chords in guitar tablature and symbols.

— We met in a dream; words by Violet Snyder, music by R. Woodie [pseud.] Hollywood, Calif., Cine-mart music publishers. © 22Mar46; Cine-mart music publishing co.; EP2768.

For voice and piano; chords in guitar tablature and symbols.

— Welcome home, O soldiers; words by Nicholas Pollino, music by R. Woodie [pseud.] © 15Mar46; lyricist, Wilmington, Del.; EP2808.

For voice and piano; chords in guitar tablature and symbols.

— When Bobby comes home on leave; words by W. M. Kinmon, music by James Welland [pseud.] © 18Jun46; Tin pan alley, inc., New York; EP4492. Prev. reg. 26Feb45; EU410-204.

For voice and piano, with chord symbols.

— When I grow up, I'm gonna be a Santa Claus; words by Ora Prehm, music by R. Woodie [pseud.] © 15Mar46; lyricist, Spokane; EP2809.

For voice and piano; chords in guitar tablature and symbols.

— With the desire to please; words by Joseph Darenso, music by R. Woodie [pseud.] © 15Mar46; lyricist, New York; EP2805.

For voice and piano; chords in guitar

tar tablature and symbols.

— Wonderful dreams; words by Bertha Edwards, music by James Welland [pseud.] Hollywood, Calif., Nordyke music publications. © 7Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6074.

For voice and piano.

— You depend on me; words by R. E. Francis, music by James Welland [pseud.] Hollywood, Calif., Nordyke music publications. © 1Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2514.

For voice and piano.

— Your love; words by Frances Corinne Lewis, music by James Welland [pseud.] Hollywood, Calif., Cine-mart music publishers. © 20Jul46; Cine-mart music publishing co., Hollywood, Calif.; EP8208.

For voice and piano, with chord symbols.

WOODFORDE-FINDEN, AMY.

Kashmiri song (Pale hands I loved) [Words by] Laurence Hope . . . adapted by Noble Cain. New York, Boosey & Hawkes, inc. 15¢ © arrangement, 17May46; publisher; EP4883.

Score: SSATB and piano.

— — — © arrangement, 17May46; Boosey & company, ltd., London; EP4884.

Score: SSA and piano.

WOODHAM, RONALD.

A New year carol; words anonymous. © 15Oct45; 1c 3Jan46; Novello & company, limited, London; EF30.

Score: SATB.

— Tewkesbury road; unison song, words by John Masefield. London, Novello & company, limited. © 14Mar46; publisher; EF1332.

WOODHOUSE, EUNICE.

A merry-go-round of songs, by Eunice Woodhouse; music arrangements by Helen Plinkiewisch; illustrations by Jean Gaydell Maier. New York, G. Schirmer, inc. 23 p. \$1.25. © 8Jun46; publisher; EP7556.

For solo voice with piano accompaniment.

Contents. — The merry-go-round (EP7539)—Cowboy Joe (EP7540)—Valentines (EP7541)—Liza Jane (EP7542)—Hallowe'en (EP7543)—My tooth (EP7544)—Happy birthday (EP7545)—The princess (EP7546)—The Christmas tree (EP7547)—Peter Rabbit (EP7548)—The squirrel (EP7549)—I wonder where my doggie is (EP7550)—A little kitty (EP7551)—Jack-in-the-box (EP7552)—The make-

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believe aeroplane (EP7553) — My three-wheel bicycle (EP7554).

WOODRUM, CARL N.

The lady who said "good-bye" now says "hello"; words . . . by C. N. Woodrum. New York, Broadcast music, inc. © 28Dec45; 2c 8Jan46; publisher; EP-317. Prev. reg. 23Aug45.

For voice and piano, with chord symbols.

WOODS, HARRY.

Ever so often; words by Mitchell Parish . . . arranged by Johnny Warington. New York, Mills music, inc. 75¢ © arrangement, 15Mar46; publisher; EP2456.

Piano-conductor score (orchestra, with words) and parts.

— From midnight on; [words] by H. Woods. New York, Campbell-Connelly, inc. © 7Oct46; publisher; EP-8494.

For voice and piano, with chord symbols.

— The voice in the old village choir . . . by Gus Kahn [and] H. Woods; arranged by D. Savino. [New York] Kobbins music corporation. © arrangement, 27May46; publisher; EP4837.

For piano solo.

— Winter blossoms; words and music by H. Woods and Sammy Gallop. New York, L. Feist, inc. © 18Sep46; Leo Feist, inc.; EP8250.

For voice and piano, with chord symbols.

WOODS, J. SHERMAN.

The hours! the hours! Sacred song for medium voice, words by T. O. Chisholm. Auburn, Calif., J. S. Woods. 65¢ © 20Dec46; publisher; EP6332.

WOODWARD, EDDIE.

Lazy melody; words . . . by E. Woodward. New York, Broadcast music, inc. © 10Jan46; publisher; EP2583.

For voice and piano, with chord symbols.

WOODWARD, H. H.

The sun shall be no more thy light by day . . . [Words] after Isaiah. (*In* Mueller, Carl F., *arr.* Schirmer's Favorite sacred choruses (S.A.B.) New York. v. 2, p. 105-112) © arrangement 30Sep46; G. Schirmer, inc., New York; EP9776.

WOOF, ROWSBY.

Thirty studies of moderate difficulty for violin (3rd, 2nd, 4th & 5th positions) London, The associated board of the royal schools of music. © 10Jul46; publisher; EF2326.

WOOLEY, SHELBY FREDRICK, 1921-

Sheb Wooley's Folio of original songs; 20 numbers [compiled and arranged by John Wallace Fowler] Nashville, Wallace Fowler publications. 48 p. illus. (incl. ports.) 60¢ © 30May46; publisher; EP8677.

Principally composed by Sheb Wooley.

WOOTTON, PEGGY.

What's the difference; words . . . by P. Wootton. © 17Aug46; Syndicate music publishers, inc., Hollywood, Calif.; EP5458.

For voice and piano, with chord symbols.

— You're sweeter than "Sweet Adeline," words . . . by P. Wootton. © 17-Aug46; Syndicate music publishers, inc., Hollywood, Calif.; EP5457.

For voice and piano, with chord symbols.

WORDSWORTH, WILLIAM.

Sonata in B minor; for violin & piano. London, A. Lengnick & co. ltd. © 12Mar46; Alfred Lengnick & co. ltd.; EF1326.

— Sonata in D minor; for piano-forte. London, Alfred Lengnick & co., ltd. © 21Oct46; publisher; EF2860.

— Sonata in E minor; for violoncello & piano. London, Alfred Lengnick & co., ltd. 47 p. and pt. © 9Aug-46; publisher; EF2439.

[WORK, HENRY CLAY] 1832-1884.

[Grandfather's clock] Modern recorded version, by Evelyn Knight. New York, Chas. H. Hansen music company. 3 p. 40¢ © arrangement, 19-Jan45; 2c 22Jul46; publisher; EP-7367.

For voice and piano, with chord symbols.

— — Piano solo with words [arr. by John W. Schaum] New York, Belwin, inc. © arrangement, 13Feb46; publisher; EP1316.

WORK, JOHN W.

Go tell it on the mountain; for chorus of male voices unaccompanied [melody] Christmas spiritual [New York] Galaxy music corporation. 18¢ © arrangement, 2Aug46; publisher; EP5333.

— Soliloquy; [words by] Myrtle Vorst Sheppard. [New York] Galaxy music corporation. 50¢ © 1Mar46; publisher; EP1648.

For voice and piano.

— Wrestling Jacob; four-part chorus for mixed voices. Negro spiri-

tual. [Philadelphia] Theodore Presser co. 18¢ © arrangement, 22Mar46; publisher; EP2423.

WORK, JOHN WESLEY, 1871-1925.

The gold and blue; words by J. W. Work. © 1Aug46; Fisk university, Nashville; EP10104.

Close score: SATB.

WORK, JOHN WESLEY, 1901-

Dusk at sea; lyric by Thomas S. Jones. (In Clark, Edgar Rogie, comp. Negro art songs. New York. p. 57-59) © 5Jun46; Edward B. Marks music corporation, New York; EP7631.

For voice and piano.

— A Mona Lisa; lyric by A. Grimke. (In Clark, Edgar Rogie, comp. Negro art songs. New York. p. 60-62) © 5-Jun46; Edward B. Marks music corporation, New York; EP7632.

For voice and piano.

— Sassafras; a piano solo. New York, Mercury music corporation. 4 p. 40¢ © 15Jul46; 2c 6Jul46; publisher; EP7323.

WORLD FREEDOM SONG; words by Clara Chassell Cooper, tune: "The battle hymn of the republic." © words, 6Dec45; 2c 4Dec45; author, College Park, Md.; EP1146.

Melody and words.

WORLEY, EDITH QUANN.

The rose; words by J. Arthur Scott [and E. Q. Worley] Springfield, Ohio, Worley music studio. 3 p. © 22Aug46; composer and Jessie Arthur Scott, Springfield, Ohio; EP7800.

For voice and piano.

WORLEY, RAYMOND EDWARD, 1912-

Wondrous grace; [words] . . . by Rev. R. E. Worley [harmony by Harry O. Kuntz] Cleveland, Tenn., Tennessee music & printing co. 25¢ © 20Mar46; composer, Pinsonfork, Ky.; EP7254.

Close score: SATB; shape-note notation.

WOROKIEWICZ.

My Jesus, I love Thee; anonymous [words] . . . arr. by Griffith J. Jones. (In Jones, Griffith J. arr. Men's chorus selections. Winona Lake, Ind. p. 22) © arrangement, 2Nov46; The Rodeheaver company, Winona Lake, Ind.; EP-6015.

Close score: TTBB.

WORTH, AMY.

God's presence; two-part anthem for treble voices. [Words by Lila

Preston] Philadelphia, Theodore Presser co. 12¢ © 26Jul46; publisher; EP5199.

— The snowflake; two part song for treble voices. [Words by] Lila Preston. [Philadelphia] Theodore Presser co. © 15Feb46; publisher; EP1369.

WORTH, BOBBY.

A one-sided affair; words . . . by B. Worth. New York, Sun music co., inc. 3 p. © 14Aug46; publisher; EP8718. Prev. reg. 9Sep45; EU437911.

For voice and piano, with chord symbols.

WORTH, MARIAN.

Too soon; [words] by M. Worth. London, Southern music publishing co., ltd. © 11Dec45; 1c 3Jan46; publisher; EF31.

For voice and piano. Melody also in tonic sol-fa notation.

WOUSSEN, RAYMOND.

O Reine des petites ames; paroles de Marie-Thérèse Donnadieu . . . soli et chœur à voix égales avec accompagnement d'orgue, harmonium ou piano. St. Quentin, Aisne, Ray Woussen. © 31-Jul46; publisher; EF2938.

WRAGG, RUSSEL.

Distance; [words by May Riley Smith] New York, Sprague-Coleman. 40¢ © 23Feb39; 2c 16Apr46; publisher; EP2893.

For voice and piano.

— Lament for lovers; [old English words] New York, Sprague-Coleman. © 23Feb39, 2c 8Apr46; publisher; EP-2772.

For voice and piano.

— The phantom fountain; piano solo. New York, Sprague-Coleman. 50¢ © 15Jun40; 2c 16Jun46; publisher; EP4442.

WRASKOFF, RAYMOND.

Danse! . . . Paroles de Boby Sugar. © 31Dec40; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF704.

For voice and piano.

— Êtes-vous swing? Paroles de Henri Lemarchand. © 30Nov41; 1c 5-Mar46; Editions Paul Beuscher, Paris; EF721.

For voice and piano, and voice part.

WRIGHT, ALLEN KENDRICK.

Reveille . . . words . . . by A. K. Wright. © 23May46; composer, Long Beach, Calif.; EP4005.

Close score: SATB.

WRIGHT, CHARLES.

Peter's polka. Pony express. For piano solo. Philadelphia, Elkan-Vogel

co., inc. © 5Nov46; publisher; EP-10071-10070.
WRIGHT, ELIOT.

I give you my heart; words by Blanche Paine. © 11Oct46; lyricist, Molalla, Or.; EP5778. Prev. reg. 27-Aug46.

For voice and piano, with chord symbols.

— Montana wonderland; words by Frances Rollwitz. Hollywood, Calif., Cine-mart music publishers. © 25Jan-46; Cine-mart music publishing co.; EP1421. Prev. reg. in 1945.

For voice and piano, with chord symbols.

— My son; words by Catherine Bruce Young. Hollywood, Calif., Nordyke music publications. 2 p. © 10-Sep45; 2c 14Oct46; Nordyke publishing company, Los Angeles; EP5760.

For voice and piano, with chord symbols.

— A soldier's dream ... 'home' ... words by Catherine Bruce Young. Hollywood, Calif., Nordyke music publications. 2 p. © 5Oct45; 2c 14Oct46; Nordyke publishing company, Los Angeles; EP5761.

For voice and piano, with chord symbols.

WRIGHT, FRANK JOSEPH HENRY, 1901—

Preludio marziale. (Martial prelude) London, Sole selling agents, Boosey & Hawkes, ltd. 7 p. and 24 pts. © 16Oct46; publisher; EP4349.

Condensed score (band) and parts. **WRIGHT, KAY MARTELIA, 1914-1945.**

Heartbeats keep saying; [words] by K. Wright. © 18Jul46; Verda Wright, Hollywood, Calif.; EP7893.

For voice and piano, with chord symbols.

— Where is the one I love? [Words] by K. Wright. © 18Jul46; Verda Wright, Hollywood, Calif.; EP7892.

For voice and piano, with chord symbols.

WRIGHT, NANNIE LOUISE, 1879— Marchette. Marchita. Chicago, McKinley publishers, inc. [3] p. © 30-Aug46; publisher; EP7949.

For piano solo.

— Mountain journey. Philadelphia, Theodore Presser co. 3 p. 25¢ © 11-Oct46; publisher; EP9011.

For piano solo.

— A Scottish air. Aire escosés. Chicago, McKinley publishers, inc. [3] p. © 30Aug46; publisher; EP7948.

For piano solo.

— Swaying dancer. Philadelphia, Theodore Presser co. 35¢ © 18May46; publisher; EP4204.

For piano solo.

WRIGHT, NORMAN SÖRENG.

Be with us, Lord, in times of peace; [words by] Don Blanding. © 10May-46; composer and Donald Blanding, Hollywood, Calif.; EP3711.

Close score: SATB.

WRIGHT, RALPH WILSON, 1892—

High flight; for mixed voices (unaccompanied) Sonnet by John Gillespie Magee. Indianapolis, The Barnes-Wolfe press. 8 p. 18¢ © 15Mar46; composer, Indianapolis; EP7902.

WRIGHT, ROBERT.

Millionaires don't whistle; words and music by R. Wright and George Forrest. New York, Barton music corp. © 30Sep46; publisher, (assigned from J. J. Robbins & sons, inc); EP8478.

For voice and piano, with chord symbols.

WRIGHT, VERNON.

Lament; for violin and piano. London, Oxford university press. © 24-Dec41; 1c 19Feb42; publisher; EF232. **WRUBEL, ALLIE, 1905—**

[Duel in the sun. Gotta get me somebody to love] Words ... by A. Wrubel. © 24Jul46; Edwin H. Morris & company, inc., New York; EP7514.

For voice and piano, with chord symbols.

— The fabulous Dorseys: To me [excerpt] Lyric by Don George. New York, Dorsey brothers' music, inc. © 29Nov46; 2c 27Nov46; publisher; EP-9852. Prev. reg. 9Aug46; EU33687.

For voice and piano, with chord symbols.

— Music, maestro, please! ... Arranged by Jimmy Dale ... for small orchestra. New York, Bourne, inc. 50¢ arrangement, 19Jun46; publisher; EP4504.

— What could be sweeter? Lyric by Charles Newman. © 25Feb46; A R A., inc., Los Angeles; EP1800.

For voice and piano, with chord symbols.

— Why does it get so late so early? ... Lyric by A. Wrubel [and] John Lehmann. [New York] Harms, inc. 3 p. © 12Jul46; publisher; EP7320.

For voice and piano, with chord symbols.

WURMSER, LEO, 1905—

An old woman of the roads; song, words by Padraic Colum. [London] Boosey & Hawkes. © 16Oct46; Boosey & Hawkes, ltd.; EF4350.

WURTZEL, PAUL.

Home to our loved ones; words and music by P. Wurtzel and Martha Kochsmeier. Chicago, Puritan publishing co. © 22Oct45; 2c 30Mar46; publisher; EP2254.

For voice and piano; chords in guitar tablature and symbols.

WYATT, EVA ROSETTA.

The sunset song . . . words . . . by E. R. Wyatt. New Bedford, Mass., E. R. Wyatt. © 8Feb46; publisher; EP1225. Prev. reg. 23Jun45.

WYATT, FRANCIS, *arr.*

The old oaken bucket, accordion arrangement. © 27Dec44; 2c 29Dec44; Frador music market, Joplin, Mo.; EP6124.

— Red wing, an old Indian fable; accordion arrangement. © 27Dec44; 2c 29Dec44; Frador music market, Joplin, Mo.; EP6125.

WYN, HENRY.

Messire Chevalier; paroles de Georges Bérard. © 30Sep44; 1c 5Mar46; Éditions Joubert, Paris; EF368.

For voice and piano.

— Milwaukee mammy; paroles de I. de Beuck. © 31Dec43; 1c 5Mar46; Éditions Joubert, Paris; EF367.

For voice and piano; French words.

— La prière à l'étoile; paroles de Georges Bérard. © 31Dec43; 1c 5Mar46; Éditions Joubert, Paris; EF377.

For voice and piano.

[YAHRES, SAMUEL C]

Marianne. Dayton, Ohio, Lorenz publishing company. 13 pts. © orchestration, 19Oct46; publisher; EP10148.

Parts (orchestra).

— [Marianne. Piano-vocal score. English] An operetta, book by Paul Monroe . . . lyrics by P. Monroe and S. C. Yahres. Dayton, Ohio, Lorenz publishing co. 72 p. \$1.25 © 12Aug46; publisher; EP8148.

YAMIN, JAIME, 1913-

My confession. (Confesión) . . . English words by Joe Davis, Spanish words . . . by J. Yamin. New York, Caribbean music, inc. © 15Oct46; 2c 9Oct46; publisher; EP8979.

For voice and piano, with chord symbols.

— Pierde cuidado; letra de Alberto Salinas y Castro Valencia, musica de J. Yamin y José Pafumy. © 5Jun46; Peer international corporation, New York; EP4966.

For piano solo, with interlinear words.

— Que importa ya . . . letra . . . de J. Yamin. N[ew] Y[ork] Southern music pub. co., inc. 5 p. © 14Jun46; Peer international corporation, New York; EP7326.

For voice and piano, with chord symbols.

[YANKOVIC, FRANK J.] 1915- *arr.*

Slovenian waltzes and polkas for accordion, arranged by Joseph Trolli [*i.e.*, by F. J. Yankovic] Cleveland, F & J publishing co. 2 v. \$1.25 ea. © 30Jul46; arranger, Cleveland; EP-8913-8914.

YATOVE, JEAN.

La Bigorne; paroles de J. Daniel-Norman et Jean Rodor. Paris, Salabert. © 5Jan45; 1c 18Jul46; Éditions Salabert; EF2070.

For voice and piano.

— Champs-Élysées . . . paroles de J. Daniel-Norman et Jean Rodor. Paris, Éditions Salabert. © 5Jan46; publisher; EF2068.

For voice and piano.

— — — — — La bigorne; paroles de J. D. Norman et J. Rodor . . . arr. par Francis Salabert. Paris, Éditions Salabert. © 15Jun46; publisher; EF2644.

Piano-conductor score (orchestra, with words) and parts. Score and parts of La bigorne on verso of score and parts of Champs-Élysées.

YEAKEY, MARGARET.

Thinking of God; [words by] M. Y. © 1Aug46; composer, Huntsville, Mo.; EP5247. Prev. reg. 7May46; EU19815.

Close score: SATB; shape-note notation.

YELLOWSTONE CHIP, *pseud.*

Songs through the range life of Yellowstone Chip. [Words by Yellowstone Chip] v. 3 © 21Dec45; 2c 3Jan46; composer, Phoenix, Ariz.; EP446.

YEOMAN, DONALD B.

Elite birds of silver; words . . . by D. B. Yeoman. Hollywood, Calif., Nordyke music publications. © 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2493.

For voice and piano.

YODER, PAUL VAN BUSKIRK, 1908-

Allied victory . . . full band. Chicago, Neil A. Kjos music company. © arrangement, 1Dec45; 2c 2Jan46; publisher; EP95.

— Brillante . . . for cornet trio with piano accompaniment. Chicago, Neil A. Kjos music co. © arrangement, 18-Mar46; publisher; EP2179.

— Chicago Rockets. Chicago, Neil A.

v. 41, 1946

Kjos music company. © 28Oct46; publisher; EP9845.

Piano-conductor score (orchestra) and parts.

— Clarumba . . . for 3 Bb clarinets, Bb bass clarinet, maracas & claves ad lib. Chicago, Neil A. Kjos music co. © 18Mar46; publisher; EP2180.

— La cucaracha, for cornet trio with piano accompaniment. Chicago, Neil A. Kjos music co. © arrangement, 13-Mar46; publisher; EP2082.

— Dark eyes; for 3 Bb clarinets & Bb bass clarinet. Chicago, Neil A. Kjos music co. 5 p. and 4 pts. \$1 © arrangement, 13Mar46; publisher; EP2085.

— Football revues; for band. Chicago, Neil A. Kjos music co. © arrangement, 5Nov46; 2c 11Oct46; publisher; EP9460.

— Jericho . . . for 1st & 2nd Eb alto, Bb tenor & Eb baritone saxophones. Chicago, Neil A. Kjos music co. © arrangement, 18Mar46; publisher; EP-2178.

— *arr.*

Leeds Eight to the bar boogie wogie band book. New York, Leeds music corporation. © 20Nov46; publisher; EP9569.

YON, PIETRO A.

Mass, Thy kingdom come (for 3 equal voices) . . . *arr.* by Edw. Grey [*pseud.*] Boston, McLaughlin & Reilly co. © arrangement, 1Feb46; publisher; EP1209.

— Viderunt omnes; S.A.T.B. [New York] J. Fischer & bro. 15¢ © 15Aug-46; publisher; EP5747.

— T.T.B.B. [New York] J. Fischer & bro. 15¢ © 15Aug46; publisher; EP5746.

YOST, GAYLORD, 1888—

[Evening] Arranged for organ solo by William H. Oetting. Boston, The Boston music co. 5 p. 35¢ © arrangement, 16Sep46; publisher; EP8304.

— Yost violin method. Pittsburgh, Volkwein bros., inc. © v. 1, 2Nov46; publisher; EP5966.

YOKER, WILLIAM.

We are the Yanks; words . . . by W. Youker. © 15May46; Studio staff productions, Hollywood, Calif.; EP5149.

For voice and piano, with chord symbols.

YOUMANS, VINCENT, 1898–1946.

Carioca. *See his* Flying down to Rio. Carioca.

— [Flying down to Rio. Carioca] Lyric by Gus Kahn and Edward Eliscu . . . arranged by Will Hudson. New York, T. B. Harms company. 5 p. and

8 pts. 50¢ © arrangement, 28Jun46; Max Dreyfus and composer, New York; EP7202.

Piano-conductor score (orchestra, with words) and parts.

— [Great day] Great day [excerpt] . . . For piano accordion, arranged by Galla-Rini. [New York] Miller music corporation. 40¢ © arrangement, 6-Aug46; publisher and Vincent Youmans, inc., New York; EP8758.

— [Great day] More than you know [excerpt] . . . For piano accordion, arranged by Galla-Rini. [New York] Miller music corporation. 40¢ © arrangement, 6Aug46; publisher and Vincent Youmans, inc., New York; EP8757.

— No, no, Nannette: Tea for two [excerpt] Arranged by Teddy Black. New York, Harms, inc. 3 p. and 7 pts. 60¢ © arrangement, 14May46; publisher; EP4218.

Piano-conductor score (orchestra) and parts.

— For xylophone or marimba with piano accompaniment . . . Arranged by F. Henri Klickmann. New York, Harms, incorporated. © arrangement, 15Feb46; publisher; EP-1323.

— Transcribed by F. Campbell-Watson. New York, Harms, inc. 5 p. and 53 pts. "B" set of pts. \$3, "C" set of pts. \$2, piano conductor 50¢, ensemble piano 35¢, extra pts., ea. 25¢ © arrangement, 28Aug46; publisher; EP8602.

Piano-conductor score (orchestra) and parts.

— Tea for two. *See his* No, no Nannette. Tea for two.

— [Through the years] Drums in my heart [excerpt] . . . For piano accordion, arranged by Galla-Rini. [New York] Miller music corporation. 40¢ © arrangement, 6Aug46; publisher and Vincent Youmans, inc., New York; EP8760.

YOUNG, ARTHUR.

Make it a date: Out of this world [excerpt] . . . music and lyrics by A. Young and Michael Carr. [London] The Peter Maurice music co. ltd. 1s © 11Jun46; Peter Maurice, inc., New York; EF1895.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

— Make it a date: You've got that look in your eyes [excerpt] Music and lyrics by A. Young and Michael Carr. [London] The Peter Maurice music co.

ltd. 1s. © 22May46; Peter Maurice, inc., New York; EF1757.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

YOUNG, JAN.

Let's campaign for love; words . . . by J. Young. © 19Nov45; 2c 23Jan46; composer, Brooklyn; EP732.

For voice and piano.

— What's a gal to do? Words . . . by J. Young. © 19Nov45; 2c 23Jan46; composer, Brooklyn; EP731.

For voice and piano.

YOUNG, JANET.

I've got rhythm in my soul; words and music by J. Young and Johnny Hodkinson. Sharon Hill, Pa., Sharon music co. © 24May46; publisher; EP-3835.

For voice and piano, with chord symbols.

YOUNG, NORMA BELL.

I'm gonna reconvert to you; words and music by N. B. Young. Detroit, Shelby music publishing co. © 20Dec-45; 2c 30Dec45; publisher; EP143.

For voice and piano; chords in guitar tablature and symbols.

[YOUNG, R. CLEMSON] 1906—

Panda walk . . . [Words and music] by Clemson [*pseud.*] and Valerie [*pseud.*] [London] Lawrence Wright. 1s. © 30Sep46; Lawrence Wright music co., ltd., London; EF4272.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

YOUNG, STUART.

The cuckoo clock. London, J. Curwen & sons, ltd. 1s6d. © 8Mar46; publisher; EF1041.

For piano 4 hands.

— The pilgrim way; chorus for men's voices (T.T.B.B.) with piano-forte accompaniment, words by Margaret Rose. London, J. Curwen & sons. © arrangement, 18Dec45; 1c 31Dec45; composer, Epping, Essex, Eng.; EF-114.

YOUNG, VICTOR.

A fragment . . . for three part women's voices and piano. Philadelphia, Theodore Presser co. 18¢ © arrangement, 22Mar46; publisher; EP-2422.

With arbitrary syllables as text.

— [transcribed by Alexander Schreiner] Philadelphia, Theodore Presser co. 50¢ © arrangement, 26-Jul46; publisher; EP5346.

For organ solo; includes registration for Hammond organ.

— A hundred years from to-day; lyric by Joseph Young and Ned Washington, scored by Johnny Warrington. [New York] Robbins music corporation. © arrangement, 10Jul46; publisher; EP5381.

Piano-conductor score (orchestra, with words) and parts.

— Little patch o' land . . . words by Bissell Palmer . . . High E flat to F. Philadelphia, Theodore Presser co. 45¢ © 24May46; publisher; EP4208.

For voice and piano.

— Medium C to D. 45¢ © 24May46; publisher; EP4209.

— Red rosey bush (T.T.B.B., with piano acc.) . . . arranged by Stuart Ross. New York, Carl Fischer, inc., 16¢ © arrangement, 20May46; publisher; EP4177.

— The searching wind: Searching wind [excerpt] Words by Edward Heyman. New York, Famous music corporation. © 23May46; publisher; EP4601.

For voice and piano, with chord symbols.

— The sleepy house; for four-part chorus of mixed voices with piano accompaniment . . . arranged by Jeffrey Marlowe [*pseud.*] [Words by] Mabel Livingstone. [New York] G. Schirmer, inc. 16¢ © arrangement, 31Dec45; 2c 10Jan46; publisher; EP766.

YOUSE, GLAD ROBINSON.

The Beatitudes; sacred song, the words from Matthew v:3-10. New York, Bregman, Vocco & Conn, inc. 50¢ © 20Sep46; publisher; EP8609.

— A memory; lyrics by Miriam Willits. New York, Coleman-Ross. 50¢ © 15May46; publisher; EP7050.

For voice and piano.

— This would I keep . . . poem by Grace Noll Crowell. New York, Sprague-Coleman, inc. 50¢ © 18Dec43; 2c 16Jun46; publisher; EP4451.

For voice and piano.

YRESNE, MAX D'

Au bain Marie! Paroles de Albert Willemetz & Ch. L. Pothier. © 1Mar-41; 1c 5Mar46; Royalty, Paris; EF-399.

For voice and piano.

— C'est lui que mon coeur a choisi . . . Paroles de Raymond Asso. © 20-Dec39; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF702.

For voice and piano.

— Fou d'amour: Fou d'amour [ex-

cerpt] Paroles de Ch. L. Pothier. Paris, Editions musicales du Ver Lissant. © 28Feb43; 1c 18Jul46; publisher; EF-2039.

For voice and piano.

— Fou d'amour: Le paradis des amoureux [excerpt] Paroles de Ch. L. Pothier. Paris, Editions musicales du Ver Lissant. © 28Feb43; 1c 18Jul46; publisher; EF2040.

For voice and piano.

YUFFY, BERNIE.

If my heart could speak; words by Howard Barnes. New York, Harmony music corp. © 15Mar46; publisher; EP1905.

For voice and piano, with chord symbols.

— Pretty prairie belle; lyric by Jock Spence. New York, Bourne, inc. 5 p. © 6Aug46; publisher; EP7743. Prev. reg. 19Dec45; EU451023.

For voice and piano, with chord symbols.

YUILL, MILDRED.

The fairy's harp; for the piano. St. Louis, Shattinger. 35¢ © 28Jun46; Shattinger piano and music co.; EP-4731.

— Musical stepping stones; beginner's book for the piano, by M. Yuill . . . [St. Louis] Shattinger piano & music co. © v. 2-3, 28Jun46; publisher; EP4736, 4735.

— Penguin parade; for the piano. St. Louis, Shattinger. 30¢ © 28Jun46; Shattinger piano and music co.; EP-4730.

YVAIN, MAURICE.

Cartacahla: Chanson gitane [excerpt] Paroles de Louis Poterat. © 31-Dec41; 1c 5Mar46; Éditions Régia, Paris; EF690.

For voice and piano.

— Elle venait de Tombouctou; paroles de Charlotte Lyses. © 1Oct41; 1c 5Mar46; C. Joubert & cie., Paris; EF-383.

For voice and piano.

— Si j'étais Pierrot; paroles de G. May. © 1Oct42; 1c 5Mar46; J. Joubert et cie., Paris; EF363.

For voice and piano.

ZACHAROPOULOS, K.

Lemonia; [words] by K. Kophinites. Athens, M. Gaetanos. © 14Aug-40; 1c 27Jan46; Michael Gaetanos, EF1003.

For voice and piano.

[ZAHARATOS, GEORGE TAFF]

New modern music for guitar solo . . . by George Taff [pseud.] [New York, G. Taff] © 1May46; publisher;

EP3705. Prev. reg. 3Jan41; EU246268, 241309, 246267, 246269.

— Times square . . . by G. Taff [pseud.] New York, G. Taff. © 1May-46; publisher; EP3706. Prev. reg. 3-Oct45; EU440922.

For piano solo.

ZALVA, GEORGE L. arr.

Danny boy (Eily dear); song orchestration . . . old Irish air. London, Boosey & Hawkes, ltd. 4 p. and 20 pts. Full orchestra 3s, small orchestra 2s 6d, extra parts 4d, piano conductor 1s. © arrangement, 19Nov46; Boosey & company ltd., London; EF4459.

ZAMECNIK, J. S.

Indian dawn . . . Arranged by Harold L. Walters. New York, Sam Fox publishing co. © arrangement, 5Apr-46; publisher; EP2820.

Condensed score (band) and parts. [ZAMMATARO, SALVATORE JOSEPH] 1900—

From the beginning to the end; words and music by Al Zамmy [pseud.] © 15Jul46; composer, New York; EP7302.

For voice and piano, with chord symbols.

— I found a rainbow in the night; words and music by Al Zамmy [pseud.] © 17Jun46; composer, New York; EP7051.

For voice and piano, with chord symbols.

— I'm in heaven when I'm with you; words and music by Al Zамmy [pseud.] © 5Aug46; composer, New York; EP7608.

For voice and piano, with chord symbols.

ZANNI, GIORDANO.

Impressioni marine; 6 pezzi facilissimi. Milano, Carisch, s.a. © 22Feb41; 1c 1Feb46; publisher; EF2549.

For piano 4 hands.

— Primavera; sei pezzi facili per pianoforte. 2. ed. Milano, Carisch, s.a., 1943. © 27Mar40; 1c 1Feb46; publisher; EF2574.

ZEHEITNER, DRAG.

Kosovo waltz . . . edited [and arranged] by Rud. Cernkovich. © arrangement, 25Jun46; Rudolph Cernkovich, Bradley, Mich.; EP5154.

Parts: string orchestra.

ZEISL, ERIC.

Requiem ebraico. The 92nd Psalm; [text adaptation by Josef Freudenthal] for soli, mixed chorus and organ. New York, Transcontinental music corporation. 85¢ © 31May46; 2c 30-May46; publisher; EP4003.

Hebrew (transliterated) and English words.

ZEISL, ERICH.

Sechs lieder. Wien, Ludwig Doblinger (Bernhard Herzmannsky). © 11-May35; 1c 19May45; composer, Hollywood, Calif., EF912.

For voice and piano.

— Sieben lieder. Wien, Ludwig Doblinger (Bernhard Herzmannsky). © 15-Jun36; 1c 19May45; composer, Hollywood, Calif., EF911.

For voice and piano.

ZEMAITAITIS, JONAS PETRAS, 1890—

Tur bernelis viena mislia. [Words traditional] © 20Sep46; composer, Brooklyn; EP8481.

For voice and piano.

ZENK, FRITZ, HERMAN, 1920—

I've got a funny feeling; [words] by F. Zenk. Chicago, Popular tunes. © 3Jul46; publisher; EP5054.

For voice and piano, with chord symbols.

— Somebody cares; [words] by F. Zenk. Chicago, Popular tunes. © 3Jul46; publisher; EP5055.

For voice and piano, with chord symbols.

— — — scored by Wilf Moise. Chicago, Popular tunes. \$1 © arrangement, 3Sep46; publisher, Frederick H. Zenk, pres.; EP9560.

Piano-conductor score (orchestra) and parts.

ZERO, JACK.

Who killed Cock Robin? Words and music by J. Zero and Solly Alper. © 22Mar46; Peer international corporation, New York; EP2597.

For voice and piano, with chord symbols.

ZHELOBINSKII, VALERII.

Nocturne. Op. 19, no. 2 . . . For string orchestra . . . adaptation by Gregor Fittlerberg. New York, Russian-American music publishers, inc. 75¢ © arrangement, 10Jan46; publisher; EP604.

— Six short etudes for piano. [Op. 19] Edited with special annotations by Erno Balogh. New York, Leeds music corporation. © foreword, 22Mar46; publisher; EP9962.

— Toccata. Op. 19, no. 1 . . . For string orchestra . . . adaptation by Gregor Fittlerberg. New York, Russian-American music publishers, inc. 75¢ © arrangement, 10Jan46; publisher; EP606.

ZIEGLER, ELMER.

The service board. Sterling, Ill., Ziegler band music publishing co. © 29Jul46; publisher; EP9225.

Piano conductor (band) and parts.

— The service flag [march no. 7] Sterling, Ill., Ziegler band music publishing co. 3 p. and 17 pts. © 8Jun46; publisher; EP9248.

Condensed score (band) and parts.

ZIEGLER, M. PAUL, 1917—

Salvation is shining unto all; for full chorus of mixed voices with piano or organ accompaniment, words . . . by M. P. Ziegler. [New York] G. Schirmer, inc. 18¢ © 18Oct46; publisher; EP9747.

ZIEGLER, RICHARD.

Remember? Lyric by Alan Sweetow. © 8Mar46; composer, Chicago; EP2097.

For voice and piano.

ZILBERTS, ZAVEL.

Shivas Zion; words and melody by Eliakum Zunser. New York, Metro music co. © 27Dec45; 2c 7Feb46; Henry Lefkowitz, New York; EP1148.

Score: chorus (SATB) and piano; Yiddish and Hebrew words, transliterated.

— Sim sholom. (Grant peace) Mixed choir [and] cantor solo with organ or piano accompaniment. New York, Block publishing co. \$1 © 1Feb46; composer, New York; EP3765.

— Di soche; words and melody by Eliakum Zunser. New York, Metro music co. © 27Dec45; 2c 7Feb46; Henry Lefkowitz; EP1149.

Score: chorus (SATB) and piano.

ZILCHER, PAUL.

A dance on the lawn. [Op. 172, no. 3] Boston, The Arthur P. Schmidt co. © 9Sep46; publisher; EP8857.

For piano, 6 hands.

— Goldne ferienzeit; 15 leichte klavierstücken . . . Op. 128. Berlin, N. Simrock, g.m.b.h. 2 v. © 1Jan19; 1c 7Jul46; Associated music publishers, inc., New York; EF4131-4132.

For piano solo.

— Tarantella in A minor. Boston, The Arthur P. Schmidt co. 60¢ © 7-Aug46; publisher; EP5498.

For piano, 6 hands.

ZIMBALIST, EFREM, 1889—

American rhapsody. New York, G. Schirmer, inc. © 31Dec45; 2c 17Jan46; publisher; EP770.

Score: orchestra.

JUL 25 1946

ZIMBON, EDWARD.

I'm a little bit shy; [words] by E. Zimbon. © 20Mar46; composer, Chicago; EP2365.

For voice and piano.

ZIMMERMAN, HARRY.

Lost in a tempo. New York, Triangle music corporation. 9 p. 60¢ © 19Aug46; publisher; EP8128.

For piano solo.

— Prelude to love. New York, Triangle music corporation. 5 p. 60¢ © 19Aug46; publisher; EP8129.

For piano solo.

ZIMMERMAN, MARIUS.

L'ane et le boeuf; Noël breton, paroles de Pierre d'Anjou. Paris, Les éditions ouvrières. © 28Feb46; publisher; EF1969.

For voice and piano.

— Noël limousin; paroles de Pierre d'Anjou. Paris, Les éditions ouvrières. © 28Feb46; publisher; EF1973.

For voice and piano.

— Les rois mages; Noël d'Alsace, paroles de Pierre d'Anjou. Paris, Les éditions ouvrières. © 28Feb46; publisher; EF1968.

For voice and piano.

ŽIŽIŪNAS, KAZIMIR, 1895—

I darba; žodžius parašė J. S. Svyrunėlis. Mišram chorui. [Montreal] Išleido autorius. [3] p. © 10Jul46; 1c

21Jun46; composer, Montreal; EF-4291.

Close score: SATB.

ZOBOLI, ANTONIO.

I nostri balocchi; sei piccole composizioni per pianoforte nell'estensione di cinque note in chiave di sol per principianti. Milano, Carisch s.a. © 20May46; publisher; EF2839.

ZOECKLER, DOROTHY ACKERMANN.

When I kneel down to pray; words . . . by D. A. Zoekler. Philadelphia, Theodore Presser co. 50¢ © 9May46; publisher; EP4696.

For voice and piano.

ZOLTAI, STEPHEN.

Poem. New York, C. Fischer, inc. 5 p. 50¢ © 28Aug46; Carl Fischer, inc.; EP8370.

For piano solo.

ZOTTA, VICTOR.

Enchanted one; words . . . by V. Zotta. Hollywood, Calif., Cine-mart music publishers. © 10May46; Cine-mart music publishing co., Hollywood, Calif.; EP3738.

For voice and piano, with chord symbols.

ZUCCOLI, GASTONE DE.

La notte de Getsemani. Milano, Carisch, s.a. © 10May41; 1c 13Apr46; publisher; EF4504.

Score: orchestra.

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